



## Sawyer Concert Will Feature Cambridge Festival Orchestra

BY JON CHARNES

The 32nd Annual Concert on the James C. Sawyer Foundation will take place in the auditorium of George Washington Hall, at 8:15 p.m. on Friday, November 20. The featured artists will be the Cambridge Festival Orchestra, under the direction of Daniel Pinkham, A. '40, and Robert Brink.

The program will include Handel's Oboe Concerto in G minor, Bach's Sinfonia to Cantata #15, Mozart's Eine Kleine Nachtmusik, and Pinkham's Divertimento for Oboe, Oboe, and Strings. Conductor Pinkham, soloist on the harpsichord, Robert Brink, violin virtuoso, and Richard Summers, oboe soloist, will be featured.

The Cambridge Festival Orchestra was founded in 1950, in Cambridge, Massachusetts. Within the last nine years, it has become one of Boston's leading musical organizations. Although heard only in the East, the Cambridge Festival Orchestra has spread far beyond in reputation, through the media of radio and records. It has appeared frequently throughout New England, particularly under the auspices of the New England Music Foundation.

Daniel Pinkham, conductor of the orchestra, attended P.A. and went on to Harvard, where he received his A.B. and M.A. in music. He has since studied piano, organ

and harpsichord under such artists as Aaron Copeland, Samuel Barber, E. Power Biggs, and Wanda Landowska. He has only studied choral and orchestral conducting at Tanglewood. In 1950 he was awarded a Fulbright Fellowship. He is presently organist at King's Chapel in Boston, and has played regularly as harpsichord with the Boston Symphony since 1950.

Robert Brink, associate conductor and violinist, began his career as a concert artist in 1949. He is now recognized as one of this country's outstanding and most versatile young artists. He is often heard over the radio and has made numerous recordings. In 1955 he was appointed to Boston University's School of Fine and Applied Arts, and more recently became a faculty member of the New England Conservatory of Music.

Richard Summers, oboe soloist, received both his A.B. and M.M. from the New England Conservatory of Music. He is currently an instructor of woodwinds at that school, the Longy School of Music in Cambridge, and Phillips Academy.

## Addison Gallery Exhibiting Art Of Advertisements Since 1800

BY RICK BARRY

"Machine-made bread," advertised in 1859, is evidence of the change in thinking from the nineteenth century to the modern age when "home-made bread" draws attention.

The exhibit consists of 69 ornate 19th century advertisements from 1800 to 1880, lent by the Library of Congress and circulated by the Addison Institution Exhibiting and Traveling Service. Its counterpart was assembled by the Addison staff, featuring the work of Boston artist Carl F. Hollenbeck. The exhibit emphasizes to-

day's simple, expression designs, which leave a clear imprint on the consumer's memory, and shows the various techniques used to produce them.

A series of panels demonstrating the modern designer's role in advertising is also included as part of the exhibit. A small display of 20th century roadside folk art, as seen by photographer Nina Howell Starr, adds to the interest and enjoyment of the exhibit, which offers entertainment as well as a nostalgic glimpse at America's past. Students of American studies will find food for thought in a familiar realm that might not have seemed worthy of investigation.

## Alumni Council To Meet At Andover Over A-E Weekend

Sixty Alumni and their wives will visit the P.A. campus over the Andover-Exeter weekend for the annual Alumni Council meeting. The general topic for discussion will be the Evaluation of Andover's Public Relations Program. President of the Council, Thomas A. Kelly P.A. '39, will preside.

### THE PROGRAM

After the Exeter football rally Friday, the Alumni will have dinner in the Commons. Before the Alumni break up into the four standing committees, Mr. Kemper will speak to the whole group. The committees will then meet with their various chairmen.

Saturday morning at 7:30, twenty-five seniors will eat at the Inn with the Alumni. At 9:00 the individual committees will again meet. A full council meeting will be held at 10:05 when the chairmen of the committees will submit their reports. Mr. Farrington, P.A. '47, the executive secretary of the Council, will also report.

The group will then adjourn and make the trip up to Exeter for their final meeting: a luncheon at the Exeter Inn and the Andover-Exeter football game.

