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PHILLIPS ACADEMY, ANDOVER, MASS.

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PRICE 15 CENTS



Counselor's Director Mr. Owen gives Billy Bigelow stage directions during the play.

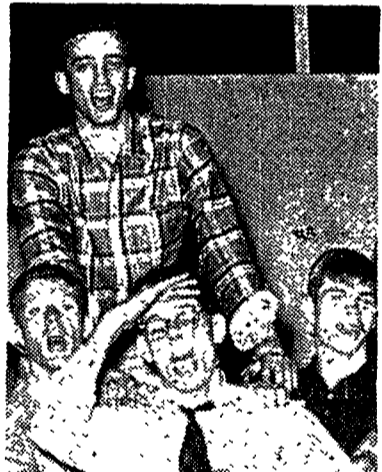
Ed. Shapiro, Lyn Behrens Star In 'Carousel,' The 19th

With a little more than a week to go, the joint musical departments of Bradford Junior College and Phillips Academy are nearing the climax of two months' concentrated effort. Being presented a week from Friday night at Bradford and the next night at Andover is the Rodgers and Hammerstein musical, *Carousel*. A popular on Broadway ten years ago, the show will remain virtually unchanged except for abridgements of the ballets and omission of one of the vocal numbers, "The High Judge of All."

The show's plot, as the name indicates, centers around a carnival. Billy Bigelow, a ne'er-do-well carnival barker, falls in love with a shop girl named Julie. He promises that they are going to have a baby soon, but realizes that he can never be able to support Julie and the baby with his meager barker's salary. Knowing no other likelihood, he decides that the only way is for him to get the money by robbing a mill payroll. He is caught red-handed and, rather than face the consequences, commits suicide. The scene then changes to a point outside of Heaven, where Billy is told he will be admitted only if he returns to earth and teaches his daughter how to get along with herself. Meanwhile, his daughter, living under the shadow of her criminal father, has become extremely unhappy. Invisibly to all, Billy returns to earth and shows so much love for his daughter that she at last sees and understands him. And finally in the last scene her high school commencement, he succeeds in giving her the philosophy she needs: "You'll Never Walk Alone".

The leads in *Carousel* are Ed Shapiro, playing the tragic figure Billy Bigelow, and his opposite, Lyn Behrens, who is cast in the role of Julie. Playing Enoch Snow is John Leonard. Callie Adams plays his opposite as Carrie. Jiggy (the villain) is played by Fitzgibbon.

Among the well-known songs included in *Carousel* are "If I Loved You" (duet by Ed Shapiro and Lyn Behrens), "June Is Bustin' All Over" (full chorus), "This Was a Real Nice Clambake" (chorus), and "Geraniums in



Ned Grew, Ed Shapiro, John Morehouse, and Bill Bevis sing "Blow High, Blow Low."

The musical direction for the (Continued on Page Eight)

Messrs. Peterson and Wilkie Masters in New Pilot Dorms

In spite of Andover's bitter winter, the two new dorms will be ready for occupancy next fall. Abbot Stevens, the most advanced of the two, is scheduled for completion about July 1. "Building #1", unnamed as yet, will not be finished until September 1. The house-

P. A. Admissions Department Swamped By 1600 Applications

When an applicant comes to Andover to look the place over, he does it for two reasons. He wants to "look the place over", to see what it looks like. Furthermore, he comes up to

let the administration look him over and see what he's like. While the climate and grounds and general appearance of Andover usually do not make too much difference to the boy, idealistic fool that he is; the boy's personality or what the boy is like, is very important indeed to Andover. In fact, the interview, which records the boy's personality, is the most important single document in a boy's record. In great part because it is so important, it is the most difficult thing for the admissions office to do correctly. The boy's overanxious parents sometimes try to answer all the questions so that their son will not betray any of his faults, many of which exist largely in the parent's mind. Since the interviewer is more interested in the boy than in his parents, he may often have to ask the parents to leave the room, unless he can entice the boy into the conversation, as it is politely called, by more subtle means. Under these circumstances especially, the young hopeful is usually very nervous and does not know what to say, what to do with his hands, or his feet. It is the interviewer's job to put him at ease in order to get him to say what he thinks instead of what he thinks he should say. There are some boys, of course, who talk too much; but, although it may make it more difficult for the boy to get in, it makes it easier for the counselor to find out about him.

Many students come in the fall, naturally enough, and this creates (Continued on Page Two)

Persian Paintings And Buddhist Art Shown At Gallery

The Orientals have taken over at the Addison Gallery. There is an exhibit of Islamic Painting and another of Burmese embroidery. Although itself devoted to American art, occasionally the Gallery schedules exhibits of foreign work "in order to broaden its service to the community." According to the catalogue, "Once remote strangers are now near neighbors. . . . An understanding of a neighbor is. . . desirable. This exhibition purposefully leads toward that end."

Collections of illustrated Moslem manuscripts have been lent by Mr. and Mrs. Moses Alpers of Salem; Dr. and Mrs. Leland Wyman of Jamaica Plain; and Dr. and Mrs. Maurice Shulman of Brookline.

Orthodox Islam forbids representational painting, for fear of idolatry. In early times, Moslem art was limited to intricate calligraphy, but with the passage of time and as a result of the modernizing influence of the Persian royal court, representational painting gradually came back into vogue, and for a time even religious subjects were painted. To avoid idolatry, Mohammed was often painted with his face obscured. Even today, many Arab newspa-

(Continued on Page Two)

masters, Mr. Peterson and Mr. Couch in Abbot Stevens, the dorm nearest the Sanctuary, and Mr. Wilkie and Mr. Dey in "Building #1", will move in just as soon as the dorms are completed.

