

## Virtuosi Di Roma Present Superb Sawyer Concert

### City P. A. Uppers And Seniors Enjoy Evening With Dana Hall

On the way there, the uppers sang "Wake Up Little" and the Seniors were a little more sedate. They were frustrated because their bus had no heat. This does not however mean

we were preached to on the floor of Dana Hall. Quite the

... started out right behind the track bus. We soon passed them and they were in at Howard Street. After about an hour and a half more of "Wake Up Little," bus number one arrived at the front door of their Day Stun-ning hall. A great line of people entered the hall from the great line of us from the street met in the middle, but the line was cut short by meal call. The guests, we had merely to wait—the girls did all the clearing of tables. Ap-... just before we arrived, had been given a lecture on why we were to do, when, how, and stubborn to be about it; were very stubborn about the tables.

**DANCE**  
... re-entering from the dining room. Don Russell's orchestra was already playing. The three ... continued on Page Six)

### Faculty Approves Schedule For Days In Fall

... year, what might have be- come a fine school tradition—the Saturday morning third-assembly—will have be- coming of the past, it was ... last Tuesday by the fac- ulty approved a change in ... ning's schedule which ... ve the cumbersome third- assembly up to a condensed, ... akfast meeting. The ... will go into effect next ... r. It was created not so ... give the audience less ... pursue its somnolent in- ... s to permit greater flex- ... scheduling. Major courses ... e and six hour type may ... lanned in the resultingly ... third-period.

... ast will be at the normal ... 7:05 to 7:20. The Sat- ... ssembly will begin at 7:55, ... tes later than normal (to ... Commons workers more ... clean up), and will run ... 2. The first class will ... 8:19, it as well as the re- ... three classes that morn- ... moved up seven minutes ... usual. An anticlimatic ... l be served at 12:00.

— D. Schulman

**A. F. S.**  
... eck, the final nominations ... rican Field Service sum- ... arships were made. Those ... to compete for Andover ... ynard Toll, Dexter Koehl, ... ight, and John Smith. ... ur will compete on a na- ... sis for places in the pro- ... ch last year sent 750 ... students abroad.

### Thirteen Artists Play Vivaldi And Corelli Selections Before Appreciative Audience

by W. C. WEEDEN

Thirteen was a lucky number in Andover last Friday night. At 8:30 P.M. in George Washington Hall, the thirteen *Virtuosi di Roma*, under their director, Renato Fasano, came onto the stage. And for the two hours following, the capacity audience heard some

of the most beautiful music it should ever hope to hear.

According to the program notes, the *Virtuosi di Roma* was founded "with the avowed purpose of presenting programs containing rarely heard musical masterpieces". To this end, the concert consisted almost entirely of music from the Italian Baroque period; in fact, six of the eight selections were concerti by Antonio Vivaldi, the outstanding composer from this era. As prolific a composer as Vivaldi was, only a fraction of his production has ever been published, much less performed. His European renown was due to the simplicity and precision of his themes, the bold strokes with which he set forth important musical ideas. Only in the solo sections did Vivaldi allow for expansion, development, and playful description of the set themes. His concerti were, futher more forerunners of the program-atic tone of Liszt and Richard Strauss.

frightening to the tender, so does *La Tempesta di Mare*. And the *Virtuosi* realized each mood to the fullest, and carried their audience through each.

Of the remaining two concerti in the concert, one was composed by another Italian Baroque composer, Corelli, and the other by an unknown composer of the eighteenth-century Venetian school. The works of Corelli were the first in the late baroque period; he is largely responsible for the rise of the concerto form. The Corelli concerto was different in form from the others on the program—it was not strictly a three-movement piece, but consisted of five parts, two of which served as transitions between the main movements. Highlighted by magnificent solo work, and beautiful richness of tone, this intricate and difficult concerto was one of the best in the concert.

The unknown composer's work was an oboe concerto in C minor, and in this piece was the finest single virtuoso performance of the evening. If there was any musician among the thirteen who came close to stealing the show, it was oboist Renato Zanfini. His tone, timing, and expression were perfection exemplified. The three movements of the concerto could not have been much different—the first martial and strict, the second sorrowful and plaintive, the third gay and charming. Mr. Zanfini handled every mood with a feeling which was awe-inspiring. Music of the eighteenth century tended to bring that of the seventeenth to a fullness of beauty. The readiness and the pungency of the oboe, as played by Mr. Zanfini, demonstrated this.

The founder and conductor of the *Virtuosi*, Renato Fasano, held an assured, casual appearance on the stage. Coordinating the musicians with infinite skill, his was a magnificent job.

But after hearing a concert like the one last Friday night, all adjectives seem to fail. When one spends an evening like this, he realizes how much he has lost his perspective. Compared with this, can anything else be "great"? Or even "very good"?

At a meeting of the Andover Chapter of the Cum Laude Society held on January 21, 1958, the following Seniors were elected to membership in the Society:

Dwight Bissell, John Clymer, Milton Cohen, Richard Hendrickson, John Huntington, David Levin, Lawrence Lewis, Douglas Liebafsky, Kenneth MacLeod, Jon Middlebrook, Thomas Myers, Hooshang Nasr, George Pidot, Fred Prah, John Rockwell, Daniel Rowland, Richard Shirley, Michael Slote, Dane Smith, Mishell Stucki, Frederick Trickey, William Weihofen, Einar Westerlund.

### Glee Clubs Of Beaver And P. A. Join For Concert, Then Dance

Last Saturday the Chorus gave its second concert of the year at the Cochran Chapel with the sophomore class of Beaver Country Day School, following the concert they had a dance at Peabody House.

The three girls' buses arrived at the Chapel late in the afternoon, unhampered in their trip from Chestnut Hill by the persistent snow that afternoon and evening. The girls' wardrobe trunks were lugged down to the choir room, both groups then lining up for rehearsals of their respective glee clubs and finally a joint rehearsal of the last number of the evening, two selections from Schubert's "Mass in G."

Following the rehearsal, boys were paired up with their dates, whom they then took to supper. To make the special occasion a joyous one, Chef Leete brought out a meal which hadn't been seen in a long time—the student—ostracised ham and raisin plate. One girl, asked what she thought about the meal, diffidently commented as she impaled a raisin on her fork, "I don't think much of the ham, but these sugared beans are really super!"

After dinner the couples went back to the Chapel, the boys to make appropriate changes in their dance cards, the girls to change into Costume #2, their white concert dresses. The concert got under way at seven o'clock, that early date being for the purpose of (1) encouraging P. A. moviegoers to come and see some real girls in preparation for the celluloid ones appearing at eight o'clock in "Joe Butterfly," and (2) allowing more time for the real meat of the evening's activities, the dance following the concert.

