

The Valiant, A Dramatic Workshop Production, To Be Presented Tonight; Shakespeare's Gentlemen, The 3rd

On the G. W. stage tonight, the Dramatic Workshop will give the first performance in its history. The play, *The Valiant*, precedes a second production planned for Saturday.

The Tea Dance and the first performance in its history. The play, *The Valiant*, precedes a second production planned for Saturday.

This second production is *When Shakespeare's Gentlemen Get Together*. *Valiant* deals with a criminal who is about to go to the electric chair. The warden and priest are puzzled about the convicts' seem- ingly innocent. Also they doubt the identity of his name. In order to find out if he is someone else, i.e., if the name he uses is an alias, the two bring a girl into the picture. They believe she is the convict's sister, but are not sure. The play is under the direction of Tom Weisbuch and is written by Harry Malone. The cast, made up of the Dramatic Workshop members, comprises Steve Rosenthal, Darnton, Anthony Hol- brook, Angier, and playing the role of the girl, Diana Halliwell. The second presentation on Sat- urday after the Tea Dance stars William, Tom Bissinger, Bill Malan, Bob Berlind, Andy For- man, and Ben Parks. The direction of the play has been done by Rus- sell. *When Shakespeare's Gen- tlemen Get Together* is a farce about most of Shakespeare's heroes.



Actors Robert Darnton and Diane Halliwell.

Antony, Hamlet, Romeo, and Othello get together at Shylock's home in order to borrow money from the miser. All of their money has been spent on the upkeep of their various women. Then just before they are about to borrow the money at an exorbitant interest rate, Petruchio, from *The Taming of the Shrew*, comes in and tells them how women can be managed. The costumes are semi-modern dress.

Both plays, the first ones to be produced by the Dramatic Workshop, preview the three-act play to be staged in the Spring term. At this moment, the prospective play for the Spring Prom presentation is *Time of Your Life* by William Saroyan.

Presently in the rehearsal is a dramatic reading of Marlowe's *Dr. Faustus*. This is the story of a scholar who sells his soul to the devil in order to gain all worldly knowledge. The reading will be given in Peabody House.

And To Perform At The G. W. Next Week; Plans To Conduct

On the tenth of December the Dramatic Workshop will have the opportunity to hear a short program of music played by the Andover Band. The program will be the first in a series of five concerts, one each week, and two in each of the following terms. Two of the concerts are planned to be away from Andover, the rest to be given at Phillips Academy. All will probably be given on Saturday night movies. The first concert will be at 7:00 on Dec. 10th. The soloist will be a student, i.e., a member of the band, leading part of the concert.

CONCERT PROGRAM
The program of the concert will consist of pop music heard on television, and more serious types of music, especially for bands. There will, therefore, be several different types of popular music. This program will probably be basic for the concert.

The band will begin with "Look at Me, Sharp, Be Sharp," by Louis Armstrong, who does a good job of writing for television programs and commercials. Another item which the band will play is "The Typewriter," in which a typewriter is superimposed on the tape of a typewriter. It was composed by Leroy Anderson, well known to fans of the Boston Pops Orchestra, which has recorded all of his works. There will be compositions by John H. Merriam, who writes serious music for the band. The first of these will be "The Day in New Orleans," a picture of the Mardi Gras. There will also be "French Quarter," another image of New Orleans. There will be as well one or two other items.
(Continued on Page Six)

POT POURRI
The 1956 Pot Pourri is offering a free yearbook to every student who sells fifty-five dollars worth of advertisements for the book. This fifty-five dollars may be obtained by selling one full page at a cost of fifty-five dollars, one half-page ad at a cost of thirty-five dollars and a quarter page ad at a cost of twenty dollars. Further information may be obtained from Dick Gallop or Dick Blumsack.

P. A. - Abbot Choirs In Sunday Recital

by LOUIS BROWNSTONE

The Abbot and P. A. Choirs and the Combined Orchestra gave a successful concert of sacred music last Sunday afternoon at the Methuen Memorial Music Hall before a standing room only crowd.

The P. A. Choir began the concert by singing "O God, Our Help in Ages Past" and "Glory Be to God on High". The first was done forcefully, and the Choir immediately demonstrated wide dynamic range. The latter hymn lacked the vigor of the former, but second tenor Jon Higgins' solo passage was well sung.

