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PRICE 15 CENTS

overnor Dummer Selects Mr. Wilkie Headmaster

rtis String Quartet Will Perform In GW P. A. History Instructor To Friday Night; First Celebrity Series Of '59

It is customary that the committee which selects the artists to perform in the Celeb-Series devote one evening to some form of classical music. On Friday, January 23, the famous Curtis String Quartet will take the George Washington Hall stage to play

bot-Stevens Is neficial To P. A., te Philo Judges

topic of the first Philo deof the term (following last debut of "Philo forum") resolved, Abbot-Stevens tory is beneficial to Phillips ny", won by the affirmative. ebate had an innovation in ach constructive speaker was ed to be questioned for three es, after his speech, by his te on the other team; also, riod in which the rebuttalists ed their speeches was a quesriod open to the floor.

first speaker, for the affirmwas Will Thompson, who by stating that while Mr. had abolished fraternities he created the new dorms Of course the dorm was primarily to replace dorms Salisbury, but much more en accomplished: Phillips ny has been improved by Stevens dormitory. On the al side, the building was to be nearly \$200,00 less in ost than would a duplicate nop Hall built today. Also, much wiser to spend the available on "doing Abbotup right" than improving mitories to be torn down By building the dorm in nner done, a saving of 20 feet per student was made , thus enabling the "comoom' 'shared by boys and asters together, to come ing, which in turn creates student-housemaster rela-

asking questions of concerned primarily larification of statements, ontinued on Page Two)

a program of chamber music.

Assisting the quartet will be Boris Goldovsky, a pianist popular on the concert stage, in radio, and as the guest soloist with many prominent orchestras. Mr. Goldovsky is now the Director of the New England Opera Committee, and has conducted the opera department of the Berkshire Music Festival.

The program includes three pieces of chamber music played by two violins, a viola, a cello, and the accompanying piano. The same

program will be presented in Boston on Sunday.

It is, of course, one intention of the committee to present a program which will be enjoyed by the student body. In past years, the response has been discouraging, but by no fault of the performers. Each year's group has been truly outstanding in its field. This year is no exception. No more talented and distinguished ensemble will be found than the Curtis String Quartet, with Mr. Boris Goldovsky.

- Woody Wickham

James P. Gifford Returns To P. A.; Dicusses Law As Career

Appearing as a part of this year's Wednesday Assembly program, whose intent is to bring the student body representatives of the various professions, Mr. James P. Gifford (P.A. 1910), Assistant Professor | similiar cases, a lawyer can give

of Law at Columbia University returned to Andover last week to present an enlightening discussion of law as a career. He began by explaining the basic function of a lawyer in our society, then told of several interesting cases he had handled by way of illustration of the type of situation with which a lawyer is likely to come in contact, and finally gave some advice as to how best to prepare for a career of law. When the assembly was over, Mr. Gifford retired to the faculty room along with some thirty interested boys, where he answered questions for the next hour and a half.

BASICALLY A PREDICTER The basic function of a lawyer in our society is that of a predicter, Mr. Gifford affirmed. If a man wants to buy a piece of land, he is likely to go to one to find out whether he will get good title; or again, a man who has been in an auto accident will ask one whether or not he has a good case. On the basis of his study of thousands of

a very accurate prediction of how the courts will react to any given situation. But if former decisions were the only basis for prediction, the function of a lawyer could be much better fulfilled by an IBM machine. Mr. Gifford made it clear, however, that this was by no means the case, saying that it is essential that a lawyer have a sense of human feelings as well as a great store of factual knowledge.

Mr. Gifford then went on to describe some of his first cases as a young lawyer in a large Wall street fim. Perhaps the most dramatic case was the one in which he had to prove that a valuable painting in the possession of a wealthy New York banker was the same one that had been stolen from a van en route from the Phillips Gallery in Washington to an art exposition in New York. The contention of the suspect that his painting was another work by the same artist depicting the same scene seemed impossible to refute until, after several days of research, Mr. Gifford found a photograph of the missing painting which had been taken before its disappearance and which superimposed exactly, brush-stroke for brush-stroke, with the painting found in the banker's house, thereby proving that the two were one and the same.

