

## New Dramatic Workshop Makes First Appearance

**VESPER SERVICE**  
On Sunday afternoon at 4:30, Lorene Banta will give a Christmas organ recital followed at by the annual Christmas Vesper Service. The service will include six Bible readings by students and hymns sung by the choir.

### Student Congress Assembly To Meet Loomis On 17th

New England Student Government Association, an assembly of student governments in New England will hold its annual conference at Loomis School in Connecticut December 17-18. The delegates representing P. A. will be Converse, Arkie Koehl, and ex-officio member of the conference on Boys' Resident Schools, Robinson.

**PURPOSE**  
NESGA was founded in 1946 on the belief that an opportunity for bringing various school organizations would be beneficial to all the schools concerned. It is a regional organization of the National Association of Student Councils. Since it was established, NESGA has grown into an organization of over a hundred schools, both public and private, day and boarding. Each year NESGA holds a two-day conference with guest speakers, discussion groups, and forums, at which the member schools exchange information on the goals, problems, and types of student government. Some of the general topics discussed are "Aims and Problems of Student Government," "Projects of Student Government," and "Inter-School Relations." Among the specific subjects discussed in the "Boys' Resident Schools" division were the powers of the student body, the honor system, and the drinking rules. Each conference, committees of various major types of schools (Boys' Resident, Girls' Resident, and Public) are chosen to meet until the next conference, to plan meetings to lay the groundwork for it, and to give any advice they can in solving problems that may arise in the member schools.

**THEMATICS SYMPOSIUM**  
Tuesday evening, at the Graham House, the first of a series of Symposia instituted by the Math Department was held. The speaker was Professor John C. Kemeny, formerly with the Princeton Math Department, assistant to the late Albert Einstein, and presently Professor of Math at Dartmouth. He spoke on some of the more recent developments in Mathematics and the opportunities offered in the field. The formal presentation was followed by a question and answer session.

### 'Valiant' Mediocre; Rossen Convincing But Others Weak

by TOM BETHIELL  
The Dramatic Workshop's first production of the year, "The Valiant", presented last Wednesday night at George Washington Hall, was neither a success nor a failure. Instead it struck the somewhat unhappy medium of being a little less than mediocre. "The Valiant" remained so, even though at least one actor, Steve Rossen, proved himself capable of handling his role with some ease and versatility.

"The Valiant" revolves around a convict who has been sentenced to death in the electric chair. To those around him — the warden of the prison and a priest — the convict is a highly mysterious individual. First, they are unable to understand his calmness, his courage, and his refusal to tell them anything about himself. Second, they doubt his identity. They are not alone in this; so many people seem to think the convict is either a long lost relative or that he is simply somebody else that the state governor allows a girl to see the convict to determine whether or not he is her brother. In a scene evidently planned to be fraught with emotion, the girl questions him, only to be turned away convinced that he is not. As soon as she leaves the stage, the convict makes it plain to the audience that he has fooled her and that in reality he is her brother. Then he is led off to his doom, and the audience is left to its own devices for ferreting out the hidden meanings jammed into the forty-minute production. Unfortunately, the audience of last Wednesday left the hall feeling, with some justice, that ferreting was not worth the effort.

To make "Valiant" a polished play would require very polished actors, and these were certainly lacking in Wednesday's production. All but one had at least one common fault: they were unconvincing. Few of the actors appeared to be

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Top—Scene from Saturday's "Shakespeare's Gentlemen."

Bottom—Darnton, Holland, and Rossen. The Valiant "lifts up his eyes" —

### "Gentlemen's Influence In Politics Should Increase"

Philo held its last big debate of the Fall term last Friday with two teams squaring off on the resolve: "The Influence of Gentlemen in Politics Ought To Be Increased." Debating for the affirmative were Rudy Loesser, Phil Olsson, and Pat Gorman. Their opponents were Tim Coburn, John Bay, and "Mr. John Robert" Hadji Ross.

Rudy Loesser, the affirmative's first speaker, led off with a detailed explanation of the motion. He reasoned: because gentlemen are good, they have a good influence, and

therefore this influence should be increased in politics.

Tim Coburn, the first speaker for the negative, claimed the influence in politics is now sufficient. He pointed out the numerous gentlemen in politics today.

The second affirmative speaker was Phil Olsson who showed examples of politically influential men who were and were not gentlemen. He then pointed out the benefits which came from the influence of the gentlemen.

The second constructive speaker for the negative, John Bay, said that if the government was composed entirely of gentlemen, many of them would be hypocrites. He depicted a hypocritical southern senator while performing the detested task of kissing the pablum-smearing face of a constituent's child.

After a short break, Mr. Ross, the negative rebuttalist, criticized Olsson's use of Boss Pendergast as an example of a non-gentleman. Pat Gorman rebutted for the affirmative. His presentation kept the audience in stitches of laughter.

The audience voted by a show of hands that the affirmative won. Mr. Harding, who was the only judge, agreed with them in his decision.

### Head Of Workshop Lauds Saturday's Drama Production

by JAN HARTMAN  
President of the Drama Workshop

It is hard to review objectively a production which one has seen grow and form into ripeness on the stage. So to avoid any undue criticism I will state here and now that this is to be a subjective review, a criticism seen by one who has been closely tied to the performance.

Shakespeare's Gentleman was successful Saturday night, fulfilling the expectations of those connected with the play. The play is a farce wherein Shylock becomes host to Hamlet, Othello, Antony, Romeo, and Petruchio. All but the last named want sufficient shekels to pay the debts incurred by their separate marriages. Shylock asks high interest rates and finally Petruchio comes in and shows the heroes how to keep their wives in hand.

The acting fulfilled expectations. Shylock, Hamlet, and Othello (Hegeman, Forrest, and Lyman around the campus) were more than pleasing. Shylock's Jewish-Scotch accent Lyman's paleness, and Hamlet's frustrated soliloquies all added vigor and laughter to the general fun of the play. Parks and Berlind (Antony and Romeo) were the weakest of the actors; yet, it was encouraging to note that they had a basic strength in acting. Their weakness was more of a speech problem than acting problem, and this can be corrected. All that can be said for Bissinger's Petruchio is that he was adequately loud and domineering, and from the minute he walked on he carried the show.