Both groups gave the small audience a good performance. Of the seven songs which the Beaver girls sang, three stood out as particularly noteworthy. The familiar melody "Speak Low" was done with exceptional harmony; Bach's religious hymn "O Jesu So Sweet," although lacking some of the precision so important in that composer's works, was very tender; and "Green Pastures," Beaver's last song of the evening, easily earned the title as being their best.

The Phillips Academy Chorus, although hesitant in their first song, by the third song succeeded in capturing the burly, nautical flavor of "A-Roving." But P.A.'s best performances of the evening by far were in the three religious anthems. "Alleluia", and "Jesu, Joy of Man's Desiring," were very good—the former tremendously powerful and the latter exquisitely interpreted.

Finally, to conclude the concert, both glee clubs joined to give two selections, Credo and Gloria, both ... (Continued on Page Six)

### Philo Opens Term With Two Debates On Art, City Life

Philo held two club debates in the G. W. faculty room on the eighteenth of January, at 6:45 P. M., before a small audience.

The first debate was on the subject *Resolved: The U.S. Government Should Subsidize the Arts*. Laird Smith, first affirmative speaker, pointed to the success of government subsidies in the Italian Renaissance. Nathaniel Jessup, first negative speaker, stated that American culture was flourishing and that a government subsidy would result in an "unnatural" Federal control of the arts. Richard Bourne said modern artists were driven by the love of money and as a result, cater to "the sex drives of the people," but that Federal aid would free them from commercialism. Leslie Simpson said that we are in a race to the finish with Russia, and that "The honeymoon is over!" We simply cannot afford to have the government support art. John Kirk said that artist were patronized, not subsidized, during the Renaissance. He vigorously denounced Bourne's contention that nudes are immoral. "The most beautiful line," he said, "is a curve." David Epstein, affirmative rebuttalist, denied that American culture was flourishing. He said that we need art as well as missiles to save the world.

No floor vote was taken, and no judges were present.

The second debate was on the subject *Resolved: Big City Life Is Preferable to Small Town Life*. Bancroft Langdon, first affirmative speaker, said that if one is unlike the dominant group in a small town, one's life "is a hell." *Peyton Place* he called the Bible of the American small town. Shepard Spink, of Greenwich, Conn., began by saying "I mean to tackle the culture side." Eastport, Conn. is a small town full of rising artists and writers. The country ne praised for its "trees, birds, an' things," and country people for being close to nature, and for not allowing subversives and members of different races and religions to live among them. Shian McLean, said that cities had variety of all ... (Continued on Page Six)



Renato Fasano conductor of the Virtuosi.

How perfect was the interpretation given to Vivaldi cannot be adequately described in words. Emphasizing his simplicity with preciseness of tone and timing, his expansion with brilliant virtuoso performances by violinists Edmondo Malanotte, Franco Gulli, and Luigi Ferro, and cellist Benedetto Mazzacurati, the ensemble made not a flaw. Of the six Vivaldi selections, perhaps the most powerful was the *Concerto in E Flat, Op. 8 No. 5 (La Tempesta di Mare)*. This concerto, which describes a tempest at sea, is one of Vivaldi's most famous pieces of music, and one of the specialties of the *Virtuosi di Roma*. The concerto has passages of ferocity, strength, quiet beauty, and poignant power. As a storm has many moods from

THE PHILLIPPIAN is sorry that it cannot present any of its own pictures of the Sawyer Concert. Our staff photographers were forbidden the use of flash cameras and their usual backstage vantage points.



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To bring the list of approved Board Members up to date, THE PHILLIPPIAN is happy to announce that last week, the following were approved by the Faculty: Bill Bell, Mike Burlingame, Dave Epstein, Jerry Secundy.

## Active Weekend . . .

Last weekend was a pretty busy one for many of us on the Hill. We seem to have run the whole range of activity, from classical concerts to track meets and dances. The Sawyer Concert certainly was all Mr. Davis promised it would be in Chapel. We all went to our dorms Friday evening with the feeling that we had heard something really exceptional. (Though we do not pretend to offer an excuse, perhaps the concert had a little to do with our rather mediocre performance on the flock of tests which seemed to crop up on Saturday morning.)

The one sad feature of the whole evening was, of course, that some students, after being interested by Mr. Davis' preview of the Sawyer Concert, were unable to get tickets. Since we had been told so sincerely that the sole concern of the school was to make sure that we, the students, heard the concert, it came as rather a surprise to some when they found out they couldn't get seats. We are sure, however, that it was only a miscalculation and will not be allowed to happen again.

For one of the benefits of Andover is the wealth of extra activities to which we are exposed. The Celebrity Series, The Stearns Lecture, The Sawyer Concert all help relieve the monotony which inevitably arises after a few weeks in boarding school. Fortunately for us, there is more than mere intellectual relief of monotony at Andover. Emerson explains very thoroughly that a pure scholar, a bookworm, someone without active interests, is less than half a man.

We have little fear of falling into this category of social menace! There were no less than three dances in which Andover participated last week. THE PHILLIPPIAN went to the Dana Hall dance, but we have picked up various rumors of other successful affairs. It seems that Abbot, as always, played the perfect hostesses, while the Chorus had a thoroughly enjoyable time at their dance with Rogers Hall. And from the easier vantage point of personal experience, we had a blast at Dana Hall! We were rather disappointed that, in spite of the threatened blizzard, we were able to make it back to school the same evening, but new assurances of tea dance dates made the trip home a little less long.

The myth of boarding school isolation seems to be falling slowly by the wayside.

### APOLOGY

THE PHILLIPPIAN was somewhat dismayed to note the reaction of the school to its article printed last week about the Sour Grapes. We meant it only as fun and not as the cutting commentary which some people seemed to feel we intended. If we have caused the Sour Grapes any embarrassment, we are genuinely sorry.  
 The Editors

## Mrs. H. Thompson Leaves P. A. After Years Of Service

As most P. A. students know, Mrs. Hazel M. Thompson has just retired from the treasurer's office. Since her arrival there in January, 1941, Mrs. Thompson has proved to be the faithful, patient financial wizard of the Hill.

A faithful, capable, and determined worker, Mrs. Thompson took over the post of cashier in 1941, and since that time has been the all-seeing auditor of students accounts, never adding, seldom subtracting a quarter from anyone's total by mistake. She is the only person who could have taken a twenty dollar bill from a student's hand for the charities drive and then have sent him away smiling.

Mrs. Thompson helped those boys working on the publications by keeping the books for them, undoubtedly a tiring and tedious job—not even THE PHILLIPPIAN understands bookkeeping—as well as helping those boys who had laundry or other concessions; she always was friendly to everyone.

By being so friendly, in her seventeen years on the Hill she gained many friends and got to know many boys personally, a hard accomplishment for anyone who works in the hustle of the administration building.

Over the years, Mrs. Thompson has acquired great ability in the field of ceramics, she now looks forward to this as her chief hobby.

