



## uentes Ad 'Curculionem' Plauti Veniunt; Ridentes Comoediam Clamoribus Laudant

by LAWRENCE RICHARDSON, JR.  
Professor in Classics  
Yale University

comedy in five acts by T. Plautus, adapted by Dr. A. G. Gilman, produced by the Latin Players of Andover, directed by Dr. A. G. Gilman. Mr. Carl E. Krumpke. Set design by Dr. E. C. Baade from drawings and costumes of the Andover Academy.

Eric J. Wallace  
David V. Bowen  
Harold L. Stults, Jr.  
Anthony K. Obst  
John M. Richardson  
David L. Posner  
Paul L. Monette  
Stephen B. Burbank  
Platagidorus  
Jeremy W. Heist  
William S. Smoyer  
Alan A. Cook, II  
Colin M. Campbell  
Robert D. Lonsdale  
Hal S. Rose  
Gerard Bradford, II  
Allen M. Look, Jr.  
Peter B. Watson  
John A. B. Faggi, Jr.

acked and highly en-  
audience, who followed  
nigans intently, and  
could laugh in the right  
out real intellectual ef-  
last Friday that  
till as much fun to go  
to put on. At one point  
well-armed cook hilar-  
by David L. Posner)  
to disembowel a parti-  
bird he had been  
about, they rose as one  
ure they were not go-  
a trick, and the elec-  
of pleasure that  
arrival of Curculio  
athless as though he  
or his own wedding,  
rapontigonus Platagi-  
met, and with a man-  
ld have been the envy  
must have been sweet  
ears of everyone con-  
the production. They  
the gratifying ap-  
called them back for  
s at the conclusion of

ors belong to the  
nce he is not around  
m they must go to  
e only criticism one  
s of the omission of

the splendor of the costumes, was stripped for action, and there was plenty of it. Stratagem and intrigue and deceit fell over one another and sometimes got entangled but not inextricably, and when the Latin came too fast for us to get all the *cum*-clauses straight, the direction helped us out with eloquent gestures and ingenious business. Worthy of special mention in this department were the wonderfully persuasive thirstr evoked by Leena at her entrance, which extended to almost pitiful extremes, the reactions of Phedromus' slaves to their master's idiocies, and the maneuvering of the soldier's spear-bearers. Indeed there was so much going on in every quarter that I fear I missed a lot by not being able to focus on the whole stage all the time— wherever you looked, however, there seemed to be something highly entertaining.

It is the sort of story we have come to expect of Plautus, a mix-

ture of romance, satire, and low roughhouse. A penniless Romeo, Phaedromus, whose himation took my wife's eye and whose rendition of the paraclausithyron *Pessuli, heus pessuli*, one of the loveliest poems in Latin, was only slightly over shadowed by the proportions of the *tibiae*, is in love with the slave girl, Planesium (whose whis-

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## Slides On Alpine Skiing Shown At Recent Outing Club Meeting

Combining excellent slides with a professional running commentary, Mr. Arthur Sunderland, a native of Lawrence, persuasively presented Andover outdoor enthusiasts last Wednesday night with an extremely economical way to ski in Europe. At the request of the Outing Club, Mr. Sunderland gave a slide-talk on his experiences in the Alps this winter which seemed to stimulate considerable interest among the students.

Before he showed his pictures, Mr. Sunderland discussed a subject that bothers every frugal P.A. student—the cost of such a trip. For the low price of 510 dollars apiece, Mr. Sunderland and seventy-eight other eager skiers flew to Europe via KLM, stayed for twenty-four days, and returned. Since these people were all members of one organization, the Civil Aeronautics Board allowed them to charter a plane for a little over twenty-thousand dollars. This came to two-hundred-and-sixty dollars per person. Also, by staying in medi-

## Scientist Addresses Andover; Tells Of Great Corn Cob Quest

Scientists from Andover's Peabody Foundation are testing the theories concerning the birth of civilization in South America, explained Dr. Mac Neish, the assembly speaker last Wednesday. In an illustrated talk, Dr. MacNeish, an archeologist working under grants from the National Science and the Rockefeller foundations, brought a description of the detective work of archeology to Phillips Academy.

According to contemporary theories, civilization springs up after the start of agriculture, since a reliable food supply is needed for a community to establish itself. Dr. Mac Neish wished to track down the beginning of domesticated corn, the staple product of Mexican Indians, in order that he might study the first settled communities in the New World.

The lucky discovery of a primitive corn cob in a Mexican cave set off a search that was to last for twenty-five years. The problem was to find where agriculture started, and when people began to live in cities.

