Thank The PHERIPIAN

9 No. 12

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

November 25, 1964

Gnd

A Joins PA In Support Of oolboys Abroad Programs **Contest, Russell, Salk Runners-up**

by Martin Geiger trustees of the Phillips Academy voted last week ort the Schoolboys Abroad n, an organization founded ast year. The program curhas 12 students living and g in Barcelona, Spain.

pers of the Exeter faculty st Thursday with the PA n officials to lay the groundr the new association. Initi-PA this fall. The Schoolbroad Program will be unofficial auspices of PA and September, 1965.

is," states Mr. Edward M. Executive Officer of oys Abroad, "the first sig-Officer of ld of education between throughout Europe.

ssey Translator Fitzgerald

Phillips and Phillips Exeter Academy.' The school is leased and fully

operated by Andover. The faculty includes Mr. Edmund Hammond of the PA math department.

With only 12 students enrolled, the program is very costly. PEA will not only ease the financial burden but will hopefully interest more students in the foreign study program.

"The problem now," continues Mr. Harris, "is to spread the word about the Schoolboys Abroad. The responses and inquiries we receive daily from all over the country are gratifying and encouraging.'

On a long range basis, those closely ys Abroad, "the first sig-example of cooperation in forward to a network of schools by James Kunen

Wed., Nov. 18; George Washington Hall — William Randolph Bourne of Danville, Virginia, copped first prize in the ninetyninth annual Draper Prize Declamation competition today.

His controlled rendition of "Disobedience" "Vespers," and "Halfway Down" from A. A. Milne's When We Were Young won him the award. He was third prize winner last year when he read The Tar Baby.

Thomas Wright Russel's, What a Rogue and Peasant Slave" from Hamlet took second prize. The first speaker, he captured and held the audience's attention.

Darrel Salk won third prize. Changing his voice and facial expressions to suit each character, he acted out his selection from Lewis Carrol's The Hunting of the Snark.

Kit Meade gained honorable The Cremation of Sam Magee.

Bourne's Verse Captures Draper

"You can't go down to the end of town, if you don't go down with Photo by Gibbs me." mention with his reading of W. H. Auden's The Shield of Achilles. He won first prize last year with

The contest, open to uppers and seniors, was dominated by the elders this year. Six of the eight readers including all of the win-

ners were seniors. Representing the Class of '66 were Matt Schneiderman, who read Art Buchwald's "Old Busses Never Die" and Jim Kitendaugh. who delivered a selection from Dr. Faustus.

Terry Bagg read Robert Lowell's Her Dead Brother. Peter Burkhard, second prize winner in 1963, read the amusing selection Univer-

sity Days by Thurber. Judging the affair were Miss Ruth Allyn Smith of Abbot, the Reverend J. Allen Bradford, and Mr. Guy Hughes of our English Department.

Said Mr. Hughes, "It was an excellent program. We found it very difficult to choose a winner. We've really never seen a better contest."



classicist Robert Fitzgerald. Photo by Stein Vov. 20; George Washing-ll — Robert Fitzgerald,

etin Stuns PA

three-page Daily Bulletin istory of the school hit ds today shortly before ne epic was chocked with s in 33 inches of type.

r class president Dan redicted last year in his address that the era of th pre-Thanksgiving officuniques and club notices. nted Mrs. Louensbury, ncils the *Bulletin*, "It ve been four, but I cut space between articles." ouensbury's work began when the notices were It took half an hour to organize them. Duplicates uthorized notices were e marathon effort ended

honored to be a part of nization which produced ry-making masterpiece," s. Louensbury.

Discusses Greek Poetic Effects famed translator and poet, spoke at an English Assembly this morn-ing. Fitzgerald explained the effects of various poetic devices on the reader and listener.

Using Greek, Latin, and English examples, he explained how the proper selection of words can make a line sound like the action being described.

Fitzgerald also showed the musical effects caused by the repitition of certain combinations of letters.

He concluded his speech with a dramatic reading of a passage from his translation of the Odessey in which Odesseus achieves revenge by killing the suitors.

Fitzgerald spent seven years in Italy and Greece writing his translation of the famous epic. which was published in 1961. His version is considered by many to be the best in the English language. In 1961 he received the Bollinger Award for his work,

Dudley Fitts, who teaches Eng-list at PA, "read and commented invaluably on the entire work."

Last year Fitzgerald taught at Mount Holyoke College as a visit-ing professor. This year he is teaching at Harvard.

Mr. Fitzgerald thought "the audience was extremely courteous and responsive." Most of the stu-dents attended the assembly in place of English class.

His edition is used in most English 3 sections.

Wed., Nov. 18 - Miss Lotte Jacobi, a well-known photographer, discussed techniques with Advanced Photography students at the Addison Gallery.

After the students had ques-

Harrison Begins Exercise **Program As Winter Sport** On Prom Comm's

stituted a new form of exercise for boys unable to participate fully \mathbf{their}

by Peter Brand The athletic department has in-ituted a new form of exercise how work, calisthenics, and running and walking outdoors.

The program is experimental this term. It may be continued if there is a desire and a need for it. There would be a new selection of boys each term, but boys who

Ludden Expounds

Tues., Nov. 24 - In a special assembly of the school this morning, prom committee head Dave Ludden reported the committee's latest action on the 1965 prom.

Ludden informed the students of a questionnaire to be placed in their boxes this morning, asking for their preferences for the prom.

