

## Lack Of School-Wide Understanding And Cooperation Cited As Student Congress's Most Crushing Handicap

By JOHN BRUBAKER, President

During the last few years, student government at Phillips Academy has been at a distinct disadvantage in its activities because of a lack of cooperation and understanding of

its real purpose on the part of the student body. The Student Congress is not a congress in the sense that it passes or repeals legislation which would affect the lives of the students here, but rather it is a body through which the students can voice their grievances and their desires to the administration and the faculty. It is therefore the job of the congress to voice these opinions, and it is the duty of the students to their school to recommend any constructive changes or alterations here on the hill which they deem necessary, whether they be concerning the curriculum, the grounds, the rules, or any other phase of the school or school life.

### SOMETHING FOR NOTHING

It has been said in the past, and is still being said to a certain extent, that the congress is useless, for it never accomplishes anything; and even if it does try to do something the faculty usually votes it down. This is not entirely the fault of the congress. As I said before, it is the job of the students to recommend changes and alterations here on the hill. Well, what has been recommended? There were proposals concerning Bermuda shorts, the Thanksgiving weekend, radios, and I do not know how many others, all which were to benefit not the school as a whole, but simply the student body. And as a

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## Students Will Do Own Drama Work Through New Club

A new organization has been formed on campus to provide a more thorough outlet and greater incentive for boys interested in dramatics. The organization is the Drama Workshop, a subsidiary of the Dramatic Society.

The members of the Workshop, which plans to get fully underway next year, will do all their own acting, directing, and staging of productions. However, when no production is in order, the members will meet regularly for readings and lessons in the fundamentals of Dramatics.

It is also the purpose of the Workshop to provide a modern balance for the Shakespearean production and the operetta.

The Workshop, the idea of Jan Hartman and Tony Wolff, has already had one organizational meeting this term which was attended by close to 15 boys, all showing a definite interest in the plans. There is still a need however, for many more boys from the bottom three classes in order to get the Workshop functioning smoothly next year. Any boy who joins, regardless of previous experience, is given a choice as to what branch of dramatics he wishes to work in. The boy will, in concentrating on some phase of a production, become thoroughly

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### HOSCH DAY SPEAKER

In Assembly next Wednesday, April 27th, the speaker will be Harlan Cleveland, Editor of the Reporter Magazine. He is the second speaker on the annual Hosch Day program begun last year and is a graduate of the P. A. class of '34.



Mr. Schneider leads Student Prince rehearsal

## Mr. Schneider To Direct Two "Prince" Performances Friday And Saturday Mrs. Key As Kathie, Female Lead

After its trip of last term to ancient Athens, the G. W. stage plans to take an equally successful journey to Old Heidelberg on Friday and Saturday nights. The reason for this is, of course, Sigmund Romberg's operetta *The Student Prince*, which takes place in that neck of Ruritania. The cast has been working hard since last term, and, from the way rehearsals have been going, a highly satisfying production is expected.

### DIFFICULTIES MET

Some difficulties have been encountered, however, since rehearsals began. As could be expected the cast came back at the beginning of this term with some of its lines forgotten. The movements of the chorus have been hard to maneuver. Mr. Schneider also has to concentrate continually on the balance between the two pianos and the small P.A.-Abbot orchestra. It is not always easy to understand the words of the singers. Mr. Schneider feels, however, that with hard work in the remaining days Andover will see a fine show this weekend.

### THE PLOT UNFOLDS

The plot concerns the life and loves of Prince Karl Franz of Carlsburg, played by Bill Finn. As the curtain goes up for the prologue we find him at home, being told by Count von Mark that he has passed his entrance exams to the University of Heidelberg. Karl Franz sets off with his tutor Dr. Engel. The first act takes place at the Inn of the Three Golden Apples in Heidelberg, run by one Herr Ruder (Frank Cashman) with a maid, Gretchen (Mrs. Hartford Powel, Jr.) and a barmaid, our heroine Kathie (Mrs. Donald Key.) The first of the royal party to arrive is the prince's valet Lutz (Bill Hegeman). He finds the inn definitely unattractive, but the prince and Dr. Engel decide, on

their arrival, to stay. A student group called the Saxon Korps enters. (Continued on Page Two)

## Music Department Will Undergo Vast Changes

Last Wednesday morning, Mr. Blackmer, Director of Studies, released the information that the music department will undergo striking plan changes, to be effective next fall.

Three new courses, Orchestra, Concert Band, and chorus, have been instituted and replace the pre-

sent Instrumental Ensemble and Choral Ensemble. A new group, called the Phillips Academy Chorus, will replace the choir and glee club and will meet four times a week, twice during class hours and twice in the evening. The Chorus will sing each Sunday in the Cochran Chapel and will use the concert-dance setup that the glee club has maintained until now. However, no boy will be forced to sing on Sunday if it is against his religious preferences.

## Faculty Approves Publications' Code

A committee composed of four faculty members and a delegation of students representing the MIRROR, the POT POURRI and the PHILLIPPIAN have completed a publication code which will serve as editorial guideposts for the respective publications. The faculty felt that an editorial code stating a general editorial policy was needed, and directed the committee to submit a satisfactory solution. The new code will mark the way for editors in deciding what is in poor taste, and what, therefore, should be omitted.

### RESPECT ESSENTIAL

Since the publications are read outside of the school, it was felt that material which would cause resentment should not be printed. The code states specifically, that "due respect should be given to those to whom respect is due," and that the editors are directly responsible for their publications.

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### ELECTIVE MINORS

These courses will require no outside preparation and may be taken by Uppers for credit in place of Art and Music. Although they are not permitted to substitute these courses for the traditional minors taken in other years, students may elect these courses in addition to the usual minors with the approval of the Class Officer. Attendance at these courses is required, and one-half cut will be given for each unexcused absence. However, if a boy has a heavy schedule and cannot work the music course into his program, he may join the evening sessions as an extra-curricular activity with no restriction as to attendance. All courses will be given at the same time, and therefore it will be impossible to take two of these music courses.

### THE PURPOSE

The purpose of this change in the music system is to relieve pres-

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## Honor Code Turned Down By Philo

Resolved: It is in the best interest of the school to adopt an honor system. That was the resolution debated at Philo's first meeting of the spring term. Upholding the argument were Andy Leaf, Mickey Countee, and Jan Hartman, while Dan Polsby, Joe Lyman, and Steve Rosenkranz made up the negative team. Basing their decision on the affirmative's inability to illustrate reasons for Andover's adopting an honor system, judges Chase, Harding, and Altman unanimously gave the debate to the negative.

### LEAF DEFENDS HONOR

Andy Leaf began the debate by defining the terms. "The best interests of Andover are those which better the school as a whole and improve the character of the students, he said. He also defined "honor system" as the disciplinary system employed at West Point, where: (1) each cadet is honor bound not to do anything that would give him unfair advantage over another cadet, and (2) the members of the student body are the keepers of the code.