The Abbot Choir then sang, "Jesu Friend of Sinners", by Grieg, "O, Savior of the World", by Goff, and "Lift Thine Eyes", by Mendelssohn. Abbot's selections were mostly romantic in form, and their simplicity and general sonorous quality provided a pleasing contrast to the more ponderous P. A. selections. Later in the program, the Abbot Choir sang "Panis Angelicus", by Franck; "Prayer", by Beethoven, and "Thou Crownest the Year", a lively fugue by Bach.

COMBINED ORCHESTRA
The Abbot-P. A. Orchestra followed with "Andante Cantabile", by Tchaikovsky. In this piece the string sections showed their fine musicianship in a sensitive performance which was well received by an appreciative audience. Later on in the program, the Orchestra played "Three Seventeenth Century Dutch Hymns", arranged by Kind.
(Continued on Page Six)

College Entrance Program To Be Greatly Speeded Up

The process of an Andover Senior's admission to college will be a different one this year, in that its schedule will be greatly stepped up. The Scholastic Aptitude tests, which every

Senior must take, and which are one of the most important factors involved in his acceptance to the college of his choice, are to be given on January 14, instead of in March, as they have been in previous years. The achievement tests will, however, be given in March as usual.

THE BIG THREE

Another change in the college admissions picture is that the Big Three (for Andover), Yale, Harvard, and Princeton, are this year for the first time asking that all applications for admission be filed before January 15. This will, of course, place more emphasis on the job the Andover boy does in his Upper year. Previously, with applications being filed in March, the emphasis was on what he did in the first two terms of his Senior year. There is an advantage in this system which is not to be overlooked, especially by those applicants for admission to one of the Big Three who are considered borderline cases; if one of this group fails to gain admission in January, he will be allowed to take the exams over again, and will also be able to apply to other colleges.

ACCELERATED COURSES

The acceleration of programming has been very evident in past weeks especially in the frequency of interviews between seniors and college representatives, who have been working in high gear. For example once during the term Harvard had three representatives at P. A. for a two-day period, all three of whom
(Continued on Page Three)



A penetrating look at today's senior entering college? Mr. John Munro, Asst. Director of Harvard Admissions.

Kranz On Katz: Parties, Rum World Sailing Finals In Cuba

by KRANZ

Sam Katz, known to us all as Daniel Catlin, Jr., returned Sunday from racing and riotous rummified revelry. The scene of these events was Havana, Cuba, and the school condoned them to the extent of granting Katz nine days of no homework. This was, it may be added, nothing new as far as Katz was concerned, but the added freedom of leaving school grounds for the said nine

days cannot have been greeted by him with disfavor.

HAVANA NOCTURNE

Nocturnal by nature, "young Daniel," as the New York Times referred to him, was pleased to find that parties were thrown nightly by the Havana Yacht Club. The parties came about because the government subsidized the sailboat races, giving \$10,000 to the Yacht Club for expenses. It cost the club about \$5 to hire judges (there's nothing difficult about writing down the order in which boats finish), most of their subsistence probably being provided from the pockets of self-interested participants in the race, and the yacht club found itself with an extra \$9995. Being scrupulously honest, the management decided not to pocket the money, and threw lavish parties, which were attended, and the drinking facilities extensively utilized, by any of the thirty-seven participants who did not regard their physical condition for the following day's competition a matter of great importance. The thirty-seven who attended, and their families, found that \$9995 goes much farther in Cuba than in America toward the purchase of beverages. In fact, Sam Katz has this to say: "Rum in Cuba is vended at less expense to the retail consumer than is ordinary drinking water. It is merely a matter of economic survival."

COMES THE DAWN

During the day, when there were
(Continued on Page Three)

'To Pave The Future': Interpretation Of Tomorrow's Andover By Phillips Bulletin

by FREDERIC A. STOTT

Editor of the Phillips Bulletin

The PHILLIPPIAN's request for this writing puts the writer in the delicate position of asking to share with him an anticipatory experience, once a writer commits himself to a piece the last thing wanted is withdrawal. Content be damned, structure and thought — no comment; word count is the essential. And so, with this prefacing apology I will state that the next three or four issues (November issue due momentarily) of the PHILLIPS BULLETIN will present a series of articles, all organized under the common heading, "To Pave the Future".

