

Charities Record, Triumph At Exeter Pace Week

Charities Drive Sets New Record By Raising \$5800

The Phillips Society Charities Drive, held, according to tradition, the Friday night before the Exeter game, collected \$5800, far surpassing not only its goal of \$4,600.00 but also the amount raised last year of \$5100.00. Every class went far beyond its goal: the Junior by \$188, the Lower by \$235, the Upper by \$336, and the Senior Class by more than \$540. The money raised in this drive goes to, among many other organizations, the American Red Cross, The Community Chest, World Student Service, Student Scholarship, and Heart, Cancer, and Polio funds.

Mr. Mott Joins French Staff; To Teach Next Term

Dr. Grew has announced that Mr. Mott, Lawrenceville '50 and '54, will soon be added to the French Department as an apprentice teacher. After getting settled in the Barss' house, Mr. Mott will teach various French classes throughout the school for the remainder of the Fall Term. Although he will attend classes at all times, his schedule will be concentrated on French One and Two-B because, as Dr. Grew points out, there is a lack of teachers in these courses, because of which sections are overcrowded and do not function as well as when they are at their ideal size of about eleven students.

TO TEACH IN WINTER
The French Department hopes Mr. Mott will be prepared to begin his teaching in the winter with at least one French Two-B section and one course on the senior level. These new sections will be formed by reducing the size of existing classes. Dr. Grew won't say anything as yet, however, but Mr. Mott has had no previous teaching experience of any kind and a direct-method instructor must have careful preparation in practice.

John Lewis, Progressive Jazz Pianist, Expressive In Soft-Spoken Abilities

by DAN KIMBALL
History was made in Andover Monday night. The Columbia best-seller will soon be titled: "Jazz Goes to P.A." or "Satchmo at Andover." At the beginning of the week I was fortunate enough to dine with the persons responsible for the jazz concert. On the business end were Mr. McCall and Pete Knipe to whom the jazz lovers of Andover owe a finite debt of gratitude. On the concert end was John Lewis, pianist, arranger, and musical mentor for the Modern Jazz Quartet.

MR. LEWIS, JAZZ GIANT
The voice and mannerisms of Mr. Lewis precisely depict his brand of music. Only one word can be used to describe both him and his music, and that is "cool." He is a very soft spoken man both in private and in public. Those who were at the concert noted, in public, his apparent calmness on the stage was previewed to me during our conversation. He is, to say the least, humorous for him to be ill at ease when conversing with me who held him in awe as one of the Giants of the Jazz world, a world which holds great fascination for many young musicians these days. His humbleness at all times forces one to draw the conclusion that it was his ability as a great musician which earned him his place in Jazz: modesty and ability as opposed to others, who have attained altitude in Jazz through promotions, Bermudas, and brilliant blazers.

ADVICE FOR A JAZZ CAREER
When asked his opinion on the loud, heavy-beat type of jazz, i.e., Rhythm and Blues or Dixieland, he granted that it was music but refused to go farther. He seemed very enthused over the progress of the jazz movement.

(Continued on Page Four)

MIRROR

Due to a lack of advertising the fall MIRROR will not be distributed till the beginning of the Winter term. All material, however, is in and the issue is getting ready for publication.



Milt Jackson (vibraharpist, Don Lewis (pianist), and Percy Heath (bassist) of The Modern Jazz Quartet.

Professional Jazz Introduced Here In Performance Monday

by JOSEPH J. CONSENTINO

An audience of 590 received Monday a group of perfectionists; the Modern Jazz Quartet, apparently with much enthusiasm. Comments from the faculty and student body alike indicated that they enjoyed the quartet's brand of jazz, contrapuntal improvisation, with which most of the audience was unfamiliar.

HARMONIC IMPROVISATION

The group opened with "Softly, As In A Morning Sunrise." This number featured a typical Bach fugue in the introduction of the theme, and also the enjoyable improvisation of Vibraharpist Milt Jackson, and pianist Don Lewis. Mr. Jackson, in particular showed a profound knowledge of harmonic improvisation, choosing his notes so that each one had some meaning in the progression of chords. Pianist Lewis displayed a tasty, delicate touch in his solo in this first tune, much in the same style as Jackson.

EARMARKS OF PERFECTION

This group has all the earmarks of perfection in their field of endeavor. Before the concert, the four men adjusted their instruments constantly to acquire just the sound they thought would integrate the group harmoniously. Throughout the concert it was evident that the group worked as a unit; in an ensemble passage, or in providing background for the soloist. Drummer Connie Kay had an unusually fine sense of timing and rhythm, and he provided a swinging, relaxed background to set the mood for the improvised solo. Bassist Percy Heath provided just the right notes and the right rhythm at the right time. One must remember that his part is seldom written, and that he must have a tremendous knowledge of chord structure to achieve a perfect harmony with the other musicians.

