

## Personal Faith In Impersonal World" Debated At Northfield

BY ANDY COMBE

More than one hundred and fifty students and leaders, representing forty schools in the New England area, were present at the Northfield Conference, held on November 20-22 Northfield, Mass. The Conference, held annually and sponsored by the Council for Religion in Independent Schools, had as its theme "Personal Faith in an Impersonal World," dealt with through lectures, discussion groups and question periods.

The guest speaker at the Conference was Dr. E. William Muehl, Professor of Practical Theology at the University. Dr. Muehl gave a

series of three lectures, dealing with various aspects of man's relationship to society and the relationship of his faith to society. The first of these lectures, "Society: Is it real or just a figment of the imagination?" was delivered by Dr. Muehl on Friday evening. In this talk Dr. Muehl determined that society definitely was real and that man's overt acts were determined by the character of his society. He denounced the "Lone Ranger" type hero that the man of today is looking for and suggested a weakness to face reality as a product of the influence of society on man. This speech and the following two were succeeded by discussion groups composed of ten students and one leader, who was usually a college student or a conference leader.

The program for Saturday morning was highlighted by a second address by Dr. Muehl. This talk was entitled "Politics: Can one act as a Christian in politics?" Dr. Muehl again emphasized our search for the "Lone Ranger" type of hero, citing Douglas MacArthur as an example of this idol. He claimed that the average political candidate did not need to be pure in his political acts as the average American voted for the man and not for the platform for which he stood. In politics we again disregard reality, and it is Christian faith that tells us to be realistic and understand the problems and con-

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## New Debate Form Tried By Philo

The Philomathean Society tried a new form of debate in their meeting on the evening of Friday, November 20. The Oregon style was used for the first time here in a debate entitled "Resolved: Legislation should be passed restraining the economic powers of unions in the United States."

The new style will be used again at the first Philo meeting of the next Term. A vote as to its permanent adoption will be held after the debate, whose subject has not been announced.

There are two major differences between the Oregon style and the old form of debates. First, constructive speakers are subjected to short cross-examination periods (Continued on Page Four)

## Cambridge Ensemble Gives Disappointing Performance

BY STEVE DINGILIAN

The 32nd annual Sawyer Concert, presented on Friday, November 20, at 8:15 P.M., was a disappointment. In previous years this reviewer has considered it a privilege to hear virtuosi di Roma or such a rough artist as Carl Weinrich, organist, who provided P.A. moments with the opportunity of hearing competent and even interesting music-making. The Cambridge Festival Orchestra, a chamber ensemble consisting of five instruments—a viola, cello, double-bass, harpsichord, was neither interesting nor technically exact. Frigidity, and their program was dissatisfying, being made up almost entirely of musical tidbits. Playing with charm, and a delicate touch here and there, the ensemble neglected such matters as tempo, tone and overall cohesiveness, as a result of insufficient rehearsal. Nevertheless, the group, led by Daniel Pinkham, P.A. '40, well received by a large audience. First performed was the symphony in Eb by Karl Friedrich Bach. The opening *Allegro* was with refreshing delicacy; the second movement, marked *Andante*, was rather indecisive, its somewhat unsure; the concluding *Presto* was a repetitive

as oboe soloist. Mr. Summers' tone was rich and pleasing, but the rapport between soloist and strings was not complete, and, again, the tempo seemed a bit shaky.

An unconvincing Handel sonata for violin and strings in Bb followed, with Mr. Robert Brink as violin soloist. After the intermission the strings performed the *Five German Dances* by Schubert with a great deal of vigour and charm, and after that Pinkham's own *Divertimento* (in four movements) for oboe, violin, and strings, which was warmly received.

The opening *Prelude* employed plucking effects of almost Chinese character and consisted of a dialogue between oboe and strings. In the next movement, *Aria*, the oboe discarded over a repeated chromatic figure in the strings. The succeeding *Dithyramb* evoked the atmosphere of an oriental bazaar with the juxtaposition of repeated figures in strings and oboe. The concluding *Recessional* consisted of the restatement of a seven beat theme, rather idyllic and pastoral in tone. A colorless and sloppy performance of Mozart's *Eine Kleine Nacht-Musik* ended the concert.

