

## Two Folk Singers Praised In Celebrities Concert

### Workshop's 'The Gamblers' Is Played In Novel Stage Setting

by NATE JESSUP  
Nikolai Gogol's comedy, *The Gamblers*, was presented by the Drama Workshop last Sunday in Peabody House. The actors performed in the center of the floor, with the audience seated in a circle around them and each actor entered through the front door like a guest, at an immediate effect of intimacy was attained. Despite the conditions because of the stage, the performance went off smoothly and with much success.

The story, which takes place in a bank hotel in Russia, concerns a wealthy, suave, cravat-throated banker called Iharev, played by a Dingilian, who enters loudly and forcefully being shown to a room by the hotel floorwalker, played by Mark Handler. Iharev has with him his servant Shka, played by Snowden, and 80,000 rubles which he invests in his trade. He immediately hires for other gamblers who are staying in the hotel, and makes a card date with the gamblers, Krugel, Shonev, and Shesh, played by Ricard, Boney, Munn, and John Charney. The following scuffles of the gamblers are seen gain information on Iharev from Shka and Iharev bribing Alplant Iharev's own marked cards of astonishment when he sees that Iharev is winning. Then a wave of genius hits Iharev and they ask Iharev to join their union of cheaters, which he does, and they try unsuccessfully to convince Glov, a coun-

### Both Sides Excel In Club Philo Debate On 'U. S. Labor Unions'

The Philo debate for Friday, December 6, dealt with the topic: "Resolved; labor unions have ceased to serve the interests of the American people." Thomas Hanna opened the affirmative's argument stating that the public, divided into union and non-union people, wants both financial and political freedom. Hanna then illustrated how unions are harmful politically, by curbing freedom of choice; i.e., by pressure in unions; by curbing unions, as shown in the case of the DIO incidents; by welfare drain on a union's treasury; by demands for higher wages; by racial strife, promoting racial relations; and finally by inflation, for when unions demand higher wages, employers raise prices.

William Weihofen, the negative's speaker, stated that unions are beneficial because they give the worker enormous material benefits. Unions provide the solution for the worker's problems; in a union, a worker can defend his principles, express his needs, and keep the social benefits which unions obtain. Weihofen concluded that unionism through stimulation of production, distribution, and balance between worker and employer will stabilize our social system.

Both relations which unions

### Andover Teaching Fellowship Hailed; Talent Attracted

Phillips Academy has recently announced that applications are now being received for the Andover Teaching Fellowship Program for 1958-59.

Andover instituted this program, helping to alleviate the national crisis in the shortage of qualified teachers, as a means of interesting talented young men in the teaching profession. The need for first-rate teachers is urgent, and this new program, now in its second year, opens a new avenue into the teaching profession. The program is an experiment in teacher recruiting and teacher training, and is planned for college graduates who have not taught before.

The first year of the program is designed to give sound professional training prior to any graduate study. For the first year the Fellow will live at Andover as a member of the faculty, participating in a planned program of teaching under the guidance of the senior members of the Andover faculty. In addition to his teaching duties he will receive experience as a housemaster, athletic coach, and

create are an essential for public security.

Peter Rubin, the affirmative's second speaker, added that skilled workers are losing their incentive because their wages are not much higher than those of unskilled workers. Rubin also stated that small businesses suffer and fall because they cannot meet price changes which corporations can make easily after disputes with their unions.

Rudolph Chval, the negative's 2nd speaker, pointed out that unions have, are, and will continue to perform their fundamental purpose, to unite individuals to give them voice to express their needs for better working conditions. Finally, he asked, "Can you do without a labor union?"

In the negative rebuttal, Duncan Kennedy refuted each of the affirmative's five major points. Corruption exists only among the leaders of a few unions; welfare funds do more good than harm; racial strife is a major problem anyhow; employers are probably more guilty of causing inflation than

### Josef Marais And Miranda Give Concert Of International Folk Singing On Friday

by DAVID EPSTEIN  
Josef Marais and Miranda, a husband-and-wife team of folk singers, were well received in the second Celebrities Series concert of the school year. They sang folk songs from all over the world, many from South Africa, Marais's homeland. Marais played the guitar all through the show, and in two numbers Miranda played Zulu instruments.

### Doctor Claude M. Fuess Gives Entertaining Talk On P.A. Past

Dr. Claude M. Fuess, Headmaster Emeritus, gave a half-hour talk last Wednesday on some of the boys he knew while he was at Andover. He also made a comparison between the school as he knew it and the school today. Dr. Fuess is certainly an authority on this subject; he came here at the age of twenty-four as an English teacher, and continued in this position until, in 1933, he became Headmaster. After carrying the school through the critical war years, he retired in 1948.

