

Mr. Benedict Back From Week's Trip To Eastern Schools

Good news is in store for those who have been searching for Mr. Benedict over the past week: he will return to the Hill this weekend in time for the '54 reunion which is Saturday. How much he has enjoyed himself on this trip is uncertain, but the fact that he has been very busy is a certainty.

Mr. Benedict left last Thursday morning in the school station-wagon for Harvard University, taking with him the answer sheets to the tests taken by all students a week ago last Wednesday. He left these tests at Harvard where they will be corrected automatically by an I. B. machine.

He left Harvard in time to be present at Deerfield on Friday morning to attend a regional meet of the New England Association of Colleges and Secondary Schools. At this meeting, he was one of the members of a panel discussing the subject, "Counseling the College-Bound Student." In the afternoon, he attended a board meeting of the Independent School Association of Massachusetts, of which he is the honorary Secretary-Treasurer.

After this meeting, Mr. Benedict drove to Amherst where he spent the night. The next morning he attended several classes, and at noon ate lunch with the Andover graduates attending the College. He spent Saturday afternoon relaxing; riding the Deerfield River, and continued on to Williamstown Sunday morning.

The Dean was met in Williams-
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Philo Holds First Debate; Knipe, Rebuttalist, Shines

A well-prepared team for the negative led by Peter Knipe envisioned the affirmative aggregation at Philo's first debate of the year: "Resolved: High school graduates are better prepared to face social problems than Andover graduates."

With John Pille presiding, the first speaker for the affirmative, Pitts, stated that while the American high school does not measure up to Andover educationally, it does a better job socially. Pitts said that the Andover world is a unique one of white bucks and striped ties and that it breeds "ignorance and narrowmindedness" towards others. The Andover student takes a dim view of the foreign exchange student and visualizes the typical high schooler as a fellow with peg pants. To sum up his argument, Pitts added that Andover is a very "small slice of society" while a high school has more depth to its society.

Steve Renkert, speaking for the negative, said that the Andover student is more self-sufficient than the high school student. He must meet his troubles head on and must adapt himself to new situations to stay in school. Andover students live together and have to "face problems together as well as their own" and because of this, an Andover graduate can adjust himself to life anywhere. Renkert added that the high school graduate can't do this be-

P. A.'s 1954 Aces

The Aces, Andover's dance band, who last year were acclaimed so much by the student body, are again shaping up into a top-notch musical group. The members, under the leadership of Marty Faigel and with Mr. Key as faculty advisor, have been chosen from many candidates who showed up for auditions two weeks ago. This year's competition was much stiffer than in the past, a sign of the high degree of interest and enthusiasm being displayed.

The Aces are divided into two groups, the Concert Aces and the regular Aces. The Concert Aces have about seventeen players while the regular
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Two Phillipian Reporters Interview Tandy And Cronyn Backstage After Friday Night's Performance At G. W.

By JAN HARTMAN and TONY WOLFF

A play must, to be at all engrossing, give an illusion of reality. Even more than this, it must draw the spectator into the action, making him lose any feeling of detachment. Therefore it is usually very disillusioning and disturbing for a "fan" to see an actor or actress free from the devices of the trade - make-up, costumes, etc.

Such was not the case, however in visiting with Hume Cronyn and his wife, Jessica Tandy, after their performance Friday night. The show we had just seen could not be called a play; it was more of an

"informal literary session". For the most part it made no pretense of casting an illusion. It held the audience spellbound, to be sure, but completely cognizant of its position. The duo were themselves for most of the show, so the only sensation we got backstage was of being a little closer to them. Our moments with the Cronyns were fully as enjoyable as the two and a half hours we had spent watching them from the audience.

The activity backstage, once we got there, was a little like Tallulah Bankhead in a broom closet; the space was packed with faculty members, faculty wives, faculty children, in addition to the couple's own entourage. Three or four photographers were vying for advantageous shooting angles, and we were trying to be heard above the commotion.

We finally managed to make our intentions known to someone in charge, only to be told that the Cronyns had to make a plane and wouldn't have time for an interview. But we knew only too well that to leave without an interview would mean a Phillipian court-martial, so we stood our ground and became objectionable. We reasoned that the only thing to do was to skip the middle-man business and get directly to the objects of our mission.

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CHARITIES DRIVE

The Charities Drive Committee of the Phillips Society held its first meeting October 5, when it was decided by Chairman Al Faurot to hold the drive at the usual time, the eve of the Andover-Exeter football game. The 1954 Quota for the drive has been raised two hundred dollars to accommodate this year's increased enrollment.

Cronyn-Tandy Enthusiastically Received By Andover Audience

By T. C. COSTELLO

The theatre is make-believe, yet paradoxically it emanates reality. Reality is the foundation of humanity, and therefore we are



STAFF reporters Wolff and Hartman during interview with Jessica Tandy and Hume Cronyn following first Celebrity Series entertainment of George Washington Hall. (Photo by Wolff)

able to conclude that the theatre is humanity. However, this is merely a form of definition; but to comply or not comply with such undoubtedly determines the difference between greatness and mediocrity. Jessica Tandy and Hume Cronyn, as actors on a stage, endeavored to present to their audience — reality, or humanity; but they had a more difficult task than the ordinary thespian who plays only one character for an evening. They chose a program that forced them to play six or seven, and one wonders whether they "bit off more than they could chew," and in some instances one is surely justified in so saying. However, these instances were not in the majority; and essentially Miss Tandy and her husband revealed their greatness to the audience.

Mr. Cronyn, before he commenced the evening, mentioned that the program was somewhat "weird, personal, and particular". Unfortunately, Mr. Cronyn's portions of the program were not "weird, personal, and particular" enough; and in only one or two of his pieces did his material merit his capabilities.

