

Midsummer Night's Dream



"Dream" Hailed For Acting, Vitality

By ROBERT C. JOHNSTON

The stage at G. W. is wide and narrow. In any play it presents problems to the director, his actors, and the designer. *A Midsummer Night's Dream* is particularly difficult here because it puts an airy palace by a

magic forest, both places suggesting depth and difference. And how would the play be organized and cut, how ended? Last Saturday night these problems of space, action, and communication were surmounted in a production rich with inspired direction and acting, having all the magic of a dream forest and all the stateliness of an imagined palace.

The first and last acts are important parts of the play, for they bracket the dream world with a solid urbanity, first introducing all the characters that enter the forest from Athens, finally restoring everyone to a better normality than before, with all situations resolved. Tony MacDonald-Smith was a fine Thesias, matching his costume with a richness and strength of voice.

Rachel Kimball, as Hippolyta, was a wonderful queen in bearing and manner, though in places where she had to speak upstage she had trouble keeping her voice full and controlled.

Egeus skillfully played by Bardyl Tirana. It was a small part, but that is only more reason for praising his restraint. He was ponderous and majestic, shaking his beard and finger at everyone, desperately demanding the law, as if it were the last solid thing in the world he could hang on to.

Philostrate, the king's master of the revels, was interpreted in a way that brought back memories of a man named Polonius. Jim Hinish wore last year's manners in this year's play, and with terrific effect. He was particularly good in his flustered nomenclature introduction of the Athenian workmen.

Once the conflicts and concordances of *Hermia* and *Lysander*, *Demetrius* and *Helena* were established, you could see how excellently their parts were played. Greg Dickerson was the prototype lover, enthusiastic in all he did, changing his course as often as a broken field runner, but charging all the time. He did a wonderful bit of acting when in the forest scene he woke up to find himself clutching a drawn dagger. His bewilderment and adjustment was marvellous to watch.

Lysander's Hermia, Diane Sorata, was very well played. Starting as a "straight man", communicating her love for *Lysander*, she quickly developed a strong character and carried through to the end of the play. Diane's feeling for *Hermia's* growing astonishment and anger at *Lysander* and *Helena* was sensitive.

When *Demetrius* was not angry, he was bewitched, when he was not chasing someone, he was being chased. Tom Weisbuch skillfully retained the character's plausibility through its changes. Though not as spectacular as *Lysander*, having no Norman Rockwell expressions handy, he played seriously where Greg veined on being self-satiric.

Audrey Bensley's *Helena* changed much as did the other three, on the merry-go-round of *philos-aphros*, but she used facial motions to great-



er effect. By instants she was now engaging, or proud, now petulant, or appealing. Voice and way of speaking, emphasis and emotion and manner all combined to create a memorable character.

The rude mechanicals were a thieving bunch; each of them stole a scene or part of one, robbery at a great and small scale, but all of it excusable; for they worked with imagination and feeling. Not one overdid his actions; each put to

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Present College Situation Is Called Promising By Dean Benedict; P. A. '55 Marks Safer Than Previous Classes'

By BILL HOULEY

In an interview last week, Mr. Benedict told this reporter that the college situation, from the point of view of this year's Seniors, is a healthy one, although there will be increased competition on the national scale. He said that the reason that this year's class will not be too disadvantageously affected by this increased competition is that the class of '55 is scholastically strong.

The Dean pointed out the following facts in backing up this statement: the class performed very well on the May, 1954 Scholastic Aptitude tests, and also did very well on our own gym tests last September. Moreover, this year's Seniors have done very well scholastically throughout the last few years. At present, there are only seven Seniors on no-excuse, which is considerably better than the situation last year at this time.

Mr. Benedict, however pointed out that some boys who are not on no-excuse may be in a critical situation: flunking one, but flunking it badly. In the same breath, he pointed out that the bottom quarter of this year's class is stronger than last year's. He feels that it is the able boys who are doing only enough work merely to pass everything who may be the poorest bets for admission to their first choice colleges.

The admission situation at the colleges seems to be even tougher than in the past. The Dean said that the only reports he has had from the colleges so far have come from Harvard and Brown. As of February 16, Harvard was running approximately 600 more applicants than at the corresponding date last year; as of February 1, Brown was also considerably ahead of last year's pace. This is particularly interesting in view of the fact that a number of colleges, including Harvard, Princeton, and Yale, have

this year been using the 'two-stage' admission technique, the effect of which is to cut down the number of multiple college admissions which are, in the main, usually spread over the Ivy League schools.

This technique involves consultations between college representatives and high school and prep

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Letters Thank P. A. For Food Sent To Germany Via Care

The Charities Drive, sponsored by the Phillips Society, netted a record total of over \$5,000 last November. With such a considerable amount above their goal and \$1,000 over last year's donations, the executive committee of the Phillips Society increased the grants to many organizations, including a \$500 allotment to CARE. At this time, just before Christmas, the government had made supplies of surplus food available to CARE. With but \$50 a package to cover packing and shipping, this food could be shipped overseas, providing as much as in a CARE package costing \$10. The executive committee went even further than voting this increase, and sent letters to other schools in this area, urging similar grants. This was all explained by Lel Smith, treasurer of the Phillips Society, at an assembly. At this same assembly, cards were passed out, which were to be included in the package with the donors' names on them.

Schulz And Knipe Star In Last Debate Of The Term

Friday evening, March 4, Philo presented its last debate of the Winter term, *Resolved: That extra-curricular activities put too much pressure on the Andover student*. Upholding the affirmative side of the question were Tom Crosby, Randy Doherty, and Marsh McCall. Arguing against them were Bill Sterling, Jim Schulz, and Pete Knipe. The judges, Mr. Peterson, Mr. Roehrig, and Mr. Whitney, unanimously de-

ecided the negative made the best argument. Tom Crosby, the first speaker for the affirmative, began by dividing extracurricular activities into three categories; athletic, social and those in which one must be elected to office. He said that athletics create the most pressure of the three because making the varsity is stressed too much, because the competition is too great, and because every student must sacrifice many hours of studying. He cited the music organizations as an example of social activities, and claimed that excessive rehearsals put a strain on the boy who plays for the fun of it. Crosby concluded by saying that too much strain is put on the Student Congress man who knows that he must be re-elected to stay in the activity he likes.

Bill Sterling speaking for the ne-

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NOTICE

This is the last *Phillipian* of the Winter Term. Next term the new board, headed by Sam Rea and Jim Lorenz, will take over. Please send any communications or letters concerning the *Phillipian* to either Rea or Lorenz.

THE PHILLIPPIAN

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The Phillippian announces the election of J. B. Rehrig of Pasadena, Calif. and G. B. Hammond of North Brookfield, Mass. to the Business Board.

Editorial

At this time in the school year with the PHILLIPPIAN changing Boards, it has often been the custom to turn out an Editorial of prodigious length and sentiment. This does not seem necessary however, because the PHILLIPPIAN, although comprised of two Boards each year, should represent a continuous, regular editorial policy throughout each week, term, and year. However, this being the end of Andover's second semester, it is a good time for a brief, critical glance back over the past two terms with an eye towards improvement in the Spring.

So far this year the school has operated with an amazing degree of smoothness, efficiency, and spirit. The great success enjoyed this year by the Charities Drive is typical of the year 1954-1955. Scholastically, the year has been a success with only a few students in trouble because of low marks or poor effort. The school has also participated with much enthusiasm in the various extra-curricular activities, making almost every activity a healthy one for this school year. Athletically, the teams have all enjoyed average success and have provided the students with a consistently high brand of competitive play. As is generally the case over the course of the years, the teams are just about even in their encounters with Exeter. Behavior-wise, the same may be said to hold true. There are not many boys in serious disciplinary trouble, although, because of the new disciplinary system, quite a few demerits have been handed out. Also, in this category, it may be mentioned that the conduct at the Exeter contests has been excellent. Much credit is due to the cheerleaders and the P. A. Police for helping to accomplish this perennial Andover aim.

On the minus side of the ledger, is the problem of books removed from the library and of coats removed from coat racks. This condition, as was pointed out last week, is down right disgraceful, and we hope that it will be ameliorated considerably by the end of this term.

Unfortunately, the memory of the student body is failing badly with regard to the Saturday evening procedure rules which recently have come into existence. They say that the

students shall not face up towards the balcony during the singing of the *Royal Blue*, but during the past few weeks, there has been a great deal of laxity in the observance of this regulation. Again with an eye towards student-faculty relations, it would be wise to end the violations this Saturday.

One last debit which should be mentioned is the poor attendance at varsity contests. For the past two terms, attendance there has left quite a bit to be desired. It is only fair that the athletes who try their best to win every Wednesday and Saturday should be given a good deal of student support.

With this last review of the year's standing, another PHILLIPPIAN Board becomes history. During our tenure of office, we have tried to give the student body the kind of paper which it wanted. We sincerely hope that we have been successful in accomplishing that end. We would like to thank all those people, too numerous to name individually, who have contributed to the welfare of the PHILLIPPIAN both directly and indirectly. As Editor, I thank the rest of the Board for the great job which they have done in getting the paper to press each week and also the student body for being a most receptive public. With this paragraph of appreciation, we turn the paper over to Sam Rea, Jim Lorenz, George Darlow and staff and wish them all the success possible in the coming year.

THAT ANDOVER

By TOM LAWRENCE

If I may drop my protective "we" for a while, I should like to take this opportunity to make a short explanation of this thing called THAT.

There are those who visualize themselves always right in the midst of P. A. life and activity and refer to "this Andover." On the other hand, there are those who would picture themselves suspended for a short time just outside P.A. and its little idiosyncrasies, and saying "that Andover." A person in this group might place his finger on Andover and point out things that other people have overlooked. He might take something which people have heard or seen many times and put forth a fresh, hitherto unrealized facet of this custom, personality or event. He might not express his personal views on the matter, but rather very brief points of view that anyone might share.

That is what I have tried to do for five minutes each week. I have tried to step back from Andover and show it as it had perhaps never been seen before.

I do not necessarily believe everything I say. On the contrary, I believe a remarkably small per cent of what I sign my name to. I really don't mind bells around here . . . and I've gotten accustomed enough to New England weather that it doesn't really bother me . . . I like most of the Commons food . . . I couldn't pronounce Chakravarty any better than Gerry Jones . . . I have never met Dr. Rizzo, but I imagine the Isham "real nice man" is as nice as I've heard . . . the "fellow down the hall" doesn't exist, nor does anyone else so naive.