So much for the acting. If I were asked to give especial plaudits to anyone in the production, I'd go immediately backstage and single out stage-manager Steve (Max Coon) Kunian. The job he did in

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### Mr. Sides Honored By Phillips Society

The wind-up meeting of the Phillips Society last Sunday evening was primarily concerned with getting the reports of its various committees and announcing those members who had been newly appointed to the committees.

Towards the end of the proceedings, President Lel Smith presented Mr. R. W. Sides with a silver bowl on which were engraved the total amounts collected by the Charities Drive while under his supervision.

Also revealed during the meeting was the donation of four hundred dollars by the Lazarus Fund which the Society will use to redecorate the upstairs room of the Graham House, where the Sunday service speakers are invited for coffee and questions after church. The Society has already started redecorating with the purchase of a rug, but Smith announced that he

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### Andover Press Club To Publish Winter Term Sports Program

The Andover Press Club has announced the forthcoming publication of a winter term Andover-Exeter Sports Program. The twenty-page program is to appear during the last week in February and the first week in March, when the Andover-Exeter contest takes place. The annual rivalries in Basketball, Hockey, Track, Swimming, Wrestling, and Squash will be covered by the program, which will include box scores for spectators to follow the contests with. Since three of these sports will take place at Exeter and three at Andover, the Press Club is having an extra-large number of programs printed for sale at each of the contests as well as pre-game canvasses. A campaign for advertising revenue is well under way, and printing estimates have been studied.

THREE COLORS

Press Club President: Dick Gal-

lop and Secretary-Treasurer Arkie Koehl will have charge of the program's publication as well as the handling of the business end of the undertaking. In an interview with Gallop, it was disclosed that in all probability captain biographies would be included in the program's make-up in addition to the box scores previously mentioned. Also, three colors will be utilized on the program's pages; red, blue, and black. A two-color cover drawn by P. A.'s own artist, John Douglas, will highlight the publication. Team pictures in every sport, both Andover and Exeter, will also appear along with individual player statistics.

# Preps Commend Blue Key, Prepping; Say Faculty Is Remote, Praise Independence

by HENRY BOURNE

The P. A. Prep is a phenomenon at which one can never cease to marvel. No other P. A. oddity can compare with him — that the phenomenon were studied, before it completely Andoverizes, and melts into the madding crowd. This Andoverization is by this time far advanced, as must have been noted: no longer prevails the three-button buttoned coat — or the tie-clasp which neatly keeps in check a tie which faultlessly matches socks. The unbuttoned, the no-buttoned, or the torn-off-buttoned coat with invisible tie is now the rage.

A quality which strikes one about The Prep is his numbers; there is truly no lack of him. In point of fact he makes up about 35 per cent of the school, there being 269 of him. This 269 had many different reactions to P. A. Nevertheless, there are several reactions which seem to predominate.

## REACTIONS TO ANDOVER

**mit** The first of these seems to have an initial feeling of bewilderment, to which The Prep will admit, almost to a man. One of the 269 said that some things which contributed to this feeling were: The physical vastness of the The Hill and its buildings (he had trouble finding Sam Phil and more trouble finding room in its labyrinthine halls); the number of things to be done — books to be bought, appointments to meet, canvassers to chase out the door, etc.; and, thirdly, that invention of the Devil (a senior Devil), prepping. In spite of the bewilderment which it helped to bring on, he, and The Prep in general, thought that it was a good thing because it brought the stay-at-home prep out of Will Hall to see the world, and because it gave him more of a feeling of belonging (even if he "belonged" with trunk in hand). There is a general feeling that it was all done in a friendly spirit, with transportation, not malice, intended. There is at least one exception to this, but even this prep felt that prepping is a good thing, especially (said the Junior, with gleam in eye) that of the class of '59.

The Prep feels that the work at Andover is harder than at other schools, its academic standards higher. He feels that he is getting more out of Andover in this respect than he had at home. There are however, degrees of this. In general, the boys who went to private schools before coming to Andover did not find the work is not only harder, but that there is a good deal more of it (lights on the West Quad are seen to burn late these nights). Most preps especially those from high schools, seem to think that teachers on the Hill are a little too prone to leave a boy behind once the boy can stand alone. And that they aren't as apt to give extra help, doing so only when asked, as did the teachers at home.

Most preps like the Andover necessity for individual student independence, individual student as shown in our lack of organized study halls and causes a teacher's leaving a student behind. Most preps feel that this to, system is due most of the success, scholastic or otherwise, which P. A. has enjoyed.

## ATHLETICS

The Prep holds the same impressions regarding, in a slightly lesser degree, athletics. He feels most keenly the great size of the athletic system. The teams are more numerous and bigger, as are the boys. They are better organized and coached than those of many high schools. This feeling is, of course, not common to all preps, some notable exceptions being boys from some of the United States' enormous, big-city schools.

## ADJUSTMENT — ADAPTION

But these are only impressions, The Prep's reactions to Andover. How is he adjusting to his new environment, in the midst of a swirl of all these impressions? All of us who aren't totally blind can

not even The Armillary Sphere or The Bell Tower. Now that the fall term is nearing its joyous and long-awaited close, it is high time



Preps Pick Up Cues Fast.  
The Rockwell Common Room

answer that question, at least in part. We see that he changes and becomes part of his environment, that when in Rome, he does as the Romans do. This change was alluded to in the opening paragraph, where a specific instance of it, that of dress and the manner of wearing it, was noted. There are other changes; we can see them everywhere. The Prep is by now a better cookie-stealer at the Commons than once he was. He beats the old boy at pool or at cards, and tells bigger stories at bull-sessions. In short, he tries to do everything that the old boys does, he in a sense conforms.