His first selection was an excerpt from Benet's "Prelude to a Western Star" which was slow starting but occasionally vibrant. Here it was a case of material versus the actor, and it certainly did not compare with his beautiful sentimental rendition of Thomas Wolfe. Wolfe is an ideal choice for a program like theirs, for he paints the portraits of his characters and then allows the actor to interpret them as he wishes. Mr. Cronyn was perfect, and his change of pace between the "swarthy man" and the young boy was striking.

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British Prep Views Andover

Her majesty's gift to Andover this year takes the form of one Tony Macdonald-Smith, of Sussex County, England. We dropped in on Tony sometime last week in Bartlet Hall as he was going over History notes, and asked him a few things.

This is Tony's first trip to the U.S. He is here on an English Speaking Union Scholarship. Boys from many English schools compete for this prize, and after many applications and interviews, the lucky ones are chosen. Last year Tony at-
(Continued on Page Two)

Related Committees

Phillips Society Plans

One of the major aims of this year's Phillip's Society is to make itself into a closer-knit organization rather than a group of unconnected committees. In the past, each of the Society's committees has worked more or less independently of each other. With a Society of more closely related committees, a boy will be able to work on as many different projects as he chooses. Heretofore students have concerned themselves only with the activities to which they had been assigned upon joining the Society.

Again, as in the past, the Society is aiming toward the betterment of the Academy in general. The Coffee Committee, under Chairman Bill Houley, will continue to do its fine job of serving tea and coffee in Graham House after Sunday Chapel. Art Kelly's Speaker's Committee, also meeting in Graham House immediately following Sunday Chapel, organizes informal gatherings and talks with the Chapel speakers. Graham House's general appearance is attended to by the House Committee, under the direction of Gerry Drummond and Bob Ferguson. This committee plans many improvements for Graham House in the coming year, including a new linoleum floor for the kitchen and a remodeled room for Mr. Shields, who lives in Marblehead, to stay in when he finds it necessary. Still another of the Society's committees which finds itself in Graham House on Sundays is the Deputations Committee, headed by Carl Horn. Members of this committee hold Sunday School classes for children of the faculty during the regular Chapel Service. Another important function of this Committee is the selecting of student speakers for one daily Chapel Service per week. The Social Functions Committee (under the leadership of co-chairmen Wallace Tobin and Ben Cheney, plan to sponsor a tea dance sometime during the year. They also held an informal dinner for the class of '54 at Graham House after the Wesleyan
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THE PHILLIPPIAN

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Editorial

At the recent organizational meeting of the Philomathean Society, over one hundred seventy students were present. This, to a large degree, attests to the popularity which debating has achieved in the past few years at Andover. The organization has been neatly extricated from the several predicaments in which it found itself a couple of years ago, and has moved debating up quite a few notches in student estimation. The Friday night war-of-words waged every two weeks in the Faculty Room of George Washington Hall have definitely attracted more and more spectators each year.

However, in spite of this intense interest, P.A. debating has a long way to go, quality-wise. Each year we are often defeated in outside debates, especially against our Exonian rivals from the north. It seems to us, that the advent of a second debating group might well improve the standards of Andover debating greatly. The large, if not unwieldy, quantity of boys which attend Philo meetings would indicate that there is enough interest to merit the change.

A resulting improvement in debating would be due primarily to the following reasons: 1) the competition between clubs would result in each group's trying to outdo the other, a condition which invariably leads to improvement; 2) more people will get a chance to debate if there are two separate organizations, thus giving more overall experience; and 3) in a small, compact, less bulky group, the fundamentals of debate can be more thoroughly stressed.

This plan should in no way injure the Philomathean Society, for it is a non-profit organization, and a decrease in revenue, therefore, should not cause too much distress. Since Philo aims to improve the quality of student debating, it seems inconceivable that there would be any loud complaints against such a new group.

In some areas, such as that of the Wednesday morning assembly, perhaps the two organizations could work together on a joint committee, but, in general, this new debating society would be a completely independent one, a group which could give a great lift to P.A. debating.

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Movie Preview

Jerry Lewis and Dean Martin, in "Money From Home", will provide a welcome relief this Saturday from the crawling "marabunda", the trumpeting pachyderms, and the mail order brides of the last two weeks' safari into the jungles of G. W. The plot concerns horse racing and an alarming young lady named Marjie Miller. Races are thrown right and left in this flick, written by Damon Runyon in the 1930's. The appeal of this film is more by virtue of the author's talents than because of the actor's. The right horse wins in the end, while Martin and Lewis provide their best performance in more than several.

This Andover

By T. C. COSTELLO

I happen to be one of the fortunate one hundred and forty members of the school who was allowed to take fall tennis this year. I happen to also be one of the unfortunate one hundred and forty members of the school who was put on work crew last week.

I was supposed to report to the tennis courts at 1:55. So, at 1:50 I managed to push my way through the throngs of other work crewers who were journeying to the far corners of the campus and arrived at the courts, disheveled, but with a bright outlook for a cheery one hour and thirty-five minutes of doing something to the tennis courts. There were other members of my crew there, and one could sense the poignant anticipation which was in the air. The bell rang two o'clock. A few minutes later, someone said that it was ten after two. We frantically scanned the horizon, but no one who could tell us what to do seemed to be coming. The crew, one by one, began to leave. And I, my plans for a delightful afternoon having been thwarted, — trekked dejectedly back to the gym.

