



Smith's Family Featured Four-Week LIFE Pictorial

by Frank Currie
 Family of Robert Smith, Sr. and his cousin Fred Smith, Jr., will be featured in a four-week *Life* pictorial. The first of the pictorials will be published next week. The pictorial is a study of the Smith family, showing how the different members of one family living in the same city have developed over the years, and what general characteristics of the grandparent generation have been passed on to the children.



Robbie Smith, PA '67, whose family was the subject of a study by *LIFE* magazine. Photo by Nuckolls

Over a year ago, the magazine spent over one month on this coming event. Interviewing 32 families in the area, it chose the Smith family, composed of Mrs. Levi Smith, Sr. and daughters-in-law and grandchildren. Smith indicated that he was chosen because all the generations still lived in the city of Burlington, Vermont, because they represent the groups, ranging from Smith, 80, to his two grandchildren.

All Phases of the family's activities. The photographer Grey and his wife, a freelance, were assigned to cover all the family's activities. They spent a house in the Bursea at the end of June, and the husband-wife team had close contact with the Smiths, who over a year ago.

PHILLIPIAN

The PHILLIPIAN, because of the Thanksgiving recess, will be published next Wednesday, November 30. The next issue, to be published December 7, will contain the term's publication. The PHILLIPIAN pay-laters will be in Commons every week during Thanksgiving until the next vacation.

Hundreds Leave As Thanksgiving Weekend Begins

by Vic Henningsen
 Approximately 680 students will leave campus today on overnight excuses for the long Thanksgiving weekend. Another 20 or 30 will leave on day excuses at some time during the five-day period. According to an informal poll taken last week, the 100 remaining on campus seem to have two possibilities: voluntary Commons Duty, and catching up or moving ahead with studies, especially history and English reading. Some pointed out a third: eating, sleeping, and doing nothing. They will also enjoy a movie a night, starting Wednesday with *Murder Ahoy*, and continuing through *The Prize*, *When the Boys Meet the Girls*, and *The Cincinnati Kid*. (Continued on Page Six)

Noted Novelist Cole To Speak December 2nd



Short story writer Tom Cole. Photo by John Brooks

Writer Tom Cole will be on campus to lecture interested students a week from this Friday evening, at the invitation of the English Department. He will also be available Saturday morning from nine to eleven for informal discussion. Cole, a graduate of Harvard and lecturer in humanities at M.I.T., published his first book, *An End to Chivalry*, in 1965. The book contains a short novel, which gave the collection its name, and five short stories set in different parts of Europe. A native of Paterson, New Jersey, Cole spent much of his life in Italy, Russia, and Greece. Last year Tom Cole talked at PA about his own writings in a similar arrangement of lecture and informal discussion. Mr. William H. Brown, Chairman of the English department, explains that Cole "may talk on anything he wishes. It will probably concern the writing of fiction." Future Lectures Two speakers planned for early in the winter term are Mr. Robert Fitzgerald, who will read from his own works, and Mr. Peter Davidson, managing editor of the *Atlantic Monthly Press*, who will discuss publishing. (Continued on Page Six)

TEACHERS SEE MODERN MEDIA EDUCATION AID

First Meeting Last Week
 Considering Closed-Circuit TV, Educational Games, Synectic Principle
 by David W. Sedgwick
 A faculty Methods and Media Committee is currently being formed to examine the possible uses of educational games, computerized learning programs, and closed circuit TV in the PA curriculum. The committee met for the first time last Wednesday, and is still in its developmental stage. Plans remain to be made concerning experiments and studies in upcoming months. Mr. A.T. Jacacci, Jr., art instructor and a member of the committee, states that, "We will attempt to find out what is being done across the country. Then we will study and experiment with it here at Andover."

Camera and Computer
 Mr. Bedford, Mr. Hammond and Mr. Smith, all of the PA Math Department, designed a closed-circuit TV system and demonstrated it in October to other math teachers. They obtained a closed-circuit TV camera and receiver from the Addison Gallery, then focused the camera on the keyboard and screen of a computer. While one person operated the computer, the other teachers were (Continued on Page Five)

FIVE SENIORS APPEAR IN POST STORY ON DEBUTANTE PARTIES

by James Farnam
 Five PA seniors appear in a feature on debutante parties being carried this week in the *Saturday Evening Post* in its December 3rd issue. Ray Bird, Farlow Blakeslee, Steve Gardner, Joey Kahn, Luis Menocal, Sid Morris, and Wheelock Whitney were all guests at Miss Colette Woods party last June 18th at the St. Regis Roof. The *Post* chose the social gathering as a typical debutante affair. Photos The article begins with a color picture of Blakeslee, Gardner, Morris, Menocal, and Whitney with New York Socialites on the Plaza fountain, along with band leader Peter Duchin and others. Duchin has indicated he will use the photo for the cover of his next album. Another shot shows Blakeslee, Menocal, and Morris chatting casually with Colette. Beth Day, author of the article, said, "Colette's own choice of escorts was cosmopolitan: Luis Menocal, an

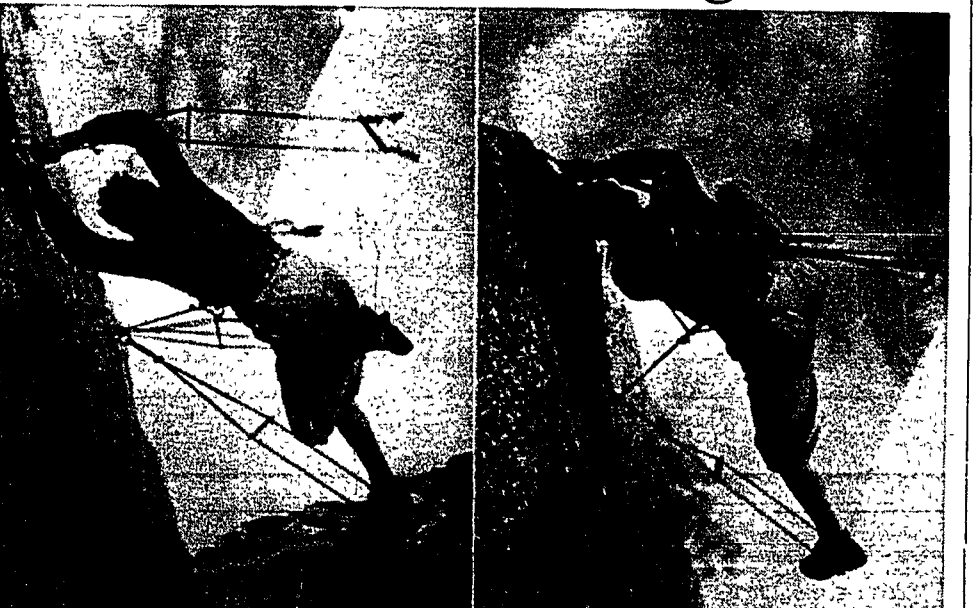
expatriate Cuban now living in Mexico City ("... and Palm Beach, New York, and Acapulco," Colette noted) who attends Andover... Secrets The six-page article reveals "the secrets of how they become debutantes," outlining the specifications for becoming a deb. According to the *Post*, the girls chosen are equally divided between "the Social Register (family), the corporate aristocracy (money), and what the society pages call 'the society of achievement' (mainly celebrities and near celebrities in the arts)." The author points out that "to make the top ball lists, a girl must conform to certain society rules for manners, appearance, and speech... Colette Woods typifies many of the current deb standards." The Party The author then goes on to explain what happens at the typical party. At Colette's the 650 guests (Continued on Page Eight)

