

## Cary-Barnard Takes First Place In Draper Prizes

### Celebrity Series Will Feature Iva Kitchell, Famous Dancer

Next Friday at 8:15 in George Washington Hall, the ever-celebrity series will present Iva Kitchell, "the world's number one satiric dancer". Dancing sometimes in slippers and sometimes in slippers, Miss Kitchell is her show. She uses almost no accompaniment and her only accompaniment is one piano played by pianist-composer Harvey Brown, who has been with her since the beginning of her career and composed much of the music for the dances. The floor of the stage is only be washed, as Miss Kitchell dances without a rug, on a completely bare floor.

**PROGRAM**  
Next for two short intermissions Miss Kitchell will remain on the stage, and will provide about two hours of uninterrupted entertainment. She will make her changes in costume on stage in full view of the audience, and so will be able to eliminate waits between numbers so that she can dance what she wants to dance, and can perform various numbers in the which she feels will please the audience the most, there is no intermission for the twenty-six dances, but she will announce each one before she dances in any arrangement which may appeal to her.

**SATIRE**  
Kitchell's satire is witty and being bitter, and being a trained dancer she has a real appreciation of the art. She will do everything from opera to voodoo. A number entitled "Matina Rococo" will give her a going-over, and while "Floratina" a take-off on an operatic singer, has been praised for its depth of comedy. In "Show and Tell of 1920" she dances to a light mimicry of an musical comedy dancer, she moves up thirty years to her thoughts on the modern "Soul in Search." Poking fun at the obscurities of heathen Miss Kitchell does an imitation called "Pseudo-Continued on Page Two)

### History Is Theme Of Year's Best Art Exhibit At Gallery

The Addison Gallery is showing an exhibition of American History in Art. The exhibit, now completely installed, was designed by Mr. Hayes, the Gallery's Director, to supplement P.A.'s American History course.

**COLONIAL PERIOD**  
The first part of the exhibit shows that American art in the Colonial period was very similar to the European art that was patronized by the comparable economic class. There is a portrait by Copley, a portrait of Washington by Rembrandt Peale, and some excellent explanatory texts on the walls are a welcome innovation, for they help the viewer to appreciate the work more fully.

The art which arose to satisfy the tastes of a more prosperous more sophisticated generation is the subject of the next part of the exhibit. The pictures and the accompanying texts illustrate the comparison between folk art and the more exacting fine arts.

**MODERN ART**  
The final room represents American art in the twentieth century. The paintings are divided into three groups. The first is made up of the works of artists who used the older techniques, but who by their individual approaches broke the old conventions. The second group represents the new art which often borrowed its techniques from Europe; and was the beginning of so-called "Modern Art." The final group of paintings represents the newest trends in art, less understood by the public than the art of the past, but just as important in its own way. There are (Continued on Page Two)

### Peter Bienstock And Monty Bissell Take Second And Third Prize In Fine Assembly

The finals of the Ninety-Second Annual Speaking of Selected Declamations for the Draper prizes were held at last Wednesday's assembly before the entire student-body and a few members of the faculty. The decisions of the judges gave first-place award to Patrick William Cary-Barnard of New York City, second place to Peter Andrew Bienstock, also of New York City, and third place to Dwight Montgomery Bissell, Jr. of San Jose, California.

### Club Philo Debates Cessation Of American Nuclear Testing

Last Friday in the Faculty Room Philo held a club debate. President Pete Beinstock announced the nine members who will make the nominations for next year's officers. These nine are composed of five new committeemen. Then, before a swarming throng of four, club Philo debated the resolution that "The United States should immediately cease the testing of nuclear weapons." For the affirmative were Nate Jessup, David Epstein, and Duncan Kennedy; for the negative, Laird Smith, Frits Dulles, and Shep Spink. Nate Jessup, first affirmative speaker, said that the tests were dangerous, and cited the incident of the Japanese fishermen injured by our H-bomb test a few years ago. He added that leukemia and bone cancer, as well as the contamination of clams and other organisms used for food, are caused by strontium 90.



Shep Spink at Philo.

Laird Smith, first negative speaker, began by asking whether we could afford to stop our tests and let Russia get ahead of us. He denied that we could make disarmament agreements with the Soviets, stating that out of 55 post-war agreements the Russians have broken 43. David Epstein, second affirmative speaker, mentioned the immorality of preparation for slaughter, and stated that the H-bomb is perfected and we don't need any more tests. He went on to say that it would be a great diplomatic benefit in noncommitted areas such as Japan and India if we ceased testing, for this "unilateral action" would show our good will.

The second negative debate: Frits Dulles, based his argument on the fact that without testing weapons we cannot move forward in the field. He said that horizons were opened by the nuclear developments of World War II, and that if we discontinue testing we will not leave open the possibility (Continued on Page Two)

### Library's German Collection Housed In Separate Room

The German Room, a recent addition to the Oliver Wendell Holmes Library, was opened for the first time this week. It will provide a separate and distinct housing for the 1800 volume German collection which the library has amassed since its opening in 1929.

This room along with the French Room was originally used for art storage. When the Addison Gallery was built in 1930, some other purpose had to be found for it. From 1930 to about 1936 the English Department made use of it as a conference room, which they still do with others on the second floor of the library.

After the English Department vacated, the room lay dormant until December of last term, when, at Mr. Lohnes' urging, all the German books were removed from the stacks and transferred to their new position. This work was done by the library staff and some of Mr. Lohnes' German students. Previous to it, however, the room had to be repainted and shelves installed.

Among the books to be found in the German collection are plays, novels, histories, poetry, and works on philosophy, language, and travel. Mr. Lohnes picked up some of these volumes himself while he was in Germany last year on a sabbatical leave.

