

P. Malin Speaks Sunday At Civil Liberty Seminar

by PHIL OLSSON

Last Sunday afternoon representatives from Exeter, Concord Academy and Abbot joined a number of P. A. students for an interesting afternoon in discussion with Mr. Patrick Malin, Executive Director of the American Civil Liberties Union. After the morning chapel service, at which Mr. Malin was the speaker, the group assembled at Graham House for lunch. Following this meal, Mr. Malin spoke of what are and what are not civil liberties and how they have been advanced recently.

According to the speaker, civil liberties are the three political liberties, freedom of religion and speech, which is guaranteed by the First Amendment to the Constitution, due process and fair procedure which is the concern of the Second through Ninth Amendments, and equality before the law, which is dealt with in the Thirteenth and Fourteenth, Fifteenth, and Nineteenth Amendments. Due process and fair procedure include right of habeas corpus, protection against unreasonable search and seizure, and the right to refuse to testify on the grounds of possible self-incrimination. These are the protections which the constitution provides to insure fair judicial trials. Equality before the law is a guarantee of fairness despite color or race. Mr. Malin went on to say that these liberties are designed to keep the channels of government open, not regulate what kind of traffic these channels carry. To illustrate this, he showed that free speech does not answer any problem in itself, but merely leaves the way open for problems to be solved by discussion and experiment. He then showed how, in the case of each civil liberty, the A. C. U. tried to keep the channels of government open. Among recent progress in this field, he cited the end of pre-publication and pre-censorship which concerns the edicts of minority pressure groups, the resumption of responsibility for its members

by the Senate, and the basis of loyalty hearings on legal grounds.

The gathering split into discussion groups after this to treat the question raised by Mr. Malin's talk. An hour was spent in this manner, and each group compounded a question which was posed to Mr. Malin when everyone reconvened. These concerned such topics as the tendency of a democracy to slip toward totalitarianism, the use of undemocratic methods by a democratic government, and the violation of a man's privacy by wire-tapping. These questions having been answered, along with several spur-of-the-moment queries, the conference adjourned.

- MATH SYMPOSIUM

The third and last Mathematics Symposium of this year was held Tuesday, May 22, at Peabody House. Professor Thomas F. Jones, Jr. of M. I. T. was the speaker.



Brady, Finn, Grimm drink as Moore, Erdman look on.
(Photo by Othmer)

Senior Play, 'I'm Tops', To Appear For Commencement

Rehearsals are now drawing into the final stages for this year's Senior Class Play, *I'm Tops*. The musical will be presented on Saturday, June 9, before an audience of parents and interested spectators.

This year's production is being directed by Dan Catlin and produced by Andy Forrest, and has led, like many past Senior Class Plays, a rather precarious existence in its development from a script to a full scale show. The most formidable of the many obstacles overcome thus far has been a chronic case of script trouble. The faculty felt that the play had been written in a tone which was more appropriate for a student audience than for one of parents, and requested that liberal changes be made in the libretto. Since the faculty decision, much rewriting has been done by various seniors, and in many instances whole sections of the old play have been abandoned. The result is essentially a new and much more presentable play with the same plot and two additional songs. All the old songs have been kept, and the new ones were written by Joe Consentino.

THE PLOT

The musical revolves around the adventures of two Andover students who challenge each other to an impromptu contest in order to find out which is the better man. The eleven songs in this year's show were written with this plot in mind, and so they are tied into the story very closely. This contrasts with last year's *When and If*, which was largely written around a given set of songs.

The cast of hundreds is headed
(Continued on Page Five)

David A. Cathcart Elected President Of Dramatic Club

One week ago, the Drama Workshop held its elections for next year's officers. Succeeding Jan Hartman as president is Dave Cathcart, who, with a newly formed board, will run the Workshop next year. Mr. Hallowell is the faculty advisor. The board was elected by the members of the organization and consists of three seniors and one upper. The next year's Seniors are Bill Hegeman, Jerry Malone, and Tom Weisbuch, and the upper is Henry Munn.

Some sweeping changes were made in the organization, notably the incorporation of a new constitution, which, more than anything else, limits the power of the president. During the past year, all plays were picked and directed by the president alone. Members felt that this system placed too much responsibility on one person. Now, all plays and their directors must be approved by the board.

Also new for next year are plans to set someone in charge of incoming Juniors interested in dramatics, working with them at Rockwell and at Williams Hall.

Cathcart said that there will be some changes in policy, and stated that basically the organization was founded to get students interested in dramatics, and its purposes are "First, to provide entertainment
(Continued on Page Two)

John Malone, Anthony Holland Win Personal Library Contest

The Oliver Wendell Holmes Library prizes for the best personal library owned by a P.A. student were awarded this year to John W. Malone and Anthony P. Holland, judges Henry S. Basford and Dudley Stowe; and *The Quiet American*, by Graham Greene.

Malone's collection was titled "The Novel As a Form" and was split around four groups: one group each stressing either plot, characterization, or style, and a group of novels balancing all three. As the best of all novels, in his consideration, he placed *Wuthering Heights*, by Emily Bronte, in his collection. In this novel, all three parts were equally well done.