The boys who won the honor are:

- D.E. Almquist
- J.L. Archibald
- R.S. Beale
- P.K. Beck
- R.W. Bourne
- W.G. Brown
- M.A. Burlingame
- L.M. Butler
- E.E. Clark
- J.H. Clifford
- S.M. Dingilian
- G.W. Dinolt
- J.H. Doak
- F.H. Dulles
- S.W. Easton
- A.L. Fox
- P.L. French
- D.R. Gardner
- R.L. Goldstein
- J.A. Ingelfinger
- J. Ingham
- J.J. Kinross-Wright
- S.L. Leader
- R.B. Levin

## Steve Dingilian Directs Drama Workshop's Arsenic & Old Lace

BY JOHN EWELL

The Drama Workshop performance of Joseph Kesserling's "Arsenic and Old Lace" was greeted with warm and well-deserved enthusiasm by a near-capacity audience in G. M. Hall in the evening of Saturday, November 21. Under imaginative and hard-working director Steve Dingilian, the production was an almost unqualified success.

The play got off to a rather awkward and uncomfortable start, with forgotten lines, missed cues, and

stiff acting. Fred Gordon's unalarming pose was too rigid and unnatural even for the pompous old minister he was playing, and Mrs. Hayes looked flustered.

But after the first few minutes,

the actors seemed to forget their nervousness and throw themselves into their parts with vigor. From then on, the action was smooth, animated, and often hilarious. The audience soon forgot that they were watching a group of players on the stage, and began really to enjoy the story as it unfolded.

Leading the cast as Abby and Martha Brewster, two charitable spinsters who spent their time helping lonely old gentlemen escape their sorrows by putting a little arsenic in their elderberry wine, were Mrs. Bartlett Hayes and Natalie Gillingham. They both succeeded well in conveying the spirit of their part, and their acting was usually natural and convincing. Even occasional forgotten lines did not detract much from their performance, as such lapses were entirely in character.

Laird Smith, as Teddy Brewster, had the most humorous part in the play. Believing himself to be Theodore Roosevelt, he was continually charging up San Juan Hill (the stairs), going down to Panama (the cellar) to dig new locks for the canal (graves for his aunts' victims), and blowing his tin tumpet. Smith once showed special talent in this last activity by playing a spirited fanfare without even putting the instrument to his lips.

Nate Jessup deserves great credit for his performance as Mortimer, the flustered drama critic, one (Continued on Page Two)



Natalie Gillingham, Nate Jessup, and Mrs. Hayes in "Arsenic".

## Dr. Soutter Outlines Medical Field For Interested Students

BY CHARLES CONSTANTINIDES

Dr. James Soutter, Dean of the Medical School at Boston University, spoke about medical school to a small group of students interested in medical careers. Dr. Soutter began by

## 37 P. A. Students Get Merit Honor

The National Merit Scholarship Board has announced that 37 Phillips Academy students has been selected to receive letters of commendation for their performance on the qualifying examination. These boys are runners-up in the National Merit competition which awards scholarships on a basis of academic merit and financial need.

The boys who won the honor are:

- D.E. Almquist
- J.L. Archibald
- R.S. Beale
- P.K. Beck
- R.W. Bourne
- W.G. Brown
- M.A. Burlingame
- L.M. Butler
- E.E. Clark
- J.H. Clifford
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- A.L. Fox
- P.L. French
- D.R. Gardner
- R.L. Goldstein
- J.A. Ingelfinger
- J. Ingham
- J.J. Kinross-Wright
- S.L. Leader
- R.B. Levin

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attempting to dispel any doubts a prospective doctor might have concerning his acceptance by a medical school. He claimed that of the 15,000 college graduates who apply for entrance in the 87 United States medical schools every year, only 8,000 are accepted. But he said that anyone who received good grades in college and who is willing to work has a good chance of being admitted to a school.