Graduate Council Discusses Finances, Curriculum Of P.A.

Last Friday and Saturday, the Andover Alumni Council met here to discuss problems of importance to the school. This group, founded nine years ago, is composed of 24 P. A. alumni elected because they have shown great interest in their school. Each year the roughly 10,000 Andover Alumni elect eight new graduates to the body. The Council acts through nine committees which handle such subjects as the library, health, educational policy, and art.

Generally accompanied by their wives, the alumni arrived Friday afternoon. That evening, five information discussion groups considered the P. A. curriculum, mode of living, finances, admissions, and the arts.

But the regular meeting came Saturday morning, highlighted by the presentation of reports concerning what had been discussed the previous evening. Though no conclusions were actually reached in the reports, the consensus of opinion in each problem was mentioned.

Next, President David A. Dudley '28 named the following to form an alumni Survey Committee: Edward A. Robie '37, chairman, Gregg Neville '18, Donald H. McLean, Jr. '28, Frank W. Rounds, Jr. '34, Richard Jackson '29, and William B. Macomber, Jr. '40. Basically this group will spell out more clearly

(Continued on Page Six)

PRODUCTIONS PLANNED

The Dramatic Workshop is currently rehearsing three productions. Two one-act plays, a farce — *When Shakespeare's Gentlemen get Together* — and a drama — *The Valiant* — will be given the last week of November. A dramatic reading of Dr. Faustus will be given the first week of December.

Chapel Alterations Improve Acoustics

Some of the student body may have noticed the alteration on the Choir Loft. These changes, which are eventually to improve the acoustical arrangement of the Chapel, are just a beginning, Mr. Baldwin reported.

The major alteration which has taken place is the construction of a new floor, several inches higher at the rear than at the front, and rising in a series of three steps. This arrangement has a twofold purpose: first, to enable the Choir to see Mr. Schneider better, and secondly, to let the voice from the rear carry through to a greater degree. Thus, it will now be possible to place the Choir members by strength and tone of voice, rather than by height.

Another change which has gone through is the addition of movable folding chairs in place of the former pews. This rearrangement is necessary since the straight pews cannot be placed on a three-level surface.

Chorus Scheduled For Concert With Dana Hall On 19th

This coming Saturday in George Washington Hall the Phillips Academy Chorus will appear for the first time this year in its capacity as a glee club. The Chorus is having a joint concert with Dana Hall School and a dance after. The girls will arrive in the afternoon for a short rehearsal, the concert before the movies, and then a dance at Peabody House.

Dana Hall is singing: "This a Faithful Saying Is," by Bach, "Christian People," "Christmas Morn," an Italian Carol, "Sir Christemus" by Delaney, "Ti Farei" by Monteverdi and "This Is All Very New To Me" (From Plain and Fancy). According to Mr. Schneider Dana Hall has traditionally one of the best girls' schools, Chorus.

The Chorus is singing "Begin the Beguine" and "Night and Day" by Cole Porter, and "Charlottown," a southern folk song. Mr. Owen is helping Mr. Schneider as associate director, and Steve Larrabee is taking over Chuck Kurzon's place as accompanist.

The two choruses will sing three joint numbers, two from "Alice in Wonderland," written by Irving Fine, specifically for the Harvard Glee Club, and the third a traditional hymn, "Let All Mortal Flesh Keep Silence," in a modern setting written by a British composer Gustav Holst.

The concert starts at 7:15 and dress will be coats and ties.

This and That

by JAN HARTMAN
THE PHILLIPPIAN

Relate, O Calliope, Muse of epic verse, that which occurred that fateful day in FIFTY-FIVE. Relate the tale of the Wrath of Righter, that futile wrath that could do naught to stop the Blue Invaders from the south, those powerful Blue with spirits high and victorious.

The tale begins, thusly, "Twas on Mount Competition that it all began. There Glorious Victory sat, her lovely ears listening to the matched cries that came from below, on Earth. Those throaty cries that echo forth each autumn from the camps of the gathered Armies of the Blue and Red sounded in the heavens as fully as a volcano that is about to erupt and thunders deep down in its bowels. So sat Lovely Victory with her several slaves, the Coveted Points gathered 'round her. Of these she chose twenty-six of the loveliest to distribute at the Game. This was what the Rallies induced her to do.

Down on Earth the two camps were the scene of much rejoicing and exhortation on the part of the Heroes and Spectators. Those mortals of the mighty lungs, the Cheerleaders, led the hordes in their yells. The Heroes spoke and urged the hordes to support them. In each of the speeches the Uh's stumbled about clumsily. When the Heroes had spoken, the spectators brought forth their offerings in support of them. There were gloriously colored banners urging the Heroes on, and there were effigies of the enemy calculated to bring forth the wrath of the Heroes. So it happened in the camp of the Blue.