Mr. Abbot Stevens, for whom one dorm is named, is a trustee of Phillips Academy and lives in North Andover. He donated the money for one of the new dorms, while the school paid for the second. Each dorm cost approximately half a million dollars.

PILOT DORMS

The new dorms will probably be used as "pilot dormitories". That is, combining Uppers and Seniors, with each student staying in his dorm for two years. This plan is contrary to the general dorm plan of the campus which is that classes are not mixed within the dorm unit and that the student changes dorms each year. There will be forty students in each of the new dorms as there are in the two pilot dorms now in operation, Adams and Bishop. The only difference will be that the two housemasters will together govern forty students, instead of each looking after twenty boys. Although it is not definite yet, the present Uppers in Adams and Bishop will probably have priority of choice for the new dorms. Next to them, Uppers not at present in Adams or Bishop, but who want to room with students who are in the pilot dorms, will get their choice. If there is any more room left, it will be given out on the regular competition basis. Honor Roll boys have the first preference in order of their scholastic averages, while non-Honor Roll students draw numbers at a lottery to determine their order of choice. The numbers range from 1 to 100, number 1 giving first choice after the Honor Roll boys. The present Loweres will be competing on this basis when they choose rooms for next year, but they will be expected to remain in the new dorms for two years.

HOTEL LIKE

These hotel-style dorms will be quite a change after the old-fashioned buildings. The dorms will have two rooms for relaxing: a game room and a large living-room looking out over the Rabbit's Pond. The student rooms will be three-room suites for two boys with a living-room for relaxing, and two small rooms, supplied with a bed and desk. These rooms also have one wall of windows, and heat in all rooms. Another factor the students will enjoy is that they will be away from the housemasters, who have two-story houses to themselves.

THE PETERSON'S

THE PHILLIPPIAN wishes to extend its congratulations to Mr. and Mrs. Frederick A. Peterson on the arrival of their second son John Taylor Peterson. John Taylor was born last Wednesday, April 2.

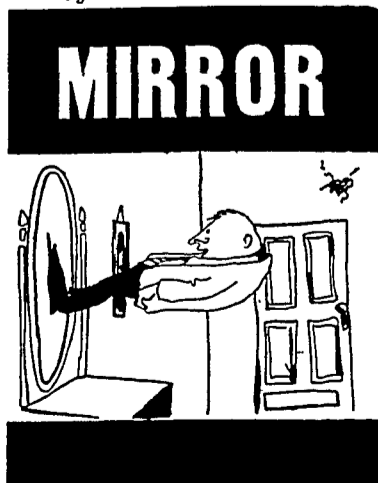
Winter Mirror is Short But Lively

by MR. HARTFORD POWELL

The Winter issue of *The Mirror* is a thin one, but it has this cardinal virtue: it is most attractive, both in content and format. In the past, the school's one literary publication has been weighty with stories and poems composed only with consonants and vowels; but the present number of *The Mirror* has more than mere mechanical aptitude — it has liveliness and "heart" about it, too.

Recommended reading is Henry Munn's "You Can't Confess to Them Forever," a story about a crisis in the life of its protagonist and his realization that "fun is a hard-bought thing." Munn has so carefully subordinated a difficult idea to the story he tells that both achieve great vigor.

Dikran Tashjian's "The Hollow Hands" takes us into an event in the life of Jocko a piano-playing



boy-friend of Mary Warner (or "mezz," "muta," marijuana, have it as you will). This Jocko demands only perfection of himself — no music school, no education for him, no sir, only "muta" and "hollow hands." Jocko's chord-pushing has a driving force about it, and Tashjian's style does too. Suspend disbelief, gentlemen, and help yourself.

This time around, *The Mirror* has a pretty good selection of satire. I think there's something for everyone's taste. John Rockwell's two pieces, "A Platonic Dialogue" and "Manuscript Found in a Bottle", rib the stuffiness of Socrates and the fine art of passing (?) examinations. Steve Larned's "Assignment" shows what can be done with an imaginative composition topic; it is un-

(Continued on Page Eight)

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Debut . . .

With this issue, a new PHILLIPIAN board begins its regime. We have worked under our predecessors for some time, and we are grateful to hold at last the position from which they bow. THE PHILLIPIAN is important, we feel, because it has become the most thorough history of Phillips Academy through a century of publication. It is the duty of every American newspaper to report all the news accurately, as it happens, and THE PHILLIPIAN, with the responsibility of keeping a satisfactory record of the school, shall make the compulsory effort to follow this basic journalistic principle.

Most important is that THE PHILLIPIAN is entirely student-run. The paper goes to press weekly without faculty appraisal. With such a privilege, THE PHILLIPIAN is able to reflect natural and genuine student attitude. This privilege means much to us, and we do not intend to abuse it.

We shall always try to serve in the best interests of Phillips Academy. When there should arise an opportunity for criticism, it shall be thoughtful criticism. When given the opportunity, a sincere attempt to participate in the betterment of the school is the least we can do.

Two editorials shall appear weekly. With this new policy, THE PHILLIPIAN hopes to create a wider point of view of school affairs. On the light side, our co-feature editors will produce a column which we hope will provide satisfactory amusement for our readers.

For efficiency in coverage of all Andover athletics, our two sports editors shall take full charge of a separate and unified PHILLIPIAN sports section. Along with the articles of noteworthy happenings in the athletic circle, there will be a weekly column which will serve as the editorial of the sports page.