To find the first stage of domesticated corn was comparable to finding a needle in a haystack, explained Dr. MacNeish. Most of Mexico was the area to be searched, but by bracketing, it narrowed to a central Mexican pland area. The field was further confined to caves because their dryness would preserve the corn to the present day, over a period of seven thousand years.

Each cave was carefully excavated for any valuable remnants of past civilizations. In some cases the digging was carried on with paint brushes, but the main tool was a plaster trowel. To help evaluate the evidence discovered in these caves, Dr. MacNeish made ample use of physicists, agricultural experts, and even an expert on human feces.

Dr. MacNeish illustrated his talk with brilliant slides of the areas excavated, the artifacts found, and those who did the dig-

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## Abbot Debaters Seek Integration With P. A.

by Peter Eakland  
Abbot Academy taking the affirmative in its first debating appearance at Andover this year defeated the contingent of John Allison, Charley Beard, and Pat Cathcart. The resolution in question was that Andover and Abbot should adopt a limited co-educational classroom system." At the end of the debate everybody—the judges, the audience, the negative, and the affirmative—wanted Abbot girls to come to Andover for classes. The most talked about question was whether participation on a limited or an unlimited basis would be better.

In an effort to have the end of the debate coincide with the start of the Latin play, the acting chairman stated that there would be no cross-examinations. The speakers could therefore rebut in their speeches.

The first affirmative speaker, Nina Hopkins from Abbott, defined the word "limited" in the resolution by saying that it meant the "participation of a few select girls." She then went on to explain the advantages of a limited system to both institutions. She asserted that at Andover there would be a "more intellectual

stimulation and interests in male students." The girls would even try hard to improve their physical appearance, and hit or miss dating between Andover and Abbot would be eliminated. She ended by saying that a co-ed atmosphere would prepare one for a co-ed college and life in general. If audience laughter is an accurate indication, Miss Hopkins' talk was the best of the debate.

John Allison, '62, started the argument of the negative by showing the difficulties of the proposed system. Besides the difficulty of scheduling which would give "poor Mr. McClement" more work, he contested that there would be an unbalanced interest in the co-ed courses. He then asked if sex could be ignored. "Ladies and gentlemen, I would think this is impossible."

Nancy Elwell, the second affirmative speaker, described the method by which the system they supported could be made feasible. First, girls would be selected on the basis of ability, interest, and achievement. Secondly, schedule differences could easily be overcome because the classes most in demand meet in the late afternoon, a time having no possible conflicts at Abbott. Thirdly, Abbott girls could use facilities only with the expressed permission of the necessary teacher. Finally, Andover would be paid. To "alleviate the pain" the already existing corps of Abbott cheerleaders would show what they could do at Andover home games.

Charley Beard, '62, Pnyx's president this year tried to strengthen the negative's aim by agreeing with the affirmative in that girls should be allowed to participate in Andover classes. However, he proposed an unlimited classroom system.

(Continued on Page Four)

## Abbot Orchestra Joins Andover To Perform Concert

by Alex Malozemoff  
Another cultural activity was offered to the Andover student last week, whether he knew it or not. This was a concert last Sunday afternoon, given by the Phillips and Abbott Academy Orchestra, conducted by Mr. Thornton. The concert was given in Abbott Academy: an opportunity surprisingly few, in fact, shockingly few, students took advantage of.

The concert, although not inspiring, was competently done. The program opened with the first movement of Bach's *Fourth Brandenburg Concerto*. Although often lacking the clarity and crispness necessary for a really effective performance of this piece, the orchestra held together well, and the three soloists, Jonathan Baron on the recorder, David Knaption on the flute, and Mr. Schneider (no less) on the violin, played admirably.

ecture  
Department announces  
ber 3rd at 3:00 in the  
Room, Dr. Berlingane  
College will present an  
re on Christmas cus-  
Since the program will  
Spanish, only students  
year level and above  
Spanish Department  
my will also attend.

## The Movie Rules

The recommendations of the new faculty movie committee were received with hostility by a large portion of the student body. Some of the rules, which are supposed to improve student conduct in the Saturday night movies, were even hissed as Mr. Benedict read them in assembly last Saturday. Afterwards, the opposition failed to subside. Disdaining the weak faculty argument that the rules were student-initiated (and should, therefore, be student-supported) because they were proposed by the 1953 Student Congress, a group of seniors posted a petition against them in the Commons. According to an accompanying sign, the petition was to be presented to the faculty through the Student Congress. By Saturday evening, it had been signed by over six hundred students.