So if I have said anything here in the past eleven months that has offended, I am sorry, but if I had thought at any time that I was offending more people than I was entertaining, I would never have kept going (nor been allowed to).

While I realize I have been known to employ sarcasm in this column, and occasionally a cynical remark has reared its ugly head, I have tried to keep this from becoming the motif of THAT ANDOVER. And bitterness is certainly that farthest from what I have tried to present - trying to see the humor in that Andover, that Andover which cannot be seen unless looked at with smile.

MOVIE PREVIEW

Dangerous Mission will take the G. W. cinema-goers through the scenic wonders of Glacier National Park, as they are conceived by the R.K.O. Radio special effects department. Victor Mature plays the part of a New York cop who has gone west seeking a witness (Piper Laurie) in an unsolved murder case.

As soon as he sees her he wishes they could be eternally handcuffed. Thwarting Mature's desires is an unlikely individual (Vincent Price) who turns out to be one of Gotham's top-ranked public enemies. After Price has met his maker and Piper has fallen into two medium-sized crevices the finale comes with Mature pulling her from the second crevice, Miss Laurie emerging in a snug but revealing costume that should keep both her and the audience quite comfortable.

German Club

(Continued from Page One)

Early this term, with the holiday flood of overseas mail dying out, letters began to arrive at school with strange stamps and even stranger writing on the envelope. They were addressed in English all right, but it was enough to make one stop and look twice to make sure it was for him. Closer examination found them all to be from

Germany, and Mr. Lohnes of the German department discovered many of them coming to him, as practically all of them needed to be translated. They all proved to have come from one section of Berlin-Neukolln. As much as is heard about the remarkable recovery of Germany from the last war, a country such as she was cannot hope to be completely back in shape in the short space of ten years. Neykolln is one of those regions

that has not been built up since the war. This area of Berlin received severe bombing, with much of it leveled to the ground. Today it is mainly inhabited by old people who have no other place to go. Indeed, many of them live in shelters that have been dragged together from the debris. CARE, recognizing the plight of these people, whose only source of income is as much pension as the German government can afford to give them, designated this area for special treatment and began directing food packages to it. Evidently, the entire Andover donation was sent to this section. The large response of letters indicates their heart-felt gratitude. The following excerpt from a letter represents quite an effort on the part of the writer, a former opera singer, for her thanks to be understood by writing in English.

"Very rejoiced about it, I thank you very much! Perhaps are you so kindly, to write . . ."

This one is translated - with a bit of freedom perhaps - from the German.

"You have made me very happy with the sending of your package, and I give you my heartiest thanks.

I am 77 years old and completely alone . . ."

Something no doubt is lost in trying to appreciate the gratitude of these people from a translation or from a passage written in a language foreign to them, but the student body can be sure that a little bit of change from their pockets have made someone happy.

Philo

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gative, said that extra curricular activities place some pressure on the Andover student, but not too much. He went on to say that because the entire faculty reviews the record of anyone wishing to join an organization, it is almost impossible for a student to be "overloaded".

On the affirmative side, Randy Doherty showed why he thought the school publications create excessive pressure. He said the heelers and board members may often miss studying for an important exam in order to meet a deadline. He then pointed out that Fred Byron, the editor of the PHILLIPPIAN spends up to 20 hours a week at that job. Later in his speech, Doherty craftily referred to Knipe's falling marks as a typical result of such pressure.

Jim Schulz, for the negative, said that the pressure a student encounters at Andover helps him to learn the "real end and great business of living." He claimed that what little pressure we are subjected to here will prepare us for the far greater pressure we will meet in about 15 years. Schulz, as Judge Peterson later commented, delivered the most effective talk in the debate.

Peter Knipe, rebutting for the negative, began by summing up the case of his side. Then, referring to the "excessive rehearsals" in music and athletics, he asked who would want an executive in his firm who never went to an executive meeting. He answered Doherty's crack by saying that the "certain person Doherty mentioned was a friend of his, and had told him that his bad marks were due to too much spare time, rather than a lack of it.

The final speaker for the affirmative, tried to rebut the statements of the negative side. He said that since the pressure in the U. S. was bad, Andover should take the initiative in reducing it, not encouraging it with such emphasis on extra curricular activities.

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JEWELERS AND OPTICIANS

"Dream"

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god use an excellent sense of timing. The comedy lead of Nick Bottom was a big part, hugely and lustily played by Hank Rouse. It had to be so, for something huge was needed to balance all the slapstick comedy dished out by the other artisans. Rouse presented with perfect control a profound egotist. He would always have the last word with Quince or with anyone else. He had all the answers and wanted to play every part. A marvellous touch: having sent the entire cast scurrying under bushes and behind trees looking for an almanac. Bottom disdainfully hauls one out of his purse and gives it to Director Quince. But in the forest, and capped with an ass's nose, Bottom changes, becomes gentle and whimsical where he was before brash and brassy. Rouse was again in complete control of the change. He and the elves climaxed a great scene when they danced off hand in hand, the ones skipping, the other lumbering as lightly as he could.

Joe Lyman, as Peter Quince, was Joshua Logan through and through, always thoughtful behind his beard and pipe, the perfect nominal leader for a group "which never labored in their minds till now". His best bit of acting occurred in the forest rehearsal, when with the gesture of an orchestra conductor he told Bottom that "odious" was better pronounced "odorously, odorously!"

Jan Hartmann played his Flute with bright skill and feeling, once or twice being carried away and departing from the score; but he was always ebullient as one of those bubbling Christmas tree lights. His sense of comedy emerged best in the final scene, during the presentation of Pyramos and Thisby. Playing the part of Thisby, he killed himself, but was not content with staying dead for a minute. He went over to the royal audience and with all the bluntness of several pounds of lead barked, "Farewell, friends!"

Tinker Snout was well handled by Frank Converse, sincerely stupid and particularly good when first he saw Bottom's metamorphosis. As Wall he was terrific: his stimulated flatness only let him express more character. Very funny was his bit with Bottom and the link.

Jock Grew was as crochety a joiner and as paradoxical a lion as anyone could wish. Whether slow of study or not, whether he roared extempore or not, he played his part beautifully and made his part shine.

Starveling Swift was disarmingly dumb, smashed, consoled with flans. He brought off his own scenery playing Moonshine, alternately eager and bewildered, at last convinced that only his thornbush and Tirana-painted dog were his own.

As important to the success of the play's atmosphere as the acting were the sets. Tony Costello conceived the space in his design artistically rather than statically. He purposely kept elements two-dimensional and suggested no depth of perspective. His palace was airy and cool, enhanced by purple and yellow columns that soared thinly until they disappeared. The

backdrop, flat, at first accentuated the shallowness of the stage; but once the actors began communicating with the audience and it was forgotten, it seemed to recede to a depth only imagination could measure. Between acts the stage crew performed with wrenches and hammers their own practiced quick-change magic, and the curtain rose next on a wondrous dreamlike forest which deserved well the applause it got. Stage right, down, stood a magnificent yellow tree, angular as a thick bolt of lightning, suggesting as it leaned across the stage something of the conflicts about to happen. Red and purple platforms downstage and a yellow mound up and left, flanked by a cadmium lollipop tree completed

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Phillipian Reviews P. A. Society; Opportunity Called Key Benefit

By F. W. BYRON, JR.

While passing through the influence of P. A. such a success in turning out top grade the Andover system of education, one often wonders just exactly what it is that makes arises out a person's seeing himself gradually moulded as he goes through his four years on the Hill. The one flaw in the above question is the phrase "just exactly." Andover's success cannot be measured in definite terms, for it is something more than the sum of all its parts.

The student goes to P. A. primarily to develop his mind. Here he finds that the system of teaching is of the highest quality to prepare the able student for the highest possible achievements. The professors are all top flight instructors; many of them are leaders in their field. The classes are relatively small and thus these men can devote more time to the individual training. There is is coordination between school and college which has labored hard for the past few years to achieve an understanding between the top levels in prep schools and the lower levels in college. Methods of teaching are the best. P. A. instructors are always searching for the most effective presentation of their material. The "direct method" of language instruction is an example of this modern outlook towards education. The P. A. man is given the opportunity to go as far as he can in his secondary school courses. Accelerated classes in mathematics and language and honor classes in English and history encourage the student to forge ahead as rapidly

as he can, being sure of course, that work the student is expected to gain in an argument, theory, or method, and by research and hard he isn't pushed too fast. There is a lot of emphasis on top-flight achievement here at Andover. Prizes for scholastic excellence, honor roll privileges, Cum Laude, etc. all urge the P. A. man to work hard. These possibilities maintain a constant pressure on him, and as a part of a fast moving society, he learns to stand up well under this pressure. Andover does not apply to much pressure. There is just enough to keep the student working hard and striving for higher achievements. The most important part of Andover's developing process is a thing of incalculable worth. P. A. teachers its men to think, to use their mind analytically and critically. Criticism is the core of Andover life. Some tend to become cynical and bitter while in contact with the school, but these individuals are

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Phillipian Tragic History Revealed In Touching Finale

By TOM LAWRENCE

At this time last year, the outgoing PHILLIPIAN board termed their guardianship of the paper "uneventful". Well, this year's outgoing board cannot truthfully make this statement. In fact, it has the somewhat dubious honor of having the most eventful, or should I say stormy, term of office in the remembrance of many people.

Now, a new board is supposed to be kept in suspense for a week or so after the elections, before the positions are announced. However, we knew the next morning. This is just as well, because, as it will be seen later, we are not the kind of board to sit around and wait for something to happen. If there is no news, we'll go out and make our own.

At the beginning of the Spring Term, we found ourselves all there with the exception of a Co-Copy Editor which is no longer with us, and a Features Editor which we are still not sure is all here.

We started off slowly and cautiously as most boards do. Soon we had our Co-Copy Editor, but our other delinquent was still among the missing.

On April 15, we took a great step: This Andover appeared for the first time. A month later That Andover crept in and crouched warily on the opposite page.

The first big task of the new board was the Spring Prom issue. Several select members of the board sat in the basement of G. W., little yellow slips clutched in the little, wet fists, waiting. Giant size regular issues had already been printed several days previous, and almost a thousand of them lay in neat stacks on the floor. These contained a detailed account of the Prom, with the exception of the torrential rain that was falling outside. All that remained to be done was the four pages of prom pictures. So those select members of the board waited... waited for pictures.

About ten-thirty, a heeler rushed in from the photographer. With pictures? No. To tell us that the photographer had taken about twenty before he had discovered that there was no film in the camera. So we waited...