### THE COMMITTEES

The four standing committees are the Educational Policy and Administration Committee under the leadership of Robert S. Scott P.A. '31, chairman of the History Department of Williams College; the Scholarship and Admissions Com-

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## Philo Proposes To Adopt New Style For Its Debates

BY LANGDON WRIGHT

In an effort to improve Andover debating, Philo has proposed the adoption of what is known as the Oregon Style of debate. The Oregon style differs from the current method in three ways. First, every constructive speaker is cross-examined by an opponent; second a constructive speaker is allowed to rebut; and third, the Affirmative rebuttalist is allowed to rebut the Negative rebuttalist.

Under the Oregon style, the first Affirmative speaker is responsible for stating his team's positions. The Affirmative must then defend this position against the Negative's attacks in constructive speeches and the rebuttal. The fact that the Affirmative must defend their position against these attacks and actually prove that their position is superior to that of the Negative, while the Negative need only refute the Affirmative's arguments, tends to make the Affirmative the underdogs. This disadvantage is compensated for by allowing the Affirmative rebuttalist to rebut the negative rebuttalist. It must be noted, though, that any attempt to capitalize on this privilege by misquoting or distorting the opponent's arguments will be severely penalized.

Because only the first Affirmative (Continued on Page Two)

## Charities Drive Seeking Total Student Support

BY PAT WESTFELDT

This Friday evening, the night before the Exeter game, the only canvass for the 1959 Charities Drive will take place. The goal of the drive, foremost in the minds of the canvassers, is 100% participation by the student body.

The basic purpose of the Charities Drive, an important committee of the Phillips Society, is to bring together all the worthwhile charities into a combined fund, and to launch one money-raising campaign for this fund. The money raised is then divided, and a part is given to each charity included in the form of a donation from the P.A. Student Body. In this way, a student is not pressed to give to the many charities that carry on money-raising drives throughout the year. Instead, a student's one donation is a gift to a wide variety of worthy funds. Some of the better-known organizations included in the drive are: The American Heart Association, The United Fund of Greater Lawrence, Care, Red Cross, The Children's Medical Cen-

ter (for polio), The American Field Service, The Council for Religion in Independent Schools, and The American Friends Service.

The Charities Drive Committee, under the leadership of Hugh Wise, has been working throughout the term in preparation for the drive. Posters have been made, parents have been informed of the worthiness of this cause, and goals have been set.

The goal for the entire school this year is \$5,000. This overall goal has been divided proportionally among the four classes, making the goal for Seniors \$1,500; for Uppers, \$1,350; for Lower, \$1,200; for Juniors, \$900. The Committee believes that 100% of the student body must participate in the donation in order to achieve these goals.

## Tyros Make Rocking Debut Before G W Movie Audience

BY MARTY SHULKIN

A new rock and roll group called the Tyros made their debut on the George Washington stage Saturday night. Alexander "Bumstead" Browne was the group's M. C. The

instrumental part of the group consisted of John Hartnett, John Cahners, Jerry Keller playing guitars; Perry French, Sax; Dave Weaver, piano; Jim Okie, drums; and vocalists Tim Gilbert and Bernie Boone.

The group began with an instrumental called "Torquay". They then played "The Steel Guitar Rag" while an enthusiastic audience began clapping their hands to the beat of the music.

Browne then introduced Tim Gilbert, who wore a black and white stripe sweater. He sang "The Sea Of Love" for his first selection. Next, he did "Honey Don't," amidst screams and shouts from an ardent audience.

Next Browne introduced Bernie Boone, who did a unique version of "Ham Bone," which was one of the highlights of the entertainment.

With the use of his feet and hands, Boone provided his own rhythm for the song.

The Tyros then played "Moovin' N Groovin'." The guitars sounded well until they had technical difficulty. A spectator sitting in the first row accidentally pulled the plug of the guitars' amplifier. This caused the song to end rather abruptly.

Announcer Browne, attired in blue bermuda shorts, introduced Jerry Keller. Guitarist Keller proved also to be talented song writer, besides being a skilled guitarist. He sang an original work called "Don't Lead Me On". It was a slow song which lent variety, as all the other numbers the group played were fast and loud.