In December of last year she voluntarily retired, but only to begin doing office work for her son, a businessman in Andover. She lives at 28 Canterbury Street in Andover.

One would think after all those years of work on the Hill, she would want to completely retire. But not even P.A. could tire Mrs. Thompson, and so she won't stop working.  
 — R. Bourne

### THE COLDITZ STORY

John Mills and Eric Portman star in next Wednesday's Film Society movie. An English "Stalag 17", it concerns life in a prisoner of war camp and the prisoners' efforts to escape. Exciting, typically British, and true, it should prove to be extremely entertaining.  
 — Weeds

### WRITTEN ON THE WIND

Dorothy Malone won an Academy Award for her supporting role of a nympho-maniac in this otherwise horrible film, to be shown Saturday. Lauren Bacall is married to Robert Stack, and she does not become pregnant. She makes friends with Rock Hudson, and she becomes pregnant. All sorts of awful things happen.  
 — Weeds

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## Faculty And Students To Go By Radical Scheduling Change

by DICK SCHULMAN

Just under way now is a radical change in the scheduling procedure of next year's courses which will benefit faculty and students during the next school year in a variety of ways. Through the early scheduling of the courses which returning old boys plan to take during the next year, the administration will be able to determine the school's teaching needs and fill them with the best possible instructors, very few of whom remain available by June, the month when P.A. used to assess its teaching needs. Another advantage of knowing early the exact number of students taking the various courses will be that subjects with conflicting times can quickly be re-scheduled. A further benefit will be in the classroom, where the teacher will be able to plunge into the years' work on the first day, without being in fear of having half his students being transferred for some minor and often unnecessary reason during the first ten days of school. Where possible, conflicts will be resolved before classes start.

### WELCOME NEWS

But the preceding are benefits in the field of scholastics, and perhaps not as appreciated by the student body as some other advantages of the new scheduling procedure. One is that there will be no more waiting in line on a busy September day to see a class officer, then proceeding to a worse nightmare—the Morse Hall lottery—where it may take two days before one's number is called, another welcome innovation is the revival of teacher choices, abandoned in recent years. A final benefit comes in the unexpected field of athletics, whose fall term program may get under way two or three days earlier because of time saved by the dissolution of the class officer and Morse Hall scheduling sessions.

### CALENDAR

How will all these benefits crystallize? The first step of the new scheduling program has already gotten under way, since Dean of the Faculty Blackmer has already presented an outline of the program to Uppers and Lovers during Saturday morning assemblies.

Around the time of the mid-year each student in the lower classes will make up a tentative choice of courses for the next (known as the provisional program) with his class officer. At the end of the Winter Term the student's provisional program is forwarded home with his giving ample time for discussion of the program between students and guardians. Then, sometime in the Spring Term, the student is asked to pass final decisions on his program and to give his preferences. Once his final decisions have been made, there is no more to do but pick up the completed schedule upon returning in September, thus completing his part of the program.

### CONFUSING VERSES NUISANCE

But for all the plan's advantages there are several limitations, probably the most obvious one. New students will still have to go through the old procedure, which probably still uphold the tradition of first week transfers and schedule changes. Even so, relieving two-thirds of the students from the old routine is a great gain. Furthermore, new boys attending the first session will have their schedules made up there, further reducing the numbers of those who go through the old procedure.

An apparent limitation, from the student's point of view, is that he decides over the summer whether to change a course, he will not be permitted to do so. Allowance has been made for that kind of situation, as a student may file an application for changing a course with the scheduling officer before classes start, but only for a given session.

A final limitation is the elective, where students take elective and music transfer into other courses often two or three weeks before the beginning of classes, considerable trouble to the scheduling officers.

Yet even for these several limitations (Continued on Page 5)

## Getting To the Point:

### No Commons' Cut

by KLAUS KERTESS

With the latest outburst of tropical Massachusetts weather, the notion that perhaps our late great founder, Samuel Phillips, was less than friendly inclinations. Already, two juniors have drowned in puddles and five are believed buried in snow drifts.

Paddy Chayefsky has come out with another heartwarming story about the common man; it is a proletarian version of King Lear starring, naturally, Ernest Borgnine, as King of the Bourgeois, and the evocative Butchers Association and Kate Smith as his first wife. One of the most touching scenes occurs when Henry and his wife are celebrating their first wedding anniversary. Henry comes home from work excusing the masculine odors of the slaughterhouse and sits down for his wife's home made borscht. As they are eating, Henry's wife asks him what stand out most in his mind from their wedding ceremony. "The poetic quality of the burp you made before taking the vow," replied Henry.

While on the subject of matrimony, this reporter is reminded of a photograph found in a masterful issue of barber shop literature depicting a newly-wed couple—the husband is twenty-one and the spouse sixty-three. The husband said he was extremely nervous about raising a family; his wife said nothing.

Because of the influence of many of the faculty who feel that the return to nature, the importance of monkeys being shot in the space by the army, and the importance of monkey glands, the administration has decided to add a monkey to the ranks of the teaching staff next year. Naturally, it must be a cultured monkey; it is believed he will start a school of primitive finger painting here at Andover. Entirely this is part of a naturalist movement to go ape.

This reporter has no comment to make about the Commons' Cut this week.

# Varsity Track Opens Season With Two Victories

## A. U. Holds Indoor Track World Competition In P. A. Cage

The New England Association of the Amateur Athletic will hold its annual indoor track and field championships in the Andover Cage on Wednesday night, February 19.

Featuring ten events, competition is scheduled to start at 7 P.M.

Master Kemper and Athlete Director Harrison have granted permission for the N.E.A.A.U. to use Andover's facilities for the second season.

High school and prep school athletes are invited to partake in the championships, along with club and service athletes, including Ralph H. Colson, captain of the N.E.A.A.U. track and field committee. P.A. boys will be unable to enter any of the forthcoming meet, Capt. Ed. Expected to defend his present record holder for the 1000 yard run is Merritt of Holy Cross with a time of 1:15 minutes. Harold Connolly, noted for fame gained in the last Olympics is entered in the 3500 yard and the 16-lb. shotput for the A. A. Club. However, the shotput competition, although the pole vault, will be held at M.I.T.'s Rockwell Indoor Stadium, Cambridge, on Tuesday, February 18, at 5 P.M. A series of events for the coming week to take place at Andover include the forty-yard high hurdle dash, the 600 and 1000 yard runs, one mile and three miles, running high jump, and broad jump.

