



Vol. 89, No. 3

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

October 7, 1964

Dr. Hammond Indicts Smoking Students Urged To Break Habit

Dr. E. Tyler Hammond of the American Cancer Society addressed Wednesday's assembly. His message was the effects of tobacco, particularly those of cigarettes, on the human body.

Refacing his talk, Dr. Hammond commented that "if you want to be unpopular, all you have to do is tell people that something they are doing is very much is bad for them." He remarked that he himself liked to smoke, and before learning the shocking death statistics, had smoked from two to four packs of cigarettes a day.

The doctor divided his talk into the major fields of discussion: chemical analysis of the contents of a cigarette, a discussion of the symptoms of the chronic smoker, a report of the American Cancer Society findings on the long-term effects of cigarette, cigar, and pipe smoking.

In analysing tobacco, Dr. Hammond noted that the plant is unique in that it contains nicotine. He also

informed the student body that burning tobacco gives off carbon monoxide, and even traces of cyanide. The carbon monoxide, he stated, severely limits the wind of the smoker, but the cyanide, he was quick to reassure his audience, occurs in such small quantities as to be harmless.

Dr. Hammond listed coughing, shortness of breath, chest pains, and temporary hypertension as some of the smoker's common ailments.

The doctor then showed on slides graphs of the latest findings on the relation of smoking to increased incidence of disease and decreased life expectancy.

Mr. X Challenges Alumni Fund; Three Year Program A "First"

by COLIN MATTHEWS

Mr. "X", an anonymous alumnus of Phillips Academy, has established a three year challenge gift plan for the Andover Alumni Fund, announced Mr. Gilbert D. Kittredge, class of '42 and Chairman of the Andover Alumni Fund.

There are two parts to the plan. First, on a donor basis, Mr. "X" will give to the permanent endowment of the school \$1,000 for each class attaining 50 percent participation in the Alumni Fund in each of the next three years, plus an additional \$1,000 to each class reaching 60 per cent participation in each of the next three years.

Second, on a dollar basis, Mr. "X" will give to the school's en-

dowment one half of any increase in a class performance over the previous year.

In the light of this plan, with a \$275,000 base for 1963-64, the Alumni Fund goals for the next three years are \$300,000 in 1964-65, \$350,000 in 1965-66, and \$400,000 in 1966-67.

Mr. Kittredge, in his brochure on the plan, says "Strong response to this challenge by at least 6,000

alumni each year can mean a total amount close to half a million dollars in new endowment from Mr. "X."

The plan came about because of Mr. "X's" desire to stimulate the Alumni Fund by a challenge gift plan on the order of the Ford Foundation matching grants used in capital campaigns.

The terms of the plan were put together by Mr. Kittredge and by members of the school's administration, working with Mr. "X". The plan is a "first" in annual giving in secondary schools.

Emphasis is placed on donors. Mr. Kittredge estimates that by the end of the three years, the number of donors will reach and hopefully surpass 6,000 or 50 per cent of the alumni. This would mean an increase of 750 regular contributors.

The success of the plan will depend on two things.

One, the Fund will have to rely on the regular donors who have brought it to its current level through their increasingly generous contributions each year.

Two, many more Alumni will have to join with the regulars in the Alumni Fund. As Kittredge points out,

"Here lies the real challenge — in our eyes and in the eyes of Mr. 'X'."

This program is designed to help both the Alumni Fund through more donations, and the permanent endowment of the school, through Mr. "X's" generous gifts.

The Alumni Fund, to quote its chairman, is a "living endowment." (Continued on Page Six)

Stanback Makes Debut, Apostles Preach As '64 Mixer Kicks Off PA Social Season

Saturday, October 3 — The annual Abbot Mixer ushered in the

Andover social season in Abbot's Davis Hall. Two hundred twenty Abbot girls and PA dates attended the function.

The Apostles made the dance a success. They set the tone of the festivities by having a good time themselves, dancing on the stage. Howie Stanback led the group with his shouting vocals and vigorous motions in Louie "Sachmo" Armstrong's style. His favorite song was "Night Train" which his North Carolina accent transformed into a powerful number. Bob Donaldson also did some vocalizing, often teaming with Stanback. In the background, Kai Underwood did an admirable job on the drums.

The maniacs of introducing dates were over by seven o'clock. The crowd which finally gathered in the assembly hall left little room on the dance floor. A few daring couples tried to escape from the maddening crowd by dancing on the window sills. No one fell off.

The 8'n'1 put on their usual creditable performance, this time with a new repertoire. Their farcical treatment of rock and roll amused everyone. Charlie Sheldon, Stu McAfee, and leader Dick Barnum performed their clowning parts like professionals.

Abbot's Chanticleers followed with four numbers: "The River Is Wide," "Green Green," "When The Sun Goes Down," and "Stewball." Alto Robin Wood did an admirable job in her solo in "When The Sun Goes Down."

