

Cavalcade' Opens Full Film Society Winter Schedule

The Film Society, Andover's liaison between the best in the film world and the P. A. student body, has brought to the Hill this year, with the assistance of Mr. Pat Morgan, an imposing list of 7 movies of high calibre. The first of these, Noel Coward's "Cavalcade" was shown last night, and dealt with the varied effects of war upon family "back home".

The following films round out the winter's program (the order in which they are mentioned here does not necessarily represent the sequence they will follow this term):

"Alexander Nevsky", a Russian propaganda film, will appear on one of the later dates. Vivid cossack battle scenes highlight a fast-moving plot.

"Tight Little Island", a comedy concerning an island where liquor is prohibited, is scheduled, contrasting sharply with the essential suspense in the majority of the other films.

One tension-filled movie is an Alfred Hitchcock presentation, "I Confess", concerning a priest who earns of a murder in confession. However, bound by certain rules, he is unable to go to the police and is later accused of the crime himself.

"Forbidden Games", a moving and powerful French film showing the effect of war upon children, is also on the list.

"Destry Rides Again", with Marlene Dietrich and James Stewart, boasts two famous personalities rarely seen together in screen annals.

The last picture, "Pigmalion", by Shaw, is tentative. If the Film Society is unable to get this film, another one will be secured and subsequently announced.

MAP EXHIBIT

An exhibit of maps done by the students of History 4 will be shown at the art gallery until next Wednesday, January 20.

TEA DANCE

The Phillipian regrets that it must abandon all hope of holding a tea dance on January 23. Because the majority of girl's schools in this area are in the midst of their mid-year exams, it is financially impossible to have the dance.

Piano Duo Play In G. W. Friday

The renowned two-piano team of Luboshutz and Nemennoff will be heard in their first New England engagement of the season, in George Washington Hall this Friday. Representing the second attraction of the Andover Celebrity Series, the pair will give an "all-request" program including works of Mozart, Brahms, and several other classical composers. This same program will be presented at their Boston Symphony Hall performance two days later.

EARLY STUDY

Pierre Luboshutz was born in Russia in 1894 and soon afterwards began to study music. When he was twelve, he began to study at the Moscow Conservatory where he quickly became a very talented pupil, so outstanding, in fact, that at fourteen he acted as accompanist to Fritz Kreisler when the latter appeared in Moscow. Later, Luboshutz left Russia and studied in Paris for several years. After a period in (Continued on Page Three)

Review Cites "Fluency" Of Mattos' GW Performance

by DAVID BEHRMAN

The 26th annual concert on the James Sawyer Foundation was presented last Friday evening in the George Washington Hall Auditorium. Mr. Edward Mattos, pianist, who was familiar to many students through his performance last year of Gershwin's *Rhapsody in Blue* in coordination with the school band, was guest artist. Mr. Mattos's program included works by Mozart, Schubert, Schumann, and Ravel. Although the level of his performance varied considerably, he showed himself in general to be an imaginative, fluent musician and a more than adequate technician.

Two Impromptus of Schubert (G flat and A flat of Op. 90) opened the program, and these he played sensitively, although the A flat was slightly muddy in spots. Next came Mozart's *Sonata in E flat*, which unfortunately lacked both clarity and the subtle shading which should be an integral part of any Mozart interpretation. Mattos's playing was handicapped in general by an over-extensive use of the pedal, and as would be expected, this was especially noticeable in the Mozart. He redeemed himself, however, in the Schumann *Sonata in G Minor* which concluded the first half of the concert. Less difficult than the Mozart from an interpretive point of view, it gave him a fine opportunity to exhibit his technique which was well able to cope with the virtuoso passages.



MR. EDWARD MATTOS, professor of piano at the Oberlin Conservatory, plays in Friday night's Sawyer Concert. (Photo by Claxton)

John Jay Presents 'Cavalcade On Skis' To Saturday Throng

John Jay brought to Andover last Saturday night his famous film, "Cavalcade on Skis." He accompanied his colorful film with a running commentary, using a casual style and

and dry wit to capture the full attention of an audience of students, faculty, and townspeople.

Mr. Jay's "on the spot" films, taken as he sweeps down slopes, camera in hand, dodging trees on a zigzag trail, captivated the spectators, giving them the same unique sense of excitement and speed which Jay himself feels as a skier. By following close behind a skier he successfully reproduces each movement of form and technique in a way which has never before been equalled on film.