Although a college student working toward medical school does not have to major in sciences (Dr. Soutter majored in history), the speaker emphasized that the student should specialize in some field. Secondly, contrary to public opinion, a medical student does not have to be a French and/or German linguist.

Dr. Soutter then outlined the four-year curriculum followed by most medical schools. In the first year the student must completely master the anatomy of the human body. The subject is made more graphic for the student by the use of fresh cadavers for dissection purposes. In addition to anatomy the student also takes physiology and bio-chemistry.

In the second year the student is exposed to pathology—the study of diseased tissue—and histology—the study of healthy tissue. He also learns the effects of medicines on the human body. At the end of his sophomore year the student be-

(Continued on Page Two)

## New Dorms Hold Dana Hall Dance

BY BILL JOHNSON

While the majority of the student body went about less attractive activities Saturday, the occupants of Abbot Stevens and Alfred Stearns Houses entertained a busload of young ladies from Dana Hall.

The girls arrived in the afternoon a fashionable half-hour late, and joined their dates for dancing to jazz recordings in the common rooms of the two dorms. The school's rock 'n roll group, the Tyros, then put on their renditions of Torquay, Money-honey, Rawhide, and Weekend for the enjoyment of the couples.

A new group, composed of Tom Eyslin, Bill Parent, Paul Kalkstein, and Jeff Newton, made their debut at the dance. Eyslin read beatnik poetry accompanied by Wild Bill's clarinet with Kalkstein and Newton snapping their fingers in the background.

After listening to the always excellent singing of the 8'n1, the boys and their dates ate supper and made their way to George Washington Hall where they saw the Agatha Christie production, "Arsenic and Old Lace." Punch and cookies were served at the dorms before the girls left for the trip back to Dana Hall.

# The PHILLIPIAN



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## Deist, Theist, Eclectic, or Existentialist?

Are you a deist or a theist? Are you an eclectic, an existentialist, or nihilist? Are you a combination or modification of some of these? Who knows?

Over the weekend of November 20-22, secondary schools all over New England sent delegates to East Northfield, Massachusetts, for the Northfield Conference, sponsored each year by the Council for Religion in Independent Schools (CRIS). Andover sent eight boys and two faculty members, the largest number at the conference from one school.

But the purpose of the conference was not to decide what each delegate was, in terms of deism, theism, etc. Nor was it to draft a resolution or to rally for or against the topic of the weekend, Personal Faith in an Impersonal World. In fact to outline the purpose of the Northfield Conference, or even of CRIS itself, would be senseless and impossible as to outline the purpose of religion. This conference was similar to a large-scale dorm discussion period after the movies any Saturday night. Regardless of age or background of the boys involved, such a group often turns its discussion towards issues of religion, almighty power, destiny, and life after death.

One of the values of the conference was that it gave the delegates a background for such religious discussions. You have noticed, perhaps, that those post-movie pow-wows often turn into loud, wild, frustrating contests in which the winner is he whose

voice is strongest, not whose ideas are most appropriate. Here is where a delegate to Northfield or one of the other CRIS conferences might prove the merit of his trip. The delegates saw a superlative speaker hold the attention of a large congregation of students for hour-long speeches, and provoke discussions which lasted hours longer. This ability to provoke and guide orderly discussions is rare, but only a little suffices to keep dorm groups, no matter how informal, on a single, profitable track.

One of the delegates held strong doubts before the conference that so large and formal a gathering could ever attain the unprejudiced, friendly atmosphere of those famous dormitory sessions. He was wrong, and he admits it. Any student interested in the problems pressing society today will find an opportunity to exchange views with authorities on social problems, and with others as inexperienced as himself, at such conferences as Northfield. Conformity, individualism, deceit in advertising, segregation, materialism, and dirty politics; these are only a few of the issues discussed at Northfield.

The issues were not staggering questions about LIFE and THE GREAT END, but instead practical, controversial ones. The conclusions drawn were few and unimpressive. But benefits derived were innumerable; with ingenuity, the delegates may make the entire school aware of the value of the Northfield Conference, and CRIS.