The next day arrived, and I again went to the courts; and this time a master was there to guide us. He said we were going to work on the courts, and that seemed like a happy idea, so we all ran over to where some of the grounds crew were leaning on rakes. I wondered how much they got paid for leaning on rakes, but I didn't ask any questions. Our master said we were going to rake, and everyone dived for a rake. I guess I dived a little slower than the rest, because I didn't get one. In fact six of us didn't get one. There weren't enough rakes. We six were all in a tizzy, but our master said not to worry; and that we would find another work crew and join up with them. These words heartened us, for as everyone knows these days you can just look behind any tree and find a work crew there.

So we went over to the gym to find out which would be the best crew to join up with, but no one was there. Then our master said we would go down to the soccer field. I supposed we were going to patch

soccer balls or something, but then someone suggested that we go over and help take down the bleachers, so we six and our master went over there.

Fifty other people had the same idea about taking down bleachers. When we came, that made fifty-six. So, we fifty-six took two wrenches and started to work. I was thinking of suggesting to our master that since there were only two wrenches, maybe fifty-four of us should go and join up with some other work crew; but I didn't say anything.

Bleacher taking down was great fun. One boy stood on a barrel at one end of a section; one medium sized boy stood in the middle; but we didn't need any small boys, because the other end of the section was on the ground. While those two boys pulled and held the section up, we fifty-four pushed and the whole thing came down. Only six boys were crushed, but somebody said that was a good record because one time eleven were crushed.

The next day arrived and I didn't know where to should go for work crew. Should I report to the tennis courts or to the bleachers? Finally, I was so frustrated that I sat down. The other five of my "misplaced crew" arrived and they sat down too. I didn't mind sitting down, because I could watch the rakers. The rakers were raking grass off the baseball field. Well, we six just kept sitting. Other crews came past us and on to their jobs, but nobody came to tell us what to do. Then some member of the grounds crew came over and said we were supposed to load bleacher seats on the truck. He was a delightful person, smiling and courteous, and he led us over to where the seats were piled up.

Bleacher seat loading was also great fun. Each of us would see how fast we could toss a seat into the truck, without hitting the boy who was stacking them. Then we got tired so we had a rest period. Somebody must have thought we needed help, because a cloud of dust came around the bleachers, and twenty green recruits ran up to the truck. By this time our grounds crew member had gone off somewhere, and we were lying on the grass. The recruits started to take the seats off the truck! When they finished, they were off on some other escapade and we finished our rest period. Then our grounds crew member came back and drove the truck up to the football field to unload the bleacher seats. I guess he was kind of mad when he found no seats in the truck when he got there.

We six were getting kind of anxious, because there wasn't anything to do, so we decided we would go up and watch the football team. When we got up to the field, we saw another work crew and their master; and they were putting up bleachers. We could hear their groans, and pity came upon us, so we went over and helped them.

Bleacher putting up was even greater fun than bleacher taking down, but we didn't have a boy tall enough to support the highest end of the section. Our master said a barrel was necessary. Just then a small truck came by pulling a huge tree, and we all jumped up and down for joy; because we thought he could give us a barrel. I went over to him and said I wanted a barrel, and he said he wanted a drink. I told him there was a water fountain nearby, and he looked at me kind of funny and went to get a barrel. He was a bit slow, so we amused ourselves by throwing bolts at another work crew. He finally came back with an empty dirty barrel. I said I wasn't going to stand on the messy old barrel, but I did because I didn't want our master to feel sad. Then it rained.

English Student

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tended Bryanston, a private school in England. He told us that the applicant has no choice as to what school he is to go to in America. In fact, he did not know that he was coming to Andover until a short time before he came here.

Macdonald-Smith arrived on the Queen Mary on the 21st of September, a day after school started. He says that he is planning to leave sometime next August. The Scholarship Committee lets the students decide approximately when they want to return to England. The only rule is that the student must return within a year.

We then asked Macdonald-Smith what he thought of American women, but he said that so far he only knew what he had seen in the American movies. "If the movies can be trusted," he said, "American girls have looser morals than the English." However, he is

looking forward to meeting an American girl.

Tony has met Fred Pearson, last year's exchange student, but only casually.

Dean's Trip

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town by Tony Fisher, P. A. '52, and spent most of the day touring the campus with that P. A. graduate. That evening he had dinner with the Andover group at Williamstown, and stayed there for the night.

Early Monday morning, Mr. Benedict left Williamstown to visit R. P. I., Rensselaer Polytechnic Institute, at Troy, New York. After spending the morning there, he continued to Union College in Schenectady where he stayed that afternoon and evening.

Tuesday, Mr. Benedict drove to Cornell University where he participated in an Admissions Conference at which twenty-five public and private schools were represented. He spent two days at Cornell discussing problems of college admissions, and, at the same time, becoming familiar with the University.

This morning, Mr. Benedict left Cornell, and is returning to Andover, making two or three stops along the way. He will stop at Cooperstown to see Bill McEwan, Junior last year, who is recovering from polio; and also at Colgate and Hamilton College.

Interview

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Therefore when Mr. Cronyn stepped out of his dressing room immediately besieged him. Before he could interrupt, we had secured the precious permission to accompany the couple to their car and question them en route. The willingness with which our questions were answered was wonderful; besides, the two were equally anxious to question us - to ascertain how we felt about certain parts of the program.

It seemed strange to us that well-known actors should, first of all, be making a tour; and, secondly, that they should want to ask all the major cities, where the actors aspire to perform. The question was answered by Mr. Cronyn, in his brief prologue to

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THAT ANDOVER

By TOM LAWRENCE

With the organ pealing out *Symphonie Pathetique* and *My Friend*; the beginning of the Wednesday morning assembly sounded like the introduction to The Second Mrs. Burton.

Even when the organist attempted *This Ole House*, we expected to hear Gerry Jones intoning, "The story that asks the question: Can a girl from a little mining town in the west be happy with England's richest and most handsome lord?"