## Wardner Tops J.V. Swimmers; First in 19 Years

On Saturday, the Andover J.V. swimming team lost to a determined Gardner Varsity by the score of 10-5. This was the first time Gardner had defeated Andover in the last 19 years. The meet was held up until the last race of the meet, the freestyle relay, in which Gardner managed to beat Andover by four feet. First place for Andover were taken by John Hughes in the 50 yd. freestyle, Mike Fickthorn in the 200 yd. freestyle, and Bill Hillard in the 100 yd. freestyle. As for the closest race of the meet for that matter for several years, was the medley relay. The race was decided on a judge's call since both times were too close to rely upon. Swimming for Andover was Bob Mathewson-backstroke, Bill Frickhoeffer-breaststroke, Sandy Ruby-butterfly man, and Hillard-freestyler. Swimming for Gardner was Dick Kisky, Erickson, Larry Chapmin, and Diendowicz. Bob Mathewson managed to get a foot lead in the first lap, and Bill Frickhoeffer tied with Chapmin. Ruby stayed neck and neck with Gardner's butterfly man, and Hillard touched out Diendowicz by a fraction of an inch to win the race. — G. Secundy

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## Gloucester Beats Andover Riflemen; Contests Planned

The Andover Rifle Club, under the direction of Mr. D.E. Merriam and President Scotty Cook, lost in a rematch with Gloucester High School ROTC last Wednesday. Final tally was 859 to 907; high scorer was Senior John Cooper who held 179. The previous meet this season showed only a three point difference with an Andover 890 to G.H.S.'s 893.

Other schools that the club is scheduled to meet are St. Paul's, Tabor, and Exeter. Several representatives will also be selected to attend the NRA Interscholastic Meet. Many private and public schools from the New England area will compete in this contest.

Scotty Cook is the top ranking man on the club this year. His average, to date, is 183. Following closely for second place is Paul Neshamkin with an average only two points less — 181. The third best P.A. score belongs to John Cooper, who claims 176. Another two points below is Chris Miller, and Ed Shapiro is fifth with 170.

## Sorotamen Down Tufts And M. I. T. Frosh; Squad Balance Impressive In Both Meets

The Varsity Track team opened its 1958 season at Tufts last Wednesday, as the Tufts Freshman team fell to the Blue by the convincing score of 58½-36½. Outstanding for Tufts was John Hughes, who displayed great versatility in taking the broad jump, high jump, fifty yard dash, and tying for first-place honors in the pole vault. Beasley, a Freshman shot-putter, sent a sixteen pound projectile fifty feet, eight inches. This was the best Freshman distance this year in the country in that event. His Andover opposition was throwing forty-five feet with the twelve-pound shot. Mike Sherman performed well as he took the 600-yard dash in a fine early-season time of 1:22.0. Perhaps the standout feature of the meet came in the first event, when Ted Bailey tossed a 35-pound weight, seven pounds heavier than the usual missile thrown in prep school, for a distance of forty-six feet, seven and one-eighth inches in taking that event from Beasley.

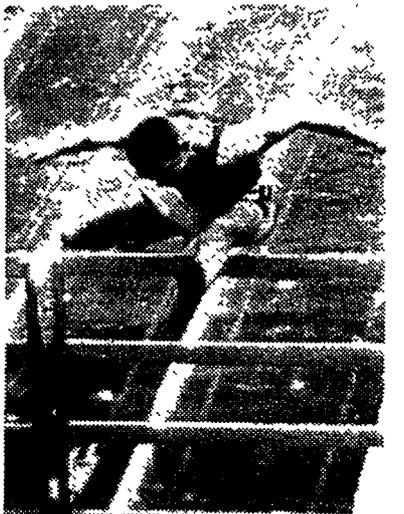
Co-Captain Paul Kelly ran a fast 6.4 seconds on the slow, damp Tufts infield as he took the 45 yard hurdle event. Tony Rhineland led a Blue sweep in the thousand yard run by passing Junior Steve Hobson in a brilliant last lap spurt which carried him from last to first. Co-Captain Paul Armstrong was edged by Hughes of the Freshmen in the fifty, but came back forty-five minutes later to make up, with "Tank" Sherman, a twenty yard deficit in the mile relay and edge out the Tufts anchor man. The other Sorotamen to win first-place honors were John Charlton, in the mile, and pole

vaulters Bob Dent and Mike Tippet, who tied at eleven feet in their speciality. — J. Charlton



Griggs puts shot 43 feet 9 inches in Cage.

places in the 1000, as Tony Rhineland beat Junior Steve Hobson and Tom Carty with a time of



Kelley takes second in Hurdles against M. I. T.

Bailey was second, and Tom Gildehaus captured third place. Andover also swept the shot put, as Al Griggs won with a toss of 43 feet 9 inches, followed by Frank Troianello and Gildehaus.

M.I.T. took first and third place in both the hurdles and dash, as Paul Kelly took second place in the hurdles, and Andover's Don Campbell took second place in the dash. Andover swept the first three

2:32.8. Blue miler John Charlton maintained a considerable lead throughout this event, and won with a time of 4:56.0, followed by Tech's Wegener and Hurd.

Veteran broad jumper Alan Albright captured first place for Andover in his specialty with a distance of 20 feet 2¾ inches; and Blue trackman Bob Dent and Mike Tippet tied for first place in the pole vault at the height of 11 feet.

Andover co-captain Paul Armstrong won the 300 with a time of 35.0 seconds, followed by Tech's Otte and Poitracs, and Mike Sherman won the 600 for Andover with a time of 1:21.8. Andover's Goodell and Tech's Gustafson tied for second place in this event. In the high jump, a four-way tie at the height of 5 feet 6 inches resulted between M.I.T.'s McConnell, Feldmann, and Davis, and Mishell of the Blue. — B. Bell

## On the Sidelines Freshmen Too Strong?

by BILL STILES

Sports spectators here on the Hill had one varsity contest to watch last Saturday, as P.A.'s other varsity squads headed for diversified localities, ranging from New Haven to far-off Brunswick, Me. The Memorial Gym must have been in stirring contrast with the activities going on there a year ago, when powerful Dartmouth Freshmen teams stole five varsity contests from Andover.

Yet, what happened to our long-time foes from the North Country this year? Only the swimming team competes with Dartmouth this winter. Could it be that Big Green squads have proved too much for Andover's top athletes? Wondering about freshmen competition and Dartmouth in particular, I checked with the gym office towards the end of last week. Here's what I managed to find out.

Mr. DiClemente, who has the job of arranging all outside athletic contests for P.A., reports that the main difficulty in getting games with Dartmouth this year was a change in the number of school terms at the latter institution. Trying to schedule several contests with Big Green squads, he found that he could only fit the swimming team in this season. Thus, no effort was made to drop Dartmouth solely because they beat us badly last year.

Speaking in broader terms, Mr. Harrison feels that Andover should never drop a team, college frosh or not, on the grounds that it had previously beaten us badly. Rather, he thinks that it is good for P.A. squads to meet the challenge of the older college freshmen.

Andover has met the challenge, too, as is evidenced by previous years of experience. Few students

will forget the basketball team's win over Harvard last year, hockey's upsets over Harvard and Princeton, and track's triumph over Yale during the winter term of '57. No doubt, by the end of this winter, P.A. will also be boasting of some wins over Ivy Leaguers.

