



9, No. 15

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

January 13, 1965

Formal Prom To Feature Famous Band, Folk Singers

Prom Committee will canvas Friday night to obtain the signatures needed to make the prom feasible. The emphasis at the prom will be on traditional formal attire for a weekend of reknowned entertainment.

Student Nigel Arrives For At Andover



er's new English exchange student Nigel Blair. photo by Gray

by Borgstrom
Patrick Blair, a student of Truro School in Cornwall, England, arrived on January 12 in classes here. He is attending Andover on a schoolboy exchange from the English Speaking Union.
At Andover, Blair will be in History 4, English 5, Latin 2, and History 5. His subjects are history and politics. Blair, who is a member of the Intergovernmental Exchange in England, he will do some debating at P.A. Blair, who is a member of the Intergovernmental Exchange in England, he will do some debating at P.A. Blair, who is a member of the Intergovernmental Exchange in England, he will do some debating at P.A.

The Library

Collection of prep school and literary magazines is now a addition to the library's Reading Room. The literature collected by The Mirror magazine editor, Nick Marble. Magazines from such schools as St. Paul's, and Harvard, and Mirror business manager, "give insight into the life of other institutions."

the PA campus with their hits during the three day extravaganza. In addition, a famous folk singer or other group will provide the Friday night entertainment.

Informal attire will be in order for the entire weekend, thus eliminating the expense of renting a tuxedo or dinner jacket. The formal Saturday night dinner will also be eliminated.

The format of the weekend will be planned around the unprecedented Saturday night dance. Girls will arrive, as usual, on Friday May 7. They will be housed on the West Quad.

The folk singing will be followed by class dances, each of which will swing to the sounds of a different band. Andover's own Apostles will perform, as may the local group, Teddy and the Pandas.

The Senior Class picnic at the Log Cabin, the annual Abbot Bazaar, and a Cooley House Tea will be held Saturday afternoon.

P.A. Hosts Tigers In U-Room 'Tank'

Sat. evening, Jan. 9—The Princeton Tigertones, on invitation from Spanish fellow Mr. Jeremy Medica, sang twelve songs from their eighty-song repertoire before a mixed audience of 300 in the Underwood Room last Saturday night. Their performance varied from Spirituals to Blues. Highlighting the performance were three solos, two by group leader Carl Corey PA '62, and one by Mr. Medina, a Tigertone for four years. Following the Tigertones presentation, the 8 'n' 1 and an Abbot group offered selections from their repertoires.

Time's Scott Lectures PA On Two Europes Of Today



TIME's associate editor John Scott. photo by Stein

Mr. John M. Scott, one-time welder in a Siberian steel mill, stringer in Tokyo, war correspondent in Moscow, and currently an associate editor of Time, spoke in last Wednesday's assembly on the current European political and economic situation. Later in the Underwood Room he discussed British economic problems, the

PA's Winter Films Include P. Sellers In 'Shot In Dark'

by Chris Wilbur
This winter's Saturday night movies, though suspenseful and funny, are not particularly enlightening.

Perhaps the best movie this term is *Lilies of the Field*, starring Academy-award-winning Sidney Poitier. Poitier plays a Negro enlisted by a group of normal but forceful nuns to do the work of the convent.

Dr. Strangelove and *Fail Safe*, fairly popular suspense movies, will worry Andover with the threat of nuclear war.

Peter Sellers makes his third, fourth, and fifth appearances at PA with *Strangelove*, *The Wrong Arm of the Law*, and *A Shot in the Dark*. *The Wrong Arm* is a rather conventional cops and robbers film, made funny by the Sellers touch. *A Shot in the Dark* concerns Seller's riotous chase of suspected murderess Elke Sommer. Sellers as investigator, should arrest us all with his inimitable slapstick.

Perhaps less interesting to the sophisticated PA viewer are *Good Neighbor Sam* and *The Thrill of It All*. The former involves suburban intermarital love on situation comedy level. The latter, this week's thriller, is another Doris Day-James Garner masterpiece.

Movie Chairman John B. Hawes receives roughly forty movies per term, most about a year old. This year the list was submitted to his English 3H section, which chose seven movies. The students' choice was not strictly adhered to, however. *Strangelove* and *The Thrill of It All* appeared mysteriously in place of the class's choices: *The Long Ships*, a Viking drama, and *The Guns of Batasi*, a World War II thriller.

Sino-Soviet split, and possible American action in Vietnam.

Analyzing the development of the Common Market, Mr. Scott noted that Great Britain withdrew from the negotiations that led to the Treaty of Rome of 1957 because she felt it would be impossible to draw up an acceptable treaty, that the treaty would not be ratified, and that it could not work.

Forced to reconsider joining the Common Market by the spectacular growth promoted by the supranational economic machinery, Britain instead formed the European Free Trade Association, known as the outer Seven. Britain later attempted to join the Common Market but was voted down by DeGaulle. Mr. Scott predicted that Great Britain will probably be able to join the Common Market within two years after DeGaulle steps down if he is succeeded by Pompidou. He further suggested that this economic unit would in time become a political one.

The Eastern European political situation is different. Soviet occupation. (Continued on Page Six)

123 Student Politicians To Converge On School



NESGA president Todd Everett. photo by Stein

The New England Student Government Association will hold its twentieth annual conference here this weekend. Delegations from 53 schools will include 65 girls, 58 boys, and 43 faculty advisors. NESGA president Todd Everett put forth the theme of the conference, "How much governing can a student do and what is the significance of a student's participation in school life?"