IBEW Striking Andover Plant

by Nate Cartmell
 Over 1800 production workers of the Andover Hawk missile plant are currently involved in a 10,000-man strike against the Raytheon Company. The Andover branch of the electronics firm is the largest plant involved in the strike, and the company's second largest installation. The 10,000 members of Local 1505, International Brotherhood of Electrical Workers, walked out on the state's largest employer a week ago last Monday morning, over a dispute on wage increases, paid sick leave, vacations, pensions, and health insurance benefits. In Andover's first strike in ten years, 300-400 workers are constantly picketing the missile (Continued on Page Eight)

French Guide To Present Rock Climbing Film

by Turk
 Gaston Rébuffat, well-known French mountaineer and guide, will be on the PA campus from this coming Saturday to narrate the color film, *Starlight and Storm*. The film will be given under the auspices of the French Club, which will be held in GW Hall at 8:15 pm. Admission is free for all PA students, and \$1.00 for other students and townspeople. The film, photographed by George Rébuffat climbing some of the most famous rock faces of the Matterhorn, the Eiger, and other well known mountains in France, Switzerland, and Italy. The movie is based on one of the same title. The French mountaineer has two other works on climbing, and two accompanying films. Rébuffat was a member of the group of French mountaineers who made the first successful ascent of the 26,493 ft. summit of Annapurna, one of the highest mountains in the Himalayas. A Frenchman has long been a professional mountaineer, Switzerland, usually considered the birthplace of modern climbing technique. Rébuffat has been making tours about eight years and has gained fame not only as a mountaineer but also as a writer and speaker. English mountaineer John Hunt, in the foreword of (Continued on Page Six)



French climber Gaston Rébuffat negotiates a tricky overhang. M. Rébuffat is coming to PA on December 10 to present one of his movies on rock climbing, STARLIGHT AND STORM. Photo by G. Ollive

Calendar

Wednesday, November 23	Thanksgiving Weekend Begins	
Sunday, November 27	Thanksgiving Weekend Ends	5:00
Wednesday, November 30	French play at GW: <i>Le Medecin Malgre Lui</i>	7:00
Friday, December 2	English Department speaker: Tom Cole	6:45
	Drama Lab production: Moliere's <i>The Forced Marriage</i>	6:45
Saturday, December 3	Open Weekend	
	College Board Examinations	
	Movie at GW: <i>Operation Crossbow</i>	6:45 & 9:00
Sunday, December 4	Chapel: Mr. Callard	11:00

Happiness Is:

The PHILLIPPIAN

WILLIAM W. ROBINSON
President

ANTHONY ALOFSIN
Managing Editor

STEPHEN McCARTHY
Editor

JOSEPH KAHN
Editorial Chairman
Wade Saunders
Sam Zimmern
Editorialists

LUIS MENOCA
Business Manager
David Bloom
Circulation Manager

TODD COHEN
Sports Editor
Frank Ehrlich
Asst. Sports Editor

Robert Smith
Advertising Manager
Arthur G. Newmyer
Billing Manager
Robert Cohan
General Manager

EDITORIAL BOARD

T. Smith, R. Cohen, C. Shiner, M. Allen, D. Sedgwick, M. Reed, T. Rees, M. Rooney, P. Nelson, J. Farnam, J. Bluhm, V. Henningsen, F. Currie, J. Williams, E. Thomas, J. Segarra.

The First Thanksgiving

by JOEY KAHN

(25 minutes, 40%) Trace in as much detail as possible the History of the United States from 1660-1850, paying special attention to foreign policies, Westward expansion, political thought, economic development, and college admission.

I'm glad you asked that question, Sir. I am quite sure that you and your colleagues spent long hours in profound thought to come up with a topic so varied, so complex, that it could tie together all I have studied this term. For this I give deep thanks.

As a matter of fact, that is where I shall begin this brief but all-inclusive essay—Thanksgiving. It wasn't long after our great and noble ancestors, the Pilgrims, had landed on these shores that some of them felt compelled to acknowledge the good fortune that had been bestowed upon them. Actually, the real factor was that they hadn't had an open weekend in months (it had been decreed that they spend the first several weeks getting used to their new motherland), and it was about time for a change of pace.

This is not to say that everyone was for the idea; on the contrary, the opposition was as formidable as any could be. Some said that no one could impose a doctrine of Thanksgiving upon anyone, and that anyone mature enough to make the trip across the Atlantic was mature enough to give thanks as he pleased (or not at all). Others argued that the notion was sound, but that it had been presented too late to act upon, and wouldn't next year be a better time to decide?

Well, it finally passed—the motion, I mean; but not without certain imposed restrictions: Thanksgiving was to end promptly at 5:00 (anyone caught giving thanks after curfew was to be deported); tobacco, which later would prove to be the death of the Indians, was prohibited; and the founding fathers reserved the right to decide each November whether the people could give thanks that year.

That's about all. Everything else, right up until 1850, as the syllabus points out, followed directly from that first decision. Although I dislike skipping over large sections of history, I might also add that the institution of Thanksgiving is still very much in existence; thank God for the Pilgrims, and Happy Thanksgiving.

A \$20,000 Deb Party

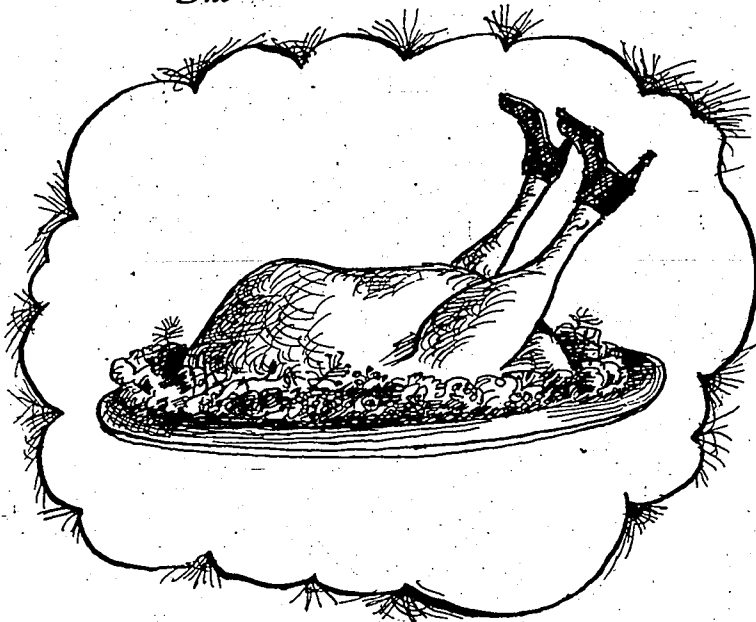
In the current issue of the *Saturday Evening Post*, a debutante and the St. Regis Roof party given in her honor, are described in detail in a feature article (see page one). Since seven PA boys attended the affair, as well as several Andover graduates, The PHILLIPPIAN solicited some of their opinions on this particular aspect of the social spectrum, and asked for views of some who do not follow the deb circuit.

