

A. Seniors Voyage to Europe And Asia

by Bob Marshall
In the past summer, two Andover students, Tad Campion and Win McCormack, went abroad to see another country and to see people first-hand. They went with a foreign family. McCormack, selected by the American Field Service as a representative of an essay and a series of news, went half-way around the world to Indonesia. After a period of orientation in Djakarta (Indonesia's capital) during which he met and heard many of the top governmental officials, McCormack traveled by train over the island of Java to Subaraja, where his family for-the-summer lived. In his family were two boys, aged 19 and three girls, 13, 15, and in addition to his "mother" and "father," an eye doctor. English compulsory in Indonesian schools was spoken most of the time McCormack soon picked up Malay - the native tongue - and spoke a good bit of that by

the end of his stay. McCormack found the people of Indonesia, a socialist state, interested only in Indonesian affairs, and unconcerned about the "Cold War," despite much Communist propaganda. Most of the people McCormack met was with liked the American way of life. Rock 'n' roll, the twist, Hollywood movies, and detective novels were all very much in evidence. McCormack did find several misconceptions about America, including the idea that everybody in America is rich. The Indonesians are morally and socially very conservative; dating doesn't start till 18, for instance. But McCormack found them friendly and far more hospitable than Americans. After his stay in Subaraja, McCormack toured Java with the other AFS students. He considered his summer "a great awakening" giving him "a great awareness of the world."

Tad Campion went to France on the Experiment In International Living. After spending a month with a French family, he went on a three-week bicycle trip with twelve other Experimenters and the same number of Frenchmen, along the Mediterranean west to Spain.

Campion's new home was in St. Etienne, an industrial city where his "father" owned a small factory. His family included a 17 year-old boy and three girls - 15, 14, and 10. As it was vacation time in France, too, Campion's activities included skiing in the Alps and spending a week in the mountains on horseback.

Campion spoke French all summer. He decided his knowledge of the language was the key to the success of his trip. He was warmly received everywhere he went. "I never had to be ashamed of being an American," he said but added that he was disgusted to see so many "Ugly Americans" in Paris.

(Continued on Page Five)

Outing Club Plans More Excursions, Movies, Lobsters

by Pete Perault
A movie showing the thrill of kayaking and a discussion on plans for a busy year highlighted the first meeting of the outing club Saturday night. The club now stands stronger than ever in membership, finances, resources, and apparently enthusiasm.

Mr. Reid, a teaching fellow who has enlivened the club with fresh ideas, presented "White-Water Kayaking," a movie filmed on the rapids of Austrian streams. Then at the pool Sunday afternoon he demonstrated the technique of kayaking. The club hopes to make several trips to Cape Ann, an excellent spot for kayaking.

Mr. Reid will introduce the club to another sport - mountain climbing. He knows several nearby cliffs to practice on, and later in the year the club may arrange a trip to Poughkeepsie, N.Y., to climb 300 foot cliffs.

In addition to these new activities, the club will sponsor two lobster feeds, one in the fall and one in the spring. During the winter, the club hopes to make a skiing trip almost every weekend. Furthermore the new officers always welcome suggestions for other special trips.

Hall, '63, To Lead Energetic Congress

by Seth Mydans
The new Student Congress representatives elected Wednesday night held their first meeting Thursday to elect officers. Elected were Matt Hall, '63, President, Dan Cooper, '64, Vice President, Jerry Liles, '63, Secretary, and Don Vermeil, '64, Treasurer. The new officers are aware that there has been frequent criticism



Student Congress President, Matt Hall.

of the Congress, and President Matt Hall says he will do all he can to bring more organization into the meetings.

One of the more energetic critics of the Congress is Blake Samson, who last year was a representative from Will Hall. Last year he wrote to Mr. Kemper, mentioning the laxity and disorganization of the Congress. He was given an appointment to see the Headmaster at the beginning of this year.

In the interview, Mr. Kemper discussed with Blake the powers of the Student Congress and the way it runs. He brought up the British system of student government in which the headmaster appoints "prefects", who can give out the equivalent of demerits.

This, they agreed, could not be done under our elective system.

Mr. Kemper said that the Congress has a good deal of potential and that, with the backing of the faculty, it probably could have more power.

Blake still thinks that the Congress ought to have a great deal more power and is working out a re-organization plan for it, which he will first try out on the Africa Club, of which he is president.

Matt Hall, however, has a very clear picture of the year ahead. He answers many of Blake Samson's complaints as follows.

There are two reasons, he says, for the Congress's lack of power. The first is 'PA's tradition of individuality. Nobody wants to direct the other students, and no student wants another directing him. The Congress could not take command of student activity without going against this tradition. The second reason is that much of the work might be done by the Student Congress is done by other organizations.