PREPARATION FOR LAW

to was prepared by the Gallery 101 line than the studies which all have tion of Arts to be sent on ral nude studies which all have speech and during the body of his speech and during the informal discussion period which followed, widely in character. All drawing the body of his speech and during the informal discussion period which followed, which speech are speech and during the body of his speech and during the body of his speech and during the informal discussion period which followed, which speech are speech and during the informal discussion period which followed, which speech are speech and during the body of his speech and discussion period which followed, which are speech and discussion period which sp no difference what courses a prospective law student takes either at this level or in college. It is far better to pursue a course of study in which one is really interested than to pick courses merely because they have some bearing on the field of Law. Students majoring in such diverse areas as Classics, Physics, Art, and History have all made excellent lawyers. Far more important than what he studies is the method by which a student attacks a problem, and his

(Continued on Page Two)

Take Over New Job July 1st.

Mr. Valleau Wilkie of the P.A. History Department has been chosen by the Governor Dummer Board of Trustees to become the headmaster of that school. On the first of July



Mr. Valleau Wilkie

Annual **Giving**

Mr. Brendan J. Farrington, Alumni Secretary and Executive Director of the Alumni and Parents' Funds, announced this week that the 1958 Annual Giving Drive exceeded its goal of \$235,000 with over 6400 alumni and parents contributing a record \$244,000.

Mr. Farrington stated that the amount of money raised in the campaign just completed is the largest ever raised by Andover or any other secondary school in the country in an annual giving program. The number of contributors also represents a new high.

Since 1951 the Annual Giving Program has included both the Alumni Fund, founded in 1906, and the Parents' Fund. Mr. J. Alex Smith, '18, served as chairman of the Alumni Fund; the chairman of the Parents' Fund was Mr. Herbert S. Hall, father of Perry, '56 and the late Brooks Hall, '59. Midway in the campaign Mr. Hall was taken seriously ill and the duties of acting chairman were assumed by Mr. Davitt S. Bell, whose sons are Frank, '57, and Michael, '59.

Messrs. Smith and Hall were assisted by over 500 alumni and parents who actively carried on the solicitation of alumni and parents. Each class has an agent who is assisted by several associates; parents were solicited by a committee representing different geographical areas of the country.

Each year the money raised through the Annual Giving Program repersents almost 10% of the total operating income of the school, providing the largest single source of unrestricted income except through tuition and endowment.

-- Richard Bourne

he will replace the retiring Edward W. Eames, who for the past twenty-nine years has been headmaster there.

The trustees made the announcement on Saturday after months of consideration of the many candidates for the position. Mr. Wilkie was initially contacted last fall and asked whether or not he would like to be considered as a candidate for the headmastership. He replied that he would, and was invited to South Byfield with Mrs. Wilkie to look the school over, meet various faculty members, and talk things over concerning the job. Approximately forty other men were extended similar invitations by the school. By mid-December the Trustees had narrowed the field down to three. They notified Mr. Wilkie that he was one of these three. After further consultation and correspondence they chose him and he accepted.

Small School

As headmaster of a small school (Dummer has 225 students), Mr. Wilkie will have many duties. He has overall responsibility for the school: its policy, curriculum, staffing, etc. Moreover, he might, after a year or two, do as Mr. Eames has done: teach and/or coach. As history instructor here for eleven years and coach of varsity baseball, he is well qualified to do

Mr. Wilkie feels that his years here have been an excellent background for his new position. Also in his background are years as a student in a small boarding school (he graduated from Salisbury in Connecticut). Headmastership is not new in the Wilkie family. His father was headmaster at the Marsdown School.

Yale Helps

Mr. Wilkie originally came to the attention of the Governor Dummer Board of Trustees when that group, looking for candidates to fill Mr. Eames's place, contacted Yale. There a file is kept on all graduates who go into teaching. The people at Yale, asked whom they thought would be interested in the job, refered to this file and submitted six or seven names, one being Mr. Wilkie's. The same process was done in other colleges. Also, Dr. Claude M. Fuess, who as headmaster of Andover in 1948 hired him, is a Trustee at Governor Dummer. Outside of that, Mr. Wilkie has had little contact with the school. He said that the decision to accept the offer was difficult, since he was quite happy with his present position.

About one hundred and eighty years ago, a Governor Dummer graduate — Eliphat Pearson — became first headmaster of Andover. As Mr. Kemper has put it, it's taken a long time, but we're finally reciprocating.