"I taught some of your teachers," he began, "and I have quite a lot of information on some of them." At this point the student body laughed gleefully, and a few of the teachers in the back of the room were a little red in the cheeks. He went on to say that the secret of good teaching is to do something casual which people will remember. Dr. Fuess's "something" was a casual stroking of his slightly bald head. He said that a few summers ago he had met a boy who had been in his English class. The boy said that they had never finished *Hamlet* in Dr. Fuess's English class because Dr. Fuess had been away for Thanksgiving and when he came back, the class had to do other work. After telling Dr. Fuess this, he asked him how *Hamlet* ended.

### Dr. Mosteller, Of Harvard, Lectures About Statistics

Statistics. At the mention of that word, most people immediately think of Joe Salerno, birth control, or the national elections. Professor Mosteller, head of the department of statistics at Harvard, gave a group of about one hundred boys and faculty an entirely different view on the subject, however, last Tuesday, December 3, at the first math symposium of the year.

THREE TYPES

There are three types of statisticians, Professor Mosteller explained, the theoreticals, the applied, and the in-betweens. The theoreticals are those who apply mathematics to inference. The results of their surveys are used mostly for the collection and improvement of scientific research data.

The applied statisticians, on the other hand, are concerned mainly with the improvement of living conditions. Many of them work in industry where their jobs vary from discovering which of the scores of compounds of certain metals will have the greatest strength, or what percent exactness is required in the cutting of components of a certain object, to how many fish there are in Lake Superior. (This last problem is solved by tagging a certain number of fish, then, after spreading them throughout the lake, the percent found in any given sample will indicate the total number of fish in the lake.) Another group, the agricultural statisticians, are also in demand since they calculate what fertilizers in what ratios are best for a given species of plant.

The third type, of which Professor Mosteller is a member, are the in-betweens. These are concerned with subjects like psychology and social problems. They have found that it is possible to describe man's behaviour mathematically. Along that same line, though, their tests concerning mental telepathy proved to be all but failures.

THE WORLD SERIES

As a sample problem, Professor Mosteller decided to figure out whether it is possible that the world series is played in vain. The basic assumption that he took was that the two teams were unequally skilled. Then, with the aid of a

The show started with "Sarie Marais," a sad song of the Boer War, and still a South African favorite. At first, the pair seemed ill-at-ease. Marais was stiff, and Miranda's actions looked affected. As the program progressed, however, these defects disappeared; and Miranda showed skill and Marais seemed like an old friend, matching her movements and facial expressions to the mood of the song being sung. Next on the program was "The Stellenbosch Boys," a lively song about the collegians, South African style, who



Marais and Miranda, during one of their well-received South African Veldt numbers.

raided the college town of Stellenbosch. It was pleasant and gay, making a good contrast to the more dramatic "Sarie Marais." This variety of mood was one of the best features of the performance. The sequence of numbers made for a balanced, smooth-paced program, mixing joy and sadness, fun and



The featured performers of Friday's Celebrity Series receiving audience's acclaim after their second encore.

seriousness. The first part of the program was wholly made up of South African songs. One of them, "The Cat Came Back," comes from an American song with the same name. The two singers sang two

The Headmaster of a school has many problems. Dr. Fuess said that one of his greatest problems was remembering names. He said that graduation was particularly troublesome because the Headmaster, as he hands a boy his diploma, has to shake him by the hand, congratulate him, and then call him by his first name. Since it was very difficult to remember some two-hundred first names, Dr. Fuess used to choose the most popular nicknames of the year, such as "Pete", and hand each boy his diploma and say, "congratulations."

When he first came here, Dr. Fuess was the Housemaster of Draper cottage. On the first day of his arrival, he went to Draper cottage and was unpacking his baggage when a boy came up to him and said, "Sir, can I have a thousand excuses to Lawrence?" Upon being confronted in this manner, Dr. Fuess hurried over to Dr. Stearns, who was the Headmaster at that time. They both went over to Draper, where they found out that the boy who had asked for the excuses was doing an initiation for a fraternity. Dr. Fuess referred to this incident as his "initiation" to Andover.

Dr. Fuess was twenty-four when he first came to Andover and he said that some of the Juniors then were older than he was. He des-

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## The End . . .

The drag is over! At long last, the interminable Fall Term has come to a close, and we judge not a moment too soon. Things have gotten a little rough around the edges, and both Faculty and students need a rest from each other. By far the most prevalent feeling on campus is neither one of elation nor one of great depression. . . merely a great fatigue.