Cavalcade On Skis is an abridgement of a series of shorter films shot over a period of ten or twelve years. Its opening scenes are in the mountains of Northern Washington

where he and several other pros were engaged to instruct a number of U. S. soldiers in the art of skiing.

Accompanied by Jay's easy, cliché-less commentary, the film sequence moves on into several other U. S. ski areas, and even the torrid (Continued on Page Three)

To open the second half of his program Mr. Mattos played piano arrangements by Liszt of two Schubert songs, Paganini's *La Chasse* and *The Maiden's Wish* by Chopin. These minor pieces, particularly *Hark, Hark, the Lark* and *La Chasse*, have a tendency to sound trite on the piano even when played gently; and Mattos's overly dramatic and heavy performance lent them exaggerated value.

As his closing work Mattos chose *Le Tombeau de Couperin* by Ravel. This suite, in which Ravel applied his own originality to Seventeenth Century forms and dances, he played with fluency, understanding, and (Continued on Page Three)

Religious Conference, Discussions Group On Phillips Society Agenda For Term; General Meeting Sunday

Al Boyer, president of the Phillips Society, Andover's largest school organization, yesterday announced the Society's plans for the coming term. Highlights of the activities include a tentative religious conference, possibly a dance, and an activated discussion group meeting weekly at Graham House. Numerous other plans in the group will be undertaken if student opinion and demands.

RELIGIOUS CONFERENCE

Perhaps the biggest single activity of the term will be the religious conference now scheduled for January 24th. About ten schools have been invited to the meeting, the format of which will be Northfield Religious Conference usually held in December. Both boys and girls schools are included. Exeter, Brooks, Dana Hall, and Walnut Hill will be among those represented.

FEEDING TEAMS

A new and much-needed addition to the Society's schedule is the program for feeding visiting athletic teams after games which will commence almost immediately. It is expected that hot cocoa or milk and cookies will be given the visiting (Continued on Page Five)

New Physician:

Dr. Clark New Infirmary Head

Andover now has a new school doctor to replace Dr. Alexander Law who left to start a private practice after three years of service to Andover. Dr. Donald M. Clark is the new physician, and he comes here after a long and varied career as a general practitioner, surgeon, lecturer, and teacher. Dr. Clark is married and has three children. He and his family will reside on the campus at 238 Main Street.

BORN IN NEW YORK

Donald Clark was born at Sarnac Lake, New York in 1900. His family moved to Rutland, Vermont when he was four years old, and there he attended the Rutland public schools. Upon graduating from high school, he entered the University of Vermont in 1919 and then went to medical school there. In 1926 he



graduated from medical school and then interned during 1926 and 1927 at the Beverly Hospital in Beverly, Mass. From there he went to practice in and around Peterboro, N. H., where he has been on and off

for the past twenty-seven years.

BECAME SURGEON

Dr. Clark gradually drifted into surgery, and in 1942 he was made a Fellow of the College of Surgeons. Four years later he was made a member of the New England Surgical Society.

He did continuous post graduate study in Boston hospitals for one or two months each year during all his years in Peterboro. In 1946 he and five other general practitioners and specialists formed a group practice in Peterboro, and he was the surgeon of the group.

Dr. Clark began to teach general medicine to Boston University students, and finally the group as a whole started to teach. This resulted in an instruction program with (Continued on Page Three)

Pot Pourri Staff Promises Vastly Improved Book; Established New York Firm Signs Printing Contract

With the signing of 1954's contract last week, work begins on a full scale basis for Andover's Yearbook, the *Pot Pourri*, it was announced by Editor-in-Chief Stan Hunting.

Business Manager Merrill Carlsmith finally reached a settlement of terms with Bradbury, Sayles, O'Neill Co., Inc., an established New York firm which specializes in the printing of yearbooks.

The delay in signing — usually negotiations are complete by December 1st — was brought about due to the necessity of finding a new printer for a variety of reasons, principally due to rising production costs, a feature which is plaguing the entire industry. This last factor has also caused the board to give up any hopes for printing by letterpress, a costlier process, and the book has once again been reverted to the offset method.