In novels stressing plot, Malone placed *Typee*, by Melville; *Uncle Tom's Cabin*, by Harriet Beecher

Primarily developed in style were the novels *Gondal's Queen*, a novel in verse by Emily Bronte and *Mother and Son*, by I. Compton Burnett; *Ulysses* by James Joyce. In these novels the most noticeable treatment is given to the style and not the plot or characterization.

Last year's winner, Anthony Holland, entered a collection of Contemporary European Fiction to which were added two books relative to 18th century Music. Authors selected by Holland were Alberto Moravia, Arthur Koestler, Brecht, Christopher Isherwood, Celine, Collette, Françoise Sagan, and as background a biography of Maudslayi by E. D. Sullivan and the *Anchor Review*.

vide housing for the married Fellows who will come here next year.

Alterations of an entirely different nature are being made on Cooley House. The basement, which was formerly more or less useless, will be converted into four small locker rooms, with shower facilities, for visiting teams. These rooms will have a capacity of about fifty people. The total cost is around \$5,000.

Senior House, at present the Senior class common room, will be converted to house a married faculty member. In an emergency the rooms on the third floor could be used to house students, according to Mr. Schereschewsky, but this will probably not be done next year. The total cost of remodeling Senior House is estimated at \$3500, and in addition to that it must be connected to the central plant.

The basement of Benner House will be converted into a new common room for the Senior class. The common room will actually be two rooms: a billiard room and a television room. Since the rooms were once used by Alpha Gamma Chi (AGC) Society, the rooms will need only minor repairs.

The walks around the Bell Tower in front of Adams and Bishop, in Flagstaff Court, and from Main Street past the Chapel to the Inn will be paved. A walk will be built from Newman House to the gym. By September 15 an electric scoreboard, donated to the school, will be installed at the football field. The capacity of the power plant has recently been increased so that it could handle five additional dormitories and a new hockey rink. Furthermore, plans are being studied to build a roof over the hockey rink.

This construction is not haphazard, but is being done in accord with a "master campus plan" de-

signed to provide for additional building and for alterations, so that the improvements of today will not be torn out in five or ten years to make way for other improvements. It was due to this plan, for example, that the new dormitory will be built behind Sam Phil. Eventually several other dormitories may need to be built, and these, together with the first, will form a new unit. Behind Sam Phil there is ample space for a North (or, if you prefer, East) Quad.

There are no immediate plans for expansion, however. The new dormitory will replace the numerous small houses now scattered around campus and consolidate the student body, according to Mr. Schereschewsky.

G. W. Band Concert Presented Sunday

by OLE FAERGEMAN

Last Sunday, the orchestra and band, under the direction of Messrs. Lagueux and Key respectively, gave a recital in G. W. Hall. The orchestra played three pieces by Bach, Hadyn, and Beethoven. The most successful was Hadyn's Surprise Symphony, of which the second and third movements were played. In the second movement John Austin was the brightest spot as first violinist, possessing fine tone. In Beethoven's Egmont Overture, the music suffered from lack of depth which ruined the dramatic contrasts the composer had intended.

The band did not do as well as the orchestra mainly because the selections were too difficult. This point was especially evident in a clarinet solo by Pete Mattern. The most enjoyable pieces were "On the Trail" by Crofe and the overture to "The Pajama Game".

The PHILLIPPIAN

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Editorial . . .

It is by now general knowledge that the Senior Class Play will come out this year, but it will not be ready until Commencement, when the students will not be able to see it. The reason behind it is well-known: as in many past years, the apathy and disinterest which settles on a Senior Class during Spring Term has caused its members in some measure to shun responsibility. Every, or almost every Senior has been accepted by a college. His Spring term grades don't count in the acceptance and, looking forward to college, he frequently decides to take it easy until graduation. This almost indifference to academic achievement has carried over into the writing and producing of the Senior Class Play. Two years ago this resulted in an inconclusive struggle between various warring factions, and no play was produced. This year it resulted in completely unnecessary trouble with the script, faculty approval, and so on.

Seniors are cleaning out their rooms and tying up all the loose ends, looking beyond Andover into college — Uppers have filed their applications for rooms next year in Paul Revere, Day, Bartlet, and Foxcroft, looking forward to their biggest and most important year at Andover. When these rooms are assigned, they will be symbols of the responsibility that the Senior Class is shunning and leaving behind, that the Upper Class is taking on.

In taking on this responsibility, the Upper Class has already put on a quite successful Spring Prom. Officers of next year's organizations have been elected and are beginning to assert some of their authority. In the organizational stage is next year's Blue Key, the group whose purpose is most clearly and directly allied to the Senior Class's greatest responsibility — that of providing school leadership.

Capacity for this school leadership depends not only on individual leaders, but on a feeling of unity in the class as a whole. Class unity, a student's feeling of strong identity with his class, is not a powerful factor in Andover life, especially in the three lower classes. But it is, and must be more powerful in the Senior Class. The Class Play, which is written and produced exclusively by Seniors, is consequently a good measure of class unity. The present Senior Class is beginning, quite naturally, to break up, while the Upper Class is, or should be becoming better able to assume unified leadership.

The Upper Class must not take its cue from its predecessors, but must begin to act now. The Play is a relatively unimportant part of its duty; still, perhaps, it would be well for a small pilot committee to be formed to work on a skeleton plan to be followed in setting up a concrete production plan in the Fall term. But this is only a small part of the whole — the Play is only an indication of Class unity and responsibility. Responsibility will not come by itself, but must be worked for.