After Keller was finished, the (Continued on Page Two)



# The PHILLIPIAN



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## Let's Score Twice:

### EXETER and CHARITIES DRIVE

Andover is a sanctuary; the students retreat into the security of an Old New England school. Perhaps this is one reason why Andover offers quality in education. Its students are little distracted, its teachers respected—almost unrealistically—in the heavily scholastic society. But there is, besides scholastic atmosphere, another less desirable quality that emerges from so secure a society as Phillips Academy. This is complacency, a dangerous and subtle force of destruction.

Complacency appears in the form of spoken cynicism, only roughly disguised and in negligible amounts. But complacency of spirits silently attacks, entirely disguised in the form of the rainy-weekend attitude and light attendance at athletic contests.

The Exeter weekend strengthens our belief that Andover refuses to be dominated by complacency. This year the spirit and attendance at games have indicated that teamwork and enthusiasm will trounce Exeter.

One gladly donates enthusiasm, since he is repaid by a subsequent break in the routine and a resounding victory. But when the canvassers comb the dormitories on Friday night to collect money for the Charities Drive, we will be asked to contribute money, not for personal repayment, but the worthy organizations. When we give enthusiasm, let's also give dollars. The goals are a victory over Exeter and 100% subscription; let's score on both boards.

### Wanderings by Bourne

Americans today are questioning their national morality. The recent Congressional hearings in Washington on dishonesty in the television industry's numerous big-money quiz programs have necessitated an examination of our basic principles, and have given many a disappointing picture of the American people. Not only have the programs shown gross dishonesty, which is common enough in every society, but also they have made Americans measure intellectual achievement in terms of the dollar. They have offered the willing public a false picture of the true egghead, and subtly made him a demi-god of a highly materialistic society.

Even at Andover, where we find ourselves sheltered from the outside world by numerous restrictions and by the very complexity of the Andover world itself, this lack of moral principle sometimes

shows up. It does so in little actions regarding somebody else's raincoat, the nearest answer, or an expedient lie. It did so in a bigger way in a French class discussion only last week, where the majority of the students defended Charles Van Doren on the grounds that he had done no worse than they, and thus the rest of Americans, would have done. They pointed out that nobody was directly hurt by his gaining \$129,000, and thus they reasoned that he was not wrong.

Lack of principle, therefore, is one of Andover's basic problems. Basic attitudes have to be changed. Expanding already-adequate physical plant and raising faculty salary scales cannot alleviate this problem. Such a problem of weak principle can only be successfully attacked by directed students and a group of bona fide educators.

### COLLEGES

#### Harvard

BY PETER WATSON

The oldest of American colleges, Harvard has a yearly enrollment of 4,400 men. The entering class of 1,100 is selected from about 4,200 applicants. Candidates are required to take both the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board. Few students with scores below 500 on the Scholastic Aptitude Test are admitted, although consideration is given to previous school records, strength of character, personality, and special talents.

All students meet the basic requirements and receive the same degree, Bachelor of Arts. Harvard offers thirty-nine fields of concentration.

The resident student body is divided into two groups, the freshmen and the upperclassmen. All freshmen live together in Yard dormitories. Because there are no fraternities, they eat together and have a common center for extracurricular activities in the Union. The freshmen are supervised by the

Dean of Freshmen and his two assistant deans. The upperclassmen live in eight Houses, each having its own dining hall, library, common rooms, and activities. Each House has a master, a dean called the Senior Tutor, and a staff of about forty resident and nonresident tutors and faculty associates.

The annual expense including tuition, room, board, books and supplies, and miscellaneous items is estimated to be between \$2,700 and \$2,890; the boy who cannot meet the cost may receive scholarship aid. About \$1,500,000 is awarded in scholarships each year to about 1,200 students, and about \$400,000 a year is usually loaned to other students, interest free. For those students who do not receive scholarships or loans but are still in need of money, a wide variety of jobs are available.

### Tyros

(Continued From Page One)

Tyros played "Sugaree" with Tim Gilbert singing. Once again, the enthusiastic student body began shouting and clapping as Gilbert sang with the body movement of a professional Rock and Roll singer.

The group then dedicated the instrumental "Weekend" to the Bolsheviks, a rock and roll group at Andover last year who used that tune for their theme song.

For their final number, the Tyros played "Boney Maronee" with Tim Gilbert on the vocal. But the audience would not let them go, and the group had to return for two encores. They played "Boney Maronee" once again, but the audience hollared for "Poison Ivy". The Tyros had to concede to the overwhelming request for the song and with this number the concert ended.