Such fatigue, however, has bad effects on everyone. It creates a sort of listlessness in these last crucial days of the term. It also bursts out in ridiculous childish behaviour. It is this term's-end listlessness and behaviour which does much to sour the memory of the past three months.

One doesn't really need to heave potatoes around the Senior dining hall any more than some Commons worker should have to clean up the mess afterwards. Granted, we all have gripes against the Commons menu, but throwing our food at each other isn't going to make it taste any better.

Nor was last week's outburst in the movies a very bright operation. Again and again the Faculty, the movie committee, and the Senior class have stressed that they don't mind a little fun in the movies. It's Saturday night, and we have to let off steam. When the laughter and wisecracks become a steady howl, the fun has gone too far, and the movie committee has the unpleasant task of shutting off the show and closing the common rooms.

THE PHILLIPPIAN feels the movie committee was right to shut off the movies. We also feel, however, that some warning in such cases should be given. Let the lights flash once as a signal that the noise is too great. If this doesn't work, then shut off the show, but not until at least one such warning has been given.

This is it. We have a week and a day to go. We have kept from tearing the place apart since last September. Let's not give up the fight now and spoil the next term by making

All Students And Faculty  
The proctors of Rockwell, Williams Hall, and Junior house, noting with concern the actions of one of their fellows brings the following item to the attention of the proper authority:  
The Parents of Miss Patricia LaFarge proudly announce the engagement of their daughter to Mr. Charles Bakewell, currently a student at Phillips Academy, Andover. Is this, the proctors ask, proper use of proctor privileges?

## Gamblers

(Continued from Page One)

try gentleman played by Donald Schwartz, to gamble with them. Glov Jr., however played by Frank Gerbode, is sucked in by their loud guffawing and back slaps and loses 200,000 rubles to them, which he has the power to draw from the bank, and pays them in an IOU. A bank clerk, played by John Ewell, however, tells them that the money will not be able to be delivered for several days, and the gamblers, having urgent business elsewhere, kind-heartedly accept Iharev's 80,000 rubles, give him the 200,000 IOU, and depart, as Iharev pats himself on the back for an easy day's 120,000 rubles. Presently, however, Glov Jr. enters and reveals that Iharev and he have been cleverly cheated, as he, the gamblers, the older Glov, and the clerk were all united to gain the rubles of Iharev and now the other conspirators have taken off without him. Iharev goes off promising to give up gambling forever.

The atmosphere of the entire play was free and expressive, and the audience's being so close around the actors lent a feeling of familiarity. Steven Dingillian as Iharev was forceful and convincing, and created a near-sympathy with the audience for his attitude towards gambling, which he treated as an honorable and responsible occupation. Of the gamblers, the smallest, John Charnas as Ootesh, was dominating. He did the talking and treasury work for the group, and although he spoke too fast at times, his comical leadership of the other gamblers contributed greatly to the humor of the play and won him popularity with the audience. Henry Munn as Shonev, was the most expressive of the three, and his violent "Hip-hip-hooray's" added to the liveliness and pep of the action. He made obvious to all his love of the gambling sport, and epitomized the feelings of all gamblers towards their honorable occupation. Donald Schwartz as Glov played his slow, accented part convincingly, and he served as a good representation of virtue in the plot. He was the only major character who was not a gambler.

One of the play's strong points was its decisive shifts in atmosphere. The shift from the gamblers' conniving attitude of friendliness to Glov before they have won his money, to their one of dead seriousness concerning payment of the IOU was prominent and revealed clearly their false fronts. Each character's attitude towards money was clearly put forth through the giving and accepting of bribes and the extremes to which the characters went to win it. The audience received a jolt when the final denouncement of the play arrived; for everything before had pointed to a false alliance between Iharev and the gamblers, and it is a shock to find that Iharev was the duped instead of the duper. The actors managed to sustain an atmosphere of comedy all through the play, and the light, comical performance received sustained applause from the audience.

## G. M.'s Scholarship Plan Gives Aid To Andover's Seniors

In the past few years, several college scholarship aid programs have been developed on a national basis. One of these programs is sponsored by General Motors, and is divided into two phases, the so-called "National" and "College" plans. Under both phases of the program, more than four hundred high school seniors will get financial aid in college next year.

Of the most immediate interest to a P.A. senior is the national plan, in which he may compete directly with other students for one of at least a hundred scholarships awarded on the basis of score on the College Boards, Scholastic record, and extra-curricular activities. The other phase of the program, the "College Plan" grants money directly to the colleges, and then they choose the recipients according to their own methods. There are approximately three hundred awards of this type made each year.

The scholarship program is a four year one, but the grants are reviewed each year with an eye towards increased student finances and generally good scholastic record. Students are expected to work the summer to augment the scholarship grants, and they are also encouraged to work during the school year at whatever jobs they can get which will not hinder their studies.