About eleven-fifteen, our soaked heeler staggered in again to tell us that the photographer had finally

gotten his camera loaded, but had broken it in the process. So we waited...

We didn't just sit and wait. Not us. We were calmly tearing to bits pieces of paper, cardboard boxes, doors, and filing cabinets. We were also being entertained by several members of the previous board who had dropped in. These individuals were scanning the next morning's issue and pointing out quite deftly each of the voluminous typographical errors. This delighted us no end, and by midnight most of us were in tears. This was attributed to other factors too — namely, we hadn't any pictures, and the General Manager had built a campfire in one corner.

One-twenty came. Two of us got extensions until two o'clock, while the rest of us returned to our dorms. The excitement wasn't over, though. The night was yet to see the Editor strip to his Munsingwear, dash into the driving rain, bound onto his Columbia, and take the course over the Addison Gallery embankment to Peabody House and the dark room in 1:27.2.

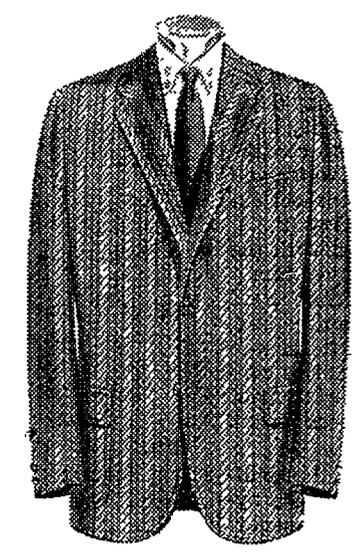
He returned shortly to the PHILLIPIAN room with all of the prom pictures. They had both come out quite well. He cut each one into nine pieces, the Managing Editor pasted the pieces on a make-up sheet, they both called for a cab to take it to Lawrence. Neither one of them thought of using the telephone. It was a hard night.

The paper had just recovered when it was decided that an Andover-Exeter baseball game extra might be a good idea. Things might have turned out all right had the Co-Copy Editor appeared with his bicycle, but as fate would have it, the Editor and the Sports Editor took turns running downtown between innings.

The printers finished in record time, and Mr. S. V. K. Willson furnished the transportation to Exeter, an unforgettable ride, but then, snow white hair at such an early age looks quite dignified.

The period between the extra and the commencement issue passed with nothing more than a new spelling for "barbecue". When the time for the last issue of the year came, we weren't sure of how to spell PHILLIPIAN... especially in the evenings. The make-up went fine until page eight where there suddenly appeared just above the Student Congress article a two-inch square space in which there was but nothing. The only thing we could find that seemed to fit was a picture of Sid Unobsky eating a Commons bun, so it was dropped fondly into the gaping hole and

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Fall And Winter Student Congresses Get Concessions On Long Prom And Thanksgiving; No Radios To Seniors

Led in the fall term by Bill Whittlesey and in the winter term by Wally Tobin, the Student Congress has achieved several worthwhile results. The faculty did not grant the five-day Thanksgiving weekend despite Congress petitions toward this end, but the Congress did enable the lower classmen to obtain holiday excuses which do not count as part of the two-excuses-per-term quota. A recent grant from the faculty was the two-day spring prom which, as a trial, was very successful last year. Under present arrangements, however, the Congress will have to request permission for the event each year, as permanent consent was not secured.

The Student Congress has acted as a censorial board in several instances. In the fall term, the organization set up a committee to censor Exeter football banners, and voted that in the future a Congress representative will be held responsible for his dorm's banner. The

Movie Committee, formed last year to keep order at Saturday night entertainment, in lieu of the faculty's original request for ties and jackets carried out a threat by shutting off a movie at which the actors' voices were "drowned out by the audience"

Organizing the student's complaints regarding the discipline system, the Congress was able to secure the right to review cases involving boys confined to the Infirmary for part of their posting period. The inadequate coat racks in some buildings led to the Congress's promise of more, to be placed in George Washington Hall and the library.

Among the perennial student government resolutions that were vetoed by the faculty were those concerning the five-day Thanksgiving

NEWS FROM EXETER

We hear from the Exonian that Carl Taylor is temporarily replacing John Pierson as Editor of that publication which does not usually change Editors until the end of the year. No reason for this change was given to the Exonian's panting public. We hope that nothing is seriously wrong and that the paper will continue to run smoothly for the rest of the year.

weekend, radios for Seniors, and informal dress on Wednesday nights. More recently the Loweres have requested smoking permission; the Congress also asked that the last exam of this term be moved from 2:30 to 1:30 on Saturday. Both were refused.

Some of these proposals have been resented by certain faculty members, who feel that the students acting through the Congress, are continually asking for privileges but seldom help in matters such as campus cleanups. To secure a better bargaining position in the future, the Student Congress must either tone down its resolutions or endeavor to get more co-operation from the student body.

Student-Faculty Relations Hold Large Improvements

By STEVE KAYE

Student - Faculty relations has long been a controversial and touchy subject. Several landmarks in this field have been passed in recent years; even in the last few weeks a trend in the attitudes of both faculty and students has been demonstrated.

With the removal of the fraternities, much student disapproval and indignation was voiced. Student disapproval in a violent form met faculty proctoring in the dining halls. Culminating in the proposal of two years ago for coats and ties at Saturday night movies, the trend, to this observer, was for closer faculty supervision and regulation. This trend, however, represents a series of steps taken by the Administration to make Andover a better community from both faculty and students' point of view.

In the majority of instances, the faculty measures have succeeded in their purposes. The latest major change, the new rules system, a result of several years of study on the part of a faculty committee, although still in the testing stage,

was designed for the betterment of the community.

Certain trends, then, can be discerned by a review of the past few years. The faculty has strived to make Andover a smooth-functioning community. But most significant is the realization that the faculty, perhaps as a result of the measures they have taken, have come to regard the student body in a different light than ever before.

It was mentioned that the trend of closer regulation came to a close with the attempt to enforce coats and ties at the Saturday night movies. After the president of the Student Congress submitted counter-proposals, the faculty changed their measure to coincide with the student proposals, and these rules are now in force. The faculty's objective was completed, but the students' opinions were considered and finally adhered to. This is the first incident marking the faculty's change in attitude towards the students. During the past two years feeling has been moving more and more in this direction.

Last winter, just a year ago, another significant step was passed marking an improvement in student-faculty relations. The faculty agreed to let the Congress send representatives before the faculty to present their proposals in person. The test — the proposal for a two-day prom — was passed. Editor Semple called it the initiation of a new "era". "We say, however, that the "era" began even sooner, in the fall of that year with the acceptance of the student "coats and ties" alternative.

The era has developed with the same spirit with which it was initiated. The most recent change is the faculty's consideration of the seniors in awarding them unlimited breakfast cuts.

The change, in general, has now been made by the student body. It now remains for the students to live up to the development achieved by the faculty. To preserve the new era, the students must take on a new attitude. The faculty proved itself to be sympathetic to student interests, and the students must now meet the faculty half way. A mature attitude must be assumed by the Student Congress and the students at large, or the ground gained will be lost.

P. A. Society

(Continued from Page Three)

few in number. Here, you are supposed to be able to preview the other information into a coherent plan to show why the opinion in question is faulty. The Andover man learns to look at more than one viewpoint before making a decision. He learns to use his mind analytically as a tool for making accurate constructive criticism.

Another primary facet of the Andover facilities provide opportunities for many different sports and allow for a system of clubs where the inexperienced players may develop their skills. At the varsity level the teams are brought into contact with college frosh squads which add a great deal to the prep school experience. For the ordinary P. A. man whose not associated with the varsity teams, athletics give him a chance to break away from hard mental work two hours a day. Saturdays, the gym is open to all who want to use it and the varsity contests offer relaxed entertainment and a time to let off excess steam.

Freedom increased over the course of four years, and the individualism which is the direct by-product of freedom are at the center of Andover's success. At P. A. the student is left on his own to a large degree giving him a feeling of independence and self respect. He develops independence of action as well as of thought and learns to make decisions freely. His spare time is his own with no one to force him into anything which he, himself, does not wish. While on his own, one can find as many friends as he wants at Andover; indeed, many lifelong companions are made on the Hill. In that respect, as in many others, attitude is the important factor. This freedom of action is a close simulation of college life it readies the student for what lies ahead of him. Although Andover prepares one well for college, it is not fair to label P. A. as a miniature Harvard or Yale. Andover prepares for those colleges but still provides a different type of life. It would then make college a mere continuation of Andover, thus taking away from the interest and vitality of college life.

The Andover community also offers a great opportunity for self expression. Both of the large organizations and the smaller clubs provide the benefit. Publications such as the *Pot Pourri* and the *Phillipian* give the student a chance to gain valuable experience, to learn to accept responsibility, and to improve writing talents. The *Mirror* is a collection of student creations. Imaginative writing, poetry, and

(Continued on Page Nine)

Kurzons Stars

Orchestra Festival "Professoinal"

By Tony Holland

Professionalism in the arts is, as a general rule, always to be desired. There is the danger, however, that this can lead to superficiality, and behind it, therefore, must always be an affection for the music played. There quite obviously was that in the concert of the New England Preparatory School Orchestra Festival at George Washington Hall last Sunday afternoon. Although the orchestra was hampered by the fact that it was not one group but a composite from six different schools, the performance was worthy of attention because of the youthful enthusiasm which the players showed throughout.

That perpetual program-opener, the March from Wagner's *Die Meistersinger*, was the first work of the afternoon. The orchestra gave this obvious composition sufficient pomp and noise to make it stirring and exciting. The next work which they did, however, *The Allegro con brio* from Beethoven's Fifth Symphony, is often regarded as the most difficult in interpretation of the entire orchestral repertoire and posed some problems for the group. Nevertheless, they played with careful concentration, and what their interpretation may have lacked in subtlety and romance they made up for in solid musicianship.

The Phillips Academy Woodwind Ensemble next took over to play two contemporary compositions: Tuthill's *Rondino* from *Divertimento in Classical Style* and Kleisinger's *Design for Woodwinds*. The first was uninteresting pseudo-Mozart, and the sec-



ond could very well accompany one of those old cartoons in which a large, evil wolf entices a small, white lamb into a black limousine at least fifty feet long. The woodwind ensemble salvaged the two, however, with light but precise playing. In the second work particularly the players brought needed vitality and spirit to an unabstrusive composition.

