

Student Prince Reviewed As "Almost Professional"

Johnston, Rogers, And West Win In Means Essay Competition; Program Features Fine Balance Of Thought

By TONY WOLFF

The plight of a student undertaking a criticism of another student's work is uncomfortable, to say the least. More so when the particular event which the student is reviewing is also subject to the far more competent and far more consequential judgement of the faculty, as is the case with the Means Essay Contest. However, a student review is in order. I am the student reviewer, and here is the review - presented with no malice.

First, an attempt to judge the essays and the readings separately, in order of appearance.

Jan Hartman first. To say that his essay was an attempt at gigantic symbolism is a juvenile deduction to be sure, but a necessary comment on my part because this is where my understanding of the essay ends. To be sure, I have vague ideas as to what his symbols represent, but nothing consistent enough to make the essay take shape in my mind. Hartman's main symbol, a supernatural hand representing Hartman-only-knows-what, was fine for a while. But, as the essay wore on and the same busy hand seemed to be guiding everybody along various and multicolored paths by means of a gentle but firm pressure on the rear end, the symbol lost force. All in all, the essay was too contrived and vague. These faults are perhaps traceable to the more basic fault that the essay dealt in matters far beyond the scope of adolescent experience, or of human experience, for that

matter.
JOHNSTON: LITERARY EXPERIENCE
Mirror Editor Robert Johnston provided what I can justify calling a minor literary experience. He exhibited his melodic control of voice and vocabulary and his aptitude for pin-point imagery in the context of a superb conception. His town, rich in private memories, inaccessible to
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John Maxim as Dr. Engel.



"Hail to the highly born" — Grtechen (Mrs. H. W. Powell)

Music, Directing, Acting, Polish The Student Prince

By GREGORY DICKERSON

A deafening roll upon the tympani, a night, as S. V. K. Willson and Co. presented superbly executed overture, then the curtains of the G. W. stage parted last Saturday to an enthusiastic and appreciative audience of students, dates, and faculty. Distinguished by one of the most talent-laden casts ever to tread the G. W. floorboards and under the guidance of the most enlightened directing and staging to penetrate a P. A. musical in many years, Romberg's operetta had zest, color, and a wealth of good, old-fashioned sentimentality. In short, it was fine musical theater.

Upper Bill Finn, singing and acting the title role of Prince Karl Franz, the wide range of which has brought the honest sweat to the brow of many a professional tenor, won the particular admiration of this reviewer. Bill is no Mario Lanza, and he would be the first to admit it. Yet for a singer with no previous stage experience and fated to make his debut opposite a leading lady with an operatic background, he did remarkably well. There was a plaintive sincerity and gentle lyricism in his voice, which did much to make up for what he lacked in the crystal-shattering resonance which is traditionally associated with the role. Dramatically, he acted his way through the Prince's emotional conflicts with increasing conviction as the play progressed. Shaking off a little early uneasiness which belied itself with an excess of uncertainty of motion and gesture in the first act, he soon picked up his stage presence and devoted himself to his part with vigor and sincerity. These were culminated by an especially fine bit of acting at the close of the third act when, haunted by memories, the prince in a hyper-emotional soliloquy decides to return to Heidelberg. Transmitting that sort of intense pathos to an audience is no easy task, but Bill did it with a finesse that was particularly impressive.

Mrs. Donald Key, in what she laughingly called her "first starring role as a married woman", was superb as the coquettish Kathy. Bursting on stage early in the first act she established an enchanting character which she did not relinquish from that point on. Her Kathy combined elements of Helen Traubel, and Jerry Lewis, into one fresh and delightful personality. Her magnificent voice, which was effortlessly superimposed itself over the entire male chorus when necessary, won her the distinction of being the musical stand-out of the evening.

John Maxim's interpretation of the kindly Dr. Engel was faultless. His rendition of "Golden Days" was easily one of the high points of the entire performance. Fine jobs like
(Continued on Page Two)

Mr. Graham - New Excusing Officer

A recent bulletin announced that Mr. William Graham will function as Excusing Officer for the Spring Term. Next year, with Messrs. Bennett, and Blackmer advancing in their positions because of Mr. Benedict's absence, he will continue to serve in that capacity. The logical choice to fill the vacant Excusing Officership, Mr. Graham has been Mr. Bennett's assistant since September, 1953, and has become acquainted with the duties and the ways to meet the problems which his position involves.

FOUNDED SUMMER CAMP

Having received his secondary schooling at Malden High School in Massachusetts, Mr. Graham attended the University of Michigan and graduated in 1949 with a BS degree in mathematics. That year, he became an instructor at Browne and Nichols, a Cambridge, Massachusetts, country day school. He also founded and directed the Browne and Nichols Summer Day Camp, which, although now successful, had at one time eight counselors and six camp
(Continued on Page Four)

Phillipian Earns First Prize In Nation-Wide Press Contest

By F. W. BYRON, JR.

The 1954-55 PHILLIPPIAN was awarded a First Place rating in the Columbia Scholastic Press Association contest, it was announced yesterday. The First Place standing is awarded to papers with over 850 points. The PHILLIPPIAN received 880 out of the possible one-thousand points.

The two main criticisms were that the make-up on the second through sixth pages was weak. The accumulation of a lot of adds on one page and the placing of adds on the editorial page met with disapproval. The score book said that the front page lay-out was quite good, but that the editorial page was definitely "not attractive". Planning was evident on the front page, said the scorer, but did not carry over to the rest of the paper. In his own, somewhat Shakespearean phraseology, "Your front page looks planned. Would that some of your others did".

The Columbia people also felt that the lead-ins to articles should be shortened to six lines at the most. They criticized the use of dates to begin a sports article and said that heads could be better counted. One line headlines were also looked upon with disapproval as they are not conclusive to a "newsy" paper.

According to C. S. P. A., the strongest part of the paper was the editorial column which was called "attractive reading" and "well written". The PHILLIPPIAN was awarded credit in the copy-

PROM TICKETS

Tickets for the prom will go on sale May 1. The Prom Committee asks that all students hurry to ask their dates.