Dan Polsby began his speech by quoting the Blue Book, illustrating the school's aim to turn out graduates who are highly regarded by society. He also quoted Messrs. Kemper and Benedict, who said that cheating had almost disappeared from P.A. He then told of how Middlesex had adopted the honor system but had dropped it after a year, saying that

the boys were not mature enough to assume such a great responsibility.

### STUDENT AUTHORITY UPHELD

The second speaker for the affirmative, Mickey Countee, based his arguments on the psychological effects of the system upon the students. He said that students have a natural contempt for authority and those who uphold it, but this would cease since the students themselves would be the authority.

Joe Lyman then spoke for the negative, contrasting West Point to P. A. He said that West Point, a military college, could not be compared to Andover, a civilian prep school. West Point teaches men to handle the lives of other men under the trying conditions of battle, while P. A. only teaches boys to face society.

### ROSENKRANZ REBUTTS

Steve Rosenkranz, rebutting for the negative, set down his team's arguments as: (1) Andover has no need of an honor system, and (2) P. A. students are not mature enough to handle the responsibility of such a system.

Jan Hartman's rebuttal was not as good as his opponent's, but he did bring up a good point in referring to the scandal of 1951 when ninety students were expelled. He showed how this proved that the honor system did work, for it had been the Honor Committee, made up of fellow students, who had recommended their dismissal.



Rosenkranz rebutting for negative

# THE PHILLIPPIAN

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## Editorial . . . .

Last March, while planning their current cleanup crusade, John Brubaker and staff, in a letter to Dean Benedict, had this to say:

"The condition of the campus is deplorable. Discipline will not work. The Congress also doubted that *pride of the school would do the trick either; for . . . this committee does not believe that the Congress can create a substantial enough feeling of pride in the student to stop him from being a litterbug.* The pride is certainly there . . . but the question is (how) to bring it out."

This drive is highpowered, with skits, movies, photos, articles, and posters, only because the faculty and Student Congress saw that simple speeches appealing to student reason and pride are ineffective, and, for *any* results, the campaign had to be highpowered.

The emphasis, then, is not so much in cleaning the campus but in stirring a feeling of pride in the student body.

If this campus drive fails, if our campus now and in a month is not free of every scrap and butt and footprint, what will the matter be? It will lie in one or two of several possible answers:

Either (1) Andover's body of elected student leaders, the Student Congress, no longer wields influence with the school as a whole. Its members are respected and elected, but not followed when a test comes.

or (2) The Congress is wrong to suppose the pride is there. Campus condition isn't felt as important.

or perhaps (3) Our entire system of the Congress acting as liason between faculty and student body is so uncoordinated and the student body itself so ununified that it is nearly impossible to drive through an idea from one group to another and get results. If disunity is the case, we must appear, as a school, to lack spirit, character, and an essential, unexpedient backbone.

or finally (4) Granted a small degree of pride, the Andover man is interested in helping, but feels it is against the grain, the "rock's" air of casual sloppiness, to bend over for that white scrap a few feet off the path or to meticulously

deposit his butt in a stone urn. If this carelessness is the predominant spirit, aren't we, as a whole, a grossly self-centered lot?

The connection between campus pride and campus cleanliness must be clear. If the student body does not respond to the current drive, one or several of the above points must stand true. In which case, it is time for some drastic action.

As it stands, the uncertain success of the Congress's cleanup drive has become a matter of unusual concern.

## THIS and THAT

By JAN HARTMAN

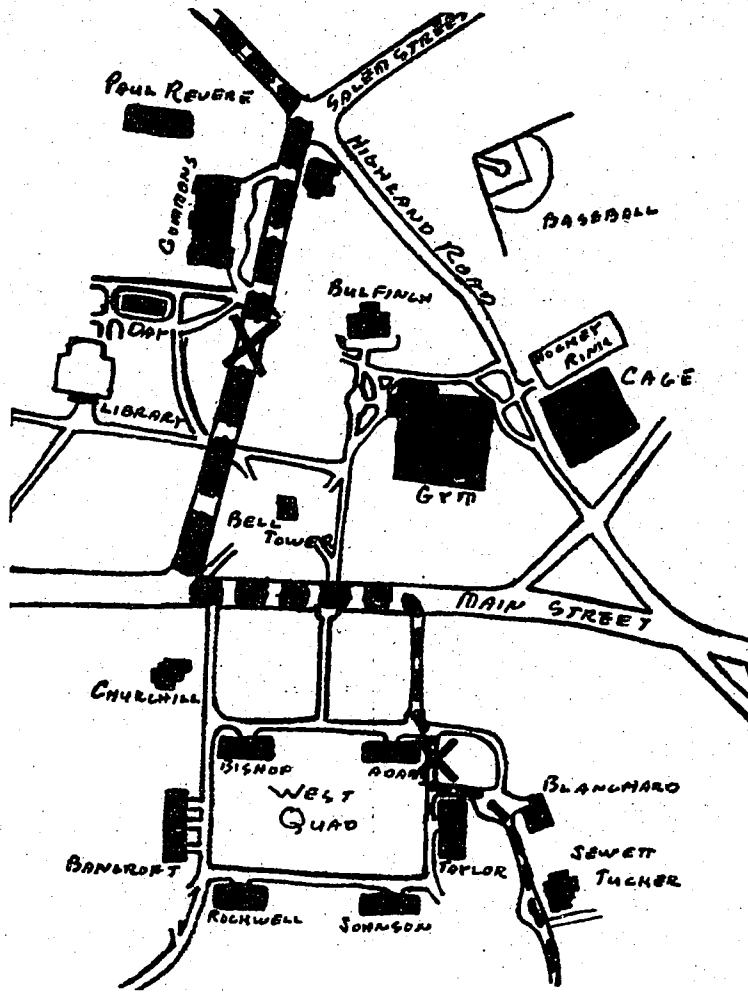
In the Abbot Blue Book these words appear: "Here (at Abbot) are the elements of drama in all the varieties of the day's and year's experience . . ."

For three years we have been happily watching Abbot girls taking part in one of their many daily experiences — walking. And as the spring approached, our natural instincts led us further into this question of the pedestrian girl from below the hill. As a public service this columnist is now prepared to reveal to the whole of the P. A. student body — so that each may benefit by these findings — the Anatomy of the Abbot walk.

Each girl at Abbot walks for credit towards the ultimate goal of winning a white blazer. Thus, the incentive system is used by our neighbors to inspire walking. The point system is marvelously intricate. Twenty points a term may be won for walking, and 10 extra points may be won by the ambitious girl through "extra credit walks" but "extra credit" walks may be taken *only* after her twenty points are won.

Variety being the spice of life, the Abbot Athletic Association, supplies every girl with a list of walks: first, second, or third class walks. Heading this interesting route sheet are the Hiking rules. First the Honor Rules:

1. No walk may be taken twice except for extra credit.
2. A walk must be taken in full to be counted for credit.
3. No walk may be substituted for another.
4. There are no prearranged meetings with a boy or boys on walks.



