

150 Couples Dance In 'Town and Country' Setting

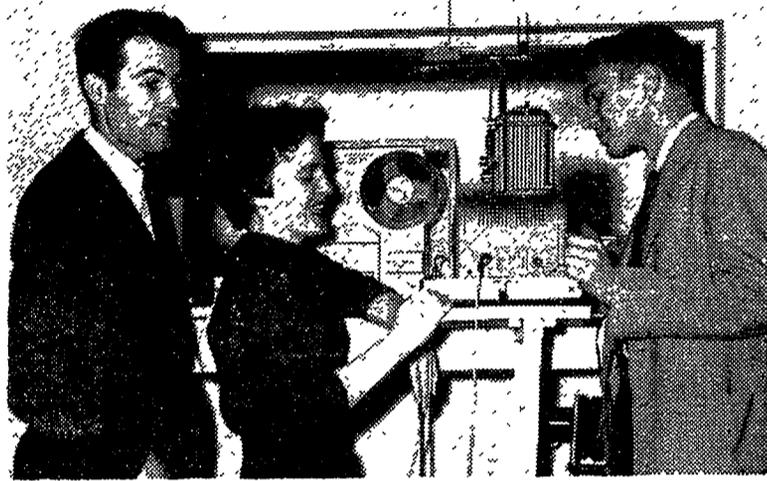
Midsummer Night's Dream Preparing For Performance

"A Midsummer Night's Dream" is still, for the most part, in "the formative stage", as Mr. Hallowell, the director of the Shakespearean comedy, pointed out. It still has a long way to go by March. But it has improved greatly during the last two weeks, despite the inroads which the Cold Bug has made into the cast, and the performers have finally been able to present the meaning of most of the passages.

The positioning of the actors on stage so that they may not eclipse each other from the view of the spectators is a tricky but very important part of putting on a play of this kind. Mr. Hallowell is busy perfecting the positioning problem, mostly through trial and error. "A Midsummer Night's Dream" is especially difficult in this respect, due to its many entrances and exits, and is therefore also hard to co-ordinate. But with this problem nearing completion, more time will be at hand to spend on polishing up the acting of the individuals, which in the final analysis, is the parting point between a good and only a mediocre performance.

The present performances of the individual vary, of course, according to their respective talents and their previous acting experience. Although most of the actors are fairly inexperienced and have therefore not really rid themselves of stage fright, their acting already has a semblance of what it will be

(Continued on Page Five)



Mr. Gordon Bensley, Miss Lillian Spillane, and Dick Krasker looking over audio-visual equipment.

Audio-Visual Room To Be Opened In Samuel Phillips; Library Of Films And Slides To Be Set Up In Near Future

By GEORGE DARLOW

Although for years Andover has used visual aids in some courses, a greater need has been built up for them over the past few years and has led to the establishment of a separate audio-visual department here at P. A. this winter. Since high schools don't have the amount of equipment that Andover has for experiments and demonstrations, they have been using recordings and films to a far greater extent than P. A. to further the study of some courses. Until now, films have been shown from time to time in the art classes and in some science courses. However, recently a greater demand has come

for this type of education, and since it is a specialized field, a separate department has been established to take care of the demand. Teachers don't have time to order films, schedule them, set up projectors, and still teach, so the new audio-visual department will take the extra burden of mechanical details off the teachers.

"It's awfully hard to explain this new setup," said Mr. Bensley, who is in charge of the audio-visual aids, when asked about the new department. In keeping with the audio-visual idea of demonstration, instead of trying to explain how the audio-visual department would function, Mr. Bensley decided it would be better to show the setup in operation. Therefore, one after-

(Continued on Page Two)

The Music Of Ken Reeves Featured At Senior Prom

"Town and Country" was the motif of this year's Winter Promenade held last night by the Class of '55. For a few short hours, Andover Hill was graced by 150 members of the fairer sex. Unfortunately, the prom weekend is now practically over and soon all that will remain of the feminine atmosphere created yesterday will be scattered expressions

Murals of "Town and Country" ingeniously transformed the Borden Gym at one end into the countryside and at the other into city. The remaining three walls were hung with drapes that blended harmoniously with the mural and the bandstand was also decorated in accordance with this year's novel theme.

Following a formal dinner of Commons cuisine consisting of epicurian delights by the noted chef Robert Leete, the Prom, high point of P. A. Winter Term social life, got under way. Couples were met at the "country" end of the mural by the patronesses, Mrs. Key, Mrs. Roehrig, Mrs. Benedict, Mrs. Couch, Mrs. Hammond, Mrs. Powel, and Mrs. Weld. Dancing was to the downbeat of Ken Reeves' popular Boston orchestra, while the Eight-and-One serenaded during the intermission with "Bandoleros", "Blue Skies", "Stormy Weather", and Pete Bradley and Walt Roe teamed up for a cute novelty, the Baby Sister Blues."

However, all good things must come to an end, and at one o'clock a tired and happy lot of dancers left "Town and Country" and took forty minutes for that long, long walk across the street to the West Quad.

A fine job was done by this year's prom committee headed by Wally Tobin and consisting of Dixie Morgan, Tony Costello, Fritz Cooper, John McBride, John Pille, Steve Renkert, and Jim Liles.

'Drunkard' Revival To Appear May 7 Kohler To Direct

For the past month or so, from time to time, notices have appeared in the Daily Bulletin announcing "Drunkard" rehearsals. In an effort to dissuade anyone from imagining that members of the student body are gathering in response to these notices for liquored orgies, the PHILLIPPIAN has investigated, and found that "The Drunkard" is, of all things, a dramatic production. To be more exact, "The Drunkard?" or, "The Fallen Saved" is a moral domestic drama in four acts, to be presented on May seventh.

The P. A. production is being directed by Bill Kohler and will star Tony Costello; the latter is also designing the sets and working out some of the many production problems. The three Abbot girls in the play, Katherine Lloyd, Susan Appleton, and Diane Sorota, are also collaborating on the costumes, while Bruce Donovan and Bob Nordhaus are in charge of props. The rest of the performing cast consists of Bob Johnston, Bibi Tirana, Mike West, and Bridget Hayes.

Two Teachers From India Visit Campus This Month

Mr. Mulk Raj Oberoi wears no turban, nor does he live up to any of the other Hollywood qualifications for an "authentic" Indian, but he is fresh from India all the same, and was

on the campus from Monday to Friday. The Foreign Teacher Education Program has given Mr. Oberoi a grant for a six-month, coast-to-coast tour of all types of American schools, so that by understanding teaching with the American system, they can strengthen their bond of friendship.

Mr. Oberoi is at present going the rounds of classes, where he will note the higher standard which Andover has over the high schools, and perhaps also a different system of teaching. But that is not all that Mr. Oberoi is doing, for as Senior Master of King George's School in India, he is also interested in the Administration's policy and punitive system, and how the school functions in general. And finally, before he left Friday for other schools, Mr. Oberoi looked at the residential facilities of Andover in the light of comparing them with those of King George's School.

A second Indian will visit the school during the latter part of this month; Mr. Meredith Doutré, who, like Mr. Oberoi, will come under the care of Mr. Stott. Mr. Doutré's mission to America being the

(Continued on Page Two)

Pot Pourri

Make-Up Professional; Tone Cynical

By F. W. Byron, Jr.

The 1954 Pot Pourri is indeed an amazing piece of work, a true pot pourri of masterful make-up, talented writing by Bob Semple, and tremendous quantities of unreserved bitterness and cynicism.

From a purely technical viewpoint, the Pot Pourri was a success. The make-up was ingenious to say the least. The clever page lay-out by Steve Wilson riveted the viewers' attention on each slight detail. The use of free, expansive design was exploited to tremendous advantage by the editors, and it alone would justify the wait from September to February. The year book used more pictures than ever before in Pot Pourri history. The pictures were presented in the most attractive of patterns; unfortunately, their success was marred by a large quantity of hazy, poorly reproduced snaps. But on the whole, the greatness of the photographic side of the book cannot be denied. The skillful use of line-cuts, blended sketches, and impressive photographs set off by

The long awaited epistle which arrived in Art Kelly's mail box early last week.

blue shading made the first thirteen pages a true masterpiece.

the loose arrangement of the faculty portraits coupled with ten superb caricatures made that section quite impressive. Also, the printing of the faculty negatives on page thirty-two with an insert of Mr. Forbush and Dr. Darling provided another unique

(Continued on Page Three)

MEMORANDUM

To: Art Kelly
From: F. A. Stott
Date: February 3, 1955
Subject:

The Pot Pourris are here and are under Mr. Pedler's supervision. They are not to be released without my O.K.



The PHILLIPPIAN

THE PHILLIPPIAN is published Thursdays during the school year by THE PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscription to Thomas R. Burns or Joseph S. Beale and advertisements to Gerald Barnes or Richard L. Sigal, care of THE PHILLIPPIAN, George Washington Hall. School subscription, \$4.00 Mail subscription, \$5.00.

THE PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. THE PHILLIPPIAN does not necessarily endorse the Communications that appear on its Editorial page.

Office of publication: Town Printing Company, 4 Park Street, Andover.

Editor-in-Chief
Frederick W. Byron, Jr.
Managing Editor
Robert A. Pitts
— Editorial Staff —
General Manager
Stephen B. Clarkson

Executive Editor
Stephen Kaye

Sports Editor
Mike Bell

Sports Assistants
Sam Rea
James Lorenz

Assistant Copy Editor
William P. Houley

Photographic Editor
David Gould

ASSOCIATES

R. Bergman, P. Bienstock, R. Fitzgerald, G. Flynn, J. Hartmann, A. Koehl, E. Tarlov, T. Wolff, G. Darlow, M. Mahoney

— Business Board —

Business Manager
John D. Doykos, III

Co-Advertising Managers
Gerald Barnes
Richard L. Sigal

Co-Circulation Managers
Thomas R. Burns
Joseph S. Beale

Exchange Editor
Benjamin L. Cheney
Junior Business Manager
Charles H. P. Duell

BUSINESS ASSOCIATES

J. M. Bay, M. J. Connell, M. M. Conner, D. L. Gunn, R. C. MacKenzie, F. L. Mueller, J. A. Precourt, C. F. C. Ruff, J. P. Tederstrom, W. J. Towler, O. L. C. Tang, L. M. Walling.