(Continued on Page Five)

Anatolia, Istanbul, Rome Slated Arch. Flicks

by Bryce Muir
Sunday at 3:00 p.m., The Geological Society of North-Massachusetts will show films in the A.V. room of Phillips Hall. The first film, 15 minutes of color photographs, shows links between present peasant life in Asia Minor and the Roman province of Anatolia (*Roman Mosaics of Anatolia*). The second film, *In the Dark*, depicts early rock-cut churches in the Roman province of Cappadocia. This film has received international acclaim and appeared at several film festivals. The last selection in the program, *Book of Festivities*, shows miniature reproductions in a sixteenth-century illuminated manuscript. The film describes a royal celebration in Istanbul. The program is accompanied by the English and Turkish music of the Sixteenth Century. All three films (Continued on Page Five)

Michelangelo's Life And Work Presented By '62 Design Club

by Henricus
Last Saturday night's entertainment being stopped temporarily because of the work on the G.W. auditorium, the Design Club presented an excellent substitute in "The Titan," an award-winning Curt Oertel film on the life and work of Michelangelo.

Fredric March narrated the story of the Tuscan farm boy who, between 1475 and 1564 sculpted and painted some of the finest works in Western art.

One of the outstanding qualities of the movie, as Design Club president Eric Heyworth remarked be-

fore the movie began, was its use of suggestion in portraying the events of Michelangelo's life and their impact on his work. No actors actually appeared to play the characters involved in the story; their voices were heard and the photography was arranged to show all objects as they must have seen them when the action was actually taking place.

The movie covered the key events in Michelangelo's life thoroughly, a life which spanned the time from the high point of the Renaissance to its close, and was closely involved in the tensions generated by the period.

As the film relates, Michelangelo began his creative life in Florence, where at 17 he completed his first major work, the "Battle of the Centaurs." When his patron Lorenzo di Medici died, so did his security.

He fled from Florence to Bologna, then from Bologna to Rome.

In Rome he came under the influence of the newly rediscovered works of pagan art and carved his statue of the Bacchus. When pagan art was discredited by the Savonarola rebellion, he did the first "Pieta", and his statue of David, in Florence.

He then entered into his great works for the Popes, painting the interior of the Sistine Chapel and carving the statue of Moses.

With the coming of the Reformation, he painted "The Last Judgment" and became the chief architect of Rome. At 75 he redesigned St. Peter's. And before his death in 1564 he completed, among other works, the statue of Christ descending the cross.



Power-mad seniors Jon Peirce and John Born preside over the piggyback event during the time-honored Andover Games. Buffoon-baiting madmen of the class of '63 didn't deal with mere piggies, though. A prep with a sign around his neck saying, I AM A CIGARETTE LIGHTER, a twist contest, and a backwards race amused Seniors in their leisure hours. And leisure hours were plentiful for so was labor: porters, bed makers, coat-holders, bootblacks.

In Memoriam

Peter Trumbull entered Andover in the fall of 1960 as a Junior. A good athlete and full of fight, he spent most of his abundant energy on the athletic field. As a freshman, he played center on the Junior football team, was an aggressive guard on the Junior basketball squad, and kept the Junior lacrosse team spirit high with his bellowing voice from his snug spot in the nets. His Lower year was much the same, with a center spot on the J.V. IV's football team as well as a guard position in the club basketball league - both good places for him to vent his overflowing spunk and drive. In the spring of 1962 he returned to his home town, Schenectady, New York, to work and pursue his love of music at the organ of one of the local churches. During the late months of the summer, while spending a vacation with his family on Lake George in New York, he died, while swimming, of a heart seizure. Pete Trumbull was 16 years old.

Calendar

- September 26
Club - Graham House 6:45
- September 28
Organizational Meeting in City Room 6:30
- September 29
vs. Northeastern Frosh 2:00
Mixer at Abbot
- September 30
Dr. A. Graham Baldwin speaking 11:00
- October 3
Congressman F. Bradford speaking 10:06
vs. Gov. Dummer 2:00
- October 26
Club 1:15 P.M.
Organizational Meeting Peabody Room
- September 28
Mr. Burnett Speaks on "Ghilla Warfare"

Democracy At Andover

There are probably as many critics of the Student Congress as there are, proportionally, of any American governing body. The criticism is often for the same reasons: lack of initiative in the government itself, pettiness, inefficiency, general chaos — defects peculiar to democracies. THE PHILLIPIAN has certainly gone far and beyond the call of duty in criticizing the Congress. And yet, beneath our criticism, we have always felt, as we hope most students feel, a kind of pride that the Student Congress resembles the crazy world of big-time politics as much as it does. The feeling isn't strictly one of patriotism, for there is reason behind as well as explanations for much of what seems senseless in American government.