Next come the Hiking Rules:

1. Keep the other girls on the walk within speaking distance.
2. (a) The hiking leader shall appoint some girls to lead the way. (b) No girl may go ahead of the girl who has been appointed to lead the way. (c) The hiking leader stays to the rear. (d) No more than 15 girls may take one of these walks, and no less than the specified number on the walk list. Minimum of six on all walks on Sunday. (e) The hiking leader is at all times responsible for the walk she is leading. (f) No one may start after the group has left the school grounds.

And then the Extra Activity:

1. Group I walks may not be credited toward group II or group III requirements.
3. Group III walk credit may be earned by taking walks on trips led by faculty members or by completing three extra hours of activity. There is a basic shrewdness in these rules. We think that these

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## Music Dept.

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sure on the student and, at the same time, to realize his potentialities in the music field. Mr. Schneider, head of the Music Department, feels that in past years he has "not really been able to realize the talent of the promising boys" because of the pressure of other activities on them. If a rehearsal is scheduled for the night of a prize exam or some other important event, it is extremely difficult to rehearse because of the poor attendance. This year, because of other activities, the choir was able to hold only one rehearsal before the big Easter service, and numerous times the band and glee club have found themselves in similar predicaments. By holding rehearsals in class time, the pressure of outside activities will be relieved, and with twice as many hours set aside for rehearsal, it is hoped that the musical organizations will develop their potentialities to a greater extent. Under the new system, Mr. Schneider pointed out, there will be no "constant panic" to prepare for concerts and, as a result of this, the boys will get much more out of the music.

Under the existing circumstances music at Andover cannot get any better. The new program is a step toward improving music at P. A. and relieving the pressure on those who are genuinely interested in music. This program, the result of four years' hard work, is looked upon hopefully by Mr. Schneider who believes that "if the student body accepts it with the optimism with which it is presented, we stand a chance of bettering the musical situation."

## Student Prince

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ters and, not knowing the prince's identity, invites him to join them. He agrees, and all goes well until the men discover who he is. They immediately become very solemn but he persuades them to treat him like anyone else. During this time he has also managed to meet Kathie and fall in love with her at first sight.

For Act Two we move to the prince's room in the inn. This is the time of the arrival of the duchess (Mrs. Didkin) and her daughter Princess Margaret (Mrs. Fred Cole), who is to marry the prince and the girl meets her fiancee for the first time. After she and her mother leave, the prince decides to run off with Kathie. Before he can, however, von Mark arrives from Carlsburg and tells him that his grandfather the king is dying. Leaving Kathie broken-hearted, the prince returns home.

When the third act begins two years have passed and the time has come for the new king to announce his betrothal. He is unwilling, however, and when Toni, a waiter from the Three Golden Apples, comes to ask the king for Kathie's sake to return to Heidelberg as he had promised, Karl Franz agrees. The last act takes place back in Heidelberg. Princess Margaret begs Kathie to give up Karl Franz. His first duty, she reasons, is to his country. Sorrowfully Kathie agrees and when the king enters she says good-bye with pain. As the opera ends, the cast joins to sing its biggest love song, "Deep In My Heart".

## Student Congress

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should keep in mind the principal result of this type of request, the faculty has received the impression that we always want something for nothing. If we try to do things that would benefit the entire school community, all our proposals will be more likely to meet with success. I think that when we make proposals

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# Andover May Serve Educational T.V.

By Headmaster Emeritus DR. CLAUDE M. FUESS

Boston's new so-called Educational Television station, known locally as Channel 2, to be formally opened on May 2 of the current year, is more accurately described as Cultural Television, at least for the moment. It will offer, we hope, many programs providing both entertainment and instruction, but none at first which can be accepted by schools or colleges as credits for courses. Courses leading to such credits have been given in other areas, such as Pittsburgh, under the authorization of municipal school authorities, but nothing of this nature is contemplated this year by the new Boston station.

### NO SUBSTITUTE

Even if or when such courses are available, it is unlikely that they will be useful to schools like Phillips Academy, where the instruction is of such a high order. Andover undergraduates, if they are wise, will concentrate on the excellent classroom teaching which they receive, and thank God for it! There can be no real substitute, either in television or radio, for this intimate relationship between master and pupil.

### POSSIBILITIES ARE GREAT

On the other hand, in areas where the public schools are poor or over-crowded or inadequately staffed, the possibilities of television as an educational medium are great. In recent weeks, several educational authorities, headed by Arthur S. Adams, President of the American Council on Education, have suggested plans for supplementing the work of the public schools through television courses in such fields as the modern languages and science. In communities which cannot afford efficient schools television may fulfill a useful purpose, — although I must repeat that it can never replace competent classroom instruction.

This does not mean, of course,

that Channel 2 will not present programs which will interest, and many even inform, Andover students. Even the entertainment programs should be on a higher level than much of the cheap vulgar "amusement" sent over the air by commercial stations, which so completely underestimate the intelligence and good taste of the American public.

### P. A. TO HELP

Phillips Academy, moreover, is likely to be called upon to help with the programs. Andover undergraduates may, in due season, be participants in panel discussions, as they already have done more than once over the Lawrence radio station. Various phases of life on the Andover campus, including the infirmary, the library, and even types of athletic coaching, may some day be shown as special features. Even more important would be courses given by Andover teachers, men at the top of their profession, and an actual classroom demonstration is not beyond the range of imagination. Obviously it is possible on the screen to demonstrate the faults in enunciation, poise, and intonation which make for poor public speaking.

### EXPERIMENT STILL

Far-sighted prophets point out that the potentialities of television as an educational agency are only just beginning to be understood. But Phillips Academy students, and the general public, must not expect too much all at once. Educational television is in the experimental stage. Even with the best of intentions, mistakes will inevitably be made. Our spectators and auditors will need to be very patient, — and very tolerant.

### ROBINSON PRIZE DEBATE

Robinson Prize Speaking contest, consisting of \$60.00 to the winning team, will be held Friday night at 6:45 in Bellinch. The contest is open to the entire school.

## Better Plans Laid For Organization In Commencement

This year's commencement weekend may not be the biggest, but it is certainly one of the best ever planned. Due largely to Mr. Stott's efforts, the entire weekend of June ninth through June twelfth has been planned with utmost care, and everything is expected to go very well. Mr. Stott feels that if the seniors are familiar with the program before May second when the formal invitations are sent out to the parents' the weekend will function much more smoothly.

### WEEKEND ACTIVITY

After Prize Day on Wednesday, June eighth, the weekend will really get under way on Thursday evening when the Alumni will give a dinner in honor of the Senior class. Although nothing has yet been planned for Seniors on Friday, Mr. Stott and the committee are thinking of having more activities for the class as a group. All of Saturday has been filled with discussions and meetings, both for Seniors and Alumni, and in the afternoon there will be a baseball game between them. The day will be closed by the Senior Class play, "When and If". Sunday is filled by Commencement itself, and will be finished with the presentation of diplomas at twelve o'clock. Right after the presentation, there is going to be a recep-

## Year's Most Popular Sermon Given By P.A. Grad Sunday

By ARKIE KOEHL

It is very rarely that the PHILLIPIAN features an article brought about by a Sunday sermon at the Cochran Chapel. Not that there is anything wrong in the sermons at the Chapel, it's just PHILLIPIAN policy.