This year THE PHILLIPIAN is employing two experienced photographers to supplement news coverage with appropriate and high-grade pictures. We shall also try, as countless PHILLIPIANs have attempted in the past, to print an occasional cartoon.

And finally, a word of thanks to the retiring PHILLIPIAN board. We feel well-trained and well-provided for. Where they have excelled, we shall try to follow their high example. And we shall profit by their few mistakes.

Admissions

(Continued from Page One)

a problem. The students have not yet taken any tests, nor are there any marks or results of any kind on any field, scholastic, athletic, and, the catch-all extracurricular in on his last year in his old school. The interviewers must waste valuable time during the forty-minute interviews trying to find out things which, if the student had come later, they would not have to bother with. Furthermore, of course, the results which the students tells his counselor, are colored, possibly unintentionally by the student's opinion of himself, which may be above or below his true value. The boy may even not wish to tell his instructor certain things because he fears the answer may hurt his chances, which it very well might. However, when the interviewer has to get his information, he usually makes allowances for a applicant's idiosyncracies. Sometimes, he does not even ask the boy a specific question, because the boy may have unwittingly told him already, or he may be able to guess the answer from the student's general demeanor. If, on the other hand, a student applies very late, he often makes it very hard for a counselor to fit him in. By Spring, very nearly a full quota of students have been accepted. Allowances have to be made, naturally, for late applicants; but there is no way of knowing how many will apply late. Consequently, they have to allow for the minimum number of late applicants. If a boy does apply late, therefore, he has to exhibit a little more than the average entrant would, since the administration has no wish to use up all the spaces and leave a very good, very late candidate out in the cold.

There are 1600 students this year who have filled out the full application forms. There are places for two hundred-fifty. Three hundred will be accepted. These statistics, at first glance, do not check. They don't at second glance, either. There is, however, an explanation and a reason for these statistics. There is even a hope for these statistics. Many of these sixteen hundred applicants are applying to Andover in case they do not get into the school of their choice. Of course, the chances of getting into Andover when you are refused somewhere are very slight. But the parents, impressed by P. A.'s reputation, don't realize that. Some of the best students, the ones the administration would like to have among these sacred halls, fall among the second choice category. The interviewers, whose job it is to detect this type of trickery, often are convinced of a student's sincerity when this is strictly an anchor to windward. In order to compensate for this, they admit too many students. Most of the students who prefer somewhere else but get accepted here also get accepted at their favorite. They decline the invitation, leaving only those who want to go here. Thus, everything has a happy ending, as long as the right number of students are invited. That very rarely happens, but for the most part, it comes out so nearly correct that the inconveniences are small.

— E. Benson

"FOR WHOM THE BELL TOLLS"

Ingrid Bergman and Gary Cooper take three reels to blow up a bridge in the movie version of Hemingway's novel about guerillas in the Spanish Civil War. A love story is thrown in. Fourteen years, old, but one of the few decent films shown this year at G. W.

— Epstein

On Sleeping . . .

by DAVE OTHMER

Bill was sleeping. He wasn't slouched forward with his head all over the arm of his desk, nor was he snoring very loudly; quite the contrary, he was sitting so upright in his chair and gazing so intently at the teacher that he looked almost awake. Finally the teacher noticed him, woke him up, and kicked him out of class, and gave him two demerits.

"That'll teach him to sleep out of class," you might say, but consider poor Bill's case. He was out for varsity Baseball. He wasn't quite good enough for the squad, but was trying extra hard to get on. He went out to athletics early, came in a little late—worked like a fiend while he was out on the field. When he came in, about four o'clock, he was pooped. He was also a little tense—not only did he have to struggle through a History class at five ten, but he had to go to chorus also. Last time he'd made it; this time he was so lucky.

What is Bill's slumber driving at, and how can the situation be relieved? The answer is simple—move the last periods in the afternoon up to before athletics—its mechanism may not be so. We will try to outline the program here.

Seventh period, the biggest drag, would be changed to sixth period and would be held directly after lunch: at two thirty. At two twenty-seven, the sixth period would start and go on until three seventeen. Under this schedule, athletics would start soon after three thirty, and go on until six o'clock. Dinner would be served for everybody at six, and the evening would proceed according to the regular schedule.

Another possibility would be to gear next year's "Schedule of Recitations" so that the seventh period class would fall during a free period in the morning. . . this would be a pain in the neck, however, because it would mean that almost everybody would have five straight classes every day except Wednesday and Saturday. Besides, it could not be put into effect this spring, it would have to wait until next year.

To get back to our first schedule, many Uppers and Seniors will remember when it was tried during the Spring term of the 1955-'56 school year. When it was tried out, two years ago, it was well received by the students and faculty, but the gym and infirmary staffs were violently opposed to it. They had reason to be, however, because their skeletal staffs took over at four o'clock—precisely when Mrs. Hill and Bronk were the busiest. Two years ago nothing was done about them, and the program had to be stopped because of it. Now, it seems to us, there would be no problem if a little forethought were given to the matter. Couldn't the nurses' schedule simply be moved up by two hours? For example, instead of the main staff coming on at eight A.M. and going off duty at four P.M., why couldn't they come at ten in the morning and stay through six?

The new schedule was tried once, and it failed. We are sure, however, that if given a second chance, it would prove itself superior to the now operating one.