While on the subject of freshmen, let's take a look at how Andover men are doing in Ivy League sports circles. Grabo Keator, Danny Adams, and Ted Forstmann, all members of last year's hockey squad, have made the freshmen hockey squad at Yale. They're only a few of the large P.A. hockey contingent now playing on the Eli ice. Dick Starrett (P.A. '54) is captaining the Yale varsity this year; his teammates include goalie Gerry Jones (P.A. '55), and sophomores Bruce Smith, Tom Crosby, and Bobby Carle.

George Breed, another of last year's pucksters, reports that he's playing on a powerful Dartmouth Frosh hockey squad, which swamped Deerfield 7-1 last Saturday. Elsewhere, John McBride and Perry Hall (P.A. '56) have made the hockey at Princeton. McBride, incidentally, recently scored two goals in a Princeton-Boston College game which the Tigers won 8-2.

So, in conclusion, does anyone still advocate that Andover should drop college freshmen teams? If so, look into the records of the above-mentioned P.A. graduates, who played against college frosh getting to college themselves.

**TEA DANCE**  
The Social season is in full swing here at P. A. The Student Congress is sponsoring a Tea Dance on the First of February and invites everyone to attend and to lose his mid-term blues. It is a closed weekend, so there is nothing else to do. Don't hesitate! Get dates early. Avoid last minute rushing.

**Merrimack Valley National Bank**  
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# Basketball Swamps Newhampton; Loses To Bowdoin

## P. A. Squash Lose To Yale, 7-0 Jones Scores Nearest Match

The Andover Squash team lost to the Yale Freshman, 7-0. Upper Captain Kirby Jones came the closest of the P.A. squad to winning, with upper Ralph Swearingen and Jock McBaine also contributing near victories.

Bill Robertson, senior exchange from England, started off the afternoon by losing in 3 straight games. Jones lost to a former Exie named Gates. The last of their five games was tied at thirteen up, whereupon Gates chose five out of the next nine points. He won five out of the next seven and took the match.

Lower Billy Brown lost in three straight, due in large part to his opponent's fast serve, which he could not adjust to. Mac Gordon lost all three he played.

Swearingen lost to the number two man on the St. Paul's varsity last year by a score of three to two.

Maarton Henkes, senior from Caracas, Venezuela, lost in straight games. Jock McBaine played to five games, the last of which he lost eighteen to sixteen.

Bob Kiputh, coach of the Yale Swimming team, gave the Andover squad a guided tour of the Yale gym, with special attention to the pool. The team then went to the Freshmen commons for dinner, and arrived back here at 11:15 Saturday night.

Although it is true that the Squash team has lost its first two matches of the season, it is also true that these matches were with Yale and Harvard, two of the toughest they will face this season. They figure to do considerably better against Brooks next Saturday. Furthermore, the Yale coach thought this team is an improvement over last year's version.

— Benson

## J. V. Swimmers

(Continued from Page Three)

- 100 yd. Breaststroke
- 1. Denis Erickson-(G) 1.21.3
- 2. Bill Frickhoeffler-(A)
- 3. Steven Erickson-(G)

- Dive
- 1. Beuragard-(G) 50.13
- 1. Hagen-(G)
- 3. Sam Edwards-(A)

- 150 yd. Individual
- 1. Theodoros-(G) 1.50.4
- 2. George Houpis-(A)
- 3. Sharron-(G)

- 200 yd. Medley Relay
- 1. ANDOVER-2.03.4
- Bob Mathewson
- Bill Frickhoeffler
- Sandy Ruby
- Bill Hillard

- 200 yd. Freestyle Relay
- 1. GARDNER-1.43.3
- Robert Dill
- Gerald Richardson
- Jeff Glimski
- Krasowaki

- 50 yd. Freestyle
- 1. Duffy Hughes-(A) 25.8
- 2. Donald Diendowicz-(G)
- 3. Robert Dill-(G)

- 100 yd. Butterfly
- 1. Larry Chapmin-(G) 1.15.9
- 2. Sandy Ruby-(A)
- 3. Mike Mayers-(A)

- 200 yd. Freestyle
- 1. Luke Fichthorn-(A) 2.15.3
- 2. Gerald Richardson-(G)
- 3. Tim Cornwell-(A)

- 100 yd. Backstroke
- 1. Richard iKsky-(G) 1.08.8
- 2. Paul Johnson-(A)
- 3. Bob Mathewson-(A)

- 100 yd. Freestyle
- 1. Bill Hillard-(A) 1.00.3
- 2. Jeff Glimski-(G)
- 3. Tony Brown-(A)

(Continued on Page Six)

## Bamford And Whitehouse Lead Scoring In Strong Blue Offense Against Newhampton

The sharpshooting trio of Whitehouse, Woodward, and Bamford paved the way for a decisive 89-52 basketball victory over New Hampton last Wednesday. As the score indicates, Andover ruled the court, and although it was only their second game, the Blue

played top mid-season

Captain Jack Whitehouse had 26 points, and Gil Bamford 23, were the high scorers, but were closely followed by Woodward, who managed to score in 18.

There was nothing close to this contest; New Hampton had a chance. Andover led with a 22-16 lead at the first half, increased it to 45-23 at the end of the third quarter, and at the end of the game was leading by 69-39. The game was wrapped up at the after which Whitehouse & Bamford coasted to an easy triumph.

Aside from hitting the target with consistent accuracy, the men proved themselves to be markable ball handlers. Hamdon was a "thief" on the court, constantly stealing the ball and exasperating New Hamptoners. Upper Garrit Kirk, coming from forward to center a few feet before the game, handled the situation like a veteran. He passed more than his share of the ball, kept the ball from the reach of taller opponents, and scored points in the meantime.

Bill Robinson was New Hampton's high scorer with 20 points, but his solo efforts were not enough, and as he slowed down, the rest of his squad fell in behind him.

Andover's Mark Woodburn turned to the line-up and scored in three tallies during his tenure on the court.

BOWDOIN

Memories of the victory over New Hampton quickly faded as the Blue team went down to an 88-65 defeat at the hands of Bowdoin Frosh last Saturday. The height was once again a deciding factor.

After their victory against the Freshmen, the Blue track team overwhelmed the M. I. T. Frosh with a score of 65 1/4 to 33 1/4 last Saturday. The Blue team picked up nine points in the first event. Ed Rice took first place in the weight throw with a winning distance of 55 feet, 8 inches. The 6'5" Dick McGraw of the Blue expertly controlled the shot throughout the entire contest, sides hauling in nearly every throw, McGraw also scored points to top both teams.

Whitehouse headed the attack with 19 points, but the rest of the squad was definitely to par. Gary Kirk, however, more displayed excellent play at the center position. The Blue was hardly a match for the Frosh, he still managed to dump points and take an adequate number of rebounds.