But, as there are exceptions to every rule, so there must be an exception in the case of William Coffin, the P. A. grad who spoke at George Washington Hall on the eve of the Charities Drive and again last Sunday at the weekly chapel service. It goes unsaid that Mr. Coffin created quite an impression on the P. A. student body on the first occasion, when he helped the Phillips Society to collect more Charities donations of larger amounts than any other time in the history of P. A. Charities Drives by speaking to the students for ten or fifteen minutes before dinner one night. Also, many students have said that Sunday's sermon was one of the best ever to be delivered from the pulpit of the Cochran Chapel. It is with this in mind, therefore, that the PHILLIPIAN undertakes to tell something about this man.

Bill Coffin was in the same class at P.A. with Mr. Bensley. He graduated in 1942, and while at Ando-

ver he was active in the choir, glee club, and orchestra, becoming president of the Combined Musical Clubs and the "8-in-1", as it was then called, in his senior year. Coffin was on the "credit list" for two terms, and also got a letter in varsity track. As soon as Bill graduated from Andover he went into the army and was sent to Europe. He studied Russian and towards the end of the war he became quite an adept interpreter for the armed forces. Then he returned to the States where he finished college and attended the Union Theological Seminary for a year. When the Korean War broke out, he was called to Washington to work for the Central Intelligence Agency. He then attended Yale Divinity School, where he is now working in the capacity of counsellor to students at Yale, as well as being an assistant to Mr. Leavitt, the Yale chaplain. Mr. Leavitt, by the way, is this week's chapel speaker.

tion at Phelps House.

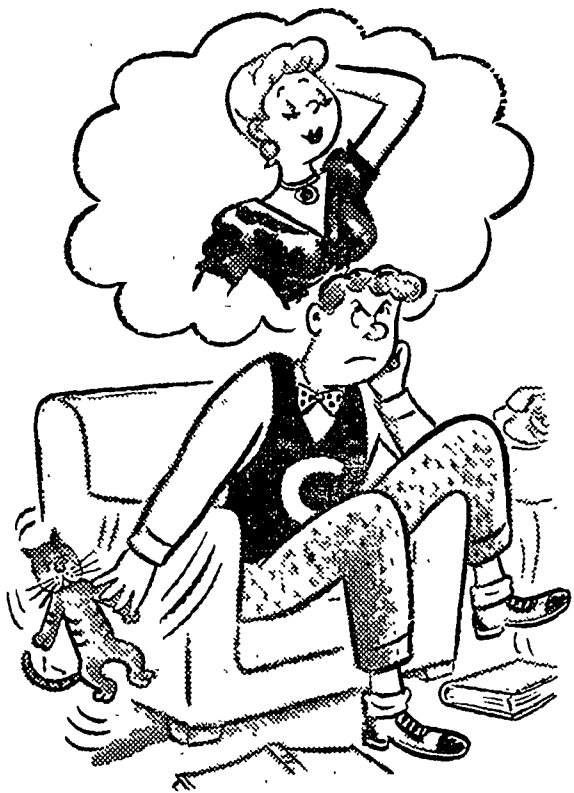
### HOUSING PROBLEM

The biggest problem is, as usual, that of housing. All Seniors are urged to look for accommodations for parents and relatives in town, but on May 16 and Mr. Stott emphasized not before, application for school housing for not more than four people may be made to Mrs. Potter at her office.

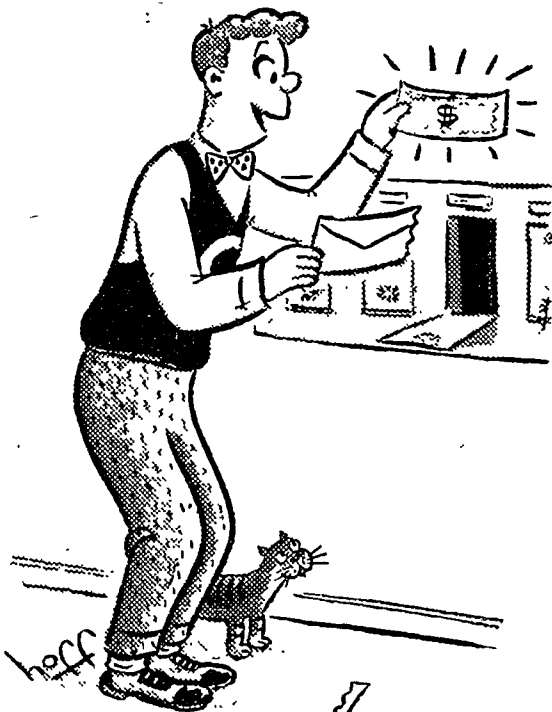
If all goes as planned, the Senior class may count on one of the most successful graduations in years.

Last Sunday Mr. Coffin's sermon dealt with the ability of Love to break all barriers of cruelty and indifference between men. He cited the recent prison riots in Boston throughout much of his sermon and brought in Jesus' words from the cross also. Hate and shame, he said, can be washed away only by this kind of Love.

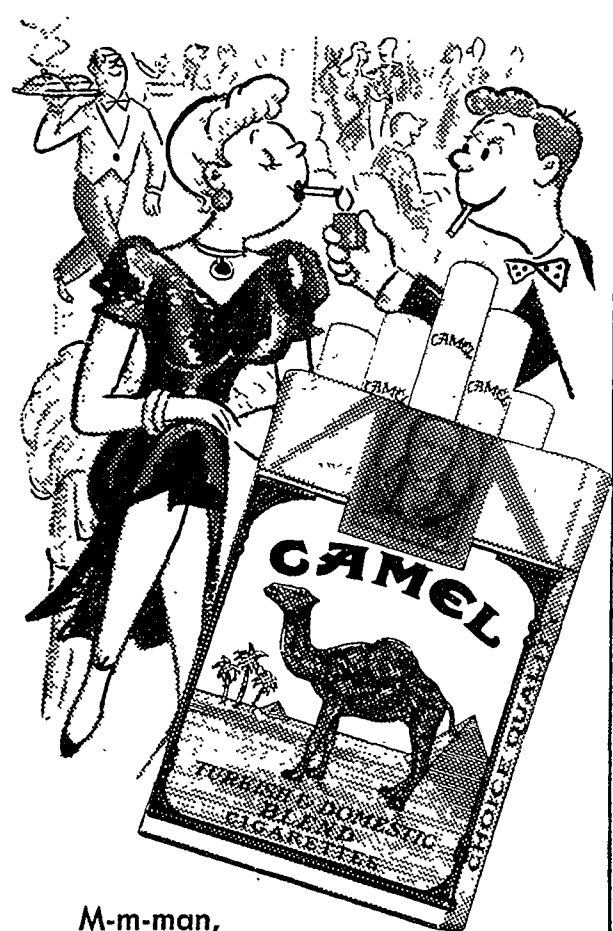
As for the future, Bill Coffin will attend Yale for another year, and then he plans to preach his own. He is very interested in P. A. and will probably be up at Andover often in the future delivering chapel sermons.