"TO PAVE THE FUTURE"

The first editorial admission is that we are aiming about as high as a budget of \$9,300 will permit. We are aiming at an interpretation of Andover — Today so that the Andover of Tomorrow will be better understood by its public — alumni, parents, "friends", and, we hope, a national audience which cares about education and nation and doesn't care particularly about the name

attached, as long as the ideas are sound. The catalyst in all this aiming and interpreting is the same one causing projections and planning everywhere: the rapidly growing number of people in this country. I don't know of many institutions today which are not pausing or thinking ahead, even if they may not be doing both. "To Pave the Future" then is merely one part of the Andover pause-and-think process.

NOVEMBER ISSUE

We may end up flat on our editorial face, but at this juncture and before anyone has had chance to see or read any of it, we will admit pleasure over the forthcoming November offerings. The Messrs. Allis and Chase of the faculty and George Nelson (industrial designer of New York) have written all that

glow over a forthcoming and not-yet-seen product. However, as any editor knows from experience, once a writer commits himself to

we requested...and more. Beyond the Andover-connected orbit we have extracted both the title theme and the title from the writing of Robert Frost, and the frontispiece is the work of photographer Ansel Adams. Looking into February, we report the dotted line signatures of Oliver Jensen (Associate Editor of "American Heritage") and Rhodes Scholar Richard H. Ullman '51, now a senior at Oxford.

We are not foolish enough to try and interpret what these men said, or will say. Nor are we foolish enough as editors to try and determine what the final effect of "To Pave the Future" shall or will be. Our only conviction is one of a large story to tell, and a personal promise that we are attempting all within our powers to tell it. The axes and roses rightfully belong to others.

This and That

by JAN HARTMAN

The scene is a classroom in Bulfinch. There is one minute left in the period.

Teacher....and I want you to remember that the character was intended to be talkative. The Author wouldn't have him any other way. (Buzzer rings loudly) Well I think that's all for today. (All the students stand up and start for the door.)

"Now concerning tomorrow's assignment — you'd better all take this down — (the students sit, nervously, down. They all have classes in Sam Phil)....do not exceed 170 words. This is supposed to be just a short commentary. I don't want anything fancy or funny just try to keep it concise. (Students rise to leave again) And also don't forget your vocabulary. It will help your papers greatly. (Students start putting coats on, looking at watches.) Don't forget that these papers must be written in ink or typed. I don't want messy papers. (The class starts edging for the door. There are two minutes to go) Did I ever tell you about the student I had who always handed in neat rough drafts? Well, you know I didn't catch on for two terms. But then I caught the little — (Students start bounding out the door) Oh! sorry if I kept you over. You'd better run along to your next class.

(This last is said to an empty room.)

This same teacher is one who speaks about concise presentation of terms. Yet he talks on after the bell rings causing us no little worry and ten half cuts when we get to Sam Phil.

There is no little irritation caused by running into a classroom, breathless, as the buzzer is sounding. It's also uncomfortable to sit on the edge of our seats waiting for the teacher to quiet down. We gain nothing since we're counting seconds instead of listening to the talk. We're given 50 minutes to be taught in, why should more be forced on us when the consequences are sometimes dire. If you have five and a half cuts and you're late to your next class, Posting.

Here we'll quit crusading and ask those in question to refrain with the extra words after the period. How many are guilty of this sin of addition we don't know. But to give credit where credit is due we know that many teachers stop at the bell and let the class go. Few of them are really interrupted since they said their say a while ago.

We'll get off the soap-box while asking more teachers to be like the one in Pearson whose class went to Morse. What did he do? He let them out early of course.



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CONGRATULATIONS

The PHILLIPPIAN takes pleasure to announce the recent election of Henry Bourne, Gordon Fitch, Jonathan Middlebrook, and Philip Olsson to the editorial board; and of Tom Burke, Jim Clunen, Steve Kunian, Bill Moses, Charles Ridgeway, Peter Wells, and Bill Wilson to the business board of the paper.

Proposed: Two Semester Congress

Last spring, this paper made the two-term Congress proposal now under consideration by the Congress. The plan means that representatives would be elected instead of three times a year, twice a year, once at the start of the fall term and again at the winter term. The immediate advantages of the system would be (1) that the Congressman would thus receive added prestige because his term had been lengthened; (2) that because of greater prestige, more voters would be inclined to make more careful choices of candidates than in past years; (3) that the extra month's time would give the Fall Congress a chance to finish off any business which might arise at the end of the Fall, and would give the Winter Congress a running start on the spring.