There are two requirements for entering the National program. First, one must make an independent application to the General Motors Scholarship program. The applications are available in Mr. Benedict's office, and he will be happy to answer any questions which may arise.

The second requirement is that the student take the S.A.T. exam of the College Board. Since this exam is required by P.A. anyway, there is little difficulty in meeting this part of the program's needs. All the P.A. senior need do is request, on his S.A.T. registration, that the scores be sent to the G.M. (Continued on Page Six)

## P. A. Gallery Gives Large Exhibit Modern Dutch Art

The Addison Gallery of Art is fortunate in having as its exhibit at this moment a collection of contemporary Dutch art of the period 1945 through 1955. The group of modern paintings, entitled "Dutch Art, 1945-1955" is a loan exhibition, sponsored and gathered by the Netherlands Ministry of Education, Arts, and Sciences. It is being circulated throughout the United States through the Smithsonian Institution, of the exhibit's major organizer, Mr. J. A. Vandenberg, is a student of Andover, and it is through his influence that the Smithsonian Institution allowed the Addison Gallery to obtain the collection for a short period, which will terminate on December 15th, giving students four weeks in which to see this interesting representation of the development of the better modern art in the decade following the war.

The exhibit is located on the second floor of the Gallery. The way of this floor is dominated by a rather shocking, but interesting panel, which measures twelve feet. The artist is Geert A. van der Vliet, a young artist of Amsterdam. His work is entitled "Atlanticus". Unvaryingly among the numerous other paintings done by such prominent modernists as Corneille, Benner, André Volten, and Appel.

The sculpture forms an interesting part of the exhibit. It is a large iron construction "Composition" which is certainly the most startling feature of either the paintings or the sculpture, partly because of its sheer volume produced by its foot height. Many other equally abstract works in iron are scattered around the collection. The complexity presents the viewer a challenge if he wishes completely understand each work.

While challenging, this exhibit is interesting in affording a glimpse of what has been going on in the art of the world in the past few years. — J. C.

## Getting To the Point:

### Ghoul Yule

by KLAUS KERTESS

Now that Christmas is drawing near, all the people are up their Christmas lists for poor Santa who has been forced to the skies by Sputniks, Muttniks, and mystery mounds and forced to buy a red Brougham with reindeer upholstery. This got a peek at some of these lists just before they got into the Voice lesson's and a term's supply of five gallon jars of instant roaches top the list of wishes of the commander of the Commons vanguard. The dean of students is desiderative of the new Dictionary with not a word shorter than six syllables and the can History Department hopes to find a ton of pink discharged stockings on Christmas morn. Meanwhile in Washington, Ike is ing for new golf balls apparently the navy swiped his old ones in a new missile program. Last Saturday, December 7, marked the Pearl Harbor got bombed. What ever happened to her anyway?

The Andover Shop is holding a special Christmas sale labels this week.

This year the Christmas tree in Rockefeller Center is decorated with reproductions of Sputnik a cherubim-like replica of Chekhov's sweet face will be the crowning glory on the top of the tree. The theme for this year is "missiletote".

While on the subject of Christmas trees, the librarians mentioned Charles Adams to decorate the library Christmas tree with shrunken heads so that the student might feel more at home at the ghoulish Yule. However, while searching out these trophies in the library he came upon a group of starving cannibals and now they are eating Adams apple as an hors d'oeuvre every night.

Even the Commons has gotten festive in the face of the gaiety of the season. From now on all meat served will be gangureen.

Just think, only twenty-seven more days before the doors are swinging open once more!

MERRY CHRISTMAS!

# Swimming Team Impressive In Pre-Season Drills

## Captain "Rip" Ripley Leads Hockey With Seven Returnees

Although this year's hockey squad has not yet had a chance to show its potential, seven veterans are expected to provide Coach Harrison a strong foundation for a successful season.

Captain Steve Ripley, formed last year's strong defense along with Billy and Bert. They will lead lettermen Frank Bond, Pat Gorman, Kent Hubbard and Pete Kenney. Lea Pennington and Brooks Hall, also members of last year's squad, will contribute a great deal of action.

Due to their experience, a great deal of the starting team will depend upon the development of last year's JV goalies, Bill and Don Richardson. Both had little chance to gain experience at the varsity level.

The team may also lack depth, as the third string probably will be manned by Lower Middlers. Stars Bill Snyder and Demi, along with Buddy Foote, give the team additional scorers in the forward line. Seniors Earl Smith and Steve have played varsity hockey late and Hackley, respectively, should prove to be additional sources of strength.