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# Hitting Poor; Blue Fumble One Hitter To Tufts

## On The Sidelines

By HUGH BRADY

Although it may not be an original topic, the spirit of the school sports this spring ought to be at least mentioned. This last fall, as was quite evident, the spirit was low; but, thanks to Captains Briggs, Okie, Brown, and Pitts, the spirits of the teams were good, especially in football. In the winter the spectator spirit seemed to rise, and was especially notable in the St. Paul's hockey game. Team spirit may have dropped slightly, but that may be accredited to the wider variety of sports. Now it is the last term before vacation and "the laziest term of the year," says Joe Goop (the same that throws papers around). That might well be true, as at Wednesday's Lacrosse game there were at least 20 spectators and at Saturday's track meet, even with the stands, there was less than usual. As far as team spirit goes, lacrosse and track seem to be lacking; this is especially notable in the latter, as individual performances by some weren't as good as they could have been perhaps due to a lack of conditioning. Unless we want to face a repeat of last year's games with Exeter, the spirit of both participants and spectators will have to go up.

Although the accomplishments of such great athletes as Harrison and Lux have been expounded, the track feats of Mr. Hallowell have as yet gone comparatively unnoticed. Starting out in his high school, he was the best 880 man on the team. At Harvard, however, he

really started to move. In the national intercollegiate in 1931, running first man for Harvard, Mr. Hallowell gained a fifth. Even though he set three records the next year, the former star claimed his running "famously bad," and that a movie was made of him showing him how not to run! The national record for the 880 fell as he streaked through in 1:52. In New York that same year he set the national indoor intercollegiate record of 4:12 for the mile. Perhaps believing three a lucky number, he also broke the national record for the 1500 meters. Mr. Hallowell's American track career culminated as he placed fifth in the 1500 in the 1932 Olympics and first for the United States. After that, the now-famous runner journeyed to Oxford and there became England's top half miler. Just to see if the old legs would hold up, Mr. Hallowell ran around the track once a few years ago to condition himself for the open meet at the Boston Garden. On this excursion, Mr. Hallowell admitted that the only thing broken was his achilles tendon. Now the coach of cross-country, which he believes a "tremendous conditioner" for track, even though he is not a participant, Mr. Hallowell is still an avid fan of the sport in which he set so many records.

### STUDENT PROCTORS

for 1955-'56

#### WILLIAMS HALL

Pery Hall, John McBride, Steve Snyder, Toby Schwartzburg.

#### ROCKWELL

Bruce Smith, Walt Roe, Jim Fisher.

## Tufts '58 Nips P.A. Nine, 2-1; Phillips, Fisher, Tracy Shine

In one of the strangest pitching duels ever seen on Andover Hill, the Tufts Freshmen, last Saturday edged P. A., 2-1. Only three hits were allowed in the entire game; Andover hurlers Mike Fisher and Wally Phillips together gave up just one hit.

### FISHER STARTS

Fisher started for the Blue and displayed good stuff. His sinking curve foiled the college boys time and time again, and they could not touch him for a single hit in his 4 1/3 inning stint. Fisher's wildness proved to be his undoing, as he gave three walks and five wild pitches.

### TRAGEDY OF ERRORS

In the third inning Tufts picked up a run without a hit. Muench reached first on an error, second on a wild pitch, third on an infield out, and home plate when Fisher flung the ball over catcher Trey Grimm's mitt for his second wild pitch of the inning.

In the fourth, after Fisher had thrown two more wild ones, Lower Phillips came in to relieve him. The young southpaw handled his first varsity assignment like a veteran, retiring the side and giving up but one hit the rest of the way.

In the top of the fifth Tufts got its only bingle. MacMillan hit a soft pop toward second. Bobby Karle had to take the ball on the hop and fire to first. It was a close decision, and umpire Leete ruled safe. Fisher and Phillips would have had a no-hitter in a losing cause!

### HOTCHKISS SCORES

Andover knotted the score at 1-1 in the last of the sixth. Hotchkiss walked. He stole second successfully when the pitcher threw wild into center field. Levering walked. Then Jack Tracy stepped in and belted the only solid hit of the game, a liner to left. Hotchkiss scampered home with the tying run, and Hyman came in to replace Shaw for Tufts.

In the eighth Phillips loaded the bases on two walks and a fielder's choice with nobody out. But he rose to the occasion and retired the next two batters. Wally threw a high outside pitch to the next batter which glanced off catcher Trey Grimm's mitt for a passed ball. MacMillan romped home to give Tufts a 2-1 lead.

### LEVERING SINGLES

In the bottom of the eighth Walt Levering got Andover's second hit when he beat out a grounder. However, Hyman retired the side and went on to take the victory. Phillips was charged with the loss... Captain Bill Whittlesey, out of action with a spiked foot, will be behind the plate again against Holy Cross this Saturday.



Bob Karle grounds out in season opener against Tufts

## Netmen Eager; Golf Inexperienced

### Tennis

This season's tennis team promises to be top-notch, according to Coach Banta. Hopes are high P. A. sparked by three returning lettermen, Captain Mait Jones, Lowell Latshaw, and Chris Crosby, will probably rank high on the varsity level, though it is still too early to be sure. As Mr. Banta explains the "ranking is in doubt more so than usual because there are so many eager, interested boys on the J. V. who, in turn, will provide more competitive play for the varsity."

### BEST PROSPECTS

The best prospects among those new to the varsity appear to be seniors Ben Dorman and Duncan Cox, uppers Jim Lorenz and Toby Callaway, lower Charlie Collins, and junior Mark Woodbury. Mark seems assured of a position as he was ranked fifth in New England in the boys division last year.

Last year's Blue enjoyed a good season, winning four matches, although losing to Exeter. The Red, along with Deerfield, the Harvard Freshmen, and the Alumni promise to give the team its keenest competition. The Interscholastics at Exeter also should provide excellent play.

### Golf

Golf this term might be said to be in the embryonic stage; there are no returning lettermen, and there is a new coach. Four seniors, Dan Blatt, Dil Cannon, Steve Clarkson, and Bob Kohler, got into a few matches last year but didn't receive letters. This year however, they seem assured of top positions. Since there were no returning lettermen, the captain for this year has not yet been elected.

### COACH HARDING

As for the change in coaches, Mr. Harding, with help from Mr. McKee, has taken over from Mr. Brown who has led some fine teams in the past. Mr. Harding is unsure of who will compose his team, although there are many promising prospects including Frank Adamson, John McDonough, Fred Moore, Dave Zurn, Bill Bayfield, and Chuck Smith.

The matches against Harvard, Yale, and Dartmouth will probably be the toughest. The other matches include a round robin with Governor Dummer and Exeter, and a dual match with Exeter.

