



Owen Leads Experienced Cast In Spring Musical, 'Oklahoma!'

By Bill Semple
If all indications hold true, this year's musical, *Oklahoma!*, under the very able direction of Mr. Harold Owen and with the most experienced troupe of actors in years, might well be the best play this school has ever witnessed. Playing for two nights, May 4th and 5th, at G.W., this musical production has a cast that is unprecedented for its experience.

Dave Quattrone who is familiar to students from his three previous roles in P.A. musicals, is taking his second lead of his career as Curly. Aunt Eller is portrayed by Sharon Morris, from the Andover High School. She is in her third year with the P.A. troupe. Senior Janet Workman is acting as Laurey, and this is her third appearance on the P.A. stage. Jim Mettler makes his stage debut by

playing Will Parker. The villain Jud Fry is acted by George Peters, and Ali Hakim is portrayed by John Vogel. The two major supporting roles, Gertie Cummings and Andrew Carnes, will be played by Joan Haggerty (last year's Adelaide in *Guys and Dolls*) and Cappy Peters, respectively.

John Morrow, *Twelfth Night's* Malvolio, is in charge of the sets. The 25-piece orchestra, under the auspices of the Music Department, will be directed by Mr. Schneider, assisted by Mr. Thornton. Megan Yost, who worked on the production of *Finian's Rainbow*, will do the choreography of this play.

The competition for this show was extremely high. More than 100 tried out for leads alone. The on-stage chorus is a select group from P.A., Abbot day students, and the Andover High School, and the musicians were specially picked from both the band and the school orchestra.

There are over one hundred people involved in this musical, and the usual problem that besets the director is in the coordination of all these people. But although there may be five rehearsals going on at one time (chorus, principals, dancers, leads, and orchestra), work is progressing smoothly towards opening night.

Wonderful cooperation says Mr. Owen, has been received from both the Andover High School and the Abbot day students. All female leads this year come from the High, but many of the singers come from Abbot. Because of the high degree of quality evident in this year's production, Mr. Owen has said, "We are very excited about this play."

Oklahoma! is the first and probably the best Rogers & Hammerstein musical. The showing next month marks the 19th anniversary of the play. It first opened in April of 1943 at the St. James Theatre in New York City. Since then, excluding school productions and touring companies, there have been over 2200 performances. This is the first time this musical has been shown at P.A., and it is one of a series of annual Broadway musicals dating back six years.

Tickets will be on sale sometime next week.

P.A. Alumnus Returns To Discuss His South Pacific Novel, 'Fia Fia'



Mr. James Ramsay Ullman, author of the new book "Fia Fia", is shown at right with Mr. French, former head of the French Dept. here.

By Bill Damon
"Almost everything I learned about English was taught to me at P.A.," said James Ramsay Ullman, '25, noted author of *The White Tower* and *Banner in the Sky* ("my most popular book"). "Even while I was at Andover I knew I was going to be deeply involved in writing . . . I worked on the *Philippian* and the *Mirror*, excellent practice." Mr. Ullman then added "If you really want to write you will. It's just as well that those who give up writing for practical reasons do so, for they do not personify the burning desire which characterizes the successful author. But never forget practical considerations. Don't think of writing as a wishful daydream, but as an alluring profession."

Mr. Ullman remembers Andover as a medley of sneaking stolen cigarettes in the Peobody House basement, his Latin teacher "tearing off his necktie and stamping his wooden leg," and the glory of seeing his first story in *Mirror* print.

Mr. Ullman started his career in the Depression after graduation from Princeton and considered himself lucky to find a position with a newspaper at a time of universal unemployment. His versatile career continued with play writing ("none reaching Broadway thank God") theater producing, writing short stories, and finally free-lancing. This last stage of his development has produced fifteen novels—the last, *Fia Fia*.

An adventurous mountain climber, Mr. Ullman will accompany "as scribe" the first American Mount Everest expedition. Mr. Ullman has set many of his past novels in mountain country. He encourages one and all to experience this exhilarating sport.

One of the most gratifying results of his work is the fan mail he receives, mostly from junior high school students who find his work recommended by their local librarians. And in Mr. Ullman's own words, "I hope to achieve immortality through my writing."

Combining business with pleasure, Mr. Ullman came back to Andover to help promote his latest book, *Fia Fia*, "a tale of the South Seas and its corruption by western tourist trade." Strongly moved by
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Hackett, Hornsby Back At P.A. For Outward Bound Programs

By Al Johnson
Returning to Andover from Princeton, '62 graduates Cy Hornsby and Dave "Moose" Hackett presented an interesting, informal one hour talk on their experiences in the Outward Bound program in England and Wales during the past summer. Mr. Miner started the program by showing excellent slides of the proposed site of the new Outward Bound school in Colorado. Anxious to get on to the main part of the program, Mr. Miner wasted little time in introducing the first guest speaker, Cy Hornsby, better known to most as last year's swimming captain.

"It's not a muscle beach" Hornsby said of the program in Aberdovey, Wales. The main goal as he described it was the attainment of self-confidence through the knowledge of one's own capabilities.

After he spoke of his interest in the program, Cy went on to outline a typical day at Aberdovey. From a six o'clock rising, Cy carried his audience cheerfully through two-mile "warm-up" cross-country runs, brisk cold swims in the sea, and cleaning out the huts, which included waxing the floors and cleaning the windows. The morning activity usually consisted of such light exercise as three hours of rope climbing, and keeping pace with apparently anemic Olympic runners or keeping up with the taxing demands of the "really great guys in Outward Bound" whom Hornsby referred to with admiration and respect. Then came lunch. "Absolutely everything was covered with custard" said Hornsby recalling the food. The afternoon activity, livelier than the morning's, included kayaking ("it's you and your kayak") and rock-climbing which definitely brought out self-confidence. Hornsby said that perhaps the most important characteristic of the experience was that most of them were unplanned and came as complete surprises. "There's no playing around here", Hornsby mused. Following a hearty custard-covered dinner, the Outward Bound men attended lectures during which they discussed and learned Life Saving, sailing, swimming, and first aid. Without doubt, it was a welcome sleep beginning at ten.

Dave "Moose" Hackett, who captained last year's undefeated soccer team, spent his rugged summer in Eshdald, England.

During the question period that followed, it was brought out that strength in the Outward Bound program is not necessary—it is the effort and not the performance
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UNC Scholarships Of \$6,800 Granted To Ehrhart, Upton



Lawrence Albert Ehrhart has accepted a Morehead Scholarship to UNC.