Editorial

As this issue is being handed out, the school year is just reaching its half way point. According to this fact, a job which we undertook just 144 days ago should be well on its way to completion, one-half finished to be exact. "What is this job?", you ask. Well, it varies for each individual as well as for each class. It is a combination of education, maturity, attitude, and responsibility with varying emphasis on each one according to the person.

For the Senior, he is only a few months away from graduation, a few weeks away from college acceptance; he has practically finished the most formative phase of his life. What should he have achieved by now? Many things. Certainly maturity is one of them. He should be above the coughing in daily chapel, as, for that matter should anyone with a sense of common decency and respect. He should be looking ahead realistically and attentively to prepare himself, in the next few months, for college and what lies beyond.

The Senior should be working hard to round out his Andover education on a sound, scholastic note. These next few weeks should provide the finishing touches to the best possible secondary school experience. It would be sheer folly to slacken up at a critical time like this.

The Senior should also be working to successfully round out his exceedingly important, extra-curricular career. He is in charge of the various activities for one whole year, from September 20 to June 9 and is expected to keep up a steady pace for that whole period. If a person lets down now he is doing only half of his job.

The Uppers are getting ready to step into the Senior's role in a few months. So far, their class has shown a short tremendous amount of ability in all areas of school life. They must work hard to attain the top positions which the seniors now hold. They are fast approaching a year of stiff courses, college applications, and college board exams, a year which will be one of the most important of their lives. A good job now will be an excellent preparation for what lies ahead.

The Lovers are only a half year away from the large brick dormitories on the Upper Quad. Here they will have more freedom and also more responsibility in much the same way as will this year's Uppers when they arrive on the main

campus. The work so far in the Lower year has been preparing the student for this final, and most important, chunk of his secondary education.

By now, the Lower should be finding himself extra-curricular activities with which he will constructively spend his extra time in the coming two years. These activities form an important part of Andover life, and a P.A. education is not really complete without them. They add immeasurably to the student's character, attitude, and view point, for there one must work, not with an older instructor, but with his fellow classmates to attain a certain goal or excellence.

The Juniors are, of course, just breaking into Andover society. They are being brought along carefully so that they may accomplish successfully their next three school years. By now, the Junior should be used to the ways and workings of Phillips Academy. He, too, should be inquiring into the different activities with an eye on his own interests and towards the coming years. He should be nearly ready to leave the protected and sheltered Junior life for that of responsibility and individuality which he will find awaiting him in the next three years.

The aforementioned goals, wishes, or whatever you may call them are put down as a sort of guide for what lies ahead. Not everyone will achieve the goals. Not everyone hopes for the same things in the coming months. But nevertheless, we feel that, on the whole, they are standards which should not lead a student in the wrong direction; indeed, in most cases they will prove quite beneficial.

Movie Preview . . .

Coming to G. W. Hall next Saturday is the highly praised Paramount production, *Sabrina*, starring three academy award winners: Audrey Hepburn, William Holden, and Humphrey Bogart. *Sabrina* is definitely one of the most delightful comedies of the year. Bogart and Holden are the sons of a very wealthy Long Islander named Larrabee. Sabrina, Audrey Hepburn, is the daughter of the Larrabees' chauffeur. Much to Humphrey's distress, playboy brother Holden, with his hair dyed blond, becomes seriously interested in Sabrina. In order to divert the attentions of his brother, staid Humphrey sets out in his black homberg to court Sabrina. Mr. Larrabee finds this part very humorous because Humphrey hasn't taken out a girl since his college days at Yale. William and Humphrey don't think its very funny, but Sabrina is intensely cuffed to resolve the affair. Eventually the matter is settled to the satisfaction of all.

THAT ANDOVER

By TOM LAWRENCE

The latest proposal before the Student Congress is for curb service at Benner House for fellows on Posting.

We didn't want to mention it before and jinx anybody, but Gerry Jones has gone three Wednesday morning assemblies without a slip. This remarkable skein began with his introduction of Mr. Wilkie, and ironically, his previous losing streak started when he introduced Mr. Wilkie some months ago . . . as Mr. Whitney.

The Dorm Grouch complains that the plumbing in the bathroom leaks just enough to make it look as though it were just a formality.

The 1954 Pot Pourri, one half an inch higher and three-fourths of an inch wider, finally comes out fourteen weeks late. It's lucky, though, it came out when it did . . . a few more weeks of that kind of germination and the library staff would have had to leave it resting against the wall in the lobby.

Recent statistics released from the Commons show a \$3,000. breakage for last term. 86 days in the term . . . this is \$34.88 breakage each day. Four dining halls . . . this is \$8.72 breakage per day in each hall. With the price of plates at 66 cents, the average P. A. eater carries \$4.40 worth of china every day. Therefore we may conclude that each day two boys walk into every dining hall and drop their whole trays, and we must agree with Mr. Leete that anyone so uncoordinated that he drops his tray every day doesn't belong at Andover.

Dr. Rizzo has dismissed his latest case as a false alarm . . . some junior trying to explain to a visiting athletic team that the lower dining hall is right abover the upper one.

Last week the PHILLIPPIAN dragged out of the archives the Dol-drums Editorial which actually does nothing but remind everyone that they no whave a reason to be lazy.

Audio Visual

(Continued from Page One)

noon last week we went from the Cage, where he was first asked about the new department, to the audio-visual headquarters in the old loan library in Samuel Phillips.

On the way over, Mr. Bensley talked of the three types of audio-visual aids will be used: motion pictures, slide films, and recordings. The slides and tape recordings will be made by the department. At first, the motion pictures will be rented, although later on they will be permanently added to the already established film library. Since educational movies cost fifty lollars for a 400-foot reel, Mr. Bensley believes that, for the time being, it will be better to rent films than to buy them. "Of course you have to know what the films are like before you rent them," said Mr. Bensley. There will be screenings for the faculty members during the Spring Term to learn if they want films and what ones they do want. Already, movies have been seen in this room by Biology and Navigation classes.

When we entered the audio-visual headquarters in Samuel Phillips, I was very much surprised. The old loan library had been converted into a projection room and recording studio. A projection booth has already been built in and a large screen dominates one wall. In the near future, fifty-two theater seats, with arms that raise or lower for note-taking will be installed. Mr. Bensley pointed out that heavy drapes would hang on the four walls, and there would also be a thick carpet on the floor to help absorb sound to facilities the making of recordings by language classes or the Glee Club. A "Hi-Fi" sound system has been installed which can be used either for motion pictures for recording.

This PHILLIPPIAN reporter was given a special showing of a movie already in the film library to demonstrate how the projection room will function. There are special lights that may be turned on for taking notes during a movie without dimming the image on the screen. These lights are turned off from inside the projection both and an amusing film that will be used in the Studio Art courses this spring flashed on the screen. Although the room at the moment has only the bare essentials in it, after a film showing it is not hard to imagine what the audio-visual room will be like when it is finished and ready for full-scale operation next fall.

Mr. Bensley believes that this project "will grow as the need comes." If there is a great enough need for them, more rooms in Samuel Phillips can be made into projection rooms, as well as a room in Morse Hall to show science films, in Bulfinch for films and recordings of plays, and a Little Theater to show art films in the proposed new wing of the Art Gallery.

Teachers

(Continued from Page One)

same as Mr. Oberoi's, his routine here during his two day stay on the 22nd and 23 rd will much the same, as he will also go from classroom to classroom. But he will spend a little more time on administration and supervision, as Mr. Doutré is principal of La Martiniere College. Therefore Mr. Doutré is limiting the schools he is visiting to secondary schools for comparison's sake, where he will take special care to note the sports and physical education facilities, the vocational education programs, and any dormitory supervision which he may come across. By the time Mr. Doutré leaves Andover he will be able to note all the similarities and differences between the American Prep School and the University of London, which he attended during his studies.

Pot Pourri

(Continued from Page One)

touch. This loose arranging in the senior section seemed much less inspired, and consequently these pages were, to this reviewer, the most unsuccessful of the book.

The rest of the make-up, as mentioned before, was excellent. The clever page breaks, the attractive lay-out of pictures, plus the interspersal of copy are indeed a credit to the technical genius of Steve Wilson. An occasional offset slip up such as the white blot on page 105 and an occasional blank in the middle of a photograph detracted slightly from the overall work but not enough to hide the basic success.

Semple's "Essay" was easily the outstanding feature of the Pot Pourri. It is a tremendously accurate evaluation of the Andover man, perhaps the best ever put on paper. It shows a deepness of thought and a thoroughness of analysis seldom found in teen-age writing. The Senior Editorial is not nearly as good as "Essay." It could not be. That would be expecting too much of one person in the same book. It is difficult to write an editorial on such a class as P.A. '54. Semple's excellence is used in his opening work; he is content with sufficiency in the editorial, and rightly so.

The only thing which keeps the Pot Pourri from true greatness is the tone in which the news articles and reports were written. The indifference expressed in many articles was typical of the class of '54 as a whole. The derisive attitude which persuaded the Winter Prom article and the bitterness expressed in the graduation section detracted greatly from what could have been

Phillipian Gives Viewpoint On Present Town-Gown Relations

By SAM REA

Walking over to the commons yesterday for the 3:30 assembly, following the climb to the hill from the train station, numerous of the reasons for this choice is that the campus is expansive and even a little awe-inspiring to the new comer; an explanation is always fit and entertaining. But if some girl happened to answer, "What's so good about all this? It may be big, but Lawrenceville's twice as nice." — if some girl said that, her escort's sudden explosion might reveal another reason; most of us here are proud of this campus, this school. We care about what outsiders think.