Offset, however, affords considerable advantages, namely the more extensive use of pictures and illustrations, as no expensive half-tone engravings are required as are with letterpress. Also it permits much freer layout patterns, and "bleeding" (running pictures to the edge of the page) can be used at no extra cost. (Continued on Page Five)

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"Roll Up Your Sleeves"

Headmaster Kemper's "roll up your sleeves and work" speech of January seventh, one which seemed to us different in tone from his long-to-be remembered announcement of the free day following the fall rating, was in a way unpleasant for him but altogether necessary. Although many of us had anticipated a general drop in the school's scholastic average, the fact became generally known last week that the fall term was a low point in P. A.'s modern scholastic history. Mr. Kemper suggested this in the opening remarks of a decisive winter term, and gave us in simple, straight-forward terms, the only logical solution: work and more work.

One may, however, recall that Mr. Kemper implied, in his announcement of the free day, that the school average had been relatively high at the mid-term. Clearly, then, a rather decisive decline hit the school in the final five or six weeks of the term. The reasons behind this decline are, for the most part, a mystery; it may be attributed, perhaps, to one or two general circumstances and states of mind: over confidence, perhaps laziness; on the other hand, it may be because of a combination of little things, i.e., history assignments which ran virtually to the eve of the exam, and an unusually difficult math final. More likely, it is a mixture of all of these.

The necessity now, however, lies in one course only: "work", as our headmaster suggested, coupled with the realization that this is a new term, that we are all starting afresh, and that we can, with a little concentration, avoid the pitfalls which we had difficulty in missing last term.

Welcome To Dr. Clark

Elsewhere in this issue a faithful reader can, with merely a fraction of the effort requested above, find a fairly illuminating news report on Dr. Donald Clark, the school's new physician. To this man we wish to extend our welcome.

The job which he meets here is a relatively new undertaking for him. He may find it comparable to one of his past experiences; the chances of this are greatly increased by the fact that he himself has had a wide, varied, and successful career in the field of medicine. We are rather inclined to think, however, that he will find this new post different, perhaps unique, but at any rate, interesting. He will find the average Andover animal unique not only individually, but collectively; a collective uniqueness which is sometimes fairly pleasing (we are all reasonably healthy) and sometimes fairly exasperating. If, however, Dr. Clark can by hook or crook weather his first full scale epidemic, be it flu, measles, or what have you, which will undoubtedly result in an infirmity full

of restless monsters, then he can survive anything that follows.

In any case, we are looking forward to meeting Dr. Clark. He comes to us with an outstanding reputation, and we will be privileged to know him. His predecessor was a fine man, and we feel quite sure that Dr. Clark will uphold this tradition. He is, we think, stepping into a ticklish situation and a difficult job, but we wish him now the best of luck and promise him our complete support.

Movie Preview

Roman Holiday is a refreshingly bright and bouyant film concerning the escapades of a young princess visiting Rome, who, bored with her regal responsibilities and rigid schedule, slips away from her embassy and on the eve of a scheduled press conference, disappears into the teeming, bright excitement of Roman life. Having been given a sedative earlier by her physician, she falls asleep on a park bench, and is found by an American journalist, who takes her out on the town, showing her Rome like no princess ever saw it before. Like all good things, their Roman spree must come to an end, which it does in an appropriate and memorable climax.

Audrey Hepburn, in her first starring film role, does a superb job of acting as Princess Anne. She never seems to forget her royal station, even when she is gulping an ice cream cone or braining a cop with a guitar.

Gregory Peck gives a sympathetic and convincing portrayal of the American newspaperman who escorts the royal waif.

Director William Wyler, who is also to be credited, has gone to great pains for authenticity by employing some real specimens of European nobility for bit parts.

Roman Holiday takes the old poor-little-rich girl theme and gives it sparkling new life, while showing the beauty of Rome in all its travelogue splendor.

A light, thoroughly enjoyable comedy, it would be safe to say that *Roman Holiday* is the best movie to come to P. A. in many, many months.

Cold? Freezing Cold? Even Snow-bound? Go to Sunny BERMUDA next vacation. Seniors, ask for this trip as a graduation present! Only a few places left.

See Sid Unobskey in Bishop nine, and write home today.

* *

Why be frigid? Go to warm, warm BERMUDA for nine days, and spend two days on the QUEEN OF BERMUDA.

* *

A Movie depicting vacation life in BERMUDA will be shown Monday, January 18, in the Faculty Room of G. W. at 6:30 P. M.

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by BOB FELDMAN

Among the new comers on the modern jazz scene is one Gerry Mulligan, artist extraordinaire and possessor of the proverbial tempo that goes with being the same.