Lawrence A. Ehrhart of Orleans, Mass., and Walter C. Upton of Ridgewood, N.J., have been awarded Morehead Scholarships to the University of North Carolina. Ehrhart, the son of Mrs. Elizabeth K. Buck, has accepted the grant, whereas Upton, the son of Mr. and Mrs. Joseph Upton, declined his scholarship.

The announcement and presentation of the awards was made personally by John Motley Morehead, chairman of the John Motley Morehead Foundation and founder of
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The Assembly

The student body was fortunate enough to hear Mr. Higgs today in Assembly only because the Mississippian is touring Massachusetts, seeking support for Reverend Robert Smith. Smith is the first colored Mississippian to seek a Congressional Seat since 1875.

Mr. Higgs, a native of Jackson, comes from a long line of rabid segregationists, and his great grandfather signed the Declaration of Secession. No doubt, Higgs acquired his liberal views on civil rights while at Harvard.

Drama Workshop Prepares Comedies For Spring Prom

By David Bowen
The Drama Workshop has gone into its annual Spring training at Williams Hall. This year the result should be two plays for the Prom weekend; as well as a few other plays with unspecified production dates. The first Prom play is Sean O'Casey's *A Pound on Demand*. In this comedy, Jerry (Mike Cathcart) tries to help his drunk friend, Sammy, withdraw a pound from his savings account. The clerk (Debbie Fits) at the post office where banking is done in Ireland—is besieged by Sammy (Bill Hunt) and a Lady (Lynne Anderson) who wants to post a letter to Tarraringapatam in Southern Burma. Bernard Shaw's farce *Passion, Poison, and Petrification* is the second Prom play. This is a chroni-

cle of the domestic confusions at the home of George Fitztollemache (Pat Cathcart) and Lady Magnesia Fitztollemache (Hilary Hayes). Bina Hayes is their maid Phyllis, and Bob McIlroy is Lady Magnesia's ill-fated lover. Shaw's lively sets and colorful lighting effects are only some of the problems facing set-designer Brooke Williams, but the directors are confident that the play will be a success.

One of the other plays presently in rehearsal is *Pullman Car Hiawatha* by Thornton Wilder. This is typical of many of Wilder's plays, with many short parts, and simple scenery. But the weird sound effects and the difficulty of even the shortest parts are going to keep director Morty Miller busy.
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Fountain Flows

The winter snows having melted away, a recent acquisition by the school, a fountain from Nero's Palace will begin functioning in front of Pearson Hall. A letter from Mr. Walker Harden to Mr. Brown reveals its history.

"In 1925 when my father Mr. Edward W. Harden was planning to house 'The Wilderness' in Briarcliff Manor, he commissioned the architect, Mr. Dan Kirkoff, to spend a year in Europe acquiring various architectural embellishments. While Mr. Kirkoff was in Rome on this mission he visited the site of the Palace of the Emperor Nero. In the vegetable garden of this compound this basin was discovered."

Our New Frontier

Indifference, like cancer, is a tumor that demands a special kind of cure. It can't be fought just with penicillin or a balanced diet or even the beautiful suns of an unexpected New England spring. Worse than mere organic cancer, indifference is a disintegration of the spirit.

The Phillipian thus faces a problem peculiar to Andover and other American campuses. Until recently we've been general practitioners dealing with stomach aches and fevers, concerned with the usual editorial clarification and criticism. We're going to have to become specialists, though, for we face the special and desperately important problem of *making people interested*.

The quiet journalist in the back row stands up and asks, don't we think the paper has done a fine job without paying much attention to lighting fires under its readers, that the calm and "quiet" truth of Sensibility and Moderation is enough to create an interest in whatever we're discussing? As for moderation for moderation's sake, quiet campus journalists everywhere can keep it; moderation is too often just cowardice. And as for sensibility—

The Phillipian will at all times stand for sensibility. The basic aim of this board, in fact,—pushing passive Andoverians out of their indifference—is a sensible one. But often the cure seems inappropriate. An apparently senseless snake bite, for instance, will usually produce a picnicker more interested in his surroundings, certainly in his footing. So it is with the Phillipian.

A real contributor to his community has got to think and examine and be interested in life around him. The non-committal truth will never encourage all this; the controversial and invariably the more truthful truth will. Some will agree with us wholeheartedly while others bitterly object. But there is interest in agreement and objection. At that

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point we will have succeeded. Until then, only matters of actual poor taste, bad grammar, or sheer idiocy will be kept off this page.

We have the potential to create interest in minds diseased too soon by the senility of disinterest. Mr. Frederick Stott said of the Phillipian at the end of last term that we had "responsibilities beyond Howard Johnson's." And indeed we have. We communicate, first, with a great number of people beyond Andover, Mass. More important, we can, if we want to, communicate something to the 800 students here that goes beyond the mere communication of fact and opinion, something that might stay with them as they graduate from Andover and travel far beyond Howard Johnson's. Our greatest responsibility, then, lies not so much in the breadth, but in the depth of our effect.

And the deepest and noblest effect we could ever have is to let the students at this school care again.

Tube-Viewing In Glick

Vacations in Glick, Maine (pop. 79) are traditionally dull, and this past spring recess broke no precedents: it was completely lifeless. Yet when no town activity was scheduled, no husking bee or barn raising, I occupied myself by writing my history term paper or just meditating. One day, though, I became disgusted with the whole situation. The term paper was not going well. For one thing my source material was somewhat limited: The local library possesses a mere two hundred volumes, and most of these are Hardy Boy mysteries. My typewriter repeatedly broke down, I ran out of paper, and the nine-mile trek for supplies is beyond my endurance. Besides the paper, the neighborhood was getting on my nerves. Nothing for miles around but trees, lakes, rocks, lakes, rocks, trees, rocks, trees, lakes . . . Even a nature lover like myself tires of endless exposure to the wilds. Yes, true boredom had finally overtaken me; I put aside my studies and went downstairs.