The Prep does not accomplish this all by himself, for there are powerful forces organized to help him adjust to Andover. There is first of all made up of selected seniors, the Blue Key, which most of the preps believe has helped them in their adjustment during the first few days of the term. It helped them overcome their initial bewilderment, discussed above, which they felt when confronted by one of the largest prepar schools in the country — and its seniors. Other, more deep-seated troubles (concerning dormitory life or academic difficulties) were solved by a proctor, a housemaster, or a member of the staff, organized for just that purpose, at the Isham Infirmary.

In addition to this organized help, The Prep meets with a much more effective sort of help, in the form of the friendliness of the Andover student body. Some preps said that the readiness of the old boy to meet and make friends with The Prep was a great help to him, as well as being somewhat of a surprise; they had been used to the economic and social barriers to friendship in public school. Surely Andover has its cliques, but they are not really exclusive, the only requisite for getting into one being a desire to be in it.

It is sometimes a very good thing to invite criticism from someone who doesn't know you very well, and who will criticize you freely even if not, completely fairly. The reactions to and the ideas of new boys toward Andover are valuable because they give Andover a perspective on itself. Andover can learn from its preps, and ought to. It can learn both how to improve itself as a whole, and how next time to quicken the adjustment of a new boy to this environment.

But perhaps there is some advice from its preps that Andover should not take. One is reminded of the prep who had a remedy for all Andover's ills. The place would be an absolute paradise, he said, if they'd import girls and do away with work.

# To Bust Up The Grin

The end of a term is by all means the most challenging and gruelling part of a term, and is a time when things go haywire. The Seniors, especially the four years Seniors feel the pressure more acutely than anyone, with the rigors of a routine wearing into their bones, and with the lash of college refusal hovering over every action, every test.

By nature, if a man is working hard for something, doesn't care for, and if he is fed up, or bored, he looks around for a form of relief. Prep schoolers, particularly Seniors hurt by nature for relief in excitement, which is found, of course, in breaking rules—secretly. After all, some say this is the only red-blooded thing to do.

Even if this were the average tendency in, let us say for our editorial purposes, the P. A. Senior, that Senior should restrain the urge for the life of the outlaw for two very good reasons:

For one, any major rule here has a reason for existing. The rules are our protection against a disorganized, disunited school society. They protect our reputation, as well. For example, strict rules forbidding drinking (unless at home under jurisdiction of parents) have kept the school's name unblemished in the public's eye. So when one breaks a major rule here, he discredits himself and the rest of us, particularly his own class reputation.

The second objection to busting loose for excitement is that it is part of an individual's education to learn to experience pleasure from a history book and to experience inspiration from math. In other words, school attempts to teach us excitement in *Knowledge*, so that the rest of our education — the 50 years more of it — may be spent constructively. Now especially, when the pressure is on, is the time to find out what it is all about. Breaking the rules is missing the point.

To be specific, beneath the pride and recent interest in perfected school discipline lies in the Senior class these days a moldering disregard for personal conduct liable to do wonders to the Senior, and perhaps to Andover's reputation. We call this to their attention: They gyp us along with themselves.

# This and That

by JAN HARTMAN

The Esquire girls are draped by a minimum of red and green, magazines are double their size, evergreens are falling, and the Salvation Army is standing on street corners again. The Christmas season is upon us and we're studying for exams.

We know its Christmas. The stores are following their ancient precept, "It's better to get than to give." Downtown Saturday there was a great and glorious Christmas parade with balloons and Santa Claus and everything.

Soon we'll be heading home and Christmas will really begin. We'll board the train and start our celebrations by ordering drinks and not getting served, we'll follow lurching girls up train aisles, and we'll speak to crazy people who are going somewhere for Christmas, too. Juniors will tell all the folks at home that they are "Juniors at Andover." This is no lie even if the folks at home think it means a third year man at Andover.

Ah, Christmas! with visions of skirts dancing in our heads. We can

see girls again! And we'll be trying to get the most out of our three weeks with them. The first thing we'll do when we get home is hang mistletoe all over the house and call her up to join in the making that takes place over the holidays.

Christmas is not as it used to be however. We listen to songs such as *I'm Dreaming of a White Christmas* and *Jingle Bells* and wonder where the gay, outdoor Christmas went to, what happened to sleighs and hayrides and so on. Our guess is that they went to the place the snow went to. We haven't seen a flake on Christmas for three years.

We can't talk about Santa Claus anymore. We've recovered from initial shock of discovering mother's handwriting on the note that said "from Santa." But the shock that is hard to subdue is one to our wallet come Christmas however, we're happy in spending because the shopkeeper is happy getting and so by making somebody else happy we're happy ourselves and also we make everybody we give gifts for happy and this makes us happy and—is everybody happy?

Christmas is a happy time to know. We're home for a long well-deserved vacation. Three weeks to howl after three months of traveling through books. Then comes New Year's. In a drunken stupor we stagger into next year and down on sober little '56. We're going to make the most of the holiday; then comes January and get to come back here and try.



THE PHILLIPPIAN is published Thursday during the school year by THE PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscription to Mike Connor or F. L. Mueller and advertisements to John Bay, care of THE PHILLIPPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription, \$5.00.

THE PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. THE PHILLIPPIAN does not necessarily endorse the Communications that appear on its Editorial page.

Office of publication: Town Printing Company, 4 Park Street, Andover.  
Editor-in-Chief  
Samuel Rea

## Semi-finalists in National Merit-Scholarship Competition:

McCall,  
Keyes,  
Ransom,  
Rosenkranz,  
Parks,  
Hoopes,  
Smith, Bill.

## Workshop

(Continued from Page One)

securing props and effects is singularly commendable in view of the fact that he has had no experience.

Donnelly's direction is also worthy of comment. It showed a basic imagination and succeeded best with Hamlet, who turned his back at the proper moments after getting rebuffed, in Shylock who was constantly reacting to everything, and in Othello's tricky and amusing stage business.