Philadelphia born and Los Angeles made, Gerry has provided the music world with something new: the idea of quartets. Scorning the usual mainstay of all musical forms, the piano, Gerry has come up with a (pardon the hackneyed but still apt term) refreshing new sound. Built on the foundation of strong bass, capably played by Whitlock, Gerry on a strong sax and Chet Baker on trumpet wear their contrapuntal melodies and come up with some very precise sounds. The group is completed by Chico Hamilton, a drummer who gained his reputation as accompanist of Lena Horne.

An "old man" of music at twenty-five, he has had a great deal of experience composing and arranging for the bands of Claude Thornhill and Gene Krupa. Among his notable efforts have been two compositions entitled "Disc Jockey Jump," and "Swinghouse," both recorded with a great deal of success by Gene Krupa's orchestra.

In 1952 he struck out for himself and followed the advice of Horace Greeley. He went west, Man—Rode Gone from those eastern squares. Following on the heels of Red Norvo and Dave Brubeck, experimenters in their own right, he moved into a "niter" called The Haig, situated in the land of swimming pools, dark glasses and Lassie.

In the city of the wide screen Los Angeles, he was received with open arms and loud huzzahs. It was the latter that caused a bit of rhubarb between Gerry and one of his worshipers-come-to-worship the Haig. While in the midst of number, the maestro suddenly halted his improvisations on the sax and announced to the customers that if they did not, "keep perfectly quiet, the show will cease." The customers continued breathing their loud boisterous manner, and the show continued without further incident. Net result: Big press notices for Gerry and increased attendance at the Haig. No further comments from dissatisfied customers.

As yet the only big sign of Gerry on the east coast have been three record albums of the same quality that's packing them in the coast.

Way back in the cliché days of proverbs and axioms it was said that good-things come in small packages. ONE eye fixed on this and the other of the Mulligan "Four I say "Take me back to the good old days."

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Valuable Equipment, Stolen From Radio Shack, Returned By Cold-Footed Felons

During the Winter Vacation the P. A. Radio Club lost (and subsequently regained) about five hundred dollars worth of equipment. Two teen-age thieves, staging the first of three successive raids, broke into and looted the shack on December 17.

The robbers carried away all the equipment that they deemed valuable to one of the culprits' homes. One of the duo was an avid radio "ham" and used the stolen material to further his hobby.

"COLD FEET": CHIEF

According to the Andover Chief of Police, "the thieves got cold feet," and made an endeavor to return most of the equipment. They left the equipment on the sanctuary road at the northeast corner of the cemetery about three hundred feet from the shack. P. A. was back for its winter session, and so the vandals, fearful of capture, dumped everything in haste.

On Friday morning at 10:45, Mr. George Rowe, caretaker of the sanctuary, spotted the pile of abandoned transformers, transmitters, speakers and power supply on his way to G.W. He called William White to witness the location and the two of them trucked the mass of boxes, wires, and tubes over to the log cabin.

Perplexed as to whom the equipment belonged and unable to explain exactly how the mass of stuff got to where they found it, the pair subsequently phoned the police and had the equipment transported to the police station to await identification.

MR. BENEDICT CALLED

Both Mr. Benedict and Mr. Barss were summoned. The latter, along with Peter Van Raalte, a

Radio Club officer, identified the equipment. They found out that there was seventy dollars worth of equipment missing. Taking inventory, they found out that the missing goods consisted of tools, two transmitters, and some meters.

At that time it was thought that the criminals had taken the loot on the Thursday night or Friday morning before it was found, because the lack of rust and dampness proved that it had not been long exposed to the elements of the sanctuary.

It was also believed that the robbers had just carried the loot to the place where it was found when they were interrupted, and that they had made off with the lighter equipment, amounting to seventy dollars worth, in their haste.

An all night vigil in anticipation of the felon's return was kept, but this effort was fruitless. All the equipment and the shack were finger-printed, but this too proved useless.

POLICE TIP

On Sunday morning the police received the tip that led them to the culprits. At 3:00 on last Sunday afternoon the police found the seventy dollars' worth of missing equipment at one of the robbers' homes.

When questioned whether or not the shack was properly protected, the police chief quipped that, "It was so poorly protected that the wind could have blown it (the door) in."

In an interview with Mr. Barss, he said that the radio club had just bought a new transformer which was not in the shack at the time of the robbery. He added that all the equipment was fully insured.

