

Marching Band To Become A Concert Outfit In Winter

The P. A. Marching band, led this year by Mr. Key, a new member of the faculty, has successfully concluded its activities for 1954. Soon the organization will become the Andover concert band, with ambitious plans for the coming terms.

As usual, the marching band's activities this season were confined to the Exeter soccer game and to half-time performances during each of the home football games. For each game Mr. Key and the band decided upon a theme, such as "Dixieland" or "Transportation" and planned its show around that theme.

An early game had as its theme, appropriately enough, "Andover." The musicians formed an "A" and played the *Phillips Hymn*.

The central idea of another, "Dixieland," had the members forming first a clarinet, then a trombone, followed by solos on these instruments.

Soon after came "Transportation." For this the boys formed a bicycle, played *On My Bicycle Built for Two*, formed a car, played *In My Merry Oldsmobile*, and formed an airplane and played *Come Josephine in My Flying Machine*.

At the Exeter football game the theme was the show, "Oklahoma." Again the band made various formations, playing the tunes associated with them. Thus, shaping a survey, they played *Surrey with a Fringe on Top* and making a heart, they played *Don't Throw Bouquets at Me*. Also, an "E" and a "A" were formed, followed respectively by the Exeter marching song and the *Phillips Hymn*.

The last meeting of the Philomathian Society will be held Friday night, December 4 at 6:45 in the Faculty Room of G. W. Hall. The meeting will feature the Faculty Wives' Debate with Mrs. Hoitsma, Mrs. Witmore, and Mrs. Powell against Fritz Cooper, Doug Brown, and Tom Lawrence. The Resolution is "A Mother is a Boy's Best Friend". All members be sure to attend.

Sp. Club Makes Languish Lives

This year's Spanish Club, under the leadership of president Ed Maal, vice president Twink Catlett, treasurer Art Murphy, and secretary George Faillace, has very ably succeeded in keeping interest in Spanish alive outside the classroom and in giving everyone of its hundred or so members a chance to learn to speak Spanish more fluently. In their meetings they have many various authorities show movies and talk about the Spanish speaking countries.

However, this is not the only form of meeting the club holds. In the winter there are round table discussions. In these the American boys who have traveled in Latin America discuss the problems and aspects of life in South America. The participation in these discussions is limited to boys whose native language is not Spanish. But those who are not in this group often explain certain problems.

The other important form of meeting is the supper meeting. Led by Twink Catlett, these have complete group participation in singing and talking Spanish.

The club, also, has a very interesting and rigorous agenda scheduled for the rest of the year. In the very near future, it plans to have Mr. Taylor, head of the Spanish department, show slides and speak on his year abroad in Spain. Also Mr. Merriam will tell of his trip to Europe this past summer. Another big event will be the joint discussions with various girl's schools. The faculty advisor, Mr. Couch, is now trying to arrange these meetings not only for social purposes but also to get varied opinions of Latin America and Spain.

Tenley Albright To Appear In "Blue Chips" On Andover Rink



Sidney Ann Foster and Franklin S. Nelson, 1954 Silver and Eastern Dance Champions.

Tenley Albright, national and former world figure skating champion, will headline a cast of more than 30 skaters from The Skating Club of Boston in "Blue Chips of '54" at Phillips Academy, Andover on Sunday, December 5 at 2:30 P. M. This marks the fourth year of this annual ice show staged on the Sumner Smith outdoor artificial ice rink. And for Miss Albright it will be her first public appearance of the season, during which she will seek to regain her world crown. In last year's world competition she was far ahead in points until a disastrous fall pushed her into second place.

Other ranking skaters on the program will include: Bradley Lord, Eastern Jr. Men's Champion; Sylvia Tilly, New England Novice Ladies' Champion; Hugh C. Graham, member of the U. S. World Team; and Sidney Foster and Franklin Nelson, National Silver Dance Champions. Also expected to skate if arrangements permit is Dick Button, former world and U. S. champion and generally considered the finest male figure skater of all time. Button and Miss Albright both appeared on the 1953 Blue Chips show which attracted some 2,000 skating fans.

Tickets are priced at 50c per person, with the only advance sale Saturday morning, December 4, from 9:00 - 12:00 at the Memorial Gymnasium, Phillips Academy. Un-sold tickets will be available at the gate commencing at 1:00 P. M. on Sunday.

Should weather force postponement, it will be held Sunday, December 12, at the same time.