It is hoped that the room will be used and enjoyed not only by Andover students who are taking German, but by those of the general public who are able to read German as well. Miss Eades expects students at nearby universities such as Merrimack to use the German books for reference, as they have done in the past with the French, Spanish, and Italian works which the library possesses.

The library staff looks upon the new room as a start only, and realizes that there is plenty of room for expansion. Fortunately, there is still plenty of shelf space available. (Continued on Page Three)

**BALDERDASH?**  
What do you think about poetry? Is it the finest lyric expression of man's purest emotions, the distillate of the nectar of Olympian Zeus and Apollo? Or a stupid, rhetorical waste of time, in other words, balderdash? Come to Philo this Friday and watch the earth-shaking debate over this crucial topic.

Pat Cary - Barnard, Draper Prize Winner.

Pat Cary-Barnard swayed both the audience and the judges with a superb interpretation of his selection from Ernest Hemingway's "The Old Man and the Sea". The old man's fight to the death with the giant fish requires an artful, dramatic and emotional tone for oral presentation, and there was no doubt that Pat had accomplished this in near perfection.



(Photo by Combe)

Pete Bienstock's selection of "Jack mit de Binn-stuck" by Milt Gross greatly amused the audience and won Pete second place. The passage was the well-known story of "Jack and the Beanstalk", only with the German-immigrant influence. Pete captured the perfect accent and created a humorous personality.

Monty Bissell read "The Macbeth Murder Mystery" by James Thurber. A modern American female "whodunit" expert twists Shakespeare's Macbeth so that the ending is a grave mistake: evil conquers good as the "true" criminal escapes punishment. She convinces a man that Shakespeare was too smart to make it so obvious who was the criminal, and as a result of this, he purchases a copy of Hamlet to look into additional "deeper meaning". Monty's tone and facial expressions were the cause of some excellent character portrayals.

The other qualifying finalists were Mitchell Henry Gail of Lexington, Kentucky, David Michael Levin of Little Silver, New Jersey, and John Randall Morehouse of Brooklyn, New York. Mitchell Gail read an editorial entitled "No Time For Thought" by Norman Cousins. It had appeared in The Saturday Review of Literature. According to Mr. Cousin. (Continued on Page Two)

### A. Faculty Swamps Exeter's Sunday Squash Match Here



Swishing and slamming their way through their Exeter counterparts, the Andover faculty soundly defeated the Exeter faculty 8-3 in a squash match.

Strangely, half of the matches were either won or lost by scores of 3-0. There was, however, one exception. Mr. Robert Sides, first man on the Andover faculty, won his match against Exeter's head coach Mr. Bennett in three straight games—each one of which went to deuce.

Mr. Miner had little trouble leaving Mr. Neibling of Exeter on the unhappy end of a three to nothing match. Hidden under a gray pajama-top-like sweat shirt, Deke lost to Exeter's Mr. Dunbar in three straight games. Mr. Hoit-sma used his geometry in placing his shots just out of Mr. Clark's (Continued on Page Three)

David Epstein, second affirmative speaker, mentioned the immorality of preparation for slaughter, and stated that the H-bomb is perfected and we don't need any more tests. He went on to say that it would be a great diplomatic benefit in noncommitted areas such as Japan and India if we ceased testing, for this "unilateral action" would show our good will.

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Headmaster hits a winner.

# The PHILLIPIAN

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## Old Fight, New Battle

Ah, pity the poor PHILLIPIAN! After nearly four months of peace with our lovely friends down the hill, we were almost ready to think that Abbot had forgiven us. Not so, we found out last week. Such a blistering, unsigned criticism as we received cannot be printed on these pages. We can only assure our readers that at least a few Abbot girls are laboring under the conviction that they have suffered, again, a tremendous wrong at the hands of THE PHILLIPIAN.

We were anonymously, scathingly accused of slighting an Abbot dance two weeks ago. Said our unnamed correspondent, we were guilty of gross favoritism by not mentioning, besides the Dana and Rogers Hall dances, an Abbot dance. We are sorry that the young ladies took our coverage of the rival organizations as such an insult. We merely felt we were doing our duty by covering only official school functions. We were invited, as a group, to the Dana and Rogers Hall dances. At Abbot, it was an individual invitation affair.

To the offended Abbot girls, we offer our apologies and the assurance that, next April, there will be a new board on THE PHILLIPIAN. Treat them kindly, ladies, and they will reciprocate.

## Good Show . . .

Movies at P.A. are often the center of much controversy. The student body is many times throughout the year subjected to "zip the lip" campaigns, from Faculty, Seniors and THE PHILLIPIAN. In general, the Faculty feel we make too much noise, while we feel that we don't make enough, considering the quality of some of the offerings.

It is a pleasure, then, for THE PHILLIPIAN to congratulate the Film Society for the consistently top-notch program they have planned for the Winter Term. The first four films have all been excellent, and the final three promise to be no less exciting. The range of interest represented by the change from Alastair Sim in "The Green Man" to Gina Lollobrigida in "Beat the Devil" is no less than astounding. Never in the past four years has the Film Society covered so wide a range of taste so completely.

### Andover Manse

— GUESTS —

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#### ANIMAL FARM

The Film Society's selection for next Wednesday is the superb color cartoon version of George Orwell's biting satire on Communism. The cartoon animation is as good as Disney's, and the story is much adult and thought-provoking.

#### NIGHT PASSAGE

James Stewart and Audie Murphy star in this exciting but routine western in color. The story concerns the age-old conflict between the good brother (Stewart) and the bad one (Murphy). Good for western fans.