(Continued on Page Five)

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P. A. Adult Study Program Finishes 8 Successful Years

The Andover Evening Study Program successfully completed its eighteenth year of service to the Andover community last Fall term. This adult education program last from October 11th to December 1st, holding eight meetings for each of the courses offered. As in the past, the program did much to help the relations between the Academy and the community. Because of the program, more than five hundred of the people in the community were able to become better acquainted with P. A.'s faculty and the Academy itself.

The instructors of the program's courses are mostly from the active faculty of the Academy. Often, however, guest speakers are brought to give lectures to various classes. One such guest was India's Dr. Chakravarty, who spoke to the student body at a Wednesday assembly a few weeks ago. Dr. Chakravarty addressed the Evening Study's program's class on current-day political problems.

The Academy makes available classroom space for the program. These classes are widely varied and offer a considerable range of subject matter from which to choose: everything from American history to literature, from music to studio drawing, and from religion to first aid.

The courses offer no examinations and therefore do not have official

FRENCH SPEAKING CONTEST

Tonight, at 6:45 in the Bulfinch Debating Room, the French Club will hold the finals of the French Declamation Contest. The finalists of the Lower Division are Anger, Bernat, Dolan, Darnton, and Willis. In the Upper Division the finalists are Algase, M. Bell, Converse, Johnson and Tirana.

The judges are Dr. Grew, Mr. Morgan, and Mr. Taylor. Separate awards will be made to the winners of the different divisions. All are cordially invited to attend.

credit. Some courses do, however, require outside preparation; the amount of enjoyment and benefit a student derives from a class lecture or discussion depends upon the amount of outside reading or thoughts he gives them.

The program is open to any and all men and women. Even though the program welcomes those who have limited formal education, most of this year's five hundred members have high school or college diplomas. To keep the costs within the range of all and to make the classes a real community enterprise, the teachers give their services without charge. All the proceeds, after the cost of operation have been met, are donated to educational and charitable organizations in Andover and surrounding communities.

Members enroll by means of registration blanks, which are found in booklets circulated at the beginning of the fall, in many of the nearby libraries, or may be obtained from the Academy. The charges of tuition include a one dollar registration fee and one additional dollar for each course taken.

Charities Drive Cited As Main Success For Phillips Society

By BILL HOULEY

Since its formation six years ago, upon the merger of the old Circle A and the Society of Inquiry, no year has been more successful than 1954 and '55. Under President Al Polk, the Society raised a record amount of \$5500 for charity, launched a new Infirmary Committee, and organized an investigation into the method by which the Society should be run most efficiently.

By far the high spot of the year was the collection of over \$4,500. for the Charities Drive. This year the Committee, headed by Chairman Al Faurot and Society Treasurer "Lel" Smith, raised the Drive's goal from last year's \$3,600. mark to an all-time high of \$4,500., the first \$500. of which was to go to Christmas CARE packages.

In the traditional canvas the night before the Andover-Exeter football game, every student in the school made a contribution, and the goal was accomplished. By the time the final tally was made several weeks later, the Committee found that they had bettered their goal by almost a thousand dollars. All the credit for this phenomenal achievement should not only go to Al, "Lel", and their committee, but also to Mr. Baldwin, the Society's advisor, and Bill Coffin, the P. A. alumnus who spoke to the student body at assembly on the night of the canvas, and impressed upon them the fact that something was not worth sacrificing unless you gave till you felt the pinch. He made a big impression on everyone, and did a lot toward helping the Drive reach its goal.

This year the addition of a new Infirmary Committee to the Society has proved to be one of the most important additions to the organization since its founding in 1949. Originally organized by the Student Congress and placed under the direction of Tom Hale, the Committee was admitted to the Phillips Society when its potentialities were realized. Once in the Society, the committee grew in both membership and usefulness. During the last term this committee has provided all the boys in the Infirmary with their books and assignments each day, and has also purchased six new radios for the patients' entertainment.

One of the most enlarged committees of the Society this year has been the Open Door, headed by Dave Page. This year the Open Door has met more teams than ever before in its history, and has built up an increasingly fine record for

itself in the esteem of P. A.'s athletic visitors. Working closely in conjunction with this committee is Jim Taylor's Open House Committee, which serves coke, cocoa, and cookies to the visitors after the Wednesday and Saturday contests. Another committee which has greatly expanded this year is the Sunday Coffee Committee. Under Chairman Bill Houley, this group has served as many as 250 people each Sunday in Graham House.

Taking care of Graham House, the Society's headquarters, is the job of Bob Ferguson's and Gerry Drummond's House Committee, which has made, and will continue to make many improvements in the old fraternity house.

This year Art Kelly's Speakers Committee has sponsored several

Sunday morning discussions with Chapel speakers in Graham House, and has also arranged for two different men to speak to the seniors about college and post-college life.

Toby Tobin's and Ben Cheney's Social Functions Committee has so far sponsored a successful tea dance and a reunion of last year's class, and the Committee plans more social activities for the future. Under Jim Moore and Dal Cook, the Old Clothes Drive has conducted two successful old clothes and magazine drives this year; one each term.

Other active committees this year are: Carl Horn's Deputations Committee; Dave Steinberg's and Don Lauve's Community Service Committee; Bill Taylor's School Affiliations Committee; and Perry Hall's Field Trips Committee.

LANGUAGE CLUBS

All three language clubs on the P. A. campus have witnessed fairly successful years thus far, but the assiduity of the Spanish Club has allowed it to have a more complete schedule of events.

GERMAN CLUB

The German Club, headed by Bob Kohler and advised by Mr. Walter Lohnes, has had a rather destitute schedule of activities so far this year, for most of their planned presentations have fallen through at the last moment. The movies which they tried to obtain were ones that would have been immensely enjoyed by the members of the club. One illustrated the cultural and industrial redevelopment that has taken place in Germany since the last war, and another was a propoganda film released by the Nazis during World War II. The club's attempt to arrange a dance with a girl's German club of Lawrence was also unsuccessful, but another attempt will probably be made next term.

Aside from the regular meetings of members, the club has, been able to arrange two fine talks. Vice President Chris Kadelbaugh, an exchange student from Salem, Germany, compared P. A. to the schools of his country. Then, Dr. K. H. Ingenkamp, a public school teacher from Berlin, Germany, spoke on present day Berlin. The members found this talk extremely interesting since he included the situation in East Berlin in his talk. Both speakers employed slow, flawless German, making their talks comprehensible to all who heard them.

FRENCH CLUB

The French Club has experienced a fairly successful schedule so far this year. President Mike West maintains that the club's greatest accomplishment of the year was its overwhelming victory against the Spanish Club in the annual Bull-Frog soccer game. Faculty advisor Rolland, gayly humming passages from "Marseillaises", led the Frogs to a 3-1 victory as he himself scored an important goal.

However, on the more serious side, the club has sponsored short movies and talks about France. Francois Claessens, an exchange student from Leige, Belgium, employed flawless French in giving a constructive talk on the differences between student life at Andover and that of his home. Also during this last term, Mr. Patrick Morgan and Dr. James Grew have been entertaining the more advanced members of the club in their homes for coffee and general discussions.

Probably the club's greatest contribution this year has been the addition of a French speaking contest. Competition has already begun, and the finals will be held on March 10. This contest is aimed at encouraging spoken French among P. A. students.

The club's plans for the spring term are very indefinite, but it does hope to obtain a feature French film and also hopes to sponsor a tea dance.

SPANISH CLUB

The Spanish Club, with Ed Maal at its helm and Mr. James Couch as its faculty advisor, has had a more active year than of any of the other language clubs. Its normal schedule of short movies on South America has been supplemented by various talks. Jose Heredia gave a talk on his home, Peru, and Bob Clark spoke on his trip through South America last summer. Mr. Robert Taylor, with the aid of slides, gave a lecture on all of Latin America. Two feature films in Spanish have also been shown to club members. *Subida al Cielo* was presented at the beginning of this term, *Cantinflas*, the "Charlie Chaplin of South America," appeared in *El Siete Machos* last Monday.

Plans for next term's activities have already been completed. The club has arranged to have joint meetings and round table discussions with the Spanish Clubs of Bradford Junior College and Rogers Hall. To supplement this discussion, club members will entertain Bradford again at a picnic and dance at the Log Cabin. They also plan to sponsor a tea dance on April 30. Incidentally, English will be spoken at that extravaganza.

Mr. Kemper Lauds Morale; Expansion Plans Indefinite

Reviewing the school year to date, Headmaster John Kemper said last Friday that from all points of view, both scholastic and disciplinary, the past two terms have been successful. School spirit has stood up favorably in Mr. Kemper's opinion despite the unusual volume of sickness this past winter - sickness which filled the infirmary with between sixty-five and seventy boys. Scholastically, Mr. Kemper says that there have been less boys "in trouble" than usual, with an average number doing honor work. The discipline committee has been content with minor problems only.

The Headmaster also reported that the problems concerning future school expansion are undetermined. With the Faculty Development Committee, composed of Messrs. Fields (chairman), Blackmer, Morgan, Hawes, Scherechewsky, Greenall, Adrance, and Stott and the Trustee Committee are consider-

ing this school's obligations to serve a greater number of boys due to an increase in population. They yet need to determine what the effect of increased population will be on the quality of applications. Expansion also involves a great many practical problems, such as finding methods to match student increase with expansion in the fields of property and administration. Expansion has yet to be brought before the faculty as a whole, and many important problems, says Mr. Kemper, have not yet been discussed.

Orchestra Festival

(Continued from Page Four)

In the following *allegro affettuoso* from the Schumann *Concerto in Minor*, Charles Kurzon combined with the orchestra to produce the best performance of the afternoon. Realizing his surroundings, he did not bang this romantic display-piece if it were Listz but gave it a leading quiet, sensitive and intelligent. This was a drawing-room performance, subtle and melodic. Then in the cadenza Kurzon was in complete control and never let his hands break the bonds set for it at the beginning of the performance.

The concert closed with Moussgsky's *The Great Gate of Kiev* from *Pictures at an Exhibition*, a magerie of percussion instruments. With bells and drums clanging and banging from beginning to end, this was a fine, loud close to a program distinguished by the enthusiasm and vigor of its perform-



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Dekemen Trounce Exeter; Squash And Track Bow

On The Sidelines

By MIKE BELL

Wrestling captain Pete Moses got a multiple satisfaction out of the process of establishing himself as the best 157-pounder in New England. First of all, Moses was forgotten about by the NEIWA during the seeding. When it was through, somebody remembered Moses, and he wound up sixth-seeded. The Warren, R. I. grappler proceeded to make the Association's faces red by upsetting three wrestlers seeded ahead of him.