The Modern Jazz Quintet also played. "Hard Times" by Newman and Adderly's "Spontaneous Com-

bustion" were their best numbers.

Promptly at ten, the chaperones stopped the fun, but not before Howie could chant his "Louie, Louie."

Todd Everett, in charge of the Andover contingent, did a good job in seeing that every boy showed.



Spanish Club's Alex Sanger displays madras pants at mixer.



Apostle vocalist Howie Stanback singing "Night Train."

Charles Packard Infirmary Bed With Slipped Disk

by Jim Kunen

Dr. Charles Packard, a new teacher, has started off the school year on the right foot, because he can move his left one only with great difficulty.

He has been confined to his bed ten days with a slipped disc. A misplaced disc pinches a nerve, impeding the movement of his left leg. There is little chance that he will return to his classes before next

Attapan Parolee Shoots, Kills Salem St. Gas Station Attendant

by David Hanson

Tuesday, September 30, Andover — A man of slender build drove a service station on Salem Street, near Highway 125. He had a white trench coat, and was wearing a blue '64 Pontiac Catalina. He was quietly getting out of his car, when he was shot in the back by a man named Hilton, five times, ignoring the latter's pleas for mercy.

He then whipped around and shot the witnesses, but his 2 automatic pistol was out of ammunition. He jumped into his car and drove off.

The next morning in assembly, learning that the killer's car had been found behind the Cochran Chapel, Dean Benedict asked that the man who had seen the man leave immediately and go to the police office. Two boys walked to the area near the chapel and found the murder weapon.

The next day, after seeing an artist's sketch of the killer, Law-enforcementman Joseph Fitzpatrick identified and arrested the man.

The killer was George H. Nassar, Attapan resident. Sixteen years old, at the age of 16, he had been convicted of the murder of a

store owner, and sentenced to life imprisonment. In 1961, he was paroled, over the objections of the Lawrence police department. That action is now being investigated by the state government.

Nassar is now back in familiar surroundings, on a familiar charge. He has been positively identified as the killer by two eye witnesses. He has pleaded not guilty, and will be tried October 29. Nassar has accepted the situation nonchalantly, even checking to see if he knew anyone in the court audience.

Allis Honored; Yale Awards 'Outstanding Service' Prize

by Pete Williams

Saturday, October 3; New Haven — Mr. Frederick Allis, a PA history teacher since 1936, has won "The Third Annual Secondary School Teachers' Award for Outstanding Service in the Field of Secondary School Education."

Mr. Allis left for New Haven Friday to receive the award at the Parents' Day Ceremonies at Yale University where the prize originated.

This morning, Mr. Allis met the new president of the university,

Kingman Brewster, and had his picture taken with him. At 10:45 in Woolsey Hall, Mr. Allis received his award of \$1000 and a citation.

The award is given on the basis of nominations made by the underclassmen at the university. Their nominations are acted upon by a faculty committee, which chooses usually four public school teachers from anywhere in the country to receive the award.

Mr. Allis feels that the purpose of the prize is to "encourage and reassure the recipients that they are accomplishing something."

Dramatic Recital From Dickens To Premiere Celebrity Series

by Martin Geiger

Saturday, October 10 — Emlyn Williams will inaugurate the twelfth annual Andover Celebrity Series with his portrayal of Charles Dickens in George Washington Hall.

Mr. Williams was on Broadway last season as Pope Pius XII in the controversial play, *The Deputy*. A few years ago, New York audiences saw Emlyn Williams in Robert Bolt's *A Man For All Seasons*. In the same season, the Welsh-born actor enhanced Morris West's *Daughter of Silence*.

Williams wrote his first play, *Full Moon*, while at Oxford. His first success in this country was *Night Must Fall*, which later became a motion picture.

His motion picture credits include *The Citadel*, *Major Barbara*, and *The Deep Blue Sea*. Most recently he was seen with Leslie Caron in *The L-Shaped Room*.

In England, Emlyn Williams has played at the Old Vic, led the Stratford Company as Iago and Shylock, and created the role of Sir Robert Morton in Terence Rattigan's *The Winslow Boy*. He was

seen most recently in London in a trio of *avant-garde* plays by Mortimer, Simpson, and Pinter. Mr. Williams has adapted Henrik Ibsen's *The Master Builder* for the London National Theatre, and Jean Anouilh's *Love and Punishment*.

Mr. Williams' autobiography, *George* was a Book-of-the-Month Club selection and a best seller two years ago. The author's account of life in Wales and his desire to act interested many people in the well-known performer and increased his already long list of credits and works.

Calendar

Wednesday, October 7	
Soccer vs. Governor Dummer	3:00
Saturday, October 10	
Football vs. Williams Freshmen	2:00
Soccer vs. Dartmouth Freshmen	1:30
Emlyn Williams as Charles Dickens	8:15
Informal Rating	
Sunday, October 11	
Cochran Chapel: Rev. Thomas Schmidt, of Longmeadow, Mass.	11:00 a.m.
Organ Recital at Cochran Chapel	4:00-5:30
Wednesday, October 14	
Assembly: Liu Chieh, Chinese Ambassador to the U.N.	10:06 a.m.