Interestingly enough, the arguments for and against a two semester Congress bring into direct conflict the two current opinions on the real significance of Student Government. For example, here are the three main arguments for the present three term Congressional system. (A) Three separate Congresses give more people a chance to learn what government is all about; (B) more of the *non* "established student leaders" have an opportunity to attend, since there are more people elected; (C) the two semester plan would tend to drag towards the end of the fall term, which would break the Congress momentum making the four winter weeks a waste of time.

We see, then, that many of the advocates of the present system tend to view Student Government as an educational device instead of a positive, indispensable unifying force in student affairs and student-faculty-relations. The clash is obvious, if no one inspects the opinions point by point.

The opinion that the longer the term of office, the greater the prestige of the man in office is not disputed by the three term men. It is virtually a proven fact. Look at the difference in prestige between a Senator and a

Congressman, for example. Many schools such as Punchard (PHILLIPPIAN November 3) have year long terms. At P. A., however, the plan is thought to promote stagnation, and the two semester plan is held as the happy medium.

The three term advocates fail to create increased prestige of the Congress as important, and point to all the advantages of the "more numerous, less weighty" system. They say, "The more separate governments we have, the more boys will get a chance to take a hand in the running of the school". Well, and good, but the point is that the Congress is not meant to be an educational plaything. Unfortunately, in the past the Spring Congress has been composed of many third string candidates. "We elected John and Harry the winter and fall, why not give Joe a chance?" By cutting out the necessity of "third string," as well as by further impressing upon voters the importance of a Congressman under lengthened term, we will raise the quality of the representative elected.

One of the main weaknesses of the Congress at present is that it cannot be far-sighted enough and cannot inspire a feeling of permanence in the short time allotted. The extra four or five weeks proposed would give the Congress punch-time to make a lasting impression. Would it drag from time to time? Probably, but so does a Congress under the present system. The *New York Times* dragged in some issues, but that's no reason to change the board from month to month. With a longer range program and lots of momentum built up in twelve weeks instead of eight, the Congress should be instead much livelier Congressional program.

All in all, the two Semester system is a decisive move towards a decisive Congress. It is an improvement over our present system. And with quick action in the next two weeks we can make it work this year.

Princeton Yearbook Head Offers Advice On Entrance To Useful College Activities

by HOWARD B. HILLMAN '56
Editor Princeton Bric-A-Brac

Our life has become one of myriad opportunities, most of them interesting and satisfying. The most difficult thing, I feel, is not so much attempting to do well but to do well in what undertakings. You Andover men, very much like the colored boy who ate a dozen watermelons and fell sick. An onlooker commented "too much watermelon" to which a sage replied: "No, not too much watermelon, just not enough boy." When you reach college, you too will find that there is not enough of you to go around. So how to plot your course...

EXTEND YOURSELVES

For the purposes of concrete illustration, let's look for a moment at my experience in Princeton. I came as a Freshman from prep school with experience in yearbook publishing and a letter in varsity soccer. In a classic sense, Was balanced with an athletic and extracurricular activity to place beside my scholastic endeavors. When exposed to the multitude of activities at Princeton, I did a foolish thing. I withdrew from all non-academic occupations believing that it would be best to "play safe" and avoid what I had heard to be a Freshman failing — over-extension. If you have entertained this belief, please for your own sake reconsider it. Certainly look before you leap into the extracurricular melee but be sure to look and pick one activity if possible. It is important that you

as an Andover man do something besides "attend college," for you have been well enough trained to more than cope with any of the adjustments between prep school and college.

Extracurricular activities are in my opinion vital for all of you. College is much larger than P. A. and it behooves you to find opportunities to know those around you. This is important, for college life will ask you to expand from your groups formed in school, and failure to enlarge your experience is a loss only to yourself.

EXAMPLE: THE BRIC

My experience on Princeton's yearbook, the *Bric-a-Brac*, should serve as an illustration of all that I have said above, but please bear in mind that these are my views and not categorically valid. I went out for the *Bric* Sophomore year when I found that all the time I had so conscientiously set aside for studying was being squandered for lack of occupation. (Here let me state that the ivory tower has little appeal for me.) I suppose I settled on the yearbook due to previous experience and also the less time-demanding nature of

an annual publication. By dint of longevity and an interest in the creation of the book, I was selected as Chairman of the Board. When time allotment was of some importance before, it became tantamount to success, for, paradoxically, I was inexperienced in all phases of production. I doubt I will ever find a better method to teeth on again.