Unfortunately, the petition dwelt upon the dreadful quality of the movies. For some reason, the framers of the document attempted to use this irrelevant problem to divert attention from the issue in question—that of student behavior, which nobody can deny is abominable at the movies. The petitioners seemed to feel that conduct which is inexcusable under normal circumstances should be tolerated or at least expected during an especially poor movie, denying by implication the right of the faculty to set standards of conduct for the students unless it keeps them well entertained. Furthermore, pursuing this ridiculous point, the authors of the petition completely disregarded the efforts of the faculty to surmount the tremendous difficulties encountered in trying to improve the quality of the movies, equating lack of immediate success with lack of desire and effort. As far as complaints against the rules were concerned, the petition was neither frank nor reasonable. The most that can be said for it is that it objected to them.

The real cause of the conflict, we believe, is the unwillingness of the faculty to define its position clearly. As in many areas of school life, it has failed to tell the students just what its objectives are. Instead, it made a dozen or so trivial additions to what we call our school rules. To a certain extent, the faculty realizes its inability to make a sufficient number of detailed rules to cover all circumstances. It has, for example, neglected to require that stu-

dents wear shoes to the movies, yet it would hardly tolerate students coming barefoot. In such instances, the spirit of the law is obvious, and although undefined, is seldom violated. In others, in which it is not defined (except in the ultra-vague "conduct unbecoming a gentleman" clause), it is not at all clear.

For example, there are at least two points of view with regard to the Saturday night movies. The first, a popular one among students, is that they are at a time to "let off steam" and that the students should be permitted to use it as they wish. If this view is accepted, it is logical that almost any sort of non-destructive wild behavior is acceptable. If, on the other hand, one believes that the movies should be treated as any other student entertainment and that students should always be expected to conduct themselves with some degree of dignity, especially when in public, then it is the duty of the faculty to see to it that appropriate standards of conduct are enforced. The faculty has failed to support either of these viewpoints or to make any rules relative to them. Fumbling around for some sort of a compromise that would not be too offensive to anybody, it chose to circumvent the question by adopting a number of extremely specific rules which tend toward the latter view without stating it.

An example of this kind of legislation is the controversial rule moving guests out of the balcony onto the main floor. Presumably, the intent of this rule is to protect guests from the verbal abuse which they customarily receive from the people below. Far better, it was decided, to move the guests right down into the snake-pit. We do not understand why this solution, which was not explained to the student body and was consequently badly misinterpreted by it, was adopted in preference to a vigorous and straightforward warning against insulting people in the balcony.

By way of contrast, one of the few instances of a faculty statement presented on the basis of clear-cut principle was very successful. Previous to the St. Paul's hockey game last year, we were told that because of past resentment, we would be expected to display an exceptional degree of sportsmanship. The appeal was made in a clear, positive manner, and the response to it was exceptionally good. This, we believe, is the way the movie situation should have been handled, rather than by striving for increasingly numerous and complicated regulations.

## Open Letter To Senior Class

The original 128 members of the Class of 1962 at Phillips Academy entered Andover as juniors in September, 1958. The registration day, which had been annoyingly humid, soon brought rain which lasted for several days. In a sense, this class—our class—never had the sense to come in out of the rain, or if it did, it has been plagued ever since as a group with stuffed heads, drippy noses, and nagging pains. Though having compositely the highest I.Q. of any class to date, and though surrounded by upperclassmen of amazingly high quality, like Tim Standish, the 1959 Aurelian Award winner, and Maynard Toll, that year's crew captain and *Phillipian* editor, I think it can be said truthfully and tragically, that the Class of 1962 has failed to live up to its potential and promise.

Attrition has taken its toll of our original group so that now perhaps only slightly more than 100 of it remain, but with large numbers of preps entering in our lower and upper years, we have grown in numbers immensely. Just how much, if any, we have gained in quality, however, is questionable, for while it is true indeed that we are one of the largest senior classes in recent years at P.A. we are also probably one of the smallest in significant achievement.

My indictment of our class is not one for failure in scholastic aptitude, for in this respect we are told that we compare favorably with other classes. The overall average may be as high, the number on honor roll may be as great, and the quantity of boys from our

class who will enroll at Harvard and Yale may be as extensive as in previous years. What I am concerned about is the conspicuous lack of greatness, of the sheer outstandingness, of anyone in our class to be singled out as someone who significantly contributes towards making Phillips Academy the finest school in America.