## Jon Higgins To Lead Cast For This Year's Musical, "Carousel"; Scheduled For Spring

The final decisions for the male leads in this year's musical production, *Carousel*, made last week, ending the ten-day period of rugged competition. The play is scheduled to run April 18th at Bradford Junior College and April 19th here at Andover. Bradford

### Draper

(Continued from Page One)

ins, Americans had almost everything except time for thought. David Levin read Robert Browning's "Soliloquy of the Spanish Cloister". John Morehouse selected a piece from "The Last Hurrah" by Edwin O'Connor. An aging politician decides he must run for reelection to the mayorship, simply to protect the city from those who would take his place, he says.

The judges were Mr. G. Greenville Benedict, Dean of Students; Mr. Frederick S. Allis, of the History Department; and Mr. Fred H. Harrison, Director of Athletics. Mr. Kemper presided over the assembly.

### Philo

ties of atomic power.

Shep Spink, rebutting for the negative, attacked Jessup's argument on the incident of the Japanese by demanding what we care for two Japanese when we can knock off two million of them with the bomb that we develop. He suggested that we either cease eating clams or lead-coat them. He drew from a medical report to point out that bomb testings do not cause any type of cancer. He had begun to dispute Mr. Epstein when he was cut off by a vigorous pounding of the gavel.

Duncan Kennedy, rebutting for the affirmative, disputed Smith's argument by saying that the bombs that we have now are so powerful that if they are used in war humanity will be wiped out. He attacked Dulles' argument by saying that it is true that we would not be able to make developments without tests, but asked what the point is of making better weapons with which to destroy ourselves.

The negative was voted the winner by an overwhelmingly unanimous vote, three to nothing. The fourth member of the audience abstained from voting. — N. Jessup

## Organ Concert To Complement Show At Addison Gallery

The Addison Gallery is currently featuring an exhibit entitled "Artistic Highlights of American History", which includes various paintings, pieces of sculpture, furnishings, and even samples of glassware, all of which reflect on the history of the country. The show is being held on the top floor where one room, or gallery, is devoted to a particular chronological section of the advance of art in the U.S. Special emphasis is being given to the art of the twentieth century, in that the largest gallery is devoted to that particular section of art development. In connection with that twentieth century exhibit Mrs. Banta, the school organist, will give a concert of contemporary organ music on the afternoon of February 16 in the Chapel. The presentation will include works by such modern composers as Herbert Howells, Ralph Vaughn, Leo Soverby, Peter Weaver, Floyd Peeters, Marcel Dupre, Jean Langlais, Olivier Messiaen, Paul Hindemith, Herbert Murrill, and Darius Milhand. The concert is scheduled for 3:30 in the afternoon of the 16th. All students are cordially invited to attend.

Phillips Academy are co-producers.

### LEADS

Jon Higgins, star of last year's eminently successful *Brigadoon*, bagged another lead in the part of Billy, the carousel barker. Jon, a co-president of the P. A. chorus and a member of the newly-famous "Sour Grapes", is well-known on the Andover campus for a fine singing-acting combination. Ed Shapiro, a soloist new to Andover this year, will act as his understudy.

Mike Fitzgibbon will take the part of Jigger, Billy's seedy companion. John Leonard will play Enoch Snow, and Tex Daniel, a Lower, will take the part of David Bascombe. The part of the Stark-Bascombe. The part of the Star-keeper, and also, traditionally, Dr. Munn, an experienced member of the P.A. Dramatic Society. Jim Minard will play Brother Joshua, the 1st Heavenly Friend. Enoch Snow, Jr. will be Steve Morgan.

Leading the dancing cast will be Pete Perez in the part of the carnival boy. His dance with Louise, Billy's daughter, is one of the high points of the play. The dancing, an important part of this Rodgers-Hammerstein production, will be coached by Bradford's Mrs. Wickstrom, the wife of the head of Bradford's chorus. The female parts from Bradford have not yet been chosen.

Mr. Harold H. Owen, Jr. of the English Department is the Director. Mr. William L. Schneider of P.A. and Mr. Wickstrom of Bradford are handling the music. Mrs. Cliff is in charge of costumes, and Mr. Leavitt, head of the stage will construct the set designed by Mr. Hewbler from Bradford.

### STORY

*Carousel*, based on Ferenc Molnar's *Liliom*, had a successful run cent years it was made into a movie which also attained a good amount of respect. The story takes on Broadway ten years ago. In replace in a New England seashore community in the year 1890. The

plot concerns a temperamental carousel barker who gives up his fession to marry Julie. Since he can't seem to find a job, he resorts to crime under the urging of his friend, Jigger. From there, an apparently happy end.

Tickets will be available to students free of charge beginning of the Spring term. Cause of last year's great success there may be a rush, resulting in many disappointments. The people who are not students at Andover are urged to attend Dress Rehearsal on the previous Wednesday if convenient at possible.

### Art

(Continued from Page One) some outstanding pieces of art, such as *Moholy-Nagy's Twisted Planes*; and then a supplementary collection of paintings in the Gallery's reading room.

The exhibit is the best ever shown in the Gallery in a long time. Those who seek an increased understanding of art and its relation to life.

### Celebrity Series

(Continued from Page One)

#### SOUTH AMERICA

Although this the first time Miss Kitchell has danced at Andover, she has performed in London, and in fact will be performing here. Nor is the performance limited to this country. She has done an especially good job of dancing in South America. She has been warmly welcomed in Bogota, Caracas, Buenos Aires, Montevideo, and Rio de Janeiro.

### Getting To the Point:

## Why Study?

by KLAUSS KERTESS

The monkey teaching fellow first mentioned in this column weeks ago has disembarked from Africa and is presently taking part in an existentialist symposium and other monkey business. As soon as he arrives in the United States he will be interviewed by Edward R. Murrow; the show will be sponsored by a manufacturer of monkey glands — have a peanut, anyone?

Travel Anywhere is giving special rates to all American students who have doubts about the forthcoming monthly test.