Mr. David Aloian, Headmaster of Concord Academy, will deliver the keynote address Saturday afternoon. Mr. Aloian feels that the private school has the opportunity to develop the "whole" student and that student government plays a vital role in the school.

Following the address, delegates will approach the theme of the conference in discussion groups which will consider the role of the student with respect to his academic life, athletics, extra-curricular activities, social life, conduct as a member of the school, and activity outside the school community.

Later in the afternoon the Drama Lab will entertain the students while the faculty advisors convene with Mr. and Mrs. Kemper for cocktails. The delegates will attend a dance in the Underwood Room at eight o'clock while Dr. Pervin of Princeton addresses the faculty.

The conference will conclude Sunday with election of officers for the coming year and a summary view delivered by Todd Everett.

Skiing Star Iselin Hits Persian Snow In John Jay's New Film

by Jeff Gibbs
John Jay, using his latest film, *Persian Powder* and a running commentary of humor and memories, entertained a mixed audience of skiers and abstainers last Saturday night on the George Washington stage.

John Jay has been entertaining Andover audiences for almost 10 years. His film this year covered a trip to the Persian Alps. On the way the party was sidetracked to various American resorts.

At Jackson Hole, Wyoming, Mr. Jay filmed a new area soon to be opened. He also had shots of the late Bud Werner. An Olympic star, Bud was slated to be the director of the ski school at Jackson.

The scene shifted to Vail, Colorado, a new rapidly growing resort. After Vail, the Jays moved to Aspen where they picked up the star of the film, Fred Iselin. Well-known Stein Eriksen flew across the screen briefly at this point.

In World War II, Jay worked his way from a private to major



The intrepid ski photographer John Jay.

in the Intelligence Department of the 10th Mountain Division. He was delegated to help train 10,000 Southern recruits seeing snow for the first time.

Mr. Jay finds no real problem in photographing on skis. He explained, "You have to put one eye on the viewfinder, and you have another eye left to watch where you're going."

His hardest job is putting the film together. Most of his work is done to make the films entertaining to non-skiers as well as participants.

8 'n' 1 Performs At Gold & Silver Ball

by Tony Curtiss
The 8 'n' 1, plus two, performed at the Gold and Silver Ball at the Hotel Plaza over Christmas.

The 300 to 400 prep school socialites attending the ball heard the group twice during the evening. Before dinner they sang "Tomatoes," an amusingly risqué song featuring Dick Barnum.

At eleven o'clock the music stopped and these eleven vocalists stepped forward again. They sang five songs including *Rocking Boat*, *Black, Black, Black*, and *I Love My Baby*.

Calendar

Wednesday, January 13
Skiing vs. Harvard & UNH Freshmen. 1:30
Hockey vs. Lynn High School. 2:30
Basketball vs. UNH Fr. 3:00
Saturday, January 16
NESGA registration. 10:00
Wrestling vs. Mt. Pleasant High School. 2:00
Skiing vs. St. Paul's & Proctor. 2:00
Swimming vs. Worcester. 2:00
Movie: "The Thrill of It All". 6:45 & 9:30
NESGA Dance. 8:00
French Club Dance. 8:00
Sunday, January 17
NESGA Adjourns. 2:00
Chapel: Rabbi Arthur Heitzberg. 5:00
Wednesday, January 20
Assembly: Mr. Richard Day, principal of Phillips Exeter Academy. 10:06

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Down With Grades?

In recent months, a renewed controversy over the grading system of the nation's high schools has arisen. Indicative of the problem was an article in the December 9 issue of *The New York Times*, headlined "High Schools Urged To Abolish Grading," in which Dr. Fred McLaughlin, speaking for a committee which studied the high schools of New York City, recommended that the present system of grading by letters or numbers be discarded. He pointed out that a great many students are now purposely taking easy courses rather than difficult and challenging ones in order to get high marks.

In place of the old, the committee suggested a marking system under which a student would never know his exact academic standing, and thus have no chance to "grade-grub." At year's end his school would simply notify him of successful completion of courses. Courses of graduated difficulty would separate bright students from slow ones. In addition, the bright student could take special tests whenever he and his teacher thought proper and thus secure an "honors" diploma. Ideally under the proposed system, students would be motivated solely by the desire for knowledge, rather than by the drive for percentage points.

Support for this idea came from Yale's President Kingman Brewster, who in a recent article in the *Boston Herald* stated his belief that the present grading system can have a detrimental influence on a student's education. He feels that, in the college student's eye, the emphasis in education is on grades, the "external signs" of achievement, rather than on the values and rewards of pursuing a subject because of personal interest. However, he claims that "No pressure can be substituted for real enthusiasm, and enthusiasm is the key to real learning."

Prep school students too have shown a concern for the problem. Randy Hack, in the December 12 *Deerfield Scroll*, calls grades unfair because of the inconsistencies in marking from teacher to teacher and course to course. A student with high aptitude can earn lower marks than a classmate of lesser ability who works no harder but has more generous teachers. Hack's solution to the problem is simply to forget about grades, concentrate on quality, and reap satisfaction from doing one's best.