You may not have coughed Mr. Schlessinger out of the room, but you might have given him a germ or two.

A PHILLIPPIAN reviewer said last week of the current art exhibit, "The works were carefully selected to show work done under the influence of the school's training at the undergraduate level..." It looks as though a good many of the works were done under the influence of something more potent.

The mysterious visitor in the chapel early last week—the one wearing the bottle of Chanel N. 5 — bothered us momentarily. We thought upon walking in that incense was being burned.

The Garver Room with its many text books has truly a wealth of education reading material, although the most interesting part of it will probably be found on the insides of the lampshades.

A lower, already on room-pro, claimed it was actually a relief to have peace and quiet to study. His first visit with the psychiatrist is on Friday.

Enos Slaughter was unhappy when he was forced to leave the St. Louis Cardinals. Imagine how Joe DiMaggio feels! Look what he's leaving behind!

Winter is drawing nearer; the sap is going down, the temperature is going down; the windows are going down, and the coat collars are going up.

Phillips Society

(Continued from Page One)

ame. Perry Hall's Field Trips Committee is planning a big year of activities, including trips to various industries, prisons, and mental institutions.

The betterment of the community and attitudes of friendliness to visitors at P. A. is one of the most important aims of the Phillips Society. The Community Service Committee is a prime example of the cadem's contribution towards improvement of the Andover community. Starting in November co-chairmen Don Lauve and Dave Reinberg will send members of the committee down to the Andover Youth Center to help there in activities ranging from the teaching of languages to supervising sports. All Taylor's School Affiliations committee is planning to communicate with schools in France and Nigeria and is thinking of making tape to be broadcast over the voice of America. Co-chairmen Al Cook and Jim Moore's Old Clothes Committee again plan to have at least one drive a term to collect old clothes, magazines, and books. The clothes will go to various charities, while the books will go to our own Loan Library.

Dave Page's Open Door and Jim Taylor's Open House Committees make visiting teams feel at ease while here at P. A. The Open House Committee serves refreshments to visiting teams after games. These gatherings are usually held at Cooley House, but because of other post-game activities there during the fall term they are forced to hold the gatherings elsewhere. The Open Door members guide visiting teams around the campus, take them down to the Commons for supper, and then to Commons

Rooms or the entertainment if there is any scheduled. Jerry Jones's Admissions Committee also guides people around the campus; usually perspective students and or their families. Although this is a new Committee, its members are also on hand at the Prep Picnic and give preps a helping hand during their first few days here. Another new Committee is the Infirmary Committee, headed by Tom Hale, whose members will make sure all boys at the Infirmary have the books and assignments they need, and generally cheer them up.

In summing up, one would say that the Society's president, Al Polk and Faculty advisor, A. G. Baldwin; are striving to make their organization a collectively strong unit instead of a group of unconnected committees. Of course, they are also trying to find better ways to serve the Andover community and to improve life on the Hill.

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Interview

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performance. According to him, the tour is simply a manifestation of an inherent urge in all actors - the desire to see the world. For the answer to the second and more puzzling question, we approached Miss Tandy. "That was Cronyn; he's always wanting to do something different. I just go along with whatever he says."

Mr. Cronyn elaborated further when asked what his reaction was to playing to a small town audience. His answer echoed the sentiments of many stage folk. Both of the Cronyns find the non-metropolitan, less puristic audiences more receptive and enjoyable to work with than the "professional theatre-goers" one plays to in New York. Mr. Cronyn evidently lays much of the blame for the present state of the theatre in the laps of these "professionals".

Both Mr. and Mrs. Cronyn were, though, somewhat hesitant about presenting such a sophisticated scene as the Tennessee William's piece, "The Madonna", to such a young audience. The duo was extremely gratified and reassured by the response to Miss Tandy's sensitive performance in the very difficult and hard-hitting scene. Mr. Cronyn added that the audience was wonderful throughout.

Another thing bothered us — *Face to Face*, as the show was called, was decidedly off-beat. Would they not prefer a full-length play to this type of show? *Face to Face*, it turned out, was also "Cronyn's idea", more on the "something different variations, excepting such infrequent variations from the norm as, "Face to Face" a preference for a unified play.

Illustrating the fact that the show is definitely a change from what the two are accustomed to doing, Miss Tandy cited *A Streetcar Named Desire*, in which she took the leading role of Blanche DuBois, and her role in *The Fourposter* as being the two most gratifying and satisfying theatrical ventures of her career. Her reason was simple and a bit amusing; she threw back her head and said, "You know, those parts necessitate being on stage almost continuously. And I love being on the stage."

When asked about the program or when receiving criticisms or praises, Miss Tandy was eagerly attentive. She seemed to be very anxious for the show and took an extreme interest in the various comments of those who had ventured back-stage to proffer their opinions.

The personalities of the two, that is their bubbling gaiety, their quick smiles, their fun *entre-deux*, and the party atmosphere of the whole show itself, are also a part of their offstage make-up. They are charming, warm people. Indeed, they were very warm to two harried PHILLIPPIAN reporters.

Aces

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Aces, made up of the top men from the larger group, have about twelve. The small Aces will make their first appearance of the year this Saturday, October 16, at the Philo Tea Dance. At the moment no engagements have been made for the Concert group, but there will definitely be a shoal concert later on in the term.

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Marilyn, DiMag Break Up As Joe Heads Back Home

by TOM LAWRENCE

Well, it's finally happened. Joe DiMaggio has been benched after less than nine innings of many times at bat, no apparent hits, and some errors. Marilyn Monroe, his wife of eight months, twenty days, four hours and seventeen minutes is suing for divorce on grounds of mental cruelty.