## Wanderings by Bourne

The 1959 Charities Drive has passed, once again going over its \$5000 goal by a substantial margin. P.A. students gave for a variety of reasons to a diverse group of organizations, for this campaign is the only charities drive run during the school year. Some boys gave purely out of their charity, but many others gave on account of social and personal pressures placed on them by the canvassers. The latter group, which we think is probably far larger than that small number of students who actively resisted the Drive's representatives Friday night, is not left with any feeling of satisfaction when the canvassers leave their rooms, but rather a feeling of resignation.

Last year Maynard Toll wrote an editorial in *The Phillipian* suggesting that with "anonymous donations in sealed envelopes there is no reason why the amount of money raised should be lower than in years past." Obviously this idea was rejected by the Phillips Society, which sponsors the Drive, but we should like to renew the plea for a like system in the hope that the various evils of the present system would be averted next year. Under the present system the supposed gift of charity often becomes an exaction for charity, in which case the administration could just as well have raised the tuition somewhat and then have given the extra money to some worthy cause. Fear of looking small in others' eyes, not to mention one's own—a comparison no drive should make—leads many to gifts they otherwise would have lessened, and may in the long run hurt these individuals' attitude toward charity gifts in general. It raises the question of whether the end of raising \$5000 justifies the means; obviously the goal of 100% student participation is meaningless if gaining it entails the use of any kind of force.

We would offer one of two suggestions and at least one compromise between today's method and our more ideal hopes.

- (1) That pledge-cards be placed in each mailbox, to be submitted at the student's will at a specified time in either the Treasurer's Office or in some receptacle on campus.
- (2) Maynard Toll's earlier suggestion or
- (3) the compromise:

That not upper-classmen canvass all dormitories, but rather that each Student Congress Representative canvass his own dormitory; thus the canvassed would be less likely to be pressured by their elected representatives and friends than by Seniors determined to gain 100% participation and as much money as possible.

Further, the monetary goal should be even further minimized. We students must realize how staggering is the fact that we teenagers should have as a goal for ourselves \$5,000, a figure the value of which very few of us indeed have any conception. The attaining of such an amount is wonderful and praiseworthy, but we should realize that the boy who sees his gift as merely a token extension of his father's capital should not be forced to give \$10-15.

One-hundred per cent should be the main goal, and the campaigning toward this end could be even more vigorous than in the past. But it should be attained or approached in reality and not in name only. The individual should be taught his help in this communal effort betters the world outside Andover.

The spirit at the Exeter game might truly have been good if all student attitude held over from Friday night had been satisfaction and not resignation.

## Arsenic

(Continued from Page One)

of the few "normal" people in the play. It was he who dispelled the uneasiness of the opening minutes of the first act, and who was largely responsible for keeping the pace up later. Our only complaint is that when he discovered the late Messrs. Hoskins (Steve Dingilian) and Spenalzo (Alan Tartakoff) in the window box, his reaction was not strong enough.

But the best acting of the evening was unquestionably done by Nick Spitzer and Larry Butler, as the homicidal Jonathan Brewster, his plastic-surgeon sidekick, Dr. (Herman) Einstein. From the moment they marched onto the stage together in the first act to their unceremonious exit in the last, neither was ever lukewarm or out of character. Spitzer's fierce, wild-eyed, hunted look, and Butler's slouching, disheveled appearance and German accent helped to make them a classic pair of villains that will long be remembered.

The minor characters, too, deserve great credit for the success of the production. Fred Gordon, despite his stiffness, saved the first act by ad-libbing and covering up when Mrs. Hayes forgot her lines. Sue Fox did a very creditable job as Elaine Harper, Mortimer's fiancée. Paul Warshaw, Noel Carota, Al Ross, and Ted Martin were suitably dumb and comic in their roles as policemen; and Jon Charnas and Peter Beck discharged their parts as Happy Dale

superintendants and near-victims the sisters, respectively, with mistakes.



Spitzer and Butler as Jonny Einstein.