The bookstore, apparently annoyed at the failure of students to pay their bills on time, has posted a large sign by the cash register, "In God we trust, all others pay cash." If the sign is down there could only add correctly, this might work out quite well.

"U.S. Youth Lacks Desire to Study"; this was one of the negative headlines found on the front page of the Boston Sunday Herald. Is it any wonder? Some of the most famous men today seem to be doing quite well without a school education. Although Winston Churchill was kicked out of one of the best public schools in England, he and his cigar certainly went a long way. Liberace, the ultimate in the entertainment world, never got through his freshman year of high school. This may have been because they could not figure out the side of the building to put smiley on — the girls' side or the boys' side. Even if one does manage to gain an education and rise to fame, what good does it do? Today, Napoleon is a pastry, Washington is a sandwich, and Cleopatra is a long black cigar. All of which goes to prove that the more you learn the less you know, the less you know, the more you learn, the more you learn the less you know; so why study?

The Commons is now freezing band-aids for Saturday's test. This is a rather stale joke, but then the food is rather stale too.

### Faculty Squash

(Continued from Page One)



A new Squash Coach and of the Faculty Team - Mr.

reach. Mr. Clark lost one to three. Mr. Williams took Mr. Moutis in three fast games.

#### MR. THOMAS LOSES

Mr. Thomas came back to his ex-home courts only to be beaten by a hard hitting Mr. Dey. Mr. Alexander beat Exeter's Mr. Bissell in four games. Mr. Eccles lost to Mr. Coffin, while Mr. Hulburd, walked over a second Mr. Thomas from Exeter. Mr. Brown beat Exeter's Mr. Swift in four games.

#### DIRECTOR VS. PRINCIPAL

The last, and undoubtedly the most exciting game of the afternoon was between Mr. Harrison of Andover, and Principal Saltonstall of Exeter. Mr. Harrison got off to a good start by winning the first two games, but Mr. Saltonstall came back and won the next two. The fifth and decisive game was about 2-14 against Mr. Harrison when he staged an exceptionally tense comeback. He got eight points in a row before losing the ninth and with it losing the match.

— D. Othmer

## Rabbit Pond Housing Project Still On Schedule; Workers Happy And Well-Fed

by DICK SCHULMAN

Behind the imposing Georgian backdrop of G. W. Hall is a scene quite familiar to modern America: the construction camp. As it springs up everywhere spontaneously, the sight of busy men and machines becomes but a common experience, and the smell of hot

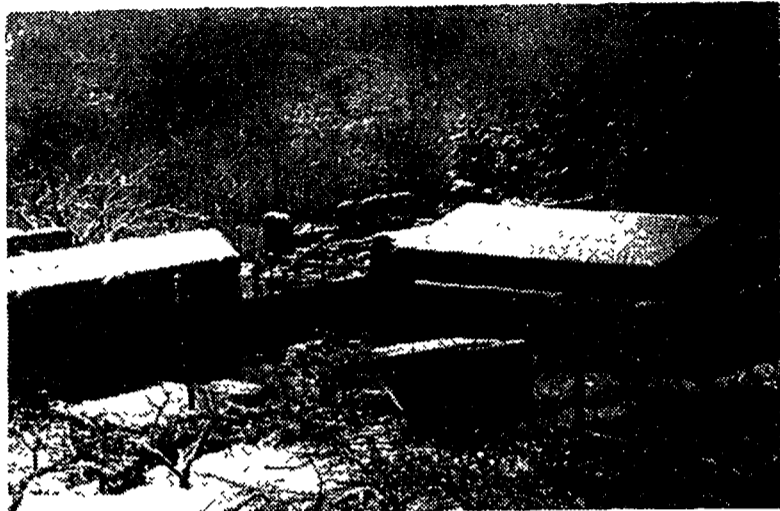
asphalt or the capricious hammering of air compressors loses its power to excite the senses as it once did.

But commonplace as the scene of the construction camp is, it is still an interesting one. Witness

en coops or a city of children's playhouses.

Ruling over the little city is one shack, quite noticeably a little larger, higher on the hill, and more permanent than its subordinates; from within its gray walls

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Rabbit Pond Housing Project.

the park-bench bum and the gray-flanneled businessman alike, as they elbow their way to a choice knothole in the wood fence surrounding the site of a new building in the city. Although the scene at Rabbit's Pond is certainly not as nostalgic as that in the city—where the birthplaces of Revolutionary War patriots give way to new ten-story Bon Tons—it is nevertheless rather typical.

#### A GROWING NEED

The whole nation is going through a vast period of construction to meet its increasing needs, particularly in the field of education. More people want to go to college and more people want to go to prep school. There is only one solution to the problem and that is to build, which is exactly what P.A. is doing.

After a busy period of construction in the thirties and a period of rest in the forties, the school is now entering a new period of construction which will probably last quite a few years, leaving several new buildings on the campus, although to say when, where, and what kind of buildings would be untimely because before the buildings can be constructed money must be given by the alumni and it is better to keep future plans secret until the last moment, as this country learned so painfully when Russia launched their Sputnik.

#### PROGRESS REPORT

What are to be the homes of four faculty families and eighty-four students, of class yet unknown, are still two unwelcome masses of brick, the one little higher than the ground and the other almost of full exterior, but shrouded with canvas. Everywhere there is action. Men trot back and forth between the new dorms and the many impromptu shacks, which, with their hastily thrown together walls of plywood and wire and such, give an impression of chick-

come efficient monotones of typewriters and men. The unpainted plywood door of the administrative shack opens and a policeman emerges into the wintry air. He stops and talks with a workman, enunciating his conversation with quick puffs of vapor. The two part, and the workman walks down to the farthest advanced of the two dorms, pushing his way through a makeshift door into the inside, where he is lost from sight. The building which he enters seems like a military installation with its khaki shrouding and cloudy cellophane windows; even the voices and hammerings come out changed, detached, and censored.