For those who have forgotten who these celebrities are, during their brief period of seclusion in wedded bliss, Miss Monroe is the blonde bombshell who became well-known in the movies, through a bit part in which she sat at a desk, way over a typewriter, and someone asked her, "Please find someone to type these up." Joe is the Yankee Clipper who retired from baseball at the end of the 1952 season, but decided to retire with Marilyn, and much to the dismay of the American male population, the couple were married last January 14, in San Francisco.

Some sources quoted Miss Monroe as saying, "He bored me to death." Which is entirely possible since Marilyn seems to be the type to get bored quite easily. It seems that Joe wanted to stay home most of the time, while Marilyn wanted to "live". What Miss Monroe didn't realize was that one can be responsible for more life at home than at a cocktail party. But Joe seems to have had his way, because he hasn't been out much at all since the wedding.

Reports that the recent sidewalk photos of Miss Monroe's skirt billowing over her head in New York had anything to do with the split were denied. Apparently these were considered trivial in comparison with other publicized exposures in Marilyn's past.

Another reason given for the world shaking schism was "conflict of careers". Until recently his career interests were on the East Coast, while she made her living in Hollywood. But after January, Joe's career interests were altered somewhat and he gave up his New York television work so that they could spend more time together. Between their work and the obligations of marital life, both Joe and Marilyn found their hands full. Miss Monroe decided to make a clean breast of the whole affair, and she and Joe "talked it over and reached a pleasant understanding."

For three days following the announcement of the divorce proceedings Marilyn was in bed with emotional upset. Joe bedded downstairs until last Wednesday when he left with a friend for San Francisco.

News of the divorce proceedings were all that was needed by the fast-disintegrating Audrey Hepburn Fan Clubs at P.A. to form once more with renewed hope. Since Audrey's marriage to Mel Ferrer on September 25, school morale has been ebbing, but now the cry has been taken up again, "Make mine Marilyn!"

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Football Edges Past Wesleyan Frosh By 7-6 Tally

On The Sidelines

By MIKE BELL

Speed was the keyword in Steve Sorota's first victory of the 1954 campaign Saturday, which gave the Blue a 1-0-1 season's log. Speed on the part of halfback Walt Levering, tailback Russ Shaver, and several linemen, most notably tackle-captain Pete Briggs, played a large part in the Blue's win.

Shaver, a sprint man in track, relied on speed and drive to roll up 50 yards in a dozen carries, for a good 4.2 yards-per-carry average. He had one 14-yard gallop nullified by a penalty in the second half, which would have made that a 5.3 average. Shaver played almost a full 60 minutes, except for Beez Morton's short tenure as fullback in the last quarter.

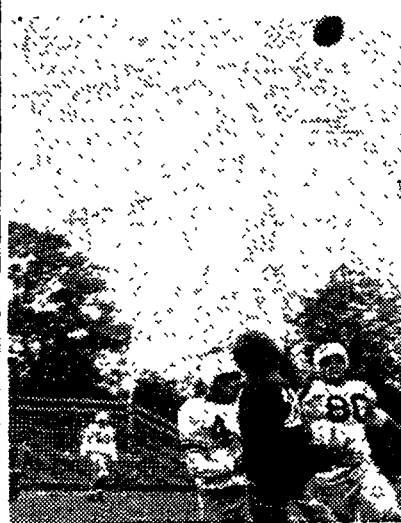
Levering, a stockily-built guy with a lumberjack's shoulders, looks too top-heavy in a football uniform to be fast. Yet when he got up a head of steam on his end runs Saturday, the ex-Hill-Schooler really sailed. He also exhibited amazing drive for a back of his stature (5-6, 155 pounds), and used it to good advantage. When two or more Wesleyan tacklers had Levering almost slowed to a stop, they would relax slightly and he'd bull some more, usually picking up additional yardage. Once he dragged three tacklers three or four yards.

Unleashing runs of 13, 13, and 26 yards, Levering amassed 75 yards in 12 carries a terrific 6.3 yards-per-carry average. Levering too, played almost a tiring 60 minutes, and was stopped dead twice in the last period, and three times for one-yard gains. In his seven other cracks at the Wesleyan defense, he averaged better than ten yards. Jay Precourt spelled him on defense in the last period. Levering showed his versatility by tossing two passes, one a nullified touchdown to Jim Fisher. He also messed up two Wesleyan passes intended for receivers who were in the clear. Returning the last punt of the game, Levering started on the six and was fairly flying by the time he reached the 20. He kept going to the 39, where he tripped and sailed five yards through the air. The ball was ruled dead on the 39—still, a 33-yard punt return.

Briggs presented a fearsome combination of size and speed. A fast starter, he was frightening to watch even from the press box, blasting through the Red defense like a Kodiak Bear. Wesleyan quarterback Lary Hoyer saw quite enough of Briggs to last him a season—Pete burst through once with Trev Grimm to plaster him 15 yards back of the line, and again with Morton to floor the hapless QB for a 16 yard loss. Both times he looked like he was coming through with intent to kill. Pete was hurt

slightly late in the fourth quarter and went out momentarily.

Dan Murphy almost became a 60-minute man for the second straight week. Dave Batchelder relieved him for one play (about ten seconds) in the final quarter. Dan played a tremendous defensive game. He pased



Jim Eglin, who was a thorn in the side of Sorota's charges all day, twice in the third quarter. Once, when Eglin had a full head of steam returning a punt, Murphy nailed him from behind. Three downs later, on the Andover 20, Murphy stopped Eglin just as he was breaking into the clear, stopping a dangerous drive.

Tackle Jim Schulz, starting his first game of the season, re-injured his ankle on the game's seventh play and Hal Donnelly and John Rossman alternated at right tackle for the rest of the game. Schulz was back to normal about two hours after the game. Doug Brown, at left guard, combined with Briggs to make the left side of the line P. A.'s strongest offensively and defensively.