Two Choice Philo Teams Meet Red Challenge Tonight

Tonight in the most important varsity debate of the year, two teams from Andover will debate two teams from Exeter at 6:30. Andover will debate for the affirmative in the faculty room of George Washington Hall on the topic: Resolved; *That the University Professor is Better Qualified to Be President of the United States than a Corporation Executive.* Andover's affirmative team, consisting of John Carswell, Joe Beale, Tom Lawrence and Dave Steinberg, will face Exeter's negative team here, while the Andover negative group, composed of Gerry Jones, Jim Schulz, Marsh McCall, and Pete Knipe, will debate at Exeter. Steinberg and Knipe are the respective rebuttalists.

THE OREGON TYPE

Unlike the many debates held this year between two P. A. teams, the Exeter match is of the "Oregon" type. In this the third speaker on each side questions the opponents, much like a trial lawyer. The other three members are free to rebut or argue new points. However, the rebutters still have the most important tasks, being the last speakers.

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The PHILLIPPIAN

THE PHILLIPPIAN is published Thursday during the school year by THE PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscription to Mike Connor or F. L. Mueller and advertisements to John Bay, care of THE PHILLIPPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription, \$5.00.

THE PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. THE PHILLIPPIAN does not necessarily endorse the Communications that appear on its Editorial page.

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We Want Action?

For both members and non-members, the most common charge today against our Student Congress is that the Congress has done remarkably little toward serving the interests of the school as a whole.

Why no action? Because, affirm our Congress officials, there is little or nothing to do. Why nothing to do? Because, say our representatives, in the first place the Student Body does not take the interest to put forward its complaints and suggestions and, in the second place, the Congress has no real power. But why no power? They answer: because we have no authority. The few of us can't push something alone; and we are never assured of full student backing.

Apparently, Congressmen, you lack cooperation because the Student Body does not bother to respect, and follow, a group without power. Yet the very power which you so vitally need must come out of student backing!

As a whole, we find ourselves in a most frustrating fix; the only thing to do is to break the cycle. But how? Very much to the point is the following paragraph from Headmaster Kemper's *Five Year Report*, written to parents and alumni in 1953.

"...student leaders chosen by their contemporaries are probably less apt to assume unpleasant responsibility at the risk of unpopularity than prefects appointed by a headmaster. Hence student government at Andover does not govern nor share significantly in the process. The Faculty is understandably reluctant to delegate such responsibility so long as it is unsure that it will be conscientiously assumed by the boys. This keeps the boys in a constant dilemma... They cannot win privileges for their constituents and hence popularity unless they will also undertake the unpopular duty of policing to maintain certain standards of conduct upon which the Faculty rightfully insists."

The way to increased congressional power, then, lies partly in the courage of leaders to lead, and partly in the dependability of the Student Body to follow.

Here is the price we pay—only by showing the faculty we are responsible, will we expand student government at

Andover.

And that is exactly why this campus cleanup campaign, which the congress guaranteed a success, looms the do or die issue of the year. Only through full cooperation with the congress's cleanup plans, can we, *right now*, show ourselves to be capable of a congress with power.

THIS and THAT

By JAN HARTMAN

To the layman the mark of an Eastern prep school is the conservatism of the students' dress. The charcoal gray flannels, the white bucks, the button-down collar, and the somber tones of the clothing have, for countless years, been the symbols of Joe Prep.

On the other hand, Harry Highschool is seen sporting Mr. B-shirts, D.A.'s, pegged pants of sleazy material, and suede, zippered shoes. But to the prepschooler the true symbol of highschool is color. And it is color applied to the above styles that creates the "cool and greasy" style.

At the Tea Dance Saturday, we were made to wonder whether highschool is invading prepschool. The perpetrator of this thought was pink pants and pink jackets. We counted five pairs of pink pants and three pink jackets. But the fad doesn't end with pink. We have seen yellow, chartreuse, red, and dark green pants, a veritable beach umbrella array colors.

Does this mean that the gray-flanneled conformist now becomes the non-conformist in a society of pink pants? We wonder if those five pairs at the Tea Dance were grim forecasters of a coming trend. We have pictures of a prep school in pastels: Sunday Church enlivened by suits in blazing pink; the tried and true khaki giving way to vivid yellow worn with a jacket of baby blue. Shirt colors already include pink, yellow, lavender, green, chartreuse, etc. Ties are already coming out in luminescent colors. (There is now a limited market for a flaming pink tie which, in a darkened room, frames the image of a yellow hula dancer who shimmies inside a chartreuse grass skirt.)

The implications of the trend are subtle. Freud would probably interpret the whole thing as the venting of dormant frustrations. Others might say that we are pink with envy for our highschool counterparts, and that soon D.A.'s and zippered suedes and saddle-stitched pegged pants will invade the eastern campus. The shocking colors are being applied to prep school styles, i.e. the three-button jacket and pleatless pant.

The answer is that the somber conservatism of Prep-school has bored us. We're bored with dull grays and blues. The pink (or any other color for that matter) is a rupture with the clothing tradition of Joe Prep. He is illuminating his wardrobe.

As such there is something amusing and daring in our venture in pink. There is nothing "greasy" in the trend, nothing "catty". It's, perhaps "the most" for the time being, and even "the craziest". We doubt that it will ever be "rocky". So, for a while at least, we'll go around glowing in the dark.

Andover Basically A Friendly School, Board Member Finds

By MIKE MAHONEY

For years one of the most frequently discussed topics concerning life here at Andover is that question of whether or not P. A. is a friendly, personal school. Many say no, and base their decision on the basis that no school with a student body of seven hundred and fifty boys can be personal and friendly. Looking at it from the point of view of a boy just coming from a family of three to six members, of course Andover does not appear as friendly as such a boy might desire. But, looking at it from the point of view of the society into which the boy must go after his graduation from Andover, there are many factors pointing to the conclusion that Andover, in the end, is a pretty friendly place after all.