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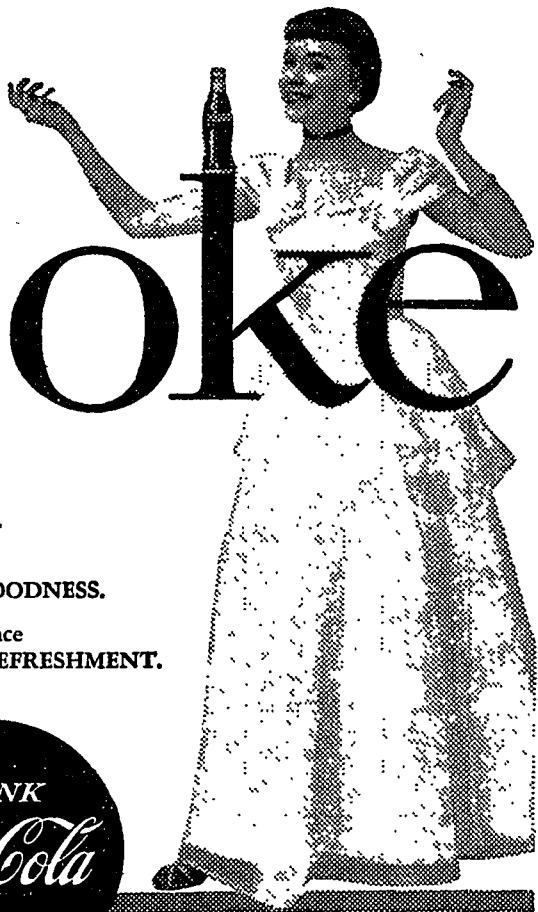
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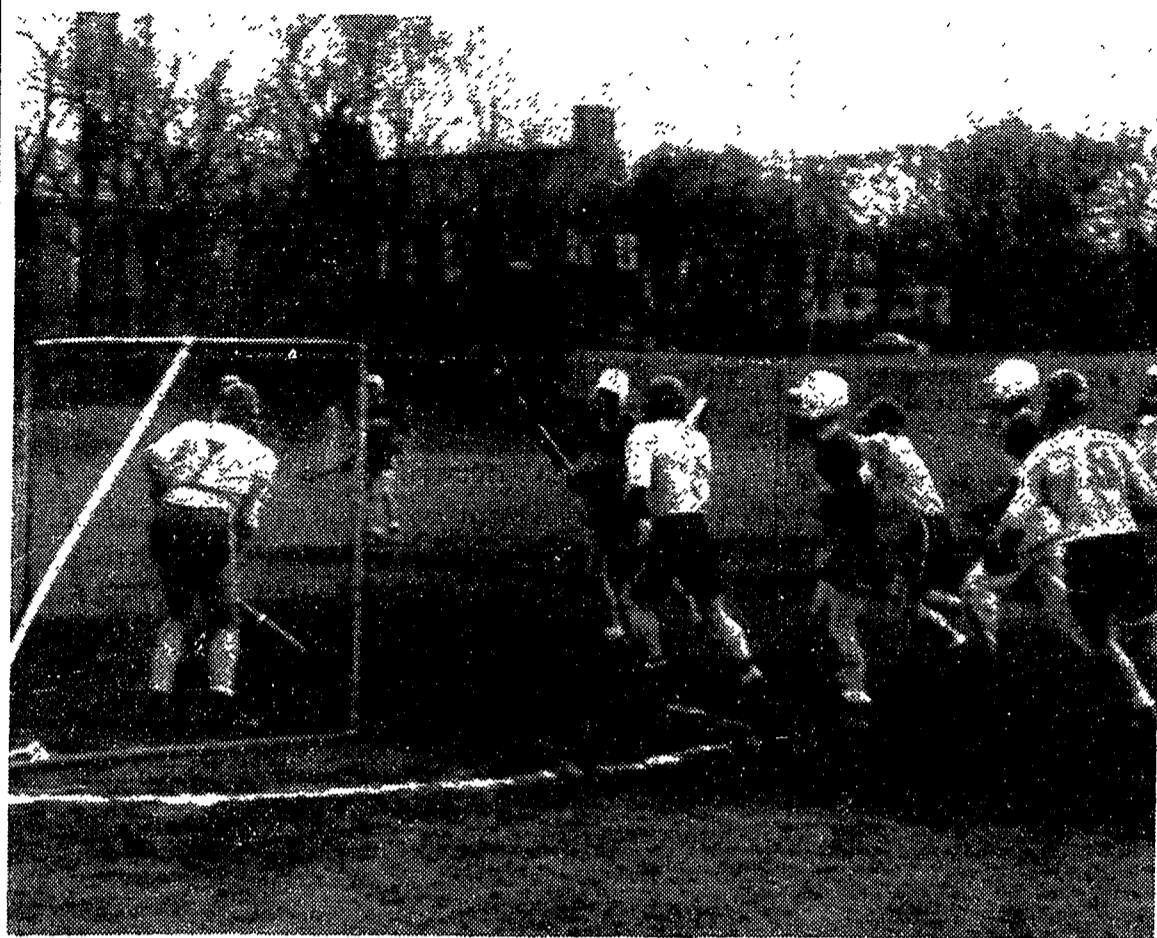


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# Lacrosse Splits; Track Loses In First Week's Play



Pete Bradley (above) scores on hapless Tufts goalie. (At right) John Doykos controls ball against Jumbos.

## Harvard Frosh Edge Track, 70-56, As Angermeyer Stars; Snyder, MacDonald Lead PA

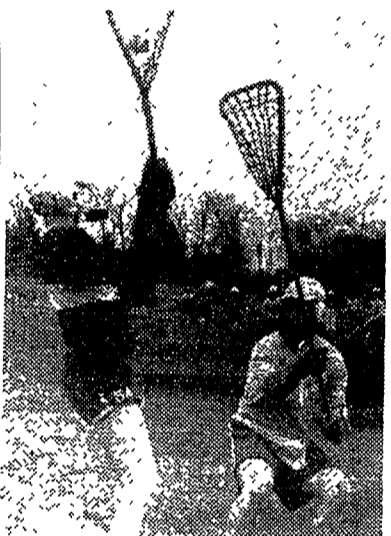
The first meet of the season brought defeat to the Andover trackmen Saturday, as they lost to the Harvard freshmen 56-70. Slow times were accounted for on the fact that both teams had only been in practice for a short while. Times showed up surprisingly well for practically pre-season meet Standouts for the Blue were Steve Snyder, who took two first, Stan MacDonald, who took a first in the high hurdles and a second in the Pole vault, and Captain "Dixie" Morgan, who took a first in the low hurdles and a third in the javelin. Other first place winners for Andover were Dick Rossman in the Hammer, Ed Maal in the High jump, and "Doc" Bennett in the pole vault.

### TRACK AND FIELD

The Blue got off to an early lead as MacDonald and Jeff Foote gained first and second respectively in the high hurdles at 16.5.

Steve Snyder took the 100 yd. dash with a winning time of 10.3.