What can I do now, I wondered. Then I saw the light—I would watch television! In the corner of our livingroom stands a television set, a 1952 Videowizard Schematic 13 inch Wonderviewer Deluxe. A little archaic, I grant you, but my family seldom looks at it, I never do, and the machine serves mainly as an extra piece of furniture. Peculiar buzzing sounds emanated from the set when I turned it on, but the picture soon came into focus. It seemed a rather odd program, for a fellow dressed in a clown suit was standing before bleachers filled with children of all ages, including a horde of girls wearing the same outfit. The man in costume was particularly interesting. He had a huge red nose and two pieces of hair that stood out straight from his otherwise bald head. His baggy, striped suit and elongated feet only added to his bizarre appearance. But wait, I thought, is this The Last Judgement? For the man and the children began screaming as if possessed. But there was method to the madness; the man would yell "Hi Kids!" and the children would scream back "Hi Bozo!!" And the man would yell "How are ya Kids!!" and the children would scream back "Fiinnneeee!!!" And the man would yell "Do ya wanna watcha cartoon Kids!!!" and the children would scream back "Yeeaaaahhhss!!!" When the scene changed to a filmed battle between mice and a lone farmer, I lunged at the device and hurriedly twisted dials until a new picture came.

But the next program was equally strange. Chaos must be like this, I thought. The screen was crowded with people of either sex, and some others I didn't recognize, all jumping and turning about to queer blaring sounds that came from an invisible source. A man stood above the madly gyrating mob

on a podium, a young, slick man who announced the names of the different sounds and the names of those who made them. He seemed to be the ruler, Satan perhaps. And this the Inferno, the dark pit. The camera closed in on the mass of whirling arms and legs, and a few faces could be discerned. Mops of black hair crowned acne-ridden features; hair was falling into eyes-and ears. One person seemed afflicted with the screaming heebies. He stood with his feet rooted to the floor, knees flexing, head rotating, mouth opening and closing in time to the noise. Others suffered crueller torments. One pair was bobbing up and down, back and forth, and side to side in a weird twisting motion. How horrible for them, I thought. A girl at the edge of the frenzied throng wore an extremely close-fitting bodice. She too was leaping about, and her bright gold hair spun with her rapid movements. Why that girl, that girl, well . . . she belongs in a, well . . . well, in a brothel! What's come over me, I wondered. How could such a thought enter my mind? I rose to obliterate this evil scene, but before I could switch off the apparatus, the man spoke: "O.K. gang, this is Clark Richard and the Utopian Bandstand saying goodbye, and we'll see you all tomorrow, so long!"

Heartened that it was over, I turned to another station, where an absorbing scientific analysis was in progress. The situation involved a washing machine, a young housewife, a round washing machine repairman, Brand X detergent, and Sprint, the right detergent. The lady's washing machine was not working properly, so she phoned the repairman. He arrived in his truck, studied the problem, and reached a conclusion in short order: "Madame, this is a clear case of Oversuds! What you need is Sprint!" And he drew a package of the same from his back pocket. The achievements of science are indeed inspiring.

My initial incursion into television became my last. The vacation dragged on, but between my term paper and inward contemplation I managed to pass the time. I was almost glad when they said to me, "Let us go and pack, Melvin, vacation is over."

We Get Letters

In the past, *The Phillipian* policy concerning letters has been rather vague—in fact, nonexistent. Therefore, this is to announce that any typewritten letter of reasonable length dealing with an issue of general interest to the school will be printed in *The Phillipian*. The mere fact of a letter being run does not mean that *The Phillipian* necessarily agrees with its sentiments.

Mirror Review Still Thin, But Better

by HENRICUS

Still distressingly thin but nevertheless carrying a number of quite worthwhile selections from recent English 4 assignments, the March issue of the *Mirror* introduced itself with Eric Heyworth's most radical cover to date. While reassuring the doubting with a somewhat pointed caption, the painting (with the torch-bearing right hand of the Statue of Liberty crumbled up in the lower left hand corner, and what appears to be the head of a squashed Nebbish in the center) is allegorical, depicting the world after the next war. As for the caption, it would have been a bit more supportable and convincing if some similar nugget could have been disinterred from the works of Bertrand Russell rather than attributing it to the less colossal figure named.

The *Mirror's* table of contents is attractively arranged, with two well-done photographs by Joel Slotnikoff contrasting two styles of sculpture. Unfortunately, Slotnikoff pictures, which throughout the issue showed good taste in lighting and composition, were sloppily printed, leaving white spots in their dark areas: all of which sadly marred an otherwise fine job of photography.

Literarily, the *Mirror* opens with the parody "Yes, Virginia. There Is a Homer" by Mike Beard. The essay is filled with passages such as "As long as there are children playing on the heather, as long as happy scholars run in from play to study their Greek . . . as long as there are bright flowers, merry meadows, poetry anthologies, and happy puppies, there will be a Homer for you." The result is an effective if unobtrusive parody of the New York World-Telegram's famous editorial.

"Back to Chaucer," on the vagaries of the Department of Mathematics' most noted acrobat, is an entertaining if temporarily undecipherable parody of the style of that famous Olde Englishmanne.

Al Gordon in his essay called "Snow" tells the story of a storm that hit Columbia, Tennessee on

the 17th (or was it the 15th) of January, 1959. Humorous and well-written, Gordon's essay is a fine example of its genre. Since the *Mirror* this year has yet to print any fiction of the quality written last year by Robert ("Boys and Beetles") Levin, Bill ("The Egg Man") Damon, Paul Warshaw, Peter Svastich, Tom Evslin, and Bob ("The Beggar") McIlroy, it might encourage the personal essay as a printable literary form.

"The Polemic Philosophy of Ayn Rand" by William Morehouse begins discouragingly with a tedious string of clichés, which proves to be the misleading beginning of a

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The Flick

This coming Saturday the G.W. stage will reward P.A.'s pool players with *The Hustler*, starring Piper Laurie, Paul Newman, and Jackie Gleason.

Gleason, known as Minnesota Fats—an extremely talented and experienced pool poker—is challenged by Paul Newman who plays the part of Fast Eddie—similarly talented but not as experienced. Fast Eddie gains a \$18,000 lead from the expert—but loses in the end, after 36 hours of play. This loss forces Eddie to return to his original \$3-a-game scuffling. His pride is restored by a romance with Piper Laurie who plays the role of an alcoholic young woman named Sarah. When their love for each other tragically ends, Eddie returns to challenge Fats once again in a last, epic match.

Andover students, as most all other audiences have been, will be unconsciously captivated by the film's somewhat deep meanings and react favorably to it. The Academy's pool players, able to watch crackerjack pool, will obviously react in a similar manner. One of Chicago's more prominent pool hall owners of the past recently said "One of the finest films ever produced."