The PHILLIPIAN

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Why Varsity Band?

The band is once again attempting to introduce a system by which band members would substitute athletics for a varsity marching band. The plan, as outlined by band president Tom Buckman, would involve thirty-eight boys, two-thirds of the present band. Its purpose is to give band members time to perfect a marching band for football games.

We are opposed to this proposals. Andover does not need a marching band. It is farcial to assume that a thirty-eight member marching band can inject into an Andover football game enough added spirit to make it worth the effort. Even if organized this week, as was intended, the varsity band would play at only four home games, hardly enough to warrant such a plan.

During football half-times, students give their support to other teams, especially varsity soccer, and not to the band. It is ridiculous to have a marching band performing to empty bleachers.

Athletic competition for every student is one of Andover's outstanding traditions. True, boys doing senior projects and those on stage crews are excused from a term of athletics, but projects are a privilege restricted to seniors and granted only for constructive research, and stage crew is a necessary function. A varsity marching band is not. Furthermore, the fall athletic program is sufficiently advanced so that removing thirty-eight boys would hurt several teams.

Boys who are taking band for credit would still attend the required four rehearsals, but would not be allowed to play on Saturdays with the varsity band. They would spent the whole fall term rehearsing for concerts in the winter term, not a very exciting prospect.

Dropping the band's proposal is best for the athletic system and for the band itself.

A National Outlook

THE PHILLIPIAN in the past has de-emphasized national events and political issues, focusing its coverage on the school instead. This year, THE PHILLIPIAN plans to reverse this trend to increase student interest in national affairs. The national election gives THE PHILLIPIAN an excellent opportunity to start national coverage.

The Goldwater for President Committee has been actively working for its candidate since last year. Now other students have organized a Johnson for President Committee. Next week, THE PHILLIPIAN will give each group space to write on behalf of its candidate. THE PHILLIPIAN also welcomes letters from other students concerning the election.

THE PHILLIPIAN will announce its stand on October 21, and letters commenting on our choice will be published in the following issue. Finally, on November 4, THE PHILLIPIAN will print the results of the student election which the Philomathean Society will conduct the week of October thirtieth.

Alumni Service

"The alumni of any school are the product of that school and in large measure the guage of its worth. While alumni action and opinion can only be advisory to those legally charged with the management of the school, the alumni contributions should be significant. Andover is in fact a living testimonial to the interest and support of its alumni."

The preceding paragraph comes from the constitution of the Andover Alumni Association. The challenge gift program announced this week is perhaps the most striking example of alumni support of the school.

Yet Andover alumni help in many other ways besides giving to the Alumni Fund. Alumni recruiters help the admissions office by interesting qualified candidates in coming to Andover. The Alumni Council investigates trends in education, and has contributed significantly by its interest in the Advanced Placement Program, the faculty sabbatical system, and the teaching fellow program.

Andover alumni contributed \$5,510,510.54 over and above annual Alumni Fund giving to the record-breaking Andover Program.

Finally, seniors taking American History will be interested to know that it was the Alumni Council that suggested the building of the Copley Wing when the Andover Program was in its formative stages.

Altruism Rebuffed

The Phillips Society is Andover's only student service organization. Members of the Society sacrifice free time each week to help others. President Randy Evans commented, "We do the jobs around campus that nobody else does."

At the organizational meeting held a week ago last Thursday, 110 people signed up. In the past, an average of 200 students per year have served the school through the society. If the organization is to keep up its good works, more volunteers must subscribe.

The Infirmary Committee helps academy invalids by getting them their books, mail, and assignments. Members of this committee give one free period per week.

The Open Door Committee welcomes visiting teams by showing them to the playing fields, protecting their valuables, and leading them to Commons.

Students serving on the Reception Committee help at the Admissions Office. Volunteer student guides help applicants and guests find their way about campus. Members of the committee escort girls to the gym on days when Andover serves as a test center.

Dan Warren heads the Gymnasium Committee. This group keeps the gym open on Saturday nights. When the weather gets bad, they will keep the building open Sundays as well. Formerly, the Student Congress took charge of this procedure.

The Charities Drive Committee canvasses for the charities drive and allocates the proceeds. Closely related is the Community Service Committee, which runs clothes and book drives, and hosts visitors from the Perkins Institute each spring.

The Phillips Society is the primary vehicle for students who wish to help the school. Without the support of the student body, it cannot function. Anyone interested in serving in this society should sign up at the information desk in George Washington Hall.

— Letters —

MAINTAIN THE MIRROR

To the Editor of THE PHILLIPIAN:

Mr. Kemper's announcement of the liquidation of the *Mirror* should be greeted with shock and disgust by the students of PA. This school *already* does a fine job discouraging creative endeavor, particularly in the field of creative writing, (both through the lack of emphasis on purely creative writing found in most English classes, and through the prevailing atmosphere that makes the writing of serious poetry, etc., evidence of being a "flyer") and now the only existing outlet for what little writing is done has ceased to exist.