(Continued from Page One)

pers refuse to print photographs. Moslem art was always influenced by the calligraphic tradition, and the tiny paintings in the Gallery exhibit show this tendency, and indeed are often combined with the graceful Arabic script forms. Although largely ignorant of perspective, the Muslims were excellent at composition, coloring, and draftmanship, and will reward the patient onlooker if he takes a little trouble.

BURMESE EMBROIDERY

Adjacent to the Islamic exhibit is a showing of a modern revival of an old Burmese art form, in which pieces of silk are carefully sewn into place. Sequins also are often used. The subject matter is Buddhist folklore and the treatment stylistic. Although somewhat strange to the Western viewer, these works too will give pleasure to those who make a small effort.

— D. G. Epstein



MR. COFFIN

Reverend William Sloane Coffin Jr. was recently appointed Chaplain at Yale University, New Haven. Mr. Coffin, well known to P. A. boys of last year, will replace Reverend Sidney Vett who is retiring this coming June.

SPORTS

Bobby Hull Leads Strong Varsity Track Team; Hammer, Dashes, And Hurdles Best

The prospects for the Academy track team are good this spring, with several of last year's point-scoring leaders, and with numerous boys who earned varsity indoor track letters returning. Of the first men in the thirteen standard events last year, ten are still in school. Although the winter

team suffered a crushing defeat in an all-star Exeter group, the reputation of such performers as captain Bobby Hull, Dexter Koehl, and Bruce McCollum could well make up the score of the A-E meet considerably, and should push the team to victories over most of the college frosh teams. Both Captain Hull and Head Coach Mr. Stephen Gota agree that the team should come out with a winning record despite the high calibre of the scheduled opposition. The strong events, they believe, will be the sprints and the hammer throw.

Bobby Hull and Paul Armstrong will be the big threats in the sprints and in the quarter mile, each has run 10.2 for the hundred and 53 seconds for the 440. Tom Campbell, the winter team's best 40-yard dashman, could provide many points in the 100. Ronnie Hines and "Flash" Hagen will run along with Hull and Armstrong on the potentially powerful 440 team.

In the distance runs, Junior Steve Hobson looks ready to better sensational performances of the winter, competing in the half-mile. Hobson broke his class record in this event by eleven seconds in winter in 2:08, and now has the school record to shoot for. Junior Tony Rhineland should keep Hobson fairly closely, although at the moment he is out with a minor skiing injury. Dexter Koehl will probably round out the 880 squad. Miler John Charlton will attempt to better his 4:45 winter clocking on the faster outdoor track. Junior Tony Accetta and John Morehouse are also looking good in the early workouts. The 120 high hurdles will be run by Paul Kelly, Jean Missud, and Tom Albright. This same trio will likely also run the 220 low hurdle event. Jim Shinn has taken



Andover's ace quarter miler, Track captain Bobby Hull.



"Sleepy John" Charlton leads Steve Hobson around mushy spring track.

up the hurdles, and could develop into a good hurdler.

The shotput looks like the team's main weakness, as all of last year's varsity and J.V. putters have left. Lower Dave Grant, Uppers Ed Rice, Dave Passler, and Tom Campbell are showing the most potential of those out for the event. The javelin group could be good, with letterman Bruce McCollum and many others all performing well.

Ted Bailey, who as an Upper was undefeated in hammer-throwing competition, will be trying to erase Dick Rossman's record in this event, along with Ed Rice, who last year lost only to Bailey. Upper Drayton Heard should repeat many thirds this year, in completing the team's best event.

Ronnie Hines is the only returning discus letterman, and has scaled 123 feet in this event, as he broke the J.V. record. Ted Bailey consistently beat Hines during the winter. He and Dave Grant will compete with Hines.

The high jumpers boast four

men who have cleared 5'8". Alan Albright, Al Atchison, Mich Stucki and Bill Bell form the high jumping team although Wade Ellis could possibly beat some of them. Albright will also perform in the broad jump, probably as first man. Senior Bob Dent, in his fourth year of varsity competition, will lead the pole vaulters, who include Lower Sam Edwards and Dick Ellegood, and Rick Hartnett.

The track team's season opens Saturday, in a meet at Soldiers' Field with Harvard '61.

TRACK SCHEDULE	
April	
Sat. 12	— Harvard
Sat 19	— Northeastern
Sat. 26	— Dartmouth
Sat. 3	— U. N. H., M. I. T. at M. I. T.
May	
Wed. 14	— Tufts
Sat. 17	— Interscholastics
Sat. 24	— Exeter

Crew Outlook Good After Early Return

This year's crew got off to an early start as three members returned on March 27 and the remaining fifteen members of the first two boats returned a day later. From Saturday through the opening of school the following Wednesday, Mr. Brown, the coach, held practice sessions daily. The first boat as announced very tentatively by Mr. Brown includes Dan Rowland at stroke, Monty Bissell at seven oar, Maynard Toll at six, Dave Dexter at five, Frank Hammond at four, John Clymer at three, Mal Salter at two, captain Marshal Cloyd at one, and David Lodge coxswain. The second boat is at present composed of Sam Back at stroke, Bob Powers at seven, Bob Meehan at six, Jack Allen at five, Rene Maier at four, Mike Drooker at three, Jerry Secundy at two, Jim Minard at one, and Pat Cary-Barnard coxswain. This year's manager is Dean Burns. The third boat will be a sort of training boat composed entirely of underclassmen. It will participate in at least five races to gain experience for next year. Mr. Brown emphasized his grati-

tude to the first two boats for sacrificing part of their vacations to return to early practice. He al-

(Continued on Page Seven)



Crew captain Marsh Cloyd previous to early spring practice.