THE MAN WHO NEVER WAS

With Clifton Webb and Gloria Grahame outwitting the Nazis for the British Intelligence, cloaks and daggers will parade across the P.A. screen this Saturday night. A body is dropped off the coast of Spain with fake information to give the Germans a bum steer about an Allied offensive. Acclaimed by the critics, the movie was adapted from a recent book by Ewen Montagu.

Communication . . .

To the Editors:

Once again, on Friday night, May 11, Phillips Academy students showed their blatant immaturity. It seems that practically no dramatic endeavors can be produced at Andover without being given a raucously unintelligent reception. Such was the case with *The Time of Your Life*, given on the first night of Prom weekend. The treatment it received certainly showed well the maturity of most of the Andover students. The P. A. boys also distinguished themselves in the dates that they brought, for the latter were certainly on a par with the boys in their unnecessary laughter and continual talk. Of course I realize that this was the Dramatic Workshop's first major production, and it should naturally be given as hard a time as possible. I also realize that the play's main interest lay in its sex and jokes, and that only pseudo-intellectuals would be able to find any thought in it at all. Although it may be argued that the somewhat serious tone of the play wasn't congruous with the light, gay mood of the Prom, still, basic courtesy could have been shown by those people who talked during the performance and felt it necessary to make a noisy departure. I know it would have been asking a lot for most of the student body to give their time and attention to this play which represented the combined efforts of many boys, and in which acted Mrs. Rich, who has performed professionally in better theatres than G. W., and before better audiences than the jaded sophisticates in G. W. But again, those former audiences probably had to pay, which leads to the point that if the performance is free, then there is no reason to behave politely. I can well imagine that many of the girls would have been quite unimpressed had their dates not walked out while the show was going on, or at least delivered a series of biting epigrams during the serious parts.

If so many people don't like these plays, why do they come? No one forces them to, and I think it would be better to perform before a smaller group who want to see the play, than before a great number who don't think it worth their complete attention. The majority of students who read his letter will probably forget about it as soon as they have finished, and will think their actions pretty smart and their conduct quite mature. Their self-confidence may not be entirely warranted.

(signed)

Tom Bissinger

8 'n 1 CHOSEN

Next year's 8 'n 1 has been chosen. First tenors are Lowers Rick Hartnett and Tom Welch; second tenors, John Motycka, Dave Remington, and Dixie Carroll; first bass, Dale Lindsay and Lew Girdler; second bass, John Mathis and Brian Pendleton.

'Don't Sell That Book — Give It

A communication to the students

Let's be idealistic. Next Monday, your Student Congress Representative will come begging for your second hand books. You will say "Certainly" and sign away your Latin, Math, English and Chemistry books — not just useless beat up relics, but books you know you could sell and would be useful to someone next year. When everybody had given every text book they owned, several dump trucks would back the load up to service entrance of G. W. and Mr. Colby would begin to sort the 4, 536 books (756 times 6).

Next September, Scholarship boys, as usual, would be given the first pickings of the books and then the rest of the school would be given a chance. Since everybody had given all their books the year before, there would be enough for everybody (excluding cancellations in certain courses). Everybody would be able to have all the books they needed for \$1.50. There would be no waiting in lines, running up and down the hill or paying painful prices. That spring, the books would be returned and the process would begin all over again — no waste, no expense, and no trouble. Sounds easy doesn't it? Perhaps too easy. But it can be done.

Now let's be realistic. Probably you read the first line of this article, saw the two words "Student

Congress", and turned hastily to the sports section. Probably you will argue "Why should I give books to someone else when I have to pay for them myself?" Perhaps next Monday you will give a better edition of a French Book gone out of date, and think you have done your duty. The other books you will sell for a good profit and add the money to the "Good Weekend This Summer for M Fund" (a worthy organization, doubt). The Loan Library will receive perhaps five hundred books and it will continue as before doing an inadequate job.

Now, two points of view have been represented. The Ideal is high, the reality is present. The Ideal depends entirely on your cooperation. Examine again the first paragraphs of this article, and next to last paragraph. Pick one which seems the best and probably you will come up with a slogan of the drive "A gift is only the price of thought."

(Signed)
John McBride,
President of Student Congress
William L. Smith,
President: Phillips Society
Andover

To Keep You Posted:

P.A. Sophisticate Survives Spring And Summer Jobs

As the trees get green and the term papers come due, a once tant June 7th becomes imminent. Sweet freedom, what shall I do with it. The average P. A. student finds himself confronted with this problem. The possibilities are normally threefold: hang around, travel, or work. He doesn't want to hang around. The lawn's too large, the local feminine pulchritude has become indifferent to the charms of an Andover sophisticate, and cigarettes cost money. Travel presents interesting possibilities, see the world, develop your independence, become a connoisseur of good beer but alas less than short months ago Uncle Sam collected an exorbitant share of papa's wealth, according to papa at least! This leaves one possibility, work! There is obviously no good reason for choosing this waste of golden youth. Its vulgar, its dirty, one has to get up early but ah-financial independence.