Andover carries a great deal of weight on a national basis. Aside from her size (approx. 400 acres, 760 students, a 70 man Faculty, and a \$2,000,000 budget) she is also the oldest national private school and one of the highest ranked

a very entertaining job. Several rather corny attempts at humor such as "Chase-tized", the disrespectful usage of the faculty, and the viciousness in the Upper editorial shows that the graduated Seniors had still not attained a very high degree of maturity.

However, the criterion by which any yearbook should be judged is the accuracy with which it depletes its senior class. Here, the yearbook succeeded well; and this, along with technical excellence of the book, makes it one of the best to ever come off the presses.

Prom goers found the easiest topic for conversation was talk of the campus itself. One of the reasons for this choice is that the campus is expansive and even a little awe-inspiring to the new comer; an explanation is always fit and entertaining. But if some girl happened to answer, "What's so good about all this? It may be big, but Lawrenceville's twice as nice." — if some girl said that, her escort's sudden explosion might reveal another reason; most of us here are proud of this campus, this school. We care about what outsiders think.

Let it be said at the start; relations are excellent in every way. The school has offered her educational wealth generously—both faculty services and equipment—to the community's benefit. Take, for example, the expedition of Messrs. Grew, Humphrey, and Whitney to the Central Elementary School in the school year of 1953-54, to initiate the teaching of French by the direct methods. Several members of the faculty have led discussion groups at the town library. For example, Dr. Chase spoke there on Dante's *Divine Comedy*; Mr. Schneider discussed music appreciation, the importance of various instruments, using the Town Library's record collection as demonstration.

But by all odds the single most important educational services at P. A. is the Andover Evening Study Program for Adults, a series of lectures by members of the faculty delivered from October 4 through November each year. The charge is slight (\$1.00 entrance and \$1.00 for each course taken) with the school contributing left-over cash, after maintenance expenditures, toward education in the town. To date the school has donated over \$5,000. in this way. The program is "divided to develop practical skills and hobbies, . . . to broaden and deepen intellectual interests." Classes are held from 7:30-9:30 p. m. Mondays through Thursdays, some running for one hour,

Student Prince

(Continued from Page One)

along with his assistant Vaclav, create most of the comic relief situations in their troubles with the students. Mr. Wilson thinks that they were extremely lucky to be able to get such an outstanding cast. Almost of the female lead rolls are played by women with unusual dramatic or singing experience, especially Mrs. Key. Moreover, many of the male parts are filled by boys who, like Finn, Hinish and Hege-man, have already proven themselves on the P. A. stage. But there is also a lot of new talent in the various rolls.

The production will have the scenes looking pretty much like they are in life and not like last year's Shakespearean play. This in itself is a major undertaking as there are three total scene changes: but with the aid of Mrs. Powell, who is a professional designer, the results will probably be quite impressive. Despite the fact that the schedule often conflicts with other events and that the cast has been rehearsing for only two weeks, Mr. Wilson thinks that a lot of progress has been made and that the show is going to be successful.

Mr. Merriam To Wed This June



The engagement of Mr. Donald Merriam, a bachelor on the Hill for the past eight years, to Mrs. Alex Vardavoulis was announced recently in Rockland, Maine, both Mr. Merriam's and his future wife's home town. A June wedding is planned.

Mrs. Vardavoulis was born in Athens, Greece, and came to the U. S. after she attended the Hellenic Conservatory of music. She is prominent in musical and social circles in Rockland, where she is head of the church choir.

some for two. The range of study is broad, extending this past fall from a lecture on the New Testament by Dr. Chase through Mr. Hollowell's lessons in coastal navigating to "keeping fit" gym classes and swim-

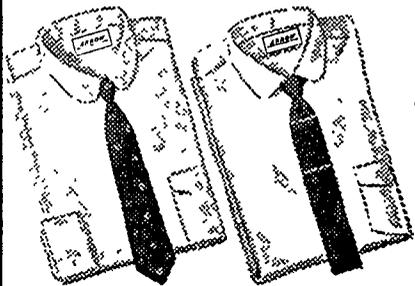
(Continued on Page Eight)



WITH WELL-ROUNDED MEN IT'S ROUND-POINTED COLLARS

Ask any college man with the casual look. He'll tell you Arrow round collar shirts, like the Radnor "E," above, are the finest in quality, the utmost in correct fit and comfort. They are authentically styled to keep you looking your best.

Slide into a Radnor, left, or the new Arrow Pace, right, with a slightly wider spread to the round collar. In oxford or broad-cloth . . . French or barrel cuffs, these Arrows are casually right for you . . . for every college man. Round-collar shirts in broad-cloth, only \$3.95. Oxfords, in white or colors, \$5.00.



ARROW
SHIRTS & TIES
CASUAL WEAR
UNDERWEAR
HANDKERCHIEFS

The ANDOVER NATIONAL BANK

Andover, Massachusetts

— Open Friday Nights - 6 to 8 P. M.

CHECKING ACCOUNTS

REGISTER CHECKS

SAVINGS ACCOUNTS

THRIFTI-CHECKS

AMERICAN EXPRESS TRAVELERS CHECKS

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Hartigan's Pharmacy

PRESCRIPTIONS

Chestnut and Main Streets

Yale Annihilates Andover At New Haven And P.A.

On The Sidelines

By MIKE BELL

The merciless treatment that Andover teams received at the hands of Yale freshman squads last Saturday started us thinking about the future of scheduling such overloaded

powerhouses. Scores like 71-30 in basketball, 36-0 in wrestling, 61-14 in swimming, and 55-39 in track don't happen when one team is merely beaten by a better team; all four squads were badly outclassed.

Granted, the wrestling squad was on the mats with its two best men missing; but, even giving those bouts and Darryl DeVivo's breather to the Blue, the best possible score was 23-9, which is still a real drubbing in the mat sport.

A varsity competitor got us strated on the possibility of curtailing athletic events with the Yale freshmen. He pointed out that most Blue teams nowadays take on Yale with their minds made up that they're going to lose, and that seven hours are spent on a bus in each fruitless quest of a victory at Yale. In the past eight sports seasons, Andover squads have come up with two victories — winter track, 1953; and squash, over the frosh "B" team, last year. And beatings almost comparable to last weekend's have been well salted through the Yale victories.

Of course, coming out for an immediate cutting off of sports scheduling with Yale would be insane. It's better to see if all the newly-instituted junior athletic developments and club systems which came in with the added athletic space can turn out varsity squads in a few years capable of giving powerhouse squads like Yale freshmen a stiff fight. If they can, then this writer, influenced by an unusually bad weekend for sports, is jumping the gun. If not, then it will be time for some revamped scheduling.

Then, too, many people have points supporting scheduling of large-college freshmen. One is that an athlete will get a chance to perform in front of the freshman coach of his first-choice college. To that, we can only say that he has just as good a chance of hurting his chances by having a bad day as he does of impressing a frosh coach with a good performance.

Another argument is that it's good experience for teams to play much better ones. But is it good experience for a squad to go into a contest all but predestined to lose? Is it teaching an athlete anything if his team is swamped by one which would win handily even if the former did have a good team? Andover may be fast becoming a "breather" on the schedules of Yale freshman squads.

We won't present any new program here, because we don't believe it's time for a change — yet. But it will certainly be something to mull over when Andover encounters Yale this spring.

Passing note: Jud Sage, Andover '54, and a Yale freshman, was warming up Friday in a visit to the campus the day before the Yale meet. Sage, working on the hammer, wound up, let fly, and found

he had broken the cage mark by four feet with a 66-foot toss. The record won't go into the books, however, because it wasn't registered in the regular meet. Sage threw 60 feet Saturday to cop first in the hammer.

Blue Cagers Stop Lawrence, 54-46; Agee High Scorer

The P. A. Varsity basketball squad last Wednesday overcame an outclassed Lawrence Academy team by a score of 54-46, for the Blue's fourth win against two defeats. Behind the rebounding and marksmanship of Captain Bill Agee, Andover took an early lead, which they held for the remainder of the game.

The first period started slowly, but, getting the feel of the game, both teams began to shoot more often and in general pick up speed. Coach DiClemente started with a zone defense, but soon changed to man-to-man, which proved to be more effective. The score at half-time was 31-22, in favor of the Blue.

Only once did Lawrence threaten Andover's lead as at the end of the third stanza, the Blue led by only two points, 41-39. But in the fourth period, Lawrence simply did not seem to have what it took. They could not pull ahead of the Blue, scoring but seven points it should be noted that, whereas Coach DiClemente substituted freely, resting his men, Coach Brown of Lawrence did not make one substitution during the entire game.

Captain Bill Agee was high scorer with 16 points. As usual, "Big Bill" was superb offensively, defensively, and in rebounding. Lanny Keyes played a great offensive game, being second high scorer with thirteen points. Art Hotchkiss, even though he didn't get in until the third period, put his speed and snappy ball handling to good use after that. Guard Jim Cooke played an excellent all-around game, both offensively and defensively.

Center Harold Jackson, a fifteen-year old Lawrence sophomore, led his team in the losing cause. Scoring 23 points.

After the game Coach DiClemente remarked that the Lawrence Academy team was greatly outclassed and that the margin of victory should have been much greater.

The Box Score:		Lawrence Academy (46)	
Andover (54)			
G	P	G	P
Briggs	0 0 0	Hallowell	1 2 4
Field	2 2 6	Slandly	0 0 0
Agee	5 6 16	Sheedy	3 0 6
Gould	0 0 0	Keohane	0 0 0
Moyer	0 0 0	Jackson	11 1 23
Keyes	6 1 13	Clay	0 0 0
Roe	0 0 0	Taney	2 3 7
Hotchkiss	2 2 6	Rizzo	0 0 0
LeRoy	1 1 3	Busa	3 0 6
Cooke	4 2 10	LaPlaca	0 0 0
Fisher	0 0 0		
Total	20 14 54	Total	19 8 46

WEDNESDAY SPORTS

- Basketball at M. I. T.
- Squash at Middlesex
- Track vs. Tufts
- Hockey vs. Harvard
- Skiing vs. Exeter

Yale Freshmen Down Blue Dekemen, 70-31

A completely outclassed Andover varsity five dropped a 70-31 basketball game to the Yale Freshmen last Saturday at New Haven. The Yale team, behind the scoring of six foot ten



STEVE SNYDER racing in the 40 yard dash. Snyder finish second behind Yale.