PA's Dean of Students Mr. Benedict considers the elimination of the grading system, or even the elimination of its inequities, unlikely at Andover. He points out that colleges rely heavily on precise secondary school grade records to evaluate their applicants. In addition, he notes the impossibility of evaluating numerically the relative difficulty

of courses and teachers. He defends the present system on the basis of the law of averages: a student will get his share of good and bad breaks in his four years here, but on the whole they will even out.

We agree with Mr. Benedict that the present marking system is here to stay, and that it should not be abolished. No gradeless system can provide the necessary impetus for students and performance evaluation for colleges. Moreover, in the gradeless system students would not tend to take difficult courses; sloth would merely replace grade-grubbing as the motive for seeking a soft schedule. No change in marking systems will alter the basic decision every individual student must make for himself: whether or not he is seriously attempting to gain an education from his schooling years.

Arisen From The Ashes

Last fall, in an editorial entitled "Andover Needs *The Mirror*," we asserted that "Editor Jeff MacNelly has a constructive and responsible program for reviving *The Mirror*." The first issue of the '64-'65 board, published December 15, conclusively bears out that statement.

The issue marked the high point of *Mirror* writing in the four years we have been here. The poetry in particular was excellent, the best collection of student work we have seen. In the prose department, MacNelly and his editors studiously avoided the dark, overbearing pieces characteristic of past *Mirrors*. The magazine was not an exercise to read; it was a pleasure.

The business board too did an admirable job. Recovering from last year's sizable deficit, it set a new student subscription record and plans to wind up the year in the black.

The magazine in every respect was outstanding. It has more than justified its right to continued publication.

Bubble Gum and Kipling

Tom Mayer, PA '61, is the first member of his class to publish a book, *Bubble Gum and Kipling*, a collection of short stories by the 21 year old author, is not only good reading but is especially interesting for anyone familiar with Andover.

Born in Chicago, Mayer makes his home in Santa Fe, New Mexico. He quit school after a year at Harvard to publish his book. Last September *Esquire* listed him as one of the six most successful dropouts in America. He is currently studying at Stanford University on a Creative Writing Fellowship. His stories have appeared in *The New Yorker*, *Harper's* and *Sports Illustrated*.

Andover associations keep cropping up in Mayer's stories, even those set in Santa Fe. The principal of Barrington Junior High School is named Mr. Emory D. H. Bascomb; the football coach turns out to be named Mr. Wetmore. Better still are Mayer's accounts of life at Andover, which he calls Ardsley. "To Match Her Eyes," the moving account of a student's reaction to the news of a death in the family, captures the feelings of remorse and hostility evoked in the boy. "An Ardsley Appendicitis," peers with grace and humor into a grundy dormitory, traces an agonized walk to chapel, then describes the journey to the hospital.

William Wiegand comments, "The stories are frank, direct, enlivened by the high spirit of a 'Western' sensibility that never becomes mannered."

from Observer

What Kind Of Minds Are The Testers Promoting?

by RUSSELL BAKER

WASHINGTON, Dec. 9—Each year millions of young Americans submit their destinies to one or more of 25 widely used standardized tests designed to separate sheep from goats. Children who do badly usually wind up in the oaf's class and need influential fathers to get them into the better colleges.

In "Educational Testing for The Millions" (McGraw-Hill, \$6.50) Gene R. Hawes describes objectively the 25 most common tests now in circulation. He approves generally of testing (not all authorities do); but instead of grinding axes he confines himself to a systematic reporting job and lets the reader draw his own conclusions.

It is highly unsettling. As Mr. Hawes describes test after test with examples from each, it becomes apparent that in the tests' verbal portions at least the tests almost invariably come down against the child with the interesting mind and reward the commonplace child with powerful instincts for the cliché.

One test for example, asks the child to choose one of five words that will "make" the best, the truest, and the most sensible sentence of the following: "There's no man so ——— but something good may be found in him." The child has his choice of "likable," "upright," "wicked," and "handsome."

The ordinary mind will pounce instinctively on "wicked," and the testers will mark him correct. But what of the youngster who looks at the world from an active brain and chooses "upright"? The testers fail him; his mind does not travel in the approved rut.

And yet "upright" is preferable on every score. It transforms the cliché into an epigram worthy of Oscar Wilde and, hence, clearly makes "the best" sentence.

Is it also "the truest Who Can and most sensible"? It Figure surely makes as much Thumper? sense as the dubious sentimentality about mean men which the testers mark correct.

Another example: "Thumper a big, friendly dog. He likes to low fire trucks." This is a comprehension test. Question: "what does Thumper like to Choose one: (1) watch fires bite firemen, (3) run after trucks, (4) follow police cars." The dull reader will naturally reply: "Run after fire trucks which is the test approved answer. But the child who reads creatively will have raced well ahead of the testers to speculate on Thumper likes to run after trucks. Knowing Thumper is "friendly," he will doubtless conclude that Thumper likes to "fires." For using his head in reading, he fails.

A test for Who Tests school grades asks the student to choose Testers? of five words means the same "quiet." The choices: "still," "tense," "watery," "The poetic answer, "blue," again; the testers award scholarship for the hum "still."

Another test asks for the "whose meaning is closest to word "antagonize." The choices: "destroy," "demand," "deprive," "enrage." The naturally fails the sophist idea that demands, exposure deprivation invariably antagonize people.