This will be full enough reward for the sacrifice. Nights can be full of extravagant pleasure, why in a couple of weeks at a hundred per, his own personal hoodmobile. He finds that the employment agency can only place anyone under 18 picking strawberries at the present rate, three cents a box. Some people pick a hundred boxes a day. Bureaucracy! Coincidentally papa knows a man who raises turnips. Fifty cents an hour and all the turnips one can eat is the weeder's reward. He starts work Monday along with three DP's who speak only Slavic. In three days he's got ebony hands, an allergy to turnips and twelve dollars minus Social Security. Thursday finds papa asking dear friend to go jump in an irrigation ditch. On Friday our P. A.ite goes out job-hunting again. He finds an aerial spray pilot in need of an assistant. His lats one breathed too much poison. At this point papa suggests a trip to anywhere they don't have poison dust and mama gives him her blessing with a carton of king size filter cigarettes. Spring has finally caught his fancy though and

By B. F.
Thus we leave our happy hero an interesting, if improbable situation, and drift inexorably back to the campus. We remember the assignment. One of the fellows know is sure he's getting a "go" room this year. After a year in boiler room, another a measly 18,061 paces the commons, and stay in an aerie, he's gone for room on the eighth floor of Paul Revere. He has his own method exit and entry (he can always jump). Well, there's always basement of Senior House of Bell Tower.

Of course we'll have to give some thought to the boys attending Summer School. Lucky lads! Think the joy of walking around the campus or to dress in a T-shirt shorts, watching the mobs come go at Sam Phil or the interest asphaltting of the walks!

Drama

(Continued from Page One)

and second, to provide art."

With this as a start, the plan for next year, though indefinite as yet, run something like this: the fall, there will be a series of one act plays if suitable material can be found. Because of the Shakespeare productions in the winter there will be nothing at that time. The prom play will be something as entertaining as possible. In preparation for the prom, each member will read several plays over the summer and will be asked to come up with something suitable for the prom audience in the acts. In this way, the choice of play will be up to five persons will not rest with one alone as in the case this year.

Huge Prizes Given In Spring Sports Quiz

1. Fill out blanks and leave them at the respective stores by 6:00 P. M. on Tuesday, May 29.
2. Only one prediction per person on each question.
3. Blanks must be handed in personally.
4. Time doesn't matter — ties will be settled by a draw.
5. If exact answer isn't guessed, the nearest prediction will win.
6. Winners will be announced in the Daily Bulletin as soon as possible.

The Coffee Mill

will give

A CANDLELIGHT DINNER FOR TWO

to _____

for guessing

Baseball Score: Andover_____ Exeter_____

Hill's Hardware

will give

A HALF DOZEN TENNIS BALLS

to _____

for guessing

Tennis Score: Andover_____ Exeter_____

Look Photo Service

will give

A FED-FLASH OUTFIT

to _____

for guessing

Number of Andover Hits In Ball Game: _____

Elander and Swanton, Inc.

will give

AN ANDOVER RUG

to _____

for guessing

Lacrosse Score: Andover_____ Exeter_____

Grecoe's Jewelry

will give

AN OFFICIAL ANDOVER SEAL BELT BUCKLE

to _____

for guessing

Number of Exeter Hits In Ball Game: _____

Macartney's

will give

3 ANDOVER JERSEYS

to _____

for guessing

Track Score: Andover_____ Exeter_____

Hartigan's Pharmacy

will give

YARDLEY SHAVING LOTION AND BOWL

to _____

for guessing

Number of Walks in Ball Game: _____



will give

A SELF-EXERCISE KIT

to _____

for guessing

Number of Andover firsts in Track Meet: _____

The Andover Shop

will give

A PAIR OF BERMUDA SHORTS

to _____

for guessing

Number of penalties in Lacrosse Game: _____

Harold Phinney

will give

A \$3.98 L. P. RECORD

to _____

for guessing

Number of Strikeouts in Ball Game: _____

Andover Takes N.E. Racket Title; Exeter Is Third

Latshaw-Woodbury Team Wins Title; Latshaw 2nd In Singles

A well-balanced Andover tennis team won the Eastern New England Tennis Interscholastics this past weekend for the first time in six years. The Andover squad, composed of Lowell Latshaw, Toby Calloway, Mark Woodbury, Marsh McCall, and Jan van Amerongen, compiled a total of 27 points with their nearest competitor, St. George's winning 23 points. Exeter was a distant third, with 17; Milton was fourth, with 10; and St. Paul's fifth, with 9.

ANDOVER'S DEPTH
Andover's depth was shown on the first day of match play when three of the four singles players reached the quarter-finals, McCall being eliminated in the second round. Lower Mark Woodbury scored the biggest upset in decisively trouncing 5th seeded Meyer of St. Paul's in two sets. Meyer had previously beaten one of Exeter's best men, Righter. Both Andover's doubles teams, Latshaw-Woodbury and McCall-Van Amerongen, also reached the quarter-finals. However P. A. was only leading Exeter by one point and St. George's by two at the end of the first day.

SEMI FINALS
Saturday was a long but victorious day of tennis. Latshaw, with a minimum of sweat, swept his way into the finals with two ridiculously simple wins over Exeter's two top players. He smashed Scarf 6-0, 6-1, and then Exeter's captain, Solomon, 6-1, 6-2. Woodbury and Calloway both ran into more trouble, though, from 2nd seeded Tim Gallway of St. George's, who beat Woodbury 6-1, 6-4 and then Calloway in the semis 6-4, 6-8, 6-3. In the latter match, Calloway played some of the best tennis of his career.