- M. A. Burlingame

w Of American Drawing Begins National Tour Here

The American Line: One Hundred Years of American ing" is currently showing at the Addison Gallery. The t was prepared by the Gallery for The American

of the touring exhibitions

show is divided into three The largest of these deals rious drawing methods and ils. The choice of method artist depends on what he to do, and it is more imthat he should choose a suited to his aims than should prefer one particudium.

second section is devoted to sonal element-interpretahere are, for instance, sev-

puts three-dimensional objects in two-dimensional space. Thus the artist is perfectly justified in abstracting to create effects other than mere illusion. This process is also dealt with.

The last, and largest, section, is historical, tracing the changing attitudes and styles in American

The show includes works by Osborn, Thurger, Steinberg, Sloan, Stuart Davis, and many others.

- D. G. Epstein



MAYNARD TOLL Editor-in-Chief Managing Editor DAVID OTHMER Business Manager Bob Kepner

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Sold!

Once again the student body is confronted with the problem of excessive and unnecessary noise during the Saturday night movies. It seems as though THE PHILLIPIAN is unable to make it through a year without comment on this subject. Last time, as many can remember, the Student Congress movie committee ended the Saturday night entertainment in the middle of a most appreciated film, Tammy.

Last week the conduct in GW was especially poor. It began with a few clever comments (such as the one above), which added to the general fun of the evening. All was fine until the less amusing students decided they wanted to enter the limelight. From then on, the comments were only disturbing, and the low roar caused by the less interested members of the audience was most discourteous. By the end of the movie, one person had worked himself into such a frenzy that all he could do was sit in his seat and throw cardboard boxes which someone had indiscreetly left within his reach.

This type of conduct is unbecoming to a civilized Andover student body. With a little more self-contral, and perhaps a small amount of consideration for others . . . let's hope we do better this week.

Word To Uppers...

by WOODY WICKHAM

The Upper Class, feeling its increased importance since the Lower year, has taken full advantage of the attendant privileges. Unlimited evening study hours, smoking, and now a television in Riley Room are all examples of the added freedoms, I feel it necessary to warn this Upper Class, as past classes have been warned, that it should realize the significance of the privileges. They require self-control and good judgement, both of which come with maturity.

Such a warning is common at this time in the Upper year, but this year it ought to be considered extra carefully. Why? The reason is obvious: privileges are given and retracted in proportion to the good or bad behavior of the class. Careless use of present privileges discourages the granting of new ones. Likewise, discreet exercise of present privileges encourages the faculty to vote in approval of a new privilege. Right now the Uppers can influence the faculty vote for a 'new privilege:' radios for Uppers.

At a meeting of the Upper Class, Mr. Benedict said that the proposal had been tabled until the next faculty meeting. That means that every member of the faculty is considering his decision now. The Uppers, by treating their privileges with proper respect, can sway that decision. Last term, Mr. Kemper mentioned the chaos which reigns in Riley Room. Several Uppers were posted for smoking in their dorms. Now the television in Riley Room is the center of attention. As class president, Jim Turchik said the possibility of radios from probation to honor roll in two is "just another reason for treating that new television ...(correctly).

By the same reasoning, the possibility of radios is just one more reason for treating all the privileges with mature, responsible, discreet jugdement. Make an effort, Uppers, and you may make wake to music.

Mr. Gifford

(Continued from Page One) which he believed an aspiring case. Next, one should develop as much to you lawyer should try to develop. The skill in handling the English lan- God bless you!"

first is the habit of hard, methodical work, which will stand him in good stead when called upon to attitude towards life. Mr. Gifford ferret out a mass of evidence, orput forth a list of four qualities | ganize it, and build it into a strong

Advanced?

by DAVE OTHMER

"Yes, I'll recommend you boys for the English Advanced Placement exam, but you've got to remember not to try anything fancy. You'll be all right just as long as you stick to the unexciting, common, everyday type of prose. It's when you boys start getting tricky and try to show off your Andover education that you lose out."

It's true. The English theme the Advanced Placement people are looking for is comparable to the "Dear Auntie, How are you? I am fine," letter. It is a paper that could be written by any sixth grader. Subtlety, irony, and clever construction are frowned upon; blatant, glaring, prototyped writing is in order.

Why, we wonder, is this true? Isn't the purpose of the Advanced Placement program mainly to recognize good writers and save them the unnecessary and possibly detremental boredom of the freshman course? Why, then, should those who take it do better if they show how conventional instead of how creative they can be?