Players from last year's team: Steve Hibbard, Joe Ned Leavitt, and Flash Hackley, will also be fighting for a spot on the team. Three Lower Middlers from Princeton, N. J., Harrison, Hugh Wise, and Mook, have shown potential in a few practices held, and should provide the team with additional fine ability.

The schedule remains the same for this year's, with the exception of the game with Princeton dropped and a contest with Deerfield added. The big games with Yale and Harvard at St. Paul's, Deerfield, Exeter. The post-Exeter game with Lower Canada College also has been canceled due to transportation difficulties.

The success of the team also depends to a large degree upon the work that can be used. The boards probably will be up by the end of the term, with the result that the candidates will be forced to return for early practice before the vacation is over. But, the goalies and preps show encouraging improvement, P.A. may look forward to a very successful season for the hockey team.

— B. Bell

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## Co-Captains Bissell And Welch Lead Swim Team; Prospects For Season Are Bright

The Andover swimming team, eager to improve on its 1957 record of 7 wins and 3 losses, has been working hard at perfecting its strokes and lowering its times. Coach Wetmore, surveying team prospects for this year's rugged campaign, believes that better competition will spur the Blue to greater effort, as the P.A. aquamen will compete for the first time against the two best prep school swimming teams in the country, those of Williston and Deerfield. The schedule also includes the always strong Harvard and Dartmouth Freshmen.

### On the Sidelines Prep Prospects Promising

by BILL STILES

The muffled swish of a basketball, the sound of sneakers on the refinished gym floor, and glimpses of thinclads making the mad dash from the Cage to the gym are all signs that P. A. has successfully made the transition to the winter sports season. With the wrestling team's encouraging romp over Hope High last Saturday, it looks as if Andover is off to a successful start in at least one sport.

About this time of year, when sports enthusiasts are trying to think of something besides final exams, appears the inevitable question: "What have we got for preps this year?" Looking things over, it seems as if P.A. has again this season turned up with some pretty promising material.

Coach DiClemente's basketball team, getting set for a difficult schedule after vacation, has received its share of new talent. Emmett Keeler, a senior prep, is adding plenty of height to the squad at center. Hank Higdon, a co-captain of next year's football squad, and Tony Lynch, upper prep from Mt. Kisco, N.Y. round out the list of newcomers.

P.A.'s swimming team, preparing for a pre-vacation encounter with Portland High School, will have several preps to rely on during the coming season. Lower Elliot Miller, from Rye, N.Y., has looked promising in recent practices; he swims both freestyle and backstroke. Other newcomers include Upper Paul Oliver, a breast-stroker from Winnetka, Ill.; Senior Dave Jenkins; and promising Juniors, Mike Mayers and Dan Mahoney.

The wrestling team, already off to a good season, doesn't look as if it needs any new material. However, Lower Bob Hess is providing the squad with power in the 115lb. class. Also, Andover's squash team is further strengthened this year by Senior Bill Robertson, an English exchange student from Devon, England. Although the hockey team hasn't had much of a chance to practice, it looks as if two senior preps—Earl Smith and Steve Lazor—should see plenty of action on the ice this winter.

Spearheaded by Capt. Jack (Continued on Page Five)

**J. Caruso Shoe Service**  
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## Skiing Hopes Rise As Bakewell And Norlin Head Squad

Boasting three of last year's five lettermen, the 1958 Andover team is already shaping up well under the leadership of co-captains Charlie Bakewell and Eric Norlin. Both Bakewell and Norlin were strong competitors on last year's varsity, which lost only Captain Dick Nordhaus and Tom Phillips to graduation. Rounding out the team in experience is Upper Bill Nordhaus who, in his second year on the squad, promises to be very strong in all four events.

Many boys have been attracted to the skiing program by the addition of artificial snow facilities on Boston Hill. The Hill itself, although only about 880 yards long and 250 high, will guarantee good skiing for at least 80 days, following the 15th of this month. Late last week, a section about one hundred yards long and twenty five yards wide was covered by eight inches of snow, which is merely water and air submitted to very high pressures. Furnishing the slope with a good base will require both time and huge quantities of water, as it takes 60,000 gallons to adequately cover an area the size of a football field. This new system will be a marked improvement over previous ski programs, which have seen limited practice. Both snow and tow will be virtually assured throughout the winter term.

Although it is still early to make predictions, many hopes for a successful season lie in the development of last year's varsity returnees along with prep prospects. Bakewell and Nordhaus will pace the downhill, slalom, and jumping (Continued on Page Six)

## Trouble-free weekender—this wash 'n' wear Arrow

Off for the weekend? Here's a shirt that combines rare good looks with amazing handiness—the Arrow Glen in wash 'n' wear Dacron\* and cotton. Collar stays are stitched in, permanently and invisibly. They just won't get lost. See, too, our Drake button-down model. Your choice, in white or solid colors, just \$7 95. All silk tie \$2.50. Cluett, Peabody & Co., Inc.