Wheelock Whitney III, '67: "Collette's was the best party I've ever been to. To me, that is justification enough for the \$20,000 her father paid for it. If Mr. Woods wants to spend a lot of money on one night, and it makes everyone involved happy, what could be better? The people who really irritate me are those who claim that deb parties are immoral, in that all that money could be used for more constructive purposes. That sort of statement is invariably made by people who have never had anything to do with such parties."

Alfred Ingram, '67: "Not that I'm being heretical or anything, but there's a little bit more to life than four new Jaguars and parties every night. No one has the right to spend thousands of dollars on party decorations when people are starving in this country. Everytime you walk on a pile rug, you should think of bare floors; It's obvious that to emulate the wealthy, to try to be elite, is unreal when a man on the West Coast can talk with you in a minute and meet with you in four hours. Any type of isolated elite, or in-group, which ignores the miseries of our time is inviting its own destruction. Miseries of our time is inviting its own destruction."

Luis Menocal III, '67: Some of the best times I've ever had in my life have been at debutante parties, especially Colette's, and I'm afraid the *Post* doesn't make enough of a point of how enjoyable they are: it makes it seem as though the people attending these parties are shallow and worthless. There is a lot more to these "party-going" people than just a social life.

The Well-Dressed Bird



Message

We see the formation of the faculty committee on Methods and Media as a positive and worthwhile step toward more progressive education at Andover. Education must adapt to change in order that it be pertinent; and with such a forward looking committee, there seems no doubt that there will be change.

Marshall McLuhan in *Understanding Media* best describes this new direction in medium, or communication which includes education, in the 20th century:

"In a culture like ours, long accustomed to splitting and dividing all things as a means of control, it is sometimes a bit of a shock to be reminded that, in operational and practical fact, the medium is the message. This is merely to say that the personal and social consequences of any medium—that is, of any extension of ourselves—results from the new scale that is introduced into our affairs by each extension of ourselves or by any new technology."

We believe, with McLuhan, that how a person is educated is more important than in what he is educated.

Manifest School Spirit

To the Editor of the *Phillippian*:

Your recent editorial concerning school spirit and football game (Nov. 16) brings to light some particular questions as to the motivation and validity of its claims.

The purpose of the march on Friday was, as stated, in your editorial. True, its purpose was, as stated, to get the student body some cheers, to organize the school in marching in order to avoid the slipshod mess that otherwise would be on Saturday, and to give the morale of the team a boost. However, its purpose was not to "instill school spirit." That school spirit was made manifest on Friday was an unexpected, though not intended result: we had enough pride of some of the people in this school to know that we have no qualms about showing their schoolmates or the public unqualified support whenever and wherever possible, and were not particularly concerned with this subject. Our main concern was to organize and unify the student body as to make this spirit more effective. The letter from the school printed on the same page as the editorial, which expressed appreciation to the school for its "spirited support" of the game, but during the entire week leading up to the game, than justifies our faith in the student body's spirit.

"But why all the concern for the football game?" Soccer, singing or debating stand for the school spirit that school spirit or the pride and concern for the end of the school, should be brought out in every way possible. The very nature of a soccer game tends to limit the outpouring of school spirit; singers (and listeners) are usually concerned (and rightly so) with the particular piece being performed (and with the school, and hence have little or no time to show school spirit there; furthermore, a spectator would be out of order cheering at a debate. True, cheering is not to show school spirit, but it is definitely most noticeable way. What better place is there than a football game to stamp, and do anything else to bring out the will-to-win to a great extent be stifled in other fields of endeavor.

Behind that football game also is tradition, and follows tradition. The very fact that this game is the rivalry between the two oldest (and biggest) prep schools should be enough to bring out some degree of pride in the matter how individual he may be.

With regard to the title of the editorial "Victories" we would like to bring up one more point. If individuals go to the point of abusing the words of the school song, and concern and pride for the school and the team at a school qualifies one as a stereotype, then perhaps the school would off admitting "animals". The school is in a sorry state if one has to resort to destructive ends to assert individuality.

Sincerely,
John Works, Head Cheerleader
Bruce MacNelly
Steve Brown
Tom Scheft

Jeff Melamed
Hap Ellis
Brad Park
Ed Hammond
Jamie Lee

Religion Department Message

To the Editor of the *Phillippian*:

The undersigned have formed a committee to pursue a compulsory but alternative atheist service on Sunday for a limited number of students, which Will Dailey and Jay Waller's letter to the PHILLIPPIAN had planned to clarify our position this week in the PHILLIPPIAN do not feel that either the text or tone of last week's justice to our position. However, subsequently we had a meeting, on this Tuesday night, with the Religion Department would be inappropriate to say more before we can evaluate. Now we could only ask that all maintain an open proposal until it is clarified.

Will Dailey '67
J. David Giles '67
Carol Dunham Jr., '67
Dennis Roth '67
Richard Squires '67

Lee Peterson
Peter Young
Toby White
John Cutler
Jay Waller

HICKS

by J. Berwick Farnam

This Thursday's movie masterpiece, *The Prize*, shows the poorness of Wednesday's and Friday's films (*When the Boys Meet the Girls*).

Edward G. Robinson, playing a well-known prize nominee, is snatched from Stockholm by his rades. He is replaced with an impostor, who is to defect to Russia. Their clever plot would have been not for an American novelist, who would rather (Paul Newman).