The questionnaire's purpose is to find out exactly what type of prom the students favor, and whether the informal type of prom is preferred to the traditional formal type. The informal prom would do away with tuxedos and the "elaborate" Saturday night meal.

The questionnaire also includes questions on student likes and dislikes in former proms. The prom committee welcomes any sugges-tions for ways to make the prom more appealing. Suggestions on bands and performers are particularly desired.

Unless the prom can attract by January, 90 boys who can guarantee their presence, the prom at Andover will become a thing of the past.

Gifts ToWPAA Aid Station's Finances

by Peter Buchin

WPAA has received over \$645 to help finance its operation next term. Part of the contributions will go toward a UPI teletype.

The school donated its entire share of the concession stands' profits at the Exeter game, nearly \$170. The Sorota-narrated films shown on October 25 netted \$175.

The biggest donation comes from the Andover-Exeter program profits, which are expected to amount to more than \$300.



Menaechmus (Ray Healey) and Erotium (Jean Haley).

by Martin Geiger Dr. Gillingham's Latin Players performed Menaechmi of Plautus last Wednesday evening in George Washington Hall before a capacity crowd of classics students and afficionados. Doug Freeman and Ray Healey starred in the five-act

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comedy of mistaken identity. Lively comic action and exaggerated farce appealed to those members of the audience who couldn't follow the running Latin dialogue. Alex Belida's clear enunciation

Photo by Stein made the job easy for those who could.

Daniel Goldman played the wise Messenia and Rob Moody portrayed the feeble Senex. Carlos Marichal served as head coach while Jean Haley charmed the audience as Erotium.

Dr. Baade's set served as a noble background to the on-stage action. Stage manager Lou Rorimer handled the mechanical details.



Three Page

ov 20. Bulletin Boards

ng. Today's effort was Jacobi Addresses

PA Photographers

tioned Miss Jacobi, they proceded to the photography studio where Miss Jacobi criticized their pictures. A lively debate ensued be-tween Stuart McLean and Miss Jacobi. McLean is also a wellknow photographer.

in winter athletics. The program will accommodate about eighty boys chosen by winter coaches. This new program, started because of a lack of indoor facilities, felt they had profited from the exwill take boys who cannot partici- ercise could sign up for the propate fully in overcrowded sports gram again. Freeman And Healey Star In **Gillingham's Classic Slapstick**



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A College Dictionary

Seniors buried in heaps of college catalogues, pamphlets, and application blanks may be able to shovel their way out with the help of the following glossary of terms.

A rating: virtually guarantees acceptance, barring any drastic changes in grades or personal character.

B+ rating: indicates that college is not quite ready to insure acceptance, but that chances are very good.

 \overline{B} rating: college will take more time to consider the applicant. In general, about 30 to 40 percent will be accepted.

C rating: almost no chance of acceptance, except when there is a startling improvement.

Distribution requirement: a requirement for diploma in many colleges, making each student choose a certain number of courses in natural sciences, social sciences, and humanities. Grade-point averages: a way of determining

scholastic average, in which A is equal to 4, B, 3; C, 2; D, 1; F, 0. Liberal Arts: a curriculum directed at broad-

enings a student's knowledge in all fields during the undergraduate period. More concentrated study in areas such as Business Administration or Law is not taken up until graduate school. Degree: Bachelor of Arts.

Major: a field of study which the Liberal Arts student will choose in his Sophomore year and devote a certain number of course hours to throughout the rest of his undergraduate education. Purpose: to give each student a feeling of competence and depth in a particular area.

Preceptorial: a method of teaching in very small groups, in which students lead the discussion and a faculty member is present to offer comments.

Political Science: equal to Government. Seminar: a small class or discussion group of students with a common interest, which meets regularly with a faculty member. This is a vital part of

many curricula, especially in the larger universities where there is an abundance of over-crowded lectures. Purpose: closer student-teacher relationship. Tutorial: the regular meeting of a student or

small group of students with a faculty member to discuss outside work or independent projects.

I had hoped that I would never ishment is sufficient to deter the have to write this letter, but I crime. But the system breaks feel that the real issue behind the down in two areas. First, faculty extension of te Honor Committee's may be hesitant about bringing functions to curb the drinking pro- about the certain expulsion of an blem has been obscured. Unfor-tunately it has been obscured by thus follow a rather twisted form the one medium the school has of of "salutary neglect." Second, stupublishing the facts concerning dents who don't respect either the any event.

The editorial and the news story in the November 18 PHILLIPIAN and are expelled. could not help but leave certain impressions on the student body that were conceived largely out of speculation, second-hand information and a general ignorance of the motives and arguments.

The editorial of that newspaper entitled Unfortunate Implications made the following statements: First, any action taken by the Honor Committee members on an official basis rather than a friendly one would incur resentment. Second, any attempt to do more than talk with the drinking student oversteps the bounds of Student Council authority. Certain "plans" were discussed, whereby students not submitting to Honor Committee promptings would be referred to psychiatric help or discussed, nameless with Mr. Kemper. Third, since drinking is a "personal" problem, and not, in the eyes of THE PHILLIPIAN (and Mr. Benedict), a moral one, like stealing, it is the students' prerogative to break the drinking rule if he has con-sidered the "disastrous consesidered the "disastrous conse-quence." Fourth, the Honor Committee must not assume the same authority in drinking cases as it does in stealing cases; the implication being, whether intended or not, that the Honor Committee was somehow planning to do just that.