There has always been a tradition in this country, for instance — a battered tradition but a good one — that private citizens, not the government, should manage almost any given situation. The Student Congress, like our traditional federal government, is accordingly slow to move in and start to run something, for the government must assume that freedom makes each of us relatively independent. The theory is the same at Andover. Hence what often seems a lack of initiative in the Student Congress may simply be a manifestation of the nature of democracy, i. e. that the government shouldn't move in where it really isn't needed.

The Congress, moreover, has often been accused of stupid pettiness. "They don't shovel the snow right up to the steps"; "The light in our hallway is out and they don't do anything about it." The Congress will sit and discuss these weighty matters for hours. But laugh if you will, this is the American way. Even United States Senators spend most of their time wrangling with the pin-prick complaints of their constituents. For in our democracy, if a man has something to say, he has a representative in government to say it.

The Congress, finally, is always being criticized for its general inefficiency. The story is the same: There is no such inefficiency in an absolute dictatorship. Which do you want?

We have outlined some of the problems that seem inevitably to face any democracy, here at Andover or on a larger scale. The problems seem part of the essence of our system. But by far the greatest essential question we face is this: Can man be free? In more immediate terms, can man govern himself? Assuming the answer is basically yes, but that man needs a limited government, can man choose a government and men that will govern him wisely and well when he cannot govern himself? Recent Student Congress elections point to a big no. We feel that a good part of the Congress was elected to give the burden, the responsibility, the whole job to someone else, anyone else. Student Congress elections used to be pretty much a popularity contest. Fine; we must trust in our democracy that the popular boy is popular because he has something positive to add to life around him — something. But no, elections here have degenerated. People just don't care.

The Congress has its faults. Some of them, however, are threads in the fabric of the American way; they cannot be removed without ripping the cloth wide open. So in addition to working out some of its problems, the Congress has to work around many. Neither a great deal of talent nor a tremendous intelligence is necessary to do the job. But in small elections and in large, from the next election here to those in other places, on other issues, for other posts, for the rest of our lives, — what is necessary is that we think hard and vote for the man who really wants what we want for ourselves and for society, in a phrase, a man we like. These are the ideals of a democracy. We must trust in them.

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Valuable Space

Monday night in the smoke-filled lay-out room of THE PHILLIPIAN, a drastic decision was made. Great editorial figures huddled together in one end of the room until at last a spokesman emerged and with quivering lips made the following pronouncement: THE PHILLIPIAN is taking valuable editorial space to promote the school's most vital news organ.

Once known as America's oldest prep school paper, THE PHILLIPIAN brings to the school eight or ten, or even twelve action-packed pages weekly, reporting student activities and athletic events.

This year's PHILLIPIAN staff spends 30 or more man-hours a week to make the paper a success. But being a student-run organization, THE PHILLIPIAN must be financed by the students themselves — through subscriptions.

To make sure that none of you miss THE PHILLIPIAN, board members will see you personally in your dormitory on Friday night. In case any of you happen to miss us that night, members of the football team will pay each of you a personal visit.

To avoid such problems, and to help put out a good PHILLIPIAN, give the school paper your support.

Cubicles And The Abstract Truth

Returning to our lodgings after the short, hot summer, we were pleasantly surprised to find the dismal chambers brightened by a small square of white paper that had been carefully inscribed with a personal message from one of the school's higher officials. It was fastened to the wall with a piece of scotch tape in direct defiance of the admonition itself: PLEASE DO NOT USE THUMB TACKS, STAPLES, SCOTCH TAPE, ETC., ON WALLS. READ "BLUE BOOK" BEFORE DECORATING ROOM. The only solution offered by the Blue Book was to have hung the proclamation from the picture molding, an effort which would have cost the custodian at best a marked loss of time and temper. In all seriousness, though, the notice was certainly valid, considering the havoc that students here annually wreak upon their rooms.

In the area of ruinous damage, we must discuss the twenty-five dollar breakage charge. This is imposed, depending upon the inherent meanness of your housemaster and custodian, in whole or part to recompense for the general deterioration of school property. For example, if you chip your desk or scratch the window — goodbye twenty-five dollars.