Our class is dormant, our class is stagnant, but most of all, our class is spastic. In searching for signs of achievement and of greatness we naturally look to extracurricular activities, the clubs and the publications. In this category certainly, we are a sordid disappointment, for it is here that our ineptitude, or possible our lack of desire, shows itself glaringly. The language clubs under our leadership are suffering. The Spanish Club, the French Club, and the Russian Club have had but a few meetings all this year. The German Club has vanished entirely. Other organizations too are faltering. Would anybody in his right mind claim that this year's Asia Society can in any way compare with those of previous years when the group was under the vivacious direction of Bill Drayton? Would anyone dare maintain that the present version of the Philomathean Society remotely approaches those of two and three years ago when brilliant debaters like Sam Abbot and Duncan Kennedy held the rostrum? Of course Messrs. Drayton, Abbot, and Kennedy were exceptional, and I would be the first to admit it, but this is precisely my point: Is there any field of endeavor in which our class can point as producing a

Perhaps the most tragic aspect of our class's failure is that we in literary aptitude, but who are simply too lazy to put any effort into turning out a creditable six page edition every week. As a result of this lack of manpower, the newspaper has been forced many times to present error-ridden four page issues.

Our laziness extends to the Copley Wing, where we refuse to settle down and study, preferring instead to propel paper missiles and race rolling chairs. It pervades the Student Congress, where our reluctance to work hard to construct beneficial legislation has converted the congress into one gigantic circus, rendering it the most ineffective and disappointing in recent history. We lack the initiative to speak from the chapel pulpit or to negotiate for closer faculty relationships. In short, we have presented an image of ineptitude when our basic problem is laziness, something even more lamentable.

Come June our class will graduate from Phillips Academy, as have 182 classes before us. Though I sincerely hope that our group will be able to say that we have benefited greatly from our years at Andover, I pray just as much that P.A. will be able to say that it has gained measurably from having us here.

Lead have the ability to act as great leaders and to provide shining examples to the underclassmen, but we are hampered severely by our overwhelming complacency. The *Phillipian* is a case in point. Among our numbers there are many writers who possess much

Chuck Bakst '62

# The PHILLIPIAN

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P.A. Publications

## Mirror Review

by BILL DAMON

As Bill Donnell's cover drawing artistically announces, the first *Mirror* is attempting a "new format". The sketch is fashioned after Norman Rockwell's cover for the first issue of the *Saturday Evening Post*, portraying a clean-cut young artist happily painting a *Mirror* cover amidst many past drawings. Unseen by a first glance, the young artist is also sitting amidst many cleverly-concealed nudes, entwined among the wood-grains of his desk and chair. Donnell, then, not only skillfully announces the new format, but contributes to one of its goals: satire; for his cover parodies the ultimate ideal of American purity, Norman Rockwell.

But we note with relief that Donnell's drawing seems to be the extent of Quattrone's "new format" in the *Mirror's* first issue. The stories are all serious attempts at good literature, without the announced "popularization" we had feared.

Best among the stories is Michael Beard's "Meaning of Fear." It is a fascinating, allegorical study of an innocent adolescent faced for the first time with the revelation of evil and its terrible effects on people. The boy looks back with envy upon the security of childhood, but realizes he does not want to go back. Beard gives the central character universal significance by not showing any result of the revelation of evil on the boy, but leaves him "so alone, so helpless, and waiting." "Meaning of Fear" features concise, accurate and original descriptions, and shows the author's outstanding ability to control his writing.

"The Man and the Thief" by Jeremy Heist is a well-handled and interesting exposition of

Heist's ideas concerning the contrasting concepts and demoralization of the young and old. It is, however, marred by a stilted dialogue.

Henry Binford's "Hour of the Day" reminded us of a small version of Philip Wylie's "rowl", but clumsily carried Binford's idea of man's virtue in his "hour of the day" but the central idea is thrown haphazardly into the air during a piece of spontaneous dialogue between two unreal characters acting unrealistically in an imaginary situation; all of which contributes to an unskillful use of fiction. Donnell's illustration with optical illusions, to the faces of grotesque people, in big "CLIMB THE MOUNTAIN" in Russian, almost becomes a satire of the somewhat overdone story.

"Sewer Dweller" by Chapman combines vivid descriptions with a dramatic and meaningful message. Characterization of the Jewish boy develops consistently in the story, which is brought to a violent yet climatic end.

The only new addition to the new *Mirror* is two books. This section will be continued every *Mirror* this year, as to give those not proficient at writing an opportunity to publicly express their views through criticism.