Before I go any farther I would like to point out that neither the November 9 session of the Student Congress, nor the Advisory Board meeting with Mr. Kemper the following Sunday was attended by a senior editorial board member of THE PHILLIPIAN.

I should like to explain, since THE PHILLIPIAN has failed to do so, some of the major reasons behind the introduction and the passage of this measure.

The present "system," as advocated by the editorial mentioned, matter who they were. However, provides that a drinker, if caught, has anyone considered the effect

To the Editor of THE PHILLIPIAN: is bounced. Supposedly, the pun- on a varsity athlete if the Honor law or its enforcement drink anyway, and many of them are caught

– Letter

Secondly, the recent expulsion of two seniors from a dormitory where many of their dormates are responsible members of the school indicates that even those who do hold positions of respect; class officerships, deaconships etc., are hard pressed to confront a member of their own dormitory with a "high and mighty" or "straight arrow attitude."

Thirdly, present student attitude condones drinking. This attitude may be witnessed in breakfast tales of drinking the night before, in the "coolness" factor attached to those who take day excuses to Cambridge for the exclusive purpose of getting drunk with their Harvard friends; and the pressure, especially among the lower classes, to attach oneself to an "in-there" (and often drinking) clique.

Since student attitude is one of the biggest governing forces in school, a change in student attitude toward drinking would probably curb the practice more than any other one factor.

spect in the school because of both its membership and its function, it seemed the logical base for it. creation of an anti-drinking attitude. While a student who already has decided to drink may not be at all receptive to the Honor Committee's visits, the fellow across the hall, who may have considered drinking himself, may be swayed by the appearance of four or five of the most respected members of the student body at his friend's door. Seniors and uppers may argue that their classmates would have little or no respect for a few members of such a commitee, no

Committee were to round up all the members of his team to tell him to stop drinking? When students come out against

something, either officially, in a small group, or in a school-wide effort, its "coolness value" substancially drops. If students realize that members of their own classes are for the enforcement of rules, they will be more inclined to follow the crowd and the law.

Never did I, or anyone, to my knowledge, consider psychiatry, conferences with Mr. Kemper or any of the other "plans" THE PHILLIPIAN hints at. Under no circumstances would the Honor Committee be authorized to report anyone drinking or suspected of drinking to the faculty. I said that I hoped that I would not have to write this letter, mainly because I expected THE PHILLIPIAN to report all of the above - as it was brought out in the Student Council discussion of November 9.

THE PHILLIPIAN's assertion that it is the student's prerogative to break the rules if he does not consider the resulting punishment important strikes me as being unworthy of any journalistic code. When a student comes to Andover, he agrees to abide by the rules. If he didn't agree to the rules, he shouldn't have come. I think we all remember Mr. Kemper's remarks concerning morning chapel that were based on the same idea: if one is not willing to conform to Andover's principles of behavior, he shouldn't be at Andover. Wheth-

It is necessary that all students understand that the action of the Student Council towards drinking does not imply the establishment of a police force; neither does it imply an "extension of authority" leading to "going beyond its jurisdiction." The Student Congress merely wishes to give part of the responsibility of governing to the student himself. I only wish THE PHILLIPIAN had realized this before it jumped to its editorial conclusions.

Letters

IN REBUTTAL

To the pditor of THE PHILLIPIAN: Many people, both faculty members and students, have commended the cheerleaders for doing a good job at the Exeter game, and I respect their opinions more than I respect Jim Kunen's. Nevertheless, he may not stand alone and his letter forces a reply. I agree with the definition of cheering he gave, that to cheer "is to urge on or encourage." But he is inconsistent whten he says that 'they completely outclassed us on the sidelines," for he believes that "the most important purpose of cheering is to encourage when things are going badly." If this is the case, then the Exies did not fulfill the most important purpose of cheering, because they were obviously "rewarding their team for doing something good." How could they outclass us ; if they weren't cheering correctly?

The cheers we used are the same cheers Andover has used for years. If we hadn't used them, we would have been breaking the 84 year old tradition Kunen is so fond of, and yet, he criticized them.

In accordance with this tradition, I led the "hit 'em again" cheer when I saw the Blue defense had made good contact. Once I realized there was an injury on the play, I nixed the cheer, and applauded the Exie as he left the field.

Another . Kunen complaint, was that there were too few cheers to inspire the defense. I disagree with him. I have no tape recording of the game, but as I remember it, it, there were as many "hold that line" chants as anything else.

I agree with him wholeheartedly that cheering should encourage the team when things are going badly. But when both team and school gave up late in the fourth quarter, even Hitler couldn't have gotten much noise out of that crowd. The cheerlead-

ers as the word implies, can lead cheers, but can't make the stu-

dents respond. Kunen se suggest that the cheer should have a string to pul they want to open the st mouths for a cheer. This is for if the students won't che cheerleaders efforts are in In conclusion, I suggest Mr. Kunen wants to hear talk, he should cheer at the for he can't go wrong supp the Royal Blue.

Sincerely, Mike Wood Head Cheer

November 25,

SADLY IMMATU

To the Editor of THE PELL To teach the real end an ness of living is the purp PA, and for the next three this school will have a re on its hands. Two years ag were qualms that the s Saturday night showings w harmful to student unit spirit. Having witnessed exhibition staged by our low classes at the last movie, comforting thought is that showings are the exception

Scheduled for the Saturda entertainment was "South H considered by many movie to be a classic. However, tertainment furnished only unscheduled, and unjus by any standards of huma duct, but probably all too of the sadly immature cla '67 and '68. Obviously to for the blase and sophis youngsters in our midsts, the was completely ruined by t tained cacaphony they so provided.