# Colleges Size Up Andover And The Phillips Academy Product



Mr. Henry Coleman  
Columbia

Mr. Charles Seidle  
Lehigh

Mr. C. W. Edwards  
Princeton

Mr. D. K. Walker  
Yale

note—In the past eight years, with the sole aid of our school contributors, we have explored eastern colleges, starting with the admission program at Princeton and the problems of freshmen adjusting to Yale, carrying through with such things as the benefits of drama at Harvard and of varsity athletics at Dartmouth. During this time we were asking many of the admissions officers who visited here from the colleges to write each two hundred words on their major impression of Andover. That might write what they felt, promised not to credit their articles with their names. To the best, then, is the result of their writings back at all of us, as colleges size up P. A. and typical Andover Senior. We wish to thank the following who kindly took time to help in this evaluation:

Copeland (Williams)  
C. W. Edwards (Princeton)  
John U. Monro (Harvard)  
Donald H. Moyer (Cornell)  
W. E. Nudd (Case)  
University of Pennsylvania)  
Charles A. Seidle (Lehigh)  
Donald K. Walker (Yale)

## Admissions Men Praise Balanced Variation, But Hit Passive Acceptance Of P.A. Student

A VARIED LOT

We get all sorts of people from Andover, and strong people in their own individual way. They have in common mainly that they are a varied lot, and this, too, that they tend to think our Freshman classes are poorly taught and pretty easy. I think of one student who came to us two or three years ago. He did good work at Andover and the prediction was for honor work with us. However, he discovered shortly that he knew a good deal more than his Freshman English instructor, and the class "puts me to sleep, really." Much of the reading in a humanities course he'd been through with Mr. Fitts, who "did it better". After a couple of months of this, he found an intensive outside activity and put most of his energy into that. So the midyear grades were punk. Then began the hard business of adjusting to the new realities, — the fact that the responsibility for getting an education of college is up to the student himself, for he is the one who is supposed to care. As the terms have gone by our friend has switched from Engineering to Govern-

ment, and now to Economics, — and by now is doing honor work, is planning a thesis, giving left-handed attention to his activity, and is looking forward to Law School rather than backward at Andover. This story has the virtue of being true, and typical.

II PLANT AND PEOPLE EVALUATED

One's impression of a school is formed basically upon two things, first the physical surroundings and secondly, the people whom one meets and talks to. The physical surroundings and plants are something quite tangible and, by comparison with other schools, it is possible to form an opinion which may be reasonably accurate as to the condition and adequacy of the plant. Certainly, Phillips Andover would rate well up in the scale of any such evaluation.

Judging the caliber of an institution for its people, which means evaluating the type of students with all their qualifications of previous preparation, inherent abilities, personal qualifications, as well as the qualifications of the staff and faculty members, is something that is not so easy to do. Such an attempt would require an extensive investigation which would be much more than could ever be accomplished in a casual visit.

It can be stated, however, that impressions received in this area were most favorable, from the friendly, co-operative attitude of those who were first contacted, to the obvious high type of young man who might be considered as typical of the student body. In all respects, then, it can be stated that the writer was most favorably impressed with the Phillips Andover Academy and that he feels that the school is living up to and merits the high regard with which it is held generally.

### III BROADEN COLLEGE CHOICE

Phillips Academy, one of the outstanding schools in the country, traditionally has sent somewhat over fifty per cent of its graduates to three universities. I have always been particularly impressed with the caliber of the faculty and the sound preparation they give their students for their future college work. I do think it would be well, however, if the student body could broaden their horizons as far as their future college choice is concerned. Perhaps a visit to a few campuses, rather than waiting for the admissions officers to visit Andover, would prove helpful. Con-

takes too much for granted. This is true of the bricks and mortar that make the campus almost too good—too perfect—and also true of the academic instruction. Andover is a rich experience for a boy, a diet of fillet mignon which he may treat as though it were corned beef.

V TO BE AN ANDOVERMAN

Every male director of admission knows, or should know, the superior faculty, facilities, and programs available at Phillips Academy. Unfortunately, not every Andover boy is equally aware of the unusual opportunities available to him. The success of the Andover graduate in college and in life depends upon his readiness and willingness to accept Andover, not upon the ease with which he slips into what he assumes is the acceptable type. Specifically, Andover gives a boy an opportunity to become both a scholar and a gentleman. The boy who neglects one of these opportunities forfeits his right to be an Andoverman in the true sense.

VI ANDOVER IS A "BALANCE"

One thing that particularly impressed me is the fine balance of compromise between secondary school and college that Andover fosters. A student does not forfeit the many joys and advantages of a good secondary school milieu, yet he is surrounded by many of the more adult features of college life. This makes successful transition to college more a certainty. The prospective college student can be academically tested and tested again, but his so-called "ability to adapt" cannot be determined easily, and the incapability to adjust to the collegiate environment can be just as fatal to the campus neophyte as can the lack of scholastic aptitude commensurate with prevailing academic competition.

Although some Andoverians may not appreciate this advantage or comprehend it the deliberate ways and means your faculty and administration have developed to provide the more mature atmosphere, nevertheless it is markedly facilities, your limitless range of activities, your liberal regulations (particularly for seniors), your friendly relationship with faculty and administration and, frankly, the entire approach to education which is as adult as it can possibly be for the age groups concerned.

VII MATURITY

To me, the outstanding characteristic of Andover is its maturity. Old it is in years, to be sure, but more than this by far is the balance, the stability, the dedicated purpose, and the high sense of values and responsibility which time has wrought in the Academy. The Andover boy does not fully appreciate his surroundings, which he

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## RHEINHOLD'S

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John Jay Will Visit Andover

Northfield Conference Activates Thought

With New "Holiday For Skis"

In Religion; Delegates To Spread Lesson

To start off the winter term on the right foot, John Jay will present his film "Holiday for Skis" on the seventh of January. For the first time in three years, the school will have a



John Jay, famed skier and photographer, to appear here January 7.

half-length showing of the film in the afternoon for non-P. A. children. For this showing there will be a fifty-cent charge. However, there will be no charge for the student showing in the evening, the tickets for which may be picked up after vacation.