The student suffering from tester's innocent delusion: a man "antagonized" is a man "raged" receives the passing grade. This student will have an awakening when he gets to the honors classes and discovers that his deadliest antagonist simply smile and smile.

If the test questions are typical, as Mr. Hawes claims, the tests are being used for wrong purpose. A high would seem to suggest not a student particularly, but a student who, quite possibly never thought of thinking of self at all.

These students should be screened most suspiciously being allowed to clutter up classes and the better colleges. Reprinted with permission New York Times Company.

Goldman To Produce, Direct Unusual 'Waiting For Godot'

by Martin Geiger

Daniel Franko Goldman will direct Samuel Beckett's *Waiting for Godot* for presentation on January 30 and 31 in the Drama Lab. The cast, selected after pre-Christmas tryouts, includes Joe Becker as Estragon and Tom Russell as Pozzo. Paul Miller, Ray Healey, and Al Belida carry the roles of Vladimir, Lucky, and a boy.

"This is going to involve quite a revolutionary use of the lab," explains Goldman, who has masterminded the entire production. "It will be theatre in the triangle, with the audience sitting on the hypotenuse." The scenery is nearing completion and the actors will be costumed.

The play is a "concerto for lightboard," with a very complicated lighting plot. Peter West will handle more than 70 lighting cues.

The director describes the play as "more or less, a futile, metaphysical comedy." He further comments, "As for the much asked question, 'Who is Godot?' one of the points of the play is that each man must decide for himself who or what Godot is."

Of unusual length for the Drama

Workshop, the performance will be given in late afternoon on consecutive dates.

by Martin Geiger

In the vein of all the Doris Day efforts, *The It All*, a gimmicky and opus, hardly stirs the mind soul.

The contrived plot gives heroine numerous opportunities to collapse. James Garner, her voted husband, attempts to strain his headstrong spouse.

The producers have finally decided to get Miss Day and have eliminated the screen which so often obscures the actress's aging face.

Ross Hunter's 1963 production had them lined up at the Hall, but by comparison predecessors it is second rate.

Commonweal called it, "fully dull, but good enough unwashed masses." Students wish to fit into the general of the film should come in clothes.

Blue Takes Second At L'Ville Tourney

Andover Tops Choate, SPS; Drops Final To Belmont 3-2

Dec. 19; Lawrenceville—In the first period Andover's first place seed lost to Belmont Hill the finals of the fourth annual Lawrenceville Invitational Hockey Tournament. The upset win evens the Belmont-Andover series with Andover winning the first.

Warren opened the scoring in the first period but Bel-McManama quickly tied before the close of the

Again in the second period Andover scored first only to have Belmont tie the score soon after. Skip Freeman started the PA score with a pass to Skip Comstock. Comstock fed the puck to Peter Haley, who rifled home a 20 footer for PA's last score of the game.

In the crucial third period, Andover couldn't put the puck in the net. Ken Martin, Belmont's All-American, set up the goal which proved to be the winner, and the



Dan Warren backhands puck into net as Comstock and Freeman look on.

photo by Scanlan

game ended with Andover settling for second place in the tournament.

SUMMARY:
First Period: Warren (A) (Freeman, Comstock), 5:37; McManama (BH) (Mueller, Murray), 2:52. Penalties: Gurry (A) tripping, 4:34.
Second Period: Haley (A) (Comstock, Freeman), 6:17; Olive (BH) (Martin, Koslowski), 2:05. Penalties: Franchot (A), interference.
Third Period: Gallagher (BH) (Martin, McManama), 9:02. Penalties: McManama (BH), tripping, 5:19; Olive (BH), tripping, 4:06; Samson (A), offensive check, 3:38.

Fri., Dec. 18; Lawrenceville—Despite the hat trick of Choate captain Jim Baldassari, Andover scored a 5-3 first round victory in the fourth annual Lawrenceville tournament.

After 42 seconds of play, Skip Comstock slapped in a pass from Dan Warren to give PA a 1-0 lead. Choate tied the score 25 seconds later. Peter Franchot put the Blue ahead once again with a fine shot on a breakaway. Choate scored once again before Dan Warren put the Blue ahead to stay by tipping in Charlie Samson's shot from the point.

In the second period, Andover increased its lead to 5-2 on goals by Skip Freeman and Peter Franchot. Franchot's score climaxed a precision passing play with Chris Gurry and B. I. Clift.

Hampered by four penalties in the final period, Andover was forced to play defensive hockey. The lone score of the period was scored by Choate's captain Jim Baldassari—his third goal of the game.

The teams were not as even as the score indicates. Only Choate's hustle and fine goaltending prevented the Blue from scoring more. In addition, Andover out-shot the Choaties 32-8.

SUMMARY:
First Period: Comstock (A), (Freeman, Warren), 14:18; Baldassari (C) (Battle), 13:53; Franchot (A) (Clift), 13:38; Baldassari (C) (unassisted), 4:27; Warren (A) (Samson), 0:02. Penalties: Baldassari (C), elbow, 6:15.
Second Period: Freeman (A) (Warren, Comstock), 14:36; Franchot (A) (Clift, Gurry), 6:37.
Third Period: Baldassari (C) (Battle), 14:39. Penalties: Comstock (A), elbow, 14:16; Comstock (A), cross check, 12:24; Smith (C), roughing, 12:24; Warren (A), cross check, 11:57; Freeman (A), slash, 0:30; Battle (C), interference, 0:30.