Hopefully, those responsi Saturday night's debacle turn from the Thanksgivin days willing to put to use tential maturity with which were credited when they PA.

Sincere Tom

Mastérful Performance

Sawyer Concert

by TERRY BAGG

After Friday night's Sawyer | alternately moving, passion above all, clear and cohere Concert, it will be impossible to performances of this work speak of pianists without mentioning Engene Indjic among the best.

Eugene started his concert with two performances that took this listener by surprise. He played two Bach preludes and fugues with grace, and, what is more impor-tant, keen insight into Bachian structure. His D minor Prelude was a bit lush, but it was clear beautifully articulated, and and D minor Fugue was simply his magnificent.

He then played the D major Prelude and Fugue from the Second Book of the Well-Tempered Clavier. The prelude he played beautifully, but his performance of the Fugue was marked by an inexplicable rendering of the Fugue subject.

Eugene was really in his elewith Beethove Tanentaiment first Sonata (the Waldenstein). Most remarkable was his clarity and appropriateness of phrasing. The first movement, with its brilliant filigree, emerged as a unified entity under Eugene's fingers. The second movement was somewhat restrained, but the Rondo was brilliantly played. The most astonishing thing about Indjic is his command of touch, and in the Waldestein it came to the fore. If all else fails, Eugene is

destined to become, if he is not already, one of the greatest Brahmsians of our era. His performance Sincerely, | ians of our era, His performance no longer a mer Peter A. Burkhard '65 | of the Paganini Variations was but a musician.

equal of his performance consistently its better After the intermission, resumed with two prelo Debussey: Le Cathedrale en and Ce qu'a vu le vent Eugene's Ce qu'a vu le d'Ouest revealed an extrao

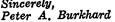
understanding of Debusses The two Scribian Etud bravura exercises in Ch Eugene did as much as l with these not very im pieces and at least the minor Etude displayed fantastic tehcnique.

For sentimental reasons other, Eugene closed his with three pieces by Chor F-minor Ballade whose ance was nonpareil; the ably soupy D-flat Nocti that venerble old war ho Polonaise in A flat. On t Eugene pulled out all the and wowed the gallaries. immensely enjoyable.

After a standing ovati must have lasted at le minutes, Engene encored Spanish dance and gave encore with the last I of Appasionata with app bravura.

Eugene is far from a d digy. It is to his credit the no longer a mere virtuoso

er drinking is a personal problem



dwood' Elected Basketball Optimistic Puckmen Look To Good Year; tain; Preps Aid Dekemen

by Jamie Flowers sentee ballots, last year's all team elected Mike Wood to replace Jim Brenner not return to school. Since was the only returning n, coach DiClemente felt would be best to poll all of r's team. The votes were this past week.

ood played in six games and scored thirty points. his best night during the eter contest when he was on defense.

"We don't have a great team," says Redwood, "but I think we'll do all right. Lou Maranzana is pretty good at center, Howie is a strong rebounder and Jack Williams has really good moves. We don't have any superstars, but we've got five steady players that can do the job."

Wood is also head cheerleader. In the winter term, he will leave the Saturday morning rallies, in-cluding the "We want Redwood chants," to one of the other cheerleaders.

enviable position of being the only

Short distance depth is abun-

dant. Bill Bonnett, Dan Turbe-

ville, Robbie Browne, and Pete

Brand are all strong, fast sprint-

The breastroke was the weak

link of last year's team. Not so

this year. Preps Alberto Raurell,

also a fine freestyler, and Mike Tresemer will be gunning for the

Warren Leads 9 Returning Lettermen



Captain Dan Warren scoops in the puck at practice Photo by Allen

by Dick Stewart

The Blue hockey team, bolstered by nine returning leftermen, should continue Andover's prep school dominance while surpassing last year's 12-7 record.

The strong point of this year's rugged squad will be the defense. Uppers Chris Gurry and Skip Freeman comprise a duo of hardchecking, hard-skating defensemen who have a mutual fondness for a length of the ice rush.

Behind this pair are Charlie 'Eggplant'' Sampson and football captain Randy Evans. Sampson's solid style of play, coupled with Evans' hard body checking, should permit very few shots on the goal this winter. The fifth defenseman will be lower prep Pete Yetten, a fancy skater who knows his position well.

On The Sidelines

are built ; around captain Dan Warren and senior Skip Comstock, pack a powerful scoring punch. In addition, returnees B. I. Clift, Pete Franchot, and Geoff Davis are also on the line.

Page 3

Backing up these five, will be ex-JV stars Warren Baker and Ray Healey. Brian Haley and Bill Kehoe will probably fill the remaining forward positions.

Seniors Tony Gibson and Jim Monroe will compete for the goal position. Both of these former JV standouts have played well during practice.

With the season opener against Melrose only one week after the Thanksgiving vacation, there is still a lot of work to be done. The team is in good shape and looks forward to a successful season.