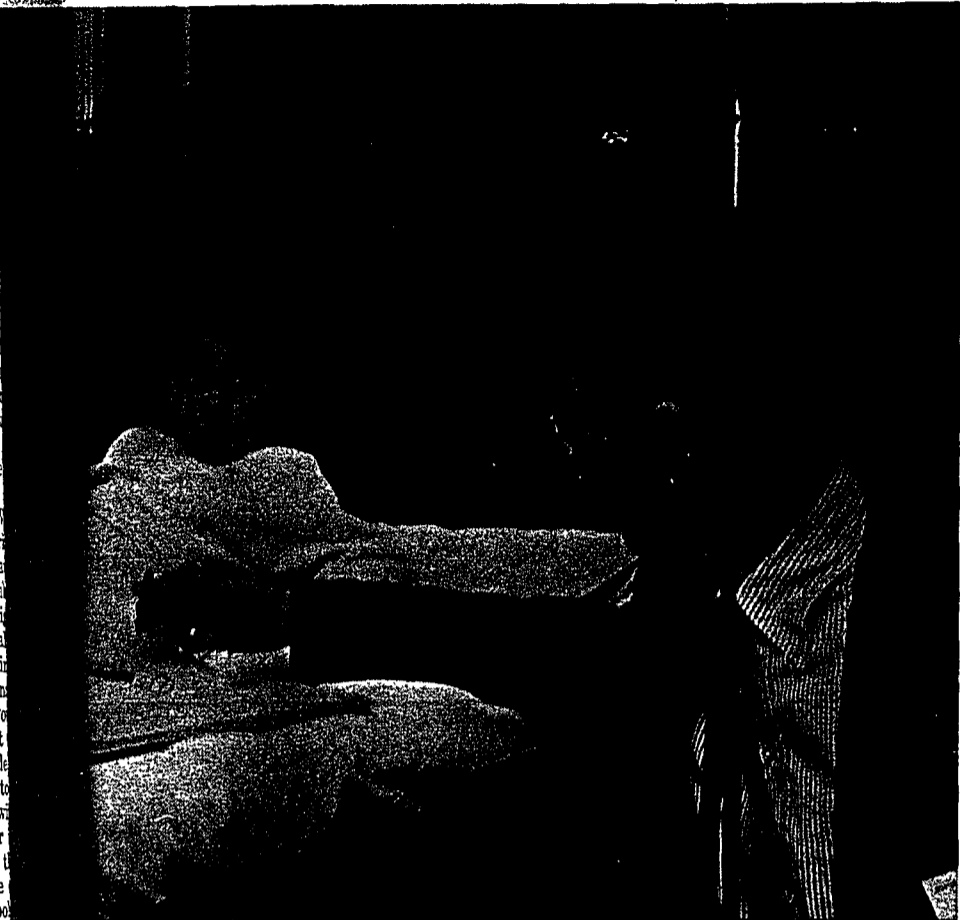
Newman's patriotism and curiosity lead him to find While doing so he is man-handled by Moscow thugs, skyscraper, and accosted by irate nudists.

The climax comes at the presentation of the prize man delivers Edward G. on time. Every one lives but except the impostor. *The Prize* is definitely the best Thanksgiving quartet.

The climax of these four movies, possibly the best on Saturday night with *The Cincinnati Kid*. It dwells on poker. Five card stud is looked on as a delicate game. *The Man*, our old friend Edward G. again, and attempt Steve McQueen, who challenges *The Man*. The whole games, with time out for a few sex scenes and more.

The cast is impressive, even if the movie is not. and McQueen, it includes such greats as Rip Torn, Margaret, and Tuesday Weld.

Community Service In Action



Senior A. J. Escoruella entertains little girl, bed-ridden at Bon Secours Hospital.



Senior David Arnold teaching and counseling at the Tarbox School in Lawrence.



Carter Boynton helps nurse at Bon Secours.

Students Aid Hospitals, Schools

The Community Service Program was begun in 1964 by former school minister, Rev. A Graham Baldwin, so that interested students could give their time and effort to serving Andover and its surrounding communities. The program includes upwards of 75 students and is run this year by PA religion instructor Mr. Timothy Callard.

Community Service aids the Bon Secours, Lawrence General, and Danvers State Hospitals, the Lawrence Boys Club and YMCA, the Greater Lawrence Guidance Center, the Essex County Training School, and the Lawrence School System.

Photos by

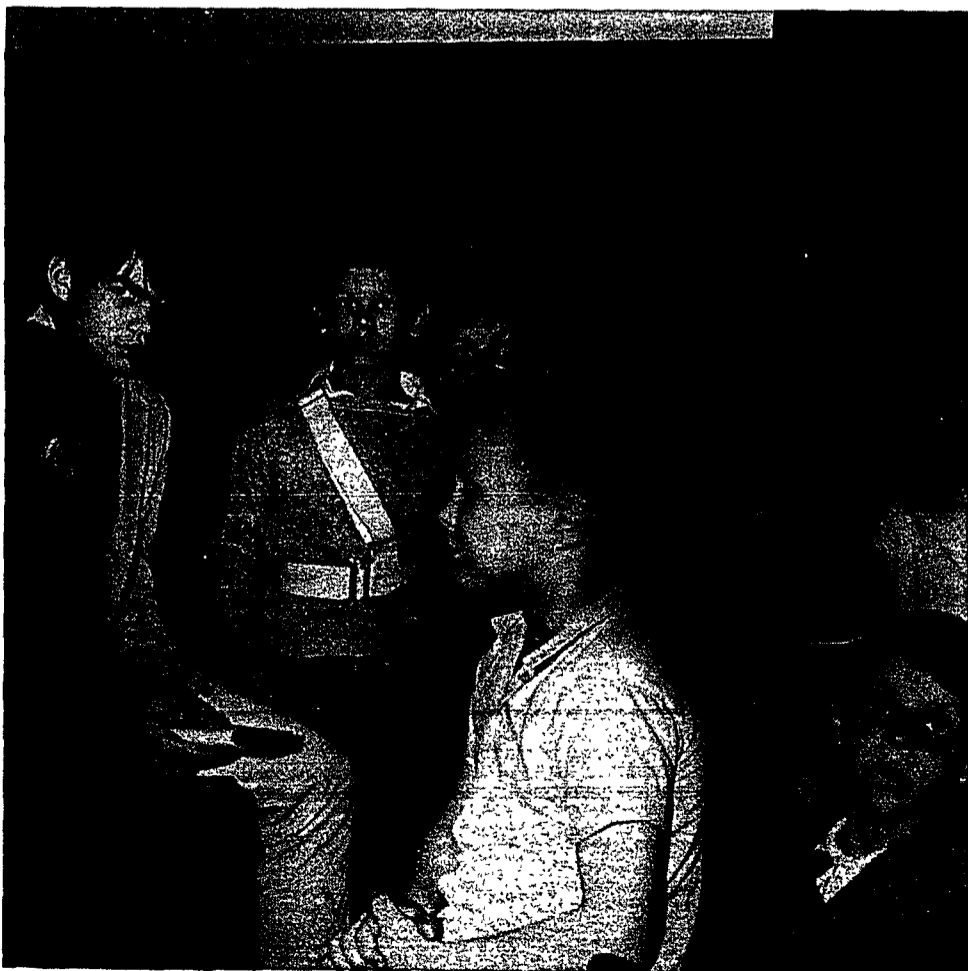
Rick Nuckolls



Young man aide at Lawrence Hospital.



Rick Harrison giving language aid at the Tarbox School.



Upper Tad Hall teaches elementary school students at a Lawrence public school.

Band Joins Rogers Hall For Concert

by Tony Romano

The band of Phillips Academy, under the direction of Mr. William B. Clift, will hold a concert with the Glee Club of the Rogers Hall School next Saturday December 3rd, at Rogers Hall.