LATSHAW LOSES
The singles final between Latshaw and Gallway was slightly disappointing from the Andover point of view. Latshaw was favored, but he made the same mistake against Gallway that he had made earlier in the season against Ogden of Deerfield. He dropped his excellent backcourt, counting on Gallway to make the errors. Unfortunately, Gallway had too strong a serve and too forceful a net game to make that many errors. The final score was 10-8, 6-3 for Gallway.

P. A. WINS DOUBLES
The doubles were a different story. (Continued on Page Six)

Baseball Loses To Deerfield, Harvard; Record At 2 To 7

A five-run Harvard uprising in the ninth inning squelched Blue hopes of victory as the Crimson downed the Wilkiesmen last Thursday 9-4. Although the Blue outthit the visitors 9-8, they failed to capitalize on several scoring chances. A single a wild pitch, and another single produced a run for Harvard in the first inning, and they added three more in the third. Andover's scoring came in the eighth when Ben Field led off with a single. Ned LeRoy walked and John Hurlbut singled to right, scoring Field. Blumsack fanned and Billy Creese lined a single to score LeRoy. Fred Sahler then singled and Bert Creese walked, tying the score at 4-4. But five Crimson runs in the ninth ended the game at 9-4.

DEERFIELD GAME
In a game marred by eleven errors, Deerfield trounced the Wilkiesmen 7-5 last Saturday. The game indicate. The Green outthit the Blue 11-5.

A run in the first, two in the third, and runs in the fourth and fifth gave Deerfield a 5-0 lead. But Andover scored two in the bottom of the fifth as Tom Bagnoli walked and took second on an error. After a walk to John Hurlbut and a hit batsmen, Bob Crosby walked to force in a run. One out later, Tom Burke singled to right, driving in another.

Three Blue errors gave the Green two runs in the seventh, but they scored themselves in the eighth and ninth, ending the game at 7-5. Deerfield.

ANDOVER					DEERFIELD				
AB	R	H	E		AB	R	H	E	
Bagnoli, 2b	4	1	2	0	Madgie, ss	5	0	1	3
Hurlbut, rf	3	1	0	1	Haerth, cf	5	1	1	0
Field, cf	3	0	0	0	Boulton, p	4	3	3	1
Crosby, lb	4	1	0	1	R'dm'n, lf	5	1	2	0
LeRoy, p	1	0	0	0	K'ratz, 3b	3	0	1	1
Wheeler, lf	1	0	0	0	Adams, 2b	4	0	1	1
Sahler, ph	2	1	1	0	B'n'no, 2b	1	0	0	0
Burke, lf	4	0	1	1	R'i'n'cke, lb	2	0	0	0
Bl'm's, 3b	3	1	1	0	Deane, rf	2	1	0	0
Grimm, c	0	0	0	0	R'b'n's, rf	1	0	0	0
W. Creese, c	2	0	0	2	Woods, c	4	1	2	0
V'ld'ej'ly, ss	3	0	0	0					
R'dgers, ph	1	0	0	0					
	31	5	5	5		35	7	11	6

ANDOVER					HARVARD				
AB	R	H	E		AB	R	H	E	
Bagnoli, 2b	5	0	1	0	H'r'g't'n, 2b	4	2	2	0
Crosby, lb	3	0	1	0	Costa, cf	4	2	2	0
Field, cf	4	1	1	0	K's'r'jan, ss	1	2	1	1
LeRoy, rf	3	1	0	0	Balboni, 3b	2	0	0	0
Burke, p	2	0	1	0	Brown, lf	2	1	1	0
Hurlbut, p	1	1	1	0	Rayel, lb	4	0	0	0
Phillips, p	0	0	0	0	McColly, c	2	1	0	0
McLean, p	1	0	0	0	M'T'n'n, rf	1	0	0	0
Bl'm's, 3b	4	0	1	0	Fr'd'r'ks, rf	3	1	1	0
Grimm, c	2	0	0	1	Johnson, p	4	0	0	0
W. Creese, c	2	0	1	0	Friedm'n, p	1	0	0	0
Rodgers, ss	2	0	0	0					
Sahler, ph	1	1	1	0					
V'ld'ej'ly, ss	0	0	0	0					
Wheeler, lf	2	0	0	0					
Creese, ph	1	0	0	0					
	33	4	9	1		28	9	8	1

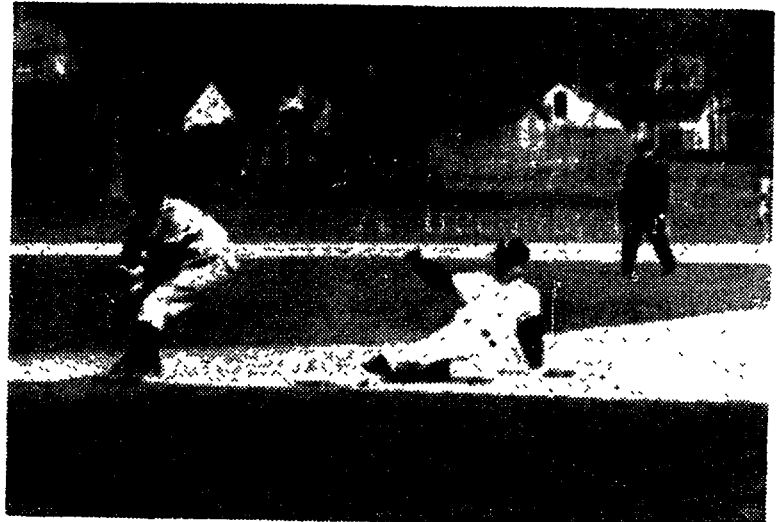
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ATHLETIC SCHEDULE	
Saturday, May 26	Track at Exeter
Baseball vs. Cushing	Lacrosse vs. Alumni
Tennis at Dartmouth	Crew at Interscholastics