This arbitrary confiscation of twenty-five dollars had to be instituted after the famous "Dennison Incident" of 1922. In those days, boys were fined five dollars a hole, whether made by thumb tack or railroad spike. Obviously, this system could not continue. The buildings, under a constant and terrible barrage, could not hope to see 1930. But it took H. V. Taylor Dennison IV, a precocious lower, to end once and for all the much abused rule. Understanding that he would be fined only five dollars a hole, Dennison brought in a surplus howitzer and blew off the south wall of his dormitory, the former Phillips House. For this the indulgent faculty made him forfeit the standard five dollars, but also gave him swift passage to the nearest sanitarium, where he lived out his days, the unsung hero of mean custodians.

The rooms at Andover are an interesting part of the school, for each becomes a mirror of the current occupant's personality. Aggressive boys plaster their walls with exotic nudes, while quieter students might have a portrait of their favorite animal, cat or dog, and maybe one of mother placed above the desk. The corny boy puts up his schedule, his post office box number, his good and bad

papers, with "do better next time" scrawled on the failures, constant reminder notes, perhaps a picture of himself clipped from the hometown bi-weekly, and card upon card of "funny sayings" like "Be Careful, The Drink You Spill May Be Your Own" or "No Cats Crossing Here." The artist adorns his walls with Matisse and Klee; the athlete treasures pin-ups of Bronco Nagurski and Yogi Berra. You get the general idea.

But there is a dark place in men's minds, a shadow line that can produce rooms hard to be spoken of among the living. In Forcroft a room called The Bat Cave displayed its ominous door to a dorm full of trembling seniors. Who are the sinister characters traversing the passageways, strangely disappearing into the dark reaches of the Cave? What are those shrieks at midnight? And in Rockwell there is a room where, on a spring afternoon, all that can be heard is the twittering of insects, many, many insects.

Perhaps you wonder what we use to decorate our room with. Well, we have a white square of paper, an important message that, say, placed in a cheap wooden frame, on the bars.

Soccer Team Misses Veterans, Depth

Speedy Offense Looks Effective In Practice

Monday, September 22 — With the opening game against the Northern frosh only a week away, the Andover varsity held an inter-scrimmage to give Coach Corota a chance both to determine who will survive the final cut to his first string will be. The offenses of both the red and blue teams were surprisingly effective and well coordinated for the season. The scrimmage actually became something of a battle between the quarterbacks with Joe Belforti and Jack Weiss passing well and gaining yardage on keeper plays. For the red, upperclassman Weiss scored a nice touch-down on a surprise keeper around the end.

Another noteworthy play was the extra point scored by lower Terry Thomas in the conventional manner: a place kick through the uprights. Upperclassmen will recall how the Blue could have used one of these in the 18-18 tie with Exeter two years ago with Andover failing to win the game in the closing minutes because of a missed conversion effort. Perhaps Thomas' talent will pull through a game or two for Andover this season.

All in all the squad appeared to be playing very well for such an early time in the season, and it might be hoped that the Blue's speed and passing might bring some important victories to Andover.

On The Sidelines

Here Comes Fall

by PETER EAKLAND

The fall teams have the responsibility of getting Andover a good start in the won-loss department. A close, thrilling or even lopsided victory over traditional rivals in the fall will carry school spirit in good shape into the winter and spring seasons. This year, the varsity football, soccer, cross-country squads each have enough potential to make the most out of every encounter, but not really enough to outclass any opponent hopelessly outclassed. I predict an interesting and exciting fall.

Coach Frank Hekemian has been leading a large group of all hopefuls since early September in the art of calisthenics, tackling, and blocking. Last Saturday, the survivors of the preliminary cut were prepared to show what they could do.

Arriving on the scene, I happened to overhear a dissertation by end John Kidder about how, after catching a pass, Bobby Mitchel had a defenseman who had grabbed his mask and then escaped. I didn't know whether to believe or not; but several accurate passes seemed to indicate that the fact that a pass was thrown so he could catch it, was not completely out of the question. In fact, Coach Belforti was showing an excellent mastery of the passing game, constantly picking out his targets, who included end John Hootstein, Rog Farrar, and Pete Pappas while I was

line this year will be lighter than those of recent years. Weight, however, isn't everything. A 175 pound player at Michigan State in 1951 was supposedly the best in the school's history.

It was a pleasure to get my first glance at the charges of Mr. Hekemian, the unrivaled master of healing humor, I devote myself to soccer country. A nervous, but eager hopeful to head the ball missed. It hit his foot instead. By some strange destiny, he still achieved his objective. Deke commented, "Nice head."

For the first cut still not made, the players could show the way of a sustained attack. Nevertheless, Smoyer, in his second year at left wing, moved the ball skillfully into the defensemen into scoring position. Bill will keep his toes all year.

Cross-country is hoping for a rejuvenation to make up for last year's miserable record. New faces to cross-country, old hands at distance running during the winter months, are being counted on to provide the spark needed for a winning season.