The program will feature four selections by the band, four by Rogers Hall, and a four-song medley arranged by Mr. Clift for both band and Glee Club.

For its first piece the band plans to play either the theme from *Fiddler on the Roof* or that of *Gigi*. Following the sound of Broadway will be *Galliard* and *Courant*, two selections from a longer work. The third number is an Italian composition, *La Mascara*, which will be followed by a more contemporary composition, *The Christmas Party*. The medley to be performed by the joint ensemble includes *People* from "Funny Girl," and *Yellow Bird*.

Some of the above works will also be performed by the band during a program in assembly the following Friday, December 9th. Mr. Clift states, however, that a "few songs with a little more swing will be added."

SCHWEPPE PRIZE EXAMINATION

The English Department announces that the Schweppe Prize Examination for students in English 3, 4, or 5 will be given at 6:45 p.m. next Wednesday, November 30, in Samuel Phillips Hall 7-8.

The two prizes are thirty dollars and twenty dollars.

This year's subject: an explication and comparison of several satiric passages, at sight. Ninety minutes.

Harvard Asks PA Faculty Members To View Courses

by Jeremy Bluhm

Five members of the PA faculty will spend much of Monday, December 5th on the Harvard University campus as participants in various "visiting committees." Members of each committee have been invited by the university to observe the workings of one of its departments and to advise college officials on its operation.

Former PA school minister, Rev. A. Graham Baldwin, who will visit the Divinity School for the third time, explains that he is one of two ministers on a committee composed of accomplished professional people in many fields, including education, business, and law.

Harvard hopes to get a relevant, well-rounded opinion of each of their departments. Mr. Baldwin notes that in his years on the committee, the Divinity School has changed significantly, due a great deal, he believes, to the committee's reports.

Dr. James H. Grew, Chairman of the PA French Department, will serve on the Romance Languages Visiting Committee. He indicates that on December 5th, each group will visit its assigned department, and attend morning classes. During the rest of the day they will meet informally with the students, professors, and department head.

Later, on a day chosen by the committee members, they will meet and draw up a report to be sent to the President of the university.

(Continued on Page Five)

AT THE GALLERY:

An Auction of Heterogeneous

by Smith

Presently at the gallery is a paraphernalia of art, a discrepant collection of water colors and abstractions, pewter and jewelry, ceramics and sculpture. The show, entitled "Art for Scholarship," is a visually exciting display of works on auction for the benefit of the Pike School Scholarship Fund. The exhibit warrants browsing for the flexibility of its pieces, which range from sensitive water colors to bombastic abstractions.

Russell Conner in his abstraction "Breakup," jumps his oils from one color island to another—from turquoise to night purple and fog greys. These jumps, hops, beats, leaps begin to pulsate at different speeds, throbbing in one area, then flowing easily. Nothing detracts from the impression that painting is the paint, and that the fussy brush-strokes are gone, in favor of big areas that bring the subject into view.

"Tree," a watercolor by Margaret Cross, follows a touch system of paint. The work, projected around the muddy brown of a tree trunk, holds together through a strong abstract structure which enhances its figurative appeal. Clear washes of color, primarily blues, force the watercolor to expand and contract in an engaging interplay.



"I'd Flex But I'm Too Tired," by Michael B. King, presently on display at the Gallery.

"The Poet," a sensitive portrait of Roney by Jack Callahan, shows a pleasingly softly-toned that the oil has a sense of Allan A. D. Davidson has painted "Tiber" with bold assurance. His canvass bulges in an electric honky-tonk world inspired by bright noise and loose splashes of color.

by Rose Tung, expresses in paint the verse: "Fallen petals rise back to the watch: oh... butterflies!" Its frailty in painting is only part of the diverse simplicity of the work is pewter; a soft nude figurine with frail expression by throp; and a "Paddled Branch Holder," eral works in ceramics, all add to the collection.

Contribute To SAVE FLORENCE'S ART BOX 13

MARY ANN'S CARD & YARN SHOP
OLDE ANDOVER VILLAGE
Main Street
Andover Mass.

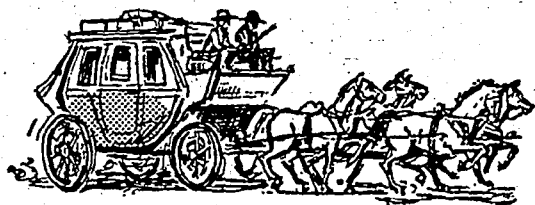
Ando Book

COME ALIVE



YOU'RE IN THE

PEPSI GENERATION



MORE PULLING POWER

CYR OIL CO.



HEATING OILS

DISTRIBUTORS



WINKLER OIL BURNERS HEATING SYSTEMS

24 HOUR SERVICE
683-5831

PETROLEUM PRODUCTS
"COMFORT AT YOUR FINGERTIPS"

OFFICE & TERMINAL
100 WATER ST., LAWRENCE

683-2775

SPEAKERS

(Continued from Page One)

Later in the year, Mr. James Tate, English instructor at the university of Iowa and a Yale Younger Poet; and Mr. Stanley Bernshaw, poet, critic, and vice-president of Holt, Rinehart, and Winston; will read from their works.

In the very late spring, the poetry consultant of the Library of Congress, Mr. James Dickey, will give a talk, bringing to a close the English department's series of guest lectures.

GASTON

(Continued from Page One)

Rébuffat's book *On Snow and Rock* acclaimed the French climber as "an outstanding performer who commands the respect of the young generation of brilliant rock and ice climbers."

John Swartz, president of the Outing Club, hopes the coming presentation "will generate more enthusiasm on campus toward the little known world of mountaineering." Interested students will be able to join training groups for novice climbers this spring.

MORRISSEY TAXI

Two-Way Radios - Instant Service

Telephone 475-3000

32 Park Street

Andover

ACADEMY BARBER SHOP

4 BARBERS - GOOD SERVICE

Air Conditioned

96 Main Street

Andover

Kenneth P. Thompson, Inc.

SCHOOL SUPPLIES

GREETING CARDS

STATIONERY - GIFTS

48 MAIN ST.

ANDOVER

Double Dose of Moliere

Drama Workshop Under Deutsch; Smith To Star

by Mark Allen

The Drama Workshop will present its second production of the year, a modern English translation of *The Forced Marriage* by Moliere, a week from this Friday evening at 6:45 in the Drama Lab. A second performance has been scheduled for the following Tuesday.

The plot of the three-act work is characteristic of French farce, according to its director Nick Deutsch. Lower Chuch C. Smith plays the lead role of Sgaranelle, a 52-year old bachelor who decides to marry pretty young Dorimene, Cathy Welsh of Abbot. Fearing that he will be cuckolded, he consults two philosophers, Peter Evans and James Paoletti, and two gypsy fortune tellers, Marilyn Hadly and Margy Kaplan of Abbot. When Sgaranelle overhears Dorimene talking with her lover, he realizes that he should not marry, but is forced to do so by her father and brother.