On December 18 and 19, the team will go to Lawrenceville to defend the title they won last year. Teams from Belmont Hill, Deerfield, Lawrenceville, Taft and other schools will compete in the The three forward lines which annual tournament.

nmers Promising For 1965; etmore Optimistic About Team fill in for Hunter John in the but-terfly. The other "fly" spot is in-definite, putting Lynn in the unby Fred London

ers.

choice to win.

school record.

year's varsity swimming the best in Andover hisshattered every school

cept the dive. about this year? "It delot upon the preps," said etmore. But if the team as much as I think it can, ld be as good or better year."

lent on this year's team Mr. Wetmore's optimism. Tim Mahoney, twice Interdive champion, John who holds or shares four cords, and upper Jon Noll.

lastic backstroke champthe stars back from last uad. every event is as strong ger than last year. Majoined in the dive by craig Miller. Last year,

was the only consistent mer. s, from whom Mr. Wet-

cpecting the most, swims ery event in record time. bly will concentrate this sprints, specifically the freestyle. Mr. Wetmore preps Bob Byers, Raynor and Jeff Melamed have tential and that they, h several others, hold the successful season.

dy and Chris Thomas are will provide the best dismming ever at Andover, in the gruelling 400 yd.

d Tom Kutvirt could very every meet in the backaddition, they are both nough to threaten Philidual medley record. Lynn has the toughest yone this year: he must

ie Squad To This Term; Pieh Coaches

by Jeff Gibbs

n lowers will have a work on a rescue squad f normal athletics this

rch and rescue team, in-Mr. Jerry Pieh and ett, will work two hours ir days a week, preparcally for rescue work ning basic techniques. st period, Mr. Pieh plans rate on training rather ng the squad on emerce. He hopes that actual d searches for anything dogs to lost people will as the team is organ-

rst organizational meet-Mr. Pieh told the parboys that this is not Outward Bound course. nued on Page Four)

by Brad Smith Uppers B. I. Clift and Jim Fabiani were elected Monday night to captain next year's football squad. Earlier, the soccer team had picked Bob Campbell, and the cross

Fabiani, a resident of Fairfield, Connecticut, started at defensive halfback this season. He is vicepresident of the upper class, and is a sprinter for the winter and spring track teams.

Clift, a day student played quarterback this year behind Steve Shedd and Courty Dixon. He is also a varsity hockey forward in the winter, and varsity lacrosse defenseman in the spring.

added, will be light and very fast, 1963 team. "Next year's seniors will be eager," he says, "and I about ten days early."

bell, a day student from Andover,

man in his lower year, he has played a strong left half-back this past season.

Looking ahead to next season's squad, Bob is enthusiastic. With a nucleus of seven returning lettermen, he forsees a strong team. He hopes that the return of an almost intact starting forward line will offset the loss of goalies Snavely and Gallaudet.

Ric Redman came to Andover from Seattle, Washington as a lower, and has lettered in crosscountry the past two years. A distance runner since the seventh grade, he is also on the winter and spring track squads, Ric is a Student Congress representative from Stearns House, and a member of the Prom Committee.

Redman looks forward to a strong team next fall. "In Earl McEvoy, Rick Noble, and myself, we have three returning lettermen with times under 13:40, the first time in PA history this has happened." He hopes that underclassmen will provide the depth neces-

by PETER DENNEHY In the dim dark past of Andover hockey, students used to disappear through holes in the ice, horses would plow some 100 inches of snow off the rink each year, and tractors were regularly submerged in the murky depths of Rabbit Pond. Mr. Sumner Smith had not yet donated his indoor

rink, and Coach Hart D. Leavitt's stalwarts played in close communion with nature. For fourteen seasons Mr. Leavitt was beset with monstrous snows, thinly frozen ice, and other natural calamities which would have driven lesser coaches insane. But not so Hart D. Leavitt! When he first joined the PA faculty in 1936, he became

Under Northern Stars

an assistant hockey coach to Dick Knight, a former Yale star at right wing. Andover hockey then consisted of a few motley clad enthusiasts who cavorted, weather permitting, on a shallow mudhole on our current soccer field. In some winters the rink was an oval of frozen dirt, and in others, gas leaks beneath the ice often created monstrous yellow blisters. After five years of chiseling at these yellow hillocks; the two coaches decided to call it quits, and our scene shifts to Rabbit Pond.

An impromptu benevolent society, the Friends of Hockey at Andover, generously donated new boards, nets, and uniforms. Unfortunately, the weather was not as cooperative. The pond usually never froze to a playable condition until January, and even then the ice was subjected to devastating snowfalls. The weight of the snow often sunk the ice, bringing the boards to the pond's bottom. In the calamitous winter of 1949, in which some thirteen feet of snow fell, the ice was playable for only six days. But when the team could practice and get in more than three games a season, they were hard to stop. The high point of the decade came in 1945, when undefeated, untied Andover, sparked by current Director of the Alumni Fund Charlie Smith, met St. Paul's, who had never been defeated in prep school competition in all its history. The Blue came through, 2-1, and ushered in days of glory for Andover hockey.

In 1946, with one returning letterman. Mr. Leavitt became head coach. Following two gruelling and nearly disastrous winters on the Pond, there were overtures from Headmaster Fuess's office for abolishing hockey. Charlie Smith must have said something to his dad but anyway, PA hockey was saved with the construction of the Sumner Smith Indoor Rink in 1950. Hart Leavitt's sextet celebrated the dedication with a 5-0 romp over Exeter. In 1952, after sixteen years of coaching and sixteen hundred immersions in pond water. Mr. Leavitt hung up his waterlogged skates and current PA hockey coach Fred Harrison took over.