### Alumni

(Continued From Page One)

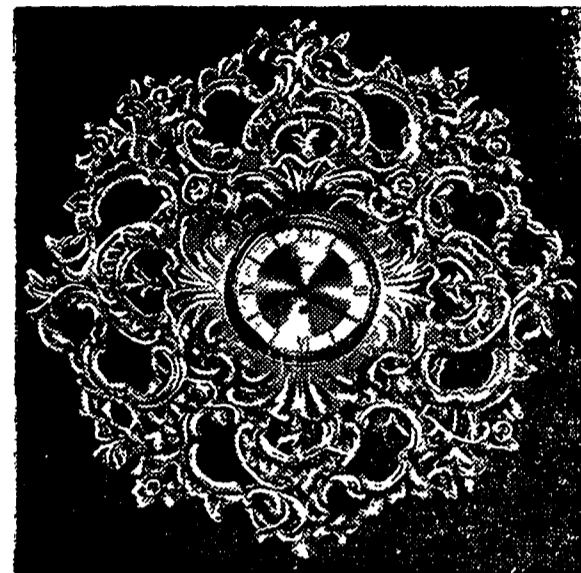
mittee with Frank P. Foster P.A. '25, as chairman; the Class Secretaries and Reunion Committee under the chairmanship of John P. Stevens III P.A. '44; and Alumni Fund Committee with B. Allen Rowland P.A. '28 as chairman.

### Philo Changes

(Continued from Page One)

speaker can prepare his speech in advance (the other will have to adapt their speeches so that they can rebut their opponents), the Oregon Style will be a true test of debating skill. Also, the relative importance of the speeches will be more evenly distributed. Previously, a good rebuttal could nullify that all speeches will be of equal

importance, all of the speakers will have to do good jobs. and most important to the audience, the debate will be lively. They will no longer have to enunciate constructive speeches which do nothing to do with anything the other team has said, and wait for the rebuttal for the only real conflict and action. Now, the contest will start with the second speaker and continue for the rest of the debate.



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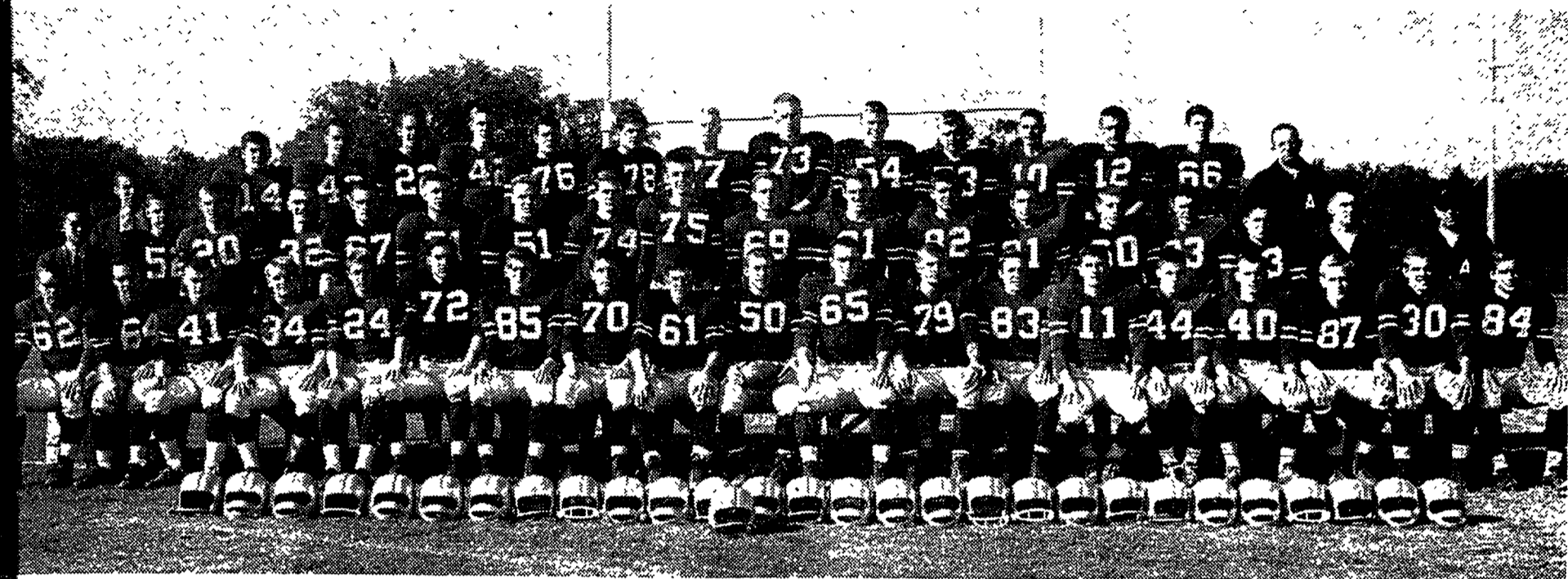
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# Undefeated Football To Meet Exeter Saturday