The Drama Workshop, which staged this performance, is a organization staffed and directed entirely by students. In past years it has been relatively inactive, finding itself mostly to minor productions of one-act plays. The overwhelming success of "Arsenic Old Lace," the product of a group directing, intelligent and excellent casting, and plenty of hard work, has proved beyond doubt the value of the Workshop in the life of the school.

## Phillips Chamber Orchestra Makes Debut In Gallery

BY JONATHAN CHARNAS

The Phillips Chamber Orchestra under the direction of Gordon Epperson, made its debut before a large and enthusiastic audience in the Addison Gallery, last Sunday afternoon. The fifteen member string orchestra played pieces ranging from the baroque period to the contemporary.

The first selection was Vivaldi's Concerto Grosso, Opus 3, Number 11. The baroque classic was the highlight of the program. The three movements were played with much assurance under the careful guidance of Mr. Epperson. Alan Tartakoff proved himself to be a promising concertmaster, particularly by his fine solo in the Largo. Jacob Heikkinen played the violin with much spirit, and David Austin's tone was outstanding.

Mozart's well-known Eine Kleine Nachtmusik as played by the orchestra compared favorably with the interpretation of The Cambridge Festival Orchestra, who gave the Sawyer Concert the preceding Friday. The Allegro was performed delicately, but not confidently. The Romance was not too legato, and the Roads was not up to tempo; however, both these movements are technically difficult.

Samuel Barber's Adagio for Strings, Opus 11, was composed in 1936 for a string quartet, but it is best known as a string orchestra piece. The most ambitious work on the program, it was moving but not consistent. At times, the cello and bass power outweighed the strength of the violins, creating a lack of balance.

The final presentation was Music for Strings, composed by Quincy Porter in 1941. The orchestra played this work with gusto - the second movement being a slow change of pace, highlighted by the expressive solo of Paul Warshaw, and the last movement a lively finish to a fine concert.

The first concert of the year of the Phillips Chamber Orchestra

was a success and a sign of great things to come. The group's ambitious in making their selections of pieces, and their effort spent were evident. The orchestra was looking forward to a conflict in dates, will be able to participate. However, hope to hear from the orchestra often in the future.

The first violins were Alan Tartakoff, concertmaster, Robert Kin, and Molly Bidwell of the Academy. The second violins were Jacob Heikkinen, principal, Shue, Charles Beard, and Timbie. Paul Warshaw, principal, and Matthew Willing played violas. David Austin, principal, Channing Bates, Peter Gamble, Timothy Bingham played the cellos. Timothy Carter, principal, George Dinolt were on the basses.

## Merit Awards

(Continued From Page One)

S.A. Moffat  
C.B. Opal  
T.B. Passin  
M.K. Posner  
T.E. Robinson  
M.J. Scharf  
J. Seitz  
D.H. Slosberg  
N.C. Spitzer  
J.R. Sullivan  
J.A. Weidenhammer  
E. Woll.

After filling certain forms these boys will receive awards from Mr. Kemper.

## Medical Talk

(Continued from Page One)

begins to diagnose diseases, for other students and later in patients.

The junior year is a continuation of the second year. Not only does the student become more adept at diagnosing diseases, but more important, he learns judgment.

The final year in medical school is very different from the previous three. Students leave to study in fields in which they are interested. The majority will go to medical schools in the United States hospitals for this purpose, with a few students working in those of Europe.

# All-Club Soccer Victors in Exeter Contest, 2-1

All-Club Soccer defeated an able Exeter team 2-1, Wednesday the 25th. The Blue pressed hard from the start and controlled play for the first five minutes of action. From this through the rest of the play was even and the first half ended with no score.

Shortly after the beginning of the second period, Bucky Clark tallied a cross from Bill Sherman to give Andover the lead, 1-0. The Blue checked further scoring attempts until, with less than 15 seconds remaining in the half, Exeter converged on Blue goalie Bob Drake to even the count at 1-1.

In the second half, Andover pressed to drive even harder, but found on several opportunities. The senior fullbacks did a good job on defense and kept the Blue from scoring in the third period.