Eli's Beat Andover Trackmen 65-39; Tim Hogan Wins Two Haartz, Snyder, Barnes Star

The Yale Freshmen track team defeated Andover Saturday 65-39, as Tim Hogen returned to score triumphs in the mile and 1000. The track meet was a story of the visitors possessing one good man in almost every event: Yale won or tied for first in all except the pole vault. Be-



JIM SCHULZ tossing the hammer against Yale.

distance was 134' 7 1/2". Jerry Barnes of Andover took second with a 119' 0" toss, a ten foot improvement over his last year's best. Andover graduate Jud Sage threw the weight 59' 10" to eclipse his best of last year by seven feet. He had done 66' the day before in practice. Sage was followed by Bales and Ollie Whipple, of Yale.

Winterbauer won his second event of the afternoon with a 56' 6 1/2" mark in the shot put. He was followed by Bales of Yale and Barnes of Andover. The 40-yard high hurdles was won by the Eli's Bensinger, in 5.6, followed by Andover's Art Murphy. Murphy equalled the winning time in his qualifying heat, but knocked over the third hurdle in the finals. Dave Haartz eclipsed his best mile clocking by six seconds, but was beaten by Hogen by twenty yards, Hogen registering a 4:44.6 time. Ed Hotelling of Andover was third. Steve Snyder's string of six consecutive victories in the dash was

inch Gerry Glynn led the visitors all the way, despite the efforts of captain and highscorer Bill Agee of Andover. The game was the Blue's first away game of the season also the Blue's worst loss of the season. After a strong first quarter and a generally good first half, the visitors fell apart and could only manage to scrape up two points in the third period and six in the last.

In the first period, Jim Cooke connected on a jump shot to open the scoring for P. A. Jim Whelpey scored two points for the Bullpups on a push shot for the first Yale tally. After both teams had battled back and forth, the buzzer ended the period with the score 15-13 in favor of the freshmen. The second quarter went much the same way, with Bill Agee sinking two foul shots at the outset of the period. The Andover team seemed to be helpless against the height of the freshmen, who sent Gerry Glynn under the basket time and time again to score.

The second half saw the complete collapse of the Andover contingent, who scored on only about six percent of their attempts. Rebounding also hit an all-season low. Bill Agee opened up the last stanza with a nice push shot, and Walt Roe added two more points to Andover's microscopic score by sinking two foul shots. With time closing in, P. A. was missing almost every shot they took and at the final buzzer the score board registered a humiliating 70-31 defeat for the Dekemen.

The Box Score.		Andover (31)	
Yale (70)			
G	P	G	P
Lee	6 1 13	Briggs	0 0 0
Whelpey	3 0 6	Field	0 0 0
Dober	1 0 2	Polgreen	1 0 1
Butler	1 0 2	Agee	3 4 8
Phelson	1 1 3	Gould	0 0 0
Glynn	7 6 20	Moyer	0 0 0
Bard	5 6 16	Keyes	2 1 3
Gr'n'b'm	1 0 2	Roe	0 2 2
Logan	1 0 2	Hotchkiss	0 2 1
Semonin	0 0 0	LeRoy	0 0 1
Sergeant	0 0 0	Cooke	3 3 9
Watson	1 0 2	Fisher	0 0 0
Total	27 16 70	Total	9 13 31

ended by Yale's Bill Andrews, who tied the cage record of 4.6. Pendleton of Yale was third. The visitors Skerritt was hard pressed by Fritz Okie in the 600, but went on to win pulling away in 1:17.6. Russ Shaver caught Okie on the last turn to place second in 1:23.6.

After a twenty minute rest Hogen won the 1000 in 1:25.0, the fastest 1000 time of the year in the cage. Bob Scobie and Jim Lorenz followed him. In the mile relay, an Andover team of Dick Sigal, Dixie Morgan, Shaver, and Okie were defeated by half a lap. Casey Bensinger won the broad jump, with a 20' 5" jump. He was followed by Lary Westfall and John Winslow of Andover. Bensinger, who has been out of the high jump two weeks, managed to tie Andover's Ed Maal in the high jump at 5'8". This was Maal's first meet.

The summary: DISCUS — 1. Winterbauer (Y); 2. Barnes (A); 3. Bales (Y). 134' 7 1/2". WEIGHT — 1. Sage (Y); 2. Bales (Y); 3. Whipple (Y). 59'10". SHOT — 1. Winterbauer (Y); 2. Bales (Y); 3. Barnes (A). 56' 6 1/2". HURDLES — 1. Bensinger (Y); 2. Murphy (A); 3. Stocking (Y). 5.6. MILE — 1. Hogen (Y); 2. Haartz (A); 2. Autelling (A). 4:44.6. DASH — 1. Andrews (Y); Snyder (A); 3. Pendleton (Y). 4.6. 600 — 1. Skerritt (Y); 2. Shaver (A); 3. Okie (A). 1:17.6. POLE VAULT — 1. Hillman (A), Monell (A), McDonald (A). 9'6". 1000 — 1. Hogen (Y); 2. Scobie (A); 3. Lorenz (A). 1:25.0. BROAD JUMP — 1. Bensinger (Y); 2. Westfall (A); 3. Winslow (A). 20'5". RELAY 1 MILE — 1. Yale. 3:36.1. HIGH JUMP — 1. Haal (A), Bensinger (Y); 3. Skerritt (Y). 5'8".

Score by Periods: Andover 13 10 2 6 31; Yale 15 19 17 19 70.

Boats: SWANSON'S Hobby & Snack Shop 30 MAIN STREET. Stamps: Train

MRS. HART LEAVITT

MRS. J. R. ADRIANCE

DON'T MISS SPRING VACATION IN BERMUDA

Organized By DAVE PARASKEY

and

Travel Anywhere

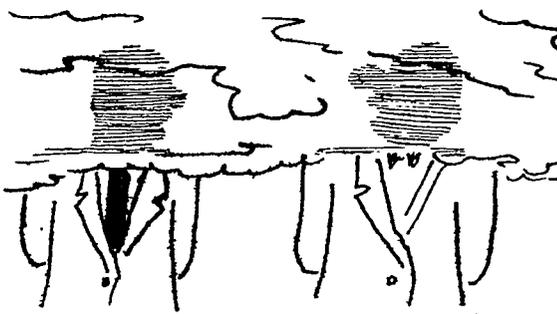
See Us For Plane Reservations Home

66 MAIN ST.

TEL. 2614

OVER THE CO-OP

TOWN



'AND I SUPPOSE THE 'COUNTRY' PART REPRESENTS THE SAN FERNANDO VALLEY.'

It wuz kinda late out at the farm. Maw wasn't doing much, and Paw wuz about ready tuh go tuh bed. Nope, nothin' much cooking out at the old farm. I wuz sorta lookin' for sumthin tuh do when alluver sudden I remembuhed the Prom in town. All the folks in there had invited all us folks out here tuh mosey on in tuh live it up. I was hankerin' to go tuh some dude shindig like this pretty soon anyhow.

I hitched up the buckboard and went over tuh fetch Nellybelle. Plumb purty gal thet there Nellybelle. I found Nellybelle out by th barn milking the cows. One of the cows was chawing its cud; Nelly, was chewing a straw. Funny how things sorta look alike out here in the country. She reckoned it was shore a good idear and hopped right up intuh



the buggy, no trouble at all. Plumb purty gal thet there Nellybelle.

We had a lotta fun goin' in that evenin', me and Nelly, talkin' about things on the farm and what not. Yup, out here in the country, there shore is a lotta things tuh talk about. There's cows and chickens and cows and hawgs and cows and Nellybelle and cows, all sorts of interestin' things. Like I said though, I'd hardly touched a drop; leastwise not so's yuh could smell it on muh breath. Don't know whated make yuh think I had.

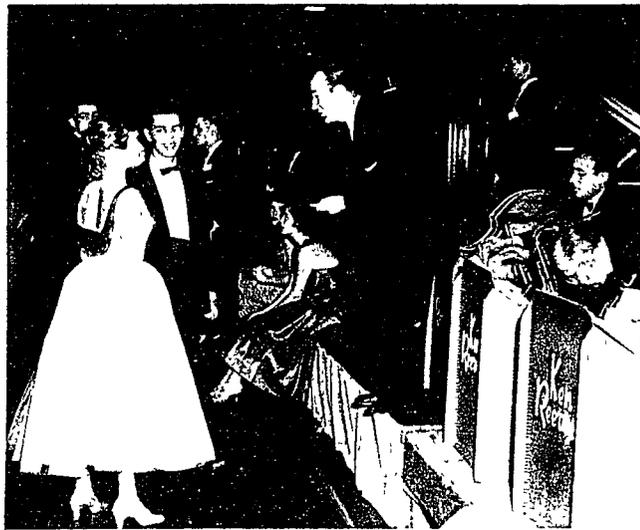
Well, when we go intuh town, things were just startin' tuh roll, so we ambled on over tuh the big dance. There were a whole lot of fellers in black suits — musta been a



right big funeral thet day — moseyin' around with their gals all decked out in fancy stuff; white, pink, blue, all sorts of pastels, just like the flowers out on the ole farm. Right purty I opin, but I didn't see as how they were gonna get much dancin' done.

We had a purty rough time gettin' in at first. They said thet yuh dress formal. But the Chairman was a big, friendly sort of a feller, and he decided tuh let us in. Besides they hadn't made as much money as they'd spected, only 'bout 135 couples. They'd figered on 175, but that's the way the old ball bounces.