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Boasting twelve returning lettermen, the Blue natators will place strong contenders in every race. Despite the loss of Motycka, Mahoney, and Colaneri, this year's team will feature a balanced and well-conditioned group.

Led by Co-Captains Monte "Flash" Bissell and Tom "Spider" Welch, prospects look best in the free-style sprints and the backstroke. Time trials showed that the Blue had seven men under 26 seconds in the 50-yard free-style: Bissell, Elliot Miller, Jeff Movius, Bob Meehan, "Duffy" Hughes, Bruce McCollum, and Steve Larned. Bissell's time, sprinting the 100 yard event, is just three seconds slower than the pool record set by Rex Aubrey of Williston in 1953. Miller, a speedy Lower prep, follows Bissell. Larned, Meehan, Dixie Carroll, and Luke Fichthorn are close behind the two leaders in the time trials.

Co-Captains Welch and Bissell, followed by Brock Kinnear, lead the 50-yard backstrokers. Welch, outstanding in the 100-yard event, will attempt to break the national prep school record of 59.9 seconds. He is presently 1.6 seconds off the record.

The top 50-yard breaststrokers are Dave Dexter and Paul Oliver and Bill Stiles. In the 100-yard event, the leading men are Dexter, Oliver, and Bill Frickhoffer.

The 100 yard butterfly is well represented by Charlie Cooper, who is closely followed by Jeff Movius and Bill Stiles. Top contestants in the 50-yard butterfly are Movius, Cooper, Ruby, and Junnor Mike Mayers.

The divers hoping to add points to the P.A. total are Phil Makanna, John Leonard, Dan Mahoney, and Sam Edwards. With continued diligent practice, Coach Wetmore believes that the team will improve to the point of posting a successful winning season, despite the most rigorous schedule in years. — R. Ross

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**Math**

(Continued from Page One)

graph and a lot of logical, but complicated, mathematics, he proved that the better team would win approximately sixty four percent of the games.

Even though the discussion was above many of the listeners, everyone seemed to benefit from Professor Mosteller's profound familiarity with the subject about which he was speaking. — D. Othmer

**Dr. Fuess**

(Continued from Page One)

cribed one as being "6'5", with arms like a gorilla's." Things certainly have changed!

Dr. Fuess then summarized his speech by saying that today the average boy's intelligence is higher here and the teaching is better than when he was here. "The school has improved," he said. — P. Cary-Barnard

**Celebrity**

(Continued from Page One)

Zulu chants. In the first one, "Isibili (Numbering Song)," Miranda played the mbira, a small, strange-sounding instrument made with iron rods which emit a peculiar sound. She accompanied "Foogani" (Wake Up Now) on a Zulu drum. The Zulu language, Marais explained, has strange tongue-clicking syllables in it, which are hard for non-Zulus to pronounce. The singers gave some examples, which showed the difficulties they had to overcome in arranging and learning the Zulu chants.

The second section of the program was international in flavor. The best of these songs was one from the time of the Irish potato famine, called "The Praties They Grow Small"; it had a strong emotional effect, as well as being a

After an intermission, the couple returned with a mixed group of songs, some South African, some European. Notable was "Wine of Gaul (Le Vin Gaulois)", an early French battle song. This song compares the wine of France to the blood of her soldiers, and is a powerful number. The duo sang "Jan Pierewit," a gay song; and the well-known "Sugarbush."

The enthusiastic audience called the pair back for four encores, and only time and the fatigue of the performers kept them from singing all night. The last encore was a Dutch lullaby, whose words in translation were "Tie him up, hit him on the head, throw him in the ditch, and he'll be dead."

Musically, they were quite good. Noteworthy was the excellent diction of Marais. Neither of the two had noticeable foreign accents. Marais did an adequate job on the guitar, but he is not noteworthy for his playing of the instrument. The voices of the pair compliment each other very well. Her soprano balances his parlor baritone. And at times in the concert, Miranda displayed a goodly amount of skill in singing.

Marais's translations of the African and other foreign lyrics into English was very important; many songs of the folk song variety often have a sameness that is deadly if in foreign tongues, but lively lyrics and good stage presence can eliminate this hazard.

The concert was quite good, as a whole, though not as good as the audience thought it was. It was an evening of music and fun, and the Celebrities Series will prosper if all its presentations are of the same high quality.