It is, to be sure, a big step for a boy to take when he leaves a home—wherein he has been sheltered from any great worries, and whose problems and questions have been solved and answered by people other than himself — to go to a private school away from this home, where he must meet eye-to-eye those questions, cares, and worries and solve them for himself. Here at Andover, it is he alone who can make the decisions facing him during the course of a day.

Many things help to aid this transition. A junior just entering the school has an experienced senior proctor ready to help him any time help is needed. Blue Key and the Phillips Society hold many meetings to help the prep orient and adjust himself to his new surroundings. All these aids are personal and friendly, almost like those received at home. But there is a perfect balance present. That great institution, prepping, if carried on in the right spirit, can do a lot to help the newcomer realize the vastness of this new capacity around him.

And that is just what Andover is, a miniature society. It is comprised of seven hundred fifty different human beings from many different backgrounds, of many different races and creeds. They have different likes and dislikes, different habits, different personalities. They have one thing in common. They must learn to live together. No type of society can survive if the people in it cannot learn to live with their fellow men.

Living together is not enough, however. "No man is an island," some wise man once said. And this holds true no matter what type of society a person lives in. How easily these friendships are made is the question of whether or not Andover is a friendly place. Does Andover society merely tolerate the newcomer, or does it bestow upon him that warmth and amiableness we call friendship?

The answer to this problem lies in the newcomer himself. The newcomer to whom I am referring is not only the prep, but also the boy

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MOVIE PREVIEW

Movie goes this Saturday will sit in rhapsody watching "The Black Shield of Falworth". Alan Ladd is a trite knight, while Janet Leigh provides feminine interest. The show will be over in time to see "Sabrina" and "Rear Window" in a double feature at the Andover Playhouse.

Student Prince

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his in subordinate roles were typical of the show. Maxie Potter's "Von Mark", complete with monocle, bright orange uniform, and clipped diction was the ultimate in military austerity. "Ruder", the portly and easily flustered innkeeper, was effectively played by an enthusiastic and well-padded Frank Cashman. "Students" Marsh, Moore and Mathis distinguished themselves equally well, with special plaudits going to Marsh for his expert timing and comic contributions and to Mathis for a very fine bass voice. Jim Hinish handled his role as Tony, the old waiter with his usual dexterity.

Bill Hegeman shed his Puck's ears, donned a homburg hat, and turned in another outstanding performance as Lutz, the Prince's pompous valet. The fortunate possessor of an uncanny stage sense, he radiated an easy-going confidence the stage which was quick to relax his audience and warm them to his extremely fine work as a comedian. "Vac" Vaclavik as Lutz's valet Hubert, endowed with lines which fell a little short of Shakespeare, made the most of what he had with broad slapstick that upon occasions almost reached scene-stealing proportions.

Mrs. Harford Powell, to whom credit will be given below for her fine sets, defied all description in her role as the maid, Gretchen. She handled herself like an extremely long and double-jointed cobra, and that is a pathetically inadequate comparison. Let it suffice to say that she created a hilarious and unforgettable character. Mrs. Fred Dodkin played the Grand Duchess very capably and obviously had a fine time doing it.

Mrs. John Cole and a Purple clad Keith Brown rounded out the cast as the Princess and her suitor, Tarnitz. Mrs. Cole sang very prettily indeed, and was a charming and restrained princess. This critic wishes that Tarnitz had utilized a little of the stiffness of his posture in his speech. He lacked the conviction of a military leader.

The orchestra and chorus under the exacting baton of Mr. Schneider supplied a dependable and firm foundation for the show. The orchestra's overture was brilliantly done, and their accompaniments were well phrased and modulated. The chorus was strong, well coordinated, and responded with vitality, but they had some difficulty in making themselves understood.

Mrs. Powell's sets were of the realistic variety and designed from a set of watercolors which are worthy of particular praise in themselves. The garden set was particularly colorful and gay, and the arrangement of the set-within-a-set for the reminiscing scene in Act Three was an extremely clever bit of staging.

The man behind the success of this production is, of course, Mr. S. V. K. Willson. It was his touch that brought *The Student Prince* to life. Director at times, choreographer at others, he created and perfected the elaborate chorus routines of the drinking and drunken scenes, an element of the theater which had

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Phillipian Discusses Faculty Books

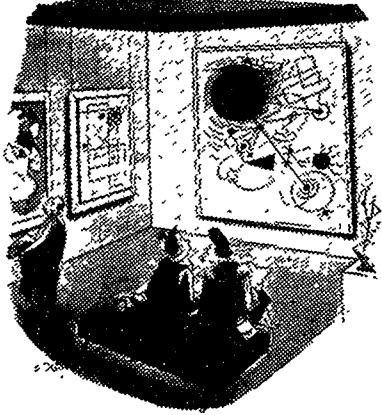
By KEMP RANDOLPH AND ARKIE KOEHL

In the past a number of the members of the faculty have entered into the writing field with books, translations and other material so it will be limited to a few of the more recent ones.

MR. ALLIS

In the History Department there is Mr. Allis, who came out a while back with two volumes called *William Bingham's Maine Lands*. It all began when the Colonial Society of Massachusetts turned up some eighteenth century papers which turned out to be the records of a Maine land agent and speculator named David Cobb. Mr. Allis was asked to edit these papers, and so he began to work with Professor Morrison of Harvard University. They discovered that Cobb had been a land agent for a Philadelphian named William Bingham, who had bought two million acres of Maine land at ten cents an acre and was commissioning Cobb to sell for him. Travelling to Philadelphia, Mr. Allis obtained access to the records and papers of Bingham, only to discover that the wealth of material was going to force him to expand his original one volume into two. All went well for a while until the Library of Congress came upon the Baring papers. Baring, an English speculator, had formed a part-

nership with Bingham and had bought much of the land himself. Mr. Allis set himself back to work again and when he was finally done, he had written two thick volumes teeming with information.



There's more to it than meets the eye. Reproduced by permission, corp. 1952, The New Yorker Magazine, Inc. Illustration from "The Naked Truth"

What he has written, then, is the history of an American business venture right after the Revolution. Reprints of letters, contracts, etc.,

of this sort. This article cannot possibly hope to cover each book and author, as the faculty have been quite active in their endeavors, and from the collections of the Library of Congress and the Colonial Society cover many of the pages.