Music Review

Gallery Concert

by HENRICUS

Despite the psychological disadvantage of an underserved imposing name, and hence disappointingly frequent lapses in technical control, the Cambridge Woodwind Quartet, featured in the last Addison Gallery Concert of the Winter Term, did provide recurrently pleasing entertainment for a Sunday afternoon.

The performance began with *La Cheminée du Roi René*, a series of short musical interpretations of the moods of a day. Roberta Clapp played most competently the haunting tones of her french horn dominated the *Aubade* (Morning Serenade), the *Joutes Sur L'Arc* (Jousts on the Arc), and the *Noturne*. The sharp, high notes of the piccolo conveyed the excitement of *Chasse à Valabre*, and the flute toyed charmingly with the medieval-like tune of *Jongleurs*. On the other hand, oboist Donald Leake's lips gave way to an annoying gasp in the midst of one solo, displaying either his lack of virtuoso technique or his exhaustion.

In Quintet in Eb for pianoforte, oboe, clarinet, horn, and bassoon by Mozart, pianofortist Sona Duckham, although displaying accomplished adeptness at finding the right notes, compromised the virtuosity of her instrument by never quite playing piano, nor ever rousingly forte. However, by this time the oboe had recovered himself, the

flute played reliably, and the french horn was also quite good. The woodwinds achieved admirable coordination in echoing precisely the melody introduced by the piano, playing energetically in what were unfortunately rare bursts of musical flash. The bassoonist did struggle with leaky lips, adding distractingly to the Mozartian airiness of the piece, but this opus was on the whole well done, and the most successful performance of the afternoon.

After a ten-minute intermission, the woodwinds returned with Andover's own celebrated clarinetist Hart D. Leavitt, to play a series of short pieces by Mozart. The group was composed of individually accomplished musicians, who had evidently not had the time to practice ensemble. Coordination suffered. The group began well, playing divertingly through the *Divertimento #2* in Bb. Midway through the *Allegro*, however, Mr. Leavitt mistook a repeat sign for a green light, which necessitated a temporary discontinuation of the performance while apologies were passed around the music stands. The foursome recovered itself, closing with a compensatingly well done Rondo.

The program was closed with *Klein's Kammermusik für fünf Bläser Op. 24 No. 2* by Hindemith

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Defense Is Key To Stickmen's Hopes

Veterans, Preps To Highlight Blue Nine

Seven '63 Winter Sports Captains Chosen; Squash Captain Will Be Selected Next Year

Richardson, Upton To Spark Attack

By Ken Kusterer

With half of last year's starting team returning, the P.A. stickmen can look forward to a "promising" year. Because of the results of a two and a half hour scrimmage on Saturday, Coach Hulburd has cut the team down to what he calls a "solid" unit.

The job of cutting was made even tougher by a large mass of uppers and lowers who show great potential but still aren't quite ready for varsity play. Most of them were finally sent down for a year of seasoning on the JV's. Ivan Higgins, Geoff Cullen, Rog Farrar, Pete Richardson, and Budge Upton stood out in the scrimmage, as did surprises Nick Prah and John Hay, who is playing his first year of organized lacrosse.

Returnee Higgins has been looking strong in the nets and should give opposing attackmen plenty of trouble. Joining him in the defensive effort is Captain Cullen and a trio of returning seniors, Bob Clift, John Reid, and John Cowden. Two more seniors, John Badman and John Salzman, have come up from JV to aid lowers Hay. Chip Nevius, and Toby Spurge in furnishing plenty of depth. This defense-goalie combo could prove to be one of the best in PA history.

Coach Hulburd plans to form two powerful midfields out of a core of four veterans, Farrar, Jerry Liles, George Peters, and Tony King, Bob Lux, John Faggi, and Dex Newton are trying for the other two top spots.

Richardson and Upton, who promise to be "terrific", head the squad's impressive list of attackmen. Dick Meyer, a letterman returning from last year, will have a tough time keeping his position on the first string out of the hands (Continued on Page Six)

Captain Grant To Lead Twirlers

By John Kane

Although graduation virtually wiped out last year's battery corps and infield, a conglomeration of veterans, preps, and J.V. graduates may well prove themselves equal to or better than that contingent. After a poor start, the 1961 squad posted a 7-5 record including decisive 8-0 and 9-1 victories over Exeter. Seven members of that squad, four of whom saw considerable action, have returned. In addition, no less than six preps are vying for positions.

Two of three top pitchers graduated but captain Tone Grant returns to lead the hill staff. Upper Dennis Kloefer, another returnee, is a twirler of whom much is expected. Hank Wilmer, a standout with the J.V. last year, has a fine assortment of pitches and a lot of hurling know-how. Wilmer and lower-prep Glenn Greenberg round out the staff. If the latter two can live up to their reputations, the pitching should be formidable.

Mike Moonves goes into his third varsity campaign playing his third varsity position, catcher. The versatile Virginian was a fine receiver at the Summer Session four years ago and previous to that. His lower year, however, captain Bumstead Browne was behind the plate. Last season, Charlie Murphy was the receiver. During those two seasons, Moon started at third and short. This year, he returns to catcher and, in our estimation, he may be the best of the lot. Senior Ed Moore, a two year veteran of the J.V. team, and lower-prep Doug Brown, diminutive hockey star from Waterville, Maine, will back Moonves up. (Continued on Page Six)



The new winter team captains are from left, Morrison, hockey; Carpenter, boxing; Meck, skiing; Belforti, basketball; Kaiser, track; Davis, swimming; and Muller, wrestling.

Winter sports have once more come to an end, and the new captains will soon have the opportunity to fill the shoes of this year's greats who will soon be forgotten in the hustle of competition. This year six captains have been named; the seventh, captain of squash, will be elected next winter.

The captaincy of the hockey team went to Jack "Boom Boom" Morrison of Gladwyne, Pa. Morrison, cited in *Life* as "the scourge of Eastern prep-school hockey," starred as high-scorer in his lower year. This year the center shared top honors with Jorge Gonzalez, who got one more tally but less assists. There will be quite a few returnees next year, and there is no reason to believe that Morrison

and Co. won't be able to extend Mr. Harrison's record of three years of undefeated prep-school play.