Secondly, Moses got back at Exeter's Sid Baker for a 5-4 decision which the latter won in last year's Exeter meet, when the referee awarded Baker two stalling points in the final minute. In doing so, Moses singlehandedly knocked out a repeat championship.

Thirdly, Moses enjoyed the distinction of being the first Andover wrestler to win an NEIWA championship. Finally, he finished the season with an 8-1 record (his only loss came by one point after he was knocked dizzy when his head hit the mat), and finished his career with the uncommon record of never having been pinned.

He couldn't have been more casual about it, either. After going through a really grueling eight minutes, Moses sat down in the stands looked up at Bob Pitts, who was sitting higher up, and said, "Wasn't that fun?"

Pitts concluded a pretty amazing season himself by taking third in the tournament. New to the sport, he learned fast, but his inexperience hindered him and he finished with a 1-3 record. In the Interscholastics, he had only three points scored on him in three bouts, losing by 2-0 in the semifinals.

Bob was involved in the most and least decisive bouts of the two-day tournament. In the first round, he stacked up Hope High's Jim Cohen in 1:05 for the quickest pin in the Interscholastics. In the Consolation round, he defeated Mike Watkins of Browne-Nichols in what must have been the closest and toughest decision to make in the entire tourney.

Department of Irony: Al Loosigian, the Blue's 137-pounder, had been considering moving up to 147 pounds for the Interscholastics, since he had been having weight troubles. He finally decided against it, however, and stayed in the 137 bracket, easily the most power-packed weight class in the Interscholastics. Included therein were defending champ Bill Smith of St. George's; Exeter's Bob Scott, who beat Loosigian in the Exeter meet; Choate's Jack Pond, the eventual champion; and Milton captain Joe Noble, third-placer last year, whom Loosigian had decided 2-0 in a dual meet.

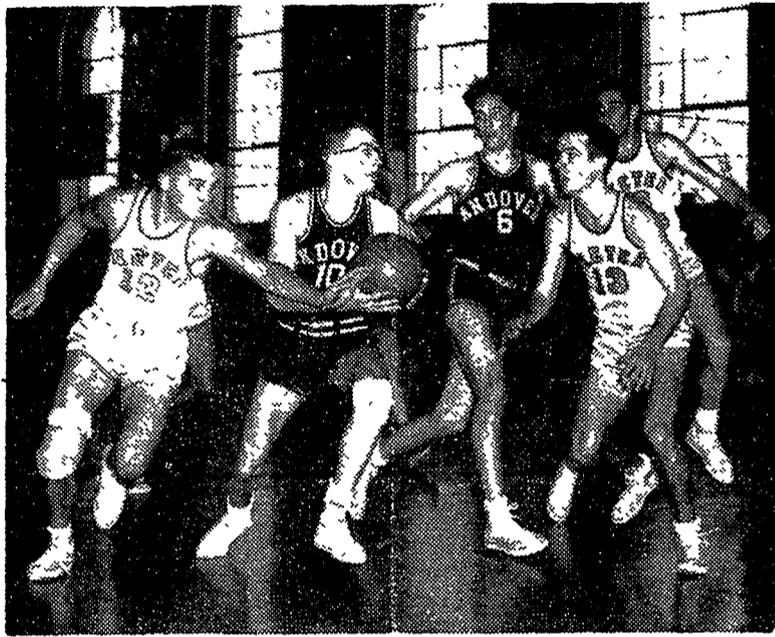
Loosigian was eliminated in the second round by Smith himself, wound up third. At 147 pounds however, Joe Labadini, a Wellesley High grappler whom Loosigian had pinned in 1954 in a JV meet, de-

(Continued on Page Seven)

Dekemen Romp Over Exeter, 56-36, As Agee Leads Blue; Roe, Hotchkiss Excel

Except for a few minutes in the second quarter, it was Andover all the way last Saturday as the Dekemen romped to a 56-36

victory over Exeter on the Red's home court. Bill Agee, leading the team as only a true captain could, was high scorer on offense and de-



Walt Roe controls ball near Exeter boards as Red captain Smith (12) lunges vainly for ball.

Exeter Crushes Andover 5-0; Squash Totally Outclassed As Jones Plays Only Close Game

The Andover Squash team concluded a rather unsuccessful season last Saturday, bowing to a powerful Exeter squad, 5-0. Although the strange courts may have contributed slightly to the wide margins in most matches, there could be no doubt about the Red's superiority.

At the first singles positions, Captain Mait Jones lost to Charlie Hamm, 3-1. Jones had previously defeated the hard-hitting Exie, 3-0, in the Interscholastics, but was unable to find the touch on Saturday. The match was quite close, despite the 3-1 score, as Hamm won only three more points than Jones in the course of the match.

In the second singles slot, Fred Byron was badly beaten by Charlie Kingsley, 3-0. Kingsley played fine squash, making only a few errors during the match. His vicious back-

hand and forehand put away down the side walls won him nearly all of his points.

Playing no. 3 Upper Marsh McCall was beaten, 3-0, by Dick Hoehn winner of the Interscholastics. McCall played well but could not match the clever shot making of the red-headed Exeter man. The only close game was the last one, with Hoehn barely winning, 15-13.

At number four singles, Hank Rouse, somewhat tired from his play rehearsing of the previous week, fell before Charlie Poletti, 3-0. In the number five position, Upper "Chuck" Smith suffered the same fate at the hands of Exeter's Lund. Both these matches were never in doubt with Exeter easily winning both.

fensively helped hold Exeter to thirty-six points, less than any other team had scored against Andover all season.

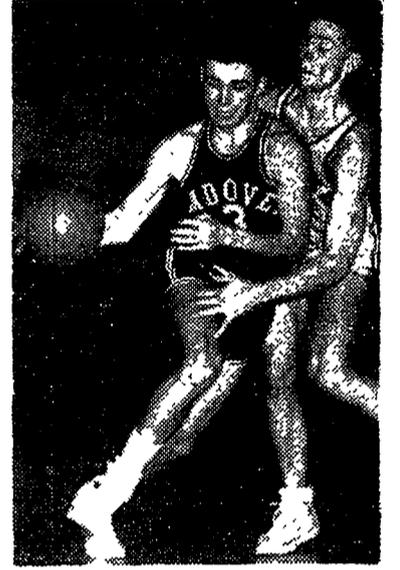
Andover got off to a quick start as Charlie Moyer outjumped Exeter's deKiewiet, and the Blue took possession of the ball. Unfamiliar with the Exeter court, the Dekemen's shots were off, and Exeter got the rebound. With three minutes gone in the period, Captain Agee broke the scoring ice with a field goal, setting the Blue ahead 2-0. Agee sunk three more points on free throws, and late in the period Exeter tallied so that the first stanza ended with Andover on top, 5-2.

Exeter squeezed out in front during the first few minutes of the second canto, but soon, after Jim Cooke's foul shots tied the score at twelve all, Art Hotchkiss sunk a layup that gave the Dekemen a lead that they never relinquished. Agee continued his scoring splurge, and Walt Roe hit for two markers as the half ended with the Blue out in front, 17-12.

The third period iced the game as the Dekemen outscored Exeter two to one. Lanny Keyes' fine play helped keep the Red trailing far behind, while Jake Polgreen's pass stealing set up the many fastbreaks that gave the Blue a 36-20 advantage over the host team at the end of the third stanza.

Despite Exeter's full court press in the fourth quarter, the Dekemen continued to romp. Charlie Moyer, playing one of his finest games of the season, hooked one in for two points shortly before he fouled out. Mike Fisher netted two points, after which Bob Gould stole a Red pass, setting up Ben Field for another bucket. The Red struggled to get back in the ball game, but it could not crack the Blue defense, and Andover ran away with the game, totaling 39 points in the second half.

Captain Bill Agee, who hit for double figures in every game, closed out his Andover basketball career as high scorer of the Exeter game with 18 points. Agee scored 216 of the team's 775 points this season. Plaudits should also go to Mr. DiClemente for coaching the Blue to another successful season, winning against the Red hoopsters for the second straight year.



Art Hotchkiss drives for a layup past Exeter defender.

J. V. Cagers Beat Exeter, 66-38, As Black, Grimm Star

The Andover J. V. Basketball team had little difficulty in trouncing their counterparts from Exeter last Wednesday 66-38. This smashing victory gave coach Graham's squad an impressive record of seven wins and two defeats for the season.

At first the Blue defense seemed unorganized as the Exies jumped into a 4-0 lead, but the home team went out in front mainly as the result of Trev Grimm's accurate foul shooting. The lead then alternated until the two teams were tied at 11-11. However, Andover's Grimm was able to control both backboards throughout the game to give the Blue a substantial advantage in trouncing the Red.

Playing some of their best ball of the season, the Blue gained a 24-15 lead at the end of the first quarter. In the second quarter, however, the play on the part of both sides became ragged. The Exies failed to score during this quarter, and Andover could only salvage seven points.

An effective Blue offensive in the third quarter featured a great deal of screening. Coach Graham sent in the second string midway through the period, and Bob Hull and John Hurlbut showed that they are to be considered along with Nick Gaede and the entire first string for varsity duty next year. Mal Black looked exceptionally good in taking game scoring honors with eleven points.

The play in the fourth quarter was almost as ragged as it had been in the second quarter. The Exies were a bit more effective towards the end of the contest, and were able to keep pace with coach Graham's hoopsters as they matched baskets with the Blue, but they never overcame the almost 2-1 defeat.

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Red Down Trackmen; Snyder, Haartz Star

On the Exeter indoor track last Wednesday, Andover was defeated 47-34 for the second straight winter - an Exeter team, which headed by three event winner Dave Gately,

was just not to be beaten that afternoon. Gately's wins in the shot put and hurdles-both of which Andover expected to win-along with leading a sweep in the broad jump, destroyed early in the meet any Andover hope of victory.

Somewhat overshadowed were Steve Snyder's third consecutive A-E victory in the 40 yard dash and his defeat over both Gately and Dalzell of Exeter in the 300. But perhaps the outstanding performance of the meet lies not in Gately's three victories nor in Snyder's two, but in Dave Haartz's unexpected victory in the 1000. His winning time of 2:27.0 was over six seconds better than his previous best. Bob Scobie of Andover set a killing pace for the first part of the race, hoping that Simons of Exeter would fold. He did, and Haartz, who had sprung back for the first part of the race, passed him in the stretch.

Ed Maal was Andover's only other victor, clearing 5'8" in the high jump.