MR. HAYES

Mr. Bartlett Hayes, Jr. of the Art Department is another of the recent authors on the Hill. His book *The Naked Truth and Personal Vision*, published by the Addison Gallery, is out this month. Based on an exhibit featured in the Gallery in 1952, the book consists mainly of illustrations of widely different forms of art. The exhibit was originally formed to supplement the art course in the Upper year. Each of these illustrations along with its accompanying explanation serves to show the reader, whether layman or student, the knowledge which an artist must attain beyond that of representing things exactly as they are seen. Stating that a second year art student can accomplish this exact reproduction, Mr. Hayes goes on to say that these are things in a subject that the eye cannot see, but that the artist must visualize nevertheless.

DR. CHASE

Dr. Alston Hurd Chase, head of the Classics Department, is responsible for one of the finest translations of the *Iliad* into English. When he decided to start this in 1939, there hadn't been a prose translation of the *Iliad* for quite some time and Dr. Chase felt the need for one strongly. After he started, a former student of his from his teaching days at Harvard, William Perry, Jr., joined forces with him. The purpose of this work which took ten years to finish was to "produce a translation in rhythmical prose which would avoid the archaism of some of the previous translations." Another of his efforts in this field is his translation of Sophocles's *Philoctetes*. This is a more recent one and is included in Dudley Fitt's collection of translations of Greek plays.

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Navigation Course To Take Destroyer Cruise On May 6

On Friday, May sixth, at six in the evening, Mr. Drake's navigation class will leave on a week-end training cruise from Boston. They will be aboard the destroyer-escort *Johnnie Hutchins*. Along on the cruise will be seventy reserve midshipmen from the Harvard R. O. T. C. unit, who will make up a large part of the crew. The cruise will take the group through the Cape Cod Canal, and by early Saturday morning, the ship will be at sea outside Long Island Sound.

While the Harvard unit is helping with the actual running of the ship, they will stand regular Navy watches. Mr. Drake intends to keep his class on a strict dawn-to-dusk schedule. At dawn, his class will be up in order to take sextant observation on the navigational stars, and they will also be required to keep a complete running plot of the entire cruise.

After completing their morning exercises, the ship will put in to port at New York, and in true Navy fashion, the class will be granted shore leave from noon until midnight Saturday. When the ship leaves New York on Sunday morning, it will begin the homeward journey by way of the Long Island Sound. The cruise will then come to an end in Boston at sunset on Sunday evening.

Philo

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Mr. Harding, aided by Messrs. Allis, Wilkie, and Darling, has worked with both teams a great deal since the vacation. The boys were picked on the basis of past experience and performance, interest, and ability to co-ordinate their plans well. Most received their experience in debates within the school, since only Knipe and Steinberg have appeared in extramural debates. The former debated last year in Exeter competition while Steinberg in Roxbury Latin this year.

In theory, the members of the teams are picked from the best debaters in the school. However, in testimony to Philo's excellent efforts during this and the last few years, all eight students are active members of the organization.

Both of Andover's teams debating against Exeter last year lost by close margins. In the only outside debate of this season, Philo lost to Roxbury Latin.

As usual, both Andover and Exeter will have judges from outside the school communities, to insure neutrality.

POT POURRI, 1956
The following positions were recently disclosed:
EDITORIAL
Editor-in-Chief — Stephen Snyder
Managing Editor — Hugh Brady
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BUSINESS
Business Manager — Richard Gallop
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Student Prince

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been sadly lacking in P. A. musicals of late. Faced with staging a production which he termed "ten times more difficult than any G. and S.," he and right-hand-man, student director Tom Lawrence created a masterpiece of co-ordination, color, comedy, and music. They broke the Gilbert and Sullivan tradition with a flourish that will long be remembered.

Means Essay

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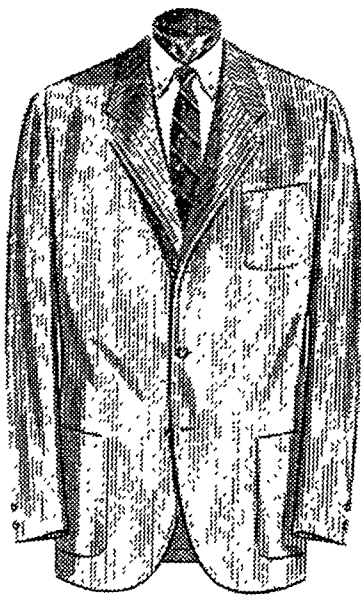
high-g geared atomic-age society was refreshing in comparison with the more immediate, earthy themes which pervade campus literature. His essay was intellectually conceived and intellectually consummated. Johnston gave his piece a "straight" reading, allowing the melodic truth of his essay to carry itself. It did, with outstanding success.

Allen Loosigian followed with an essay that I found hard to accept on any terms. In asking who was responsible for the obviously accidental death of a young boy, the essay aimed up a dead-end street. Struggling under the burden of a weak conception, the contrived conversation and situation didn't help at all. His reading was adequate.

ROGER'S "EARNEST DELIVERY"

Bob Rogers used an earnest delivery to great advantage with his essay entitled "...that the days may be long." His attitude for some reason reminded me of something Ben Shahn said about one of his paintings: "...I dearly love this

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On The Sidelines

By HUGH BRADY

As an answer to the small number of spectators at the lacrosse game, which was mentioned in last week's column, practically 90 per cent of the lax team claimed the situation was due to the fact that they were away from everything. As a matter of fact, that seems to be a continual and lasting beef of not only this year's lacrosse team, but of all the teams for the last five years. Along with the spectator problem, there are other difficulties such as poor facilities and inefficient distribution of laundry. This latter problem, however, is the students' fault. If the managers of lacrosse could be considered responsible enough to hand out clothes, the players would not have to go to the gym; unfortunately, every time a student gets behind the counter, he simply does not keep a careful enough check of what comes and goes. Besides the fact of its poor location, poor facilities, etc., the field itself is in poor shape. This, of course, is due to the fact that it is used practically all year.