Andover is not a school which places a very high value on creative or independent endeavor in the first place. The disregard in which the *Mirror* was held by the students was not due so much to poor writing, as Mr. Kemper naively suggests, but rather this disregard was yet another manifestation of the prevailing social climate in which, for example, any mention of last year's student organ recital, (even a simple announcement that it was going to, or had taken place,) was completely ignored by last year's PHILLIPIAN in favor of a three line article about the 7's football team playing Podunk Junior Penitentiary (and losing miserably); of the prevailing social climate in which Mr. Harrison accused and embarrassed those not attending the Andover-Exeter football game for lacking school spirit, and then he himself did not attend the Andover-Exeter debate, which meant just as much to some people, and for which some people had worked just as hard.

Even putting aside that part of it, one doesn't just wipe out of existence an 134 year old school institution, which published Robert

Frost's first poem, because the headmaster found two or three articles to be "of little literary artistic merit." We, none of us have any pretensions at being 20th century Shakespeares, or even Frosts, and I don't see how Mr. Kemper can pass judgement on what is of "literary or artistic merit." I agree wholeheartedly with Mr. Kemper that a number of articles last year were in bad taste. It is a shame that they were printed. But is this reason enough why to exterminate the *Mirror*? I think not, unless we establish arbitrary standards for "merit." At those standards, unfortunately would be Mr. Kemper's, not your nor mine, nor anyone else's. But taste is one thing. But passing judgement on what is of merit and what is not, is very thin ice. You don't wipe a magazine off the shelves because of a few bad authors. When a patient is sick, and is becoming bothersome to the doctor, the doctor doesn't put the patient (and himself, I assume) out of their respective miseries by killing him. Rather, one attempts to effect a cure. And it seems to me that last year's final *Mirror* issue (which even Mr. Schandorff, who had acidly reviewed all the other hails as a "refreshing change," was a very good example of the fact that the *Mirror* was making an effort to pull itself up by its bootstraps. By nipping this effort in the bud, and by striking yet another death blow against creativity and imagination being given free play at Andover, Mr. Kemper has written perhaps one of the saddest pages in the history of Andover as a school which educates the mind and inculcates morals as well as "group guts."

Sincerely,

Daniel F. Goldman

We have printed this letter in as we received it. — Ed.

POEM (WITH NOTES)

Dear paper, paper, o so true,¹
You tell the school of that what's not.²
Your inefficient interview³
Put Class Play writers on the spot.⁴
A parody we have in mind,⁵
But long-haired Alice ain't the kind.⁶
Bill and Tom are "progressing well,"⁷
But Terry and Jon are shot to hell.⁸
Unusual talent this poem shows,⁹
Much like the essence of Bump's prose.¹⁰
Where certainly almost anything goes,¹¹
From Alice to Venus¹² to d'autres choses.

¹To the Editor of The PHILLIPIAN
²You have made a slight error
³in your interpretation of the fact
⁴and we have been thrown into the Sea of Despair.

⁵The use of satire has crossed our minds,
⁶but the involvement of an innocent girl could be misinterpreted.
⁷Buckman and Ballard may be progressing,
⁸but Kahn and Mills are in the Slough of Despond.

⁹Astounding creative heights have been realized here,
¹⁰achieving the standard set weekly by THE PHILLIPIAN,
¹¹where ingenuity and originality are rarely censored.
¹²A modern Venusian goddess with long, long hair.

Love always

Jon Mills

E. J. Kahn III

NO DEBT PLANNED

To the Editor of THE PHILLIPIAN:

I would like to point out an error in last week's issue of THE PHILLIPIAN. I was quoted as having said that the *Pot Pourri* plans a debt of no more than fifty dollars this year. It may have been a misunderstood statement. Naturally the 1965 *Pot Pourri* is not planning to go into debt. We plan to balance our budget and we shall do our best to meet this financial goal. What I did say, though, was that we are not expecting more than a fifty dollar debt from the 1964 *Pot Pourri*. This is good, considering the budget was over seven thousand dollars, but it does remain a debt. The 1965 staff will do its best to eliminate any debt.

Sincerely,

Kirk Hamilton '65
Editor - in - chief
Pot Pourri

WE ARE THE GREATER

To the Editor of THE PHILLIPIAN:

This letter is in reference to your article of last week about various clubs at Andover in which you stated that the Spanish Club was smaller than the French Club. The figures are as follows: Spanish Club 150, French Club 105. You also gave little recognition to our magnificent social endear, which has long been the mainstay of the Spanish Club. I think this sloppy reporting should improve to give credit and recognition to the clubs and people who deserve it.

Sincerely,

Alex Sanger,
Spanish Club,
Caudillo

Blue Smothers Tufts Freshmen, 31-12



Denny Cambal runs over three tacklers on his 19 yard touchdown run during the second period of Saturday's game with Tufts.