I can see one possible answer. Since the

ROCK-A-BYE, BABY

>>>>>>>>> For once, the Phillipian k

what the movie is about. Jerry Lewis hilariously becathe unmarried "father" of J Mansfield's triplets and with aid of his real-life son creat wonderful mixture of near-slap (in his role as TV repairman) gentle humor (as a proud 'fath

majority of the boys who take the Adva Placements are not destined to be great ers, it may be that the colleges are los for the boy who can write a good re This makes good sense because it has go so that no matter what field you go in is almost imperative that you be able to a decent report in clear English. Real therefore, that the authors and playwi will be in the minority, the Advanced P ments are being geared towards these who will use their writing skills as acce ies, and not as the main part of their can

We still feel, however, that the cre writer should not be made to sufferthough he may be in the minority, still an important enough person in society to merit the unprejudiced atte of those judging him.

Letter To The

January 16, 1958

Dear Maynard,

Editor . .

Is the Phillipian attempting to establish a tradition of annually coming up with a hare-brained scheme for watering down the curriculum? Last year it was Journalism-a relatively innocuous proposal for a minor elective. This year a member of the staff has made the monumentally idiotic proposal that an entire Dramatics department be established, well-trained instructors to teach various phases of play-producing directing, acting, movement, speech, costuming, and so on."

The job of secondary school, especially a college-prepartory one, is to give its students the foundations of knowledge: how to write

(I often wonder about the Phillipian), how to reason mathematically, the foundations of American government, basic science, foreign languages, great religious ideas. It is not, I suggest, to create interest in useful, but definitely non-essentian, extra-curricular activities. There are too many challenges in our future for us to abandon this school to feather-brained educationists who have never heard that unpleasant is sometimes necessary or that there are more important courses than co-ed cooking. If students are not voluntarially attracted to dramatics, they will only take a course in it if that course gains a reputation as a snap, as Studio Art and Chorus unfortunately have. The question we must ask is "Are dramatics more important than Physics or Philosophy?" Incidentally, has Mr. Bourne ever read Shakespeare in English class?

I suggest that there is plenty

wrong with Andover right no pecially when it comes to d ing a sense of morals and re bility, and that the reformer centrate their fire where it is ed. Only then will they be li

Yours, David G. Epster Dear David:

Your letter is much appre and your ideas concerning the dover curriculum are quite ble. However, I think you a derestimating the value of a drama in American socie there are students at Andove like drama, then there m good opportunity here for the learn as much as possible ab The Phillipian is trying to p a constructive criticism of gram which we feel can proved readily: we admit the problem is not the greatest Andover at this time.

– ED.

guage, both spoken and written. The third quality is skepticism as to authority: a lawyer must constantly be on the lookout for new approaches, and must think for himself instead of blindly relying on the word of others. Lastly, it is well to develop a sense of community feelings and outlook, for a lawyer must be sensitive to the changes going on around him.

MOTIF STILL SWEAT

Throughout his speech, Mr. Gifford kept interjecting expressions of his gratitude to Andover for giving him such a good start in life. At the beginning he remarked that though there had been many changes in the physical plant since his day, he was glad to see that the principal motif was still sweat. Later he recounted how, with the help of his housemaster, he was able to improve his bad study habits to such an extent that he rose terms. During the course of his speech, he remarked that he was glad that Andover students are still interested in art, as shown by the tasteful pictures prominently displayed in the rooms of all the boys he visited. "And now," he said, near the end of the assembly. "I'm going to do something that I've wanted to do for a long time. I am going to give you my blessing. I hope that Andover will mean as much to you as it has to me.

Philo

(Continued from Page One)

Mark Foster took the podium as the first negative speaker. After saying that the school could illafford extravagance in new dormitories in this day of badly-needed classrooms, Foster quoted a number of figures obtained from the Treasurer's Office, showing seemingly unnecessary costs for apparent necessities overlooked at the time when they should have been effected, and for seemingly unnecessary luxuries.

Following Thompson's questions, primarily about the authenticity of the quoted figures, Roger Levin spoke for the affirmative. He first said that the school exists for the individual, and if each part of the school functions well, the school as a whole will benefit.

After questions by King Harris, the negative's second constructive speaker who asked questions concerning the accuracy of some Levin's points, Harris began his speech, first by pointing out that the traditional Georgian architecture of the campus should not be contradicted by an out of proportioned, atrociously colored, badly bricked, eyesore to the PA campus.