Bob Crosby snags line drive in Deerfield game. (Photo by Swearingen)

Oarsmen Split In Meets With Tabor Academy And St. Paul's

On Wednesday, May 16, both of Andover's shells raced against St. Paul's crew at Concord, New Hampshire. Due to the amount of space afforded by the pond on which it was held, the race had to be limited to three-fourths of a mile, a comparatively short distance. First, the P. A. second shell rowed against the second and third shells of St. Paul's Halcyon club and was defeated in a close race by one by about a deck length, but beat the other by two. Andover's time was 4:09. The first Blue shell was more successful: competing against the no. 2 and 3 shells of the Shattuck club, it was victorious by one and one-half lengths, completing the race in 4 minutes and 20 seconds. The weather conditions were favorable for both races but Andover's first crew had trouble with crabbing towards the end of the race, which cost them about a length.

TABOR
The Blue oarsmen battled again on Saturday with Tabor Academy of Marion, Mass. at Cape Cod in a one mile race. Due to stormy water conditions, the race was held off until evening when conditions were better. Rowing in rough water the crew of Andover's first shell lost by one-third of a length, completing the mile in 5 min. and 33 sec. The second shell, racing in more favorable conditions, won by three and one-half lengths, taking only 5 min. and 20 sec. to complete the race.

WHITESIDES SCORES
In the second half Paul Fine and George Whitesides finished the Governor's massacre by getting two goals each. Whitesides, switching from defense in the middle of the game, now has three goals to his credit, a fact which is rather unusual for a defenseman. The final score of the game was 10-1.

APACHES VS. ST. PAUL'S
On Saturday the last-ranked P. A. club lacrosse team, the Apaches, went down in defeat to the good (Continued on Page Five)

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Cindermen Edge Out Victory At Interscholastics

Rossman Breaks Hammer Record, Snyder Wins Two, Kelly One; Also Top Tufts Frosh Blue Laxmen Drop Dartmouth 7-4; Fall To B.L.C. On Saturday

The Blue cindermen outscored ten other schools with 43 8/30 points to win the track Interscholastics last Saturday. Governor Dummer placed second with a close 36 1/2. While Exeter placed only fourth. Track conditions were ideal save a gusty wind which was

enough to nullify several broken records in the running events. The meet opened with an unofficial hammer throwing exhibition. Captain Dick Rossman heaved the hammer 197'2" to break the New England record by thirteen feet. Jim D'Angelo and Lew Walling took second and third to make the event a Blue sweep. However, Andover failed to live up to expectations in the shot. Captain Dick Rossman took fourth with 48'11 1/2", and Bruce Smith was a full foot behind Rossman.

SNYDER TAKES TWO

Steve Snyder ran away with the 100 yard dash in a blistering 9.8, his best to date. His time would have broken the meet record had it not been for the wind. He also took the 220 in 22 flat.

KELLY WINS

T. J. Kelly's 22'7 1/2" was just under the meet record in the broad jump. MacDonald and Winslow took third and fifth for the Blue. But, the best Andover could do in the mile was John King's fifth. Hugh Brady and Bill Finn tied for fifth in the 440, and Ole Faergeman, turning in a slower time than usual, earned but a fifth in the 880 while Jim Stewart was sixth.

Mal Black and Tom Dignan took thirds for the Blue in the javelin and the discus respectively, and Stubby Mueller tied for fifth in the high jump. Lower Bob Dent tied for second in the pole vault with a good 11' vault, while MacDonald and Kimball took third and fifth in the low hurdles.

In another exhibition, the Andover Junior relay team was edged out on the last lap by the Exeter team which subsequently won in 1:40.4.

TUFTS MEET

Paced by Steve Snyder in the dashes and Captain Dick Rossman in the weights, Andover's track team repeated last Winter's victory over Tufts by defeating them last Wednesday by a score of 77-51 on the home track. Snyder won both the 100 and the 220 and remains undefeated in these events; Rossman threw the hammer a mighty 186' to win his specialty and then placed second in the shot behind the Blue's Bruce Smith who threw the iron ball 49'4". Mal Black won the javelin, and lower Bob Dent took the pole vault.