Andover Capitalizes On Four Frosh Fumbles; Shedd's Two TD's Pace Strong PA Attack

Saturday, October 3; Andover — Andover converted four fumbles into touchdowns today in trouncing the Tufts freshmen, 31-12. Quarterback Steve "Bull" Shedd led the Andover attack, passing for one score and running for two others.

In the first period, led by Doug Kenna and Terry Thomas, Andover drove 53 yards. However, they soon lost the ball on downs inside the Tufts ten yard line.

Andover regained the ball moments later on a fumble at the Tufts thirty and moved to the ten just after the start of the second period. On the fourth down, Shedd hit Kevin Rafferty with an end zone pass for the first tally of the year.

Terry Thomas booted the first conversion of his career to make the score 7-0.

Tufts ran only three plays after the kickoff. The solid Blue defense forced a punt which Mills returned to the Blue's 47. Shedd's 14 yard gallop and Mill's 16 yard stiff-arm charge brought the ball deep into Tufts territory. Shedd scored the TD after three sneaks. Thomas kicked the conversion wide, making the score 13-0.

Tufts received and promptly fumbled, losing the ball to the Blue again. Junior Dennis Cambal, substituting for Shedd, swept around left end on an "option" for the last 12 yards to make the score 19-0 at half-time.

Tufts scored in the third period after a 44 yard punt return to cut the margin to 19-6. Andover blocked the conversion attempt.

The Blue scored twice in the final quarter. Shedd sneaked one yard and Doug Woodlock sprinted around left end for the last Blue score.



Howie Stanback, Andover's answer to "Big Daddy," takes the field. Two-time All-North Carolina tackle, Stanback has worked his way up to the starting offensive and defensive units in only two games.

Soccer Weathers Lincoln Rally, Wins 2-1; Yale Blanks Blue With Tight Defense, 3-0

Varsity soccer opened its season last week against the Lincoln Sudbury varsity and Yale freshmen. Andover edged Lincoln 2-1 in overtime on Wednesday, and dropped Saturday's game at Yale 3-0.

by Jamie Flowers

Wednesday, September, 30; Andover — Geoff Perry scored the tying goal in the first of two time periods to help the Blue team defeat Lincoln Sudbury High, 2-1.

Peter Franchot scored after ten minutes of play. Right halfback Piehler, dribbled downfield and found a perfect center just in front of Perry and Franchot. As both converged on the goalie, Franchot came up with the ball and powered it into the nets.

Ahead 1-0, Henry Snavely and his fullbacks, Miky Jako and Cliff Paige, stopped the opposition time and again. Twice Snavely made diving saves of hard shots that seemed sure goals. When he was temporarily shaken up on a third quarter play, Peter Gallaudet filled in flawlessly.

Lincoln Sudbury's only tally came late in the fourth period on a defensive mixup following a cross from left wing. Throughout the game, Lincoln had many other opportunities to score, but the PA defense stopped each one.

Sat., Oct. 3; New Haven — The Blue soccer squad suffered their first loss of the season today, bowing 3-0 to the Yale freshman team.

Yale had three PA alumni on their team: Dan Badger, George Penny and Doug Franchot. Franchot came back to haunt his former teammates as he scored two goals and assisted one.

He started the Yale scoring by punching a loose ball past the Andover fullbacks. Captain Hank Snavely was screened on the play and was unable to stop Franchot's soft shot.

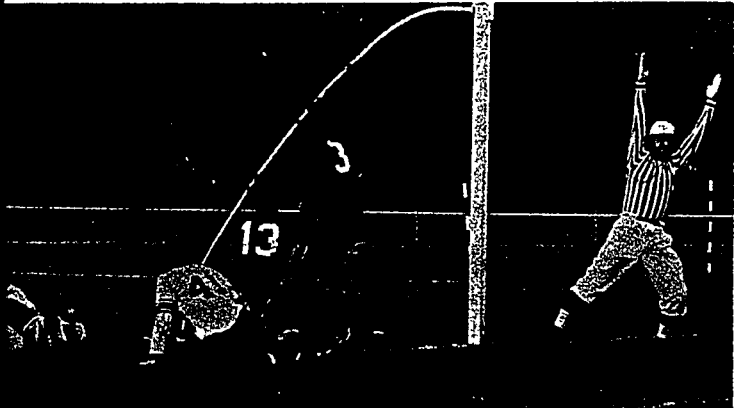
Again in the second quarter, a Franchot kick found its mark. Franchot took a cross from the right wing and toed his shot at goalie Snavely. "Snavely" dove for the ball but it spun off his fingers and rolled into the corner of the net. This made the halftime score 2-0.

The Blue scoring punch was ineffective against the Yale defense which completely bottled up each offensive drive. Whatever shots the Blue did make were hurried and inaccurate. Geoff Perry shook free during the second period, but his shot was wide.