Depth, according to knowledgeable persons, is not only strong this year in either soccer or football. However, no reason why the depth in the stands will be strong — 840 strong.



Fullback Terry Rogers lashes out for penalty shot.

Defense Highlights First Scrimmage

by Jim Frenzel

The fortunes of the Andover soccer team have been at a high-point in recent years. Two years ago the team enjoyed an undefeated season. Last year only two losses befell the Dekemen. This year's edition has only a slim chance of equalling last fall's fine performance as only one letterman returns from last year's predominantly senior squad. Though sorely hit by graduation, all is not lost.

Many of the undergraduates on the squad last year, although not receiving letters, saw scattered, but valuable, game experience. At full back, Terry Rogers and Henry Hooker, a converted halfback, have the stamp of quality on them. Both showed well in early practices.

Halfback Bill Schaeffer is still around; and, though being pushed by Uppers, he figures to hang on to his job. His accurate shooting from outside was impressive at Saturday's scrimmage. Returning squadman Tory Peterson and fellow Upper Dan Cooper an all-club ace last year, have also shown fine promise at halfback. Peterson probably will start.

Bill Smoyer, the only monogram winner and current captain, is the indomitable leader of the offense from his position at left wing. A consistent scorer last year, he is endowed with most of the team's game experience. Inside Bob Stevens and wings John Ristuccia and Bill Hartman will probably be essential cogs in this year's scoring punch. The supporting cast of the forward wall includes Dan Badger, a little fellow who really hustles, and may very well include Senior Chris Franz and a Lower, John Hemingway. The final cut will tell the complete story.

Graduation wiped out goalie Tom Israel, who compiled an impressive record of seven shutouts last season. Although there is no proven goalie around, returnee John Meck has looked sharp at this position and all worries seem to be assuaged. Fighting for the second string position are Don McFarlane, a clutch all-club performer for two years, and Lower Jim Munroe and Pete Gallaudet.

Both Smoyer and Deke were encouraged by Saturday's practice. The defense promises to be sharp during the regular season, but there may be a need for more scoring punch. Last year's depth is unfortunately non-existent and chance injuries to one or more key players might prove to be crucial.

were turned in during trial runs over the course, besides good performances in "brushes" (casual races, usually over just part of the course) with English crews.

The draw was much better for Andover than in '59, Andover's first Henley year, although most of the good crews happened to be bunched together in the top half of the draw, including P.A. Spirits were high, though, as no one had heard anything about our first opponent, New College and St. Peter's College, Oxford University; and pictures revealed that our form was better than theirs.

Promptly at 2:50 P.M. on Wednesday, July 4th, the race began. After six minutes and 55 seconds later, Andover crossed the finish line of the 1 5/16 mile long course one and a quarter lengths ahead, having overtaken their opponents, who had sprinted to an early lead. (Continued on Page Five)

SUMMER SPORTS

PA Tennis 2nd At Interschols; Oarsmen Win Once At Henley

by Peter Eakland

JUNE 11-15 — Five netters from last spring's top-notch tennis team spent the week of June 11 competing for tennis laurels at Manursing Island Club, Rye, New York. '61 Captain George Andrews, who delivers havoc left-handed, led Andover's individual performances.

The final team standings which often reflect a team's luck in the initial draw saw Andover edge out Choate and Exeter to stand proudly in second place. Lawrenceville copped first by two points. Andover spectators noticed and realized the effect of the absence of Andover's number two man, Jose Gonzales.

Jay Westcott, number four at Andover last spring, played three tense three-set matches in singles against opponents ranked number two at their respective schools. E. Phelps, a court stylist from Woodberry Forest with smooth, effortless strokes wasn't quite up to the task of outsteading Jay. Later, he met Nichols' Dow, whose sharp net game won him the first set. Westcott, however, stormed back to edge a tiring opponent in the second set and a tired one in the third. Soon after, Westcott joined Dinny Adams, who suffered a first round loss, in the defeated ranks when he lost to Exeter's Pete Whalen in three sets.

Jack Morrison, captain-elect of this year's team, like Westcott, advanced successfully to the round of sixteen; but he, also, could get no further. The reason was Ham "The Backboard" McGill, from Choate, the eventual singles champion who beat him 6-0, 6-2.

Receiving the blessings of tournament officials, George Andrews met two pushovers the first day of the tournament and a so-so player the next day. His net game which was superb in these matches (Continued on Page Five)

by Gordon Hardy

While most Andover students were rejoicing in their newly acquired freedom from school last spring, the nine stalwart members of the varsity crew were already hard at work preparing for their trip to the Henley Royal Regatta in England, the privilege they had gained from winning the Interscholastics. There was little time for play as Coach Brown had his charges out on the river both morning and afternoon, and any other free time was used for recuperation. A weekend rest, which included trips to the shore and a quite eventful town dance, where several new acquaintances were made, broke up the toil.