The movie itself covers many aspects of skiing from the "Mambo" form of Olympic Champion Stein Eriksen to the humorous efforts of ten-thousand Italian beginners to stay up-right on a hill outside of Rome. Also presented in the film is a view of the site of the 1960 Winter Olympics, Squaw Valley, complete with performers in deep powder snow. Variety is the theme of "Holiday for Skis" as the audience then sees the Mediterranean Water Ski Championships at Beirut. Perhaps the most interesting part of the film from a P. A. standpoint will be the time devoted to bathing suit skiing at Tuckerman's Ravine.

by MARSH MCCALL  
The purpose of the Northfield Conference was definitely not, as many people believe, to promote enthusiasm in religion; nor was its purpose to present to the delegates ideas which would be acceptable to their own personal faith. The purpose of the conference was to stir the delegates to think about religion and for the delegates, in turn, to try to persuade the students in their respective schools to think about religion. The conference accomplished the first part of its purpose admirably; perhaps this article may do a little toward accomplishing the second part.

The conference opened on Friday evening in the middle of a sizable snow storm. In fact, the Andover de-

John Jay himself has had an extremely interesting career. He graduated from Williams in 1938 and was a Rhodes Scholar. He started in World War II as a private, and was discharged as a major in the Mountain Troops, the recipient of an official commendation on the first winter ascent of Mt. Rainier. He and his wife, Lois, were the official Olympic photographers while also filming the events for CBS television.

That his movies are excellent entertainment even for non-skiers is shown by his own statement. "A while ago I gave a show at the Colony Club—nothing but ladies. Three white-haired dowagers got such a bang out of the show that they almost turned over their wheelchairs."

legation, composed of Doc Bennett, Ed Tarlov, Hugh Brady, Bob Darnton, Frank Bell, and myself almost missed the first lecture. We found there 160 other delegates from 26 schools including Exeter, Deerfield, Concord Academy, Emma Wilard and Abbot.

OPENING FAITH'S ADOLSCENCE

The opening lecture of the conference the theme of which was "Toward a Theology of Maturity," was given by Professor Krister Stendahl of Harvard Divinity School. His topic was "The Adolescence of Faith." Basically, he said that the first sign of the adolescence of faith came when a young person started to want freedom in his religion and no longer was satisfied with the traditional extremely general beliefs taught him by his parents and his Sunday school. Once the young person has gained the freedom to formulate his own faith, however, he finds himself saddled with the responsibility to do the formulation thoroughly and well, and it is in this accomplishment that he moves from the adolescence of faith into the maturity of faith. The formulation naturally is a difficult task and involves the elements of doubt and risk. The young person must never accept the truth of an established belief without examining and questioning it closely. The belief may very possibly still remain valid in spite of the examination, but, unless it is continuously questioned, it will not remain an alive force, but will become a stagnant acceptance. This doubting of tradition is in itself

a risk, but the greatest risk comes when the young person decides that the tradition is not applicable to his own religion and that he must move away from it. The danger of his decision is that perhaps he is not attempting to find a belief which will be more satisfactory than the tradition, but is merely escaping from tradition.

Following the lecture, the delegates were divided into groups of about ten each with a faculty mediator, and discussed the talk. They were all reconvened in an hour, after each decided upon a question to ask to Professor Stendahl. One of the questions which bothered many delegates was: how can a person know if a risk is a move to the right direction or an escape? Professor Stendahl replied, unsatisfactorily to my mind, that a person can know partially by patience and partially by experience, but most of all he simply has to have faith in his risk.

Saturday morning, Professor Stendahl spoke on the topic, "The Bible is a Difficult Book to Read." He stressed from the beginning that, unless we study the Bible, specifically the New Testament with great care and hard work, it is merely the miraculous story of a carpenter, not the revelation of God's word through his physician. However, when the Bible becomes meaningful through hard study, our job is not nearly finished. We must then try to find how the Bible influences and contributes to our own religion. In doing this, linking the Bible with our religion, all too often we pathetically try to make every bit of the book immediately relevant to our personal lives. Instead we should wait and continue to study. If we follow the course, those passages which are truly applicable to our religion will inevitably present themselves to us. We also feel that it is our duty to relate the passages of the Bible to our whole society by forcing them to be generally relevant to the society. An example appears in Luke 18. A rich man comes to Jesus seeking the way to eternal life. Jesus tells him he must give all his possessions to the poor. At once, he says that all rich men must give their entire fortune to the poor in order to gain salvation. This kind of generalization gets us nowhere since it does not permit individual religions to exist.

The final lecture of the conference was given Saturday evening by Professor John Lillenberger, so of Harvard Divinity School, "Can Doctrines be Exciting, Rather than Confining?" In a speech which gave short historical resumes of many of the philosophies of the world, Professor Dillenberger said that an exciting doctrine must have a meaningful past and a resolute future. Our doctrine must be so that we can think without being confined, but we must also be heading in a certain direction. The doctrines of fatalism, determinism, and Unitarianism have lost their value for us because they have lost sight of their direction. Fatalism, for example, recognizes a force which controls our lives from beginning to end, gives us no freedom of choice in our lives, and makes life meaningless and senseless. On the other hand, a doctrine which includes a belief in the Holy Trinity is much more satisfactory, though the idea of the Holy Trinity cannot be proved true, it gives our doctrine a feeling of a mystery which demands faith, a partial freedom in the direction of our lives, and the belief in one omnipotent God who created the earth, came to earth in the form of Jesus to save the earth, and makes himself present among us by his acts.

(Continued on Page Seven)

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## atch Of Blond, Peroxide Hair A. Hepcat Ain't No Square

by MIKE MAHONEY

It has been noticed lately that men seem to have been trying to enhance their masculine beauty. One of the recent magazines showed one phase of this struggle in the form of perms, or, should we say, perma-waves. This new mania has strated the P. A. campus in that way.