Each of Leavitt's sixteen seasons was a life and death struggle with snow. To remove the snow, the grounds crew would hitch a plow to two horses Babe and Dolly. One year, Dolly fell through with all four legs and hung supported by (Continued on Page Four)



Next year's Fall Captains, l. to r.: Campbell, Fabiani, Clift, and Redman.

country team had elected Ric Red-

man to lead the 1965 squads.

Jim Fabiani feels that next year's team. unless some preps are somewhat along the lines of the

hope we can start fall practice New soccer captain, Bob Camp-

came to PA as a junior. A letter- sary for a successful season.

Photo by Adler

1965 Fall Captains Campbell,

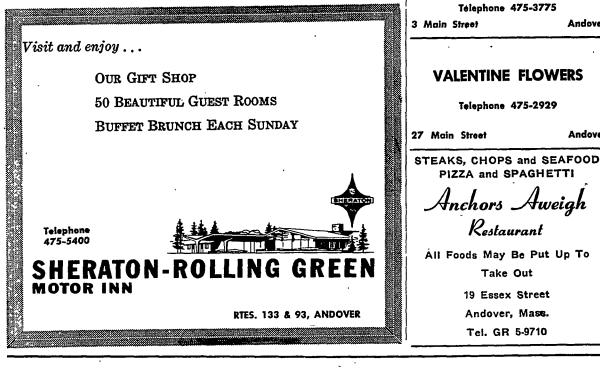
Page 4

Sidelines

(Continued from Page Three) her belly. John Thompson, a Welshman who cared for the Outward Bound, the Red Cross, and any other organization doing horses, reluctantly went for a gun to put the terrified Dolly this work." out of her misery. He came back empty handed, for he couldn't bring himself to kill his workmate. Swearing like a faith, and comradeship, qualities Welsh sailor, he then grabbed a snow shovel and swatted Dolly on the rump. No sooner had the repercussion of the program. slap died away, than the horse leaped straight out of her footholds, and stood on solid ice, miraculously uninjured.

Then came the winter of the Big Snows, and a tractor replaced Babe and Dolly. The fiery Thompson stayed on to operate the tractor, even though he retained a vehement hatred of the water. Once while he was cleaning off the rink, the movement of the tractor treads cracked the ice beneath the tractor. A moment later, the tractor lay at the bottom of the pond, and ice blue water covered the raging Thompson to his waist. Mr. Leavitt, trying to restrain Thompson before his untainted varsity, prompted the fuming Welshman to exclaim, "Hell, Leavitt, they know more about it than I do!"

With the tractor at the bottom of the pond, Babe and Dolly out to pasture, and Mr. Leavitt back in his class room, a great era of Andover athletics has ended. Or has it? Some natives maintain that John Thompson walks across Rabbit Pond at the midnight of the year's first freeze. But that's another story.



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JV FOOTBALL ALL-STAR TEA

THE PHILLIPIAN sports department together with the JV $_{co}$ has selected a JV all-star team. Our method of selection was si we chose each player according to his performance at his own parti level. Sometimes, however, it was difficult to distinguish between boys, both of whom did an equally good job. In these cases we the athlete who played at the higher competitive level. We salute each play / seasor

stressed in the Outward Bound POSITION The boys will meet regularly Right End **Right Tackle** in the basement of Evans Hall. **Right Guard** They will run a few miles, then cover the pool for a water rescue, Center Left Guard or hunt for a student in the forest. Many practice victims will be stu-Left Tackle dent advisors, mostly Outward Bound grads who have had rescue Left End Quarterback **Right Half** training as part of their course. Left Half This new team is an experiment, Fullback but it may become an integral

The Phillipian

(Continued from Page Three)

'We are incorporating ideas from

He added that the course was

planned to bring out perseverance,

part in the school's physical edu-

cation system. Mr. Pieh men-

tioned that in the future, a squad

of volunteers trained in this year's

pilot program could be put on a

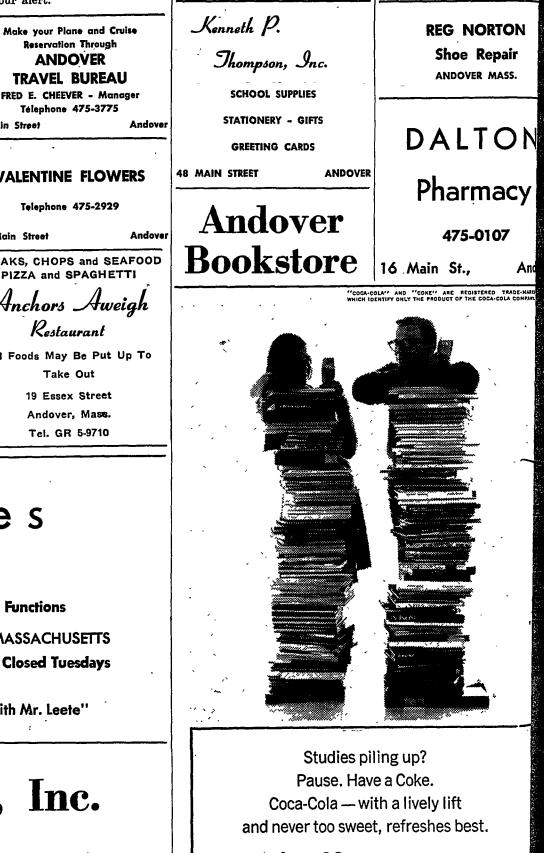
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OUTWARD BOUND

a av me mener c	
player for a job	well done in a fine JV
NAME	TEAM
Tex McLean	II's
Jeff MacNelly	II's
Mike Wood	II's
Mark Logsdon	IV's
Dick Hinman	III's
John Hawkins	- VI's
John Phillips	III's
Chris Gurry	Í II's
John Kelsey	VI's
Bucky Walker	IV's
Bob Stewart	II's
HONORABLE	MENTION:

Bruce Truitt, Baxter Landis VII's; Joe Ristucia, Cabey Wa Vin Crowley VI's; Dean Maytag, Jeff Waring V's; John Doran, Yetten IV's; Doug Meyers, Jack Williams, Bill Bonnett III's; Johnson II's.





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The Phillipian

elve US High School Boys orking For Credit In Spain by Martin Geiger

las Cassel and David Goldin ndover's student representaat the Schoolboy's Abroad in Barcelona. Exeter's parts are Bill Sykes and Mike

program's twelve partici-left New York early in ber. They arrived at the te for Foreign Studies in na after touring Paris and arts of France.

the first six weeks the stuved in the Pension Ramos. hey moved in with Spanish

d Goldin was the first to be to live with a Spanish The father is the head of shing house and has a son g in the United States.

of the class of '62, has been named winner of the Divided Class of n eats breakfast and dinner 1952 Award at Brown University. is family. All boys have at the school cafeteria. like all the facilities, is uling and has been on the dean's ern. A regular daily schedlist consistently. In his sophomore nilar to PA's, includes athyear he was a Francis Wayland tudy hours, and assemblies. Scholar. He has also been awarded the Charles Evans Hughes Scholhg Christmas vacation, the arship at Brown.

ele Français lds Dance As bot, PA Swing

ver's Frenchmen converged Underwood Room last Sanight for one last fling behistory monthly. Abbot dispelled all thoughts of ng doom while the Apostles d their usual message.

Stanback at the Pembroke s Conference and Davis commission, the Apostles ed out. PACBRA called rgency session and withom the room.

was the Aces who proved e surprise of the evening. ; back fond memories of ey drove the crowds to shment lines. The huddled ritted their teeth at the tonation and awaited the rn of Donaldson and com-

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group will tour Spain and Port-ugal. France, Italy, and Switzerland will be visited extensively during the Spring vacation. The boys will return to America at the end of June, unless they decide to travel further in Europe.

Mr. Harris looks forward to the return of the students. "Only when we see them and speak to them, will we know if the program is successful. First reports are excellent, but we'll probably have to wait until July before any conclusions can be drawn."

Alumnus Success

Gerald McCollum, blind student

McCollum took sophomore stand-

Gerry came to Andover from

the Perkins Institute for the

Blind. While at PA, he won the

Federation of Harvard Clubs

Prize, the Ayers Prize, and the

Graham Prize. He lettered in var-

sity wrestling and was an active

Swimming Cut

Club swimming coach Ellsworth

Fersch has announced that

boys will be cut from the program

because of limited time and facil-

ities. The cut will be based on

Kiss

D'AMORE

Shoe Clinic

Main Street

member of the chess club.

by Wally Runge

"Each student, whether boarder or day student, is liable to work duty of not more than two weeks during the year. This work, done usually near the end of the Fall and Spring Terms, is outdoor work and done under supervision."

A lucky 4.55% of the PA student body was involved in this strenuous, torso-toughening program last week. Self-appointed

genuine success."

Outstanding performers, whom Al hopes to see in the weight room this January, used their ingenuity to outdo even Academy-hired professionals.

Joy, Virility Through Work

Prize Product Moore balanced on a shovel for 90 minutes one afternoon. This drill creates dia --mond-hard deltoids, makes arches higher, and, through boredom, aug-ments the fiendish nature so neccaptains of the crew, Eli Kahn, essary to Moore's sport. *Cum* Cornelius Milmoe, and Church Al-len, labeled the four sessions "a his agility in the final workout by

Joint Concert

forces with the PA Chorus at the

Methuen Concert Hall last Sun-

day. The singers performed Vi-

Abbot's Fidelio Society joined

hanging onto a moving truck with four fingernails and two toes.

The Most Industrious Award went to Joe Schepps, whose Yell-Much-Touch-Nothing policy broke down in only a few instances. The Award would have gone to Twineham had he not rolled on the newly-seeded football field.

A pigskin, brought to early practices as a loosening-up drill before handling end-zone footboards, was later left home after Herb threatened to puncture it with wire cutters. One member of the Lax Stands Division pushed himself too far and contracted a splinter at 0:28 of the Thursday session. He was sent to the In-firmary for X-rays.

Spartan Ballard smashed his thumb with a hammer after underachieving. Slave-driver Leacock did a quick job of checking boys in.

Aside from the hole cut in one soccer net, the Program proved of reciprocal benefit to the trainees and the Academy. Those involved look forward to reassignment in the spring.

Will Hall Stalks **Dana Game To Spectre Sound**

by Mike Krinsky About forty juniors made the trek down to Wellesley last Saturday night for a dance at Dana Hall.

The Will Hall residents arrived at six o'clock and adjourned to the dance floor after an uncommon meal.