Saturday night, June 23, was the time of departure as the whole crew and Coach Brown, decked out in their new Henley blazers, one of the few extras included in the price of the trip, and Assistant Coach Dubois (and wife) all boarded the B.O.A.C. prop-jet in Boston. After a quick stop in Shannon, Ireland, the plane landed in London the following afternoon (London time), and the party headed for Henley.

Sydney House, the place where some of the crew of '59 had stayed, was filled, but accommodations had been made at Grindleford House, a small and very pleasant private hotel not far from the river. After inspecting the rooms, the crew made the ten minute walk to the boat tents, where they put the new shell (which had been sent over right after the end of school) in readiness for the next day's practice.

Workouts were about the same, only now, spare time would be used in wandering about the town, or watching the other crews in their workouts. The crew improved steadily, and several good times

Thanks to the imagination of the athletic department, the last Saturday in the three week movie blackout will be eventful. The event — a night football game with the Tufts Freshmen.

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Celebrity Program
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Darre & Holbrook

Despite the construction which will continue in the George Washington Hall auditorium until Christmas, only one of the three Celebrity Series Performances to be held at Andover this year will be disrupted. On Friday evening, December 7, the first concert, featuring Jeanne-Marie Darre, will have to be presented in the Cochran Chapel. Although the noted French pianist has performed mainly in Europe, her one previous tour of America was successful.

If all goes well between now and Christmas, the other two performances will be presented on the new stage in GW Hall. On January 18, Hal Holbrook will read "Mark Twain Tonight." Mr. Holbrook will dress up as Mark Twain and do a humorous imitation of the famed author. The final performance, which will be on March 8, will be a concert performed by about twenty members of the Boston Symphony Orchestra.

Free tickets for the Celebrity Series will be available to Andover students several days before the performances. Also THE PHILLIPIAN will run more extensive previews in the issues before each of the performances.

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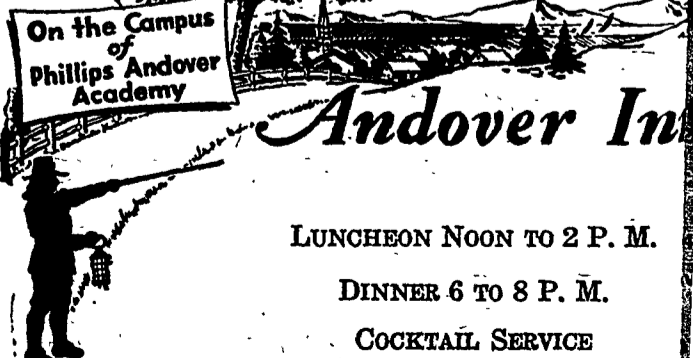
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1. French Students Profit By PA Goes "Co-Ed" As Chinese Study Program Opens Here

PA Goes "Co-Ed" As Chinese Study Program Opens Here

by Neal Tonken
 tioning in a foreign coun-
 always an exciting and re-
 experience, but when one
 expert guide like Mr. Cam-
 mer, professor of French
 P. A. from 1956 through
 when he accepted a posi-
 Brown University, such a
 es on entirely new, broad-
 sions and value.
 summer Mr. Bauer took
 over boys to France for
 ks of study and travel.
 the first two weeks the
 visited all of Central and
 France, including Paris,
 and Tours. Paris, of
 was a highlight, but it was
 eille, a kind of French
 each in a bikini, that the
 really learned how to use
 cameras. The subject of
 otographs? Hundreds of
 enus de Milos.
 end of the two-week per-
 group settled down in
 r-les-Pins, a little resort
 the English Channel.
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 ealy began. Mornings were
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 and in reading comprehen-
 sion more important than
 the invaluable experience
 around and constantly
 with the French themself-
 At first, of course, it was
 to speak to the people of
 who are not accustomed
 Parisien French. Even
 difficult was trying to deci-
 er local lingo, a somewhat
 oppy French. It was only
 and practice that the
 mation barrier began to

one of the boys what he thought
 of the French people, especially
 the youth of France, and he an-
 swered: "French kids seem to have
 a sense of responsibility to them-
 selves and to others that Americans
 just haven't got. At 17 and 18
 they're already prepared to tackle
 adult tasks, and in many cases
 they have. And one thing I noticed.
 When a French boy or girl goes
 into a store he or she commands
 and gets the same respect from
 the owner that an adult would.
 That's not true here, but maybe
 it's because the young people there
 give others respect too. Maybe we
 can learn something from the
 French."

by Jonathan Bixby
 The summer of 1962 can boast
 the beginning of a new phase in
 language training here in New
 England. For nine weeks at Thayer
 Academy in Braintree, Massa-
 chusetts, forty students studied
 the language and history of the
 Chinese. Enrolled in this unique
 program were two Andover boys,
 Robert Urquhart, '63, and Arthur
 Durham, '63.
 Both did an outstanding job.
 Urquhart won a prize in Chinese
 History and Durham, a prize in
 Chinese language.