The Red, having been slighted by the Points for three years straight, needed little incitement. Their Captain, the Dauntless Righter, had for each of these three years been an especial victim of the Points. Today he would press Lovely Victory to his own bosom — or so he thought.

As the brother of Dawn, Gray Morn, filled the sky with his ugliness, the Blue assembled four abreast to be led to the train by the Mighty P. A. Police to witness the Game. 'Twas then that Red-nosed Dawn shoved her brother from the sky and lit the Earth. With a line stretching to the end of the eye's vision, the Blue marched to the train. The great Iron Monster carried them swiftly to the North and the Campus of the Red. Behind the banner the Blue marched onto the battlefields and into the stadium to spur their Heroes on.

Victory sat in Heaven pondering over the way to distribute the Points. In the locker room Tolly of the Red offered up sacrifice of the Bread of Vigor to Victory. Ac-

cepting graciously, she smiled upon the Red. She gave them fourteen of the Coveted Points. But two of the Points were turned back by the Goddess Spirit, who favored the Blue. So the Red were left with but Twelve Points. With but these twelve distributed, Half-time came imparting his soothing rest to the Warriors.

Tell me, Muse, what happened then.

In the locker room, Spirit made the rounds of each Blue man urging him onward. Having done her work there she urged the tireless Cheerleaders to exhort the Spectators to show their faith in yelling. And as the Blue, newly revived, left the lockerroom their ears were greeted by rumbling shouts that made the earth tremble and shake with fright and which filled the breasts of the Blue with optimism and courage.

The Wrath of Righter was not enough to win the rest of the Coveted Points to the side of the Red. The Blue with Spirit at their side, and with the thundering shouts of the spectators in their ears, forged quickly forward and won the Fourteen Points to their side. Victory had again chosen the Blue as her favorites. The Wrath of Righter had been futile.

With exultant Joy in their midst, the Blue Spectators swarmed from the stadium yelling and singing the praises of Victory. Though Strife tried to ruin the exodus, she was stopped by Wisdom, and the Blue marched joyously to their train.

And a Red man, walking solemnly from the stadium turned to his companion and asked, "Must we wait, as did the Greeks, for nine long years until we, too, become the favorites of Victory?"

"YOU'RE NEVER TOO YOUNG"

Dean Martin and Jerry Lewis have cranked out another. Their latest creation is "You're Never Too Young," but it is not clear what you're never too young for. There are six week old babies who are too old for "You're Never Too Young."

There is no point in repeating the plot — The audience writhes in agony. Vista Vision.

—Ed Tarlov

Leaders Give Thanks

We would like to express our most sincere thanks to the Student Body, the team, the band, the cheerleaders for co-operating wholeheartedly in making last weekend one of the most memorable in Andover history. Also, we want to sincerely thank the faculty for giving us the opportunity for running this operation.

Lanny Keyes; Chairman, Athletic Advisory Board
Brooks Stoddard; Chairman, P. A. Police
Frank Converse; President Student Congress
Mike Moore; Head Cheerleader



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Democracy Can Work At P. A. . . .

The superb job of the P. A. Police at Exeter in keeping rigid command of student action before, and especially after the game Saturday, was so fine that to all but the staunchest student government supporters (many of which are faculty) it came somewhat as a surprise. In the first place, conditions were trying in face of the great numbers (over 700, omitting the sixty-man football squad), the emotional urge to break loose and "complete" the victory, and on top of this, the agitation of Exeter snowballers flanking our march through Exeter after the game. But during the mile march to the station, there was not a single clash to mar the day. Part credit goes to the faculty and student police from Exeter who controlled their side as well as they did.

Saturday proved two important points. It showed first of all that there can be spirit without trouble. Cheering from the P. A. stands during the fourth quarter was so great that on the field neither team could hear signals. No fights could have gone any farther to "prove" team loyalty.

Secondly, the student cop job was conclusive proof that student governing, if properly run, will surpass faculty supervision and discipline. The cooperation grows out of which respect has proven to be more effective than submission to authority. Saturday, after it was over, we all experienced a new feeling of pride — that of successfully controlling our own affairs when responsibility was great.

For some reason, there is a close unity within the school at present, as shown by the success of the Abbot open house and the response to the Congress's warning against noise in the movies, as well as by our exhibition last weekend. Perhaps there is unity because the present leaders have the ability to convince us that what they ask is for the best. Still better, perhaps we are really beginning to recognize dignity in democracy, i. e. Student Government, and are willing to abide by our elected representatives come what may.

But in view of what our performance did mean, and can mean, it was one of the most outstanding student showings in recent Andover history.