The different styles of haircuts many different names, depending on the section of the country in which they are obtained. However, they seem to be divided into two main classes: those with long hair on the top, and those with short hair on the top. In either the hair at the sides and in the back is extremely long, and each strand is carefully stuck in place, toward the back of the head, creating in a "lash", "whip", "nine tails" or "DA". What the hair has remained a secret to not owning such elegant coiffure, but is said to be equal in care to a mixture of axle grease and heavy vaseline.

The care of the hair can, at times, become difficult. One upperclassman was severely tempted to a beauty parlor this summer and have a permanent wave. Students, owning these haircuts, take more time to get ready in class than a girl getting ready

for her first prom. Again it must be emphasized that the hair cannot be combed or brushed, but that each strand is to receive individual attention and thus, needless to say, fixing the hairdo can become quite tedious and take much time and effort.

This brings in another facet of the new mania. While in the early growing stages, these haircuts need the constant care of a good barber. However, in its later stages of growth, it can withstand only the delicate hand of an experienced beautician like Charles of the Ritz. This has some of the tonsorial artists like Sam worried. When all the men in America have finally changed their hair styles, barbers will be forced into extinction. They will soon become as dim a memory as an Exeter football victory. Think what that would mean to our way of life. There would be no more reading of "Uncensored" or "Confidential" while waiting in Sam's barber shop, no more barbershop philosophers, and, the worst of all, no more barbershop quartets. With the babershops quartests would go

(Continued on Page Six)

## Style And Tradition Are Contrasted In Addison Art Gallery's Objects Of Vertu

by GEORGE DARLOW

*Objects of Vertu*, the first exhibit entirely accumulated by Mr. Patrick Morgan since he became Acting Director of Andover's Addison Gallery this fall, presents two questions which it answers through the objects on display: "To what extent does a natural object, when isolated, become an object of art?" and, "When the form of an object is governed by function, and its function is lost, to what extent does the object retain significance?"

You must draw your own conclusions to these questions by examining the objects in the exhibit and determining from them the relations that art has to nature and form has to function. For example, there are three types of pitchers on display which have similar forms and similar functions. The exhibit also includes a one-handed eggbeater and a seashell which certainly have similar forms but have entirely unrelated functions. This makes you ask yourself to what extent traditional forms are governed by function or functional forms are governed by tradition.

The answer to this question, and, ultimately, to the first two, may be arrived at after looking through the main room of the exhibit. Here, tradition and style are contrasted between the nineteenth and twentieth centuries. In the nineteenth century, art was concerned with moral beauty and respectability. Statesmen were always depicted as grandiose and impressive, while youth was as pure and colorless as the marble of the statues which portrayed it. In sculptures of our present time, however, the form becomes more simplified, new materials are used, and art becomes abstract. These two conflicting styles are presented in *Objects of Vertu* by Pratt's "Fountain of Youth" and Archipenko's "Torso in Space." Ma-

horoni Young's "The Knockdown" possesses terrific action, but a similar form made of plexiglass and aluminum has no less energy than the former.

You must answer for yourself the questions that this exhibit brings to mind. No one can interpret it for you, although, for the

most part it is self-explanatory. *Objects of Vertu* contains everything from works of Picasso to a Yankee tobacco chopper. It includes a statue made of plexiglass and nylon, and a mobile by Mr. Donald Outerbridge, P. A. '42, who joined the Andover faculty this year. The

(Continued on Page Six)

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ON THE SIDELINES By HUGH BRADY

## Do We Quit Too Early?

One of the big problems that faces us—as George Bixby has said in last week's issue—is the college athletic system that we're going to come up against in the next few years. Obviously, Bixby touched on almost everything, but there was one thing he didn't emphasize enough: the colleges are complaining to prep schools—Andover teachers will back this up—that prep-school students "slough off" in college and therefore that they're not wanted so much as are high school athletes. Many reasons are given for this. Some say that the competition is so great in many prep-schools that it just tires out the athlete too much; another reason for the let-down, many men say, is that prep-school boys, being "locked up" so to speak for four years, just want to have a big blast when they reach college, and that they simply don't have enough time for sports. Still others say that the prep-school boy, especially those in the larger institutions, have experienced the advantages of good coaching, good facilities, and in general "big time" stuff, and that everything is old hat to them—nothing new and nothing that provides a challenge. Other varied causes are given, such as excessive studies, but the three mentioned above, especially the former two, seem to be the key points.

Now, obviously, nothing drastic can be done to change this situation, but Andover athletes should

look ahead to college and ask themselves if they're going to "slough off". The reason this problem is brought up and that it is a problem is that Andover has one of the greatest athletic plants in the country; that includes coaching facilities, competition—the works. All this is geared to help the athlete, not to stop him from college success. The prep school athlete is losing his value when he goes to college; it is up to us to meet this problem and try to stop this trend—at least as far as Andover is concerned.

"Unsung heroes" and "unsung sports" seem to be getting a lot of credit these days, and Andover should be no exception. The least unsung group of athletes this fall seems to have been the fall crewmen. The Athletic Association, in a very good gesture, has recognized the sport by giving AAA's to all members of the varsity. The crew's training program is probably one of the toughest around, and the crew slaved every afternoon for only one real meet. Although they could have been more successful this year, interest in the sport is steadily increasing and good teams are expected in the future. The main job of the fall crew, is, of course, to build up spring oarsmen—and they seem to have done a good job of it. Mr. Brown and company are to be congratulated for coming through in fine style in the first season of Andover's newest sport.

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### FALL SPORTS BANQUET

An organized athletic banquet is planned tomorrow night. The fall athletic dinner will be held in the gym, and after dinner the captains of all varsity teams will be elected, and letters will be given out.

### Art Gallery

(Continued from Page Five)  
mobile represents a fish, and is so controlled by magnets that it appears to be swimming in the air. *Objects of Vertu*, which will remain on exhibit through December 27, was acclaimed by members of the art world after its formal opening last Tuesday.