THE JOB

My job entailed welding thirty men and over fifteen thousand dollars into a book that presents in a part a respected university. It was here that I learned how to coordinate production facilities, resolve human conflicts, meet the public, etc. All these I encounter again and again in life. Where, may I ask, can one find a golden opportunity to learn at least expense the broad conceptual in our daily existence? The allotment, responsibility in face of adversity (and there always is) and most essentially a challenge all embodied in the extracurricular activity. It enables you to find what sort of person you are enough to allow correction and development.

(Continued on Page Six)

Biology Shortened From Five To Four Hours But Covers Same Amount Of Subject Matter

At the present time Morse Hall, in particular the Biology lab, is in a process of evolution that would make the late Charles Darwin win happy. In order to teach a more balanced biology course Messrs. Follansbee and Sanborn have reapportioned the presentation of subject matter in such a fashion that both plant and animal kingdoms get equal emphasis. Originally Biology at P. A. was

Rifle Club Enters NRA Competitions; Blair High Scorer

The Rifle Club has shot the season's first National Rifle Club Post-Match and has begun shooting the second. A score of 885 was recorded for the five top entries, whose score will be mailed in. The score, according to Mr. Merriam, is not the best the team could make, but was a fair try and a basis on which to build. The team's main problem, he said, was a lack of good shooters at the time, but a lack of depth. For this reason they have not started as strongly this year as they usually do. Club president Mac Blair's opinion was that prospects were good but more practice was needed.

The entries for the team are Blair, scoring highest with 191, also Jim Russel, Ron Simon, Brooks Stoddard, and Scotty Cook. But Cook are officers in the Rifle Club, which now has fifty paid-up members and a training ground for future rifle teams.

The Rifle Team is planning meets with Exeter and Tabor, and possibly St. Paul's school. Also, sometime in February, the team will be host to the Eastern New England Prep School Rifle League tournament. Although the trophy was taken last year by Tabor, the team was winner two years ago and, of course, hopes to take it back this year.

This month's postal matches, which began last November 7, are spread across the country throughout winter months. They enable a large group of schools to take part, of all types and kinds of schools and rifle clubs enter.

taught from a detailed outline on the board in class. From this outline, reading assignments, and class discussion, the student filled in his own, more complete study outline. The course started out with a general treatment of the basic principles of biology, common to both plants and animals. This was taught in two separate classroom periods and two two-period labs each week. When, several years ago, this system was changed to include three classroom periods and only one lab, the loss of one period seriously hampered the progress of the course. Although a complete and thorough study of the plant world was made, the presentation of the animal kingdom was delayed until the end of the winter term and therefore its scope was curtailed.

Two summers ago Mr. Follansbee and Mr. Sanborn decided to remedy this situation. They reapportioned the time spent on each phase of the course. Much of the general material which had been taken up in conjunction with its pertinence to the plant and animal kingdoms. They also equalized the time spent on plants and animals giving the

latter a more thorough coverage. This reapportionment was accompanied by a printed outline of notes similar to that used in American History, but filled in from the student's text rather than by reference work in the library. This outline is followed in class and new class material not covered by the text is supplied there. The reapportionment makes the course more enjoyable to the students who, according to Mr. Follansbee, prefer the study of the animal kingdom, which includes man, to the study of plants.

Also in a state of change is the Anatomy course which after a one year lapse has been resumed. This course is a two hour elective for Seniors. The group taking Anatomy consists mostly of people headed for medical and dental careers, a group interested enough in the subject matter to permit fairly technical treatment.

One of the features of this course after its revival last year was the dissection of a pig by each student in the spring term. This was a departure which the class seemed to like and the dissection of pigs in regular Biology classes is now being contemplated.

Katz

(Continued from Page One) no parties, Katz found himself, due to lack of resourcefulness, participating in the Star class sailboat races. The course was close to the coast, because the water is over three miles deep only a half-mile off shore and none of the racers could swim. The race was ten miles long; Katz divides it as follows: five miles going and five coming back. And apparently the distance was too much for his frail craft, whose mast split during one of the several races. Another excuse: Katz is accustomed to sailing on the beautiful, calm azure-blue waters of Long Island Sound, and when confronted with Cuba's mountainous seas he was bewildered.