Andover's inability to win enough seconds and thirds was the real reason for the Blue's defeat. Only Jim Lorenz in the 600, Jerry Barnes in the shot-put, and Dan Kimball and John Robertson, who tied in the high jump, were able to take seconds. Art Murphy in the 45 yard hurdles, Fred Gilman in the shot, and Fritz Okie in the 600 were the only third places for Andover.

J. V. Track Topples Exeter J. V., 50-31; Foote, Sigal Shine

P. A.'s J. V. trackmen, seeking revenge for the defeat which Exeter handed the varsity, trounced the Reds 50-31 in last Saturday's meet at the Cage. At no time was the meet close, for the Blue quickly built up an overwhelming lead which they were never to lose. With five of the scheduled nine events completed, the thinclads had already cinched the meet, for even if Exeter had swept the remaining events the Blue still would have won. Geof Foote, Dick Sigal, and Tom Dignan starred as they personally accounted for 26 Blue points. Foote won two events, Sigal won one and grabbed two seconds, and Dignan gained a second and two thirds.

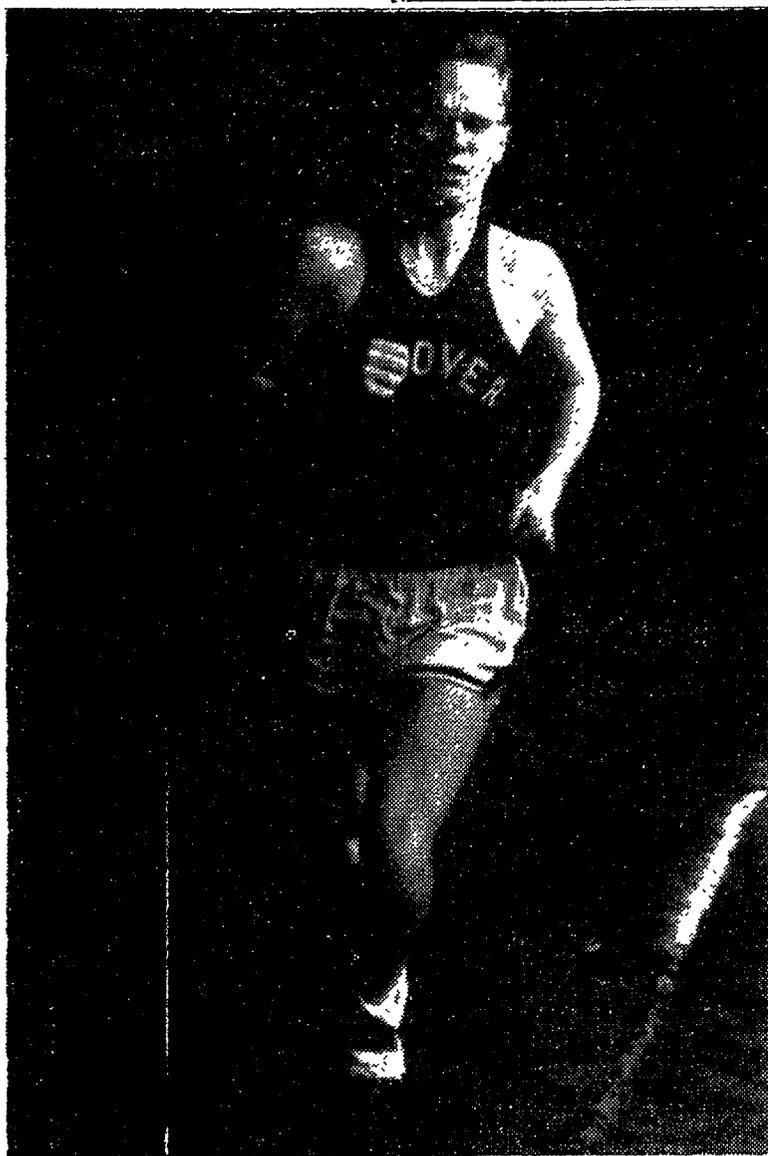
Mac Blair began the meet by putting the shot 43'11" to win the event, while Dave Harrison's second and Tom Dignan's third swept the event for P. A. The Blue's broadjumpers also swept their event as Terry Shaw's leap of 17' 8 1/2" was better than those of teammates Frank Converse and Chris Kadelbash.

The pole vault and the high jump were Andover's weak spots, for a tie for second in the high jump was all that the Blue could gain. A three way tie in the vault among Exies Bell, Blodgett, and Stoddard at 10' enabled the Red to obtain their only sweep in the meet. In the high jump, Bell again gained first as he cleared 5'2". He was followed by teammate Scully and Andover's Doug Crowe who tied for second.

The 40-yard hurdles and the 40-yard dash were both won by Lower Geof Foote. In the hurdles, he won his qualifying heat in 6.1 but improved his time to win the final heat in 5.8, edging out the Red's Panell and Blodgett. After just a few mi-

EXETER CONTESTS

- Hockey 2 — Exeter 1
- Basketball 56 — Exeter 36
- Wrestling 6 — Exeter 29
- Squash 0 — Exeter 5
- Swimming 23 — Exeter 51
- Track 34 — Exeter 40



Dave Haartz shown winning the thousand at Exeter. He turned in his best time of the year.

minutes rest, he entered the dash and broke the tape in 4.8.

In the 1000, Ed Hotelling broke away from the pack on the last two laps and sprinted across the finish line in 2:37.4. Sundeen and Sanders, both Exies finished behind him. In the 600, Dick Sigal finished between the Red's Panell and Lawrence. Panell was clocked at 1:25.4. A few minutes later, Sigal broke his second place jinx and snagged a first in the 300 by beating teammate Dignan by two-tenths of a second. White of Exeter was third.

Sidelines

(Continued from Page Six)

feated first seeded Beard of Exeter in the second round and finished third on a 3-1 decision in the consolation.

Loosigian, needless to say, was kicking himself.

Andover-Exeter relations were at an optimum point during the interscholastics. The Blue squad was yelling for Exeter's Bob Scott when he lost a tight decision in the second round, and also for Mike Abramovitz in the finals, to mention just two. The entire Exeter squad was behind Pitts, Moses, and others among the Blue — Exeter's Marford Clark died a slow death in the 157-pound final when it looked like Moses might lose. A Milton wrestler (that team was also rooting for Pete) momentarily lost his sense of sportsmanship in his strong personal feelings, and growled, while the judges were making their decisions:

"Get set to boo if he gives it to Choate."

So much for this Sideliner. The new Sideliner is Hugh Brady, a Los Altos, Cal., Upper who really knows his sports. We've made him sign an oath in blood to burn the tipping cap, never to touch the bulwhip, and in general lay off the stuff which almost ran on the Sidelines into the margins last spring. Get set for some good sportswriting — Brady is no slouch.

And so, as the sun sinks slowly in the West and our typewriter vanishes over the horizon, we bid cliche-land fond adieu.

It's all yours, Hugh — good luck.

Wrestling Interscholastics

Andover passed another milestone in its athletic history Saturday night, as a Blue wrestler — 157-pounder Pete Moses — was added to the list of New England Interscholastic Wrestling Association champions, the first Andover matman to be so honored. Bob Pitts became the seventh Blue wrestler ever to place, coming in third in the 123-pound class.

In addition, Dick Lux's grappling squad, filling its role of "spoiler" to perfection, picked up an unexpected sixth place and knocked Exeter out of a team championship in the bargain. It was the second NEIWA tournament in which Andover has participated. The Blue was the tournament's sleeper team, having finished the season with a 1-6 record, but piled up 17 points to better the performance of the 1954 Andover squad, which finished fifth. Choate won the team championship with 35 points, followed by Exeter, the defending titlist (33), East Providence High and Milton (29), Needham High (25), and Andover. Sixteen other teams trailed the Blue.

Four men registered pins in the first round, giving Andover four quick points. Pitts took down Jimmy Cohen of Hope High into a pin hold and nailed him in 1:05, the tournament's quickest fall. Eighth-seeded Al Loosigian, at 137 pounds, flattened Lou Lima of Hope in 3:55, after being frightened out of his wits by Lima's wild dashing around the mat in the first period. Moses, sixth-seeded, pinned Tom Williams of Tabor in 4:19. But the first round's biggest surprise was Jay Precourt, unseeded 167-pounder, who finally came due by nailing fifth-seeded Rog Dawson of Tabor in 4:39.

Loosigian and Precourt went out in the second round Friday evening. Top-seeded defending champ Bill Smith of St. George's took a close 8-5 decision from Loosigian, after almost being pinned in the second. Fourth-seeded Carlos Teixeira of East Providence, who eventually finished second, decided Precourt, 10-3. Pitts, in his first year of wrestling, continued his amazing performance with a workmanlike 2-0 decision over third-seeded Jim Lavine of East Providence. Moses pulled his first, but not last, upset by taking a referee's decision from third-seeded Jack MacDonald of Roxbury Latin.

Only Moses remained after Saturday afternoon's semi-final round. Second-seeded Dick Parker won a tight 2-0 battle from Pitts, escaping in the third after gaining a riding-time point in the second period. Parker suffered the same fate as Pitts at the hands of Exeter's top-seeded Mike Abramovitz in the final. He led Abramovitz until, with a little over a minute to go, he was reversed and pinned.

Moses, wrestling the bout of his life, edged second-seeded Sid Baker of Exeter in a 7-5 thriller in the semi-finals. It was a revenge win for an exhausted Moses, who rode out a tense third period to take the decision. Baker had beaten Moses, 5-4, in last year's Exeter meet, on two stalling points awarded by the referee. The loss knocked Exeter out of the team championship — that got three third-place points from Baker instead of a possible seven for first.

Moses met fourth-seeded Bob Woolverton of Choate in the final. Woolverton has upset top-seeded Dave Sawyer, of Milton. final. Woolverton had upset top-seeded Dave Sawyer, of Milton. taken down), and picked up a second-period reverse, Woolverton escaped, and was awarded a point when Moses went off the mat illegally to avoid a takedown. Trailing by a point in the final period, Moses fought off the bottom and finally escaped in the last half-minute. The bell rang while both men were still on their feet, and the judges and referee, after consulting each other, gave the decision to Moses.

In the consolation round, Pitts picked up third place on a judges' decision in the closest bout of the tourney. Pitts and fourth-seeded George Watkins of Browne-Nichols, who had lost to Abramovitz 5-3, traded escapes and spent almost the entire match on their feet.