College Dramatics Afford Experience In Theatrical Fields; Harvard Sets Example

by JOHN RATTE, Class of '53

Theatre at Harvard? If you're looking for a pleasant Georgian structure with 2,000 fairly comfortable seats, a velvet curtain, and

looking for a group of about 200 hundred people in a community of 10,000 who are more willing than most to lose a little sleep, and, if necessary, to study their Sanskrit assignments in the semi-dark of backstage; if you're looking for a handful of people, some with the diamond gleam of the would-be professional, most with the dull glow of the amateur, encouraged by a goodly number of people who simply like to see plays, then you've come to the right town.

And what I say for Cambridge will go just as well elsewhere. I speak not of the Yale machine: its scope is beyond that of this humble article. Let's restrict ourselves to the small colleges with no money, and, like Harvard, the large colleges with no guts, and review briefly the opportunities both for that strange animal for whom some sage invented the term 'stage struck'.

As I write this, twelve...count 'em twelve plays are in, about to be in, or just out of production. For my money, the center of this activity, with a few exceptions, is the Harvard Dramatic Club, also known as the H. D. C., and by our opponents as 'those people.' This organization is bi-sexual, although there are occasional quibbles from the Dean's Office about legalities for the Radcliffe contingent. About 60 or 70 strong, currently led by one John Poppy, P. A. '53, it presents to Cambridge and Boston audiences 3 plays a year. I kid you not when I say there is no theatre; we act in Sanders Barn (100 running feet of auditorium; no man has yet seen the ceiling of its Gothic massiveness,) or Fogg Museum or Agassiz, (the tiny hole that sent George Pierce Baker and all that money to Yale, familiarly known as 'off Broadway') or, as has been the case in the last years, in Boston, at a small but authentic house called Peabody, run for charity next to the Charles River. The plays: a gamut for every talent, acting and otherwise. Last year *School for Scandal*, Chekov's *Seagull*, an original Musical Comedy. The year before, Eliot's *Murder in the Cathedral*, Pirandello's *Henry IV*, and Eugene O'Neill's *Marco*

Millions, a benefit done to raise money for that non-existent stage. The club has a small stock of old costumes to tear accessories from; a pretty good collection of electrics, among which are two light boards that Shakespeare wouldn't have allowed into the Globe Theatre for fear of the fire-inspector; enough cash to stay above water; lots of enthusiasm and petty politics; and of course entirely too much theatrics off stage. All in all, as you can see, a good start. This year, *Macbeth* and *Death of a Salesman*. Within the club you'll find the New Theatre Workshop, for original plays, and new, and we hope, original actors and directors. This is sort of the minor leagues or farm team division.

Outside the legal fold you find such questionable activities as female makeup on a sophomore in the *Hasty Pudding Theatricals*, original book and music each year, a tour, lots of parties, and a paid producer and director and coreographer. Pleasant for the liver and the funny bone, but not anything for a prospective Brando — (I haven't yet seen Guys and Dolls.) Last year Leveritt House began producing sets of one actors G & S gets a hearing each year from the Cambridge Congregational Church. Christ Church sponsors Canterbury players, this year with a production of Satre's *Dirty Hands*. And so on endlessly. The point to make is that on an average, you'll find at least a play on the boards every two weeks all year long. In bare, nay, stark outline, here's how the H. D. C. gives opportunities to directors, actors, light men, designers, producers, publicity geni, et al.:

A play is picked from a list contributed by all interested, by the club, the executive board of the Club chooses a basic staff, i. e., producer and director. They take over. The director holds (always) open casting. The producer gets on the phone and calls designers and costume people and his favorite publicity man. He looks for a place to do the show. The Director starts rehearsing about five to six weeks out. The set is picked at the same time, and a tech crew is assembled to put it together. Costume designs get the