The next Celebrities Series presentation, arranged by Aaron Richmond and Harriet O'Brien, will be Iva Kitchell, dance satirist on February seventh.

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SKIS —	BOOTS —								
Kastle	Humanic								
Northland	Bavaria								
Fischer	Dartmouth								

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# on With Team ory Over Hope stling Begins

Saturday afternoon the An-  
restling team, in its initial  
of the season, trounced vis-  
ope High School of Provi-  
1-5. The lop-sided total was  
lt of seven P.A. pins, four  
coming in the first period,  
decisions. The overwhelm-  
tory was an encouraging  
or the '57-'58 campaign, as  
the Blue wrestlers showed  
drive and skill.

r prep Bob Hess started  
going for Andover in the  
and class when he pinned  
allet of Hope in 1:10 of the  
eriod, after compiling an  
ive 11-1 lead. Dave Ross,  
five returning lettermen  
st year's squad, took little  
adding five more points to  
e tally as he pinned Jacques  
r, the visitor's 121 pound  
tor, in only 1:15 of the first  
Bob Posner then outpointed  
127 pound wrestler, René  
4-1, in the closets contest  
ay, one in which both boys  
ed fine ability, with Posner  
the upper hand.

Fine then wasted no time  
ng the P.A. lead to 18-0,  
ok Bill Davies of Hope af-  
minute of the first period.  
137 pound class, Mike Bit-  
by a fall, over Jim Rey-  
of the visitors halfway  
n the match. Bittel's pin-  
old was an extremely unor-  
one, in that he was stand-  
over his opponent as the  
signalled the fall. Gil  
ss, wrestling at 147 for the  
was impressive in pinning  
Whitingslow with two min-  
remaining in the contest. Dick  
followed Douglass's brilli-  
formance with a decisive  
tory over Bob Waldorf of  
At that point the score stood  
favor of the Luxmen.

Friedman, wrestling in  
of injured Captain Art  
fought well for the first  
nutes of his match. How-  
ue to lack of experience,  
an was pinned in the sec-  
nd by Tom Marsella of the  
Wrestling at 177, football  
ain elect, Roger Ahlbrandt,  
d the Andover onslaught by  
t Hope's Dick Pearson in  
Mac Rotan climaxed the af-  
with a 41 second fall over  
Chateaufneuf in the short-  
sle of the day. This 41-5  
a good indication of the P.  
tmen's intense pre-season  
nder the tutilage of Coach  
nd it offers all A n d o v e r  
ng enthusiasts a bright out-  
r future matches in 1958.

— D. Bland

# Boathouse; Hockey Roof Being Built For Use In Winter

At this point it seems unlikely  
that construction of the new rink  
roof will permit any skating before  
the end of the term. Although the  
bulk of the cement footings have al-  
ready been laid, it will be at least  
a week and a half before the  
boards can be placed.

Until that time the hockey  
squad will have to rely on the  
weather to get any skating at all,  
although one ice session was pro-  
vided last Friady when Mr. Harri-  
son procured the use of several  
local ponds.

The steel columns will follow  
the setting of the foundations,  
around and on which will be placed  
the laminated trusses and the pan-  
elled roof deck. This last operation  
will require only fair weather, a  
factor which has been partially re-  
sponsible for the delay thus far.  
A crane with an 85 foot boom will  
secure the trusses on the far side  
of the rink and it is after this op-  
eration that the rink will be cov-  
ered with ice.

Also high on the list of new con-  
structions is the new boathouse on  
the Merrimac River. As is the case  
with the rink roof, inclement weath-  
er has slowed down the laying  
of the concrete base, but with that  
out of the way, the building should  
go up rapidly. The construction  
will have a 3200 foot floor space,  
and will be comprised primarily  
of plastic and steel panels. All the  
light needed will enter through  
transparent panels, eight of which  
will comprise the ceiling. There  
will be vents located in both the  
ceiling and the steel walls, since  
a proper atmosphere is essential  
to storing the shells.— D. Harper

## Sides

(Continued from Page Three)

Whitehouse, Andover's basketball  
team looked good in scrimmages  
with Central Catholic High School  
last week. Playing without return-  
ing letterman Bobby Hull, the squad  
is still somewhat hindered. How-  
ever, Hull hopes to be back in the  
line-up by the beginning of next  
term.

## Field Stones

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Dinners Sundays & Holidays  
Closed Monday & Tuesday  
Except Holidays

## Teacher Fellow

(Continued from Page One)

moderator of extra-curricular ac-  
tivities. In short he will take an  
active part in all phases of school  
life.