We actually didn't git much dancin' done. Funny how these city folks don't do any square dances. The chairman had said fer the papers that "we're going to take the prom-goer for a ride." Well, someone shore tried hard enough; there were pickpockets workin' in the crowd all night. Didn't get nuthin' from me though. We country fellers have a lot on the ball.



Over in a corner, there wuz a tall, skinny feller with a kinda funny hair cut. He was talkin tuh some "Bruthey" feller, but I couldn't make out whut they were talkin' about. The tall feller broke intuh cryin' when the two inch ash on the end of his cigarette broke, and he went away.

The pitchers on the walls were kinda strange, gueer colors with ears that looked like the bones we feed Fido out at the ole farm. The music wusn't too bad, Ken Reeves was the fellers name. I heard someone say something about fifteenth string, but I didn't pay no attention to that.

Over in one corner, there was a feller all sorta green. Said he never shoulda eaten that last meal. Said somethin' about "Leete" bein' "too much for him." Food at the dance coulda been better. Liquid not quite the same flavor as our apple juice. Kinda weak, too.

That's about all. Everybody seemed as though he wanted to be someplace else, doing somethin' different. Nellybell and me left arly. Nothing much else to do. Gotta remember next time not tuh wear muh plaid shirt and levis. City folks don't seem tuh like 'em.



I gut Nelly home at about 1:40 (her Dad woulda been plenty mad if I didn't Postin' maybe) so she could get up early next morning tuh milk the cows. I drove home feelin' as though not much had really happened. Funny the way things are out here in the country

Plumb purty gal thet there Nellybelle, plumb purty gal.

...and

COUNTRY



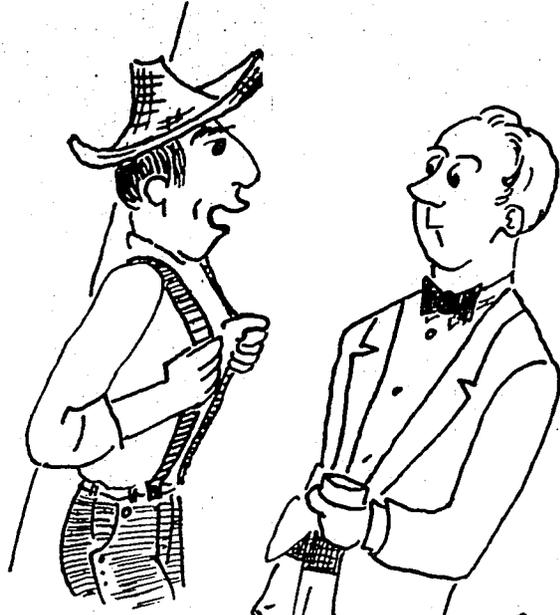


"WE DIDN'T HAVE TO MAKE THE 'TOWN' MOTIF THAT REALISTIC."



"AND THAT'S SAM PHIL, AND THERE'S--"



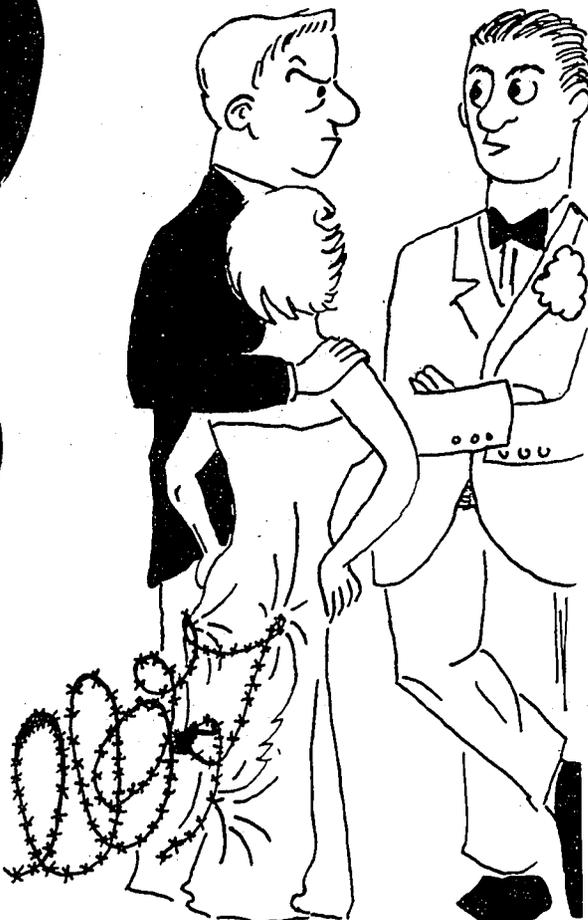


Digne

"DUNNO... JEST SAID THEY WANTED ME T' LEND ATMOSPHERE."



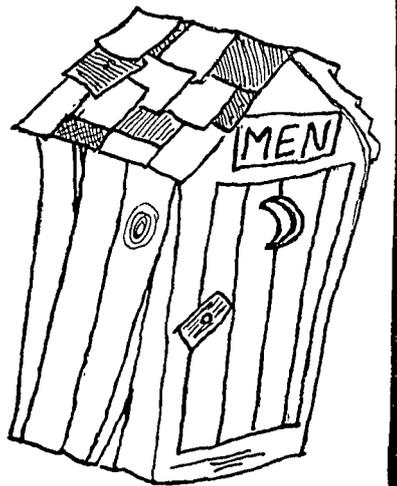
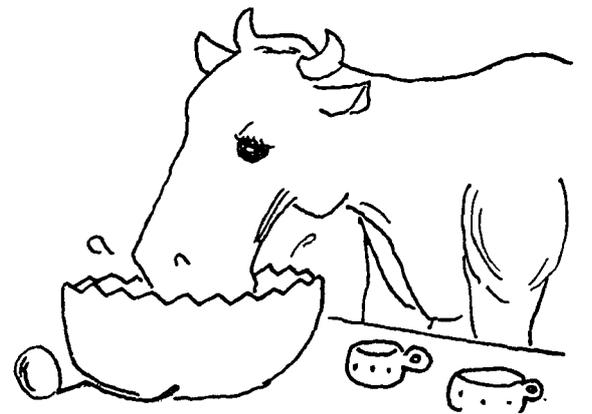
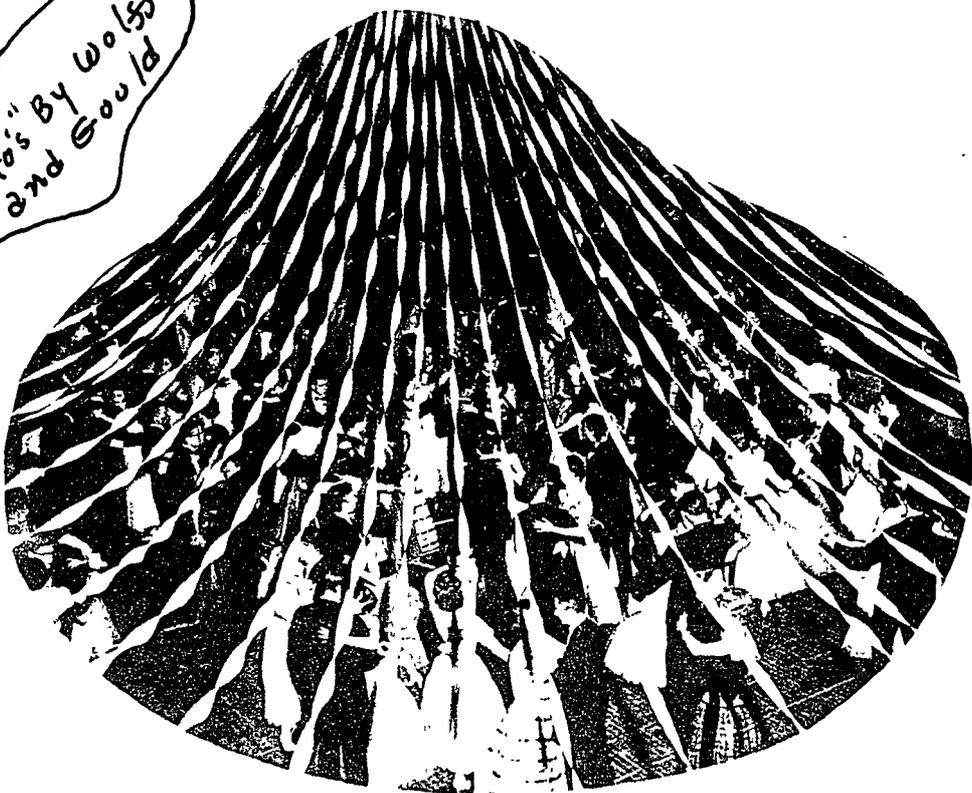
"Photos" by Gould & Wolff



"IT'S NOT PART OF THE 'COUNTRY' MOTIF - THE FACULTY JUST STOPPED HIRING PLAINCLOTHES COPS."