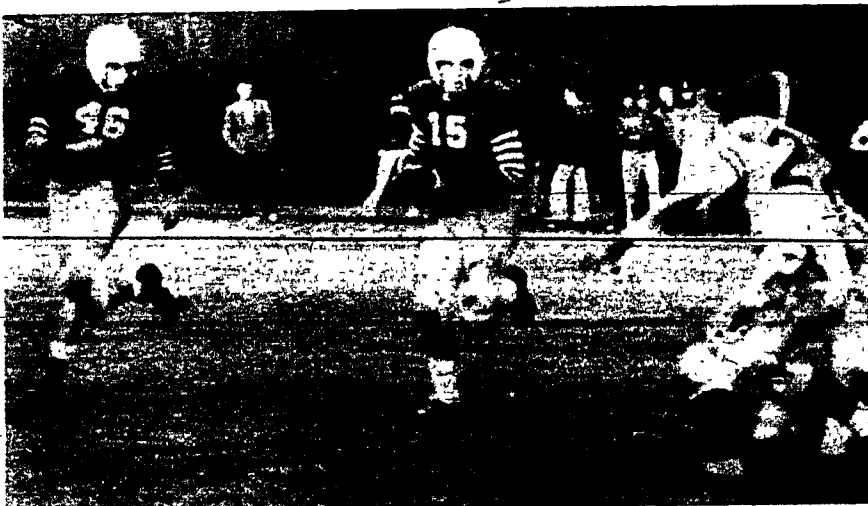
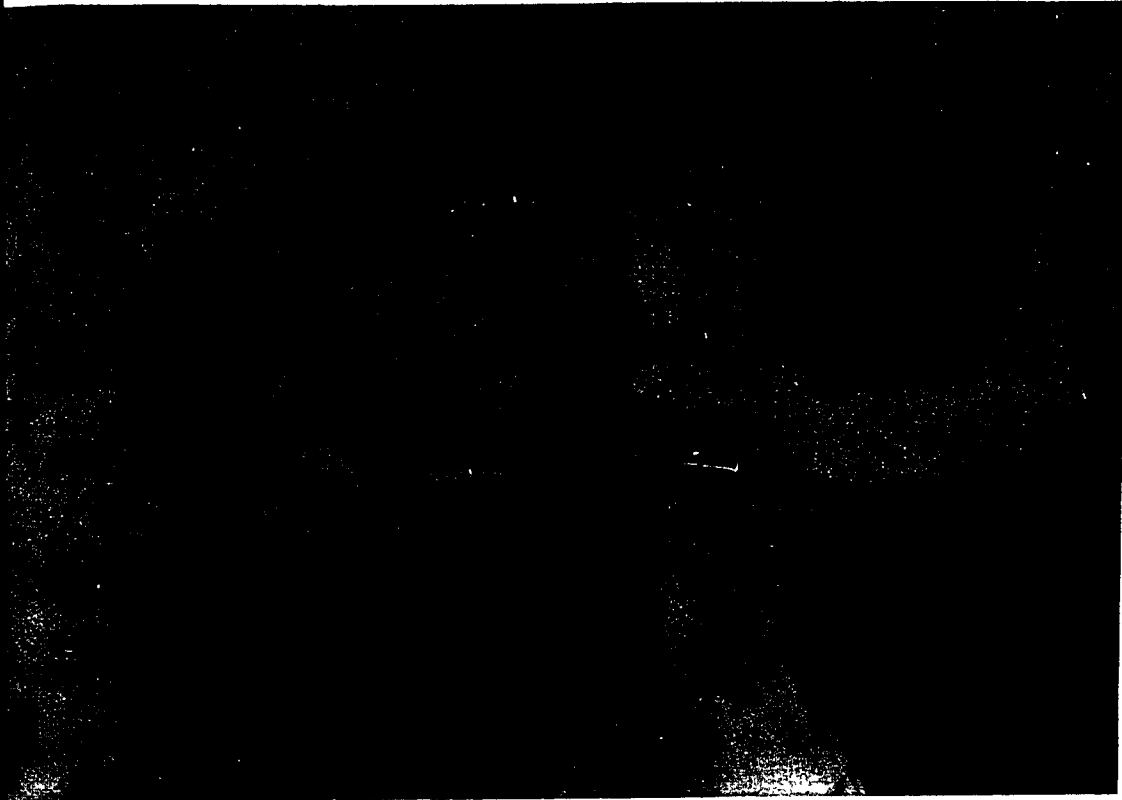
30 feet of fly space, then I suggest that you get back on the subway and head for the Shubert or the Boston Opera House. But if you want the same treatment. Rehearsals in University classrooms at night, or the club office. Set built and painted at Big Tree, the club's scene shop. Costumes stitched at up in a Radcliffe basement. Set and costumes finished a week out (ha). Move to theatre 5 days out. Put in first day, tech rehearsal second, dress third, full fourth, then open. Usually two consecutive weeks, Fri. Sat., and Sun., with possible matinee. Usually budget at about 15 hundred, take in 18 on up. Hope for good reviews; get either that something — else from Crimmins (Harvard Daily) and three to five Boston papers. Close. Take off a week at Stillman Infirmary. No Show.