What is being done about this? The athletic department is doing everything under its power in furthering centralization. When the drains in the fields above Brother's field are improved, the future lacrosse and soccer teams will have their games where the J. V. A. and J. V. B. football teams play. They will be right next to the track and baseball games, and everything will of course, then be centralized. However, the athletic department can only move so fast. The answer to the present complaints is to grin and bear it. The student at Andover should do everything possible to make it easier for the lacrosse team by attending the games; for the way things look, in a very few years, lacrosse may turn out to be one of Andover's biggest sports.

"To me, Saturday's game was an example of what a team can do when they have an aggressive attitude and the will to win." So Coach Val Wilkie stated concerning last Saturday's triumph over Holy Cross. From the very first of the game this spirit prevailed, as the Blue knocked out their opponent's pitcher in the first inning. This was the same pitcher who helped his team from Worcester club the Blue last year. Players such as Jack Tracy were good examples of this will to win. When the bases were empty, he couldn't hit at all, but when the press-

ure was on, he twice belted line drives to bring in both his teammates. Another good example of the team's spark was in the seventh inning when the Blue, after trailing 9-4, belted in seven runs. In the ninth inning, with two outs, Holy Cross's third baseman popped a fly between third and home. Polgreen might have caught it, but Grimm ran out and unintentionally interfered. Burke patted Grimm on the back, told him not to worry, and struck the next man out.

This game should be a springboard to a great baseball season. But more than that, it ought to be an example for all other sports this spring. In summation of the game, Coach Wilkie stated, "If all team's, including ourselves, played like those boys did Saturday, Exeter would have to be crossed off the schedule for lack of competition."

Additional Topic: As if this year's undergraduate pitching staff were not strong enough already, the sterling performance of John Hulburt on Saturday has brought him up to the Varsity. Against Punchard, John, lasting out the whole game, allowed five hits and struck out eleven men. His main strength lies in his control and his curve promises to be practically the best on the varsity.

BOSTON LAX CLUB ROUTS BLUE

The Boston Lacrosse Club dominated the Andover team to the tune of 19-4 last Saturday. Taking advantage of the Luxmen's early game sluggishness, the B.L.C. attacked furiously during the first moments of Saturday's tilt on the Old Campus. P.A. faculty member and director of club lacrosse, Mr. Robert Hulburt, scored for the Bostonians with less than two minutes gone in the first period. Seconds later they again found the Blue nets. The Luxmen, however, came to life and capped their attack with a solo score by Jim Liles with six minutes into the first period. Aroused by the Blue score, the visitors swarmed the Andover goal mouth and tallied three times soon after Liles' marker. The Blue, however, fought back, and Pete Bradley fired the ball into the visitors' nets. Before the end of the period Mr. Hulburt again scored.

B. L. C. LEADS, 6-2

Andover was much stronger at the beginning of the second period and attacked steadily, putting the B. L. C. goalie to the test constantly. The Blue, however, couldn't make their opportunities pay off until, with nine minutes gone in the second period, Pille netted the ball on a quick pass from Clevenger. The Luxmen's defensive bubble burst, and the Bostonians slipped the ball past goalie Joe Beale twice, for their seventh and eighth scores.

MR. HULBURD TALLIES

Refreshed by their mid-time rest and aided by two penalties on the Blue laxmen, the Clubbers renewed their vigorous attack. Although the visitors fired one past him within the first two minutes, goalie Beale thwarted numerous other Orange shots convincingly. Late in the period Mr. Hulburt fired the last of the visitors' six tallies of the third stanza.

OKIE SCORES

The Luxmen took a step in the right direction at the outset of the final period when Captain Fritz Okie breezed through a mass of orange-shirted opponents and scored at 1:05 of the last period. The Club's experience, however, was too much for the Blue, and the visitors registered five more times before the game's end, making the score 19-4, against P. A.

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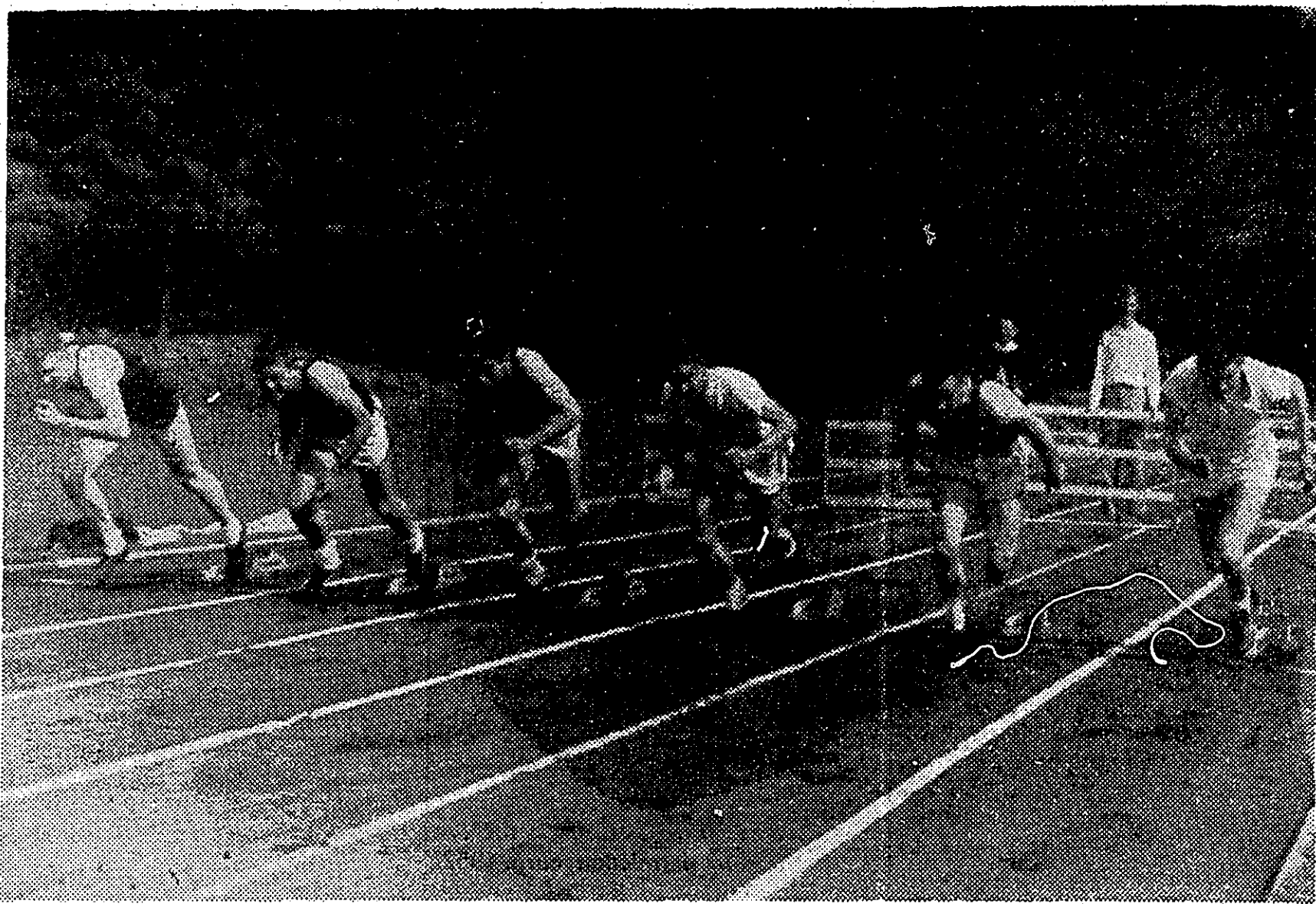
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"Between the Banks"