Bowdoin held the ball for the time, upsetting the Blue's offense and putting a fast start to a good advantage. Andover's defensive strategy did not click either, as Scott and Woodward the Frosh eluded Woodward and Whitehouse time after time.

This was an exact copy of the New Hampton game, never really got going. The Blue jumped off to a fast start, but the half they led 48-29. The terrific pace never slowed down as the Dekemen reeled before the relentless attack.

The season's record now stands at one win and two losses. The Blue's feats at the hands of powerhouses (Continued on Page Six)

## P. A. Wrestlers Pin Three M.I.T. Men In Loss; Captain Mann, Fine And Shirley Win Matches

In its second match of the season, the Andover varsity wrestling team bowed to a strong M.I.T. Freshmen squad, 23-15, last Saturday afternoon. In the contest, which took place in the victors' gymnasium, three of the Blue matmen were victims of M.I.T. pins, and the two other P.A. losses

were the results of a forfeit and a 4-1 decision. The high points in the match for the Andover supporters were the fine displays of ability exhibited by Paul Fine, Dick Shirley, and Captain Art Mann, all of whom won by pins.

In the first encounter, Mickey Simmons, wrestling in the place of injured Dave Ross in the 123-pound class, fell prey to Chuck Bulfer of M.I.T. After taking his opponent down, Simmons was soon reversed and pinned at 1:30 of the first period. In the next match, Andover's Bob Posner suffered his first defeat of the year in the 130 pound bracket. Behind 1-0, Ted Latham of the winners compiled four points in the final period to take the tussle; this gave M.I.T. an 8-0 lead in the team score.

Paul Fine gave the Blue five

points, when he pinned John Forsten in 2:20 of the third stanza. He had accumulated a 6-0 margin from a takedown, a reversal, and a near fall, before ending the match. 147-pound Jack Gross increased the M.I.T. lead to 13-5 when he pinned Mike Bittel of Andover in 5:55, the latter's initial defeat of the season.

Wrestling at 157 pounds for P. A., Dick Shirley had little trouble in winning over Marty Silverstein of the home team. With a 5-0 lead midway through the match, Shirley pinned his opponent, placing Andover only three points behind in the team total. Art Mann then put the Blue in the lead for the only time of the day, as he disposed of Fred Wagner late in the first period. At that point, P. A. spirit was high, as the Blue possessed a two point bulge with only

two contests to go.

In the 177 pound weight division, lower Ned Evens replaced injured Roger Ahlbrandt for Andover, while Les Stark represented the M.I.T. team. Stark held a 2-0 margin after two periods, when Evens developed a serious nose-bleed, and the Blue grappler was forced to retire from the match, after wrestling well for two periods. Thus, the winners possessed an 18-15 lead, with only the heavy-weight encounter remaining. In that decisive match, Mac Rotan of the Blue, outweighed by 25 pounds, was pinned by Dan Smith in 2:53 of the second period, after Rotan had held the advantage for most of that stanza. By taking the last contest, M.I.T. emerged with a 23-15 triumph over Mr. Lux's matmen, who now have a 1 win, 1 loss record.

— D. Bland

## P. A. Skiers Finish Last in Four-Way Holderness Meet

At six o'clock in the morning, last Saturday, January 18, the skiing team left the P.A. campus for their first meet of the season at Holderness, New Hampshire. Andover lost the meet, which was held with three other schools: Kimball Union Academy, Hebron Academy and Holderness; all three of which are among the best skiing schools in the East.

Andover, with 76.1 points, placed fourth in the first event—the Slalom. Bill Nordhaus, though he did not beat Holderness' man came in first with 98.08 points, was first man in the event for the Blue.

The next event, the Giant Slalom, Holderness also won with a count of 98.3 points. Andover, however, did not do as badly as they had in the previous event. Bill Nordhaus again came in first for Andover, placing the Blue third with a count of 89.2.

The Blue also came in third in the Jumping, this time scoring only 78.3 points to the winner's, Holderness, 94.14.

By losing the Cross Country event, P.A. lost the meet to Holderness, first with a total of 387.5 points; Kimball Union Academy, second with 373.1 points; and Hebron Academy, third with 342.15 points. Andover was last with 330.0 points.

The team, made up of co-captains Charlie Bakewell and Eric Norlin, Bill Nordhouse, Frank Morse, Jim Shinn, Fred Kriebel, Roger Mackenzie, Dave Edgerly, Garry Fuller, manager Dan Rowland, and coaches Mr. McKee and Mr. Owen looked on the meet more as a practice than anything else, and hope to do better against Saint Paul's the coming Saturday.

— D. Othmer



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# Swimmers Lose To Dartmouth; P. A. Hockey Loses

## Bissell And Welch Take Firsts 200 Free-Style And 100 Back

Spurred on by the outstanding performances of co-captain Monty Bissell and Tom Welch, the Andover Varsity swimming team was defeated by a powerful Dartmouth men squad, 50-36, last Saturday at Hanover.

Bissell kept the Blue's high by winning the 200 free style, and by placing a close second in the 150 individual medley. Cook of Dartmouth led the entire race, until the last lap, when Bissell managed to give forth an extra burst and pass Cook. Bissell won the 150 individual for the first time this year, yet was unable to catch Dartmouth's Hale, who won by mere tenths of a second.

Despite near-perfect form, Tom Welch had much trouble in the 100 backstroke. Although he made it to the Dartmouth pool, Uprock Kinnear managed to beat him by a second. After these races, however, Andover's hopes dwindle in spite of the supreme effort of Dave Dexter in the 100 breaststroke, and of "Twee" Cooper in the 100 yard but-

ing swimmers were Lower Prep Elliot Miller and Steve Larned. These two improved their times in the 100 yard free style, although they were unable to take a first place.

One of the best races of the day was the 200 yard medley relay, which Dartmouth won on the last lap. Welch beat his man, and Dave Dexter tied his, so that competition was close going into the butterfly; C.D. Cooper then battled to a close finish. Anchor man McCollom swam his fastest 50 free to date but Dunfee of Dartmouth was too fast, and Andover lost the race and the meet.

— J. Bowman  
Swimming vs. Dartmouth  
50 Free Style: won by Brown (D), 2. Larned (A), 3. Dunfee (D).  
23.6

(Continued on Page Six)

Playing on what turned out to be the fastest ice of the season, the Varsity Hockey squad was defeated by the home-standing Bowdoin Freshmen last Saturday. The 2-0 game was a bit closer than the score indicates, with Bowdoin spotting the Blue for single tallies early in the first and last periods.

The Frosh jumped off to an early lead, as Right Wing Mosteom sliced a screen shot past Goalie Don Richardson at 10:39 of the first frame. This period was marred by weak Andover passes, many of which the Frosh picked up from incomplete clearing plays. Soon after registering the game's first goal, Mosteom was back again, this time for a solo attempt on Goalie Richardson who beautifully blocked his shot. Determined not to let such an open situation happen again, Left Defenseman "Hub" Hubbard dumped Mosteom's scoring partner, Lynn, deep in the Blue defensive zone. For this check, Hubbard was awarded two minutes in the penalty box, the penalty running through the first minute of the second period.