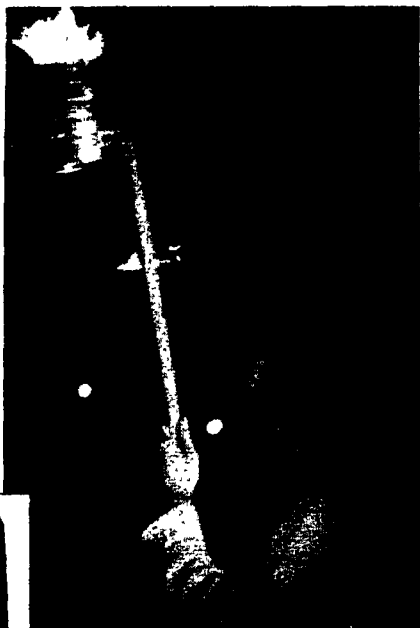
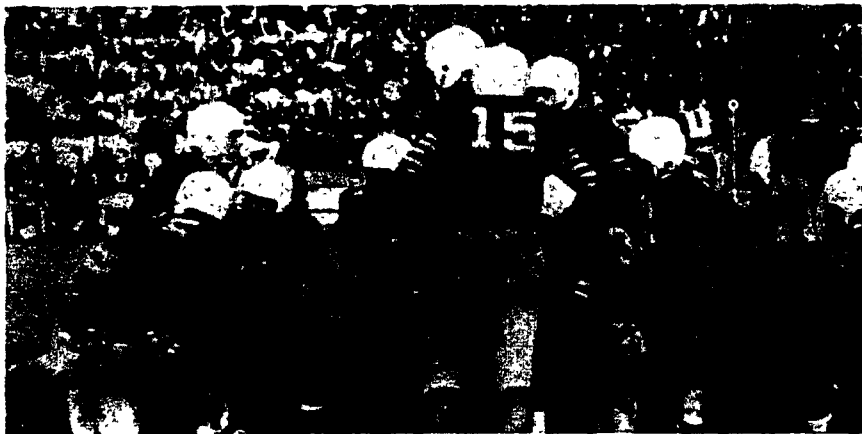
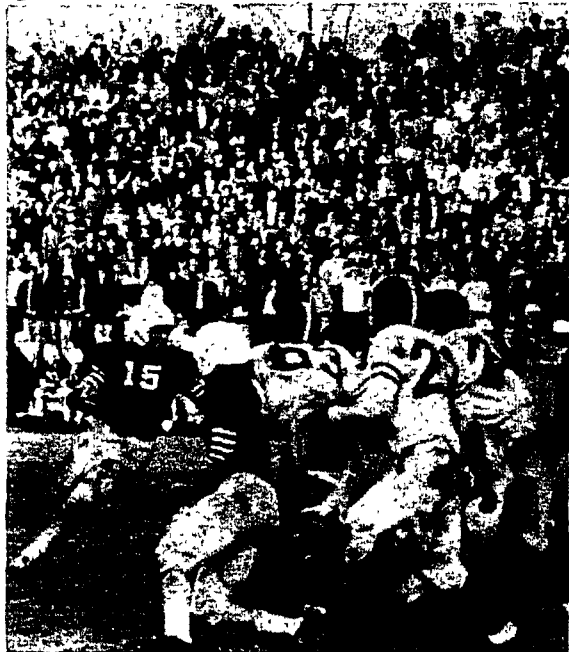
Technique? Well, it may be you, but the fact again is that the University gives no courses in producing. The H. D. C. runs a very successful Actors' Lab. Yours tried to start a designers lab, but let it die an unattended death. Once again, its doing that could be maybe 20 per cent of the people who work have had professional training, and or summer stock experience. More of both is needed. In Cambridge, and I'm sure this is true everywhere else, the organization is almost guild-like, with freshmen griping a show, or picking up tricks for paint or props from the semi-adults around, and then, in their turn, passing the information on down. Consequently the whole business has more to do with the normal portion of bumps and bruises for theatre work. A flourish of 'fresh' idea for doing plays is pass away unwept for (and usually financed) after its first appearance. I know no way short of divination by which I could be sure that the H. D. C. would be as even in name two years from now.

All is change. Perhaps some credit will go to the sentimental guy who said nothing's real less its in continual flux. And perhaps the theatrical ventures of lege students, who live in fear of hour exams, the local reviewer, bank, and ulcers (don't laugh, roommate has one) will be accepted as state's evidence next year.

Blue Topples Exeter 14-12

A Summary Of Weekend's Rally, Game, Victory March





SPANISH - FRENCH SOCCER
The Annual Spanish Club - French Club Soccer Game will be contested this Saturday on Old Campus. Both sides have been accused of fielding "ringers," but the game promises to be an enthusiastic, if not well-played one.

Grimm, Freeman Score In Last Moments; Forstmann's Conversions Assure Blue Win

by GEORGE DARLOW

Flattened by a pair of Exeter touchdowns in the second period, the Andover eleven staged a last-period rally as it came from behind to topple the Red, 14-12, in the game's closing minutes at Plimpton Stadium last Saturday. Trev Grimm and

On The Sidelines

A Game Of Blackjack

by HUGH BRADY

Last Saturday's was probably the most exciting football game that many of us will see for a long time — but, for the anyway, it was one of the worst played. Nothing seemed to happen until the last period. In the last minute alone thirty yards of territory were incurred against the Blue. Exeter's line opened up holes which could drive through, let the "lame" Rorke (his broken leg didn't seem to hinder him much). We fumbled, were driven for losses, and didn't seem to get anywhere. How come? And our motorcycle boots and an on our backs and yet we seem to be looking for that diesel to run us over, and so was one else.