Swimming Interscholastics

Andover's swimmers finished their season last Saturday as they raced to a third out of a field of eight of New England's top Prep Schools at Storrs, Connecticut. The Blue showed up very well, as they gained 48 points, only 18 behind Exeter. Andover's only first came in the meets' first event, diving, as Andover's Captain, "Twink" Catlett, gained 62 points. Andover's times showed up fairly well, especially those of Captain Al Faurot, who finished the 100 free in 56.8 to gain a fourth.

In the preliminary heats, Andover qualified all but two of her swimmers in the individual events. Opening the finals, the Blue team of Hoag, Burke, and Faurot were barely touched out for third place by Exeter. Deerfield took the event in 1:23.8 seconds. Andover's John Bay and Pete Parsons gained fourth and fifth in that order in the 200 freestyle behind a winning time of 2:05.5, but in front of the Red's Sanborn. In the 50 freestyle Wendin of Exeter finished first in the good time of 24.5, 1.5 seconds ahead of Hugh Brady, who finished fifth. In the Individual Medley, Mike Mahoney looked good in taking third. Again Deerfield triumphed, taking the event in 1:40.2 seconds.

Following a diving exhibition, Ceres of St. Georges raced to a 55.6 in the 100 and was followed closely by Exeter, Deerfield, and Faurot of Andover. Mike Mahoney again made the scoring column as he took a fourth in the 100 backstroke. Tony Hoag looked good in finishing fifth in that event. Although Timken did not reach his best time, had he done so it would have made little difference, as Stanley of Deerfield burned up the pool in a 1:05.4. Timken took second, just beating out his own teammate, Tom Burke. In the last event of the meet, Andover's 200 freestyle relay team of Parsons, Sampson, Whitehouse, and Brady finished third behind Deerfield and Exeter. The last race decided the meet against the Red, as Deerfield gained 71 points, 5 points better than Exeter's 66.

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Winter Term Varsity Players Reveal Relatives Famous For Top Athletic Accomplishments

By FRED W. BYRON, Jr.

Many of the varsity athletes at Phillips Academy have relatives who were great competitors in college and prep-school before the present generation. This is the supposition which led the Andover Press Club to issue a questionnaire concerning the athletic activities of the relatives of all students on varsity teams. The results certainly bore out the truth of the above mentioned supposition.

Probably the most outstanding example is *Keith S. Brown, Jr.*, a diver on the P. A. swimming team. His father, *Kieth S. Brown, Sr.*, held the World Interscholastic pole vault record while at Andover, setting this record at Harvard Stadium in 1931. He then went on to Yale where he climaxed his track career by copping the World's Pole Vault at 14' 3 5/8" in 1935. Keith's uncle, *Bob Gardner, Yale '06*, was the first man to pole vault over twelve feet, achieving the World's Vault record at that height. Not satisfied with such a trivial accomplishment, Gardner, an Andover Trustee, won the U. S. Amateur Golf Championship in 1915 to heighten his athletic accomplishments.

Bruce Smith, Co-captain elect of the football team and first string center on the Blue hockey team, also boasts an illustrious athletic lineage. His father played four years of varsity hockey at Colorado College, as well as at P. A., and was the Colorado Collegiate doubles champion (1934) in tennis. Also quite a sailor, Mr. Smith has won fourteen sailing trophies out of the Nantucket Yacht Club. Bruce's grandmother, *Pauline MacKay*, now living in Nantucket, won about 150 golf titles ranging from club champ to U. S. Woman's Amateur Queen in 1905.

Staying on the hockey scene, *Bob Crosby*, the third of P. A.'s great Crosby brothers, also had a good deal of athletic background in his family. His father played three years of varsity defense at Harvard, captaining the hockey squad his senior year. Mr. Crosby also played three years of varsity football for the Crimson. Brother *Cliff*, now married and with two children, played varsity football, basketball, and baseball at P. A., going on to play the last two at varsity level at Harvard. Bob's second brother, "*Bing*" Crosby, also was varsity in the same three sports at Andover, being one of the best Blue backstops in many years for Coach *George Follansbee's* baseball squad. At Harvard now, "*Bing*" is on the varsity football and baseball teams.

Perry Hall, high scoring P. A. forward for Ted Harrison's puckmen, has an equally distinguished background. Perry's brother was the coxswain for the St. Paul's crew that went to England last year. His uncle, *Page Chapman*, played varsity hockey at Taft and Princeton (Class of 1933). Another uncle, the famous *J. Gilbert Hall*, now 52 years old and living in New York City, was the National Veteran's Tennis Champ for five years in the late 1940's and was also a prominent player in the tennis world in the 1920's and 1930's, holding several major crowns.

This year at P. A. the king of the racket sports is *Maitland Jones, Jr.* of Bedford, New York, and rightly so. His father, *Maitland Sr.*, was captain of the Monclair (N.J.) tennis team which won the North New Jersey State Championship in 1924-25. He was a top tennis and squash player at Yale for three years and was a member of the Eastern Senior Tennis team last year. In the mid-thirties, Mr. Jones was one of the top badminton players in the U. S., being ranked in the top ten

of the Eastern Badminton Assoc. in 1935-36-37. The badminton squad for which he played was the Eastern Champions for those three years. At P. A., *Mait Jr.* is the captain of the tennis and squash teams. Now, Andover is looking forward to the arrival of *Kirby Jones* next year. He was captain of the Bedford (N.Y.) Little League All-Star team which was its sections champions last year. Young Kirby has also won a good number of Boys Tennis Tournaments in the New York area. He will have a tough choice between tennis and baseball when

Capt. Danehower Leads P. A. Boxers Against St. Pauls

In its only match of the year, the Andover boxing team fought twelve bouts against St. Pauls. On the whole, Andover was the more aggressive and more experienced of the two teams; however, some of the Paulies were skillfull boxers and gave their opponents considerable trouble. Most of the bouts were well matched, and only one had to be stopped. After Upper Dick Blumsack staggered his opponent, French, and began hitting him at will, the referee, St. Paul's coach, cut the bout short in the middle of the third round.

Andover Captain *Chet Danehower* also won his bout, overwhelming St. Paul's Roak with hard lefts to the head and midsection. Because the bouts were held in an open court and not in a ring, Chet was unable to trap his opponent and use his left more effectively. *Jim Liles'* bout against *Kneeland* was the roughest of the day. After an even first round, *Kneeland* caught *Liles* in the second, and half hit, half pushed him to the floor. For the rest of the round *Kneeland*, fighting from a crouch, landed frequent sharp punches to *Liles'* face and body. In the third round, *Liles* with his longer reach stopped *Kneeland's* attack with a series of straight left jabs to the face. However, though he did not land as frequently as *Jim, Kneeland* still hit harder and more effectively.

Two juniors, *Bill Jenkins* and *Fred Tricky*, both did well against heavier opponents. *Jenkins*, who had the first bout of the match, outpointed St. Paul's *De Havenon* and was virtually untouched after two two-minute rounds. Fighting at a twenty pound weight disadvantage, *Tricky* won his first two rounds. However, in the third his opponent put his greater weight to advantage and bloodied *Tricky's* nose with a few hard punches.

Seniors *Carl Horn* and *Dick Smith* also did well against heavier opponents. *Horn* was all over his man with hard blows to the head and midsection, and often drove him into the spectator's seats. *Smith* offset his opponent's longer reach by his more experienced boxing, and was rarely in any difficulty. *Bill Kohler* was also at a reach disadvantage and, although he hit harder than his opponent, *Mathias*, and controlled the fight, he was often tagged by *Mathias'* long jabs.

Perry Lewis was pitted against *Finley, St. Paul's* most experienced boxer. *Finley* bullied into *Lewis* and connected frequently. However, *Lewis* defended himself well, and by the end of the third round had ex-

(Continued on Page Ten)

he arrives at Andover next year.

On the track scene, *Jesse Barbour, Jr.* a discus thrower for *Steve Sorota's* trackmen, has quite an auspicious background. Besides playing varsity baseball and football for four years, his father was one of the University of Virginia's track greats. On the team four years, he heaved the discus 142' 8" in 1929 for a Virginia State Record.

Staying with track, *Paul Armstrong*, a Junior sprinter, doesn't claim any famous relative in his winter sport, but nevertheless, his family isn't devoid of athletic prowess. In 1932 at Los Angeles, his mother, *Mary Carew*, swam the wining Woman's 400 meter relay team for the United States.

The final case, which was found in the Press Club's search, is that of *Dave Miller*. A . J. V. wrestler this term and a varsity soccer man for *Frank DiClemente's* squad in the fall, *Dave* has a great football player in his family. His father, *Charles D. Miller* was a halfback on the 1928 Washington & Jefferson Rose Bowl team in his sophomore year of college. He also played varsity track and baseball that year. The next year, Mr. Miller, at present an oilman in Dallas, Texas, transferred to Birmingham Southern where he was All-Conference football in 1930, captaining the team that year. He continued in varsity track and baseball and was the captain of the latter in his senior year.

These are the fruits of our labors, an interesting array of personalities, which we feel were well worth the effort.

Northeastern Fr. Top Cagers, 58-53; Agee High Scorer

The Andover varsity cagers last Wednesday lost a hard-fought battle to a visiting Northeastern Freshman team by a score of fifty-eight to fifty-three. This was the Blue's seventh defeat against six wins.

Both teams started slowly, shooting little and fouling often. Northeastern recovered from this awkwardness first and by the end of the first period had built up a nine point lead.

Until about half-way through the second stanza, the Blue were disastrously out-rebounded and they were plagued by bad shooting and faulty ball handling. But led by *Bill Agee* and *Walt Roe*, the Deke-men came back strongly and at halftime, they were down by only one point, twenty-six to twenty-seven.

It was nip and tuck although the third and fourth periods, the game could have gone either way, but the fourth period ended with Northeastern ahead by five points, their biggest margin since the second period.

Captain *Bill Agee* was high scorer with sixteen points. He played an outstanding game offensively and defensively, but for once he met with stiff opposition under the boards. *Walt Roe* was second high scorer with fourteen points. He played by far his best game of the season, and it was largely because of his and *Bill Agee's* fine spirit and drive that the Blue made such a good showing. *Art Hotchkiss* also greatly helped the Blue with his speed and sharp ball handling.

Paced by center *Colby* and guard *Ford*, who between them scored forty points, Northeastern had to fight all the way to put down a determined Andover team.