Fri., Dec. 18; Princeton—Andover advanced to the Lawrenceville finals by beating St. Paul's 2-1 at the Princeton University rink. In probably the fastest-paced game of the tournament, Andover was forced to fight the entire sixty minutes to beat the hustling and aggressive St. Paul's team.

The first period was scoreless with Andover goalie Tony Gibson turning away 11 shots and St. Paul's Tilghman 9.

PA found the range in the second period with two early scores. Dan Warren scored first on a pass from Skip Comstock. Defenseman Chris Gurry then skated the length of the ice and pushed the puck past the bewildered St. Paul's goalie for what proved to be the winning score.

Steve McClave scored late in the third period for SPS but the Blue hung on for the win. Andover out-shot the Paulies 25-20.

On The Sidelines

Talk Of The Town

by ANDY MARKS

Two boys are applying to Andover for entrance in 1965. So what? Well, besides being students, both are fine athletes.

Fourteen year old Brad McKean attends Shady Side Academy in Fox Chapel, Pennsylvania. He is an outstanding student as well as being a great young swimmer. Unfortunately, Shady Side has no swimming team so he has been handicapped slightly in his training. He hopes this problem will be remedied if he comes to Andover next year.

Handicapped or not, he splashed to two national records during the past vacation. He broke Don Schollander's national records in the 14 and under class for both the 100 and 200 yards freestyle events, turning in times of 50.6 and 1:56.2 in the two races. In addition he has clocked a 0:56 in the 100 yard butterfly - all this from a boy who is only a freshman! Brad's first choice is Andover.

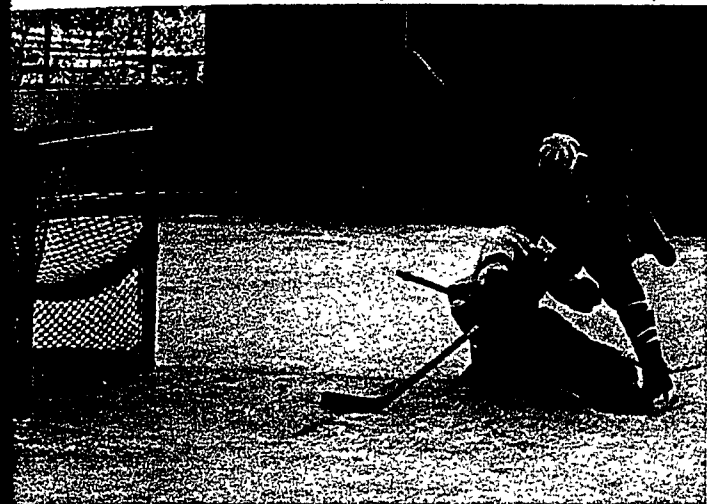
Steve Cullinan is a 17 year old senior at a small high school in Tulsa, Oklahoma. As a T quarterback this year he completed almost 60% of the 135 passes he attempted. Referred to as an outstanding college prospect with offers from colleges such as Oklahoma, Tulsa, and Arkansas, Steve and his family have decided that he would benefit greatly from an extra year at a good New England prep school. Steve was selected as an all-state Class C quarterback this past season. A conscientious student and president of his graduating class, he is applying to both Andover and Exeter.

The tentative football schedule for the next six years has been planned. PA will go back to its traditional seven game schedule with two changes in opponents. Northeastern and Cheshire have been dropped and Colby has been added in their place. This eliminates the tough seasonal opener with Northeastern which has proved to be more of a torture than a game considering all the injuries that occur when the Blue takes on the jumbo-sized freshmen.



Pete Franchot charges down ice with alert Choatic defenseman.

photo by Scanlan



Chris Gurry barely misses on breakaway during Choate game in Lawrenceville tournament.

photo by Scanlan

Guaranteed To Happen, II

by PETER DENNEHY

Following in the polished footsteps of New York Times columnist Arthur Daley, we decided to compile our sports predictions for the coming term. After months of making research here are our prognostications—more accurate than Swami, more accurate than *Sports Illustrated*, guaranteed to happen.

January

With noses peeling and hair bleached from southern winter-vacations, swimmers Jon Noll and John Phillips tie their assaults on Coach Wetmore's record book . . . skier Jim Platz proves to be a very pleasant surprise . . . "Killer" Kilbreth's preseason boast of supremacy dribble by the wayside as Todd Everett's sweep to a four-game lead . . . In the big b-ball Mike Wood's boys overcome a shaky season's start . . . Andover's winning streak over Exeter to three, setting the tone for other A-E encounters . . . Abbot's Amazons . . . an inept contingent of Madrigalists to capture the first . . . John Braverman Levine Snowball Tourney . . . Stu . . . nips Exeter's Phils Lacy in the last lap of the BAA . . . play.

February

an Warren and Co. romp over the B.U. frosh, run their winning streak to eight as they knock the Rangers out of the Cup playoffs . . . Squashers Fred Harrison and Bob . . . lead the Andover faculty to a 5-4 victory over the teachers . . . Wrestling is still undefeated, and so are . . . McEwan, Terry Thomas, and Capt. Dick Barnum . . . er swimmers win the final relay to gain a long-delayed . . . over Williston . . . Jeff Huvelle PA '64 sets a Har- . . . freshman record in the 600, while classmate Bob Stemp- . . . icks a 4:21 mile against the Sorotamen . . . "Count" . . . wins the squash Interschols, held at St. Paul's.