RED TAKES WHEEL
Tolly was in the driver's seat for our first penalty to practically last quarter, and he couldn't do a better job. Of all the penalties that the Blue's faced this year, he was by far "the coolest" in more ways than one. Not so the Exeter's captain at the beginning of the game, as he seemed witless; Trev Grimm claimed hitting him was like hitting a Wessel's laundry bag; he climbed in right beside Tolly, but, when the Blue's score was called back, and he realized he was playing against human opponents and not blue monsters. Exeter's two second-quarter touchdowns were duck-soup and the outcome of the second half was black.

GOOD ADVICE
What turned the tide and the woeful Exonians call their "fighting Blue team". The answer can only lie in the half-talk by Coach Sorota. He told the team two points that would win them. First, the Blue had given up and resigned themselves to a loss — needed the "will to win" which was absent previously in the game against Springfield. Secondly, recommended "quick" plays were run directly in success.

THE PAYOFF
The team went back on the field "the worst is yet to come" ringing in their ears — but they determined to win. The quick kick a fire that never quite died. The Blue was held up in the quarter by more clipping penalties, but did not allow the Red to make any substantial threat. After Hall's long run in the quarter, the team couldn't stop. The stands were electric just about as much as the players and the players knew they wouldn't be let down. 100

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per cent of Andover's students didn't come up to see a loss. After touchdown on a Forstmann-Grimm pass and then a conversion, everyone knew that the Blue would win; whenever the Blue started kicking extra points and making touchdowns on passes they could never be stopped.

A MIRACLE

The next T. D. was practically an anti-climax since it was so expected, and the conversion was a formality. The Blue gave the game to the little Redmen from New Hampshire and then just as easily took it away from them. The worst had come to 750 Exeter students for the fourth straight year in a row. They had the majority of breaks, the clear weather perfect for their passing attack, and, as Coach Sorota said, "they'll have no excuse for losing". They showed their hand at the first of the game, all twenty points of it, but twenty points might as well be none against a Blackjack.

Matt Freeman scored for the Blue on passes from quarterback Tony Forstmann, who added the extra points himself to give Andover its fourth win in a row over Exeter in the seventy-six year old series.

TOUCHDOWN CALLED BACK

Kicking with the wind, Andover booted to the Red 15, where the ball was fumbled and recovered by Exeter's Rorke who was immediately dropped by Jim D'Angelo. The Red found it practically impossible to move against the Blue's charging line and got off a poor punt to its own 39. Bruce Smith and Freeman carried the ball down into the Red 20, and on the next play Forstmann faded back to the 35 to pass but was rushed and proceeded to run the ball through the entire Exeter into the end zone. A clipping penalty nullified the score and took some of the punch out of the Blue which whenever again was a serious scoring threat during the first half.

TOLLY'S FOLLY

Exeter scored all of its points in the second quarter as Red Captain John Righter sneaked over for the first tally to end a forty-yard march. Hary Tolly tried the extra point but his conversion was no good, and Exeter led 6-0. Minutes later Tolly passed to Tom Brock for Exeter's second score, after an Andover fumble had given the Red possession of the ball on the Blue 14. Once more kicking extra points proved to be Tolly's folly as Dick Rossman partially deflected the kick to make the score 12-0 in favor of the Red.

SECOND HALF

The second half saw an inspired Blue team take the field. Forstmann speeded up play and often caught the Red off guard as it was switching its defense. Nevertheless, the Blue could not hold the ball for a sustained march, and despite the crushing tackles of Gar Lasater and Jim Nowak, Exeter moved deep into Andover territory. Rorke went over for a touchdown as the Red committed a holding offense and the score remained 12-0.

GRIMM'S SCORES

The Blue offense went into high gear as Forstmann kept the ball for 15 yards and then pitched out to Perry Hall who scampered from the 50 to the 20. Exeter recovered an Andover fumble on the 15, but its joy was short lived as Tank Herrick and Jim Fisher dropped Tolly behind the line and the forced the host to punt. Andover marched into Red territory and with four minutes remaining Forstmann passed 30 yards to Grimm who caught it in the end zone while avoiding Redmen Tolly and Rorke. Forstmann's talented toe made it 12-7 as he booted the ball through the uprights.

FREEMAN WINS GAME

Once more Exeter was unable to move, and it punted deep to the Blue 23 where it was taken by Freeman who returned the punt thirty

four yards. Dick Sigal moved the ball to the 16 and a Forstmann-Freeman pass provided the second touchdown and put Andover ahead 13-12 with 58 seconds remaining. The conversion was once more good and the score stood 14-12.

With seconds left, Exeter took to the air, but the Blue pass defense held and Nick Gaede dropped Tolly for a loss to end the game.