The rebuttalists for the negative, Langdon Wright, spoke after the question period in which the audience attempted to put the constructive speakers on the spot. In rebutting Thompson's speech, Wright said that the advantages of the dorm lead to snobbery and a feeling of superiority over the rest | decision went to the affir

of the school. The school colleagues had proved) had money in the building of the because Bishop Hall's du would be very expensive on a of the antiques inside. It is be able to build a common r cutting 20 sq. ft. from each if one doesn't mind a room the area of a good-sized b the dances and other activiti mote the idea of the frai but not the idea of getting marks—supposedly the mai pose of PA. In rebutting speech, Wright said the head ment in the dorm was wor anywhere else, because cramped quarters.

For the affirmative, Tom rebutted, first, Foster, by that Mr. Kemper had said perfectly willing to give ! term loan from the end fund if necessary for the dorms, thus showing then strain on the school's prese etary situation. The er in the building of the dom of the kind that will never again; as more new dorplanned, these errors wot occur if the same plans we The frivolities just aren't dorm has merely been "d right". In rebutting Harris said that this is a liberal a ern school, and the dorms symbol of the school's pros attitude, regardless of taste.

The floor vote gave the to the negative, 27-14; the

sity Wrestlers Win 21-9 Hanna, Ross, Bailhe Score

ne varsity wrestlers defeated M.I.T. freshmen 21-9, ay in their first regular competition this season. Tom h, Al Ross, and John Bailhe all won their respective

rowd of spectators. M.I.T. two matches in the 133 weight classs.

ng off for the Blue, Tom wrestling in the 117 gained a decisive 5-1 om Smith of M.I.T. Scortakedown in the first perimah made the score 4-1

before a large and enthu- | than his opponent, Ross added one point to his total for riding time in the last period.

Larry Lawrence took an 8-2 defeat in the 157 weight class from M.I.T.'s Brown. Brown scored on three takedowns and one reversal, while Lawrence gained two points on two escapes.

In the 167 class, Roger Ahlreversal midway through | brandt lost a fast moving match



Tired, P. A. wrestler smothers M. I. T. rival

entire third period to gain

ng to the 147 weight class, skillfully out-maneuvered M.I.T. to win 5-0. Ross a takedown followed by d. Clearly in better shape

nd period, and rode his | 9-5 to Olmstead of M.I.T. Tied at 3-3, Olmstead maneuvered for four fast points with a takedown followed by a reversal. Ahlbrandt retaliated with a takedown in the last period, but Olmstead scored on another reversal before the

(Continued on Page Four)

Shutout

The Andover varsity squash team defeated the Dartmouth Freshmen squad 5-0 last Saturday. The match at Dartmouth was the team's most clear-cut victory of the year, and raised the Blue record to two wins and one defeat.

The Andover team consisted of Ralph Swearingen, Kirby Jones, Bill Brown, John Smith, and Jay Nelson. They were ranked and played in that order. Swearingen defeated Mayer of Dartmouth 3-1; the match went 15-4, 15-8, 9-15, 15-11. Jones beat Biggs 3-0; 15-8, 15-8, 15-10. Greenwood won the third match over Walgren 3-1; 15-17, 15-10, 15-9, 15-9. Brown beat Ader 3-0; 15-6, 15-2, 15-6. Smith defeated Cantrel 3-0 in the last official match; 15-10, 15-11, 15-8. Nelson defeated Ryder 3-0 in an unofficial match; 15-7, 15-8, 15-9.

The ranking of the Andover players is a very flexible ladder. Captain Jones, who is usually top man on the team, was defeated by Swearingen in a game during the week, and consequently traded places with him. Bill Greenwood also upset Brown in a game during the week to replace him in third place. Of course, Mr. Hoitsma, the team's coach, is delighted with this depth which the team is showing.

The team's next two matches will truly test their ability. They are against Choate and Deerfield. Last year's team was completely shut out by Deerfield. This year Mr. Hoitsma expects a closer struggle in the team's toughest match of the year. He is also looking forward to the Exeter match. Since squash was instituted here six years ago, Andover has never beaten the Red.

Blue Squash Team Swimming Team Loses Beats Dartmouth To Darthmouth; 52-34

Weakened by pre-meet sickness, the Blue swimming team lost Saturday's meet 52-34 to a strong Dartmouth eighteen points.

5-4. P.A. was ahead for the only time in the meet when Duffy Hughes won the 50 yd. Freestyle. However, the two Dartmouth swimmers edged out Mike Mayers for second and third in this event.