The final period produced some exciting and tense moments as both teams fought for the lead

in the increasingly poor weather. Andover finally broke through; Dick Shulman took a pass and smashed it over the Exeter goalie into the nets. Despite the heavy wind, the defense held and the score at the end of the game was 2-1, Andover.

Coach Drake remarked that the team, which was composed of the best of A Club, played a hard-fought, spirited game. He gave much of the credit for the victory to the Seniors and he praised co-captains Tony Lee and Rick Seifert, Rufus Brown, Duncan Kennedy, and Tom Whitesides. He went on to say that this was a good season throughout the Club Soccer system and that he wished to thank all who participated for their contribution.

### On The Sidelines

## Looking Ahead

by WALLY WINTER

Before long P. A.'s south end will take on the appearance of a three-ring circus on Saturday afternoons. Avid spectators whose interests lie in more than one sport, will find the athletic setup somewhat interesting. On some weekends football, swimming, hockey, basketball, track, wrestling, and boxing contests will be held simultaneously within the confines of the gymnasium, cage, and rink. To every sport would be an exciting demand. Skiing is the only sport not played in the state; but if he wanted to see one even could watch the team on Boston Hill. This feat will be arranged atop the Bell Tower with high-powered binoculars.

In the exception of hockey, winter terms will have little competition until after Christmas. Not before they play regular hockey games will the players see vacation. After games scheduled at P.A. the team will play three games in the Lawrenceville Tournament, December 17, 18, and 19 at Prince-

- play different teams made the tournament worthwhile for P.A. once every few years.
- Mr. Harrison called the fall term
- JV 1 FOOTBALL TROPHY  
Awarded to Jonathan P. Atkinson and William B. Reynolds
  - CROSS COUNTRY CUP  
Awarded to Stephen R. Hobson
  - FALL CAPTAINS AND MANAGERS ELECT - 1960-61  
— FOOTBALL —  
Captain - Glenn O. Hay, Jr.  
Co-Managers Benjamin T. Stafford, Patrick M. Westfeldt  
Assistant Managers Everett A. Hewelett, Jr. Peter D. Ware  
— SOCCER —  
Captain - David S. Hackett  
Manager - Richard F. Mott, II  
— CROSS COUNTRY —  
Captain - Stephen R. Hobson

athletic results "the best overall record in my time (seven years) at Andover."

athletic history.

NOTES: Yale freshmen's undefeated football team was greatly bolstered by the P.A. contingent this year. Speedy halfback Hank Higdon, ends Dick and Bob Jacunski, center Tom Gildehaus, and Roger Ahlbrandt, converted from fullback to guard, all saw plenty of action in the Harvard game, which the bullpups won, 28-24. In a post-season banquet, Higdon, P.A.'s co-captain last year, was awarded a plaque naming him the outstanding player of the team.

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# Hockey Program Expands With New Boards And Roof

BY MARK MUNGER

The dedication of the Sumner Smith Hockey Rink on January 6th, 1951, has entirely changed the hockey program on Andover Hill, and in the words of the *Andover Bulletin*, Winter, 1951, "the new rink has been a great success not only for the team but for the club players and for those who simply like to skate." The new rink continues to be a great success. The 1951 hockey team lost five days of skating because of rainy, inclement weather. The 1960 hockey team will lose no days of practice to the weather. This is in most part due to the generosity of the same Mr. Sumner Smith, who was largely responsible for the erection of a roof to cover the rink in 1958. The weather now does not have any effect whatsoever on the ice, and Andover players may practice regardless of temperature, humidity and Andover rain.

Two new additions to the Phillips Academy hockey program, one of them this year, are a great help to Andover's one hundred and forty boys out for hockey, countless other Andover boys who just skate, the Andover Skating Club, and many other groups which use the rink. A four-wheeled "Zamboni" scrapes up the "snow" on the rink made by skate blades, and at the same time adds a new layer of ice through an intricate hot-water system. The machine, operated by John Lecoek is able to put a new surface of ice on the rink between periods of hockey games, and whenever new ice is called for.