Steve Snyder (third from right) at start of 9.9 100-yard dash in last Saturday's track meet with the Brown Freshmen.

Lack Of Team Spirit Causes Blue Defeat; Distances Weak

Despite the efforts of Steve Snyder, Andover lost their second track meet Saturday to the Brown Freshmen by the score of 47 2/3 - 84 1/3. The whole blue team was not up to par; the longer races, and both the broad jump and the high jump were the weak spots of the afternoon. General lack of spirit prevailed, as many were capable of much better performances.

Opening the meet, Brown jumped to the lead as Jensen edged out Andover's MacDonald in the high hurdles. Fred Cooper, in his best effort so far this year, brought the Blue back into the lead with his throw of 153'2" in the hammer. Lou Walling placed second for the Blue. The 100 proved the most exciting race of the afternoon, as Snyder streaked through the distance in 9.9 seconds — the first time he has broken 10.0. Brown swept the mile in the next race, though Mac Brown just about caught the opponents' third man. Peter Briggs scored another first for the Blue in the javelin, as he tossed it 160' 10". The Freshman all but swept the 440, Andover's only place being Hugh Brady's third. Fred Gilman and Jerry Barnes couldn't withstand Alteri, the Freshman shotputter, who through the shot 51' 3 1/2". Shaver and MacDonald took second and third respectively in the low hurdles behind the comparatively slow time of 26.8. Snyder did his best time in the 220 of 22.3, though he just edged out the Freshman's Soule. Dave Haartz was Andover's only placer in the 880, as he gained a third. There was a five way tie in the high jump, Andover's Moyer, Brown, and Maal being among the contenders. Jensen and Ashley took the first two places in the broad

jump, ahead of Dick Seale. Alteri took another first for Brown in the discus, as he beat out Barnes and Zug of the Blue. Although Brown's Beaton took first in the pole vault, Tat Hillman got off his best jump of the season by clearing 11'. MacDonald and "Doc" Bennett tied for third.

Mr. Graham

(Continued from Page One)

ers. Mr. Graham joined the Andover faculty in 1952 as a mathematics instructor and became a part-time assistant to the Excusing Officer the following fall.

EXPERIENCE IN EXCUSING

The Excusing Office was formerly a separate branch of the administration, with a room near the Summer Sessions office. For some reason it had been held by members of Mathematics Dept., like Messrs. Maynard and Pieters, until, under Mr. Bennett, it became a part of the Dean of Students' office. The duties of Assistant Dean of Students and of Excusing Officer are very similar in some ways, since cuts and excuses are very closely related. About sixty per cent of Mr. Bennett's office time has been spent with matters concerning discipline and rooms, and forty per cent in dealing with excuses, and as his assistant Mr. Graham has had experience in handling these situations.

WILL TEACH ALSO

Next year, continuing as a part of the Dean's Office, the Excusing Officer will be a part-time job. Mr. Graham will teach three classes, one less than this year; coach track and JV basketball; operate his TV set, voted the second-best thing at Andover in 1953-54; and spend anywhere from ten to forty hours a week as Excusing Officer.

Phillipan

(Continued from Page One)

results and hopes that next year's group will improve the paper's score in profiting by this Board's mistakes.

To summarize the overall status of the PHILLIPIAN in terms of its "individuality" as a school newspaper Columbia had this to say: "This paper reflects generally, the work of responsible students. Its overall weakest feature is in make-up (apart from page one). Its editorial matter is good and well written."

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Agressive Baseball Nine Edges Holy Cross, 15-13

Baseball Pulls From Behind To Tally Seven Runs In Eighth Inning, Edges Holy Cross Freshmen, 15-13 Saturday

Behind 12-8 going into the eighth, Andover broke out for seven runs to finally down a power-packed Holy Cross nine, 15-13, last Saturday. In a single afternoon which saw six pitchers used, three for each side, thirty-three hits, and lasted over three hours, Andover scored almost as many runs as they did all last spring.

ANDOVER LEADS 4-3

Andover got off to a quick lead in the first when Hotchkiss began the inning with a double. Two successive walks followed, and two timely singles by Jack Tracy and Pete Rayel drove in the first four runs. In the bottom half of the first, Holy Cross wasted no time in making up those runs by coming up with three of their own, accountable to Tracy, Ringle, and Eaton — the foundation of the Holy Cross battery — to knock out starting pitcher Wally Phillips.