Rossman, Walling, and Pownall swept the hammer, with Rossman throwing 150 feet. In the javelin Angermeyer set a new Harvard freshman record with a toss of 182 feet and 10 inches. Briggs and Morgan took second and third respectively. Harvard began to pull up as they swept the mile ahead of the Blue's first man, "Mac" Brown. The Red again swept the 440, with Andover's first man in that event last year, Ken Pruitt, taking second. Andover again regained the lead, however, as Morgan ran through year, Ken Pruitt, taking second. on the lows a 27.8 and Shaver, who seemed to be having some trouble, took second. Westfall was forced to quit the broadjump because of an injury, and Kelly fouled out, leaving the first three places open to the Red. Stone heaved the shot 47 feet and five inches to beat out Andover's Jerry Barnes and Fred Gilman. Snyder again took a first in the 220 with a 22.7, being the only blue man to place. With the score now at 43 to 47, Maal, Murphy of the Red, and Fields of the Red tied for first in the high at 5 feet 8 inches. Harvard widened their margin as they took all three places in the 880. Andover came back again, however, as Bennett, MacDonald, and Catlett took first, second and third respectively in the pole vault. With the meet depending on the last event, Harvard turned on the steam to take the first two places in the discus, not far ahead of Barnes of the Blue, to win 70-56.



## Luxmen Take Opener, 12-6, Over Tufts '58, But Drop Saturday's Test To Mt. Hermon

The P. A. lacrosse team started its season with a forceful 12-6 victory over a strong Tufts Freshmen contingent last Wednesday. Although the Freshmen took control of the ball at the outset and scored soon after, the Blue defense held very well in the constant attack of the opening minutes of the game. The Luxmen made good their first scoring opportunity when Captain Fritz Okie broke up a Tufts attack, carried the ball the length of the field, and passed to Cheney who fired it into the nets. Despite the Freshmen defensive effort, Liles and Helliwell both counted soon after Cheney. Tufts, however, missed a golden opportunity to score on the Blue when goalie Joe Beale received a one minute penalty. The outstanding defensive work of defenseman Wally Tobin in the goal and Perry Hall prevented the opposition from registering.

Gordon was the first to unnerve the Tufts goalie. Hilton and Brubaker preceded Gordon's second marker, and Pille rounded out the spirited game with the 12th goal for the Blue.

Taking to the road last Saturday, the Blue Varsity Lacrosse team journeyed to Mount Hermon and dropped the second game of the season to the Hermonites, 10-4. The Blue suffered largely from a lack of practice, according to coach Lux. The defensive machine, for example, was unable to switch fast enough to bottle up the speedy Red attack, while the P. A. attack played an overly cautious game.

**BRADLEY AND OKIE SCORE**  
During the second period, play ranged near both goal mouths and Andover's attack picked up momentum. Bradley made the score 4-1 with the first marker of the period, but Tufts matched it a minute later. In spite of a Freshmen tally late in the period the Luxmen displayed mid-season coordination which was marked by Okie's score.

Twelve seconds into the third period Okie again registered on a solo run. The Tufts laxmen weren't finished yet and scored two quick goals soon after the Blue tally in a constant attack. After the first frenzied moments of scoring, neither team managed to tally until late in the period when Doykos struck for his first of the afternoon, only to be duplicated less than a minute later by the Freshmen. The third period ended with a 7-6 score in favor of Andover. The Blue stickmen closed the door on the Freshmen with a five goal outburst in the final stanza.

A confident Hermon midfield took the face off, drove down the sidelines, crossed over, and slapped one past goalie Ed Tarlov on a perfect screen shot. The Blue midfield then took over, and after drawing Hermon's goalie out of position, Charlie Helliwell flipped one into the corner to tie it up at 1-1. The game then settled down to a duel of the midfields, and, except for the time when Dick Parks and Perry Hall broke away and Hall flicked a beautiful assist to Parks, it was Red all the way to half time.

The second half started off well for the Blue, as Charlie Helliwell sent a hard bouncer into the twines. Fritz Okie wound up the Blue scoring with a neat goal at the end of the third period. Joe Beale made some good stops, but the Blue offense was completely contained by the big Red defensemen. Special credit goes to midfielders Jim Liles and Pete Bradley, who recovered ground balls at critical times. Defensemen Joel Murphy and Wally Tobin, and attacker Tony Hilton, have come a long way since lacrosse got under way a week ago. The team is learning fast, and is showing promise for a good season.

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## Club Corner J.V. Lax Drops Opener

An inexperienced J. V. lacrosse team traveled to Mt. Hermon last Saturday where they went down in defeat, 10-2. The first half revealed an even contest with Mt. Hermon leading by a slim 2-1. But P. A.'s defense weakened in the second half, allowing the opponents five goals in the third period and three more in the fourth. This weakening was not due to the individual players, but more to inexperience and lack of practice, since the team had only drilled together for two days. For that reason, Coach Hulburd did not have sufficient time to work them into a smoothly running team.

with their attackmen and double-teaming P. A. defensemen. For the most part, the opponents were not picked up in time and subsequently scored. The only bright spot in the second half came when Tom Fisher sent the ball home on an assist from Tom Weisbuch.

**DEAN DRAWS BLOOD**  
Andover drew first blood as midfielder Dave Dean raced in, scoring unassisted in the first quarter. In the remainder of the first half, Mt. Hermon was able to score two while Andover was stalemated. Up to that point it had been a good game, with Andover equaling the fast Mt. Hermon team.  
However, in the second half, Mt. Hermon completely dominated play, scoring eight goals to P. A.'s one. Red midfielders would rush past their Blue counterparts, joining

**FOULS ARE COSTLY**  
Another drawback on the Blue team was its eleven fouls. They did not occur as a product of dirty playing, but as a product of inexperience and lack of practice.  
Perhaps the outstanding players of the game were defenseman Nappy McNaughton and goalie Orrin Hein. Although the defense as a whole played a fine game, it was not able to withstand the overwhelming attacks of the opponents.  
Coach Hulburd was not displeased with his team since it did have so little practice, and he is sure that it will do better against Deerfield in its next game.

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### Drama Workshop

(Continued from Page One)

acquainted with all aspects of putting on a performance. For example, should a boy want to direct a performance, he must have an acquaintance with acting, and he must have some knowledge of staging and set-design. Through the workshop he will learn all these things.

There is hope that next fall the members of the Workshop will be able to put on a production of one or two one act plays. The possibilities open to such a group are, however, illimitable.

This term will be employed mostly for organization and reading, and perhaps getting a head start on next year's activities.

The Workshop will be run by committee and all the members will have an equal voice in all decisions, though final word will come from the committee. At present the committee is comprised of Jan Hartman, Tony Wolff, Mel Vaclavik, Fred Marsh, Bill Hegeman, and Tom Weisbuch.

Finally, the organizers of this group stressed the need of getting a good representation from all classes since the workshop hopes to let boys work up from their Junior year to leading roles, thus developing some polished talent and making all productions as professional as possible.