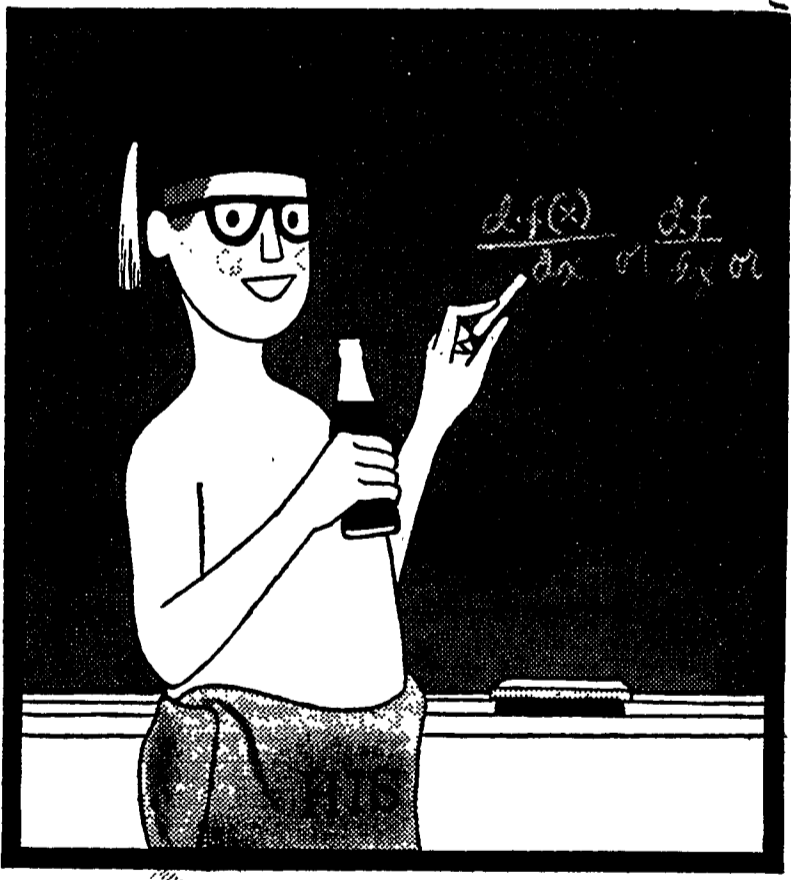
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Lacrosse Outlook Good; Baseball Has Tight Infield

Laxmen Show Great Promise; Rotan Captains Strong Team

With thirteen returning players, seven of them lettermen, Coach Hulburd feels the prospects are favorable for a good season for the Varsity Lacrosse team. Though the squad has practiced outside only two days so far, its weaknesses and strong points are becoming evident. Leading man at attack is Louis van Amerongen. Others at this position are Mike Golden, Caddy Brooks, and John Ledyard who have all looked good in the early warm-ups. Lower Jim Okie is developing rapidly into a first-class player and should see some action this Spring.

Captain Mac Rotan heads the defensemen with the able assistance of Charlie Bakewell and Tom Gildehaus. This is a strong position and the competition for the starting lineup is great. Upper Roger Ahlbrandt moved back from midfield to add depth and should be great help there. Other contenders are Bill Patterson, Randy Devening, and Tom Alexander.

The midfield position is a problem with the first string powerful, but lacking depth. Gil Bamford is the only one that is a sure starter though the gaps should be filled quickly. Pat Gorman, Blitz Fox, and Ed Perell are battling for the openings now, but Frank Morse and Bob Palmer are looking good. Bill Woodward and Upper Art Rogers should also see action this

J.V. squad and is doing a good job. This position is loaded with talent as Uppers Bill Bevis and John Rowland are also doing fine in the workouts.

So far the team has been practicing with fifteen extra men but by the end of the week Mr. Hulburd will have narrowed the squad down to a workable size. The first game will be against the Tufts Freshmen on the 16th and if it does not rain too much or snow in the meantime, the team should have practiced enough to field a strong starting lineup. This is not one of the harder games, which come up later. The toughest matches should be with the Boston Lacrosse Club, Deerfield, Harvard



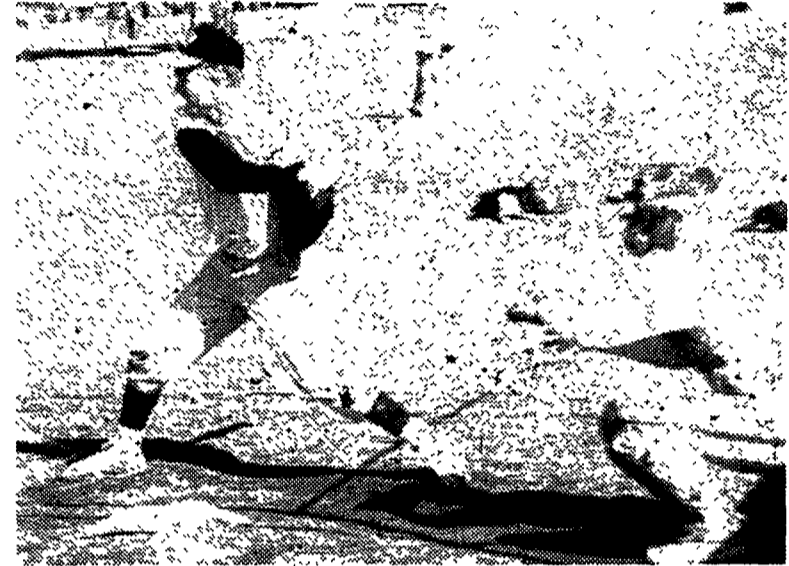
Gil Bamford scoops up ball during early lacrosse practice.