Addison Gallery Exhibit Displays Changes In Art

Both Princeton and Yale Universities, as well as the Museum of Modern Art, the Chicago Art Institute, the Detroit Institute of Arts, and Smith College, are among the many lenders to the significant new exhibit, "Variations — Three Centuries of Painting", now on view at the Addison Gallery. Designed to emphasize the importance of the artist's individuality, particularly in relation to modern art, this exhibit includes paintings by El Greco, Picasso, Cezanne, Dali, Fragonard, Klee, and others, and demonstrates the constant changes in style and image which have characterized Western painting during the last three hundred years.

Some people complain that modern art is difficult, even incomprehensible, probably because it doesn't look like anything they have seen before. But good painting has always looked new and different in its own time. Outstanding artists have never been content to paint in already accepted styles. Painters suffer a knowledge that nothing already done is enough, that they must find their own ways if they are spiritually to survive. Their ways are the result and parallel of the age in which they live. In this sense, there is nothing new about contemporary art.

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Jay Movie

(Continued from Page One)

zone of Arizona is visited by the skiing photographer and his family. He concludes his North American tour in Aspen, Colorado filming the meet staged by the F.I.S. (Federation of International Skiers). Here too, Mr. Jay follows several skiers down the Olympic trails with his camera.

After a ten minute intermission, Mr. Jay proceeded to describe skiing outside the U. S., in the Andes and the Alps. The second reel followed Jay, his family, and friends through Argentina, Chile, and then across the Atlantic to the Swiss and Italian Alps.

Jay pointed out the fact that the average American skier is better than the average European skier, and said that American skiing, represented both by facilities and the number of young stars, was fast approaching the general calibre of the sport in Europe.

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Mattos

(Continued from Page One)

technical mastery. In all sections of the work Mattos's playing was excellent, and it was by far the most enjoyable of the evening. Again the only criticism that could be made was that too much pedal was used, notably in the closing *Toccata*.

Mr. Mattos is at present Assistant Professor of Piano at the Oberlin Conservatory. He studied piano with Moor, Serkin, Lheviner and Reisenberg, and has given recitals in North and South America.

Concert Duo

(Continued from Page One)

which he toured Europe and Russia as a solo pianist, he came to America in 1926.

MARRIAGE

Soon after his arrival in the U. S., he commenced his teaching, and in 1929 he began a series of advanced piano lessons with a young girl named Genia Neminoff. On the first lesson Luboshutz was impressed by her playing; on the second by her personality. By the third lesson, so the story goes, he was in love with her and soon after they were married.

CONCERT DUO FORMED

Genia Neminoff was born in Paris where she studied piano from the age of four and entered the Paris Conservatory at six. Later, after a number of concert engagements throughout Europe, she went to Luboshutz for advanced study.

Following their marriage, the two formed a concert piano duet, and gave a number of informal recitals to small groups of friends. Formal concerts followed, and in 1936 toured the U. S. for the first time. The two are now on their seventeenth tour of this country.

CRITICAL PRAISE

They have exhibited such a high standard of work in these tours that now they are almost undisputed leaders of the two piano field.

Luboshutz and Neminoff, last heard in Carnegie Hall in New York last Friday, received this praise from Noel Strauss of the New York Times: "This reviewer has never before seen two-piano artistry comparable to this."

Dr. Clark

(Continued from Page One)

B.U. designed for fourth year students; he himself lectured at B. U. on general medicine for several years. He also gave yearly lectures at Tufts and Harvard.

SPECIAL INTERESTS

Dr. Clark's special interest for the past ten years has been the medical education, internship and residency training of general physicians with the hope that improved training would prepare such a practitioner to cope with many more situations of many more patients at the community level. This would mean such a doctor would have a greater responsibility, as he would have to be able to diagnose and prescribe many varied treatments and remedies to many different kinds of patients.

As a result of this interest, he was appointed by President Truman in 1952 to the Commission for the Health Needs of the Nation. Dr. Clark represented all the small town doctors of the country. He has both in conjunction with this work and outside of it, written many articles and pamphlets on the training of general practitioners.

RATES P.A. SETUP HIGH

Dr. Clark has spent several months looking into the health programs of various schools. He said he found them interesting and varied. He stated that he thinks Andover has an excellent infirmary and medical program which in time could be broadened in scope if desired and perhaps include additional full and part time local physicians as well as a very close association with excellent specialists in this area and Boston.