In the third period a cross by Yale's left wing deflected off one of the Blue halfbacks into the goal while Snavely was on the ground from a previous save. This goal ended the scoring for the afternoon as both coaches began substituting freely.

A bright spot for PA was the performance of Ernie Hemingway. He played almost the entire game at center halfback and forward, doing a commendable job in both positions.

Deke summed up the team's performance saying, "We had our bad moments and the boys didn't play badly. They learned a lot from their mistakes, and we'll be that much better the next time."



Peter Franchot in goal, face down scores first PA goal of the year in the first period of Lincoln-Sudbury game.

Northeastern Hands X-Country Unexpected Shut-out In Opener

Saturday, October, 30; Andover — In the Blue's first meet, the Northeastern freshman harriers ran from Andover with a perfect score. Northeastern's win ended last year's 25-34 loss to Andover.

Northeastern dominated from the beginning with their fast start. Startled Blue runners rapidly fell into a tight and ineffective running form. Peter Dennehy, Andover's first runner, finished with the rest of the team in nearly two minutes back.

And Dennehy, Andover placed Burkhard, Rusty Laughead, McEvoy and Vaho Rebassoo. Letterman Ric Redman was injured by a strained tendon, and captain Bud Kellet suffered from a cold.

Commenting on the resounding win, the Northeastern coach said, "This is one of the strongest cross-country teams I've ever coached. I think we are going to surprise a lot of opponents."

Last year's Blue team, would probably have been beaten by the new freshmen, nine of whom bettered the fourteen minute mark. Deary, the top Northeastern runner, was clocked at 13:13.

Thayer Routs JV II's, 40-0; Orangemen's Size Decisive

by Mike Wood

Saturday, October 3, Braintree — The JV II's opened their season unsuccessfully by succumbing to the bigger, more experienced Thayer Academy varsity, 40-0.

The Thayer line dominated the game, averaging 200 pounds a man. Offensively, they opened huge holes for their backs who gained 243 yards rushing. Defensively, they held the Blue to only two

first downs and a mere 37 yards on offense.

The Orange scored early on a blocked punt safety. The Blue then had a free kick from their own 20. Five plays later, Thayer scored their first of five TDs.

"We were outclassed," said coach Tom Lyons. "Thayer has the best team they've had in years and they could easily have an undefeated season. That's by far the toughest team we'll play all year."

On The Sidelines

For Whom The Bell Tolls?

by PETER DENNEHY

PA's football rivals may cry "Ringer" when they learn that four starters on Coach Stephen Sorota's varsity are senior preps. True, Steve Shedd, Dick O'Shaughnessy, Dick Porst, and Howie Stanback have graduated from high school, are outstanding football players, and will attend PA for only one year. But to claim that they are ringers, i.e., that they have been admitted for the sole purpose of playing football, is false.

All four share basically the same background. They all graduated last June at the top of their respective high school classes. All were at least a year too young for their grade. Three had already been accepted at good, non-Ivy League colleges; two had been offered four year scholarships. All had applied to Andover on the advice of parents or friends. All had failed to make their first choice college.

They did not, and would not, come to Andover to further their football careers. They all realize and willingly accept football's secondary roll in Andover life. Howie Stanback, twice an all-North Carolina tackle, says, "Back home we spent much more time at practice, and our practices were generally tougher. Here we don't have as much time because our studies are so much more demanding." Halfback Dick O'Shaughnessy agrees, adding that, "at Andover more emphasis is placed on football as a game, rather than as a business."

The chief reason they give for coming to Andover is to better their chances of getting into their first choice colleges: Stanford, Princeton, Harvard, and Duke. They all hope that an additional year of secondary school will better equip them for college. Princeton and Stanford have gone as far as to say, "Get through a year of Andover and we guarantee you admission in 1965."

So far, all four are quite pleased with Andover. They find their studies harder than they expected, and the regulations and formality "stifling" at times. All admit to studying harder than they ever have before. They are satisfied with their teachers and are particularly impressed by the "broadened perception" of PA seniors. As far as football goes, O'Shaughnessy summarizes, "Best of all, football is put in its proper place, behind schoolwork."

Strong A-Clubbers Shut Out Roxbury Latin, Sudbury H.S.

by George Chimento
Wednesday, September 30 — A Greek-Saxon A-Club team defeated the Lincoln Sudbury JV's, 3-0, in their first game of the season.

Andover tallied in the second and third quarters, with Robin Batteau scoring two and George Harris the other.

Harris tallied first with one minute left in the second quarter. From five yards out he slammed a shot which caromed off the goalie's leg into the net.

Nine minutes into the third quarter, Jamie Kilbreth, the center halfback, lifted the ball over the opposing fullbacks' heads. Robin Batteau, the hustling right wing,

quickly dribbled it in close and scored.

With forty seconds left in the third quarter Batteau hit the mark again, this time on a pass from John Alden. As Batteau dribbled downfield, the goalie rushed forward, only to see the ball neatly lofted into the goal.