March

Headmaster Kemper finally makes it to the ski slopes . . . er upsets Exeter in indoor track as Kimball, Richards, . . . bright pick up five firsts . . . Mr. Kemper returns with . . . left leg . . . Dr. Clark reports that injuries resulting . . . A-league basketball have reached epidemic propor- . . . Exeter, New Hampshire folds as a semipro train- . . . mp . . . Dan Warren spurns offers from Yale, Dart- . . . B.U. to sign with Toronto.

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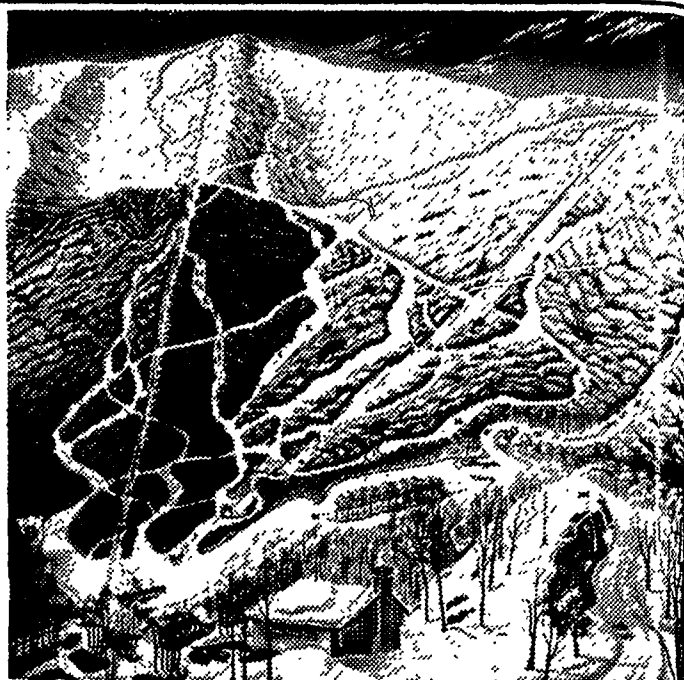
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Brown Seeks Changes

by Joey Kahn

William H. Brown is cur- his first year as head of English department. During he made some significant in the English curriculum, has disclosed that the de- t has been meeting weekly ss others.

ding to Mr. Brown, if a "new look" in the de- t, or if there is to be one, come from two ideas now planning stage. The first is culate a central core of r the four years of Eng- at is, to determine a set for each year which will student a sense of steady on during his four years . At present, English 3 xts are selected by the in- teacher, usually discuss- choices with peers. Under ected program, about fifty of the courses' books will etermined by the consen- ne department. English 1 curricula, which have een strict, will be revised de good transitions into courses.

her new idea is to estab- e accelerated courses at ish 5 level. One of Mr. current innovations is al- up along these lines. It h 5c, a minor course for ho are interested in crea- ing, and one that so far quite successful. In the he department hopes to iety of courses including cs as linguistics, world , and modern literature. e that there will be stu- dy to take these subjects, x and possibly 2x courses established, covering the k of two years in one.

gh Mr. Brown is inter- eeing new programs and ies come into the depart- is also concerned with full talents of the cur- bers of his staff. In the special skills and knowl-

edge of such men as Messrs. Fitts, Gierasch, and McCarthy have not been entirely used because of problems with time and schedul- ing. Mr. Brown hopes to get around these somewhat by setting up parallel sections of classes so that a speaker could give a talk at perhaps three different times during the day and have all sec- tions hear him.

Mr. Brown feels that there is a tendency to disregard what other schools are doing. The English department will be "investigated" later by the National Association of Teachers of English for just this reason. Andover is one of eighty schools that will be looked at, and information on all the other schools will be made available to each institution.

A final step Mr. Brown has taken has been to suggest that teaching fellows have a chance to teach on higher levels than Eng- lish 1 and 2. This year's fellow, Mr. Pierce, will get a chance to teach *Macbeth* to English 3 stu- dents.

G. G. BENEDICT WITH SPOUSE



Dean of Students George Grenville Benedict with his bride Harriet Chase Benedict. Photo by Gray

Univac Licenses PA Bonds

by 65300

culity tried to keep it aps, of course, because s really no telling how ni would react. Word aked out, however, that F. James, instructor in ce 1932 and head of the t, had been rechristened a machine. The villain electronic computer now Andover grades.

es was not the only vic- tomation. An instructor who has been with the ce 1941 and was form- n as Francis Bertrand is now officially refer- "580." The man we all the school minister has aded "030," and leader ck is a teaching fellow named 010, alias Alan

ctronic wonder that re- ports students grades, weighted averages and ks, and thrills students ty alike is a computer nivac. This electronic v-rtually eliminated hu- , being a machine, but ded a few of its own. ly interesting is Uni- od for handling people mplete grades. Instead such students out of the altogether, it averages for every incomplete s assuring these happy s rank in the class. The at Univac gave Ernie y an 18 average because d incompletes in four

subjects has not been verified, but we have it straight from the assistant dean of students that one senior who ranked 257 owed his place of honor to the zero Univac so generously averaged in for his incomplete grade in guitar.