In this *Mirror*, Frank Zooley is reviewed profusely by Jeremy Heist, who practices criticism clearly and logically except for an extremely casual last paragraph. John Beck's *Winter of our Discontent* however not as well reviewed. William Morehouse's argument is neither clear nor strong and is not effective.

## Letters

To the Editor of the Phillipian:

I would like to thank you for the excellent coverage *The Phillipian* gave to the Russian Club dinner on November fifteenth. It is greatly appreciated. However, I have one complaint against the article. The headline said that the Russian Club was giving a "Soviet" dinner. The word "Soviet" is inappropriate here. The Russian Club of Phillips Academy does not want any of its activities described as "Soviet."

It is a common tendency among Americans to confuse the word "Russian" and "Soviet." The country of Russia no longer exists. It has been replaced by a monster: The Union of Soviet Socialist Re-

publics. Many Russian-Americans like myself, are hurt when someone confuses the word "Russian" with "Soviet." I realize it was an unintentional error, but I thank you again for the article.

Victor P. Obninsky '62  
Vice-President  
Russian Club of Phillips

To the Editor of The Phillipian:  
The students sometimes complain that the faculty is trying to control them, but the faculty forgets for whose benefit it exists.

Herbert

# All-Club Soccer Edges Out Exeter, 1-0

## Upton Coach Drake Maintains Soccer Dynasty For 3rd Year

Success of the club athletic here at Andover depends, in most part, on coaches who to instill in the members teams hustle and spirit, will to win. No coach fits qualifications more perfectly than Herman F. Drake, coach of league soccer champion

ousness for the Saxon cause as he paces the sidelines during tense games, but it would be practically impossible to find an opposing player who would object to having him as a coach if the opportunity arose.

Few coaches have enjoyed the success Mr. Drake has with his Saxon teams. In nine years of coaching, he has yet to lose to Exeter and his teams have won the "A" league championship for the past three years. This season, in one of the most exciting races in the history of the club system, the Saxons won the title with a 2-1 playoff game victory over the Greeks. It is a tribute to Mr. Drake that many Saxons were overheard saying, before the deciding game, "Let's win this one for the coach."

Next fall, subject to the trustee's approval, Mr. Drake will be in England on a leave of absence. Mr. Chivers, slated to replace him as coach of the Saxons, has his work cut out for him if the Saxons are to enjoy the same success they did this past season. One can be sure, however, that while in England, Mr. Drake will not pass up the opportunity to watch the professional soccer games.



Coach Drake  
A soccer fanatic, Mr. Drake shows the greatest possible interest in his teams and, in return, receives not only the respect of the players, but that of the fans, also. Many opposing coaches complain of his vociferousness.

### On The Sidelines

## Survival And Transition

by CHRIS ARMSTRONG

The fall season has ended at Andover leaving in its wake a number of memories which will soon be replaced on the hill by those of the next performances, but which will never be replaced in the hearts of the athletes and spectators at Andover today. Budge Upton's performance against Mt. Hermon . . . Mike Moonves' rocketing punts in the Lawrenceville game . . . Tone Grant's option keeper which faked the referees in the Williams game . . . Jack Badger's altering play both on the offensive and the defensive line . . . Edia's brilliant dribbling in the Exeter game which climaxed the season of varsity soccer for him . . . Pete Richardson's amazing performance after an injury in the Lawrenceville contest . . . constant pressure by Jorge Gonzales who ran even more like a bull when he led Exeter jerseys . . . and finally an 18-8 win over Exeter that was made up for an unfortunate football season.

With such statements as "This year we aren't going to have a second-half-itis. We're going to finish the fall-sports sweepstakes big!", "EXETER BY EIGHT POINTS!", and "A hungry Exonian starves." (pertained to soccer victory), the Exonian came out on the morning of Saturday, November 11. I do not hold the Exonian that it managed to predict its football squad's performance correctly for the third time. We all make a few errors, although we make them more often than others; but I fail to see the correlation between something I said about leadership and the one in which I made concerning the Exeter game. I also fail to see how Mr. Dolinsky could have arrived at the conclusion that Exeter and I think his columns are subtle or how Tom is to blame for interpreting comparative scores when he never said anything. I did say something about them and I still maintain that my interpretations were perfectly valid interpretations. I was pleased to note, however, that the Exonian had finally conceded that first downs were important and that it was still under the illusion that our soccer team was better before it lost to the Exies 1-0.