Swimming will also have many lettermen returning, and with Stu Davis to lead them, Mr. Wetmore's squad can certainly look forward to a fine season. Davis, who hails from Jonesboro, Georgia, was a consistent winner last year in the 200 freestyle and the 200 individual medley. This year he met up with stiffer competition, not only from foes, but also from teammate Bill Schubach, a senior-prep. Davis has thrilled the crowds with his fast finishes in the medley (especially in the Harvard meet against P.A. grad Pete Winship), and with his winning en-

durance in the 400 freestyle.

The trackmen elected high-jumper Mike Kaiser of Honolulu, Hawaii to the captaincy. Kaiser cleared 5'10" in the MIT meet, and has been a consistent winner usually followed by teammate Rocky Avery. Working hard for the past two years, Kaiser has equaled the performances of last year's Steve (Continued on Page Five)

Crew Expects Successful Season

Captain Jim Tidd Is Only Returnee

By Gordon Hardy

"Big things come in small packages" might be an appropriate comment upon the varsity crew of 1962, for although the average weight is rather low in comparison with other years, Coach Brown is confident that his charges have every bit as much potential as last year's very successful first boat. It will be rather hard to compare this crew directly with last year's until after the first race with M.I.T. Freshmen this afternoon. However, despite the rumor that the Engineers were required to remain at college during their vacation for early rowing sessions, the three days of early double practices on the swift swollen Merrimack produced quick co-ordination of the eight Blue oars, and high hopes for victory both in the first race with M.I.T. and in the two encounters with arch rival Kent later in the season.

Also adding to the "High power, low weight" setup was the arrival of a brand new lightweight shell last Saturday. The new shell boasts a cedar hull with a thin coating of fiberglass over it, and very few (Continued on Page Five)

Track Faces Rough Schedule, But Distance Men Look Strong

Led by an exceptionally strong group of distance runners, the spring track team has been hard at work preparing for its opening meet with Northeastern this Saturday. Although the squad has definite weaknesses in the shot put, the hurdles, and the sprints, Coach Sorota is pleased with the number of new candidates vying for positions in these events.

Captain Jim Mettler heads the runners and appears to be the team's best bet in the mile. Cross-country standouts Bob Corcoran and Bill Baumer promise additional strength in this event. Versatile Keith Chiappa, hoping to continue his winning ways from winter track, will probably repeat as the team's top 880 runner again this year. Keith, who holds the school's two mile record, plans to enter that event in the meets that include it. Lowers Jeff Huvelle and Steve Lerner lead the candidates in the 440. Doug Everett and Pete Smith, also lowers, add further support and promise for the future in the longer races.

With the exception of the shot put, the prospects for the field events seem bright. In the hammer

throw John Levin and Frank Hekemian are steadily improving under Mr. Sorota's tutelage. In his specialty, the discuss, Levin is aiming for the school record. He is backed up by senior Paul Rogers. Because of the loss of several key shot putters to lacrosse, Coach Sorota has been forced to start from scratch. However, Hekemian and upper Dan Boxer, holdovers from the winter team, show promise. Phil Reed and Rogers lead the aspirants for the javelin positions. They can expect competition from Bill Gardner and Wendy John. The experienced pole vaulters are expected to gain their share of points. Both Graham Bull and Tashi Yamada competed in the winter. Phil Reed, although relatively new to the event, adds greater depth. Uppers Mike Kaiser and Rocky Avery provide experience for the high jump also, but Sverre Maehlum may give the needed competition. In the broad jump, underclassmen Brad Moore, Bruce Sorrie, and Tony Bryant look steady and furnish hope for future years.

If Andy Cahners can shake off a pulled hamstring muscle, he can (Continued on Page Six)

On the Sidelines Looking Ahead

With the arrival of a new term and, consequently, a new season of athletics comes the overpowering urge to look ahead. In the league in which Andover varsity teams compete, however, prognostication is a very trying business. College freshman teams vary radically from year to year and even prep school teams change drastically. In 1961, Andover whipped Exeter at every level in swimming. In 1962, however, a conglomeration of strange, new faces wearing the New Hampshire school's colors met and defeated the Blue.

Thus, since it is virtually impossible to look at one of our teams, look at a schedule, and then predict success or failure with any measure of accuracy, this reporter will have to content himself with comparing this spring's squads against those of recent years.

After a week of preliminary practices in the cage, the baseball team is beginning to take shape. Graduation and other losses practically eliminated the battery corps and infield. Captain Tone Grant, a veteran of two varsity campaigns, and Azusan Dennis Kloefer combine to form the nucleus of the pitching staff. Versatile Mike Moonves, starter at third and short in two previous varsity seasons, will handle the catching chores. The infield and outfield will feature new faces with Dan Hootstein, playing centerfield, the only returning starter. Preps Joe Belforti, Pete Pappas, and Lee Sawyer, returnee Maury Berkman, and J.V. stars Sam Caldwell and Joe McGirt are the leading infield candidates. Returnees John Ristuccia and Charlie Stuart are fighting for outfield berths. On paper, it is a green ball club. How- (Continued on Page Five)

Mirror

(Continued from Page Five)

thorough and satisfying analysis of the philosophy of one of America's most controversial figures. Thomas Mann's "Tod in Venedig" receives an analysis by Harold Stults worthy of its stature among literary works. Perceptively developed and maturely written the analysis even includes a note on the significant style of the book. Is it perhaps the most lastingly valuable article in the March issue.

Trite, pointless, and clumsily written, "The Collapse of Eskimo Civilization," by an author who should be able to do better, deserves little mention here.

The Mirror Book Reviews, a welcome new feature added to the Mirror format this year, are written by Charles Beard, reviewing *Nobody Knows My Name* by James Baldwin, and Mark Siegchrist, reviewing *Justine* by Lawrence Durrell. Beard does a fine job with *Nobody*, writing well and with feeling, and is fleet-footed enough to keep Caucasian readers from feeling unbearably uncomfortable. An intriguing question raised by the *Justine* review is why the signature on Donnell's illustration is spelled backwards: the review is solid but unimaginative, and had the misfortune to draw the fatiguing last place in the magazine.

The board has produced an issue which, if thin, has its merits.

Scholarship

the scholarship fund.

Ehrhart and Upton are among 47 boys to win the valued scholarship this year. The scholarships are worth 6,800 dollars to non-North Carolina residents for four years of study.