On the question of the medical excuse program at P.A., Dr. Clark said that he had heard it was a very touchy subject; but that he did not know enough about the situation. However, he stated that after he had familiarized himself with the program, he would be glad to cooperate with the faculty and students in any plan which was mutually agreeable for all.

P. A. 'Grad' Figured In Discovery Of Gamma Globulin

by TONY WOLFF

On the night of October 2, Dr. Edwin Joseph Cohn, one of Andover's most distinguished alumni, and among the foremost biochemists in the world, passed away.

His career at Andover was short-lived, and his record was deceptively unimpressive. He attended P. A. from 1909 to 1910, and had close to a straight "C" average. (It is interesting to note that there were no science courses offered at the Academy at that time.) Cohn left P. A. at the end of his upper year and went to Amherst. Graduating from the University of Chicago, he did graduate work there and at Harvard and Yale.

After the First World War had side-tracked him into searching for a substitute for bread, Cohn returned to studying the proteins which fascinated him so. He studied the existing information on the subject at the Carlsberg Laboratory in Copenhagen and at Cambridge University in England, and then established himself, in 1922, at Harvard to explore even more deeply the physical properties of protein.

In 1927, Cohn made his first notable advance in medicine; the extraction from liver of the substance that controls a certain type of anemia. This development made it possible for people afflicted with the disease to take pills for relief, rather than being forced to eat a pound or more of liver every day.

By the time he was forty, in 1933, Cohn had firmly established himself in the field of protein specialty. At this point in his life, however, he was advised to retire because of high blood pressure. Disregarding his doctors' advice, he continued his work.

BLOOD DONORS SYSTEM

At the beginning of World War Two, Cohn was commissioned by the Navy to extract a substitute for blood plasma from beef blood. Since he found the search unrewarding, Cohn set up a successful Blood Donor system.

Realizing that usually only one or two of the components of plasma are needed in each case, Cohn was not content with merely establishing a source of plasma. He reasoned that it would be far more

effective and practical to refine and concentrate the separate components, and package them individually for pinpoint use against specific diseases. Cohn's success in this project is considered one of the most important modern medical advances.

As time passed, Cohn isolated many of these separate substances in blood. There was fibrinogen, used to hasten blood clotting. Another, often used with fibrinogen, was thrombin. Still another was a special globulin which makes possible the immediate typing of any individual's blood.

But perhaps the most important of the yet discovered components of blood, and the last to be segregated, was gamma globulin. Widely acclaimed for its effectiveness against polio, gamma globulin is also a recognized factor in the control and relief of measles, and in guarding against inflammation of the liver.

In the case of gamma globulin, Cohn was still not satisfied. He deemed it unwise — and perhaps unsafe — to use the drug against all three diseases. He wanted to fractionalize the globulin further, making each of the resulting substances more effective against only one of the three diseases.

As recently as six weeks ago, a portable machine, built to Dr. Cohn's specifications, was in the process of being completed. The machine, when finished, will take blood from a donor, fractionalize it, and deliver its components in separate containers.

He was also about to commence limited distribution of his paper entitled, "The Evidence and Consequence of the Fine Structure of Protein," — a summation of his theories and life's work.

His accomplishments in the field of biochemistry won for Dr. Cohn many prized honors and awards, among these honorary degrees from Harvard, Amherst, Columbia, Geneva, and Berne.

Dr. Cohn, however, was not one to rest on his laurels, for he was hard at work on several projects when his death interfered. A cerebral hemorrhage, caused by his long dormant high blood pressure, caused Dr. Cohn's death. He was sixty years old.

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"Between the Banks"

On The Sidelines

by PETE MOHR

Unpredictable was the precise word to use in describing the athletic situation on the Hill last week. A large majority of P. A. squads got in some pre-Christmas scrimmaging, but such things as the significance of the Dred Scott decision, the sex life of mosses, etc. were at that point undoubtedly occupying a great amount of space in almost every student's mind; and so most of the Andover coaches are, of course, relying on their first contests of the Winter to really get first class looks at their teams under fire.

The situation is, frankly, somewhat jumbled. Scholastic difficulties have taken their inescapable toll, leaving almost every group hard hit for at least the first four weeks. This naturally adds to any coach's difficulties, especially in the case of the hockey team which faces both St. Paul's and Belmont Hill during the restriction period. A feeling of uncertainty is everywhere definitely prevalent, for the performances of a few men can make the difference on practically every squad. However, with Yuletide "cheer" put away for another year, and exams past for at least a few weeks, most teams came in for their share of heavy work in preparation for this week's openers.