After a forty-eight hours after the end of the Andover-Exeter game, winter athletics took over, and they're here to stay until next March. Deciding to get an advance preview of things to come, I spent an hour or so wandering from one practice session to the next on Saturday. It would be totally unfair to use anything but the words of generalities in discussing various winter sports this year. I can say that everything looks pretty good right now. The one I headed for was the balcony overlooking the squash courts. In the watchful eye of Coach Hoitsma, the best of the varsity hopefuls were seen taking their preliminary swats. Word has it that the team may have been practising all fall; and judging from the way they were playing Saturday, they're going to be a tough group for any team. Although I got only a short look at the hockey team since they were practising most of the time I was poking about the rink, I did see and screened Sumner Smith Rink, I'd say the four players on the ice. Dick Leger's forehead indicates that a pretty tough brand of hockey is being played this year. Luck continued to thwart my attempts to see the superior team. (Continued on Page Four)

## Four J.V. Squads Rack Up Winning Records For 1961

Wednesday, November 8 - In the last week of games at the Junior Varsity level, Andover's football teams took four out of six from their opponents although the Andover-Exeter scores sheet ended up at two games to two. The season as a whole was also successful, as four of the six JV teams had winning records for the season.

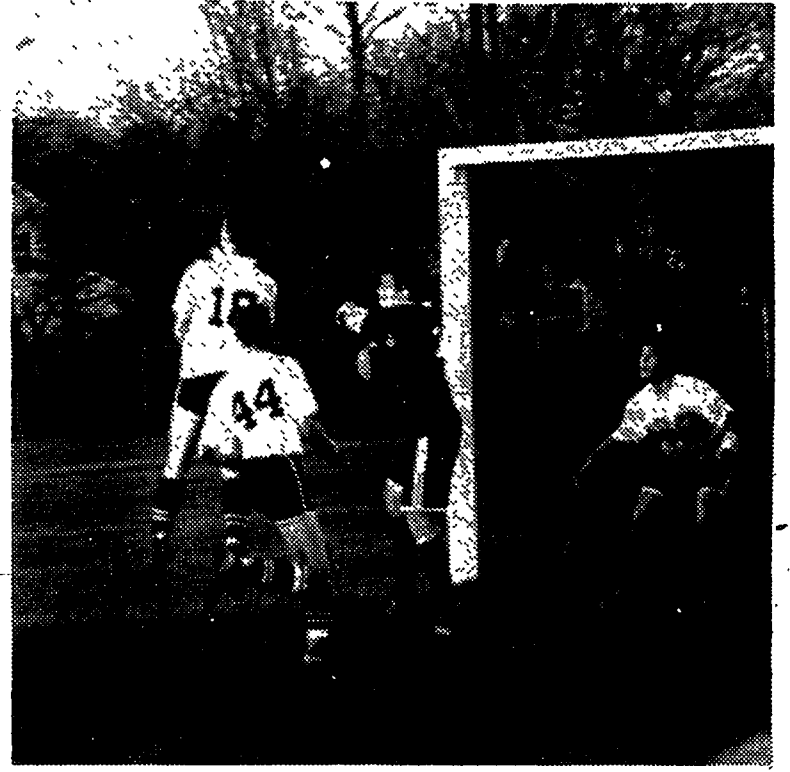
The first JV team had winning records for the season. The first JV team, the "2's", overwhelmed Exeter 22-8 to compensate for their poor 1-3-1 seasonal record. The big men for the "2's" in the Exeter game were Newton, and Piersall, who scored the touchdowns, Newton scoring two and Piersall, scoring one. The most impressive play of the game was the forty-five yard touchdown run of Newton's before the half.

In contrast with the "2's", the "4's" had an excellent record of four wins, no losses until they lost to Exeter. They even had a 12-8 lead until the final fifteen seconds when Exeter passed for the winning touchdown. This was a real anticlimax for a great season, since the 14 Exeter points were the only points scored against the team all year. The two touchdowns that nearly downed the Exies were scored by Al Cook and Randy Roden.

Unnoticed because they did not take on Exeter Wednesday, the "3's" defeated North Reading 14-6 with John Himes scoring both touchdowns. This win brought the "3's" ledger for the season to 2-3.

The "6's" were undoubtedly the most successful Andover team this year with an undefeated record over five games. They brought (Continued on Page Four)

## Wilcox's Tally In Final Period Gives Narrow Margin To P.A.



All-Club players head ball near goal. Photo by MacLean

Wednesday, November 15, Paced closed to advancing Exies. Together they contained the threat until the end of the first period, when Exeter managed to work the ball through the defense. The inside right took a hard shot at the farside of the net, but goalie Don MacFarlane made a beautiful diving save.