The construction camp is a man's world, like the school around it. Stolid, capped figures push forward on their work efficiently, uninfluenced by world and domestic problems. Only the rise and fall of the mercury seems to have any effect on them, the men's pace quickening with warmer weather. Perhaps, too, the rhythm of the hammers and voices speeds up on Friday afternoon as 4:30 approaches and the workers think of the weekend. When the whistle blows all rush out of the dorm, like animals flushed from their den, chattering in Hungarian, Italian, and English, and heading straight for a nearby tool shed where they abandon their tool kits until the next Monday. One of them, on being teased by a friend, counters with a jovial "Shut up your face, Louis." Then they light off down the road in group, passing by the second dorm, which lies hibernating beneath the snow, hidden but for occasion steel reinforcement rods poking their way arrogantly out of the concrete.

### Library

(Continued from Page One)

able. The collection will undoubtedly grow as new material is published and past gaps are filled.

A secondary objective realized by the removal of the German books from the stacks is the lessening of the crowded condition of the third floor shelves especially the science section.

The German Room has made a good beginning, and in the future it cannot help but broaden the resources and enjoyability of the library.

— R. Rhoads

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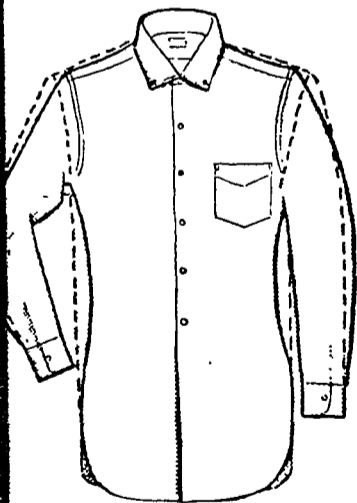
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INCORPORATED

**VARSIITY SCHEDULE**  
**SATURDAY**  
Hockey vs. Middlesex - 2:30  
Track at Yale  
Basketball at Mount Hermon  
Swimming at Deerfield  
Wrestling at Mount Hermon  
Squash at Deerfield  
**WEDNESDAY (12th FEB.)**  
**VARSIITY SCHEDULE**  
Hockey at Harvard  
Squash at Brooks  
Skiing vs. Exeter  
Wrestling vs. Brown - 2:30  
Basketball vs. Brown - 2:00

# Jack Whitehouse Nets 41 Points In Two P. A. Wins

On the Sidelines

## Basketball Win

by BILL STILES

A swishing set shot and a pair of foul shots executed by captain Jack Whitehouse in the remaining seconds of Saturday's basketball game were enough to snap Yale's long series of wins in the yearly contest, and register one of the most impressive triumphs for any P.A. team so far this term.

Beating an Ivy League power in any sport, let alone basketball, is an event for any prep school team to be proud of. Sharpshooter Whitehouse, along with veterans Mark Woodbury and Bobby Hull, provided their audience with something that doesn't very often happen here at P.A. The win was even more rewarding, after the Eli's 79-56 triumph over Andover last winter.

Boasting a shaky 1-3 record up until last week, the squad managed to level the slate 3-3 with Saturday's win and a previous triumph over Lawrence Academy. No

doubt the Andover five have been helped by the return of Mark Woodbury, who accounted for 31 of P.A.'s points in the two games. The guy who's really got his sights trained on the hoop, though, is Jack Whitehouse; he brought in a total of 41 points in the two games.

When, by the way, was the last time Andover managed to beat Yale in basketball? Checking back through some old Phillipians, it seems that the Frosh have held the upper hand for at least the past ten years. Yale has a clear string of wins running back as far as 1949, the year the Andover five dropped a close 49-47 decision. In more recent years, the rivalry has seen Yale walk away with a 62-54 win in '56, along with 70-31 and 95-43 victories in '55 and '54, respectively.

Tied with a 3-3 record at the time of this writing, the Andover five will face its biggest challenges of the season in the coming weeks. Among the team's strong competitors will be the Harvard, Brown, U. N. H., and Amherst Freshmen, and also Mt. Hermon.

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## Yale Frosh Bow 64-61 In Saturday's Game Dekemen Also Defeat Lawrence Academy

Playing its best game of the season to date, the P.A. varsity basketball squad put out a 64-61 victory over the visiting Yale Freshmen last Saturday. The game was fought right down to the finish; the decisive basket was sunk by Captain Jack Whitehouse with only thirty seconds of playing time remaining in the game.

Andover held a five-point lead at the end of the first quarter, but



Hank Higdon lays it up.

played a tremendously aggressive game, making full use of his superior speed on the court, and scored many important rebounds and also contributed 12 important points to the Blue's score.

However, the game was won primarily on defense. Both Hull and Hank Higdon constantly stole the ball from their opponents who, with their particular offense, had to pass a great deal to work into scoring position. The difference in attacks was obvious; the Andover five netted most of their points with comparatively long shots, while Yale scored predominately from the inside.

The game's high-scorer, Yale's Hanson, took more than his share of rebounds in addition to his 26 points. The 6'5" center remained a problem to the Dekemen throughout the game, and with Garrit Kirk out of the contest in the late minutes, Hanson was even more effective under the nets. However, any advantage that may have been lost to Andover in height was regained by accurate shooting and spirited drive.

#### LAWRENCE

Last Wednesday, the Andover basketball team posted a 73-62 victory over the host team, Lawrence Academy. The Blue quintet quickly asserted itself and held a substantial lead for the entire game. In the first period, the home team was allowed only six points to the Andover's 22. With Bobby Hull again starting at left guard, the Blue hit the basket often with shots from all parts of the court. Andover made all six free-throw chances in the quarter, and they continued to capitalize on the



(Photo by C

Marl. Woodbury goes up for rebound. heavy Lawrence fouling game.