### Headline

(Continued from Page Five)  
also the demand for harmony, which in turn would lead to the extinction of such groups as the 8 'n 1' and the Whiffenpoofs. All this, however, could be sacrificed for the advancement of masculine beauty. The P. A. male has not stopped at the hairline, however. In his whim to look casual and physically fit, he has started to use artificial lighting to give his face that West Palm Beach tan. This has led to semi-weekly sessions down at the Infirmary, complete with Copper-tone and the likes. The appearance gained is meant resemble a person just off the California beaches. An actual similarity can be drawn between the final result and a fugitive from a Maine lobster bed.

All this leads back to the hair problem and one final interesting sidelight. The use of sun lamps has brought into vogue the bleached forelock, which results from exposure to the sunlamp. When helped along with peroxide, it can achieve a marked contrast with the rest of the lead. Some stalwart individuals have even achieved three and four different hair shades.

In this way the P. A. male, like the Abbot female, has sought to improve what nature gave him to start with. This is an improvement?

### Andover Art Studio

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## Varsity Hockey Ready For Opener Against Hope High



Action during hockey practice last week.

With eleven lettermen returning from last year's squad which boasted a record of eight wins, six defeats, and one tie, hockey mentor Ted Harrison has only one worry, and that is to round his veteran team into top playing shape for the opening game against Hope High of Providence on December 10. Of the eleven returnees, seven, Captain George Robinson, Bruce Smith, John McBride, Bill Creese, Bert Creese, Perry Hall, and Tony Forstmann, have had two year's of varsity experience.

The forward positions are exceptionally strong and full of depth. Bruce Smith centers the first line with Captain George Robinson and John McBride on the wings. Billy Creese, Perry Hall, and John Pitts make up the second line which is almost as strong as the first. The third line is composed of Letterman Tom Crosby and preps George Breed and Frank Hammond but Lance Odden and Grabo Keator could put any one of these on the bench at any time.

Veterans Bob Crosby and Tony

Forstmann make up the first defense pair although John Dougherty and converted forward Steve Riple have looked good in the several scrimmages the team has had. Bert Creese appears to be the only sure starter on the team. The Upper goalie has looked very good in practice and could turn into one of the best net-tenders that Andover has ever had. Behind Bert, Teddy Forstmann who has also looked impressive in the nets.

The puckmen are taking on a vigorous schedule this winter, with the material they have they could sweep through it undefeated. After Hope, the skaters will journey to Montreal to play Lower Canada College during vacation. The winter term, the schedule calls for several college freshmen teams and such prep school powerhouses as St. Paul's, Hebron, and Exeter.

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# Returning Lettermen To Spark Track, Swimming

## Prep Mermen Bolster Veteran Varsity Team

A bright outlook for the Varsity Swimming team by Coach Reagh Wetmore. And for good reason, since seven men are returning from last year's team, which was stronger than its 2-4 record last season.

By far the strongest event is the breast stroke, swimming are Captain Tim Timken, who broke school record last year with a 1:06.4 clocking, Tom Burke, who was able to beat Timken seven times last season.

Hugh Brady, a regular last year, will swim Tom Dent in the 50 yard freestyle. John Mot and John Bay, both returnees, will handle the 100 yard freestyle. Both broke one minute in their trials last week, Motycka finishing with a 59.6 and Bay with 58.3. The 200 probably will be won by Dave Barnum, Reed Barrows or Jeff Mo-

Two Lowers, Tom Welch and Tom Bissel, will do backstroke, which Mr. Wetmore calls a "power-event." Powerful, included, was Welch's time 1:07. Heading the divers are John Erickson and Dorsey. A Junior, Joe Colaneri, will swim the dual medley with Upper Mike Mahoney, who made the varsity when a Junior.

Highlighting this year's schedule are the New England Interscholastics. The week-long meet, which will be held here at Andover beginning March 1, the first meet of the season will be against



Diver John Erickson and coaches Wetmore and McClement.

Brown, here, January 11.

With a possibility of more swimmers being cut from the varsity, J. V. coach Mr. McClement is not yet able to evaluate his squad's chances.

## Kelly, Snyder Lead Trackmen; Northeastern To Be First Meet

This winter's track team should be the best seen on the Hill in "at least three years," according to an authoritative source. Led by captains Steve Snyder and Tom Kelly, the team boasts many returning lettermen, including about 15 veterans of the most promise in the discus. Foote last spring broke the lower record for the event with a 128 foot toss.

The four running events are under Mr. Hallowell's supervision again. His top miler should be Ed Hotelling, who did it in 4:53 last year. The thousand yarders include Hotelling, Fagerman, and Upper John King. The latter was third man in cross-country this year, his first try at it. Jim Lorenz, top man in the 600, hopes to break his time of 1:20 of last year. The 300 looks to be one of the Blue's top events. With Snyder, Dick Sigal, Stan McDonald, and Uppers Tom Dignan and Bob Bohorad. Snyder is in his fourth year on the varsity. First in most meets, he has shown the best times in eight years.

Mr. Hawes, coaching the 40 yard dash, is depending mainly on Snyder, who has twice won this event in the Interscholastics. Behind him are Bohorad, Sigal, Dignan, and Jerry Ringland.

Mr. Sorota is again coaching the weight men, discus throwers, and shot putters. Tops in the weight department include Lew Walling, Dick Rossman, and Mouse Blair. All have marks of over 50 feet this term already; this distance would have won many meets last winter. Blair, Rossman, and Upper Geoff Foote head the shot putters. Foote, Dignan, and Carroll Sprigg show

Three returning lettermen, Kelly, McDonald, and John Winslow spark Mr. Hammond's broad jumpers. In practice last week, Kelly twice cleared 20 feet Best among the high jumpers, coached by Mr. Regan, is Dan Kimball who performed well last year. With him are Doug Crowe and Stubby Mueller.

Stan McDonald, Winslow, and Kimball form the nucleus of hurdlers, with able support from Uppers Charley Grigsby and Brian Golden.