Catlett, dogged by bad passing luck again, still carried the Blue through by dint of some beautiful faking. Twink had three passes intercepted, but redeemed himself by that 10-yard completion to Agee on a complete fakeout of the Wesleyan defense during the touchdown drive.

Sideline jottings: Dan Woodhead, Andover '54 and a former JVA end, saw limited action against his alma mater as a sub left end... Bronk decried the lack of real sailors on the Blue squad while passing out carsick pills midway to Middletown... Doug Brown accused Wal-ly Tobin of reading just the Naked part of "The Naked and the Dead" on the bus.

ATHLETIC EVENTS

— FRIDAY —

Soccer vs. Brown Frosh

— SATURDAY —

Football vs. Amherst Frosh

Cross Country vs. Tufts Frosh

Briggs, Levering, Shaver Saves Day For Blue Squad

Next to Wesleyan scatback Jim Eglin, the most elusive thing in last Saturday's Wesleyan Frosh game was a place, or even a few places, to put the credit for the Blue's 7-6 victory,

the Sorotamen's first of the campaign.

There were so many possible turning points in the game, and so many players involved in turning these points the right way, that a little of the credit goes everywhere. It was team play and great coordination which were responsible for the win. The most momentary and obvious heroes were Russ Shaver, who dove over from the one early in the game to counter the Blue's score; Bruce Smith, who arched a perfect placement kick through the uprights for the extra point; and Doug Brown and Pete Briggs, who rose up to stop Wesleyan's extra-point attempt inches short of success. But others who deserve equal credit were Walt Levering, Twink Catlett, Bill Agee, and so on down the line.

Agee started it off by bringing a short opening kickoff back to the 37. On the game's first play, Shaver blasted over right tackle and weaved 12 yards to the 49. From there on it was a steady drive for the rest of the 51 yards to touchdown dirt. Catlett gave to Mike Fisher for three yards in two shots at the line. Shaver gained three on third down, and Fisher became the first game-saver by racing eight around right end for a first down on the Wesleyan 37. Then, on third and eight, Levering took a Catlett pitchout and dashed 13 around left end to the 22. Fisher hit the middle for two, and Levering drove through for six, but a fumble almost ended the drive. Andover recovered with no gain. Then, when the Red line massed to hold P. A., Catlett foxed them by bulleting a jump pass to Agee on the four. Agee bobbled it but held on. Catlett tried a quarterback sneak for one yard, and Fisher picked up one. Neil Von Plonski and Sid Mequet then threw Twink for a loss, but a penalty nullified it and put the ball on the one. Shaver bulled over left tackle to score, and Smith made it 7-0.

After taking a Blue punt late in the first quarter, Wesleyan started a drive spearheaded by slippery little Jimmy Eglin, a slow but hard-to-pin-down runner. In two stabs he moved 16 yards to the Andover 43. He gained seven more, then took a pass from quarterback Lary Hoyer and stepped 12 yards before Catlett nailed him on the 24. But the

(Continued on Page Six)

Tandy and Cronyn

(Continued from Page One)

Miss Tandy's poetry never was quite capable of doing anything but sounding sweet. Her two poems by Millet and Browning were flimsy, fanciful entries which seemed rather out of place among her more dramatic renderings. They may have been necessary for contrast in the program; but if Miss Tandy had employed more comedy with her tragedy, the contrast might have been more effective.

Both Miss Tandy and Mr. Cronyn are professionals at the lifted eyebrow, belated pause technique, and this added highly to the enjoyment of some of their pieces. Especially in "General Review of the Sex Situation" was this prevalent. This was comically appealing largely due to Miss Tandy, who had the punch lines. Here again, her husband has poor material. In fact his lines were really stepping stones for hers. The overall effect was genuinely funny, and Miss Tandy's ext line was superb.

(Continued on Page Six)

SHOTS of Saturday's game with Wesleyan Freshman team. Above: Walt Levering being pursued by two Wesleyan tacklers after short haul. Left: Trev Grimm and Levering attempting to outmaneuver Wesleyan defender.

(Photo by Leaf)

J.V.A. Outlook Good; Varsity Cuts Give Added Talents To Squad Featuring Experience

"A football team is a hard thing to size up," said J.V.A. Coach Val Wilkie. "There are so many variables that it is practically impossible to predict the outcome of a season."

After watching the A's run through drills, however, it is evident that this year's team is far better than average. The various cuts from varsity have enriched the ranks of the A's a great deal. Art Murphy, Doc Bennet, and Tom Bagnoli look like the best prospects for quarterback. All three can throw good passes, while Bennet is an excellent ball handler. Lack of weight seems to be Tom Bagnoli's only setback. Dick Blumsack and Hugh Brady should be excellent left halves, but one of them may be displaced if Stan MacDonald gets over his eye injury. Bill Ellington is a powerful fullback, but Blake and Perlberg will give him a fight for the starting slot. Jim Roach is way out in front at right half.

The center of the line is the strongest spot on the team. Sully Vinciguerra will probably start, but Fred Gilman and John Douglas are running a close second and third. Lel Smith, Bob Clark, and Joe Beale are in a three-way race for the two starting spots at guard. Mouse Blair, tipping the scales at 210, is closely followed by Tom Phillips at left tackle. Dick Gallop and John Guthrie are fighting it out at right tackle. Pete Knipe leads the flock of left ends, but John Bay's ability to catch passes may win him a starting berth. Coach Wilkie calls it a toss-up between Tom Burke and Bobby Gould for right end.

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This Saturday's contest with Holderness will be a good test for a team that should have an excellent season.