The first phase of the course
 was held at Thayer. It was spon-
 sored by eight secondary schools
 including Andover, Exeter, Thayer,
 and Dana Hall.
 The students put in a hard nine
 weeks work. For five days a week,
 they spent four hours in class
 studying language and one hour
 on history. An additional two to
 four hours of outside preparation
 was also expected of them. To sup-
 plement the class work, the school
 offered some optional activities,
 including Oriental arts and crafts,
 singing, and dancing.

course will be held. Mr. Royce,
 teacher of History 6 here and an
 original co-ordinator of the pro-
 gram, will act as instructor of
 Japanese and Chinese History as
 well as Assistant Dean.
 The Institute of Asian Studies
 was established to encourage high
 school students to study and
 possibly make a career of the Chinese
 language and culture. It attempt-
 ed to introduce the often over-
 looked study of non-Western hu-
 manities.

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and *joie de vivre* fascinated Camp-
 ion. He said it was typically
 French "to play tennis all after-
 noon without thinking of keeping
 score." Tad loved French food and
 the philosophy that "a meal is an
 event, not a routine."
 After his summer, Campion feels
 that neither the French way of
 life nor ours is perfect. The people
 he liked the most combined ele-
 ments of both, and he plans to
 keep in touch with some of his new
 friends. All in all, Campion con-
 sidered it "the best summer of my
 life."

All the applicants were care-
 fully screened with special regard
 to aptitude for exotic languages.
 The second phase of the course
 takes place during the school year
 1962-'63. The thirty-five students
 who elected to continue their study
 will meet at the schools in their
 area twice a week for two hour
 sessions in Mandarin language.
 Here at Andover, Mrs. Lily
 Shang, a graduate of Yen Ching
 University in Peiping, China, and
 of Mount Holyoke College, will
 hold classes in Bulfinch Hall. Her
 students from the Merrimack Val-
 ley area will include a girl from
 North Andover and one from Ab-
 bot Academy.
 Next summer, another nine week

How successful was the project?
 Thirty-five of the original forty
 students have asked to continue
 their studies, and the number of
 applicants for the next session is
 growing. The program was such
 a success that a similar one in
 Japanese language and culture will
 be offered next summer. Most of
 the students regarded their sum-
 mer as a rare privilege for which
 they were grateful.
 These students will continue
 their work at the secondary school
 level and later at college, some
 with the help of Carnegie Corpor-
 ation scholarships. Mr. Henry
 Fenn said of the project, "Your
 experiment will enrich contacts
 between cultures and will promote
 better understanding among peo-
 ples."

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 like this even more val-
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 magnificence of Notre
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 is meeting and ex-
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at around the halfway mark, and
 having steadily increased their
 lead from there.
 Everyone knew that the next
 day's race against Argosies Row-
 ing Club was going to be a lot
 tougher, but the spirit instilled in
 the crew by its first victory
 was such that almost any crew
 now seemed easy to time. At 4:15
 PM, the two crews started off,
 and at first, the race went just like
 the day before's, with the Argosies
 sprinting to an early lead. How-
 ever, at the halfway mark, the
 place most English crews began to
 tire, the London dock workers still
 held on to their slim lead, and
 were able to keep it for the rest
 of the race.
 The previous day's jubilation had
 turned to solemnity, but the crew
 was consoled by the fact that they
 had rowed the two best races of
 the year. Saturday evening, the
 different cups were awarded.
 Coach Brown then departed for
 America. During the next few
 days, members of the crew scat-
 tered about to different European
 countries, reminiscing about their
 wonderful experience in Henley.