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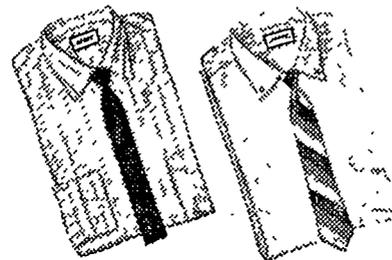
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P. A. Society

(Continued from Page Four)

At all find their place in this melting pot of P. A. thought and literary talents. The Philomathean Society offers the opportunity to develop important debating skills, while the Phillips Society provides an area for those interested in charity or public relations work. It has been pointed out by some that these activities place a great deal of pressure on the student. This is in some cases, true, but it should be pointed out that pressure is not necessarily a bad thing. It is something which makes a student put out his best effort; it is an improving factor.

The smaller clubs provide space and time for the cultivation of special talents. The language clubs, the fence club, the rifle club, etc. are perfect media for working on more specialized skills than those necessary in the larger organizations.

Andover's success is due in no small part to its special institutions, the Library, the Art Gallery, and the Chapel. The Oliver Wendell Holmes Library is one of the best of all libraries in the country. With many texts and encyclopedias, it offers a fine opportunity for research and exploration. It has a tremendously wide range of reading matter for a library of its size holding a collection quite representative of the world's literature. Its foreign language collections also provide for those students who wish to do higher level work in the foreign language of their choice. The Addition Gallery of Art is another area for student self expression and creativity. In the gallery, there are excellent teachers who can show the Andover student the basic methods and concepts and who are equally able to present higher thoughts and techniques to the unusually adept students. In the Gallery's spacious studios, the young artist finds plenty of opportunity for practice and self

improvement. The Cochran Chapel is the center of P. A.'s religious life. Andover's main policy on religion is that the boy should have freedom of religion but not freedom from it, and therefore, on Sundays, the student may go to the Church of his choice downtown or to the Cochran Chapel. Through courses in Bible Social Problems and Religion, the student can learn the philosophy of all the great religions of the world as well as deepen his own understanding of Christianity. At Andover one learns religious tolerance both through contact with and study of many faiths.

A great aid in keeping up its high scholastic standing, is Andover's size. P. A., with more than 750 boys has the pick of the top students in the country. If the prep school population were to increase up to one-thousand, there would be a drop in standards to accommodate 250 boys, who, at present are turned down. The fact that U. S. population is rising does not necessarily bring about the conclusion that Andover must expand. There is a good chance that the increasing population will not yield enough Andover material to compensate for an increase in enrollment. Unless there is serious financial pressure, expansion to meet the increase in American population seems unnecessary.

The key word in this article has been "opportunity", and well it should be, for Andover does give its student practically unlimited opportunity. He is always on the move, whether it be in academic, athletic, or extra-curricular realms. Andover keys its student to life's fast pace by encouraging him to improve, to take advantage of the opportunities afforded him. A high degree of individual attention can be given each student, leading him to the rapid development possible at P. A. Andover has many unlocked doors; it is up to the student to do the opening and take full advantage of them. This combined with the aforementioned benefits make the Andover system unsurpassed in the field of education.

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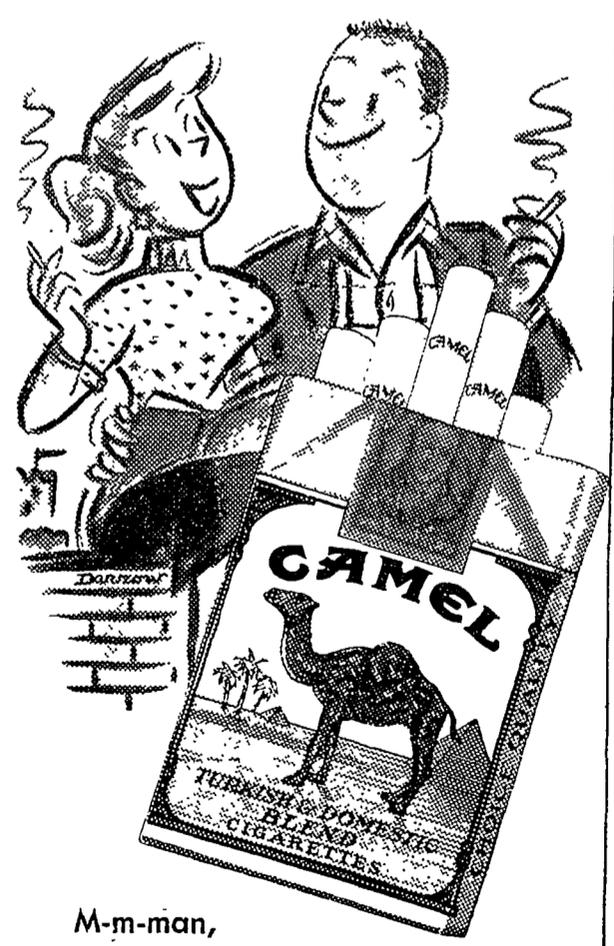
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Lawrence

(Continued from Page Three)

went down for posterity. Another problem arose while taking the twenty pages of offset to the printers in Lawrence. The building looked like an old movie set from *Tobacco Road*, and in order to get in, we had to shimmy up to the loading platform, force open the back door, go up two flights of stairs, turn a corner. No one was there. So we toured some of Lawrence's finer tourist attractions, and returned in forty minutes. We forced open the loading platform, went up a few back doors, turned two stairs of flight, and shimmied around a corner. When a night watchman, who had just awakened from a good night's sleep, asked us who we were; we decided that we must be from the PHILLIPIAN, so that's what we told him.

The papers were finally printed, but peddling them presented another problem. The Managing Editor refused to have anything to do with it...selling newspapers was not his line, so the PHILLIPIAN adopted a sales campaign managed by Mark Gordon of all people, and sold quite a few papers.

During the summer, in fits of heatstroke, some of us considered coming back to school early and having a PHILLIPIAN out by the first day of school.

Well, some of us did return, and we hadn't been back for long before we began research...research which took us all over New England and almost to Red Bank, New Jersey. We made such enlightening discoveries as: people go to bed early in Rye Beach...Exeter football players break training... fur trucks are not the ideal means of travel for one considering his comfort...there's a man named Shellnut who sells gasoline... it's harder now to get to Exeter from any point seven miles from there.

College Status

(Continued from Page One)

school deans with the result that promising college candidates are guaranteed acceptance by their first-choice colleges as long as their grades and general record do not fall off unexpectedly. By these unofficial guarantees, the number of multiple college applications is greatly reduced. The fact that the Ivy League schools have shown no decrease in the number of applicants despite this new system, which in turn means that the competition for the available places will be considerably stiffer.

Mr. Benedict emphasized, however, that this year's class should not be gravely affected by this increased application rate, and he said that he confidently hopes that the class of '55 will better last year's 86.5 per cent record of first-choice college admission.

Boxing

(Continued from Page Eight)

hausted his aggressive opponent. Dave Steinberg was also matched with a skillful boxer, Waldron, who outpointed Dave in a fairly even match.

Don Dunway and Walt Andrews both had close fights. Dunway outboxed his opponent for the first two rounds, but tired in the middle of the third and was hit often. Andrews and St. Paul's Farish were both cautious in their early rounds and fought an even match without either gaining and advantage over his opponent. After the bouts were over, Mr. Harding, Andover's Coach, scored them unofficially, and discovered that the match was just about a draw, with Andover having a slight edge.

The five days spent in Alumni House were more fun than a bottle of monkeys, or is it a can of monkeys, a six-pack? Well, anyway, fun was had by all.

Mr. Bennett dropped in to brief us on the rules, and other visitors were welcomed too. Roaring, crackling fires in the grate and soaring, crackling PHILLIPIAN board members in the kitchen.

Spirits ran high, food ran low, but the Coffee Mill came through... tomato juice and tomato juice and tomato juice and crackers, and "Sorry about your flower-box, Mrs. B."

We got out an issue though. It was no trouble at all once we had decided that zig-zag columns were out of the question. And a fine issue it was...pointed out everything new on the campus from missing trees to Dr. Rizzo.

The Fall Term progressed and the PHILLIPIAN founded the Geaman Club.

Minor skirmishes developed between the PHILLIPIAN and the Public Relations Office, so the paper decided to turn elsewhere for contention.

The Andover-Exeter football ex-

tra hit the Exonians before they could board their train in Andover, thus scooping the EXONIAN in Exeter and managing to do the same here by five minutes.

The Martians invaded, the PHILLIPIAN responded, the student body chuckled, the faculty scowled.

In December, we acquired a Features Editor...one with three math credits.

We started off the Winter Term nicely...hitting the rules! We're still aching.

Now we are ready to hand over the paper to a new board and run like hell, so we wish them not only success with the PHILLIPIAN, but as interesting and eventful session as we have enjoyed.

"Dream"

(Continued from Page Three)

the set and in this forest danced Puck, Bill Hegeman, impossible and unreal as a human being, acceptable only as the sprite he played so well. He was graceful in motion and voice, once or twice unfortunately mechanical. Puck's continual bemusement at the humans he

dealt with was expressed perfectly. He looked on them as gods might look on men, or boys on ants. He was never sorry about botching up Oberon's instructions, but capitalized on every accident for his own amusement. Bill did one thing very well to introduce the scene in which he drives Lysander and Demetrius to confusion: without a word and waving his arms he extinguished lights one by one until the stage was nearly dark, and the audience hushed and expectant.

Diana Hallowell was a beautiful Titania, suited to a magic scene, seeming to be made only of air and light. She was in good contrast with the petty cruelty of Oberon, as kind to Bottom as to her troupe of fairies, queenly as Hippolyta, though on an ethereal plane.

Norman Hildes-Heim deserves special praise as Oberon. He spoke thinly and cruelly, as he should, like hard steel; and he stayed in character always. The ham within him he kept in check, letting it emerge only twice, with very humorous effect. During the scene in which the lovers were arguing so bitterly, Oberon and Puck sat

on the mound upstage, the latter amused as usual; the fairy king wonderfully expressing mounting anger. Then he applied to Puck a terrific cocktail-hour sneer and a swift kick where he hoped it might do some good.

And the whole dream had a magical ending; the forest people invaded the palace at midnight, the fairies flashing lights like fireflies. Puck spoke his epilogue as the lights dimmed behind him, then leaped once and vanished into blackness a second before the curtains closed and everyone woke to the familiar reality of GW.

Mr. Hallowell directed a terrific show, cutting Shakespeare's five acts to three, but retaining all that was essential. He worked out a system of entrances that gave the forest scenes their illusion of occurring in different places; he kept his actors from stylizing their motions and speeches. There was no sawing to the air with hands here, no out-herodding Herod.

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