Philo Debate

(Continued from Page One)

Rebutting for the negative, Pete Knipe stated that the affirmative thought that the "melting pot" life of Andover did not prepare the student for life. Knipe then quoted Theodore Roosevelt as saying, "America is the melting pot of the world." He scoffed at the idea of Andover representation being a "thin slice of society" and said that home life does not enter into the picture since the graduates are graduates of high school, not home life. Knipe attacked the "going steady" craze of the high school student and said that this doesn't lead to better understanding of the opposite sex. The Andover student, during his vacations, does not have the time to "go steady" but gets around a good deal. This leads to "broadmindedness" on the part of the Andover graduate. Therefore, the Andover graduate is better equipped to face social problems than the high school graduate.

Ray Clevenger, rebutting for the affirmative, asserted that the Andover student is not self-sufficient since the faculty holds him up. The masters will not be around to help the Andover grad in 'big' business by prodding. He added that Andover society is fairly peaceful but the world is not. Clevenger said that you learned to get along better socially in high school and that it is the high school graduate who is self-sufficient.

After a short recess, the judges, Messrs. Hulburd, Wilson and Gillingham, decided in favor of the negative that high school graduates are not better prepared to face social problems than are Andover graduates.

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Pille Shines As Yale Frosh Trips P. A., 3-1

On Saturday at New Haven a strong Yale team defeated the Andover Soccer squad. The first half was characterized by a lack of shooting by the Blue. Andover took 3 shots at the Eli goal while Yale consistently took shot after shot.

In the first quarter Yale got the ball right away and took 3 quick shots. The first two went out and were immediately recovered by Yale. The third by Yale's right inside Johnstone was almost good but a great save by Andover's goalie Dick Pille saved the day. Soon after this Andover's right fullback Mal Black re-injured his leg and had to be removed from the game. This loss should have hurt the Blue but was compensated for the performance of Lanny Keyes, Block's replacement. Yale got the ball again and committed a foul. Art Hotchkiss took the corner shot and kicked straight to Fritz Okie who scored Andover's sole goal.

The second period was marked by several great saves by Pille and by one shot at the Yale goal by Andover. However, early in the period Yale's left wing Dave Linskoy made a fast break and was able to put a hard fast one into the Andover nets. At the half the score was 1-1 and it looked as if Andover had a good chance of victory.

An excellent goal tending job by Dick Pille saved the day again in the third period when Yale made several good shots. Finally, near the end of the period, Yale was awarded a corner shot which was headed in by Doug Diamond for a goal.

Andover began to roll in the last period taking more and more shots and keeping the ball out of Yale's

hands. However, Yale's Diamond shot another one in past Pille to give Yale its third goal. Again
(Continued on Page Six)

Harvard Freshmen Nip Cross-Country In Season's First

By placing first, second, and third in Andover's first cross-country meet, three Harvard thinclads, led by ex-captain Dave Norris, crossed the finish line to start them on their 28-30 victory over the Blue runners. Dave Norris nicked the tape first in 14 minutes, 27 seconds, followed by two of his teammates. Fourth to cross the line and first for the Andover squad was Co-captain Bob Pitts, with a time of 15 minutes, 8 seconds. Ten seconds later Co-captain Mac Brown crossed the finish line. Dave Heartz and Bob Scobie were next to finish, followed by Larry Lewis and Pete Hesse. Andover almost swung the meet to their favor by the close bunching of their first dozen runners, but the first three places for the Red thinclads proved disastrous to any hopes of a Blue victory. This depth in the P.A. squad so early in the season, however, gave encouraging prospects to Coach Halliwell's men. All hope that this bunching will prove victorious in next Saturday's meet with the Tufts Freshmen.

— SCORES —	
— :: —	
FOOTBALL	
Andover 7, Wesleyan Frosh 6	
SOCCER	
Andover 2, Governor Dum. 0	
Andover 1, Yale Frosh 3	
CROSS COUNTRY	
Andover 30, Harvard Frosh 28	

Andover Cops Opener Against Governor Dummer, 2-0; Okie Heredia, Hotchkiss Stand Out

The Andover soccer team, with eight returning lettermen, played some really outstanding soccer while winning a 2-0 thriller against red-clad Governor Dummer. Having good

teamwork as well as superb individual play, the Blue appears to be headed for a fine year.

After an unsure beginning, the Blue definitely had the upper hand throughout the first half, although neither team scored because of some fine defensive work on both sides. Sparked by Captain Fritz Okie, Andover made seven unsuccessful tries at the Red goalie, while Blue goalie John Pille made four successful stops. Okie and company broke up one Red drive after another with sparkling defensive work. At the half, it was still anybody's game.

Starting in right where he left off, Okie continued to foil Red drives, and he himself started the Andover offense rolling. In the middle of the third period, Jake Polgreen led a drive right to the nets, only to have the kick go high of the goal by inches. After Okie broke up the subsequent Red offense, Tom Hale passed to Hotchkiss, who rammed the sphere into the nets for the first score of the game. Subsequent attempts by both sides were stopped by strong defenses and fine goal tending.

In the fourth and final period, Governor Dummer made an all out effort to tie the game up and forge ahead if possible; however, the Andover defense held the Red scoreless. Meanwhile, the classy Peruvian prep Enrique Heredia was getting himself a sure spot on the team with some fancy footwork and some

(Continued on Page Six)



JAKE POLGREEN tangles with Yale goalie during game at New Haven.

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Tandy and Cronyn

(Continued from Page Four)

Only in "Noah" was Mr. Cronyn able to demonstrate his full capabilities. He used a typical T.V. approach, which surpassed anything of that type which has abounded on the tiny screens lately. The incident itself has tremendous possibilities, and Mr. Cronyn used them to his and the audience's advantage. His facial expressions and his characterization were wonderful, and it was evident that he enjoyed what he was doing. It was unfortunate that Mr. Cronyn did not have more instances in which to apply his hilarious technique.