Andover, 43 8/30; Governor Dummer, 36 1/2; Worcester, 23 3/5; Exeter, 18 13/30; Milton, 18 1/10; Moses Brown, 17 1/2; Tilton, 17; St. Paul's 13, Thayer, 1.
Shot. Boynton (GD) 52' 2 1/4", Streeter (Tilt) Downey (WA), Rossman (A), Smith (A), Niles (E), 120 High Hurdles: Wortuba (W A) 15.3, Winslow (A), MacDonald (A) Merk (E), Knowles (MB), Robertson (MA), 100: Snyder (A) 9.8, Haggerty (MB), Pescosolido (GD), Yeomans (MA), Ambrose, (Thay), Saywell (MB), Mile: Young (SP), 4.46.6, Biddle (E), Vanderblue (MB), Miller (GD), King (A), Sprague (GD), 440: Shesley (GD), 50.8, Marshall (Tilt), Harvey (E), Temple (GD), Tie for 5: Finn (A), Brady (A), Kern (E), Discus: Downey (W A), 119'2 1/2", Boynton (GD), Dignan (A), Hundley (E), tie for 5: Rossman (A), Wright (MB), High Jump: Crayton (Tilt) 6'3 1/2", Robertson (MA), Hallenbeck (GD), Tie for 4: Koeman (WA), Wallace (E), Miller (A), Rimbach (Heb), Lee (MA), Broad Jump: Kelly (A) 22'7 1/2", Cranston (Tilt), MacDonald (A), Pescosolido (GD), Winslow (A), Kenny (E), Javelin: Wright (MB) 167'3", Wortuba (WA), Black (A), Bell (E), Press (MB), Vaclavik (A), *Hammer: Rossman (A) 197'2", D'Angelo (A), Walling (A), Paterno (Tilt), Scillady (Tilt), 880 Cabot (MA) 2:04.8, Carter (SP) Johnson (Heb), Mueller (GD), Faergeman (A), 220: Snyder (A) 22.0, Shesley (GD), Haggerty (MB), Yeomans (MA), Hanlon (WA) Ambrose (Thay), 220 Low Hurdles: Crayton (Tilt) 25.0, Butler (E), Merk (E), MacDonald (A), Pescosolido (GD), Kimball (A), Pole Vault: Wortuba (WA) 11'4", Dent (A), Anthony (E), Tie for 4: French (GD), Bludgett (E), Barton (GD), * Jr. Relay: Exeter 1:40.4, Andover, Gov. Dumm., Moses Brown.
* UNOFFICIAL



Kelly jumps 22'7" in Interscholastics.

J. V.

(Continued from Page Four)

stick-handling St. Paul's varsity. Bolstered by members of the other club teams and coached by Munro Leaf, the Apaches were only able to get one goal late in the third quarter. John Reiff, Tony Eller, and Pete Van Ness started in midfield. Lance Odden, Lew van Amerongen, and John Sawyer led the attack. Considering that the Apaches lost two sure starters to the varsity, their performance was not bad.

ST. PAUL'S SCORES

St. Paul's started the scoring early in the first period and continued regularly on through the game although the tight defense made up of Ed Frost, Bill Munson, and Tom Alexander gave them a hard time. David Dean, Bri Pendleton and Gil Bamford working at Midfield along with Tom Hanna provided depth for the first team made up of Apaches. Jim Knupp, John Cook, and Dave Banta helped out at attack. Banta made the only goal, unassisted. Final score: 9-1.

J. V. TENNIS

The J. V. tennis team was defeated by the Winchester Varsity, 4-3 in one of the best-played and closely contested matches in several years.

Moore, in the number one position, and Kluzer, holding position number three, were the outstanding players for Winchester.

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On the Sidelines

Exeter Games Look Good

by FRANK BELL

With the Exeter games starting this Saturday and with Track travelling to New Hampshire, let's take a look at the chances of a few teams in these meets. The track team is loaded. Their 3-1 record marred only by a loss to the Dartmouth Freshmen, and their victory in the Interscholastics, Exeter being only fourth, makes it easy to predict the outcome of this meet.

The 100 and 220 should offer no challenge to Steve Snyder, nor should the broad jump to T. J. Kelly, whose 22' 7" leap in the Interscholastics broke the school record by 4". John Winslow and Stan MacDonald should take the high hurdles but will have more trouble in the lows. The other events should prove fairly close, but the above mentioned sure winners should give Andover a sweeping victory.

Tennis should also give Andover

Class Play

(Continued from Page One)

by Mike Moore and Dave Paresky, and includes Pete Andel, Ed Bartlett, Hugh Brady, Dave Dean, Art Donovan, Don Erdman, Bill Finn, Bart Giamatti, Trevor Grimm, Si Hoadley, Ed Hotelling, Jay Karle, Pete Knipe, Joe Lyman, John Pitts, Tam Scott, Carroll Sprigg, and Brooks Stoddard.

Jim Lorenz and Jim Taylor are the business managers.

On the Andover squad, Larry Bacon and Kirby Jones showed good form. While Bacon lost his match to Moore, 6-1, 6-2, Jones won his singles against Gowdy, 6-2, 6-2. Jones doubled with Chris Wadsworth against Kluzer and Smith, defeating them 9-7, 8-6. Ren Acker downed Becker, 3-6, 6-4, 6-0. When he doubled with Bacon, they lost to Becker and Moore, 6-3, 6-2.

In other matches, Tom Crosby lost to Kluzer, 6-1, 6-2. Wadsworth was downed in a close match by Smith, 3 6, 6-4, 6-1.