Back row (left to right): Moonves, Lux, Stuart, Richardson, Malone, Cowden, Badman, Ogden, Watson, Reid, Bassett, Hetherington, Kepplemen, Mr. Sorota. Middle row: Lee, Mudd, Richardson, Shea, Murphy, Vanderwarker, Jean, Dubocq, Johnson, Bailhé, Davis, Hay, Hardy, Ogsbury, Clift, Kleven, Ross, Mr. Best, Mr. Leete. Front row: Brown, Moffat, Turchik, Browne, Harrison, Enos, Campion, Evans, Lawrence, Kessler (Capt.), Barton, Kenny, Foster, Woods, Goodell, Hagenbuckle, Okie, Secrist, Moore.

On The Sidelines

## Operation Exeter

by WALLY WINTER

Andover and Exeter met first in a game loosely associated with today's football. Played with a ball resembling a ball the 1877 version of football was similar to rugby. The of football has undergone radical changes in the last quarters of a century, but Andover-Exeter traditional rivalry has remained the same unchangeable, colorful, and exciting sight of the fall it has always

Saturday a caravan of busses will transport 800 P.A. rooters to the imposing Plimpton Stadium. The responsibility for the success or failure of the mass migration rests on a group of seniors

school rivalry in the country, the A-E annual clashes could fill volumes with accounts and statistics. As the record stands today Andover has an overall edge on Exeter with 41 wins compared to Exeter's 31. There have been seven tie games. In 1936 the Blue and Red had each won 25, but Andover has dominated since then winning 16 of the last 22 games. The longest winning streak for either school in 40 years was four straight when P.A. turned back Exeter in 1952, '53, '54, and '55. Exeter retaliated in 1956 by swamping the Blue 45-6; but Andover once more took the upper hand in 1957 and last year with the one-sided scores of 45-6, 40-6. The worst shellacking ever handed Exeter was a 59-0 romp in 1952.

A few of the football players had quick answers when questioned on whether they would be ready for the Exeter game. Captain Charlie Kessler: "We can't help but be "up" for this one". Jim Turchik: "We haven't reached our peak yet—Saturday you will see us at our best." Larry Lawrence: "The Exeter coaches' comments in the *Exonian* have everyone especially fired up." Fred Kenny: "I've never felt better." Joe Barton: "They've got a good passing attack, but we are working to break that up this week." Bill Dubocq: "Well be at full strength for the first time in five or six weeks."

These remarks all have an undercurrent of cautious optimism. Exeter, on the other hand, does not seem overly enthusiastic about the game. In the last *Exonian* a headline not much bigger in print than this read: "Andover to be next opponent here." In other words there won't be a red-carpet welcoming committee, but who cares.

### PREVIEW OF TWO TEAMS' SEASON

Andover	Won 6	Lost 0
Northeastern	30	- 14
Tifts	30	- 0
Dowdoin	20	- 14
Williams	16	- 6
Mt. Hermon	12	- 0
Deerfield	6	- 0
Newster	Cancelled	
Exeter	Won 3	Lost 3
Newster	38	- 6
N H	22	- 32
Mt. Hermon	20	- 12
Deerfield	0	- 6
Worcester	0	- 6
Tifts	24	- 22

have been planning and organizing the Big Move for weeks. Certainly everyone should make every effort to follow the P.A. policemen's actions, to step lively, to stay sober, and to avoid getting involved in anything classifiable as a riot. As Mr. Benedict so aptly put it in assembly: "There is so much at stake... (for any business)." representing the oldest prep

# X-Country Team Fourth In N.E. Interscholastics

BY PETE WINSHIP

A disappointed Andover cross-country team returned from the Interscholastics at Deerfield last Saturday as the fourth-place squad in a field of fifteen. The Blue's team score of 93 placed them behind last year's winner Mt. Hermon (39), Exeter (90) and Huntington (92).