In the following inning, Holy Cross tied up the score with another run, but Ned Leroy — who had replaced Phillips, held them with the help of the good fielding. With two men on base, Jack Tracy prevented any more runs from scoring by jumping high off the ground to stab a line drive which seemed a sure hit.

BURKE STOPS FRESHMEN

In the following three innings, Andover came up with four more

runs to Holy Cross's eight to fall behind. Two triples by Ringle and Tracy helped the Freshmen's five run fourth inning, and two errors by Ringle helped Andover score 3 runs. In that big fourth inning Ned Leroy was removed, and Tom Burke took over the mound for the Blue. Although Burke had been complaining of a sore arm before the game, it seemed as if his arm couldn't have been better in the ensuing innings.

CRUSADERS BELTED

However, going into the 8th, Andover was behind, 12-8, and at that point a victory looked far off. However, Trevor Grimm, who had replaced Captain Bill Whittlesey in the fifth, got the second of his three hits. Polgreen and Levering then got on base and were brought home by singles by Jack Tracy and Brown. The next two batters grounded out, but by this time the battery had come around again, and Grimm — for the second time that inning — smashed a hit to right to score two more runs and give Andover the final total of fifteen runs, to the Crusaders' thirteen.

SPORTS SCHEDULE
SATURDAY, APRIL 30
 Baseball at Dartmouth
 Track vs. Northeastern
 Lacrosse vs. Tabor Academy
 Tennis vs. Deerfield Academy
 Golf vs. Harvard

Luxmen Overcome By Gov. Dummer's Late Effort, 8-7

The Luxmen lost last Wednesday's lacrosse game to a visiting Governor Dummer contingent, 8-7, after leading 3-0 in the opening minutes of the game and 4-3 at the half.

The Blue jumped to a three goal lead in the first two and a half minutes of the tilt. Charlie Helliwell scored for P. A. with only 58 seconds of the opening period gone. Capt. Fritz Okie and John Pille both fired the ball into the visitors' net moments later. Stung by the suddenness of the Andover tallies, Governor Dummer retaliated with two goals late in the first quarter and one in the second period. Just before the timer's gun sounded ending the first half, Charlie Helliwell scored his second goal of the afternoon, making the half-time score 4-3 for the Blue.

Behind by one marker when the third period began the visitors staged a brilliant second half effort and forced the Blue to take the defensive for the remainder of the game. The Red's fight was rewarded with five tallies, three of them in the last quarter. After Pille found the Redmen's net and Ray Clevenger evaded the visiting goalie twice in the final period, the Blue stickmen still had a chance to even the score in the closing minutes of the game, but fell short.

J.V. Wins, 7-0; Hurlbut Shines

The Andover J. V. baseball team captured its opener here last Saturday, defeating Punchard, 7-0. John Hurlbut went all the way to take the win; Shaughnesy was the loser.

HURLBUT UNTOUCHABLE

Hurlbut was invincible on the mound, scattering five hits and striking out eleven men. He displayed a live fast ball, a good curve, and pinpoint control.

With bases loaded in the last of the first, right fielder Harry Gittes smacked a double to left center, driving in two runs. Another Andover man scampers home as the ball got past the center fielder for an error, and the score was 3-0.

DARNTON, HITS, STEALS, SCORES

In the third Bob Darnton drove in Tom Bagnoli, stole second, and scored on Roger Skilling's bingle.

The score stayed at 5-0 until the eighth, when the Blue tallied their last two. Bob Hull singled and scored on a double by Bill Creese, who later raced home on Joe Pellegrino's single.

NETMEN TRIUMPH TWICE

In its first match on Andover courts, last Saturday, the varsity tennis team completely overwhelmed a strong team from Worcester Academy. Worcester actually had a much better team than a score of 9-0 would indicate, but got very few of the breaks and, one by one, went down to the red-hot P. A. representatives. Lowell Latshaw, playing against a man who had beaten him last year when they were both playing in the second position, finished off the match quickly. His steady, accurate shots gave him the match 6-1, 6-0. Mait Jones, playing against an equally good tennis player, Aaronson, also won in two sets. After winning the first set in a tight 6-4 victory, Jones expected a close match; but Aaronson got flustered and angry at Jones's steady game and immediately became very wild. Jones finished him off in a 6-0 set.

DEMOLITION CONTINUES

Toby Callaway worked hard for his 6-4, 6-3 victory. With Mark Woodbury, however, it was a different story. The match ending 6-1, 6-0 for Woodbury, who was fifth in New England boys rankings last year. Jim Lorenz and Charles Collins came through for the last two matches of the singles. In the doubles Latshaw and Jones defeated the first two men of the Worcester team decisively in two sets. Woodbury and Crosby met stiffer opposition in their match. After winning the first set they had to go up to seven games in the second before they could beat their opponents. Collins and Dorman fared equally well finishing up for the 9-0 win.

M. I. T. BATTERED

Starting off the season at M. I. T. last Wednesday the Andover tennis squad gained a surprising 9-0 victory. The M. I. T. tennis team was not as good as might have been expected, but, nevertheless, the P. A. players deserve a good deal of praise for their performance. Lowell Latshaw and Mait Jones each won their matches handily, and then in the doubles match, although neither was playing as well as he had in the singles, they managed to wring out a victory.

Toby Callaway, Mark Woodbury, Chris Crosby, and Ben Dorman in that order were each able to defeat their opponents fairly easily in the singles. The other two doubles matches, made up of Crosby and Woodbury, Collins and Dorman were also won with little difficulty.

Club Corner

Lax, Baseball Organized

The club lacrosse teams under Mr. Hulburd are better organized this year than they have been for many years. The seventy-two boys out for the sport on the club level have been broken down into four teams: the Apaches with Mr. Leaf as their coach, the Blackfeet under Mr. Hoitsma, the Cherokees coached by Mr. Couch, and the Iroquois instructed by Mr. Hyde.

So far this spring, no games have been played, but there have been a few scrimmages aside from the normal practice sessions. Most of the boys seem enthusiastic, keeping the spirit high and causing both individual and team improvements. Even the beginners who had never seen a lax game before this spring are quickly becoming proficient stick handlers, and some of these promise to be top varsity contestants next year.