Saturday, October 3; Andover — Showing good ball control, the Saxon-Gaul A-Clubbers defeated the Roxbury Latin Varsity, 2-0.

Playing with the wind in the second period, Jamie Masters scored with help from Terry Kahn and Mark Moore. Moore scored the second goal later in the period.

ESSEX LAUNDROMAT

— CASH AND CARRY AND SAVE —

24 ESSEX STREET

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Andover's Sidewalk Surfers

by BRAD SMITH

It is late Sunday afternoon, and you are walking down Chapel Avenue towards Fur House. You hear a steady drone in the distance, which quickly develops into a roar as approaches. Suddenly a form whizzes across the street in front of you and down the driveway to Stevens House. For the split second he is visible you can make out a blur of blue Levis and a shock of sun-bleached hair. You need see no more to identify Andover's renowned king of the sidewalk, Terry Thomas.

Terry cannot hide the fact that he is very pleased with this year's sidewalk surfing squad, and his outlook on the upcoming season is optimistic. "We'll take the N.N.E.I.A.L., S.S.D. championship," prognosticates our captain. For you preps, N.N.E.I.A.L., S.S.D. stands for Northern New England Inter-scholastic Athletic League, Sidewalk Surfing Division. And Terry has good reason to make this claim, for not only is our team stocked with stalwart seniors and uppers and some promising preps, but it is also the only team in the league.

Captain Thomas has spent the whole summer working out on the beaches getting in shape for the season. Terry can be commended

for the great sacrifices he's made to set such a shining example for his teammates. Furthermore, despite his grueling schedule of practices he has found time out for football and even a little algebra.

Behind Terry, in the number two spot, will be "Surfer" Stu McLean. Stu has quickly overcome the handicap of limited experience. Just this past week he mastered the tricky knack of standing up on the skateboard. Ernie Hemingway is also challenging for a berth on the squad and Terry has been working with him.

Among the uppers, John Leone is the standout, primarily because of his years of experience on the beaches of southern California. Other uppers deserving mention

for their work this fall are Joe Pierpont and Warren Baker.

There is a wide range of view on style. "King" Terry feels takes real balance and coordination to master such feats as "hang five" standing on one foot or "over" standing on two feet. So no one has managed ten or standing on one foot, making the goal of any truly great sidewalk surfer.

Terry has been searching for better equipment for his surf. He advocates a newer model which retails for fifteen dollars and features spring suspension and laminated base.

Thomas himself claims the N.E.I.A.L., S.S.D. distance record by coasting the length of Salem Street.

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Andover Night School Offers Squash, Chamber Orchestra

by Joey Kahn

urses in everything from scuba to the Supreme Court are taught this fall in the eighth annual Andover Evening Study Program. The program, offered to all men and women in the community, is especially for those who have had no school education. Each subject has one class meeting a week. The classes are one or two hours in length, depending on the specific course. In total, forty courses are being offered to interested adult, encompassing a wide range of topics and ideas. The field of literature is represented by such courses as "The American Literature," taught by Andover's English Department Chairman, Mr. William H. This course discusses the development of the Negro by such authors as Faulkner,

Stowe, and Twain. "Squash Instruction," with Mr. Louis Hoitsma; "Basic Skin and Scuba Diving," with Mr. Frank Scalli; and "Drownproofing," with Mr. Reagh Wetmore; are among the courses listed under the heading of Physical Education. In addition, a course in weight lifting is being taught. History and theology offer such courses as "Maturing America: A Study of 20th Century Thought and Expression," taught by PA's Mr. Wayne Frederick; and "The Sino-Soviet Conflict," presented by Mr. Paul Keany of Brooks School. For those interested in the Fine Arts, a number of topics are being presented. Among these are "Painting and Drawing for Pleasure," taught by certain members of the PA Art Department, and "Chamber Orchestra" for string players, taught by Mr. William Schnieder,

Five New Teaching Fellows



Mr. Albright



Mr. Buxton



Mr. Freeman



Mr. Medina



Mr. Pierce

lowers work for degrees in teaching.

Mr. Alan Albright, a fellow in French, is a PA graduate. He is the housemaster of Abbot House. He received his A.B. from Harvard in 1963 and his M.A. from the Harvard Graduate School in 1964. He has spent time studying in France. Mr. Albright attended the Uppingham School in England on an English Speaking Union grant.

Mr. Timothy Buxton is a teaching fellow in religion from Princeton. He hopes to earn a Harvard Ph.D. Mr. Buxton is housemaster of Draper Cottage. He coaches soccer, squash, and tennis. One summer he worked as a crewman on a large old sailing ship.

Mr. Geoffrey Freeman is a teaching fellow in art. He has been teaching drawing and three dimensional creation in the Studio Art course. He is a graduate of Pomfret and Trinity College. In addition to the Studio Art course, he teaches art in the Andover Adult Study Program. He is a Will Hall housemaster and coaches football.