8-11. One of the two most exciting races was the matching of two exceptional butterfly men, Dave Kennedy of Andover and Bentley of Dartmouth. Kennedy, the holder of the school and pool records, was just out of the Infirmary. For three laps, they were neck and neck; they came out of the last turn together; and with ten yards to go, Bentley moved ahead. Bentley's time, 59.2, is the new pool record, eclipsing the former record by 1.1 seconds.

13-14. Toby Mussman, also just out of the Infirmary, was the second Andover winner, as he won the 200 yd. Freestyle race. He was never challenged as he moved right away at the start. Fighthorn of Andover showed promise for he kept up with the Dartmouth swimmers for the first six laps before gradually losing ground.

16-26. Captain Brock Kinnear and Jerry Keller conquered the flu

Freshman team. The Andover team, although winning four of the ten events, did not show but not the Dartmouth backstrokits full potential in losing by ers. Kinnear's performance was ers. Kinnear's performance was slightly under par and he was beaten by several yards as he came in

19-26. Bruce McCollum on last year's Andover Varsity, swam the 100 yard Freestyle for Dartmouth and defeated Elliot Miller in a slow race. Tim Cornwell swam well but was nosed out by Hubbard of Dartmouth.

20-34. The Breaststroke was Andover's weakest event by far. Giles Payne came in third in a fair time but was easily beaten by the two Green swimmers.

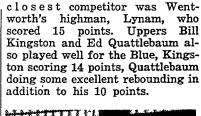
26-37. Dan Mahoney was the third winner for P.A. In a below par exhibition he nosed out Hagerman of Dartmouth in diving. Paul Kinnear has shown great improvement as he came in third.

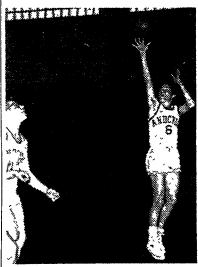
27-45. In a strategic move Toby Mussman was pulled out of the 150 Individual Medley. Jim Beatman and Dave Hackett had good times but only managed one point between them as they faded in the last lap.

34-45. Having already lost the meet, Mr. Wetmore put in his alternate Medley Relay team of Brock Kinnear, Peter Winship, (Continued on Page Four)

Dekemen Down Wentworth; Lose To Bowdoin Freshmen

In their second game of the season, the Andover varsity basketball team came back to beat Wentworth Academy 72-56 after being behind 19-14 at the end of the first quarter. The high-scoring honors of the game, which was played in the P.A. gym on Wednesday afternoon, were shared between Hank Higdon and Rog Hardy, both of Andover. Senior Higdon and upper Hardy swished 16 points apiece; their closest





Bill Kingston sinks 2 for P. A.

Wentworth's center Lynam, who was the tallest man on the court, outjumped P.A.'s Pete Pochna to start the first quarter. The Black (Wentworth, whom the referee persisted in calling the Blue) looked better under pressure than they did while warming up. The Went-

(Continued on Page Four)

key Takes Belmont Hill, 3-1; Loses To Bowdoin, 6-2

e varsity hockey squad outplayed and outscored by Belmont Hill team on the Sumner Smith Rink here dnesday. Although Belmont Hill is regarded highly, placed second in the recent Lawrenceville Hockey ment, a Blue victory was never in doubt after the first Despite a somewhat shaky defense in the initial perising goalie Bill Bevis to make numerous saves, the

n did not score. Center vitt draw first blood for y in the first frame with hot from the left side at venty feet out. His shot up by a pass from Lower ides. About five minutes fenseman Joby Stevens over ahead by two. Duramble in front of the Belge, the captain-elect of 's soccer team managed to puck into the nets. This as marred by four penalapiece for both teams.

fense tightened up a little cond period, but still left to be desired. Yet Bevis, fine saves, still held the coreless. The Blue took ots, but they, too, failed The quality of play imnd no penalties were call-

al frame saw Revis's hud tout spoiled. Midway the period, a Belmont detook a long shot at the e. Bevis split to stop the owever, Belmont right-Burke himself stopped it ped it through Bevis's for the sole Belmont It is to be noted that the defense improved in this nd Bevis was forced to y three saves. A couple after the Belmont score, Bill Snyder tallied in a sual fashion. He had the tinued on Page Four)

W. Schmidt Nowara Goodell Wins Hurdles And 600; Hines Also Stars As Blue Trackmen Whip M. I. T. 73-17

The Andover Varsity track team swept over an undermanned M.I.T. freshman squad 73-17 last Wednesday in the Case Memorial Cage. Though this was the first meet of the season, several Andover men made good showings, notably Chuck Goodell. Ronnie Hines.

and Steve Hobson.