The second period saw Whitehouse sink ten points Andover cause, and lead to another high-scoring quarter. Gil Bamford came into the and scored in the period, and Woodbury was hot on rebounds. Lawrence scored 17 in the quarter, led by left forward Urettas, who was the home high scorer with right forward Twomey. The second period with Andover in the lead.

The Blue scoring took a hit in the third period, but the return of Mark Woodbury at right forward held the team up well. The squad had a particularly good quarter, as both had a number of shooting and scoring opportunities. Woodward also scored for the home team, and at the end of the third period, Andover was leading, 51-36.

In the fourth quarter, teams broke wide open and had its high-scoring period. The visitors scored 13 points for Lawrence, but the Blue held an effective counter-attack and held a decisive lead.

the Elis battled back to gain a 31-31 deadlock at halftime. From then on, the lead changed hands often, until Captain Jack Whitehouse sunk a field goal and a pair of foul shots to win the game for the Blue. Whitehouse was high scorer for the Blue, with 20 points. Bobby Hull

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# Swimming Loses To Harvard; Yale Tops P. A. Hockey

## Winter Of Harvard Sets Pool Record; Larned Wins 100 Free

Last Saturday the Andover Varsity swimming team was defeated by a powerful Harvard Frosh squad, 51-35. The contest was close until the 200 yd. Medley Relay, which Harvard won, setting a new pool record in that event by one tenth of a second.

It was not the only record-breaking race of the day. In the 100 yd. Individual Medley, Bruce Larned of Harvard smashed the pool record, set by Monty Hunter of Andover the previous Saturday, by two seconds. Hunter's time of 1:47 can partly be accounted for the fact that last year he set a 22.9 Fifty yd. Freestyle to the national high school record. Because of his remarkable performance at the freestyle, Hunter won the 100 yd. Freestyle Saturday with a time of 2:37. Larned of Andover placed second.



Larned looks happy after his victory against Harvard and despite the loss.

The 100 yd. Freestyle proved to be one of the most exciting races of the day, and the first time Andover was ahead of Harvard in a pool race. Starting the final lap, Lowt Miller had maintained a lead over his nearest opponent, Seaton of Harvard, when Larned suddenly put on the gas. Coming from third to first in a matter of seconds, Larned was ahead to take first, with Larned placing second.

Welch, co-captain of the Andover team, gave Andover five points when he beat his nearest opponent by three body lengths in the 100 yd. Backstroke.

Swimming proved to be disappointing for the P. A. spectators. Harvard took first and second in the Makanna of Andover in the final 200 yd. Freestyle.

Andover was ahead going into the anchor lap, when a faulty start enabled the Crimson four to win in a time of 1:40.5. — S. Edwards

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STREET ANDOVER

## Smith Stars For Blue As Harrison, Kenny Score Goals In 8-2 Loss To Eli Freshmen

A hard-fighting hockey team matched the Yale Freshmen squad in play and goal-scoring for most of the first two periods last Saturday, but then lost by a score of 8-2. The cause of the Blue collapse in the final period was summed up by Coach Harrison in three words: "Lack of practice."

However, the Andover squad's performance in the first half of the contest was more than equal to the play of the Elis.

The Blue drew first blood, as



"The Pathfinder" in action vs. Yale.

Webb Harrison took a pass from Hugh Wise and blazed a shot off the opponents' goal post and into the nets. Andover kept pressing the attack; Bill Snyder narrowly missed scoring a second goal with a high, hard shot. However, the Elis evened the count after several minutes of play; Yale's Blake took the puck around the Blue goal and passed to teammate Price, who slapped the puck past goalie Don Richardson. Yale then scored again, as the Andover defense failed to press their attackers, and Hartman scored with assists from Schly and Blake.

### SECOND PERIOD

The Blue team returned to the ice in the second period, determined to continue their excellent play, and veterans Frank Hammond and Peter Kenny combined to score the tying goal. Hammond gained possession of the puck in his own defensive zone, and passed to Kenny, who was breaking down the center ice. Kenny outskated the opposing defenseman and put the disc by the Eli goalie Charlie Hamlin.

### ADAMS SCORES

Danny Adams, who played on the Andover line last season, scored the tie-breaking goal against former teammates. Adams dribbled the puck the length of the ice, maneuvered into position between the Blue defensemen, and lifted the puck past Richardson's outstretched glove into the upper corner of the goal. Yale's Simmons scored again for his team on a screen shot, before the second period ended.

After Hartman had scored his second goal, and Yale's fifth, very early in the third period, Andover made several futile attempts to close the gap in the score. The Elis tallied their sixth goal, as they slipped the puck past Richardson when his vision was blocked, the result of a scrimmage directly in front of the cage. Simmons then scored another goal for Yale, with an assist from Adams, and Hartman made Yale's eighth and final tally.

Senior prep Earl Smith proved to be outstanding on offense as well as defense, as he came very close to scoring several times with scream- (Continued on Page Six)

## Strong Mt. Pleasant Takes Blue Matmen; P. A. Earns Five Victories But Loses, 35-27

The P.A. wrestlers lost their second meet of the season last Saturday as they were edged out by a strong Mt. Pleasant High School team, 35-27. Bob Hess wrestled for Andover in the 117 pound class against Al Dinillio of the visitors; although the match was a stalemate for the first two periods, Hess was outpointed in the third round as his opponent compiled an escape and a reversal to Hess's single takedown. Dave Ross, at 123 pounds, then took on Vin Aidala of Mt. Pleasant; Ross was pinned late in the third stanza, giving Mt. Pleasant an 11-2 margin in the team totals.