The zenith of the evening was Miss Tandy's pathetic portrayal of a woman who dreamed of a world she could never inhabit; a world she knew she couldn't inhabit but wanted to so badly that she finally surrendered her reality to it. Tennessee Williams writes of people and their inability to adapt themselves to their own characters. His plays

are strong and pitifully brutal, and no one could possibly have approached his lines as did Miss Tandy. She was wispy, then sad, then happy, then angry. She said a word and she transformed herself. She was the essence of reality.

Although one has heard that "The Fourposter" was a hit with the Cronyns on Broadway, the excerpt they chose was rather awkward. To choose one scene from a three act play and rely on its entirety with the audience is highly optimistic, and the optimism was ill founded Saturday evening. One did not know whether to laugh, cry, or throw something at somebody. The scene was tedious, as one was unfamiliar with the characters. There were a few funny lines. Miss Tandy played a woman who was afraid of losing her youth. This is an "old hat" proposition, and it continued to be so with Miss Tandy. Mr. Cronyn had some good looks rather than lines and he did the best he could.

Mr. Cronyn's soliloquy of Hamlet was a great mistake. He made Hamlet seem more like a brawling dockhand than the wronged, melancholy youth he was. Mr. Cronyn

was much too boisterous. He was boisterous to the point of being funny.

"Romeo and Juliet" is often called the greatest love story ever written. Its continued popularity testifies to this. As Mr. Cronyn said, many actresses wait for a long time before attempting Juliet; but as he did not say, many of them are then really too old to play the part of the lovesick young girl with any authenticity. Such was not the case with Miss Tandy. She was youthful. She had the vitality and freshness of youth. Miss Tandy was not playing a part. She was Juliet.

Miss Tandy and Mr. Cronyn can not really be termed an ideal husband and wife combination, for the parts they play are not equal in stature. Miss Tandy eclipses him, and this makes one feel sad for him. While one is feeling sad for Mr. Cronyn, one is missing Miss Tandy's brilliant acting. Therefore the combination of the two is not altogether pleasing. There is no doubt that they both emanate reality on the stage; but one feels that the effect might be more pleasing if they were acting separately, rather than together.

Gov. Dummer

(Continued from Page Five)

terrific headwork. Receiving a pass from Okie in front of the goal, he scrambled a bit for it, set himself up, and booted it into the upper right hand corner of the net; thus sewing the game up for Andover.

Yale Soccer

(Continued from Page Five)

Andover threatened several times during the last minutes of the game but was unable to score.

It is hard to pick out the stars on the P.A. squad as the whole squad played as a team. However those who should be noted are left inside Dave Murtagh who played very consistent ball during the entire game; Enrique Heredia, who although a junior is good enough to make first string varsity soccer; Tat Hillman, who played a great left half; Goalie Dick Pille, about whom much has already been said, and Captain Fritz Okie, who in addition to scoring the lone blue goal was a major contributor to the defense.

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Football

(Continued from Page Four)

push stalled as Pete Briggs steamed through to bat down a pass, and Brown and Levering plowed Elgin under the 30.

Sorota's charges incurred the first of several bad breaks midway in the second period. Andover took a punt on the Red 33, and Catlett was thrown for a yard. He then pitched out to Levering, who passed to Jim Fisher all alone on the 13. Fisher trotted over for a score—but it was nullified by an illegal-use-of-hands penalty. Shortly after the half, the Blue drove to Wesleyan's 48, from where they proceeded to lose 20 yards, twelve on a fumble.

Upper Trev Grimm came in for his share of credit in the third quarter, when he intercepted a pass stopping a drive on Wesleyan's 49, and later burst through the line with Briggs to nail Hoyer for a 15-yard loss to stop another drive on the Blue 35. Andover took the kick on its 24, but a holding penalty and two no-gain line bucks forced them to punt. Wesleyan took over on the Blue 36 and drove to pay dirt. Art McMillan picked up six, and Hoyer twisted eleven yards to the 19 on a quarterback sneak. Eglin slipped out of the grasp of three defenders in running 13 to the six. He gained one more, and then half-back Dennis Allee raced around left end to score, with 2:40 left in the game. He was barely in bounds. Larry Hoyer, running for the conversion, hit Catlett, went over him and into Briggs and Brown, barely short of the extra point.

Lower Geoff Foote, who saw limited action, almost widened the winning margin on the last play of the game, when he snatched a Hoyer pass out of the air on the Wesleyan 49 in the midst of a desperate passing attack and dashed to the 25 behind some bonecrushing blocking, which almost sprung him into the clear.

Levering and Shaver were almost the whole offensive story for the Blue. Levering's amazing drive carried him for extra yardage several times, while Shaver's fast, bulling bucks picked up yardage in large chunks. Briggs, Brown, and Dan Murphy played laudable defensive games, the first two bursting through Red lines frequently to stymie the offense, and Murphy backing up with deadly efficiency.

	ANDOVER	WESLEYAN
Total 1st downs	9	6
1st downs rushing	8	5
1st downs passing	1	1
Yds. gained rushing	139	121
Yds. lost rushing	20	38
Net Yds. rushing	119	83
Passes attempted	6	9
Passes completed	1	2
Yds. gained passing	10	11
Passes intercepted by	2	3
Number of punts	4	5
Yds. punts returned	27	14
Number of kickoffs	2	2
Yds. kickoffs returned	45	6
Number of fumbles	4	1
Opponents fumbles recov.	0	0
Number of penalties	6	5
Yds. lost penalties	60	36

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