At Andover, Ehrhart serves as manager of THE PHILLIPIAN, cheer leader, and member of varsity wrestling. He is a recipient of the God and Country award and plans a career in engineering or architecture. Upton distinguished himself as a member of the advisory board for four years, class officers for four years, and vice-president of the Student Congress for two years. He served as an Eagle Scout and as captain of varsity soccer, and received five letters in hockey and lacrosse. He has also received a citizenship award.

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Ullman

(Continued from Page One)

the decay of his beloved South Pacific purity, he wrote *Fia Fia* as an eloquent protest. In a more universal sense, "my work is the tale of the hopeless quest to recapture the past." Autographed copies are now available at the book store for all those who weren't able to obtain copies autographed in person.

The Oliver Wendel Holmes Library is now featuring a display of the original manuscript of *Fia Fia* and assorted *South Sea's* art work collected while researching for this novel.

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(Continued from Page One)
Outward Bound

that counts. The program is sponsored by the industries of the British Isles and serves mostly the laboring class. Hackett and Hornsby were each elected leaders of their Outward Bound squads, and in each case their squads won the championship for performance during the summer.

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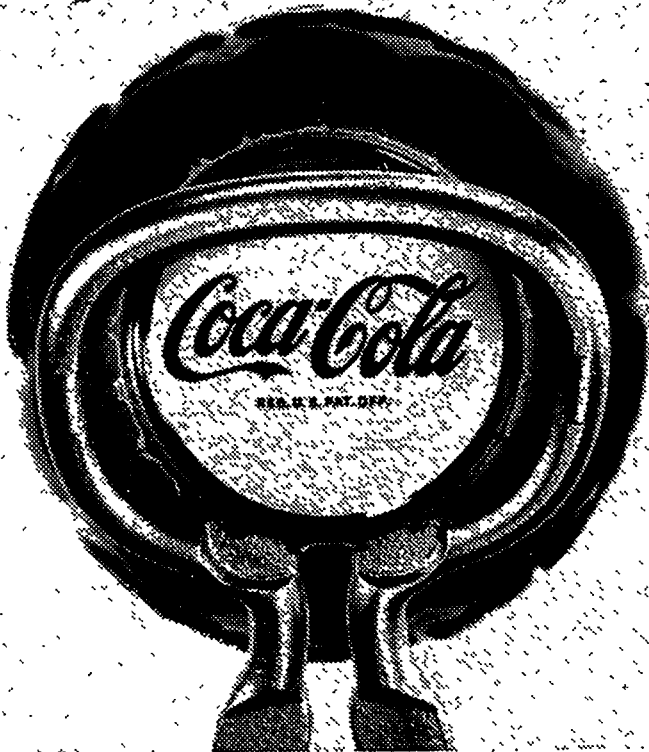
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Andrews Leads 1962 Tennis; Preps Assist Four Returnees Depth May Be Key To 1962 Success

led by Captain George Andrews, this year's varsity tennis team has a bright outlook for 1962. Returning will be four of last year's lettermen, Andrews, Dinny Adams, Jack Morrison, and Tom Gilbert. These four will be greatly aided by two preps, Senior Jay Westcott and Lower Jose Gonzalez. These six will probably fill the six singles spots, but Jim Brown, and preps Johnny Meck and Steve Revereux, a junior also have an outside chance to slip into a singles place.

The team should get off to a good start this year as members of the team practiced during the spring vacation in such sunny spots as the Bahamas, Florida, and Puerto Rico. This practice will greatly aid the coach, Mr. McBee, in preparing the team for its season. This is Mr. McBee's first year as varsity tennis coach, having taken over for Mr. Banta, who retired from coaching tennis at the end of last season.

Individually, the 1962 Andover racketmen will display quite a variety of styles. Captain Andrews plays a power game, rushing net much more frequently than John McPherson, last year's captain. In contrast, Jay Westcott plays a very steady game, content to stay in the backcourt, although when he does rush net, he volleys effectively. Whereas Adams employs chopped shots frequently, Gonzalez has exceptionally smooth strokes all around. Finally, Morrison has brought a much improved

backhand back from the Bahamas, as opposed to Gilbert, who relies on a strong forehand and serve.

Thus, prospects look quite good. One of the team's main strengths is its depth, which may turn the tide against opponents like the Harvard frosh, who will field players like "Chum" Steele, who has even had the experience of opposing Rod Laver in the Nationals, against Andover's top men. Through the season, it should be Harvard and Williams that will pose the biggest threats. Concerning the Inter-scholastics, which wind up the season, Andrews commented, "We've got the potential to do better than we've ever done before in the Interscholastics." Not forgetting upcoming matches, but still concentrating on taking its matches one at a time, the team will take on the M.I.T. freshmen in the season's opener Saturday at 3:30.

Crew

(Continued from Page Three) supporting "ribs", as well as such personal luxuries as close-fitting foot holders for the stretchers, and contour seats for the slides.

The average weight of the eight oarsmen comes out to be around 168 with only two extreme deviations on both sides of the weight scale. This weight combined with an average height in the vicinity of six feet—six feet, one inch, plus the new lightweight shell promises to give speedy results.

With Upper captain Jim Tidd, the only returning letterman, the seven vacant spots had to be filled with star performers from last year's JV and third boat. At bow will be Chico deSola, a veteran of the same position on last year's JV. Number two position, actually the only berth that was contended for in the varsity, will be taken by senior Chris Babb. At number three is Jim Wells, one of the four in the Upper class contingent, and a standout in last year's third boat. The heaviest man in the boat, and perhaps the strongest, is Doug Wales, who will fill the number four spot. At five is another upper up from last year's third boat, Hugh Emory. The six post will be handled by senior Lee Allen, up from the JV of 1961. At seven is Gibby Vincent, who has five previous rowing seasons under his belt, and who also rowed on last year's JV. And at stroke is Jim Tidd, not just the only one of the eight who has seen previous varsity action, but also the lightest member of the crew, with the exception of upper Paul Hoffman, who will run the whole boat as cox.

The crew has actually two main obstacles barring its trip to the Henley Regatta in England. The first is Kent, who has never failed to come up with a topnotch crew. The second obstacle is the financial problem. However, with the hopeful elimination of Kent, money would become a secondary consideration, and the trip to England would be inevitable.

ver's might to secure a winning season. Foremost in everyone's mind is the possible loss of No. 1 man, Weinberger, due to ineligibility, early in the season.