Captain Art Mann on top in Mount Pleasant match.

Bob Posner of P.A. lost to Vin Buonomano, 5-3, as the visitor earned two points in the second and three in the third to top Posner's one and two. Paul Fine was the first man to win for Andover, as he defeated Paul Decenzo in the 135 pound division. By taking two points on a reversal in the final period to Decenzo's one, Fine made the score 17-7. Mike Bittel raised P.A.'s hopes as he soundly downed Dick Teolis of Mt. Pleasant in the 140 pound class, 5-0, by scoring two points in the first and a reversal and near-pin in the third period. Joe Marciano wasted little time in winning eight points for his team as he pinned Andover's 149-pound Gil Douglass after 1:15 minutes of the first period. The score at this point stood 25-12

in favor of the visiting team.

Dick Shirley was extremely impressive for P.A. as he won an 8-2 decision over Charles Miller of Mt. Pleasant in the 159 pound tussle. Three takedowns and a reversal accounted for Shirley's victory, his fourth of the season, which brought the score to 27-20. P.A. captain Art Mann won a 4-0 victory from Mt. Pleasant's 167-pound Ray Corona. Mann's driving attack kept his opponent on the bottom for the first two periods and the captain gained a reversal in the third. This was also Mann's fourth straight win of the season without a defeat.

Mt. Pleasant's 177-pound competitor Bill D'Amico clinched a victory for the visitors as he pinned Ned Evans in 1:32 minutes of the second stanza. Mac Rotan gave P.A. a final victory in the heavy-weight division as he kept his opponent, John Volpe, down for the

second period and gained an escape and a takedown in the final period to win 3-0 and to boost Andover's score to 27 points against Mt. Pleasant's 35. — M. Macmillan

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## Exeter Downs P. A. Mile Relay Squad At Boston Games

The Andover track team's mile relay quartet was resoundly defeated by an Exeter team in a special event at the B.A.A. games last Saturday night at Boston Garden.

The springy, fast board track was cleared of competitors and pressmen at nine-ten for the Andover-Exeter mile relay. Lower Chuck Goodell drew the outside lane for the leadoff leg, and had to face Exeter's Senior Prep, Howard Gray. Gray got off to a quick start, and opened up a fifteen yard lead, which Goodell cut down somewhat before the first pass. On the second leg, Carl Schieren lost considerable ground to the Red's middle distance stand-out, Remson Wolff. Schieren slipped as he handed off to Mike Sherman, who managed to make up a few yards on his Exeter opponent, Art Griffith.

The anchor legs were a battle of captains, Rick Gerstell against the Blue's Paul Armstrong. Armstrong drew favorable comment from the large crowd as he vainly tried to make up the impossible forty-yard deficit, but Gerstell brought the Red baton in thirty yards in front, in the slow time of 3:36.3 minutes.

Andover's team was quartered in a locker room with the famous Villanova track team, and met several of its members, including Ron Delany, Charley Jenkins, Phil Reavis, Charlie Stead, Ed Collymore, and the coach, "Jumbo Jim" Elliott. Also competing in the meet were Dick Edmunds of the Princeton Frosh (PEA '57; roommate of (Continued on Page Six)

## Andover Squash Team Defeats St. Paul's Squad In 5-0 Sweep

The Andover Varsity Squash team scored an impressive 5-0 victory over their St. Paul counterparts last Wednesday.

Andover's top man, senior prep Bill Robertson, easily defeated his opponent, Farwell, in three straight games. Captain Kirby Jones had a little tougher time with Clark from St. Paul's, but he won in four games, after dropping the first game. Ralph Swearingen of Andover continued the sweep for the Blue with his victory over Johnson in four games. Lower Bill Brown was not pressed in his defeat of Hanley in three games.

The most exciting match of the day was between Mac Gordon of Andover and Roberts of St. Paul's. Roberts topped Gordon 15-10, 15-12 in the first two games, and he appeared to be about to gain St. Paul's first victory of the afternoon when he gained a sizable lead in the third game, but Gordon pulled out the third game 18-16. Gordon then went on to win the fourth game, 15-7. The fifth game was a great finale for this close match; Gordon won, 15-14, to complete the sweep for Andover.

This victory gives the Blue racquetees a 2-2 record; the two losses were to Harvard and Yale.

This week promises to be an interesting one for the squashmen, as they will meet Deerfield on Saturday. — P. Horvitz

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# Blue Ski Team Loses At Dublin; Dave Bennett Pulls Hat Trick As Jayvee Hockey Shuts Out Lynn English High,

The Andover skiing team finished third in a meet with Exeter and Dublin last Sunday. Exeter won the meet with a total of 292.32 points. Dublin was second with 286.56, and the Blue third with 268.11. In the giant slalom, Exeter swept the first three places to win the event with 99.26 points Dublin had 94.42 points and Andover 90.25. Kemp of Exeter won the event with a total time of 91.6 seconds for two runs. Dave Edgerly was Andover's highest finisher; he won tenth place with a time of 102.0 seconds. The other Andover skiers were bunched between 13th and 17th places: Bob Myers was 13th, Gary Fuller 14th, Co-captain Eric Norlin finished 17th.

Exeter won the jump with 96.31 points. Dublin was second with 95.11 points, and the Blue third with 86.41. Becket of Exeter jumped 65.2 to win the event. Frank Morse placed fourth with a jump of 60.3 feet. Bill Nordhaus

of the Blue was 13th, Charlie Bakewell 15th, Eric Norlin 16th, and Dave Edgerly 19th, Bob Myers finished 21th and Gary Fuller 24th.