Nine Andover players saw sixty minutes of action in the fray as the Blue picked up its thirty-ninth win against thirty losses and seven ties in the ancient rivalry.

TOTAL STATISTICS	A	E
First downs	8	10
Rushing Yardage	141	127
Passing Yardage	93	41
Passes Attempted	10	10
Passes Completed	5	5
Own Passes Intercepted	0	0
Punts	3	4
Punting Average	38	32
Fumbles Lost	4	2
Yards Penalized	45	15

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Crew Rows Crimson

The nine oarsmen who went to Cambridge last week, accompanied by Mr. Brown and various managers and hangers-on, may not have come back with a victory; but they did come back with increased competitive experience and with Harvard's respect for their capability. Rowing for Andover were Bob Shaw, Sandy Pertzoff, Baldy Ogden, John Mathis, Rusty Romanoff, Gaylord Smith, Toby and Bob Clark, Bill Henry as coxswain. Against Harvard's varsity lightweights (average weight: 150 pounds), they tied for last place with Harvard Boat No. 4, as Harvard's leading crew outdistanced them by only three lengths.

Embarking from the Harvard boathouse, the five shells (four Harvard, one Andover) rowed approximately three miles downstream to the Longfellow Bridge, which marked the start of the race. From there they were to follow a course which ended one and three-quarters miles upstream again at

M. I. T.'s boathouse. The Charles River was choppy and a cold wind was blowing downstream, and a glaring yellow sun blazing into the face of coxswain Bill Henry made his job no easier. In addition, he was unfamiliar with the course, and hence the boat lost some ground, but on the whole he did an exceptional job.

Alumni

(Continued from Page One)

the purpose of the Alumni Council and how it can best be organized for the school's benefit. The Survey Committee held its first meeting Sunday morning. The Alumni Council will meet two more times this year.

J.V. Football Teams Split With Exeter

J.V. Harriers Beaten 20-37 Wednesday

The four JV football teams broke even with their Exeter counterparts in contests played Wednesday. The 1's were humiliated by the Exies, 26-0. Although they compiled eight first downs, the Blue never penetrated past the Red 30 yard line. Andover was outfeated the Blue team 20-37. The winner of the meet was Kemp of Exeter, a Junior who ran the course in 15:54. Grant Brownrigg of Andover crossed the finish line one second later. The Redmen swept the next three places — two with the same time of 16:01 and the other trailing them by six seconds.

The 2's crushed Exeter, 19-6. P. A. scored all their touchdowns in the first half. Two came after marches of 70 yards. Mike Sherman scored the third after intercepting a pass on the Exeter 10. Mr. McKee put in his third string during the second half, against which the Exies scored their only touchdown.

Scoring two touchdowns in the first five minutes, the 4's trampled the Exeter cubs 32-0. This was the first victory for the 4's, who improved steadily all year. Mr. Miner praised Brooks Hall for his play at quarterback. Also lauded for their offensive play were ends Harry Blauvelt and W. A. Butler, along with guard Whitney Smith. The P. A. defense, spearheaded by tackles John Laundon and Drayton Smith, held the Red to a single first down.

In the remaining game the 3's hands of the Exies.

JV CROSS COUNTRY

The J. V. cross-country team suffered its second defeat of the season last Wednesday. Despite the brilliant efforts made by harriers Dave Trickey, Grant Brownrigg, and Ole Faergeman, Exeter de-

feated the Blue team 20-37. The winner of the meet was Kemp of Exeter, a Junior who ran the course in 15:54. Grant Brownrigg of Andover crossed the finish line one second later. The Redmen swept the next three places — two with the same time of 16:01 and the other trailing them by six seconds. Ole Faergeman of Andover was the sixth man. He cut eighteen seconds of his previous time, covering the course in 16:09. A runner from Exeter separated him from Dave Trickey, the third Penman to cross the finish line. Trickey's time of 16:14 was twenty-three seconds better than that of last week. He beat the Exie who followed him by one second. Phil Hirsh came in fourth for Andover with his best time of 16:22. Doc Bennett was fifth for Andover, running the distance in 16:32.

Jazz Concert

(Continued from Page One)

Newport Jazz Festival and squelched rumors of the possibility of there being none in 1956. When approached on the subject of a career in music, especially Jazz, Mr. Lewis commented that there was no real way of making sure that was the course for one to take, but he did stress the point that one should definitely get a college education before delving into life as a professional musician. This last was advice which he had followed, having spent some years at the University of New Mexico taking pre-med courses. After having played a great deal while in the Army, Lewis was ready when, in 1944, Dizzy Gillespie signed him as regular pianist with his newly formed "Bebop" septet.

John Lewis is a sincere and competent musician who has brought a new type of jazz to the Jazz World and, most important from our point of view, to P. A.

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