Frosh, St. Pauls, and Exeter. Last year's record was 9 wins, 2 losses, and one tie. Since this year's squad is at least as good as the previous one and the schedule is almost the same, this season should be as good, if not better.

(Continued on Page Eight)

Manch Wheeler, Whitehouse, Murphy Lead Potentially Strong Baseball Nine; Catching Good, Pitching Questionable

Flanked by a brace of good-looking catchers and a number of solid regulars returning to the line-up, Coach Wilkie has material which gives promise for a fairly good Andover baseball season. The team is quickly rounding into shape and should be at



Jack Whitehouse starts swing with Dave Childs behind the plate.

strength for the home opener with Tufts on April 16th.

Letterman Jack Whitehouse start either at shortstop or second base, the position he held last year. Meanwhile, even though Winifred is giving him a battle, Ted Williams, is similar to that of Joe Cunningham of the Orioles. Cunningham plays first only when Stan Musial takes a day off, and hits .300 in the class.

Elsewhere in the infield, Dave Morse has a good chance to start at third base. He was one of the leading hitters for the J.V.'s last year and has given indications of good power. Mike Basset is a step behind, but a good bet to place Morse in the starting lineup. Uppers Whit Smyth or Nelson will probably circle around the keystone sack with Whitehouse.

Catching will be one of Mr. Wilkie's strongest departments. Ed Adzgian has put down his hammer and gone to the outfield, leaving room for John Reid, Dave Childs, and Frank Troianello, plus the prep, Tom Behan, Burns Browne and Dave McLanahan. A year ago, the catching spot seemed to be in the bag for Reid and Childs. Now both Browne and McLanahan may edge them out by consistent hitting each has shown in practice. Some rate Behan as the entire pack, and he will be the number one catcher. At any rate, with so much talent (Continued on Page Seven)

On The Sidelines

Promising Teams

by BILL BELL

by BILL BELL

As the Andover teams last week resumed their pre-valuation practices, the outlook for all squads was indeed encouraging. The crews enthusiasts, who returned to school a week early to obtain valuable

practice, can look forward to what may well be their best season yet. The experienced first three boats will meet Springfield next Saturday in their first race of the season. The varsity boat, led by Marsh Cloyd, coxed by veteran Dave Lodge, and with Danny Rowland at stroke, is already rowing in near-perfect unison. Of course the big race of the season will be the Interscholastics, after which the winning boat goes to the Henley Regatta in England. Last year the P.A. crew finished a close second to Kent, only to be disqualified.

The track squad will be the first P.A. squad to meet outside competition this term, with one of their toughest meets of the season, against Harvard Freshmen, scheduled for this Saturday. The Blue team will be exceptionally

strong in the 100-yard dash, the 220, and the 440, with captain Bobby Hull and Paul Armstrong providing a powerful one-two punch in these events. Winter track captain-elect Alan Albright will be a strong Andover threat in both jumping events. Albright jumped well over 21 feet in winter track, and is a good bet to break the 22 foot barrier outdoors. Ted Bailey, backed up by Ed Rice and Drayton Heard, will be aiming for the challenging 200 foot mark with the hammer.

The varsity baseball squad has moved outside after several weeks' practice in the cage, and looks good. Captain Manch Wheeler and slick-fielding Jack Whitehouse head a tight infield, and coach Wilkie has his pick of many hard-hitting outfielders to start in the (Continued on Page Eight)



Lax captain Mac Rotan

season.

In the goal is Gil Leaf, who was Gary Hammond's sub last year. Paul Fine moved up from the club

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Next Winter's Captains Named In Term-End G. W. Assembly

In an assembly during exam week last term, this year's Winter sport captains announced their successors. Jack Whitehouse called Garrett Kirk to the stage to accept the leadership of next year's Basketball team. Garrett's outstanding play as center and fine scoring ability added much to the team this year and should serve as a spark next Winter. Jack Arnold takes over Bill Jenkin's captainship of Boxing. Though the team had only two matches this season, Coach Mikula is trying to get a larger schedule for next year.

Brooks Hall, unhampered by rink troubles, hopes to lead the Hockey squad to a more successful record than this year's. With returning lettermen to back him up, he should be able to accomplish this. Bill Nordhaus will step into the vacated ski boots of co-captains Charlie Bakewell and Eric Norlin.

With three broken racquets nailed to the wall to mark a good season, Kirby Jones will again captain the Squash team. He promises that his second year will be better than his first (now that he's used to the job). Backstroker Brock Kinnear, after a fine year, hopes to have another when he takes over from Monty Bissell and Tom Welch.

Al Albright, first man in the high jump and broad jump, will captain next year's Winter Track squad. The season promises to be an excellent one as new talent has

been added to the team this year. Art Mann announced that prep Jim Marks, who turned in a fine record wrestling in the 137-pound class, will captain the team next year. — S. Lynch

Andover Manse

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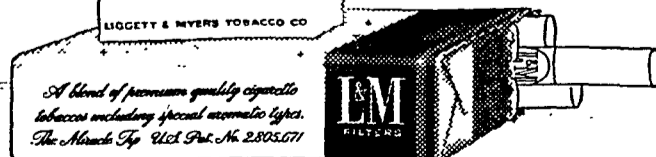
Next year's winter captains. (from right to left!) Wrestling captain Jim Marks, Swim captain Brock Kinnear, basketball, Garret Kirk, Track captain Al Albright, Squash Kirby Jones, Boxing captain, Jake Arnold, Missing: Brooks Hall (Hockey), Will Nordhaus (Skiing). Photo by Con...