Univac has boosted a few averages too. One student who wasn't taking physics received a 91 in the course with an A for effort. A short trip to Mr. Bennett's office finally cracked the code. Faculty members receive three-digit code numbers. The first two digits are based on alphabetical order, not seniority. The last digit is insignificant. Students have five-digit code numbers. As with teacher codes, the first three digits are based on alphabetical order; the last two are insignificant. Courses have three-digit code numbers. Here the last digit is significant and stands for the level of the course.

Students showed keen interest in the new system during the opening days of the winter term. One senior in Stimson House noted wistfully that he had barely missed having a double zero prefix in his student identification number. "Ah," he groaned, "I would have had a license to kill." Thus the men for Russian spies to avoid around campus are Abbott, Abbott, Abernethy, Adler, Ahrens, Alberstadt, Albertson, Al- bright, and Alden. If 690 gives 00700 a 59 in 114, he had better watch out.

American French Teachers Choose PA's Dr. Grew VP

by David Hanson

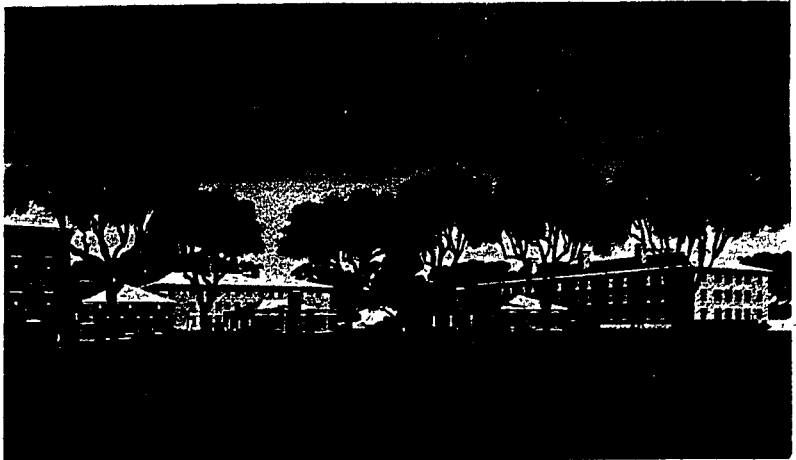
Dr. James Hooper Grew, chair- man of the French department, has become the first prep school teacher ever elected vice-president of the American Association of Teachers of French. Dr. Grew was elected by some ten thousand high school and college teachers in the United States who belong to the A.A.T.F.

Dr. Grew's job will be mainly concerned with correspondence. A recognized authority on secondary school teaching, he will advise all teachers who write him with problems. In addition he will write book reviews and will serve as chairman of a committee that picks two teachers for an all ex- pense paid summer in France for study and instruction.

The American Association of Teachers of French is one of five American associations of foreign language teachers. It publishes the *French Review*, a bi-monthly magazine which prints "learned and pedagogical articles." The As- sociation helps French teachers get jobs and finds French pen-pals for American students. It also sells or rents French films and sponsors the *Société Honoraire*.

Dr. Grew stated that his elec- tion "is a tribute to the school." He noted, however, that private schools should do more instead of less. Mr. Gibson and Dr. Grew work hard in the Boston chapter, but few other prep schools even bother to send teachers to the meetings.

Trustees Plan Remodeling Of West Quadrangle Dormitories



Above is the architects' conception of Bishop, Rockwell, and Bancroft as the will appear in the remodeled West Quadrangle. Construction will begin this Summer.

by Mike Krinsky

The remodeling of the West Quadrangle, the final phase of the original Andover Program, is scheduled for the summer of 1965.

The planning stage for the pro- ject is now nearing the end. "We have approved schematic drawings for the West Quad. The architects are now working on the actual building plans so that competitive bidding will take place in early spring," said Mr. Frederick A. Stott, director of development.

The architect, Charles Strick- land, is working with Olmsted As- sociates, landscape architects, on a revised road network and stra- tegic planting of trees to make the quad a more pedestrian place. Ideally, the roads now inside the quad would be removed and re- routed outside to encircle the dormitories and grassed area.

The plans call for the construc- tion of a commons room for each dorm, a play room below the com- mons room, some remodeling of the faculty apartments including added bedrooms on the subter- ranean level with the student play room, and major remodeling of the student quarters. The boys quar- ters will have resurfaced floors, modern stall showers and toilets, better heating, and optimum light conditions.

The Trustees will approve final plans for the West Quad remodel- ing at their session later this month. They will also decide whether just two or all three of the dorms under present considera- tion, Bishop, Johnson, and Taylor, will be renovated.

The major donors toward the funding of this project are Mr. and Mrs. Charles V. Hicox, 'PA '07.

— NEWS SHORTS —

Hertzberg Speaks

Rabbi Arthur Hertzberg of Temple Emanuel of Englewood, New Jersey, will speak in chapel Sunday at 5:00 p.m. Rabbi Hertzberg is a graduate of Johns Hopkins and the Jewish Theolog- ical Seminary. He has done gradu- ate work in history at Harvard and Columbia and is a lecturer in history at the Columbia Univer- sity graduate school. Vice presi- dent of the Conference on Jewish Social Studies, he is the author of a number of books.

Cantor Alex Zimmer of Temple Ohabei Shalom will also partici- pate in the service.