In the second period the Exies continued to press the attack. At one point four men broke loose on Armstrong, but he broke up the play for a second, stopping its forward motion and giving his teammates a chance to get back on defense. Later Exeter had a free kick a few feet outside the penalty area, but Rick Beinecke headed the ball out of danger. The defense was clearing well, and Mike Kaiser, who replaced MacFarlane in the nets, consistently kicked far down field, but the offense could not get going, and time and time again Exeter returned to the attack.

The Blue dominated play in the opening minutes of the game, but they couldn't get off a good shot, and the Red began to attack, Armstrong and Levin held on defense, while Grinnell kept the center

The Red came closest to making a goal on goalie Joel Slotnikoff's rebound. An Exie took a shot at the goal, but missed, and the quick-recovering Blue fullbacks cleared the ball. At the end of the period they came close to scoring again with a high shot coming out of the sun, but Rick Russ, Slotnikoff's replacement and the fourth Andover goalie to see action, made one of the nicest saves of the game, tapping the ball over the top of the goal.

## Scores By Donahoe, Snyder Give A-Club Saxons Victory

Friday, November 10, A hard-fought playoff battle between the Saxons and the Greeks ended the A-Club Soccer season as Shaun Donahoe's second period goal gave the Saxons a narrow 2-1 lead which they held onto for the remainder of the game. Pacing the Saxons, besides Donahoe, were halfback Rick Beinecke and goalie Don MacFarlane. Playing well on both offense and defense, Ken Grinnell and John Levin fought hard for the Greeks. This game ended a fierce rivalry which has gone on all seasons.

of these shots hoping for a rebound, but MacFarlane gave him none. The whole Saxon defense, led by Captain Beinecke and Paul Rogers played exceptionally well. Their one mistake, obstructing a Greek in the penalty area, cost them a goal. Levin drilled the penalty shot into the lower left hand corner.

### Win Toss

The Saxons won the toss and, hoping to get a quick goal, decided to go with the wind. Their strategy paid off as they scored their first goal in the opening minutes of the game. Goalie Pete Johnson came out of the net to try for the ball which the Saxons had moved inside the Greek penalty area, but he was unable to get his hands on the ball. In the ensuing scramble Dub Snyder managed to put the ball into the goal. Although the Saxons dominated play in the rest of the period, they made no serious threats.

The Saxons drove right back into Greek territory to regain the lead, but the Greeks stopped the lead. But a few minutes later Donahoe took the ball on his wing, moved in through the Greek defense, and pounded the ball past Johnson into the corner for one of the nicest goals of the club season.

In the fourth period the Greeks took advantage of the wind and moved to the attack, forcing MacFarlane to make several good saves and Saxon Coach Drake to pull his entire team back to defend the goal. The Saxons finally managed to keep the ball in Greek territory and ran out quite a bit of time before the Greeks took over again. The Greeks pressed a desperation attack in the last two minutes of the game, but the Saxon defense constantly cleared the ball and held on to their narrow lead.

The fourth period, Andover, trying to break open the game, immediately went to the attack. This pressure finally resulted in the game's lone tally when Thor Wilcox headed Rick Meyer's corner kick into the goal.

Exeter poured on the pressure from then on, but the strong clearing of Armstrong and several good saves by MacFarlane, who was back in nets, kept Andover's slim lead safe.

This game was good practice for both teams, since they later made up the nucleus of the All-Club team.

This year's All-Club squad must have been of considerable interest to Deke, since more than one third of its members will be back again next year.

### Sidelines

(Continued from Page Three)

tempts to see Andover in action, for just as I got out on the floor next to the center basketball court, Mr. DiClemente started a chalk talk for those who had not previously been on the varsity. I happened to catch a word about height and then looked over at Morrie Zukerman who was trying to swish a shot from a 180° angle. If he can jump as high as he did to knock down aerials in the Exeter game, no freshman basketball squad is going to have much on him. Not all the players on this year's basketball squad will be able to start with as much height as Zuk will; but if Deke can put the same fire into this squad that he put into his soccer squad, inches aren't going to hurt this year's hoopsters too seriously.

My trip to the wrestling room was punctuated by the inference of one of the larger members of the squad that I carried sand on my soles and was endangering the mats. Since the lecturer was a good forty pounds heavier than I am and obviously knew a great deal about the art of violent force, I quickly complied and advise that others do the same. Don't wear street shoes in the wrestling room.