Mr. Bensley's pole vaulters appear headed for their best season in some years. Much is expected of Lower Bob Dent who last year broke the Junior record with a jump of 10'6". McDonald, possibly Doc Bennett, and a battery of young prospects give the vaulters great depth.

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## Basketball Roster Almost Completed; 16 Left On Squad

Andover's Varsity Basketball squad made its first contact with opposition from an outside school last Saturday. The practice scrimmage with Lawrence High School gave the coaches of both schools a chance to measure their own teams and the opposition's and also served to uncover any weak points missed in former squad practice. It gave both teams a chance to work under game conditions. Comparison of the teams was somewhat hampered, unfortunately, since one of Lawrence High's best men was missing.

The squad made a few of the usual mistakes a team is likely to make at the beginning of the season. They seem to have two chief weaknesses: first, they fail to take advantage of some set-up opportunities, and second, the defense positioning has not been completely worked out. The first weakness will be corrected through experience and practice, the second by a more detailed explanation to the players as to their defense positions and duties, which Mr. DiClemente is presently working out.

A cut was made on the basis of the scrimmage, and those remaining on the Varsity squad were Lanny Keyes, Tim Orcutt, Hank Smith, Wally Phillips, Bob Gould, Nick Gaede, Joe Scallan, Ned LeRoy, Trev Grimm, Chico Valdejuely, Jim Nowak, Ben Field, Ave Laundon, Manch Wheeler, Dave Remington, and captain Walt Roe.

## Northfield

(Continued from Page Four)

The spirit among the delegates was marvelous. Small groups sprung up continually and went easily from a discussion of their school affairs to a revealing of their deepest beliefs. A fact that bothered many of us was that both speakers seemed to believe that man was inherently and basically wicked. On the whole, we were more optimistic and felt that men of such great learning and obviously deep faith could think otherwise.

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## Glee Club Concert At Rogers Hall Is Termed Successful

In a concert with the Rogers Hall Glee Club at the Rogers Hall Gymnasium last Saturday, the P. A. Chorus showed that it was well on the way to perfecting the unusually difficult selections that it has been faced with this year.

### P. A. CHORUS

The Chorus began the concert in an extremely professional manner, as it sang "Praise Ye the Lord," from "Christmas Oratoria" by Sainte-Saens. The group's dynamic range was unusually wide and very effective; the tone was rich, deep color; the entrances were executed perfectly.

In "Charlottetown" and "The Sleigh", two folk songs, the Chorus demonstrated its versatility, and the later selection pleased an audience of Rogers Hall students. Cole Porter's "Begin the Beguine" although effective, certainly lacked fine tone color, for the Chorus sang the pianissimo falsetto passages too loudly. But in Porter's "Night and Day", it redeemed itself, and again demonstrated techniques which even some professional singing groups are lacking.

## Valiant

(Continued from Page One)

lieve in the characters they were acting, and if they did it was not wholeheartedly.

### ROSSEN CONVINCING

Steve Rossen, playing the part of the prison warden, was the one actor who appeared to comprehend his part. This warden was supposed to be stern, but at the same time intelligent and understanding, as well as philosophical to some extent; and although Rossen failed to convey any toughness in the part, he was effective in presenting the intelligent, understanding and philosophical aspects of the warden.

### DARNTON OVER CALM

Bob Darnton as the convict was disappointing. He showed no emotion, no feeling, no expressiveness at any time. It is true that he was playing a man of considerable calm and aplomb, but if he was trying to convey that, he carried things to extremes. To the audience, he appeared to be coming into contact with his part for the first time. His lines were spoken as if he were reading them for the first time. He was stiff and ungainly, both in acting and appearance; this definitely did not fit into the mold of a totally calm, relaxed man.

Diane Hallowell as the girl was also disappointing, for the same reasons: no emotion, etc. As a girl seeing her brother possibly, for the first time in eight years, she could not have been more unmoved and reposed, and thus she could not have been less convincing either.

### PRIEST CALLED FRAIL

The priest was a part to be played with strength. It was written for an actor who could present a priest as a strong, upright "man of God". Nip Holland presented the priest as a frail, futile man lacking any of the above characteristics. His efforts to help the convict seemed less than half-hearted, he drooped around the stage like a tired beagle. And aside from that, he was forever committing one of the cardinal sins of acting: he stood with his back to at least half the audience, looking foolish and making himself audible about a third of the time.

## Phillips Society

(Continued from Page One)

is having trouble finding "a modern couch without birds" suitable for the new decor.

## College Viewpoint

(Continued from Page Three)

dover boys I have met are a cosmopolitan group of many and diverse origins, but in most of them the school has infused some love of learning without which education is impossible. Any individual, or any institution, which so well accomplishes its prime function so skillfully, with vitality and without signs of decadence, has achieved full flower, and this I feel about Phillips Academy.

To me the most "striking" thing about Andover is the bell, bells, bells of Cochran Chapel. As a matter of fact, I can think of nothing more "striking" than to be awakened promptly at seven by the clanging of a giant bell — (it must be a giant) — especially if you happen to have a room on the side of the otherwise beautiful and comfortable Andover Inn which faces the Chapel. There must be some other way of alerting the students to their daily chores! 'Til then, to the bells of Andover, long may they ring!

## Bookshop Has Sale In Freeman Room

On Monday and Tuesday, December 5th and 6th, the Hampshire Bookshop of Northampton held an exhibit and sale of books in the library. The students who visited this exhibit may have noticed that almost every type of fiction and non-fiction book was available on display. There was current fiction, such as Herman Wouk's best selling study of a young woman, *Margorie Morningstar* (soon to be made into a motion picture) and Thomas B. Costain's historical novel in two volumes, *The Tontine*. On exhibit and for sale were also older novels such as Sinclair Lewis's *Main Street* and classics like *A Tale of Two Cities* and *Robinson Crusoe* in Modern Library, Viking, or other inexpensive editions.

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