"Photos" By Wolff and Gould



Hockey Splits Two; Skiers Eke Out Exeter Win

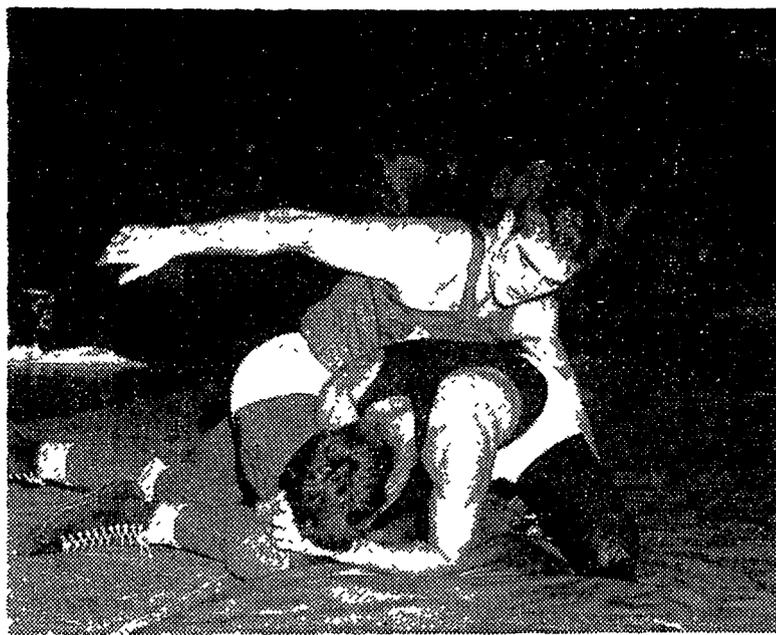
Yale Mauls Luxmen, 36-0 DeVivo, R. Pitts Avoid Pins

Still plagued by sickness, Mr. Lux's grunt-and-groaners turned in a fine performance but were outclassed by a more experienced Yale Freshman team. Wrestling to a fairly good

crowd, Bob Pitts started off the afternoon against John Jaspán of Yale. The first period was quite close, but in the following two periods, Jaspán, although not as strong as Pitts, used his speed and experience to win the hard fought match, 9-1. The second contest of the day was between Digma Bell and Yalesman Andy Fitch. Fitch opened the first period with a quick takedown and proceeded to dominate the match after trapping Bell in a hold from which he could not escape. Then, in 1:23 of the first period, Fitch pinned Bell and Yale led 8-0. In the 137-pound class, Robbins, replacing the sick Loosigian, faced a much taller Yale, Bob Laidlow. Again Yale picked up quick points when within a few seconds Laidlow got two points on a takedown. Then using his height and strength over Robbins, Laidlow pinned him in 3:55. Ben Cheney came to the mat next against Stewart of Yale. Unlike the previous two matches, the Yalesman did not win the match with ease, although Ben was pinned in 3:45, but Cheney fought hard and made Stewart sweat for his win. Next for Andover was Hap Weaver against Freshman Collins of Yale. Looking better than usual, Hap did his best but that was far from good enough when he was pinned in 5:35, and the score was 23-0, in favor of Yale. In the following match, two Andover men met in the form of Jay Precourt and Jack Kohr, P. A. '54. Using his experience gained under Mr. Pieters and Mr. Lux last year, Jack was constantly on the offense, and Jay, although tired out by his opponent's persistent attack, did well to hold off till 6:35 when he was pinned. Getting into the heavier weight classes, Daryl DeVivo wrestled at 177 lbs. against Shoenemann of Yale, and indeed one of the best performances of the day was turned in by Andover in this match. The match went all the way and at the finish, DeVivo looked fresh whereas his opponent was tired and worn out. But using all his strength and vigor DeVivo still could not gain a win for Andover, and Shoenemann eked out a close 6-5 victory. And finally fighting in the heavyweight class, upper Pete Herrick met his match in Wight of Yale. The difference in height and weight was the overpowering factor.

SATURDAY SPORTS

- Basketball at Harvard
- Swimming at Harvard
- Squash at Harvard
- Track vs. Harvard
- Wrestling vs. Harvard
- Hockey vs. Exeter



JACK KOHR, P.A., '54, shown defeating Jay Precourt in last Saturday's Yale meet.

Yale Freshmen Sink Poolmen 61-14, As Hoag, Burke Turn In Only Outstanding Blue Times

Travelling to New Haven last Saturday, the Andover men suffered their annual drubbing at the hands of the Yale Freshmen. The Frosh took first and second in every

event excluding Tom Burke's second in the breaststroke and a first in the Medley relay. Times were a little slow because of the different pool, with the exception of Burke's and Tony Hoag's surprising 1:08.3 in the 100 yard backstroke.

Opening the meet, Hubbard and Foster placed first and second, the winner splashing through the water in 24.2 seconds, the best fifty man Andover has swum against this year. Dave Zurn, switching from the 200 yard freestyle because of a touch of flu, placed third. The 100 yard breaststroke saw Hardin take Burke in the last two laps to win the event in 1:05.3. Parsons followed Sherman and Charlie Faurot in the 200 yard freestyle, the latter being Captain of last year's team and brother of this year's Captain, Al Faurot. The 100 yard backstroke

saw another former Andover man, Frank Pierce, take second behind his teammate Earley. Hoag edged out an ailing Hinks to take a third; Perry and Belinski took 1-2 in the 100 yard freestyle to beat out Andover's Faurot. In somewhat of an upset, Starkweather and Hutchinson took first and second in the diving to beat Andover's Captain "Twink" Catlett. Catlett showed good form, but the opponents had their basic dives perfected to a much greater degree. Perry ran away with the 150 Individual Medley followed again by Charlie Faurot. Lower Mike Mahoney took third. In the only win of the meet, the team of Hinks, Burke, and Zurn took the Medley Relay in 1:25.5. The Yalies edged out Andover's 200 yard freestyle relay team comprised of Parsons, Maynard, Brady, and Faurot to end the meet with the score standing 61-14.

Dream

(Continued from Page One)

like come three weeks. Greg Dickerson, for instance, seems to be in good control of his part, while Bill Hegeman is fast learning the acrobatics which his part of Puck, a mischievous-looking elf, requires. Mrs. Bensley is putting a lot of enthusiasm into her part of Helena, while Diana Hollowell, Rachel Kimball, and Diane Sorota, three Abbot day-students, who fill up the rest of the female parts, are coming along well, although Diane Sorota is at a disadvantage because she did not join the cast till a week after the Christmas vacations. And finally, a new innovation of putting in seven and eight year olds as elves has been made.

Quite apart from the acting part of the play, many advances are being made behind the scenes. Tony

SQUASH

Wednesday, February 2, Coach Sam Willson's squash team succumbed to a visiting squad from St. Paul's. This match brought the debit total to three, with none on the credit side of Andover's season record thus far.

In a 4-1 loss, the single victory for the Blue came from the third slot, as Marsh McCall, aided by a very effective serve, vanquished Horn in four game, 18-15, 15-6, 9-15, and 15-11. Andover's number one player, Mait Jones, surrendered a close four-rounder to Parham of St. Paul's, 15-13, 14-18, 15-16. In the second position for Andover, Fred Byron lost after going the full five-game limit, his defeat being caused by a succession of hard-to-get shots of the back wall hit by Stebbins. In a four-game contest, fourth man Alan Blackmer was bested by Tolland, 15-12, 17-14, 12-15, and 15-6. Guthrie downed Andover's Bill Miller in a five-game finale to finish out the Paulie victory.

The following Saturday, playing on Andover courts the Yale freshman "B" squash team whipped the P.A. squad, 4-1. Many of the Andover players seemed to be playing up to their usual high standards, but they were still no match for the Yale squashmen. Only Captain Mait Jones was able to overcome his opponent, Ringe. Jones downed Ringe in three successive games to bolster slightly the hopes of the Andover players. The only game which was really hard fought was the second in which Ringe rallied for a tie at 13-13. Jones took the play-off easily and went on to win the third game and the match.

Marsh McCall, playing well and, fighting hard, was no match for Thayer's superior skill. Aroused by a 10-15 loss in the first match, Marsh came through for a win in the second. It was no use and Thayer swept the remaining two games.

Fred Byron seemed to be having an off day besides being matched against very stiff competition. Byron put up a good fight the first game, but his opponent, Gerstell was just too good for him and defeated Byron, 15-11. In the following games Byron gave Gerstell very little competition, and Gerstell crushed him by scores of 15-5 and 15-6.

Martin came from behind to defeat Lonny Blackmer, 3-1, in a very hotly contested match. After taking the first game, Blackmer let up a little, and the Yale soon took over to win the game. In the third game Lonny got down to work and set up what he thought was a safe lead. However, Martin wouldn't give up and came up for a 13-13 tie. He then fought on to win, 18-17. The last game was Martin's all the way and won him the match.

Sam Schoonmaker kept Bill Miller on the run with his well placed shots, but even so Miller managed to defeat him in the first game. From then on Miller was on the defensive, and the Yale man swept the next three games for Yale's fourth win of the day.

SKIING

The Blue skiers, obligingly extending the year's number of varsity wins against Exeter, edged out our red rivals for the first time in P.A. skiing history. Under captain Kent Rickenbaugh, the McKeemen also skied to Andover history in breaking another jinx record — winning a quadrangle meet. The scene of this great triumph was the four way meet at Dublin this last weekend.

There, the Blue, despite their lack of practice, managed to pull from behind in the last event to upset Exeter by a fraction of a point.

In the first and only event held on Saturday, the slalom, Andover took third place behind Exeter and the Harvard freshmen. Rickenbaugh, taking third in the event, came in first for the Blue.

On Sunday the McKee men dropped to last in both the first two events. Doug Kitchel, Bob Nordhaus, Brooks, Stoddard, and Mike Moore all did fairly well in the downhill, but they weren't quite good enough to edge out any of the other close ranking teams. Again in the three mile cross country, the same four in a different order, Stoddard, Dick Nordhaus, Doug Kitchel, Mike Moore, were upset by the opposition.

However in the jumping the tide finally turned. With Kitchel's first place being well supported by Tom Phillip's third, Dick Nordhaus' ninth and Stoddard's tenth Places, Andover managed to come through in the pinch to upset everyone and to take the meet.



Costello, the designer of the different sets, is busy working on them, with some advice from Mr. Leavitt, while Mrs. Beyers has been made head of a group of faculty wives who will make some of the costumes. Davis Moore and the rest of the stage crew will be on hand at

the presentations and also at some of the rehearsals, while the music will be supplied by tape rather than by the orchestra, because, as Mr. Hollowell pointed out, it would be too severe a drain on the orchestra to have it rehearse especially for this play.

COMPLIMENTS OF

J. E. PITMAN Est.

BUILDERS SUPPLIES



63 PARK ST.

ANDOVER

Andover Club System Praised; Will Mould Future P.A. Greats

By MIKE BELL and MIKE MAHONEY

The general improvement and expansion reflected in the Junior sports program, generally set entirely apart from that the rest of the school. Where just a short time ago only

the top percentile of those juniors who wanted to go out for basketball could do so, now there is room and facilities enough for all of them from the sub-five-footers to the best juniors in the cage sport.