ON THE CIRCUIT

Hockey is the only sport in which competition is already underway. Three days after the close of the Fall Term, the icemen journeyed to Montreal for a fracas with Lower Canada College. Almost two weeks later they were at it again, this time in the Princeton Invitational Tourney. Playing excellent hockey at times, Mr. Harrison's skaters compiled a 1-2-1 record for their holiday junket. Adjusting themselves very well, and definitely not outskated, according to Mr. Harrison, the Blue and Lower Canada fought to a 4-4 deadlock on Montreal Forum ice.

Andover opened its competition at Nassau by dropping a close decision to Nichols of Buffalo. They followed this one with a 1-0 blanking of Exeter, Bill Tyler beating All-tourney goalie Hubbel on an open net rebound for the game's only counter. According to the Red and Gray mentor, Exeter has "more material than they have had in years", and with the added advantage of artificial ice, the second A-E hockey meeting of the winter on February 17 shapes up as a top flight contest. Nobles edged out the Blue 2-1 in the team's final tourney action. The squad's first real defensive let-down was instrumental in their defeat.

However, Mr. Harrison is well pleased in many respects. The play of the third line, which has racked

up five of the thirteen goals pushed in by the Blue skaters, is especially encouraging; and Mr. Harrison feels that the defensive play has improved. The Andover coach also added that the play of goalie Gerry Jones and defenseman "Woody" Harris has been excellent. He singled out Jones' improvement as "remarkable" which is borne out by the fact that in five games, Jerry has chalked up two shutouts, and has allowed only ten goals. Harris, "playing the best hockey in his life", and Captain Mike Harvey, were selected on the second All-tourney team. With the develop-

(Continued on Page Six)

Blue Icemen Lose To Nichols In Princeton Opener, Then Whip Red

by LARRY SEARS

In the sixth annual Lawrenceville invitation hockey tournament held at the Hobey Baker Memorial Rink at Princeton, Andover succeeded in coming in sixth place ahead of host team Lawrenceville and last place Exeter. The winner for the second straight year was Trinity College School of Port Hope, Ontario, who beat Exeter, Nichols, and Deerfield in succession to gain the Robert Piel Trophy.

FIRST ROUND DEFEAT

Andover, minus Chris Crosby on first line and Bruce Smith on second, were at a definite handicap when they opened with Nichols on Jan. 1. However, the Blue wasted no time in showing that they were still an offensive threat as Hugh Mainelli scored on a pass from Capt. Mike Harvey at 1:03 of the first period. Nichols then proceeded with two goals to make the score 2-1 at the end of the period. In the second period, Andover tied the game up as Bill Creeese scored unassisted in the early minutes of the period. After the team from Buffalo had gone ahead by one goal, Harvey tied things up with less than four minutes to go on an assist from Dick Starratt. The third period ended with the score at 3-3 and the two teams went into sudden death overtime. Nichols

who had been able to practice every day of vacation on their indoor rink, proved that practice was working together pays off as they broke the tie near the three minute mark of the overtime. It was a tough loss for the Blue, and many people felt the game could have gone either way as several close shots by both teams led up to the final tally.

EXETER BOWS

Andover's next opponent was traditional Exeter who had lost to the Canadian team 3-0 in the first round. Led by Co-captains Hubbel and Levick at goal and defense respectively, the Exies held P.A. to a scoreless tie after the first five minutes of play. In the second period, after repeated shooting by part of the Andover forward line, Bill Tyler rapped in a rebound shot for the only score of the day. The game was marked by defensive work by both sides, and marked Andover's first home victory against Exeter since 1945 when the Red was defeated by Exeter.

NOBLES WIN

Fighting for fifth place, Andover encountered Nobles and lost 2-1. Always a potential P.A. opponent, the tournament. On Jan. 1, previous to the first round, Black and White met in a game at Andover for a second time. Andover with a three net lead, 3-0, as they took the lead in the first period, 13:25, it looked as though they were to gain both the second victory over Nobles and their second victory in the tournament. However, the Andover defense which stood firm against Exeter, fell apart and Nobles scored in the middle of the second period to tie the score. With both teams playing cautious hockey in the third period, a fast break by Nobles resulted in a defense netting a goal with the score for last time, 2-1. Andover put them in front early, one goal ahead of the Blue.