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Baseball

(Continued from Page Four)
There will be a lot of head-scratching by Coach Wilkie until the final is made.

Johnny Murphy will head a long but inexperienced pitching staff. Murphy, who pitched several good games as a starter last year, will join Steve Mochary to form a powerful nucleus. Mochary led a perfect game for last year's J.V.'s. He has the know-how,



Baseball captain Manch Wheeler.

...ertoire, and control to emerge as a determining factor in the team's success. Next in line are Brad Bradford, Demi Gibson, Mike Pett, and possibly lower Jim Chick. All four seem ready, but still unproved.

The outfield has plenty of depth, plenty of question marks, too. Adzigian has a good chance at the left field post and John ...g, a heavy hitter from the J.V., may be playing center on the strength of his big bat. However, three positions are really up for grabs. Eric Norlin can be

counted on for a creditable job, and Frank Kemp is possibly the best flychaser on the squad. Hank Higdon, who seems to have done everything well this year, has shown good power at the plate and could easily wind up in right or center.

Since the pitching depth is questionable, the hitting will be the greatest factor in determining the success of the ball club. Wheeler and Whitehouse will be the big guns, and if new men like Morse and Wing come through along with some sharp pitching by John Murphy Andover should roll on to a victorious season.

— B. Greenwood

VARSITY BASEBALL SCHEDULE

- April
- Wed. 16 — Tufts '61
- Sat. 19 — Newton High
- Wed. 23 — Harvard '61
- Sat. 26 — Holy Cross '61
- Wed. 30 — Brown '61
- May
- Sat. 3 — Yale '61 (away)
- Wed. 7 — B. U. '61 (away)
- Sat. 10 — M. I. T. '61
- Sat. 17 — Deerfield
- Wed. 21 — U. N. H. '61
- Sat. 24 — Dartmouth '61
- Wed. 28 — Cushing Academy
- Sat. 31 — EXETER

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MANAGER!

Crew

(Continued from Page Two)

so stressed the rapid progress that they have made. Up to now they have been working on fundamentals, but this week they shall begin to practice high-stroking in preparation for the race against Springfield on Saturday, April the nineteenth, and the very important contest against Kent on Sunday, April twenty-seventh. The rest of the schedule consists of races against the Yale freshmen seconds at Yale on Saturday, May three; Harvard freshmen on Wednesday the seventh of May; Saint Paul's at Saint Paul's on Wednesday, the fourteenth of May; Tabor on Saturday, the seventeenth; and, finally, the interscholastics on Saturday, May twenty-four.

During vacation the new boat-house was completed. It is located two miles above the Lawrence dam, a far safer site than that of the old one which was right next to the dam over which a man was swept last week. It is composed of galvanized steel and has a capacity of twelve shells. The school fleet at present consists of five eight oared shells and a single one-man shell with a four oared shell to be added April 26 as a gift from Annapolis. Mr. Brown closed by saying that this year's team has plenty of power, but that it must learn to work together as an effective unit. If it can manage to accomplish this, the prospects for a good season are excellent.

— M. O'Donoghue

CREW SCHEDULE

- April
- Sat. 19 — Springfield
- Wed. 23 — M. I. T.
- Sat. 27 — Kent
- May
- Sat. 3 — Yale
- Wed. 14 — St. Paul's
- Sat. 17 — Tabor
- Sat. 24 — Exeter

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- Lv. New York July 17th Return Aug. 20th Ages 13-17

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Getting To The Point:

Welcome Back

by PAT CARY-BARNARD

God's in His heaven—

All's right with the world.

"Baloney", says the sardonic A-man returning from vacation.

But, in the hallowed halls of our school, Sam Phil's spirit speak's, "Peace, my son. There comes a time, ggh (slight cough through beard), when you must return from that vacation world of make-believe. When you must come back to reality, to renew your education for life. Again you must start preparing for what's ahead, for the hardships of life. (i.e. alarm clocks little Irish janitors with idiosyncrasies, New England shopkeepers with a limited vocabulary of "yep", "nope", and "Gem's in the back".) Bear up my son! You and your comrades here must be the stalwart generation of the future." (One of us will probably be the first to put plumbing on the moon.)

I was puzzled and bewildered. In the exam they asked me who the "five" were: the five satins? I came out of the exam and took a deep breath. "Why didn't I take piccolo lessons?" I asked myself, "Why do I have to know the difference between a Fragonard (crazy Frenchman) and a Renoir nude? Why know names like Moussorsky, Rimsky-Korsakov, and the modern contemporary Minsky (Music For Eating By)?" "Why? Why?", I kept asking myself. As you can see, I was crass, uniformed, Goth-like, plebian peasant at that time. I didn't appreciate. My artistic revelation, my discovery of my own soul, in an aesthetic media, had not come.

But my revelation did come. "Where?" It came in the cultural center of The U.S., that teeming little sector of New York, Greenwich Village. There, all are true artists, waiting in the "quaint" squalor of their one room apartments, waiting to be discovered. (a true "Bohemian" artist never works, he only waits).