With the added room, and a newly-instituted student coaching system, Junior Athletic Director Josh Miner has been allowed to concentrate on the cream of the junior crop, to help them get their awkwardness ironed out early and develop them as a coherent unit; and the result may be a sharp upgrade in the quality of Blue basketball squads in a few years.

Coach Miner is at present working with a group of about fifteen, culled from the most outstanding court prospects among the juniors. He's been drilling them in the fundamentals of basketball — offensive patterns such as weaves, different defenses, and so forth. The groundwork is a basic free-lance style like varsity coach DiClemente's, with some general patterns.

"It gives them something to fall back on when they don't know what to do," Mr. Miner explains. "Sometimes they're surprised when one of these patterns works in a game." The fundamentals they're picking up from him at least give the Juniors a foundation for individual development which may make good players out of boys who would have been mediocre with less training.

To give the system that "varsity touch," another innovation has been worked out, which, in our estimation, is the best yet — a six-team freshman league including, besides the Blue, freshmen teams from Johnson High of North Andover, Brooks School, Punchard High, Lawrence High, and Methuen High. Mr. Miner pointed out to us that a player works harder and enjoys his sport more when he has the feeling that he and his team belong to an organized group, with outside competition to compete with. It puts a premium on team play, encouraging a player to work more for the team as a unit than himself as an individual in a group from his own school.

The Juniors have contributed their share to the "farm system," too — mostly in the form of fight, drive, and a desire to play which has evoked remarks of wonderment from opposing coaches. This sort of drive has been instrumental in gaining the Juniors a first-place tie in their league with Lawrence. They work hard and are surprisingly deadly shots for their age. There are some gunners on the club, but they don't exhibit as much tendency to gun as many of the older players.

The group of fifteen is an all-star aggregation from the regular junior club system of Gauls-Greeks-Romans-Saxons. In the easier games, Miner may put in a club as a unit, but in the tougher encounters, with Lawrence and Punchard, Miner sticks with his all-stars. The club, after drubbing Johnson and Punchard and losing to Methuen, handed Lawrence its only defeat, 52-50, and then went on to trip Brooks, and, just last Friday drubbed Johnson again, 52-25.

We watched Coach Miner's proteges work against Johnson, sometimes as an all-star bunch, sometimes with a club team on the floor. Either way, they looked like a set of trial-size pros, working their offensive patterns and with a smoothness which is surprising to see in ninth graders. They were alert on defense, dead shots on offense, and

driving all the time.

The all-star squad seems to be built around a nucleus of five or six players, captained by Sam Back, a short husky boy from Danielson, Conn. Dave Childs, of Amsterdam, N. Y., short but a good ball-handler, and a pair of stubby sharpshooters, Dick Polsby of Norwich, Conn., and Dex Morse, of Saugus, Mass., are evidence of how drive and playmaking ability can overcome a lack of height. Mark Woodbury, of Hamden, Conn., the tallest player on the squad, uses his height to good advantage. Woodbury is

unusually coordinated for his age, and a good shot — the junior league's high scorer, in fact. Other top prospects on the squad are Bruce McCollom, of Huntington, L.I.; Win Orgera, a dead shot, with an added height advantage, from Rye, N.H.; and Mike Sherman, of West Newton. The list could go on, with Al Griggs, Jack Barry, Dave Kiernan, and Ed Rice, and so on.

So, a word of congratulations, to student coaches Dan Blatt, Hal Donnelly, and Tony Marshall, for freeing Mr. Miner to do his work with the juniors; to the juniors

themselves, for some fine exhibitions of basketball; but, mainly, to Messrs. Miner and DiClemente, for furthering an improvement in the junior athletic system which will probably prove to be a shot in the arm for future P.A. basketball.

Following along the same general lines as in basketball, the Athletic Department has set up a smoothly functioning club-swimming set-up.

With the days of McLane, Thoman, Brawner, Ogden, Cornwell, etc. past, Andover has had to rely more on depth in its ranks than on such individual stars as the aforementioned. Andover now has that depth. The reason: the Club swimming program.

The main objective is giving an opportunity for every boy to improve his performance in swimming, and to enable boys to feel a sense of accomplishment through the improvement. This main objective has been carried out. Every boy in Club swimming has improved his performances considerably during the course of the season.

The mechanics of Club swimming are simple, but well thought out. Mr. Wetmore, who is in charge of the program, has divided the boys into two groups. One group receives much instruction on basic competitive swimming skills. The other group, a more advanced one, is put through an extensive conditioning program.

Experience in competition is gained through weekly meets, held every Friday. The whole Club takes part on those days. The boys are divided into four teams: the Reds, Blues, Whites, and Grays. Each team has its own captain, who is responsible for making out his own lineup. Everyone, no matter what his ability, takes part in these meets.

The Club system has also brought forth a number of JV swimmers and one Varsity swimmer this year. Those boys moved up from club to JV include Bill Stiles, Tom Welch, Jim Howbert, Geof Movius, and Bill Kieffer. Ted Maynard is the one boy who has moved from Club to JV (Continued on Page Seven)

Cagers, Swimmers Win, Matmen Felled

Grapplers Bow To Brown Fr., 18-12; Bloom Returns, Edges Bell; Moses, Pitts Only Wins; DeVivo, Herrick Tie

Andover's hard-luck-ridden wrestlers, at full strength for the first time this year season, dropped a tight 18-12 decision to an unusually good Brown freshman squad Wednesday.

With Al Loosigian and Captain Pete Moses back in the lineup, the Blue gave the Brown a stiff fight, losing the meet on two close decisions by a total of three individual-bout points.

Bob Pitts started things off right at 123 pounds by taking a forfeit when his opponent couldn't make weight. In the exhibition bout, Pitts nailed his man in a minute and a half anyway, making the forfeit inessential. It was Pitts' second interscholastic bout in his first year of wrestling.

Mike Bell missed his chance for an upset in the 130-pound class, dropping a tight 6-5 decision to Maxie Bloom, last year's Andover co-captain. Bloom, weakened from losing weight, fell behind by 5-3 in the first two periods. In the third, he stood up and escaped, making it 5-4. When Bell wouldn't go for the takedown, Bloom did, and got it in the last 45 seconds to win, making the meet score 5-3 for the Blue.

The same losing-weight trouble dogged Loosigian in the 137-pound bout. Al built up a lead over his opponent, but weakened in the second and third and succumbed to the Brown matman's tight rides. The final bout score, 6-4, put Brown ahead in the meet 6-5.

Tom Weisbuch, back at 147-pounds after over a week in the Infirmary, had the misfortune to be pitted against an experienced man who had mastered such killer holds as the guillotine and the split. Weisbuch was caught in the latter hold early in the second and was pinned.

Captain Pete Moses, recovered from his head injury which kept him out of the Yale meet, outclassed the visitors' 157-pounder to the tune of 9-1. Moses was greased lightning on takedowns (he got two) and rode coolly and well, bringing the meet score to 11-8.

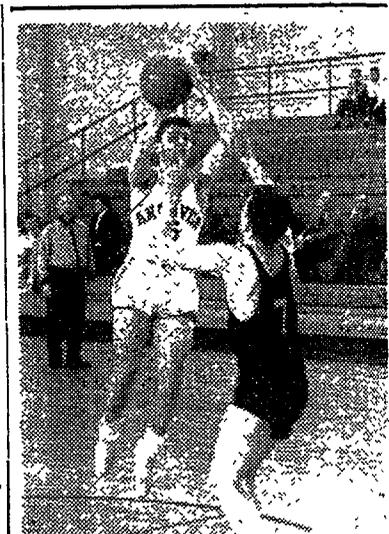
Ed Howard, voted Outstanding Wrestler in last year's New England interscholastic tourney, stopped Jay Precourt 10-0 to put Brown ahead 14-8. Precourt doggedly fought out of Howard's tightest pin combinations, but couldn't get out from under the strong Bruin.

Andover went into the 177-pound bout needing a pin and a tie to win. Darryl DeVivo, working harder

Dekemen Top Tilton, 60-56; Agee, Polgreen Lead Blue

Aided by the high-scoring of captain Bill Agee and forward Whitey Polgreen, the Blue varsity five narrowly edged out a determined Tilton Academy basketball squad last Wednesday at Andover. In what turned out to be the closest game of the year score-wise, P. A. kept a large lead over the visitors in the first quarter, but gave it up from the second period on to the end of the game, when, with one minute to play, and the score tied 56-all, Andover jumped ahead to sink two field goals before the buzzer sounded. Polgreen and Walt Roe were responsible for the clutch shooting, the former sinking his shot on a long push, and the latter scoring on a layup after he intercepted the ball from the Red team. Wednesday's game was by far the season's most exciting, a welcome relief from such one-sided contests as the

and faster than ever, worked two escapes but couldn't take his opponent down and came out with a 2-2 draw, setting the score at 16-10 and clinching the meet for Brown. Heavyweight Pete Herrick engaged in the same sort of a standing deadlock. Herrick, with his usual decided weight disadvantage, traded escapes with his opponent and had to settle for a 2-2 draw.



Jim Cooke shoots against Tilton in Wednesday's victory.

Yale Freshmen (70-31) and New Hampton (74-63).

In the first half Howie Silvester and George Garlock proved themselves to be the opposition's most valuable men, Garlock racking up a total of 32 points by the games end. As is indicated by the score by periods, Andover started the first half strong and finished weak. In the middle of the third quarter, coach Frank DiClemente of Andover changed his-lineup almost completely, a move which was accompanied by a slight rise in Blue scoring. P. A. did not really begin to jump back, though, until about half way through the fourth quarter, when Agee started the Blue rolling with a series of successful shots. Although Tilton was defeated, it was nevertheless a great upset for the visitors, who dropped last year's game by more than 45 points. The Royal Blue's record now stands at five won and three lost.