OUTSIDE COMPETITION

The first league games will be played towards the end of this week and the beginning of next. Also, the teams have outside games with other schools, but, unlike club hockey, each team will play at least one of these games. Every team will also get its chance against Exeter. The All-Club team, composed of the best players from each team, will form the J. V. and will have games with both Deerfield and Exeter.

CLUB AND JUNIOR BASEBALL

Club baseball, under the idrection of coaches Buehner, Follansbee, Drake, and McClement, is well organized this year but as yet has had no chance to prove itself, the weather being poor. The boys are divided into the Saxon, Roman, Greek, and Gaul teams with between fifteen and twenty boys to a team. The coaches have drawn up a schedule of league games to be played among these teams. As usual, the Junior League, run on the same basis as the regular club league, will be coached by upperclassmen.

In both leagues, an All-Star team will be selected to play the outside games, but as yet no one has had a chance to show his ability, since the rainy weather last week caused the coaches to cancel the first two games.

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Faculty Books

(Continued from Page Three)

MR. FITTS

Mr. Fitts himself has done considerable work in the field of literature. With the exception of this anthology his most recent work is his translation of the Greek comedy *Lysistrata*, dealing with the battle of the sexes. In addition he is also a critic for the *New York Times* and has collaborated with Robert Fitzgerald in the translation of the *Alcestis* of Euripides and the *Antigone* and *Oedipus* of Sophocles. Poetry is another of his efforts in this field.

MR. COLBY

Lively Latin is the latest release of John K. Colby, also of the Classics Department. This book has been written to be used in conjunction with Pearson's *Essentials of Latin*. Its purpose is to provide readable material for Latin I and the first part of II, instead of unrelated excerpts from Caesar that were used previously. Mr. Colby was first directed towards this goal about ten years ago, when one of his students came up to him after class and complained about the boring, uninteresting stories that were used at that time. Bringing the language up to date by inventing words for those things that the Romans didn't have or else using those previously worked out for "modern Latin", Mr. Colby began writing single page stories that were mimeographed up and used here on the Hill. In the meantime he was working on a book that would be a collection of this type of story. This came out just recently and is now being used here and in other schools including St. Paul's. The book has enough reading matter to cover about eighty assignments. Some of the thirty-two stories are retellings of those by classical authors, while others are entirely new.

MR. WEAVER

In 1947 the McGraw-Hill Book Company published *Chemistry for Our Times* by Elbert C. Weaver and Dr. Laurence S. Foster, research director at the Watertown (Mass.) Arsenal. Evidently quite enthusiastic about it, the state of North Carolina immediately purchased a whole box car load for use in its high schools. The text was one of the first thorough revisions of high school chemistry in quite some time. Rather than the copying of old traditional errors from previous texts, the foundation of this one was experimental evidence. Letters came to Mr. Weaver from all over the world questioning these apparent discrepancies between his book and previous books. To keep pace with the pace of chemistry, a revised edition of the book appeared last year. Eight color plates were included and the format changed entirely. This new edition is now being used at P.A. A laboratory manual in chemistry was written by Mr. Weaver in 1947 and likewise revised in 1952. The textbook has appeared in a Canadian edition and has also been translated into Polish. This same writing team has also made three sets of filmstrips in chemistry. These are educational visual aids designed to develop difficult concepts. Mr. Weaver is also educational consultant for the American Gas Association and has prepared several booklets for them.

Means Essay

(Continued from Page Three)

uncouth gent . . ." Through color, line, and form directed, molded by compassion, such vulgarity in itself becomes the essence of delicacy. Roger's story was not complex, but it was warmly human and honest, and in this lay its considerable virtue.

William Smith came up with an essay enthusiastically received by the audience, but evidently not so enthusiastically by the judges. I was in between in my judgement. "East of Greenwich" was an essay reminiscent of the writings of F. Scott Fitzgerald - too obviously so, for my taste. Where it fell down was in the lack of that same quality which pervaded Mr. Rogers' essay. While Mr. Smith's essay was enjoyable on the surface, brilliant in parts, its narrow lack of compassion left it without much to stand on.

The most difficult essay to review is Michael West's. During my three years here, I have become used to hearing intelligent and beautiful, even if a bit high-flying,

phrases from Mr. West; and equally accustomed to watching him cop most of the prizes offered. After this conditioning, I perhaps tend to accept anything from Mr. West as being supreme. Perhaps this is why I had West judged a very strong second, while the judges admitted that he was a strong third. It is hard for me to pin down just where West's essay suffered; I think, though, that the trouble lay in his failure to explore fully a grand conception. Johnston took a limited conception and refused to let it limit him - he explored it feelingly and conscientiously; West took a broad theme and did slightly less with it. Being a city boy from 'way back, I was very moved by West's description of the bridge and the skyline, and more than sympathetic to his finding in the skyline, his sought after "Purple mountain's majesties." I liked the essay very much. A little too pretentious, perhaps, and a little too cynical. (Recognizing these faults in one's self does not excuse them, Mr. West.) But combined with a fine, dramatic reading, the essay was enjoyable and it made sense.

Friendly Students

(Continued from Page Two)

who, during a period of two or three years, has still not been able to break the barrier between himself and the rest of Andover society. Andover will always be friendly to those who want it to be friendly. Friends are probably made more easily here than any other place a boy might go. Cynics will laugh and ask how. One of the easiest answers is extra-curricular activities. The very reason for these activities is to bring together in one group boys with similar interests. When two boys enjoy doing the same thing, a friendship cannot help but arise.

These organizations do not, however, seek out the boy. He has to seek the organizations in which he thinks his main interests lie. If he is content to sit back in his dorm and cuss out Andover for being unfriendly, then Andover is going to seem all the more unfriendly. For it is those cynics who call P. A. unfriendly and impersonal that are responsible for that very condition. If they will go out and give their enthusiasm and support to the organizations, whose members have the same interest as themselves, they will find that no matter what has been said about Andover it's a pretty friendly place.

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