Disappointing faculty support and lack of an expanded program had hindered Andover's linksmen greatly. Because of the lack of a club system, several good golfers, suffering from a poor, early spring showing, are cut from the twelve man team, forced to change sports. Thus team depth suffers and complacency sets in. Stocked with good golfers and able supervision, a little enthusiasm, on the part of both student and faculty, would ensure Andover's golfing success.

Obst, Emory, Gordan, Morgan To Supervise '63 Asia Society Board



The new Asia Society officers shown are; from left, Gordan, Morgan, Obst, and Emory.

By Dick Bell
Anthony K. Obst of West Palm Beach, Florida, has been elected president of the Asia Society, founded in 1960 by William Drayton '61. Obst replaces Hobart McK. Birmingham, '62. He joined the Society last year and since then has worked on the Social Committee. He will take office this term and has already had one meeting with the new board.

Assisting Obst as Vice President will be Hugh M. Emory '63, of Morristown, N.J. He replaces William S. Donnell, '63 Hugh became a member of the Board in 1960 and has served on various committees including the Dance and Membership Committees.

For the second year, John D. Gordon '63 is business manager of the Society. His major job is to keep the Society's budget balanced and pay the bills. His hometown is New York, N.Y. Gordon acts as the main representative of the Society to the New York Asia Society, which has given a good deal of help to the school's Society.

Rhidian M. Morgan of Ridgefield, Washington is the secretary of the society for 1962-63. He replaces Mordecai F. Miller '63, of Roxbury, Connecticut. Morgan has been editor of the Asia Society newsletter for the past year.

Captains

(Continued from Page Three) Lemkin and Fred Gass, and by spring next year may clear the six foot mark. Kaiser has much the same drive as recordholder Hartnett, and will be a fine example for the squad.

Upper prep Joe Belforti of Framington, Mass is captain-elect of the basketball team, which experienced some humiliating squeakers this year. Zukerman and Belforti were the best rebounders this year, and Belforti also scored heavily. The tall center will certainly help the team next year, along with returnees Sawyer, Eakland, Wilmer Pappas, and Rogers.

The new wrestling captain is Pete Muller of Riverside, Conn. Muller, wrestling in the 115 class, was only able to take part in three matches, but all three were pins for the Blue. Muller's quick reflexes and wiry strength helped him to tally the only pin of the Exeter meet, and will certainly make him one of the mainstays of the team next year.

The captaincy of Mr. Mikula's boxing squad falls on Don Carpenter, a three year veteran from Norfolk, Virginia. Although the team lost both its matches to St. Paul's the second match was a great improvement over the first, thanks in great part to Mr. Mikula's coaching. The boxing team also has quite a few returnees, and should fare better against St. Paul's next winter.

John Meck, an upper prep from Hanover, N.H., was elected to lead Mr. McKee's skiing team next year. Meck, who has a lot of European skiing experience, aside from the fact that one of the greatest skiing powers of the East is in his hometown, placed well in all three events. His best event was the slalom, where he contended with Griswold for top honors, and placed fifth in the Interscholastics. Meck also placed consistently for the Blue in the jump and in cross country.

All the new captains seem to deserve the honor, and the Blue has good chances of beating Exeter in something else besides squash and hockey next winter.

Sidelines

(Continued from Page Three)

ever, once the team begins to jell, I believe a lot of opponents will find their hands full. The squad should be able to match or better last season's record.

The return of five of seven letter winners would seem to indicate success for the Blue golf team. However, the linksmen, led by Captain Bill McKee and Mel Weinberger, Andover's top player as a junior and one of the finest golfers in prep school competition, face a difficult schedule. In addition to matches with traditionally strong freshman teams from Harvard, Yale, and Dartmouth, the team may find the Exeter contingent tough to handle. Exeter reportedly has the National Junior Champion. To quote Sports Illustrated magazine: "Charles McDowell, 16, Virginia Beach, Va., freshman-to-be at Phillips Exeter Academy, a golfer for 10 years, nipped Jay Sigel, 1-up, in 18-hole final to become 14th USGA junior champion in match played at Ithaca, New York." The tournament, which ideally brings together the top junior golfers in the nation, has been won in the past by such present professionals as Gay Brewer, Rex Baxter Jr., Mason Rudolph, and Tommy Jacobs. Ken Venturi and Allan Geiberger were runners-up. If Mr. McDowell is in that class, the four meetings between the two rival prep schools should attract a considerable amount of attention.

The tennis team will find the going rough in duplicating or bettering last season's 7-2 record but four returning lettermen and two starry preps may be able to do just that. Captain George Andrews, Jack Morrison, Tom Gilbert, and Dinny Adams return from last year's successful squad. The big name, however, may well be Jose Gonzalez. Gonzalez has reportedly forced Mike Belkin to three sets in a best-of-three match. Belkin is ranked among the top juniors in the nation. The burly bomber from Bavamon, Puerto Rico led all hands in the fall tennis program and should be a valuable asset. So should senior-prep Jay Westcott. A Springfield, Ohio native, Westcott has already showed great ability. If the squad hits top form, it could be the team to watch.

After a mediocre winter, the trackmen move outdoors with high hopes for a successful spring. Losses appear heaviest in the field events with the top three shot putters out for other sports. In this area, however, several returnees, including winter captain-elect Mike Kaiser in the high jump, should pick up the slack. Distance men Jim Mettler, the captain, Keith Chiappa, Bill Baumer, Bob Corcoran, and Jeff Huvette, and sprinter Andy Cahners join to form the backbone of the squad. With a few breaks, the team should be able to avenge the close loss suffered at the hands of the Exies in the cage.

For captain Geoff Cullen and the laxmen, the big one has to be Exeter. After Andover had soundly beaten Exeter by a 4-2 count last year, the Boston Herald, unable to cover up Tom Bilodeau's ineptness on the diamond against the Blue, discounted the game as a fluke, pointing up Exeter's impressive string against previous Andover teams. This year, the Blue are out to prove that it was no fluke. They have the foundation to do it. Pete Richardson has proved himself devastating in the crease position. Budge Upton is an experienced attackman. The defense, anchored by captain Cullen and goalie Ivan Higgins, is solid. The squad spirit is high and the team may well be heading for its best season ever.

A week on the Merrimack has helped to round the Andover crew into good shape. However, only one letterman, upper captain Jim Tidd, returns. It will be a young crew with many uppers finding berths on the first boat. A year ago, several of the graduating oarsmen confided that the 1963 crew may well be the best in Andover history. The seniors on the first boat, therefore, are determined to prove that this year's crew is not "a year short of greatness" as several people have indicated. The big races will inevitably be the two encounters with Kent, the first on April 21 and the second at the Interscholastics on May 26. With a little luck, the crew may be applying for tickets to London and on to the Henley Regatta.