My final visit was to the swimming pool, and there I remained for two hours and thirty-five minutes, learning first hand how the Peace Corps has had its effect on Andover. Coach Wetmore is determined to get his squad in shape, and he should have a good one if enough candidates survive.

### J. V. Squads

(Continued from Page Three)

the season to a fine close with a decisive 30-0 win over Methuen. The team was sparked by a strong backfield consisting of Everett, Chestnut, Hoye, and Perrault or Thomas.

Finishing out a mediocre 2-1-1 season, the "5's" fell to Exeter 18-6. They were definitely outplayed, but the lone consolation came when the Blue scored their touchdown on a Tim Fry-Rick Wilson pass play.

Last, but certainly not least, the "7's" conquered their Exie counterparts 12-0. The scoring was done by junior Bob Stuart. This victory over the Big Red brought the "7's" record to 4-1. The outcome consisting of a 4-1 record including an Exeter win was one of the best results turned in by a JV team. P.A. can definitely expect some good football teams in the future since the two junior teams lost only one game between them.

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### Outing Club

(Continued from Page One)

visited the usual sights—the Place De La Concorde, the Opera, the Eiffel Tower, and the Palace of Versailles—the New Englanders returned to Boston.

In addition to Mr. Sunderland's slide-talk, the Outing Club has ready held a lobster feed at Mr. Sanborn's cabin in Kennebunkport, Maine. President Jim Underwood plans to start off the Winter Term with an instructive movie, "Everyone's Wedeln", which Mr. McKee will also show to the ski team. The Club will run weekly ski trips during the Winter Term, including an over-night journey to North Conway, New Hampshire. In the spring Underwood try to organize a ski trip to Tuckerman's Ravine over the Prom Week-end, and a rock-climbing expedition in the White Mountains another date. In addition to the annual spring lobster feed, the Club will sponsor a steak feed this year.

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### Integration

(Continued from Page One)

tem. To accomplish this aim, he suggested four major changes - the combination of faculties, the reduction of students, the changing of schedules, and eating at the school where classes are held. Juniors would go to school at Abbott while Uppers would go to Andover.

He then produced a sheet on which was written these words "we the undersigned would be interested in taking Greek 1-2 if it were to become co-ed course at Andover. Fifty-five signatures from a total of sixty boys contacted followed. This sheet helped to substantiate John Allison's earlier statement about unbalanced interest.

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### Wed. Assembly

(Continued from Page One)

ging. He exhibited slides showing the manner in which a cave is combed for information, and he exhibited several slides showing cross sections of the various strata left by ancient people. It was pointed out that the lowest and earliest layer of caves was left by migrant hunters, the next strata by hunters who also gathered wild grains, and the last level by settled people, depending on farming for survival.

Evidently much evidence of past civilizations has been destroyed by the Mexican climate, but the few artifacts from the super-dry caves have been the basis of much information of our ancestors. It has been found that the earliest corn, a wild variety, came into being six to seven thousand years ago. Five thousand years ago Mexican Indians began planting and domesticating this wild grain. At two thousand B.C. corn was hybridized. The resulting reliable food supply enabled people to remain in one place, starting a small town and beginning the roots of civilization.

The sum of this long search was graphically illustrated in the last slide shown—several corn cobs were pictured from the earliest wild varieties to the modern high yield types. The history of the corn plant and its effect on civilization had been traced to the modern day.

### Latin Play

(Continued from Page One)

key baritone account of the misfortunes that have landed in this pickle is a memory treasure). In his suit Phaedrus has to surmount the usual difficulties, the Catonian pedagogical rapacity of the girl's own threat that she is about to be to a brute of a soldier, but wit and invention of the Curculio he eventually succeeds and once more the girl turns to be a free citizen and connected, and true love triumphs. The indifference of Plautus' actors to the large sums of they see go down the drain continues to amaze me; it can only conclude, have truly aristocratic age.

The acting was all of an order and clicked along at a oiled pace. The delivery of the id-fire dialogue was expert even in the silent parts (like bullies in the bright blue grin can be artistic. Best of seems to me, was Curculio, he has the best lines, and really his play. But the ebullience with which he over and runs the show splendid. Next to him one put Palinurus, who gave a didly clear reading of the and Lyco, who was suitable and devious. But he deserves commendation here cite Cappadox' uncertain of various organs and where hethought he might pain as one of the moments.

The scenery was magnificent and splendid, a set from the oscoreale painting Metropolitan Museum in York which gave just the atmosphere of plausible for this farce. I hope we have the opportunity of many more such plays again.

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