Dublin won the cross-country event, nudging out Exeter 97.03 to 96.65. The Blue was third with 91.82 points Eric Norlin ran the 3 mile course in 29 minutes, 30 seconds, to place third, 39 seconds behind the winner, Dickey of Exeter. Bill Nordhaus finished 9th in 30 min., 57 sec., and Jim Shinn, 12th in 33 minutes flat. Bob Myers of the Blue broke his ski 50 yards from the finish line and lost 40 seconds and two places before finally crossing the line on one ski: he finished 16th in 33 min., 58 sec. Frank Morse placed 17th and Dave Edgerly, 20th. — D. Jenner

## Hockey

(Continued from Page One) ing shots from the blue line. Hugh Wise, second-string center, showed spirited drive throughout the game, and Richardson came up with several brilliant saves. — B. Bell

## B. A. A.

(Continued from Page Five) Scott Marsh, PA '57) and hurdler Ed Williams of the B.A.A., captain of last year's Princeton Varsity, better known to Andover students as Teaching Fellow Williams.

Senior Dave Bennett registered the first "hat trick" in Andover J.V. hockey competition this season as P.A. blanked an inferior Lynn English High School J.V. team 4-0 Saturday. Scoring once in the second period and twice in the final frame, Bennett's was augmented by Ted McCarthy's score in the first period. With only about a week of practice, the Andover squad showed great improvement over previous losses to Groton and Deerfield. The first line of captain John Ledyard, Demy Gibson, and Bennett played exceptionally well, keeping pressure on the Red goalie most of the time. The second line of Mike Cardozo, Pete Schlaifer, and McCarthy also worked well, as did the third line of Tony Lee, Shef Tulp, and Carl Forsythe. Ralph Kimball, Fritz Mock, and Steve Hibbard proved to be a great help on the defense, along with goalies Bill Bevis, Mike Eubanks, and Ted White.

J.V. BASKETBALL The J.V. basketball team defended its undefeated record twice last week, as it crushed Andover High 55-8 on Wednesday and then outscored Brooks School on Saturday, 40-37. In the first game, the Blue team played superior ball and held a remarkable lead from the first to the last whistle. After the first quarter, with the score 17 to 0 in Andover's favor, the second team went in, remaining for the rest of the game. Lead by Jim Bailey, Andover's highest scorer with 11 points, and Tom Davis, second highest with 8 points, P.A. widened the margin at each quarter and held a decisive lead of 47 points at the end of the last quarter.

In Saturday's game, the same team started and played for most of the game. With Quattlebaum controlling the backboards and Pete Rubin and Dave Smoyer sinking shot after shot, P.A. soon scored 23 points in the first half to Brook's 19; 13 more in the third quarter, put Andover in the lead, 36 to 26. In the fourth quarter, however, the Blue five relaxed as Brooks scored 11 points against P.A.'s four.

ALL-CLUB SWIM Last Wednesday, Andover's All-Club swimming team lost to Leominster Boys Club 50-35. Andover started the meet with menacing first and second places in the fifty yard freestyle; Frank Hewitt for Andover, with 27.7, was followed by John Flye for a close second. Andy Combe managed a second for Andover in the 100 yard butterfly, but Brady of Leominster kept well ahead to win in 17.4. In the 200 yard freestyle, Clegg of Leominster held the lead and finished in 2:22. White of Leominster sped ahead of Bob Keller in the last lap of the 100 yard backstroke for a win with 1:12.5.

In the 100 yard freestyle, Seayer of Leominster tied the score at 22-22 by beating Bill Dunbar and Pete Hagermann with a time of 1:01.3. In the 100 yard breaststroke, Boissoneau of Leominster

speeded to victory in 1:12.6 over Pete Winship and Chris Swenson of Andover.

Sampson of Leominster took the diving with 73.98 points; Cary-Barnard placed second for Andover.

Junior Dave Hackett set a new All-Club record in the 150 yard individual medley for Andover with 1:58.2; Brady of Leominster was a close second, and Ken Russell took third for Andover.

J.V. TRACK Lat Wednesday, the Andover J.V. track team was decisively beaten by Medford High, 62½-27½ in their second track meet of the term.

The most impressive race of the day was the 1000, in which Andover tallied 5 points for its sole first. Junior Steve Hobson ran a fast 2:35.7, while Tony Acceta, also a Junior, finished third. In the mile, Grant of Medford ran a 4:54.5 time to take first place, while Tom Carty of Andover racked up 3 points with a time of 4:59. This was Carty's second time he had run the mile, and the first time he had broken the five minute barrier.

One of the most exciting events of the day, the high jump, was won at the remarkable height of 5'10" by Sharkey of Medford. Second was 5'2" King of Andover, while eight jumpers tied for third at 5'. In the 300, Longueil of Medford put on a dazzling show as he ran the event in 34.8, one of the fast-

est times for that event in history.

J.V. WRESTLING The Andover J. V. wrestling team won its third consecutive match last Saturday by edge St. Paul's varsity matmen, at Concord, N.H. St. Paul's no wrestlers in the 117 and 129 pound classes, and therefore first tussle sent 129-pound McClellan of Andover against Eldridge of the losers. Com more for a second-period down, McClellan emerged the victor of a 3-2 decision. In the 149 pound division, Al Ross Graham Wood of St. Paul's to give P. A. a 9-4 lead in team totals.

Dick Bland then beat Joe by a 4-0 count, and Denny son followed with another decision over Taylor Gilmour Paul's in the 149 pound class. Andover lead to 25-6 as he his opponent, John Tytus, of the third period.

The Paulies added eight to their total as Dan Dent Andover captain Sam Fried 2:20 of the second period in 167 pound clash. John Ball fought Tony Lovell of the team to a 2-2 tie, a match which each boy gained a period reversal. In the weight encounter, Jim Blau A. was pinned by Charles 31 seconds of the first st

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