Educational Policy Committee Meets To Discuss Education Of Teachers; Increasing Of Andover's Enrollment

The educational policy committee, a sub division of the alumni council, met last Saturday to discuss some important aspects of modern education. This committee is composed of many men eminent in the field of teaching: college professors, headmasters of various schools, and a few business men interested in this subject. Although the committee doesn't usually make any real ruling or plan for the school to follow, it does, however, offer suggestions and give opinions which are often approved and acted on by the school.

The Saturday meeting, attended by Claude Allen, Bromwell Ault, Wilbur Bender, David Dudley, Henry Dyer, Abbot Goodhue, Arthur Jensen, T. C. Mendenhall, Robert Redpath, Charles Sawyer, Charles Stillman, and Max Millikan, was held to discuss two major issues. The first concerned the education of teachers; not only for Andover but the entire country, and what Andover could do to help relieve this problem. A tentative plan was formed; but Mr. Kemper did not disclose any details because of the elaborateness and present uncertainty of the idea.

The other issue discussed was the question of size now facing almost all private schools in the country. Mr. Kemper said that the whole point of this part of the discussion was to determine how much the school might be enlarged without affecting the scholastic results of the boys. The committee members brought out many pros and cons towards expansion. Even the point that the school might already be too large and should be reduced was suggested. However, because of the seriousness of the matter, no policy has yet been developed or will be until all possible reasons and results have been examined and considered from all angles.

Art Gallery Opens Art Film Library

"One picture is worth a thousand words." Many people have found this old adage very true. Among these people are our educators. They have found that one form of pictures, namely motion pictures, is an invaluable aid in the teaching of almost any course. It has also been found that many other courses can be tied in with the main teaching theme. And so, on this basis, the Addison Gallery Art Film Library was organized.

The Library was founded early in 1954 on the suggestion of Mr. Sidney Berkowitz, father of two P. A. graduates, Bill '54 and Harry '51. It was greatly aided by Mr. William McKnight Chapman, author of one of the films in the Library, who served as its first curator before going to work of *Sport* magazine. The Library's main purpose is to service the needs of P. A. and other schools and colleges of New England. To quote the Library itself, "It is hoped that the Library can be particularly useful in demonstrating the relevance of the arts in teaching academic subjects." This is a shortened way of imparting their belief that art is present

(Continued on Page Two)

CAPTAINS AND MANAGERS FOOTBALL

Co-Captains Trevor Grimm
Bruce Smith
Manager Andy Leaf

SOCCKER

Co-Captains Malcolm Black
Langley Keyes
Manager Julian Herrey

CROSS-COUNTRY

Captain Gerrit Keator
Manager Antony Hoag

by George Darlow

Frogs Topple Spanish Club, 3 - 1

Rolland Scores

Led by Eduardo Maal, the matadors took the field confident of a repetition of last year's victory. However, as the two teams faced each other before the kickoff it became evident that while the Frenchmen, led by Mike West, had a multitude of subs eager for higher French marks, the Spanish Club could only muster enough men for one team.

After garbled foreign cheers from both sides and some confusion as to who would play where, the game was under way. The Frenchmen drove deep into Spanish territory before the ball was booted out by Maal and picked up by Enrique Heredia who drove thru the frog line. Heredia passed to Martin Henkus who booted the ball into the goal for the first score. The small but enthusiastic crowd of matadors went wild and el senor Couch was heard to shout, "Que comemos? Que comemos? Carne rana! Carne rana!" (What do we eat? What do we eat? Frog meat! Frog meat!).

The Frenchmen, stunned by this sudden stab in the back, sent in Monsieur Rolland to chill the attack of these bulls from south of the border. With cries of

"Allons" and "Roll On Rolland", he took the ball away from the frog-fighters and with his tricolor waving in the breeze sent the spheroid into the net just beyond goalie Bill Wittlesey's outstretched fingers.

With the score tied the Frenchmen began to harass the matadors, who had tired considerably. In the second period, John McBride lifted the ball into the goal to put the froggies out in front 2-1.

The second half saw the Spaniards rally and drive again and again at the French goal, but goalie Ron Stoker stopped the threats the few times the ball got by fullback Mal Black. Matadors George Faillace, Jay Karle, and Toby Callaway kept the ball in French territory during a great deal of the second half. But it appeared that Hernando had eaten his alfalfa in vain as Mike West booted a goal in the third quarter making the score 3-1 in favor of the frogmen. The Spanish bulls for the remaining part of the game failed to see the red in French tricolors and their drives did not penetrate very deeply into French territory.