Blake Samson's Africa Club cur-
 rently has an exhibit in the lib-
 rary of clippings and covers from
 several magazines and newspapers.
 The theme of the exhibit concerns
 the attitude of the United States
 towards the new African nations,
 individually and as a whole.
 The exhibit displays such pic-
 tures as a UNICEF representa-
 tive doling out food to the inhabi-
 tants of an underdeveloped village
 in southeastern Africa, or a joyous
 parade in the capitol of a newly
 freed African nation.
 By way of contrast, there is also
 a clipping from *Life* describing
 some of the new superhotels which
 have been erected by American
 chains in Africa, and a picture
 and article from *Time* lauding
 Madame Houphouet-Boigny, wife
 of the Ivory Coast Premier, as the
 most beautiful woman in all Afri-
 can government and diplomacy.
 The exhibit devotes one panel

to news stories concerning U.S.
 official foreign policy towards the
 fledgling African nations. It shows
 photos of Kennedy and other heads
 of state conferring with African
 leaders. There are numerous cov-
 ers of the *New York Times Mag-
 azine* and the *United Nations Re-
 view* dealing with Africa.

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Sanborn Alarmed
At 2 Bird Deaths
 Biologist George Sanborn of the
 PA faculty has announced with
 some concern the deaths of two of
 the outdoors' most gifted songbirds,
 a white-throated sparrow and a
 black-throated green warbler. The
 birds died, ironically, when they
 flew into the picture windows of
 the new science building, Evans
 Hall. Mr. Sanborn, who is preserv-
 ing the two corpses in a freezer,
 is on the lookout to determine
 whether the situation should be
 corrected.
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Brooks Hall Mem.
Room To Aid Teas
 by Steve Finch
 Cooley House will soon take on
 a new look with the addition of the
 Brooks C. Hall Memorial Room
 late this autumn. The new room
 was given to the school by the fam-
 ily and friends of a boy from
 Short Hills, New Jersey, who was
 tragically killed in an auto accident
 during the summer before his grad-
 uation from P.A.
 Brooks Hall was a respected
 leader of his class, a fine athlete,
 and was elected to many important
 and responsible positions. He was
 a great asset to his school.
 The room, which should be com-
 pleted in a couple of months, will
 double the size of the current floor
 space. It will be used for club meet-
 ings, special functions, and most
 of all Mrs. Frederick Stott's Satur-
 day afternoon teas. A new kitchen
 is also in the making.

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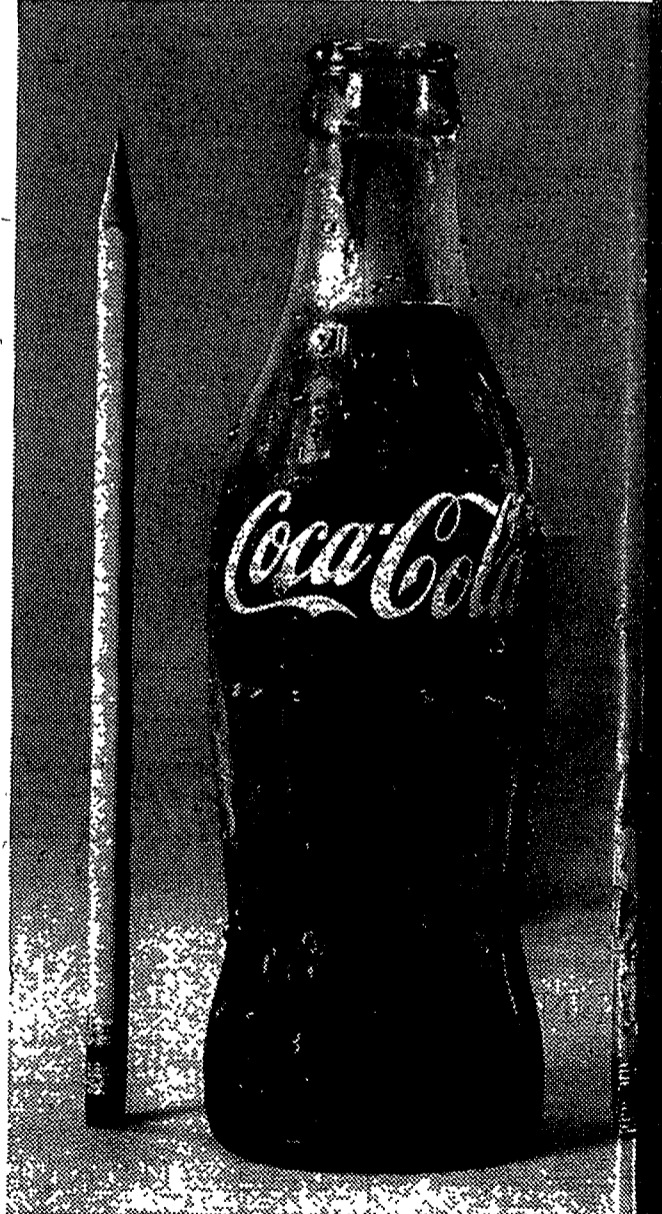
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