The first event was the discus, which Andover swept. Ronnie Hines won with a throw of 113'1" and was followed by Chris Zug and Ed Rice. In the shot put, Upper Dave Grant led the second of four Andover sweeps with a toss of 47 feet. Randy Devening took second and Ed Rice came in third.

In the 40-yard high hurdles, Chuck Goodell put new life into the hurdlers as he won in 5.5 seconds with teammate Hines coming in second. This effort was three tenths of a second better than his best time before the meet and is close to times of last year's cocaptain, Paul Kelly. In the 40yard dash, Bacote took M.I.T.'s only first, with Don Campbell and Jerry Shea of Andover finishing second and third respectively. The winning final time was 4.8 seconds. Campbell however, won his initial heat in 4.7 seconds, showing he is a definite threat to all competitors in the coming meets.

Chuck Goodell followed up his earlier triumph by winning the 600 in 1:19.1. Jerry Shea came in second and Cappola of M.I.T. finished

in third place. Once again Good- time was 2:28.2. ell's time was outstanding for the first meet of the season. Andover put forth its one-two punch in the 1,000, and finished in that order. Steve Hobson ran an excellent race, as did Tony Accetta who came in second. Jay Speare of Andover finished third to complete another Blue sweep. The winning



Dave Grant in Wednesday's meet.

In the mile, Pepper Steussy took an early lead and stayed ahead to win in 4:47.2. Banks of M.I.T. came in second and Pete Huvelle of the Blue, after battling most of the race with an M.I.T. man, came in third. The 300 was won by Ronnie Hines of Andover who outran everyone to win in 35.5 seconds. He was followed by Bacote and Silby of M.I.T.

The high jump resulted in a four-way tie for first at the height of 5'6". A lone M.I.T. man went out at 5'2", leaving Andover's Albright. Ellis, Bell, and Hartnett to win. Captain Al Albright also won the broad jump with a leap of 21'1/2". Bacote of M.I.T. came in second and Bill Butler of Andover finished third.

The weight and pole vault did not count in the final scoring because of no competitors in those events came from M.I.T. Ed Rice made the best toss in the weight, throwing 58'4". Bill Bell won the vault at 11', followed by Ellegood and Mills who did 10'6" and 10' respectively.

- Steve Lynch!

On The Sidelines

Encouraging Victories

squad is considerably lacking in

Although Saturday's wrestling

contest might have been closer had

M.I.T. not forfeited ten points,

several previously untried Blue

wrestlers were outstanding. John

Bailhe will be outstanding in the

difficult heavyweight class, as he

uses his leverage to full advantage.

Aggressive Alan Ross wrestled a

fine match, and Dave Fournier did

well against M.I.T.'s captain Dick

Shirley, who was undefeated at

Andover last year. Incidently, it

the medley relay against Dart-

mouth Freshmen was what Ando-

ver students had been waiting to

see since swimming season began.

Swimming freestyle as anchor

man, Kennedy was three yards be-

hind his opponent as he dove in.

With unbelievable speed he was

drawing even at the turn and fin-

ished several yards ahead of the

Freshman. Lower Mike Mahoney

turned in a good diving perform-

ance, and his future looks very

bright indeed. This coming Satur-

day's meet against Dartmouth

Freshmen will determine, to a

large degree, the future of the

perienced Shirley followed up with

a takedown and reversal to win

Wrestling in the heavyweight class, John Bailhe pinned Knight

of M.I.T. with a half nelson at

2:53 in the third period. Bailhe's

comparative inexperience was hard

to detect as he won his first varsi-

ty match in an impressive fashion.

Mr. Lemp said that he was "im-

pressed by the performance of the

team as a whole." Captain Jim

Marks, whose match was forfeited,

commented that the "squad really

imporved since the beginning of

(Continued from Page Three)

Sandy Ruby, and Dave Kennedy.

This race proved to be another ex-

citing one. Kinnear pulled ahead

slightly, Winship lost slightly, Ru-

by lost a little more, and Kennedy,

behind a quarter of a length, roar-

ed past Janski of Dartmouth to

34-52. The Dartmouth Freestyle

Relay moved ahead early and nev-

er lost its lead to win by a body

length against Andover's team of

Hughes, Mayers, Mussman, and

- W. C. Winter

workouts, over a month ago."

Swimming

win by a body length.

track team.