"The drama has the possibility of being very good," stated Deutsch, "because the cast has potential. However, as an exercise in vocal technique and timing, and in precise and controlled exaggeration for the actors, it must be well polished."

The cast has been working on the play for almost four weeks. Deutsch states that "in the Drama Workshop, it is just as important to give the actors good training as to present an entertaining show." He chose to present *The Forced Marriage* because he feels it can do both.

French Production Features Moore & Cunningham

by Hugh Kelleher

The French Department will present Moliere's *Le Médecin Malgré Lui* in French a week from tonight at 7:00 p.m. on the G.W. stage. The three-act farce, directed by M. Tallot, will star senior Andy Cunningham as Sganarelle, a woodcutter who impersonates a doctor, and Claire Moore of Abbot, who plays his wife Martine.

Also cast in leading roles are Tad Hall, an old man called Géronte; Daphne Gillingham, his beautiful daughter Lucinde; and Tony Alofsin, who portrays her lover Léandre.

Soon after the play opens Sganarelle is seen beating his wife. When two of Géronte's servants come looking for a doctor, the vergerful Martine passes her husband off as a medic.

The second act is set in Géronte's seventeenth century home. "Doctor" Sganarelle finds that Lucinde has lost her ability to speak, but his attention is distracted by the family nurse Jacqueline. In the scene's closing moments he discovers that Lucinde is pretending to be mute because her father wants her to marry a man she does not love.

In the final act, Léandre, disguised as Sganarelle's druggist, holds a conversation with Lucinde. She regains her voice completely and tells her father of the situation. He finally concedes to her wishes, and Sganarelle returns to his woodcutting.

Student director Jim Paoletti noted that the play's variety of scenes will result in an interesting production. Commented faculty director M. Tallot, "I see a load of work before the play is ready for presentation."

Howard Johnson's Restaurant

MAIN ST.

ANDOVER

Wednesday Night Fish Fry

All you can eat for \$1

STEVE'S BARBER SHOP

17 Main St.

Andover

Air Conditioned - T.V.

Latin Play Review

Comedia Latina

by SKIP JENSEN



Harold DeFelicce as Ampeliscia in annual Latin Play

The Rudens, a four-act play by Plautus, was presented by the Latin Players last Wednesday evening on the stage of G.W. Seniors Chris Apitz and Buz Williams starred in a production acclaimed by an audience of Andover High School students, PA faculty and students, and Andover townspeople as a splendid performance.

In the lead role of Trachalio, slave of Plesidippus, Chris Apitz showed a good understanding of the character he was playing, and projected his voice to the audience extremely well.

Senior Buz Williams acted his role of Sceparnio well, although it frequently appeared as though the words he spoke were meaningless to him.

As Palaestra, upper Todd Healy played his part convincingly, and often very amusingly, as he tried to project the image of the coy, shy, young woman.

Harold DeFelicce was hilarious in a slap stick portrayal of Ampeliscia, as was Dennis Cambal as the priestess, Ptolemeratia. Dennis' entrance was obviously the high point of the evening.

Vin Crowley played the fisherman Gripus, and was especially convincing in the scene with Trachalio, where the two struggled over a hope chest Gripus had found.

As young Plesidippus, John Buchanan handled his small part

well, displaying excellent acting.

Labrax, and Charimedes, were Robert Wallace and Gendre, who both weak in their delivery.

As Daemonides, Robert Keonfron carried the play. Stephen Taylor as Wolf were no less than their roles as the servants of the priestess. Robert Rice and displayed their evi-

the strong-armed s-

mones. Lastly, Donald his part as narrat-

ident finesse.

The striking created a brilliant stage. Credit must be given to Packard and whose excellent were extremely over-all effect of

This year's Latin produced by Krumpke. The ing able to under- words was overco- ing, and by the pr- rator. If one tak- simply as a comic- opportunity for stud- their understanding- of Roman theater, last- only be seen as a

Rich-

WEEKEND

(Continued from Page One)

The long Thanksgiving weekend was established by the faculty in 1959. Previous to that date, students were allowed to leave campus after their last class Wednesday, but were obliged to return by eight o'clock Thursday night.

Mr. W. F. Graham, Excusing Officer, noted that when the faculty passed the Student Congress petition for a longer weekend, they eliminated a number of other fall term open. Weekends to make up for the extra time given in this one. This explains the lack of weekends early in the term.

Once the weekend was lengthened, various teachers disagreed about the time boys were to return. Some felt that they should be in on Saturday night, in order to reacclimatize themselves to the school. Others felt that boys should not be required to return until Sunday night at eight.

A compromise was reached where the students had to report in by twelve noon on Sunday. It was discovered, however, that this provision meant that most boys had to return Saturday anyway because of train and plane schedules. The present check in time, of five o'clock Sunday afternoon, was then chosen.

SMITHS

(Continued from Page One)

period of a year's unusual activities. Cou-

The Villets the family on all- ing pictures while- bled informat- on- text. They also- family- gathering- ing, and peric- an- during the week- sions of the fam- T-

When not cov- activities, Grey- than 5,000 pict- let wrote and cor-

Upon finishing June, the Vil- et- photographs: nd- ly the four in- submitted thi- pr- the family fr- way-

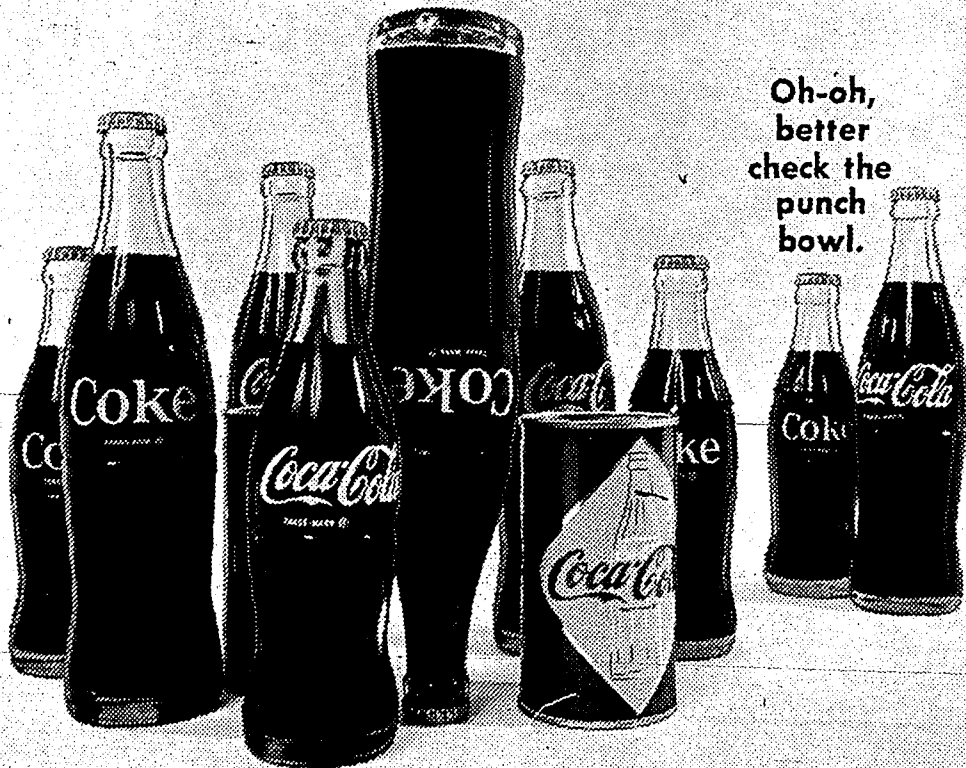
The four inst- until the week- side- are arranged in- tions. Thus Mr. Smith are feat- part, their sons- teen-age and gr- the third, and- in the last.