Sanger Retires

Alex Sanger has dropped his post as Abbot mailman in a last ditch effort to make the second honor roll and win back the six A ratings he lost. Mac McCabe is taking over the sinecure.

RCA Delivers

With the arrival of its forty foot tower and the expected deliv- ery of other acquisitions by RCA people, WPAA hopes to be in operating conditions by the second week in February.

Copier Hours

Miss Barbara McDonnell, di- rector of the library, has announ- ced that the recently installed photo copier will be available for student use during the follow- ing hours: third period, sixth period, and 6:30 to 7:30 on Mon- day, Tuesday, Thursday, and Fri- day; second period and 5:00 to 6:00 on Saturday; and 6:30 to 7:30 Sunday evenings.

Class Dance

Alex Sanger is organizing a senior class dance for January 23. Bradford Junior College, Pine Manor, Wheelock, Abbot, Dana Hall and Concord will provide the girls. The affair will begin with dinner and end with the Apostles playing in the gym.

Baker On Television

Senior Brock Baker will appear on a panel discussion show en- titled "The Comers" on January 22 and 29.

He will be one of six teen-agers who will discuss pertinent socio- logical topics. Baker will travel to New York this Monday where the show will be videotaped and then rebroadcast on Channel 38, a Bos- ton educational television station.

These productions will be the last two for "The Comers." It is being discontinued due to criti- cism of its frank discussions.

Missing Cyclor

During the first week of school students walking to Bulfinch Hall missed a figure cycling through the crowds with a long purple scarf flapping in the wind. Mr. Frederick Almond Peterson was absent from school on an ex- tended vacation in St. Croix, but was expected back by the first of the week.

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Wednesday Flicks

The Andover Evening Study Program will show seven films starting on Wednesday, January 6 at 8:30 in G.W. for more than 300 townspeople and faculty who have purchased season subscrip- tion tickets.

"Raisin in the Sun," "The De- vil's Disciple," and "Long Day's Journey Into Night" are American films. "Richard III," the first movie in the series, is British. "Le Bourgeois Gentilhomme," a French film and "Electra," a Greek production, have English subtitles. "The Visit" is a Ger- man-Italian-French co-production.

PA students will not be able to view the films at the regular evening showings. There may be special showings for students to see the movies in conjunction with plays read in classes.

Philo Plans

The Philo schedule this term in- cludes extemporaneous debates on Wednesdays, humorous debates on Fridays, and outside varsity de- bates on Sundays. The varsity de- baters will face Governor Dummer, Roxbury Latin, Brooks, Groton, and Windsor.

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ASSEMBLY

(Continued from Page One)
pation after the second World War suppressed national self-determination. Revolutions in Poland, Hungary, and Germany, however, have forced the Russians to grant the countries of Eastern Europe more freedom.

The Soviet Union is now in a weaker position than it was during the Hungarian uprisings. Tanks and gasoline are becoming scarce, and the cost of empire is high. With the current split in the Communist block, intellectuals are questioning Marxist doctrine. While it is still too early to hope for the unification of Eastern and Western Europe, it may be possible within a generation.

Later commenting on the British economic situation, Mr. Scott blamed the pound's problems on the low productivity of the British economy. The International Mone-

tary Fund will not be able to support the pound indefinitely, and it may have to be devaluated.

Sizing up the Sino-Soviet split, Mr. Scott called it a conflict between historical foes. "The Chinese," he explained, "have land hunger because of their population problems. The Chinese and Soviets are currently arguing over treaties of economic cooperation, which have been repudiated by the Russians." On the ideological levels, Mr. Scott noted Islam, Christianity, and Communism, doctrines which are voiced by bearded prophets, accepted rather than questioned, and controlled by an elite. In all such institutions, he said, a schism is unavoidable.

Conjecturing about our future policy in Viet Nam, Mr. Scott suggested that we will have three alternatives: to buy off the North Vietnamese, to commit ourselves to total war, or to pull out. He guessed that we will pull out.

BBA Establishes Jug Band, Brings New Sound To P.A.



The Jug Band ensemble in full regalia.

photo by Stein

Bishop lowers Anthony Thompson and Richard Barry Weinberg have established themselves as leaders of the BBA Jug Band. These learned musicians from Bishop South cultivate the art of playing rock and roll music on hillbilly instruments.

Jonathan Raymond Baird, David Groves Anderson, William Edward Hammond, Wade Hampton Saunders, and John Bernard Welch perform on the kazoo. Jug players Richard Barry Weinberg and James Raymond Bird fill in the rhythm. Pounding an equally steady beat in the rhythm section is washtubber Anthony Thompson. Jew's harp players George Keith Funston and Jonathan Sanborn Vincent carry the tune along with John McMurray Butte on the harmonica, Charles Embree Rockwell on the piano, and the illustrious Robert David Cohan on the guitar. Pots and pans player Thomas Winden Scheft, gourd player Todd Cohen, and washboarder Stephen Gardner Brown supply the background. Mark Hausberg, a dignified slide whistle virtuoso, gives an added touch. Steven Hedden Gardner sings while Stephen Brewster Kellogg conducts the ensemble.

The group's vast repertoire included such perennial classics as "Louie, Louie," "Don't Say Nothing Bad About My Baby," and "House of the Rising Sun."

Mr. Morell failed to comment on the ability of the group to lullaby his children to sleep.

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