Nevertheless, by far the youngest participant in the competition, he was able to finish thirty-first. Two thousand boats entered the primary elimination rounds. Hats off to Katz, who summarized his experience as follows: "Wow!"

College

(Continued from Page One) were conducting simultaneous interviews with students. All this is probably due to the tremendous flood of applications which they are receiving. In order better to make selections from this flood, they must start earlier.

PRIZE OF GOLD

Following an old adage, moviegoers this week will find at the end of the George Washington rainbow Prize of Gold. Richard Widmark's interest in the vast expanses of Brazil and Max Zetterling are the basis of the plot, which contains a reasonable amount of intrigue.

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P. A. All-Star representatives: Nowak (57), Forstmann (15), Lasater (75) and Grimm (80).

Newspaper polls honored these four last week

Polls Name Nowak, Lasater, Forstmann, Grimm All-East

Andover's 210 pound center, Jim Nowak was picked Sunday by the New York *Herald Tribune* to be a starter on the paper's "All-Star" prep school team. The area covered by the Herald's survey embraced New England, New Jersey, Pennsylvania and New York City; about 60 prep schools were considered from this region. The *Herald Tribune* gave special attention to the choosing of the team, considering it to be the coach's dream. Backing up their opinion was Coach Sorota, who stated that Jim will be "a great college player." Nowak was praised most highly for his defensive work, as he undoubtedly was Andover's best player in that respect. At 6'4" and 210 pounds Jim was easily the biggest player on the all-star team.

Andover's Co-Captain, Trevor Grimm, was given honorable mention in the *Tribune's* selection; it will be remembered that the New York paper said that in many cases

boys who received honorable mention were equal to their counterparts on the first string. Trev's defensive and offensive work have been outstanding throughout the season, and he probably has proven himself Andover's best all-around lineman.

The week before the *Herald Tribune's* selections were published, the Boston *Herald* published a coaches' poll on a team representing Northern New England. Gar Lasater and Tony Forstmann were named first-string on this team, the latter also voted honorary Captain. The paper cited Lasater as a good player who would go places and lauded Forstmann's courage displayed against Exeter. Trev Grimm was on the team's second string, while Jim Nowak was made second-string center.

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TELEPHONE 102

Basketball, Wrestling, Boxing, Skiing And Squash Previewed; First Cuts This Week

BASKETBALL

Having completed the first week of practice, basketball coach Frank DiClemente is looking forward to a successful season. The main reason for his optimism is the return of Captain Walt Roe and four other lettermen, Lanny Keyes, Ned LeRoy, Ben Field, and Bob Gould from last year's team which compiled a record of seven victories against seven defeats.

At the center spot, prep Jim Nowak has looked impressive. In Saturday's three hour-long scrimmage, 200 pound Nowak excelled on defense and was quick under the basket. Behind Nowak is upper Nick Gaede, last year's J. V. center who, although not as tall as Nowak, has looked very good in grabbing off rebounds and shooting. Lanny Keyes, Ben Field, and Bob Gould, all veterans of last year's squad, lead the candidates in the race for the forward positions although Trev Grimm, up from the J. V. has looked powerful in the corner spot.

The two guard positions will be the most hotly contested. At the moment, Captain Walt Roe and Ned LeRoy are the top two contenders, but J. V. veterans Chico Valldejuly and Joe Scallan and preps Dave Remington and Hank Smith are pressing them.

WRESTLING

The Varsity Wrestling team, in spite of a shallow line-up in the heavier weights, expects to improve upon last season record. Led by captain Pete Herrick, the team will have two other returning lettermen, Bob Kozol and Tom Weisbuch. Boldt, Burke, Hein, Hirsh, Kingwill, Leaf, Shore, and Wingert, returning J. V. and all-club grapplers will all vie for the other starting positions. This year's team is one with experience and depth in most weights. The team should be exceptionally strong in the lighter weights, although Herrick, will be the outstanding contender who is battling to get from heavyweight down to the 177 pound class.