Commenting on the Teaching  
Fellowship Program, Headmaster,  
Mr. John M. Kemper, said: "We  
regard the Program as eminently  
successful and have launched the  
second-year program with enthu-  
siasm. The Andover Teaching Fel-  
lowship Program has proved to be  
an attractive and effective means  
of interesting young men in the  
great work of teaching. Our hopes  
for the program have been more  
than justified by the number of  
applicants for the first two years.  
One hundred and forty-four appli-  
cants from 63 colleges have been  
received. We are hopeful that the  
success of our first two years will  
interest other young men who are  
to graduate from college this June,  
to investigate this unique oppor-  
tunity in the field of education."

Serving as Fellows for the cur-  
rent year are: Mr. Charles C. Al-  
exander of Concord, Mass., Mr.,  
Cornelius N. Allen of Elmira, New  
York, Mr. James L. A. Kraft of  
Longmeadow, Mass., Mr. John  
Richards II of Groton, Mass., and  
Mr. Edwin T. Williams of Kansas  
City, Kansas.

Fellows will be chosen this year  
from the fields of English, ancient  
and modern languages, history,  
mathematics, sciences, art and mu-  
sic.

This program has been made  
possible by a generous grant from  
the Harriet M. Spaulding Charita-  
ble Trust, named in memory of  
Mrs. Spaulding whose husband,  
Huntley N. Spaulding, was a mem-  
ber of the Class of 1889 at And-  
over. (condensed from P.A. Pub-  
lic Relations Article) — M. Toll

## Philo

(Continued from Page One)

unions, for employers boost prices  
unnecessarily high. Kennedy closed  
by stating that unions are necessary  
to perpetuate a smooth relation be-  
tween workers and employers for  
unity in the nation.

Samuel Abbott then gave a hu-  
morous rebuttal in which he at-  
tacked the technicalities of the  
negative's case some of the nega-  
tive's language was unclear. Ab-  
bott pointed out that 75% of Amer-  
ican workers don't belong to uni-  
ons, and, obviously, the 25% who  
do belong are not the representa-  
tives of the working class. He ad-  
ded that wage increases are un-  
necessary because workers spend  
too much on luxuries.

The floor vote went to the af-  
firmative with a 21-4 decision.  
However, the judges, Mr. Dalton  
McBee and Mr. James Kraft, vot-  
ed for the negative because the af-  
firmative, although having deliv-  
ered their case more skillfully than  
the negative, had failed to supply  
necessary proof for their argu-  
ment.

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Posner working for the 4-1 decision he was awarded after a hard-fought Saturday.

# P. A. Band, Two Jazz Groups Perform, Dance At Rogers Hall

The P.A. Concert Band enjoyed one of its more successful evenings last Saturday at their annual concert-dance at Rogers Hall. The program, consisting of selection both by the Rogers Hall Glee Club and

Mr. Clift's musicians, was held immediately following a supper served the boys and their dates. Ken Reeves' dance group supplied the music for the hundred-odd couples present after the concert was finished. The food, decorations, and dance music were enjoyable, attractive, and danceable respectively.

The Band performed the first two numbers of the concert, both classical pieces, by Bach (*Komm of which were arrangements of Süsser Tod*), and Tschaiakowsky, (Themes from Italian Caprice). The Glee Club then joined in an effective rendition of *Polovetsian Dance* by Borodin, before performing four pieces separately. The girls also offered a selection from Bach, entitled, *Break Forth, O Beauteous Heav'nly Light*, taken from his Christmas Oratorio. Two other numbers were sung which seem to be standards of a sort at this time of year, *O Come, O Come, Emmanuel*, and *He is Born, The Child Divine*. The next three pieces played by the Band were in a lighter vein. *Dancing Tambourine*, a polka, was followed by *Fiesta Calypso*, and an American folksong, *Kentucky Babe*. Because of the acoustics of the hall, the volume of the group was a bit high at times, but never excessive. All in all, an excellent performance, typical of the present Clift aggra-

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R.P.

## Scholarship

(Continued from Page Two)

The deadline for applications to be received by G.M. at Princeton is the twenty-eighth of December. This type of scholarship program, designed to complement the colleges' own endowments, is an opportunity to improve one's chance of financial aid at college, and Mr. Benedict hopes that as many seniors as are applying for scholarships will enter the G.M. program.

## Ski

(Continued from Page Three)

squads which include returnees Frank Morse, Roger Mackenzie, and Lower Dave Egerly. Eric Norlin will lead a talented cross-country group, along with Jim Shinn and John Huntington, both of whom finished strongly on last year's varsity. Adding depth in this event are Uppers Walt Wyckoff and Dex Koehl, while Lower Kit Moore leads a group of prep prospects.

— D. Harper



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