Rob Smith has Louisville, Kent- still resides in-

SAM'S BARBER SHOP

Now with two chairs to serve you IN THE BASEMENT OF THE ANDOVER

"Coca-Cola" and "Coke" are registered trade-marks which identify only the product of The Coca-Cola Company



Oh-oh, better check the punch bowl.

Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

Bottled under the authority of The Coca-Cola Company by SALEM BOTTLING CO., SALEM DEPOT, N.H.



Search and Rescue Winter Program Starts; Activities Involved Similar To Past 2 Years'

Search and Rescue program entered its third year of operation under the supervision of Mr. and Mrs. Mays, who are assisted by four seniors. The program will involve the boys and uppers from the school and into ten boys from the last year's program, some of whom are from the fire rescue and rescue at Harvard. The program will be different, although it is similar to the fire rescue and rescue at Harvard. The purpose of the program is to develop the boys' skills and geographical knowledge of the area, provide meaningful experience which they will apply in the future. Another aim of the program is to show the group and the community that the group is important and how to solve problems. The Search and Rescue program will accomplish its purposes by solving problems of winter or similar physical problems. After the group is confronted with the problem, they are "taught" to cope with the problem. The group is told to solve the problem and when they have solved it, they discuss it among themselves. The method

of "teaching" is, as Mr. Smith said, "time consuming and inefficient, but a lot of fun." Most, if not all, of the problems the boys participating in Search and Rescue will encounter will be physical. Movement is the key word of the program, and the movement will hopefully take the boys all around the countryside. The group will be forced to move under a great variety of conditions. They will climb rock quarries, hike through deep snow, ice, woods and swamps. They will also work on fire rescue, ice rescue and first aid, but not to the same extent as last year. The element of surprise is of great importance to the program and actual exercises could not be divulged, but Mr. Smith did, however, mention some hypothetical situations which might arise. Besides dropping the boys off in the woods anywhere between 4 and 10 miles from school at midnight and telling them to find their way back with only a compass and a map, a maneuver which was very popular last year in the spring program, there are other possibilities. The group may be given a rope and told to weigh a log of approximately 1 ton, or they may be told to put the log up in a tree, using only some rope.



Search and Rescue program gets under way under watchful eye of Supervisor Smith (right) and instructor Dyer (left). Photo by Lux

Fall Teams Pick Stars To Captain '67 Squads

The fall varsity teams have announced their new captains for the 1967 season. Football elected Joe Ristuccia, Soccer chose Biff Stulgis, and cross-country picked Henry Hart and Steve Shu co-captains. Biff Stulgis, a day student from Andover, will be captain of next year's soccer team. Stulgis, in his three years at Andover, has proven himself to be a versatile athlete. In his junior year he started at end on the junior football team, and played first string hockey and lacrosse. In his lower year he switched to soccer where he played halfback in almost all the games and was the only lower on the soccer team to earn a letter. In the winter he played wing on the varsity hockey team and started on JV lacrosse the following spring. This year Stulgis played several positions for the soccer team, but predominately wing and fullback. His speed, tremendous kick, stamina, and desire kept the Blue's opponents time after time

from scoring. Henry Hart cross-country co-captain next year from Washington, D. C. was the top PA harrier throughout this season. Hart, in his second year at Andover, tried football and swimming in his lower year before discovering he had a talent for running. In the spring last year he worked his way up JV track and finished the season running the varsity mile against Exeter. This year he proved himself clearly superior to the other harriers, and even with his right foot badly injured he still finished first for PA. Steve Shu from Charlotte, North Carolina will be the second harrier co-captain. This year he usually finished third for PA and ran every race. Shu, who entered PA as a lower, has run long distances for four seasons, running the two-mile and the mile in winter and spring track. Joe Ristuccia, starting defensive right guard for the Blue, has had a distinguished athletic record.

RYFLE TEAM STARTS THIRD YEAR; LEADER LEADS 12-MAN SQUAD

The young riflery team, in its third year of existence, is beginning to become recognized as a sport, worthy of let-ting varsity members. This year's team is led by Bruce Wallace and Mr. Rees, the team leader. The team is composed of twelve members from the riflery club, including the Riflery Club members at St. Paul's. The team is weaker than last year's team, but Wallace, the ten-year-old leader, will probably lead the team to second place in the state. Seven of the ten members of the team are new to the sport. Rick Key, Dan Koch, and Jim Sweazy are the new members. The team will be competing in the Exeter, St. Herman, Tabor and Country Day besides other schools. The team will shoot 30 minutes a day while in the basement on Tabor Hall. The Athletic Department does not consider riflery a sport, however, and the school has an additional program for riflery. The sharpshooters are allowed to run for 1/2 an hour every day or can

go out for an additional, sport thus making riflery more of a club hobby. The additional program, has not been taken seriously in the past two years. Consideration as a Sport Excluding the proposed exercises, there is presently the question as to whether or not riflery should be considered a sport and whether or not the members of the varsity rifle team should receive "A's" given out by the Athletic Department. Last year's coach, Mr. Roehrig, who is presently on a sabbatical, and this year's coach, Mr. Rees, have spoken on behalf of the team, arguing that the boys are worthy of letters because they represent the school in outside competition. Mr. Harrison, head of the Athletic Department, has stated that he is not against riflery as a club activity, but does not and will not consider riflery as a sport at Andover for there is little exercise involved. He pointed out that while achievement in riflery merits an award it does not merit an "A" given out by the Athletic Department. Mr. Harrison has left it up to Mr. Roehrig as to what kind of award the members of the rifle team will receive.