The second addition is this year's installation of new boards costing six thousand, eight hundred dollars. These boards are constructed of five-ply surface of masonite. In the words of Mr. F.H. Harrison, hockey coach, they are "virtually indestructible," for whenever the masonite loses its resiliency, or is damaged, it can be replaced without damage to the ply-wood underneath. With such responsibilities, the boards should last indefinitely.

Within two weeks, Mr. Harrison plans to install on the baseball field on top of a sheet of polyethylene plastic, the boards which previously were on the artificial rink. This will be flooded, forming a valuable auxiliary rink of natural ice, that the "Zamboni" will service as well as the artificial rink. Mr. Harrison will allocate the rink to the various school teams depending on weather conditions. He says that the addition of the natural ice rink will give Andover a hockey plant of extremely good caliber for a preparatory school.



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# Swimming Team Has Versatile Performers But Lacks Depth

BY LANNY WRIGHT

Head swimming coach Reagh Wetmore is faced with two problems this year as the varsity candidates start their workouts. First, he must place his versatile swimmers where they will do most good, since each one can participate in only two events. Also there is a possibility that many events will lack a good second man.

The first position in the 50-yard freestyle will be taken by captain Elliot Miller, who was on the All-American prep school team last year. As with all other events, second place in the 50 is being vigorously contested. Possibilities are Nick Allis, Al Flye, and Mike Mayers.

The 100 freestyle is still nebulous. Mr. Wetmore stated that he might place Dave Kennedy in the



Dave Kennedy finishing 100 yard butterfly.

first position. He has no idea who will be the second man.

The 200 free is one of the two events that will be weaker than last year, because of the departure of Toby Mussman. Wayne Matson has been working out hard, and at this time stands out as the best prospect. Second place will probably go to either Tom Mayer, Chico deSola, or Harry Stone.

The 100-yard breaststroke will be the property of Peter Winship, whose time in last year's Exeter meet showed considerable improvement. The struggle for second place will be between Charlie Leavell, Craig Hesser, and Tom Evslin.

The 100-yard butterfly is loaded with talent. The rapid Mr. Kennedy may be called upon for this event, or the job may fall to Dave Hackett and Mike Mayers, both of whom are crowding one minute.

Upper prep Cy Hornsby will compensate for the loss of Brock Kinnear in the backstroke. Second position will be contested between Jerry Keller, Denny Holahan, and lower prep Jim Raab.

An innovation this year is the extension of the 150-yard individual medley to 200 yards by the addition of the breaststroke. Possibilities for this event are Dave Kennedy and Mike Mayers, depending



Coach Wetmore

on whom Mr. Wetmore wants to use in the relays. A long-shot candidate is Dan Jenkins, who makes up for lack of speed by endurance and the ability to do all strokes equally well.

Two-time letterman Dan Mahoney has returned to take first position in diving. Behind Mahoney will be either Steve Frischman, or Pierre Kleiber.

The medley relay team has a good chance of bettering the school record. Mr. Wetmore has a great many different combination possibilities, since Kennedy, Hackett, and Mayers can swim any stroke, and Hornsby, Winship, and Miller excel in their own stroke.

The freestyle relay will not be as good as last year's since many of the freestylers will already have been used twice. Al Flye and Nick Allis are two possibilities. The other two swimmers will depend on Mr. Wetmore's manipulations.

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SUNDAY 'TIL 1 O'CLOCK



### Philo

(Continued From Page One)

at the end of their speeches. Second, constructive speakers must rebut the opposing teams speeches. The changes are designed primarily to encourage livelier debating and to remove some of the tremendous responsibility that the present system places on the rebuttalist. The prewritten constructive speech will be virtually eliminated, since in order to score well with the judges speakers will have to adapt their speeches to those of their opponents.

In Friday's debate, an affirmative team of Joe Castello, Tony Robbin and Mark Foster lost to Carl Laupe, Laird Smith and Duncan Kennedy. The affirmative argued that unions today exercise too much power over our steel strike as an example, and showed that it not only had an adverse effect on the consumer, but also promoted inflation. The Taft-Hartley Act and other existing legislation is ineffective, they claimed. Their proposal was to limit the size of unions, in the same manner that industry is prohibited from forming monopolies.