There the Spectres, fresh from their first engagement at Stimson House, got everyone moving, even the chaperones. With an enlarged repetoire that included a neverending version of La Bamba, Night Train, Lucky Pièrre, and Dan Turbeville's So Near to Me, they accelerated the dance out of equilibrium.

As the end drew near, the dancers abandoned the punch bowl and crowded onto the floor for one last moment.

Agent

Western Union

valdi's Gloria and the Gloria of Guillermus Dufay. The Phillips Academy Orchestra handled the string parts of the Vivaldi work. Mr. Schneider called the music hall "an acoustical trap because of the echos." Phil White called the venture a "total success."

Flicks

Andover movie addicts are offered four films over Thanksgiving recess: *El Cid*, with Charlton Heston; The Incredible Journey, with three animals; 55 Days at Peking, with David Niven; and The Misadventures of Merlin Jones, by Walt Disney.

In the third film, Ava Gardener is cast as a mysterious Russian baroness whose roommate and docile companion is U.S. Marine Charlton Heston. The action takes place at the turn of the century.



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Orchestra Plans

The Phillips Academy Orchestra will present a concert on Sunday, December 6. The program will be held at 3:00 in the Kemper Room. Among the selections that will be played is Shubert's Unfinished Symphony.

Faculty Reacts To Paper Printing Of Pollock's Notes

by David Hanson

THE PHILLIPIAN'S printing of last week's History 4 assignment from Pollock's notes produced

varied reactions from instructors. Mr. Lyons said that using these notes was a poor way of getting an education. He added, "Wayne Frederick can spot a student who is using them. The student has facts which shouldn't be there, and doesn't have facts which should be there."

He said that one of the first things he received from the history department was a copy of Pollock's notes, with the message, "You may want to look these over." He said that they weren't exceptional, and that he thought Pollock had only received a 75 in the course.

Mr. Frederick said he thought THE PHILLIPIAN had printed the notes not so much to aid any students as "to needle boys who are using the Pollock notes." He commented, "It's a pity that such a thing should take place in an educational institution. These boys don't know what education really is."

The

Coffee

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Philo Splits With Holderness On Nuclear Weapons Control

by Short Sun., Nov. 22, Bulfinch Hall-A Holderness varsity debating team won the unanimous favor of the judges to defeat a negative Andover team on the topic, "Resolved: That an international organization should control nuclear weapons." Debating simultaneously, a novice PA team taking the affirmative on the same topic set back its Holderness opponents.

The two winning affirmative teams were debating the topic selected for interscholastic competition this year by a national high -school debating organization.

David Haul of the Holderness first team established the danger of nuclear weapons by alleging that "each side" would rather let fly everything it has rather than back down. He stressed the disasterous prospects of the bomb falling into the hands of desperate little countries.

James Rosenblum announced their plan for an international organization that would inspect member countries scientifically and would forcibly disarm uncooperative nations.

Citing several treaty failures, PA's John Butte explained how countries could get away with il-

legal testing by making them look like earthquakes. Matt Schneidermann pointed out a "lack of mutual trust" and recalled that the Soviets have violated fifty-two treaties.

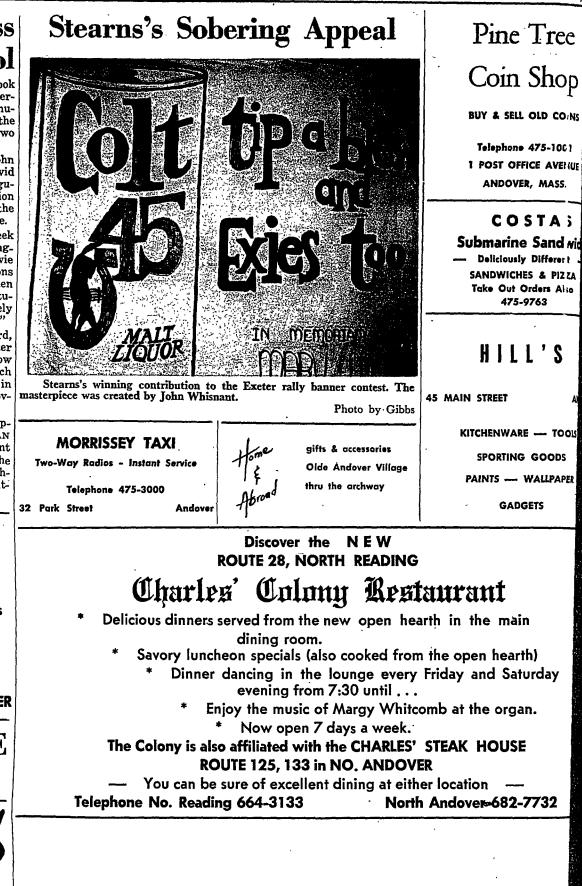
In the novice debate upper John Speigel and senior prep David Herrelko used much the same arguments to win. Their presentation and plan to kill the bomb in the raw materials stage were decisive.

On Friday night of last week a negative team of Steve Cunningham, Dan Goldman, and Howie Austin won what judge Lyons called "the best debate I've seen here" on the topic, "Resolved: Student self-government is ultimately more efficient than faculty rule."

The affirmative Peter Burkhard, Rick Boydston, and Bar Potter argued that students will follow their own leaders, understand each other better, and take pride in their own accomplishments in governing themselves.

The winning negative team supported and quoted THE PHILLIPIAN editorial last week against student action in the drinking problem. The debate eventually settled on whether THE PHILLIPIAN was a reputable source.

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