The scene of my revelation was a Bohemian party. There were about 150 people in a one room "pad". Through the smoke I saw a little man in front of me talking to a woman with the dimensions of a Dagmar. He had a little, black waxed moustache, which quivered whenever the woman took a deep breath. He was wearing a worn Tuxedo, a bow tie, black pants, and desert boots with smelly athletic socks. In a pseudo parisienne voice, he said, "Oh Darrling, cumme oveur too mie apartemente, annd wee weel luuk att mie arte, and wee weel innterprette iet togeseur." The woman sighed, the man's moustache quivered, and they walked out arm in arm. I turned around. Standing in front of me, was a large man with a Rusputian beard. In the pocket of his tweed jacket was a bottle of Schweppes'. He was speaking to a petite woman, about 4'8". In a terribl-ee English voice he said, "It's so-oh borring in here. Come over to my flat, and we can listen to Debussy." The little woman blinked her eyelashes, and they went out together.

Then my realization came! Then I appreciated! There was cupid veiled in the smoke with his false beard (He can't grow one yet. He's too young you know.) He shot his arrow of love by-means-of the bow of culture (symbolism). I had found the artistic embellishment I had needed." Whew! What a line", I thought as I left the smoke-filled pad.

I came back to find that you too, comrades, have come to appreciate. "Where's the next tea dance?" The Art Gallery, of course!

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Winter Mirror . . .

(Continued from Page One)

fortunate that the one serious typographical error in the book had to occur at the very end of the devilish tale. Shep Spink's re-write of Genesis I turns into a peculiarly savage allegory for our time, while Bob Posner's "Commonsenselessness" takes logic and sticks it in an old-fashioned umbrella rack.

The poetry in The Mirror is different from what it usually is—hard-breathing imitations of Messrs. X, Y, & Z. Perhaps the Editors, even the poets themselves, will be surprised when they discover that there is poetry in the magazine, for it is not what one would expect to find in Palgrave's Golden Treasury. Yet the two samples of poetry here are without a doubt made of the same stuff that poetry is. David Levin's "What Is a Pebble?" is a short exercise in prose. The freshly-minted epithets ("the vague double-world" of a pond, a "serpentine" brook, the "ooh-so-icy" water) make this piece a memorable one. John Darnton's "The Chipmunk" is, like Levin's, a poem in prose; unlike Levin's, its scale is bigger, but its effect is similar. Both poets reveal their extraordinary personal visions of the world around us and they explain their experiences

in ways that help us clarify our own experience. I am mindful of the fact that not many of us have put a wounded animal out of its misery (Darnton's subject-matter), but those who have performed such a service will understand their feelings better. The poem is written with such restrained ferocity that the result is, paradoxically, unsentimental tenderness.

The art, watercolors by Maarten Henkes and photographs by Vernon Pratt, are generally good. Henkes' watercolor technique is interesting; and sketches of fishermen in their boats are especially good. Pratt's still-life shots of band instruments are technically excellent, but I liked his smoky tones best, because they all have that Brubeck, but-toned-look cooltivated today: Goodbye, old and goodbye!

Aside from its two staples, The Mirror is held together by a series of witty, skillfully drawn elements by William Hamilton. They depict a droll scene in the lives of some off-duty poltergeists, the comedians of the spirit world. The comic spirit seldom been demonstrated to better advantage than in this elegant, eleven page gag: things may be or sad upstairs, but below-stairs, ha ha!

To The Mirror—well done.

LACROSSE SCHEDULE

- April Wed. 16 - Tufts Sat. 19 - Boston Lax Club Wed. 23 - Governor Dummer Sat. 26 - Harvard Sat. 30 - M. I. T. May Sat. 3 - Deerfield Wed. 7 - U. N. H. Wed. 14 - Lacrosse Sat. 17 - Mt. Hermon Wed. 21 - St. Paul's Sat. 24 - Dartmouth Wed. 28 - Yale

Carousel

(Continued from Page One)

show is handled by Mr. Schneider, the dramatical direction by Mr. Owen. Mrs. Wickstrom is in charge of the choreography, the costumes are under the supervision of Mrs. Clift, and the sets and their construction are the work of Mr. Heubler, Mr. Leavitt, and the stage crew. The show's finances are being handled by George Smith.

Carousel, as the second Andover-Bradford collaboration, promises to offer a very enjoyable evening.



John Morehouse soloing in boisterous "Blow High, Blow Low" scene.

Sides

(Continued from Page Four)

opener against Tufts Freshmen Wednesday. A scramble for catcher's position exists between several slugging backstops, and race for second- and third-strike pitcher is still wide open. J. Murphy, who spent most of past vacation working out with the Red Sox in Sarasota and in excellent condition, will be bear the brunt of the hurling chom

The defense on the Blue lacrosse squad will be extremely difficult to penetrate, with Tom Gildehaus, Charlie Bakewell backing up captain Mac Rotan. Gildehaus and Bakewell both improved greatly last year (Bakewell won the Improvement Award) and Roger Brandt has been switched to fence to further strengthen the position. Rugged Gil Bamford is heading the play at middle and Lou Van Amerongen spearheads the attack in the first game against Tufts Freshmen next Wednesday.

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Lax

(Continued from Page Four)

Helping Mr. Hulburd as coach will be Mr. Pynchon, Messrs. Leaf and Eccles will coach J. V. and Mr. Lux and Mr. Couch will work with the clubs. Mr. Hoitsma will be joined by Mr. Ferris to coach the Junior team. Next Saturday 35 referees will be at Andover for a clinic. The day will be spent clarifying rules, with the Varsity squad acting as guinea pigs.

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