### Faculty Code

(Continued from Page One)

The fruits of the committee's labor were not completely in the set of laws, however. A close tie between the faculty and the editor-in-chief, via the faculty advisor to the publication, has been arranged for; a system, which, it is hoped, will reflect faculty comments and criticisms to the editor so that the faults may be eliminated in future editions.

#### COMMITTEE AND SUBCOMMITTEE

The committee was composed of Chairman Benton, Dr. Chase, Mr. Allis and Mr. Stott, representing the faculty. The student representatives were Fred Byron, Art Kelley, Dixie Morgan, Steve Kaye, Bob Johnston, Sam Rea and Steve Snyder. The code was drawn up by a subcommittee of students, headed by Fred Byron, and was accepted in its entirety by the faculty.

There is nothing new and startling in the publication code, nor is there any stipulation which will change the normal function of the publications. The code is a written set of laws, containing the principles necessary for student publications, the basic policies of every good newspaper.

### Student Congress

(Continued from Page Two)

to our congress representatives we object of the first Student Congress constitution: "To promote the best interests of the school and the students and to secure a heartier cooperation between the student body and the faculty in the administration of school affairs."

Now what are the aims of the spring term Congress? The aim is simply to promote a better student-faculty relationship through a general betterment of the school community. The Congress started off on the right foot as early as the winter term by promoting a campaign for better maintenance of the campus. This was the beginning; it is my hope that the Congress and the students will use this campaign as a starting point for bigger and better things to come in the future.

### This and That

(Continued from Page Two)

shrewdness lies in the clever and subtle safety rules. There are no pre-arranged meetings with boys. Keeping girls within speaking distance, a leader in the back and front — usually the bigger girls — a minimum of six girls on a Sunday walk, no girl being allowed to walk all alone; these rules make us wonder.

Then of course no girl may repeat a walk except for extra credit. This is the shrewdest of all. There are definite dangers in repeating over and over again the walks designated on the map.

Only the factual findings are presented here for the reader to ponder. (For a nominal rate a general route list can be supplied for those truly interested in the topic).

We like this Activity of Abbot's. It relaxes us after a hard afternoon at the gym. We can stand at the tuck wagon (marked by an X on the map) and ogle delightedly at the femininity that strolls with such unconcern by us on the opposite side of the street.

A word about that: in our many observations, we have noticed that nine out of every twelve of the safaris that come jauntily down Salem Street turn and cross the street in front of Benner House, whenever there is a group at the tuck wagon. This is not good.

We are sure, however, that there are many boys who patronize the wagon, and who would love to share their chocolate milk and peanuts with their neighbors. Of course it must be remembered that all sharing

must be done without prearrangement. Therefore, to quote a famous recording by a Harvard man, "be prepared."

The second X on the accompanying map is primarily for upper. We feel that the X marks an excellent spot for bull sessions, studying, and extra-curricular activity in the afternoons and on Sundays.

Main Street is perhaps the most popular parade ground, and the pillars just past Phillips Street are very comfortable. Also the strip down the middle of Main Street is convenient though noisy.

I think that I can say without fear of contradiction that Andover not only enjoys Abbot walking, but would be glad to provide variety to this pleasant daily experience of the girls next door.

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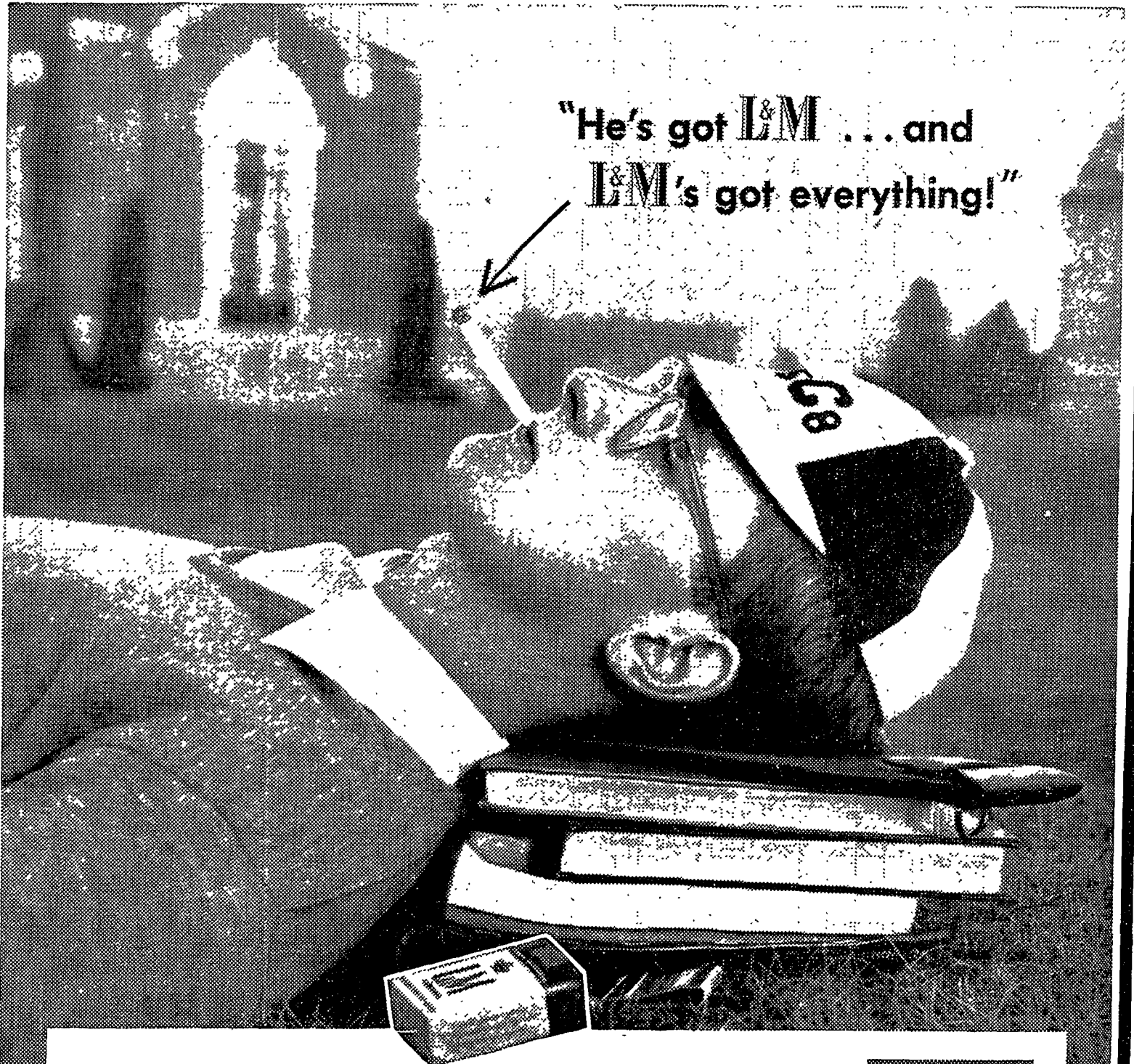
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