The negative countered that existing legislation, especially the new labor law, is sufficient to do the job. They said that power is now equally divided between labor and management, and that the greed of the producer "who will not see his profits cut for the benefit of the worker" is as much responsible for inflation as the unions.

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### Northfield

(Continued From Page One)

flicts of the nation. There is a constant danger in trying to make political judgments on inner personalities instead of how a man stands on important issues. He went on to present a shallowness of man in his tendency to declare himself an independent voter. It is better to join a specific party and make an effort to reform it to what is better for the American people than it is to be swayed to whatever party suits you best.

Saturday lunch consisted of a picnic luncheon held by the swimming pool of the Northfield Hotel, the headquarters of the conference. Following the picnic, the majority of the representatives went to the Deerfield - Mount Hermon football game, held at the nearby Mount Hermon school. The game, played in the snow, was marked by a last minute touchdown pass by Mount Hermon, thereby making them the victors.

Dr. Muehl's final address was delivered on Saturday evening. This one was entitled "Economics: Is business just 'business' or something more?", and dealt with the morality of the business world. Business is no more corrupt than politics, stated Dr. Muehl, citing as an example the inferior quality of the modern American automobile. Most of the talks dealt with the immorality of advertising and the constant decline of American business ethics.

The conference was climaxed by a chapel service at the Mount Hermon chapel on Sunday morning. The guest speaker was again Dr. Muehl, who spoke on the failure of man to do his specific job in the world—he waits until he is called. Today's civilization is not going to be ended by an atomic war; in-

stead, it is going to end because man will be bored to death.

Andover's delegation, consisting of Mike Bassett, Karl Zeigler, Bissell, Jim Bierman, Andy C. Woody Wickham, Denny Gall and Peter Winship felt the conference was certainly a rich experience, and one increased their outlooks on the place of man in relation to the society and to his faith.

### MORE SUN

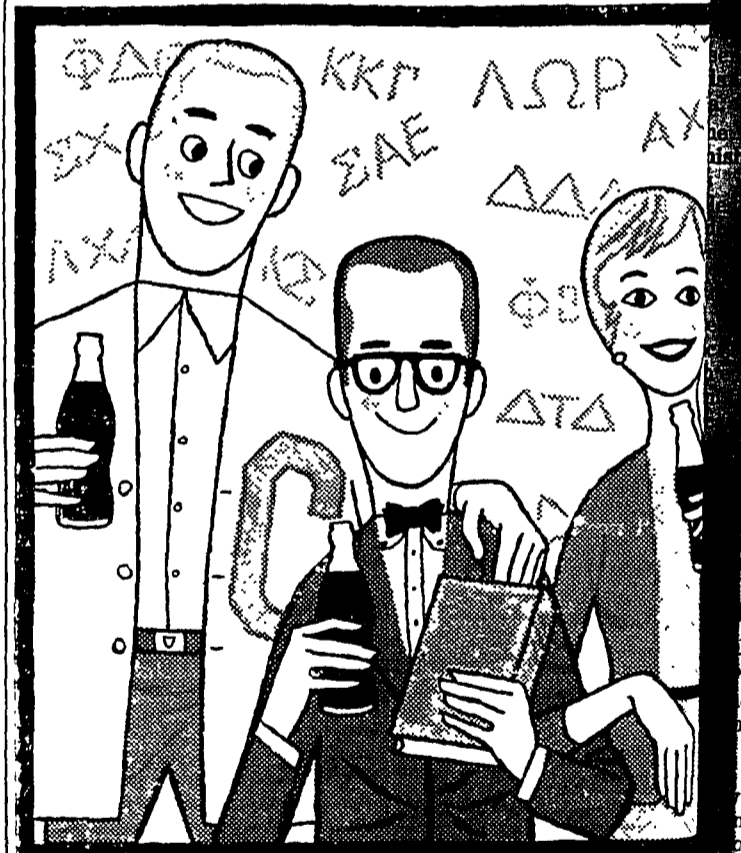


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