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Movie Preview

In *Paratrooper*, Alan Ladd, as an ex-captain in the United States Air Force, volunteers as a private in the Canadian paratroops during the last war. Progressing from a week in the stockade for pushing a corporal around in a barroom brawl, Ladd is later offered an officer's commission, which he refuses because of a phobia carried over from his Air Force days. As a captain he ordered a friend to jump from a plane. The friend's parachute didn't open. From this Ladd has contracted a dread fear of giving orders. He finally shakes this off when his unit finds itself dodging Nazis in Africa. His group's problem of advancing over a mine field is solved by Ladd, who finally takes command of the situation. For his other field of conquest there is Susan Stephens, who plays a parachute packer at the air base.

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Art Film Lib.

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everywhere and can be brought into every subject taught.

As for the films themselves; they range from child-like to highly mature, comedy to drama, doodles to oils, and fantasy to fact. While some denote history, others denote present-day living. Some are instructive in text, while others are simply made for appreciation of art. All are sound equipped, which brings in other aspects of art. Background music, readings, dialogue, all are artistic in delivery.

These motion pictures range anywhere from four minutes to three-quarters of an hour in length, and they are priced anywhere from \$2.50 to \$15.00 rental for the first showing, half fee for every additional showing.

No one can yet ably judge the real value of such a facility. Certainly many will take advantage of the opportunity for aiding education through a medium which promises to bring the world of art alive, motion pictures.

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Wax Works

By ANTHONY PRATT

Last year this column was devoted mainly to the criticism and discussion of the more modern trend of music; the big band sound, the intense music of the modern combos, seeking for a new expression in music. Not being an avid enthusiast of this type of music, and feeling that there are others in the school that feel somewhat the same way as I do, I would like to present a column dealing mainly with the best in two-beat, or Dixieland. There are many criticisms of this style of music, one of the most often heard is the fact that you can only absorb it through your feet. I don't go along with this criticism, mainly because it is usually made by people who have never tried to listen to it with anything but their feet. It is true that most Dixieland is fast I'm not talking of the blues now-but there is great variety in any good dixie group's selections. One of the best "Jazz Bands" of the modern generation is one familiar to any of you who have ever visited the sin center of Greenwich village in good ole New York City. I'm speaking of Eddie Condon's group that plays almost for free (2.50 of almost) in Eddie's own club. This group presents a sophisticated style of Dixieland, a style that has become synonymous with good Jazz. I call it sophisticated only because every number will follow more or less a distinct pattern, usually with the band playing ensemble for the length of the tune and then breaking up into individual rides with the members backing each other up during the last eight or sixteen bars of his "ride." Yet this sophistication does not limit the spontaneous improvisation that should always be evident in Dixieland. It just places more emphasis on the "right note," and the team work contributed by each member of the group. In this particular group, the guttural cornet of Wild Bill Davidson leads the way, with sweet-toned Cutty Cutshall on trombone, and straight from New Orleans-Edmund Hall on Clarinet, comprising the rest of the "Front Line". The rhythm section is made up of Gene Schroeder on piano, Walter Page on his "Walking Base", and Cliff Leeman on the skins-all good men and true. To my know-

ledge this group-or at least segments of it can be heard on two L. P.'s: George Wettlings Jazz band (C.L.6189) and "Coast to Coast Jam Session (C.L.547)." Both these records reek with the driving, "Chicago sounding-with-a-dash-of New Orleans Condon" sound that is easily recognized by anybody who has heard it once. The first record has Condon's own Front Line on one side, with Jimmy Archie taking Cutshall's place on the flip. Collier's magazine got their fingers burned on this by naming two fair tunes "Collier's Clambake, and Collier's Climb", and having Davison literally "take their magazine for a ride." It's good music, all of it, and well worth your time and money. The Coast-to-Coast record is a really fine presentation of "The Condon Sound". Because it is a twelve inch disc, there is a great deal of variation as far as the length of the numbers go. It makes great listening, and Davison re-earns his nickname by making all the various asortments of growls and slurs that he is famous for. Cutshall contributes one of the finest trombone rides I have ever heard in "Beale Street Blues", and Davison's "I Can't Give You Anything But Love" makes you never want to hear any other "pop" version of this time honored tune. The last "Jam Session Blues" with guests Peanuts Hucko, Lou McGarrity, Dick Cary, and George Wettling is an interesting study on just how much music can come out of a "session" at once. All of this music is good, and if it doesn't leave you a more relaxed, pleasant person to live with, then you ought to go back to listening to conch shells by the sea-shore.

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