Zambony, Leacock Enhance Andover Spirit

by Baxter Lanis
In a recent lottery held by the Knights of Columbus, Big John of Phillips Academy won second prize. When the contest-holders called the school to find out who Big John was, they were told that there was only one Big John, Mr. Kemper. Further investigation however, found out that the winner was actually Big John Leacock, the man who keeps the ice in good shape with the Zambony. Came to U. S. in 1925 John Leacock was born in Edinburg, Scotland and came to this country in 1925. He has resided in Andover ever since then. When he first started working at the rink in 1952 there wasn't a roof. In those days the school bought army parachutes to protect the ice from the sun. These parachutes were strung from the rafters every season and were very successful except in big snow or sleet storms when they would take off, attempting to propel the rink across the baseball field. Before the purchasing of the

Zambony in 1959, it took two hours for two hard working men to resurface the ice, and students had to come down to the rink every night and sweep it clean. To testify to the difficulties before the arrival of the Zambony, John Mahoney, a worker, had a heart-attack while working on the ice. When the Zambony arrived, Big John had to go down to the railway station and drive the Zambony back to school. He had no idea what the machine looked like or how it operated, but finally he successfully maneuvered it up Main Street and down Salem Street to the hockey rink. Since then he has grown devoted to his "Cadillac" and says it's worth its weight in gold. Now he can resurface the rink in a scant fifteen minutes. Brook Hall Trophy Big John Leacock used to give an award, The Brooks Hall Trophy, to the best hockey player of the year, but now he has stopped the presentation because of the hot-shot one-year men who have beefed-up recent

PA teams. The last recipient of this award was "Boom-Boom Morrison in '64. When asked who he considered to be the best players Andover has produced in his time, Big John said that it was a shame not to be able to mention them all, but the four best in his mind were: Mike Harvey '53, Johnny Macbride, '54, Boom-Boom Morrison '64, and Chris Gurry '66. The best team that he has seen play at the Sumner Smith Hockey Rink, was the '61 hockey squad which won fourteen games and only dropped one to Boston College Frosh and also tied one with the Harvard Frosh. The quality of hockey at Andover, Big John says, is always excellent. "We always win at Andover and we always have a lot of spirit from the students. After Mr. Harrison gets through with the boys, Andover always has a top team." In closing Big John confided that his famous slide-turn on the ice in between the periods of a game is just to amuse the "kids".

PHINNEY'S
RECORDS - RADIOS - TV
STEREO
ROBT. W. PHINNEY
Telephone 475-1175
93 Main St. Andover, Mass.

HILL'S
45 MAIN STREET ANDOVER
KITCHENWARE — TOOLS
SPORTING GOODS
PAINTS — WALLPAPER
GADGETS

Olde Village Flower Shop
89 Main Street
Andover, Mass.

Anchors Aweigh Restaurant
STEAKS, CHOPS and SEAFOOD
— DELIVERIES —
PIZZA and SPAGHETTI
19 Essex Street
Andover, Mass.
Telephone 475-9710

ANDOVER GIFT HOUSE
Distinctive Gifts for All Occasions
Telephone 475-1882
Andover, Mass.

SUN RAY BAKERY, Inc.
• WHOLESALE • RETAIL WEDDING • BIRTHDAY
• SPECIAL OCCASION CAKES and PASTRY
... Made to Order ...
• Italian Bread • Rolls • French Sticks
Retail Store at:
175 East St., Methuen
687-7176
Office and Plant:
3 Sunny Ave., Methuen
687-7176

SUN RAY BAKERY, Inc.
• WHOLESALE • RETAIL WEDDING • BIRTHDAY
• SPECIAL OCCASION CAKES and PASTRY
... Made to Order ...
• Italian Bread • Rolls • French Sticks
Retail Store at:
175 East St., Methuen
687-7176
Office and Plant:
3 Sunny Ave., Methuen
687-7176

Four Star Aviation

— AIR TAXI SERVICE —

\$14.00

Lawrence Airport to Boston

PRICE INCLUDES ...

1 TO 3 PASSENGERS

For Reservation Call:

FOUR STAR AVIATION

686-3412

CAPTAINS

(Continued from Page Seven)
"Stuch," a day student was a star of the VI's, a vital player to the team this year, a member of Jr. and JV hockey, a member of the spring track team. Last year the solid shot-putter made varsity football but saw limited action. He stopped many dangerous plays at the beginning of this season and had a big role in the Mount Hermon victory where he scored a safety. Unfortunately Ristuccia separated his shoulder in the Deerfield game and was out for the rest of the season. His absence was noticeable the Exeter game.

STRIKE

(Continued from Page One)
plant, and are refusing some 2,000 non-union employees access to the company's parking lots. Although there have been no major incidents, the streets in the Shawsheen area are packed with the overflow of parked cars between 7 a.m. and 4:30 p.m. According to Mr. Gleason, assistant business agent for Local 1505, the union's goal is to "create mass confusion."

The Federal Mediation and Conciliation Service conducted a meeting last Thursday to settle the bargaining disputes, but met with little success. The FMCS is particularly concerned over the strike because it interferes with the production of military items for Viet Nam, notably the Hawk Missile.

SAM'S

Barber Shop

Now with two chairs to serve you better — IN THE BASEMENT OF THE ANDOVER INN.

Willis House Affair Set For Sat. Night In New D. C. Hilton

by Priest Miller

The Willis House Dance Committee, under the direction of senior Art Newmyer, has announced plans to hold "the season's biggest social event" in Washington, D.C. during the Thanksgiving recess. 250 guests will attend the dance to be held at The Washington Hilton.

Hostesses will be Kathy Funderburk of Lancaster, South Carolina, now attending the University of North Carolina, and Janet Gould, of Washington, D. C. and the class of '69 at Smith College.

Entertainment will be provided by Frank Conrad and the Rocking Representatives, known for their performances at diplomatic gatherings, who will alternate with "Happy Four" of Tullia, Texas currently in Washington performing nightly at the Howard Theater.

Light refreshments followed by a breakfast of steak and scrambled eggs will be catered by The Mag E. Rudisell Catering Service, also of Washington, which has served White House receptions since the Fillmore administration.

The Committee decided to hold the affair in Washington rather than at Andover because of lack of space in the Willis House Commons Room.

PATRONIZE OUR ADVERTISERS

DEBS

(Continued from Page Seven)
danced to Peter Duchin and to The Sparrows. With no more music, contingent and their outside and "Flocked fountain for a dip. Breakfast at Tiffany. The seven PA sent agreed that the high affair came when the dover assembles. Their sides and came to sing the Royal closing of the St. ...

Before and ... The article ends ... reservation that det ... losing their "ra son ... of the old families ... butts have deterior ... less a growing num ... fight to get their de ... lists.

Comments Miss ... ditional purpose of ... to signal and to ... passage from she ... to marriageability ... marry boys their ... debuts."



NOW YOU CAN OWN A COMPLETE COLLECTION OF EXCITING PERSONALITIES

POP ART - Where does it start?

Greenwich Village, Paris, London
Big Sur and Madison Avenue

POP ART - Where does it end?

On the walls of the world!
Dorms - clubrooms - playrooms - bedrooms -
bathrooms - waiting rooms - exec suites -
fashionable living rooms

POP ART - Who buys it?

Kids for themselves - kids for other
kids - kids for their folks - kids for
their grandfolks - folks for their kids -
folks for themselves - folks for their
folk - grandfolk for grandkids, - etc.



\$2.00 each



JOAN BAEZ

Over 2 1/2 x 3 1/2 ft. in size!