JOHN H. GRECOE

Watchmakers

Jeweler

Optical and Typewriter Service

Carrying a complete line of Quality School Jewelry

48 Main Street

Tel. Andover 830-R

SWIMMING vs. BROWN

- 50 Yard Free — 1. Brady (A); 2. Parsons (A); 3. Boston (B). 25.7
- 100 Yard Breasts — 1. Burke (A); 2. Timken (A); 3. Riddle (B). 1:05.4
- 200 Yard Free — 1. Faurot (A); 2. Parsons (A); 3. Houriet (B). 2:16.5
- 100 Yard Back — 1. Whitman (B); 2. Chapman (B); 3. Hincks (A). 1:05.3
- 100 Yard Free — 1. Graham (B); 2. Whitehouse (A); 3. Metyca (A). 56.9
- Diving — 1. Catlet (A); 2. Max Smith (B); 3. Montgomery (B).
- 150 Yard Individual — 1. Chapman (B); 2. Mahoney (A); 3. Timken (A). 1:43.9
- 150 Yard Medley Relay — Brown (Whitman, Riddle, Graham) 1:23.9
- 200 Yard Free Relay — Andover (Metyca, Whitehouse, Kelly, Brady). 1:43.6
- Final Score: Andover 45, Brown 30

SQUASH

- Gerry d. Jones, 3-1
- Emmett d. McCall, 3-0
- Ottoway d. Byron, 3-2
- Holbrook d. Blackmer, 3-0
- Rouse d. Holland, 3-0

Brooks 4 - P. A. 1

Puckmen Top Belmont Hill; Bow To Hebron

In what amounted to a breather after the St. Paul's game, last Wednesday, the P. A. hockey squad topped the Belmont Hill team 5-1. After a high scoring first period, the Blue settled back with generally sloppy play.

The game was but a minute old with Bobby Karle drew first blood for the Blue on a pass from Chris Crosby. With play almost entirely limited to Belmont ice, the home team lost no time in scoring as Perry Hall with an assist from John McBride blasted one in two minutes later. Belmont, consistently unable to clear the puck, found themselves hard pressed with their few invasions into Blue territory checked by defensemen Beez Morton and Tony Forstmann. Finally, however, they broke through with McGonagle slapping in their only score. This was the closest the visitors got to the Blue, both in score and in caliber of play. For the rest of the first period it was Andover all the way with captain Crosby weaving and feinting through the defense to add another one single-handed. Next it was Forstmann who blasted one in from the blue line through a mass of skaters to set the score at 4-1. A little later Forstmann and one of the visitors, after some roughing on the boards, left the game on a double penalty. Both teams worked cautiously for the remainder of the first frame.

The second period found play mainly in the center of the rink with neither team able to shed its sloppiness. The score remained at 4-1 until the

Neither team scored in the second period, but in the third, Hall tallied again to make the final score 5-1.

The members of the Andover Hockey team will not soon forget the over-night trip they took to Hebron Academy last weekend. After traveling for four hours into the northwoods of Maine, they played the highly touted Hebron team at the school's Stanely Arena at 8:00 Saturday evening. The Andover pucksters were sluggish in the beginning of the first period while Hebron's well primed powerhouse tallied within the first minute. The P. A. first line of Capt. Chris Crosby, Bob Karle, and Bruce Smith, found themselves, however; and Karle slapped a bouncing disk into the twines in the middle of the first period to even the score. As the period ended, Hebron's first line again registered to make the count 2-1.

Andover took complete control of the ice in the second period and all three Andover lines took the offense with Capt. Crosby, Bill Creese and George Robinson leading the way. In the middle of the second period Bob Karle tore down the ice and managed to blast the puck past the bewildered Hebron goalie for his second marker of the evening. During the remainder of the period Andover missed numerous scoring opportunities, but Hebron scored again on a breakaway.

In the third period the Andover defense of Morton, Bob Crosby, and goalie Jones, who sparked the defense with 29 saves, fought hard to keep Hebron from scoring, but the Green skaters sewed up victory with a tally late in the game, and the team which has been called the best in prep-school competition won over the Blue 4-2.

Andover Riflemen Beat Red, 896-860; Blair Top Shooter

An enthusiastic group of riflemen came down from Exeter last Saturday to shoot against the Andover Rifle Team. Exeter's prone scores were solid, but the redmen lacked steadiness when standing.

Mac Blair of the Blue posted a 99 prone and an excellent 92 standing. This standing score is far

ahead of the nearest contender. Captain Bob Spurr blasted 99 prone and 85 standing, which gave him second place. The Red managed to salvage third when Seth Cheney shot 98 prone and 81 standing. Russ Donnelly and Mark Gordon of P. A. tied for fourth as Gordon posted a perfect 100 prone and 76 standing. Donnelly was more consistent with 95 and 81. The Exeter squad took sixth, seventh, and eighth despite below par scores in standing position. P.A.'s John Robbin took ninth, while Dennis Moore of Exeter copied tenth. The final score of the meet was 896-860, not spectacular for either team.



A COMPLETE LINE OF

SOUTHERN AND RESORT WEAR

NOW AVAILABLE FOR VIEWING

83 Mt. Auburn St.
Cambridge

127 Main St.
Andover

Club System

(Continued from Page Six)

and then to Varsity.

The Club swimming program itself has some stars. When the All-Club meets Exeter, it will probably have in its ranks Dave Tomlinson, Jim Hutton, and Al Shinn in the 100 yd. Freestyle; Phil Bowers, Rus Brown, and Gaye Smith in the Century Freestyle, John Mathis and Paul Toot in the 100 yd. Breaststroke, Dud Johnson and Hector Gonzalez in the 100 yd. Backstroke, and Fred Yocum in the

150 yd. Individual Medley.

The success of this program is indicated by the fact that some boys who participated in the Club program here, are now swimming on some College Frosh and Varsity teams.

Ruth Archie, Inc.

Hallmark Greeting Cards
Imprinted Stationery

92 Main Street next to A&P

Billings, Inc.

Jewelers and Opticians

36 Main Street

Andover, Massachusetts

Telephone 742

WINSTON tastes good—like a cigarette should!

WINSTON'S GOT REAL FLAVOR!

AND IT'S SO EASY-DRAWING!



Now there's a filter cigarette college smokers will really enjoy! It's new Winston and it brings flavor back to filter smoking!

You'll really enjoy Winston's full, rich, tobacco flavor. And you will really appreciate

Winston's finer filter. It's unique, it's different, it filters so effectively! Winstons are easy-drawing, too, for full flavor enjoyment.

Try a pack of Winstons! They taste good—like a cigarette should!

Smoke WINSTON the easy-drawing filter cigarette!

Town Relations

(Continued from Page Three)

ming instruction by Mr. Wetmore. The enrollment has averaged 500 people from the Lawrence-Andover community per year for the eighteen years the program has run.

Connected to the Study Program to school and town alike, and super is the Andover Film Society open vised by Mr. Morgan. If an adult in town wishes to join for the winter, he lays down his \$2.00 and goes to the first movie at the second showing; time, 8:15, Wednesday evening. There he learns the season schedule for the first time. Akin to this is the Celebrity Series which is advertised all over town and which quite a few town-folk, along with most of Abbot, attend.

The town and school libraries, centers of many cultural ideas and meetings, are closely associated and thereby form another link in the binding chain. Faculty families use the town library a good deal, finding these books of a more general nature, centering less on "education" than does the collection here. The town owns a more extensive record library, too, featuring along with music, recordings of poetry and plays. Making use of P. A.'s "Specialized Knowledge," the town library has invited Faculty members to weed and order books on special subjects. Mr. Weaver, Mr. Barss, Dr. Grew, and Mr. Brewster have helped in this way. Mr. Hayes once helped to select prints for the print collection loaned to towns people for two month upon request. Often, however, the town library finds that it lacks a requested book and will send a person here to get it. Our library loans books to Andover people only if they are not on call at the school at that time. If Miss Eades finds herself short of requested books, she will often call downtown to borrow some. The Andover Evening Study Program has given about \$200. to stimulate new service in the Town Library. This money helped pay for records and a projector, and started the print collection as well as strengthened the book collection. From this money, scholarships were given for political talks at the Town's Adult Program. The prize example of cooperation between Libraries was Andover's loan of the Christmas mobile to the Town.

P. A.'s Church of Christ is one of eight Protestant churches in the community and is a member of the Andover Council of Churches. Back a few years ago, 40 P. A. students, the largest number from any single church in the league, helped conduct a religious town census. Today there is the University of Life program, which mixes P. A. Volunteers with town students in discussion of religious topics. The school contributed former church collections to religious education progress in town and to the council budget. The faculty, again, are active in town church affairs. Both Mr. Dunbar and Mr. Baldwin headed the Church Council and later served as schedule supervisors for the University of Life. Dr. Chase and Mr. Paradise are members of the board of vestry in the Christ Church, as Dr. Gillingham, and Mr. Weaver are responsible for the South Congregational Church. The Phillips Society, also, has been, and is, active in town Sunday Schools, head-classes and organizing plays.

(Continued next week)

Look Photo

MUSGROVE BUILDING

— Complete Photographic Supplies —

THE CORRECT FINISHING TOUCH In the Ivy League Manner

NEW AUTHENTIC
Tartans and Regimentals

- Belts \$2.50
- Matching Bow Ties \$1.00 & \$1.50
- Matching Four-in-hands \$1.50 & \$2.50



Macartney's Andover

5 MAIN ST., ANDOVER, MASS.

Buy Your . . .

Athletic Equipment and Supplies

— from —

W. R. HILL HARDWARE

45 MAIN STREET

TELEPHONE 102

"Between the Banks"

Put a SMILE in your SMOKING!



Try CHESTERFIELD Today

You'll smile your approval of Chesterfield's smoothness—mildness—refreshing taste.

You'll smile your approval of Chesterfield's quality—highest quality—low nicotine.



IN THE WHOLE WIDE WORLD— NO CIGARETTE Satisfies LIKE CHESTERFIELD

© LIGGETT & MYERS TOBACCO CO.