BOXING

The strong spirit of the boxing squad provides high hopes for this season. Mr. Harding expects Captain Mel Vaclavik and lower Bill Jenkins who made the varsity for year and defeated his St. Paul's opponent in the only outside match of the year. For the first time since boxing was introduced to P. A., the team expects to have three matches this year instead of the usual one. So far, these are the Choate, St. Paul's, and a selected group from the New York Boys' Club, but nothing is definite as of yet. Also for the first time, emblems may be awarded to the varsity, whereas last year boxing was only an informal sport.

Under the coaching of Messrs. Brown and Thomas, the squash

team will be up against some stiff competition this winter with only two lettermen returning from last year. Matches will be played against Harvard and Yale frosh teams, the Brook's varsity, and Exeter. Last year, the only two victories for the squashmen were over the Harvard frosh and Middlesex. The Exies were victorious in every game with the squashmen in the Exeter match. The varsity team as it now appears after a week of practice, is composed of Captain Marsh McCall, Lowell Lashaw, Toby Calloway, Chuck Smith, and T. T. Scudder. These placements are only temporary, however, since no challenge matches have yet been played.

Last year Marsh McCall had a record of four wins and three defeats in matches with Dartmouth, Brooks, Harvard and Yale-Frosh, St. Paul's, Middlesex, and Exeter. He was, however, unable to play in the Squash Interscholastics at St. Paul's.

SKIING

The four lettermen are Capt. Doug Kitchell, Brooks Stoddard, Dick Nordhaus, and Mike Moore. The first three participated in all four events last year - (jumping, cross country, downhill, and slalom) - while Moore specialized in cross country. These four are backed up by Roger Mackenzie, Bob Clark, and Charlie Bakewell. Although upper Tom Phillips is unable to ski this year because of a recent illness, the team, as you can see, shapes up well.

So far there are five meets scheduled for the year. The first is a four-way meet with Holderness, Kimball Union Academy, and Deerfield. The second and third meets are with Governor Dummer and St. Paul's respectively; following by a four-way meet with Dublin, Harvard, and Exeter. The last regular meet of the season is with the Harvard Frosh. Then the team finishes up this season with the Interscholastics.

Princeton

(Continued from Page Two)

So much for my credo of the extracurricular activity; you are to decide. If you have the desire to enter an activity, but are hesitant, allow me to suggest a course of action.

COURSE OF ACTION

Regardless of the college, each year there is an all-out rush for talent large or small from the entering Freshman class. Perhaps pamphlets will be sent to you before registration describing in lucrative phrases the advantages to be gained. If you have decided beforehand to enter some phase of the extracurricular life, your task is simplified. Pause and consider your talents and inclinations. Perhaps you may want to find an activity supplementing scholastic courses or anticipated occupation in life; perhaps you may desire the opposite thereby achieving a broad foundation of experience to draw upon in the future.

CONSIDERATIONS

Then consider the element of time. From my experience at Princeton, if a prep school man has trouble

adjusting after the first month or so, the possibilities are great that he isn't trying. Go to the organizational meetings of those activities particularly interesting and learn details. Reflect and choose. Your choice should be made with an eye to the future years of college. If you question your capacity for quick studying, I would advise you to attempt to keep Senior year free of any overwhelming commitments. Also, I would advise against more than two activities per year for after all, you should give your best in any line of endeavor. Few men hold more than two jobs simultaneously for good reason. Last but not least, don't get discouraged about slow advancement. Your superiors worked like you, and you never can get too much experience. A thing easily gained was hardly worth gaining at all.

Not only find but make time for an extracurricular activity; it gives you a sense of accomplishment and the experience is invaluable. I found I learned as much from the yearbook as I have in any one year of academic pursuits. Don't get college middle age where you can do just as much as ever—but don't

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Choir

(Continued from Page One)

ler, and showed a considerable improvement over their previous performance of these hymns in the Cochran Chapel.

Mrs. Banta played three compositions on choral melodies, and this part of the concert was undoubtedly one of the most impressive. Mrs. Banta demonstrated her great professional ability while playing what is considered to be one of the finest organs in the world.

Band

(Continued from Page One)

range by Raymond Scott, conductor of the Hit Parade orchestra. The composition is called "18th Century Drawing Room", and is an arrangement based on Mozart.

Later in the second term the Band is planning a dance which will "mark the appearance of a prominent Dixieland band," according to Mr. Key.