Mr. Jeremy Medina is a Spanish fellow from Princeton. He prepped at The Hill before going to Princeton where he was a member of the

Tigertones. He is now helping the 8'n'l vocalize at PA. He coaches football and hockey and is a housemaster in Rockwell House.

Teaching fellow Charles E. Pierce, Jr. teaches English. A resident of New Jersey, he went to prep school at Milton. He graduated Cum Laude from Harvard in 1964. He is a tennis and squash coach and is a Will Hall housemaster in the second floor apartment.

— News Shorts —

N.E.S.G.A.

Executive Committee of the England Student Government met on Sunday at the home of Todd Everett, President. Representatives from eight schools were present. They met in the Trustees Room in G. W. to discuss the theme and keynote speaker for the convention, to be held on the campus January 16th and 17th. There will be another meeting of the same committee two weeks from today to make the plans.

Spanish Trip

The Spanish Department and the Spanish Club are planning a trip to Boston on October 18, to see *Antonio y Rosario* and the *Ballets de Madrid*.

This major dance troupe has received excellent reviews for its European performances. The group consists of seventy-five Flamenco dancers, singers, and guitarists.

As part of its culture program the Spanish Club hopes to make more trips into Boston for concerts this year.

by Short

Andover has five teaching fellows this year for Andover's one year experience in teaching. The five are graduates of the college class '64. The purpose of the year is to find out if they want to make a career of teaching.

Teaching fellows have fewer class teaching hours than regular teachers, but coach three terms of sports as opposed to the normal two. After a year at PA, most fel-

At The Gallery

Currently on display at the Addison Gallery of American Art is a collection of eight drawings by Hans Hofmann. The drawings are representative of abstract expressionistic art, a movement in Western painting based in part on the decorative cubism of such painters as Picasso, and on the textured paint surfaces of German expressionism. The Gallery also has several Hofmanns in its permanent collection.

Alumnus Donates A 250 Pound Urn To PA's Russians

by Al Belida

PA's Russian Department has recently received a 250 pound vase as a gift from George Parker, Jr., PA '39 of San Antonio, Texas.

The vase stands over four and one half feet high on its pedestal, and is in the form of a Grecian urn.

It was the property of the Soviet Embassy in Mexico until the Trotsky assassination, when the two countries broke off diplomatic relations. Then all the furniture of the embassy, including the vase, was sold.

A long inscription in Russian runs in circular bands from the top to the bottom of the vase. The vase will be on display in the library this week.

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Street Andover

Andover Stage Groups Plan Lively Productions This Fall

by Chris Wilbur

Andover *dramatis personae* have a busy season ahead of them. Two productions are planned for the fall, one by the Drama Workshop and one by the Drama Society.

The Drama Society will present *The Mouse that Roared* on November sixth and seventh. Mr. Hallowell is directing the production.

Mark Moore and Bina Hayes will star as Tully Bascomb and Princess Glorina. They play deals with the Duchy of Grand Fenwick, which declared war on the United States to collect aid to defeated countries, but inadvertently became an atomic power.

Kit Wise, John Leismer, and Paul Miller will also take part in

the production.

The Drama Lab plans to produce Harold Pinter's *The Dumbwaiter* over the Alumni Weekend on October 24. Tom Hafkenshiel will direct this undertaking. Rehearsals have just started.

The Dumbwaiter has only two parts. Joe Beck and Derek Huntington are the chief prospects. The play is a short one and should run under an hour.

The Drama Lab is the student drama organization. Director Tom Hafkenshiel says that he hopes "to do new things with the Lab this year."

The Drama Lab also plans to put on *Oedipus Rex* and *The Apple Cart*.

MR. "X"

(Continued from Page One)

He believes that "more and more alumni each year can, should, and will want to play a part in this living endowment."

The money from the Alumni Fund is used primarily for the operating expenses of the school and for the scholarship-aid program. This year \$90,000 is allocated to scholarships alone. Last year the remodeling of Morse Hall was an Alumni Fund project. This was the first time a capital improvement project had been a Fund objective.

Projects for this year are the extension of the Rafferty Fields and the remodeling of the old Morse Hall chemistry lab into the J. Alex Smith Faculty Room.

Finally, it is expected that when the three year plan ends, the Alumni Fund will reach a plateau that will be maintained.

Pendleton, PA '57 Speaks On Ghana

Mr. Miles Pendleton, PA '57, addressed the school at assembly this morning. Mr. Pendleton's talk was supplemented with slides which he took while in Ghana.

The Ghana Secondary School trains students for five years. Founded in 1949, the school has swelled to an enrollment of 360 with a staff of 14 instructors. Mr. Pendleton assumed the position of English master at this school when he graduated from Yale in 1961.

During the spring of 1963, Mr. Pendleton wrote Mr. Baldwin asking for a contribution of books from Andover to be used at the Ghana school. The Phillips Society conducted a canvass and shipped many books to Africa.

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