Andover's individual star, upper Steve Hobson, finished sixth in a field of ninety-four, running the 2.5 mile course in 12:30. He was followed in quick succession by Dudley Carroll, Bill Kingston, Ed Cox, Alan Watson, Pete Huvelle, and Wayne Matson. There was only a thirty-nine second gap between Hobson and Matson which pleased coaches Hallowell and Kimball who throughout the year had stressed the importance of bunching.

Inexperience (only Hobson had run in the cross-country Interscholastics before), the 39-degree weather, a crowded course, and very strong competition caused Andover's downfall. Both coaches seemed pleased with the team's showing.

The Interscholastic course at Deerfield is flat in comparison to the hilly Andover course. The runners start on a football field, run a hundred yards and go up a short, steep hill. They then circle through Old Deerfield, go down the same hill and finish through the goal posts at the end of the football field.

The times were remarkable considering the weather and the mud-

dy course. Powers of Avon finished in 12:00 ahead of the rest of the runners. Hobson's time, although thirty seconds slower, averages out to two-minute miles and a two-and-a-half mile at the end. The other runner remarked on the fairly fast pace.

To help eliminate confusion, the judges read the numbers of the finishers onto a tape recorder. The runners were handed a card with the number of where he finished on it and herded into a chute to check out.

The only major mishap made was a catastrophe for Andover. Alan Watson was handed card 31 but on the tape the judges had Steele of Huntington 31 and Watson 32. The judges made their final decision in favor of the tape and their deci-

sion was final. The only consolation Andover can feel is that the spectators and even Steele himself thought Watson had come in first. This change placed Huntington in third place and Andover in fourth.

There are two encouraging notes. Exeter has always considered the score between Andover and Exeter as a dual meet. Their policy changed this year as Andover would have won 27-28. Also that seven of the first ten varsity runners will be returning next year, including five of the first seven.

6. Hobson	12:30
12. Carroll	12:39
20. Kingston	12:47
23. Cox	12:49
32. Watson	13:04
34. Huvelle	13:08
35. Matson	13:09

## Injuries Hurt Varsity Soccer In 2-1 Loss To Harvard Frosh

BY RICK RHOADS

The Harvard freshman soccer team defeated the Andover varsity, 2-1, last Wednesday in a game played at Harvard. P.A. tallied first, but Harvard came back to score once in each of the last two quarters.

Right wing Frank MacMurray scored Andover's only goal after receiving a fullback kick in the second period. Halfbacks John Hartnett and "Moose" Hackett also played well for the Blue, which was handicapped by starting players Mac Rogers, Dave Gibson, Tino Heredia and Dick Leete being benched with injuries. Fullback Joby Stevens played in spite of previous injuries, but in he too was sidelined before the game ended.

Neither team scored in the first quarter, during which the ball was constantly going up and down the field. Harvard's fullbacks did a good job in this period and throughout the game in booting the ball out of their territory. Gil Leaf, the Crimson's left wing and former Andover player, was the Frosh' leading man on offense. His excel-

lent cross was their major offensive weapon.

The second quarter was much the same, except for MacMurray's goal. With the Harvard fullbacks still making repeated saves, Andover could not increase its margin. The freshman tied the game up in the third quarter when their center forward faked P.A. goalie Denny Gallaudet out of the nets and shot around him.

Both teams started the last period fighting hard for the winning goal. After five minutes there was a pileup in front of the Blue goal. Shot after shot was deflected, until finally an Andover foot was able to kick the ball clear. The Harvard right wing got the ball and made an arching shot over the heads of the rest of the players. Gallaudet touched the ball, but wasn't able to deflect it the way he wanted to and Harvard scored. The Blue was in control for the remaining ten minutes of the game as the Harvard fullbacks finally became less effective. Time ran out, though, before Andover could tie the game up.

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