Calgary, Alb. was a standout at P.A. for three seasons . . . Although Round and About. Steve Ripley '58 was the lone senior elected to the first string All-Ivy League hockey squad. The Yale defenseman from Tom Welch '58 was unsuccessful in defending his two backstroke

(Continued on Page Six)

able Veterans To Form Sound Core For PA Golf Team

By Jim Frenzel

"Terrific" is the lable of the 1962 edition of the Andover golf team. Five of seven varsity performers return from last year's disappointing season. Last year's Faculty Cup winner Mel Weinberger, a lower, heads the list of previous performers. Captain Bill McKee and Terry Rogers return to the second and third slots on the team. The fourth and fifth positions are up for grabs with seniors figuring heavily in the battle. Small but powerful returning varsity performers are Jeff Brown and Brent Mohr, sixth and seventh men last year. Up from the JV for their first try are Bill Mann and Florian Sam Keith. Underclassmen figuring in higher positions are Vets Ted Neill and Pete Strang. First year coach Chivers and Captain McKee have high hopes for this year's team stemming from improved depth and overall team ability over last year's squad. Previous clutch performers Stroud and Stuart have graduated, but Capt. McKee fervently believes this Andover's strongest team in ten years. He considers Mel Weinberger to be the best golfer for his age he has ever seen. Bill is sure that one of the three juniors trying out for the team this year will win his varsity letter. The aforementioned juniors are José Parsons, Chris Gurry, and Stewart Reed. They all will figure prominently in the fight for the lower positions with several fine uppers and a noteworthy lower, Wynn Burke.

The final team will not be established for several weeks. With a larger schedule and many away matches, it will take all of Ando-

Baseball

(Continued from Page Three)

Only Maury Zukerman of the infielders saw any action on the P.A. varsity last season. After being brought up from the J.V. part way through the season, Maury played fine ball for the Blue in the outfield. This year, he and Joe McGirt, another ex-J.V. star, will fight it out for the first base berth. Pete Pappas, a star at Lynn English High for two years, will hold down the second base position. Sam Caldwell will probably join him at shortstop. The two are apparently unopposed at their positions. Caldwell was Dickie Leete's understudy as a lower but slipped to J.V. as an upper. Upper prep Joe Belforti, a free-swinging powerhouser from Framingham, Mass., appears to have the edge in the fight for third base, although smooth-fielding Lee Sawyer is also a candidate for that position.

Dan Hootstein, last year's centerfielder, is the lone returning outfielder again this season. Charlie Stuart, another veteran from last year, returns after a brief fling with tennis and work crew and should prove valuable. Upper John Ristuccia saw part-time action last year and is another candidate for a starting berth. Denny McCullough, the hockey ace from Dollar Bay, Michigan, rounds out the outfield candidates.

As usual, the Blue nine face tough contests against Harvard, Yale, Holy Cross, and Dartmouth frosh teams. Nor can such teams as Exeter or Deerfield be forgotten. If the preps and veterans can mold into a polished outfit, however, they have the ability to put together a fine season.

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Concert

(Continued from Page Two)

a modern German composer. All five movements were typical of modern music, being moody and contrapuntal in style (bringing in different melodies in rapid succession, with no central musical theme.) Lustig, the first movement, introduced its melodies in a delightful web of instrumentation, all well-played indeed, particularly by the flute and oboe. It displayed Hindemith's capacity to produce light, lyrical tunes. Sehr Lebhaft, the last movement, showed his ability to produce massed almost dreary effects with instruments. It had a sense of immediacy, of drama in it. (Hindemith has written music for modern productions of Greek tragedy). *Kleine Kammermusik* was well executed technically and interpretatively as the french horn played effectively in the sadder moments of the music, with solid and consistent accompaniment by the flute.

Despite technical stumbling and lengthy gaps between moments of interpretational flare, the concert was enjoyable entertainment for a Sunday afternoon.

Prom Plays

(Continued from Page One)

Also in rehearsal is *Hall of Healing* by O'Casey. This caricature of Ireland's medical care for the poor includes Paul Monette as Alleluia, and Hilary Hayes as the Old Woman. As it is one of the longer plays, director Neal Tonken may have to cut part of it, but aside from developing Irish brogues in his cast, he doesn't anticipate any problems.

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Lacrosse

(Continued from Page Three)

of Prahl, who is coming up fast. Veteran Hal Byrd, ex-JV-man Barry Seaman, and lower Rick Wilson will back up the first string with abundant depth.

Word has come from Exeter that they too have five returning first-stringers, including their net-tender, and that they expect to be just as strong as last year. That's all right with the Blue squad, who handed them a solid defeat last year and intends to repeat the feat this year.

The season is set to open Saturday with the traditional opener against the Tufts Freshmen. By then the team should be molded into a unit and ready for the tough schedule which includes the perennially tough Harvard Frosh and Boston Lacrosse Club.

Track

(Continued from Page Three)

greatly help the team in the dash and low hurdles. Cahners, one of the top point-getters in winter track, is the only bright spot in a dismal sprint picture. Although the batch of candidates in the hurdles seems willing, only two, Dave Powell and Dave Rockwood, have had any experience. In the hundred, Moore and Bryant seem to be the only ones who can back Cahners up. Lower Jeff Huvelle will probably run the 220 along with the 440, but depth is lacking in this event also.

The Sorotamen faced a rigid schedule this spring. The first seven meets are against college freshmen, followed by the interscholastics and, of course, Exeter. However, Mr. Sorota is encouraged by the hard work of the entire team and is confident that the team will stand up well against the competition.

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Sidelines

(Continued from Page Five)

crowns in the recent Eastern Collegiate Swimming Championships, did place, as did Toby Musman '59 in the 100 yard freestyle... Congratulations go out to Mr. Hallowell and the New York Herald Tribune who proved that old runners are never forgotten. To quote the Trib's March 8 issue: "The Crimson's last running time account to Norwood Penrose Hallowell, who sped around the Kingsbridge Armory six-lap track 30 years ago to beat NYU's Frank Nordell 4:12.4." The article was commenting on Harvard's lack of success in the I.C. 4-A indoor meet in which Mr. Hallowell registered his victory.

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