Fieldstones

by SALLY BODWELL

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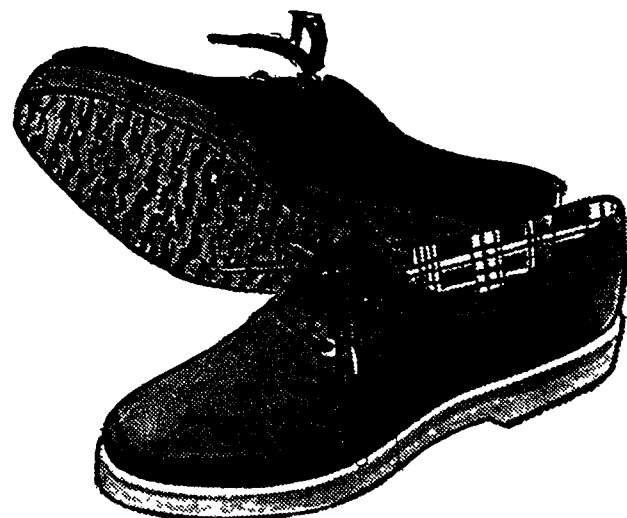
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13 MAIN STREET

Tennis

(Continued from Page One)

way 7-5, 6-2. The finals were played indoors, because it was getting dark, on a smooth surface that promoted good tennis. P. A. won 7-5, 5-7, 6-2. At the end of the second set, it seemed as if the Andover team were becoming discouraged, but in the third set, they pounded and lobbed Reynolds, the weaker opponent, almost exclusively. Gallway, although he had played 12 hard sets previously tried to do the work of two. That he was not quite successful was not due to his shortcomings but to the topnotch play of Latshaw and Woodbury.

MILTON

Travelling to Milton the Wednesday before the Interscholastics, the P. A. racketmen downed their opponents 7-2. Captain Latshaw downed Anderson 6-4, 6-3, while Woodbury trounced Chute 6-1, 6-2. Calloway was forced to default his

STUDENT ART SHOW

The Annual Music Prize Competition and the Annual Exhibition of Student Art Work will be held Sunday, May 27, at 3:30 p.m. in the Addison Gallery. They are being sponsored by the Art and Music Departments. Refreshments will be served.

match after winning the first set, but Charlie Collins came back in the fourth position to down Cortesi 6-1, 6-4. McCall edged Wylde 6-8, 6-1, 6-2, and van Amerongen downed Strekaslky, 6-1, 6-1.

In the doubles, Latshaw-Woodbury and Collins-Mac Gordon were victorious, but McCall-van Amerongen was forced to stop at a 1-1 tie.

Colonial Food Shop

Lacrosse

(Continued from Page One)

lacrosse. Billy Miles raced in unassisted for the first Blue tally and minutes later took a pass from Hall for his second. After another B. L. C. goal, George Robinson scored unassisted to make the score 3-3 at the half.

Quite overconfident at their ability to hold B. L. C. to a tie, the Blue squad played overeager lacrosse, fouling 14 times to B. L. C.'s 8, at the start of the second half. The Boston Lacrosse Club members, on the other hand, gained the precision they had displayed only in spirits in the first half to tally six in the third and five in the final periods. A Nowak to Captain Dick Parks pass accounted for the only Blue score of the B. L. C. dominated half.

DARTMOUTH GAME:
Goals: Hall (3), Sigal (2), MacNaughton, Nowak; Assists: Hall, Sigal, Nowak, Golden.
B. L. C. GAME:
Goals: Miles (2), D. Parks, Robinson. Assists: Hall, Nowak.

Program Of Comedy At Piano Presented By Nan Neugebauer

At last Wednesday's assembly Bill Sterling, making his first appearance as Philo president, introduced to Andover Nan Neugebauer in her program of comedy at the piano called "Nan About Town".

Miss Neugebauer's first "warmed up" the audience, the piano, and herself by playing three short piano preludes by George Gershwin. Though these pieces were played with much vitality, they were typically modern, and the audience did not seem to enjoy them much.

Miss Neugebauer then went into her comedy talk on music, which lasted for the remainder of the hour. At the piano keyboard she imitated the way her "Uncle Henry" played "by ear" before he ever had had a lesson. Going to a piano school didn't improve his technique to any extent, but his family encouraged him to keep at it, so that

years of training resulted in his playing as he had when he started. "But," added Miss Neugebauer in one of her typically brilliant moments, "he graduated cum laude—he played louder than any else."

Next she recounted in her inimitable style the story of a pre-toddler's school where the children chose words from the notes of the scale and composed piano pieces from them. One little girl chose the word "cab" and wrote a song called "Taxi, Taxi!"; another made "The Cole Slaw Polka" out of "cabbage".

The next item on Miss Neugebauer's agenda was the satirizing of different types of pianists. This part of the program added something to the list of "Andover's Unforgettable Moments", when Miss Neugebauer demonstrated a flashy pianist's use of the "armpit" or "Stopette" interval, when he lifted his arms to the skies in glory. After a howlingly funny definition of musical signs and a scathing attack on organists that would have had Dr. Banta rolling in the aisles, Miss Neugebauer brought on her talented mice, who love to go up to "Mousachusetts". These lovely creatures had the audience howling as they performed to the "Second Hungarian Ratsody" and "The Bells of Mouseco", among others. A number especially enjoyed watching the strip tease done by a voluptuous she-mouse. This marked the glorious end of Miss Neugebauer's program.

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