The second period showed much greater strength as the Andover line was constantly pushing deep into Bowdoin territory. Lower

lineman Hugh Wise stood out several times, as his aggressive playing kept his larger opponents tight along the boards. The starting line of Frank Hammond, Pete Kenney, and Pat Gorman made on-

lookers wonder how close a team could get to scoring outside of actually filling the nets with flying rubber.

Following Lynn's 10:31 marker,  
(Continued on Page Six)

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over entered Junior Dan Mahoney, a newcomer to the P. A. in the hotly-contested competition. Mahoney, improved considerably since the beginning of the year, managed to take second place, following the Gemmelel. Other outstanding

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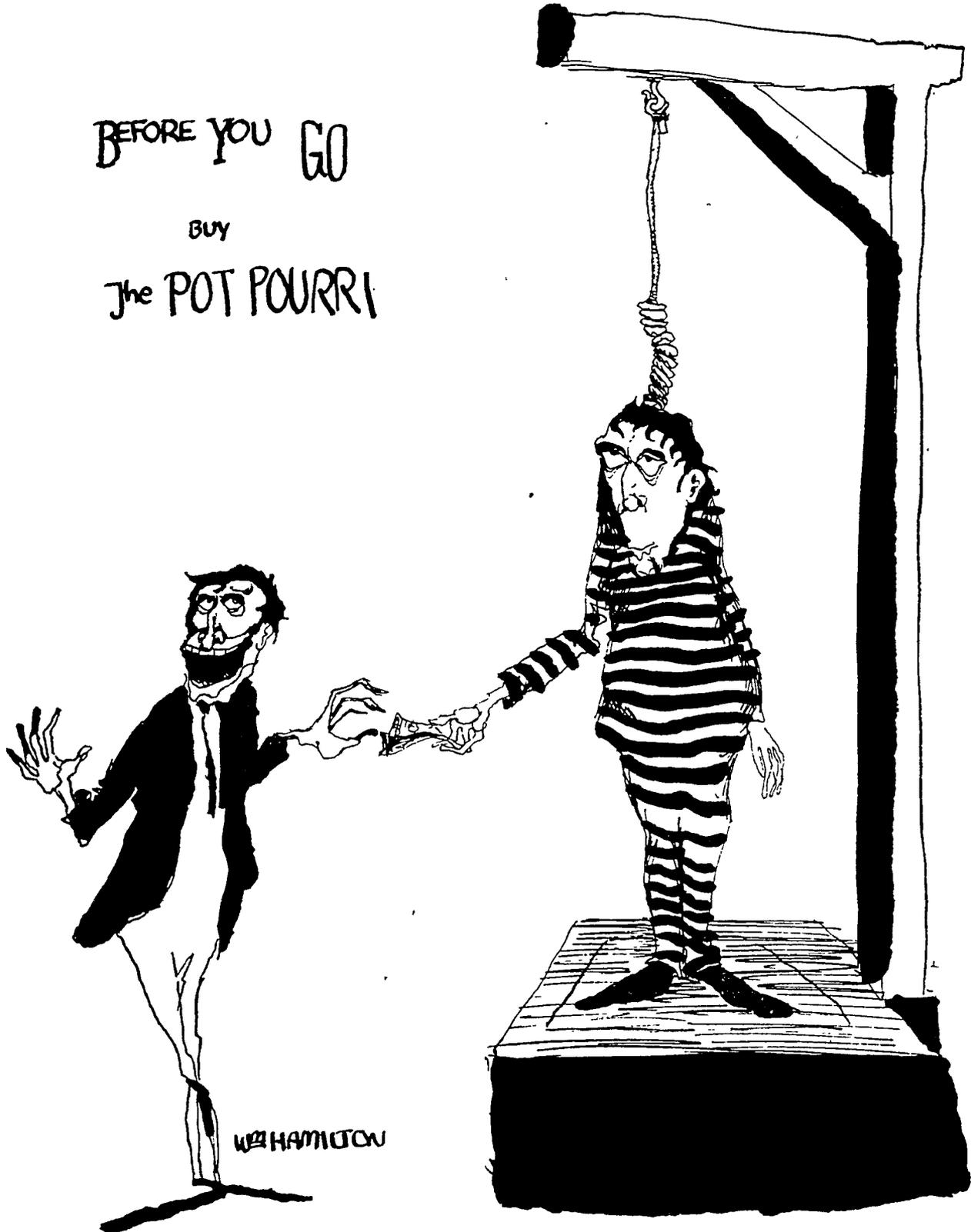
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## Basketball

(Continued from Page Two)

lege freshmen teams. Lack of height has been the main problem, as Andover invariably loses the tap. Rebounding has also suffered because there are no outstandingly tall boys on the squad. Mark Woodbury, Coach DiClemente's best man under the boards, did what might have been an extraordinary job. However, the Bowdoin center was a master at his position, and the big Frosh machine rolled on to victory.

### BOX SCORE

#### ANDOVER (65)

	G	F	Ttl.
Woodward	4	4	12
Lynch	0	0	0
Whitehouse	7	5	19
Moger	0	0	0
Woodbury	1	0	2
Kirk	4	5	13
Keeler	0	0	0
Higdon	3	2	8
Wadsworth	0	0	0
Bamford	5	1	11
Hull	0	0	0
Toole	0	0	0
	24	17	65

#### BOWDOIN FROSH (88)

	G	F	Ttl.
Scott	6	5	17
Hathaway	1	0	2
Walsh	4	3	11
Belka	0	0	0
Friedman	0	0	0
McGraw	11	2	24
Leeman	0	0	0
Maran	0	0	0
Carlisle	6	3	15
Sheridan	1	0	2
Stern	4	0	3
Bergholtz	1	1	3
Wheaton	3	0	6
	37	14	88

### BOX SCORE

#### ANDOVER (89)

	G	F	Ttl.
Woodward	9	0	18
Woodbury	1	1	3
Whitehouse	10	6	26
Moger	1	0	2
Keeler	0	0	0
Kirk	3	2	8
Higdon	3	1	7
Wadsworth	0	0	0
Bamford	10	3	23
Hull	0	2	2
Toole	0	0	0
	37	15	89

#### NEW HAMPTON (52)

	G	F	Ttl.
Fairbanks	4	1	9
Pimental	0	0	0
Simms	0	0	0
Roberts	4	3	11
Provensial	0	0	0
Marshall	3	2	8
Harter	2	0	4
Muldowner	0	0	0
Witten	0	0	0
Childs	1	0	2
Robinson	8	4	20
Muldoon	0	0	0
	22	10	52

## Dana Hall

(Continued from Page One)

piece band—piano, sax, and drums—played all sorts of music with the emphasis on the Lester Lanin type. During the Latin American dances, which were sprinkled here and there throughout the program, the Latins from Dana, and those from P.A. put on a small exhibition. One P.A. student became so convinced of his talent that he fell flat on his back. After about two hours, the band packed up and directed us to the reception line and the evening, too short for most of us, was over.