Dave Kennedy's performance in

is impossible to pin Fournier.

The varsity track, swimming, and wrestling squads had their initial meets during the past week, and all three teams produced encouraging performances, although that of the

depth.

swimming team was somewhat onian admits that the Red track toned down by pre-meet sickness. The M.I.T. Freshmen competition against the track and wrestling squads was however admittedly a great deal less than that presented by Dartmouth to the swimmers. M.I.T. was compelled to forfeit two events in both track and wrestling as they had no entrants in those cases. The point forfeiture was not counted in the track meet, as this would have made the Blue's victory margin 91-17 instead of 73-17.

The most encouraging single event in Wednesday's track meet was the weight, in which three Andover men bettered 51 feet. Ed Rice led with a 58-toss, Bob Cahners produced a 52-foot effort, and Drayton Heard was close behind, while taking only one turn before throwing. The striking feature of this winter's track squad is that Andover possesses powerful one-two punches in almost every event. Chuck Goodell and Alan Albright will be fighting it out in the hurdles, Goodell and Gerry Shea in the 600, Shea and Ronnie Hines in the 300, Shea and Don Campbell in the 40, Steve Hobson and Tony Accetta in the 1000, and John Charlton and Pepper Steussey in the mile. Incidently, although co-captains Marron and Griffin are sure to turn in excellent performances, The Ex-

Wrestling

(Continued from Page Three) match ended.

Dave Fournier was then matched against M. I. T.'s captain Dick Shirley, who had been undefeated at P.A. last year. Wrestling at 177, Fournier managed to tie the match 2-2 with a reversal, but ex-



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Hockey

(Continued from Page Three) puck behind the visitors' cage and lifted it high over the nets in an attempt to set up a shot for a teammate. However, the puck hit an unaware Belmont Hill defenseman and careened into the goal, for the final tally. At the gun, the Andover hockey squad possessed a well-deserved win.

Bowdoin

The P.A. hockey team, after two consecutive victories, was handed a 6-2 defeat by the Bowdoin Freshmen. The Bowdoin team, considered one of their best in recent years, outclassed the Blue both in drive, and speed.

Mr. Harrison commented that both Joby Stevens and Charlie Kessler had turned in good jobs on the defense in the absence of Ralph Kimball, who was unable to play on account of illness. Also to be complimented are the members of the third line, who showed strong play and fight.

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Basketball

(Continued from Page Three) worth coach called time out after about 4 minutes of play, with the score tied at 6-6. Apparently his advice to the visitors was good, because soon after the time out they took the lead with a well-executed fast break, and slowly increased their edge to 5 points. The quarter ended with a score of Wentworth 19, and Andover 14.

The fourth stanza was one in which Andover slowly increased their margin. The Wentworth players didn't play well during this period, probably because they were too tense. The Blue, especially Hank Higdon, sharpened up a lot in the last few minutes of the game, scoring 22 points in the quarter and winning 72-56.

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The victory was Andover of the year. Coach DiCa complimented Ed Quattleba his rebounding, but said the still needed more practice to

Bowdoin

The Andover Varsity Bas Squad suffered its second de the season as they met w B owdoin Freshman T Brunswick Maine last Sa aftérnoon.

The final score was 56-51.

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The Writing On The Wall Cha Cha Cha Ludwig

SCENE: Any dorm with the usual non-sound proofed walls.

Enter two persons.

FIRST: Chee! Heard the latest Myrvin Offkey disc, Beethoven's Fifth Rockabilly Cha Cha? Really great. Bout million cool geeters.

SECOND: Chee! Kin I hear?

FTRST: Sure. Let's put it on da Vic. Clickclick ssh-klunk swissh —

Dum Dum Dum DUM......Chachacha!

Twang-oo-ee-Krash Ka-Twang!..........Chachacha!

Enter third person, holding book. Slightly perturbed.

THIRD: Say, what the devil is this? Turn it down — please? Isn't that one of those hi fi recordings of the Con Edison boiler room?

FIRST: Whacha mean, boilah room? Dis is music, real good music.
You out of it?

SECOND: Yeah. You look like one dem class'cal music boys.

Laughter from both FIRST and SECOND. THIRD leaves in anger, muttering about barbarians.

Moral: When in Rome shoot Roman Candles. When among barbarians, be barbaric.

OVERHEARD: On board the sinking *Titanic*:
"Of course I ordered ice," said Lady Astor, "but this is ridiculous."

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