### RETURN

For some reason, the trip back went much faster than the trip there. Maybe it was because there was less traffic, but most probably it was because none of us had wanted to leave.

— D. Othmer

## Harvard Dean Of Philo Admissions Talks To P. A. Assembly

Last Wednesday, Dean William Bender, Director of Administrations of Harvard, gave a talk on nature of the American university. He began by saying that there is "no such animal" as the American university. This is due to the diverse needs of our culture, which, in this day of specialization, requires different types of education to prepare different kinds of men for different kinds of jobs.

Dean Bender went on to deplore the place of the "egghead" in American society. Despite the extremely high percentage of men and women who go to college in this country, currently about 30 per cent of the college age population as opposed to about 7 per cent in European countries, higher education finds remarkably little support among the masses. Instead of being looked upon with respect as in Europe, the intellectual is looked upon with suspicion in this country.

He contrasted the European university with our modern liberal arts colleges and universities. The European university is a home of knowledge around which are clustered groups of respected scholars and students eagerly pursuing knowledge. The American university took the European ideal and created a new form from it; one distinctly American. The American university is a gathering place for scholars, but it is far more than that. It is a place to try things, to teach a person how to think for himself instead of merely telling him how to parrot the words of his instructor or his instructor's favorite literary hero. He discussed how college is a time when the student can participate in things without being worried about the consequences of his thoughts or actions. This was not an exhortation by Dean Bender to try one's hand at murder or bank robbery, but to follow what one thinks is right, since it will not carry the severe penalties as may the same sort of action in later life. Dean Bender said that the only way to learn to think was to be in contact with thinkers. College is a place to learn things without regard for later practical use, a place to practice the normal graces in a relaxed atmosphere. In schools the student is taught, but at college he learns. He closed by stressing again that college is a time for relaxed intellectual growth, not necessarily for increasing earning power. The world needs intelligent, thinking citizens. The measure of a civilization is the number of these men that it can produce.

## Varsity Swimmers

(Continued from Page Four)

- 100 Butterfly: won by Baker (D), 2. Hale (D), 3. Cooper (A). 1:04.7
- 200 Fress Style: won by Bissell (A), 2. Cook (D), 3. Runlocker (D). 2:07.8
- 100 Backstroke: won by Welch (A), 2. Kinnear (A), 3. Benepe (D). 1:02.7
- 100 Free Style: won by Brown (D), 2. Larned (A), 3. Miller (A). 53.3
- 100 Breaststroke: won by Piper (D), 2. Sawyer (D), 3. Dexter (A). 1:13.3
- Dive: won by Gemmelei (D), 2. Mahoney (A), 3. Makanna (A). score: 68.9
- 150 Individual Medley: won by Hale (D), 2. Bissell (A), 3. Piper (D). 1:38
- 200 Medley Relay: won by Benepe, Sawyer, Baker, Dunfee (D). 1:56.1
- 200 Free Style Relay: won by Meehan, Clay, Kinnear, Miller (A). 1:40.7

(Continued from Page One)

kinds and, that educated people tend to live in them. Jessup, speaking again, said the average city child is filthy, inhibited, immoral and bigoted, but that the country is "clean and basic." Klaus Kertess, negative rebuttalist, ridiculed the idea that the city is racially or otherwise varied, citing New York's Harlem as an example of a segregated neighborhood. City folk, said Kertess, are sexually frustrated, and go to the country to relax. Peter Bienstock of New York City, Philo's President, said the country is not basic but base. He asked if Lester Lanin was typical of the folk culture of Sipnk's native Greenwich. The country, he said, is often victim to cesspool explosions, "just like Mr. Spink's speech." The audience began to leave at this point. After being heckled loudly, Bienstock gave up in disgust.

As the audience had all left, there was no decision in the debate.

## Beaver

(Continued from Page One)

in Latin, from Schubert's "Mass in G."

After the concert the girls changed into Costume #3, the boys remained in Costume #1, and everyone went over to Peabody House to dance. The band was very good — although so modest that no one knew who they were, except that they were three men who had come up from Boston at the last minute. Notwithstanding these difficulties, the band at about the middle of the dance, started things going by rousing two hundred rebel spirits with a snappy rendition of "Dixie." Later, after refreshments consisting of ice cream, cake, and Sour Grapes, the dance adjourned to the buses, which were quite crowded with suitcases, girls, and boys who didn't particularly want to return to their dorms.

## Schedule

(Continued on Page Two)

tations, as Mr. McClement—creator of the new scheduling program—has noted, the scheduling situation will be considerably better for the change, will bring benefits in other phases of school life, and will see September become more a month of nuisances than confusion.

## Hockey

(Continued from Page Five)

the third period showed an improved defense. The defensive combination of Earl Smith and Hubbard continually thwarted the Freshmen as they poke-checked the disc out of reach just when the home team seemed on the verge of scoring. Bill Snyder showed drive on the line, but the period was not marked with scoring threats.

It should be noted that Bowdoin possessed more practice and more confidence than the Andover team showed.

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## Phillips Society Reviews Fall Work, Sets New Jobs Sunday

The Faculty Room of George Washington Hall was the scene of a crowded Phillips Society meeting last Sunday night. The first order of business was the reports of the committee heads. After each committee had summarized its proceedings of the Fall Term, the names of the people who merited Phillips Society cards were read to the audience. It was clearly evident from the committee accounts that the Fall Terms business had run very smoothly. New history books have been bought for the Infirmary and new radios are on the way. The Charities drive was a great success and, from all indications this will be one of the society's finest years.

After the reports of the committees, Monte Bissell, president of the Society, announced the tentative plan to convert Graham House into a lounge for the members of the Phillips Society and perhaps for the whole student body. Graham House would be open Wednesday and Saturday afternoons for boys who have dates and nowhere to go between the afternoon's athletic contests and the night's mov-

ie. T.V. and records will be some of the entertainment, of course, there will have to be a chaperone.

Lastly Mr. Baldwin took the floor and spoke on the operations of the Phillips Society in the present, and future. He expected that in recent years this organization has done a wonderful comparison to P. A.'s groups of the past like the A. He strongly endorsed the opening of Graham House first to the members of the Phillips Society and then for the student body. In regard to the future, Mr. Baldwin mentioned the "swell job" Phillips Society has done this year but that a good deal of improvement should be gained in the operation of the group. He pointed out that the Society has not yet reached perfection, but that "the sky is the limit" for any organization of the Phillips Society.

— J. Inge

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