At the end of the tournament, Capt. Harvey and Defenseman "Woody" Harris were elected to all tournament team for their play. Due credit should also be given to Goalie Gerry Jones who in his first year as varsity goalie shown tremendous possibilities. Andover's opponents were held an average of 2 goals per game.

Behind Trinity was Deerfield who lost 5-3 in the finals, Nichols third place, followed by Taft.

Andover will meet Nobles & Greenough this Saturday in a turn game, and will square off against Exeter the 17th of February.

Sports Schedule

BASKETBALL	
Sat., Jan. 16 - Tuft's '57	away
Wed., Jan. 20 - New Hampton	here
TRACK	
Sat., Jan. 16 - Northeastern '57	
HOCKEY	
Sat., Jan. 16 - Nobles & Greenough	
Wed., Jan. 20 - Medford	here
SWIMMING	
Sat., Jan. 16 - Bowdoin '57	here
WRESTLING	
Sat., Jan. 16 - Springfield JV	here

Jones Excels As Andover Hockey Team Deadlocks Lower Canada College, 4 - 4

Fred Harrison's Blue hockey squad traveled to Montreal over the vacation to take on Lower Canada College's skaters in an international match which proved more successful than the trip of two years ago, when LCC dumped the Blue, 4-1.

This time, in tying the Canadians, 4-4, the PA rinkmen brought a real taste of American hockey to a country where the sport is as much part of a child's education as walking. Paced by a well-balanced offense and the rockline goal-tending of Gerry Jones, the Blue led most of the way in racking up a moral victory. Although thought to be opposition over the heads of Harrison's understudies, Lower Canada had to put on a desperate last-period rally to knot the score.

The Canadian hosts struck fast and early, and seemed to give an indication that they were too much

for the blue, going ahead in the first two minutes via a pass to an open forward in front of the net. Two minutes later, however, big Lower Chris Crosby swished in the first score for Andover on a pass from captain Mike Harvey. A short time after that, Woody Harris put the Blue in front by 2-1 with a shot from the corner.

Still in the first period, Lower Canada tied it up when a shot glanced off the shoulder of Bill Whittlesey and rippled the cords for the host's second point. Later in the first period, Bobby Karle slashed in the tie-breaking counter to put Harrison's men ahead, 3-2.

Lower Canada started fast again in the second period, with a defenseman scoring from about five feet in front of Andover's blue line to deadlock it again. The stalemate was broken when George Robinson outskated a defender and scored all alone to make it 4-3. In

the finale, the PA defense braced and held LCC for the first four minutes, with Jones making several saves in the Canadians bid for the tying point. Midway in the third, they put on the pressure and finally scored. From then on, a seesaw battle ensued for the winning tally, but neither team could get through the other's defense.

During the break between the first and second period, the Andover locker room was visited by Maurice "Rocket" Richard, of the Montreal Canadiens, one of the best in hockey today, along with Dick Moore and Doug Harvey, also of the Canadiens.

The contingent made a 10-hour bus trip to Montreal, running into a blinding snowstorm above Lake Champlain. They were greeted royally by their Canadian hosts, ate lunch after the game, and headed south for the Princeton hockey tournament.

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Phillips Society

(Continued from Page One)

teams only. The plan is scheduled to be tested either this Wednesday or Saturday.

DISCUSSIONS ON SUNDAY

The Speakers and Discussions group, which lay dormant last term has come to life and is planning weekly meetings this term at Graham House. Each Sunday from 11:15 to 12:00 the group will listen to the well-known Howard Thurman, now in Boston, on the radio, and following his talk a discussion on Thurman's topic will be entered upon.

Boyer also announced that another European school has been added to the list of the School Affiliations Committee, and that the Society's Executive Committee has discussed plans for a Phillips Society Dance later in the term.

FIRST MEETING

Boyer announced that the first meeting of the entire Phillips Society and all those working with it will be this Sunday, January 17, at Graham House. The time will be announced.

At this meeting all those who received letters announcing their membership will receive their cards. Boyer also stated that he wished to apologize for the accidental omission of the cards in the letters sent home last vacation.

Commenting upon the fall term regard to Phillips Society progress, he said that the term's work as a whole was fairly encouraging, but that there was a considerable attendance at committee meetings. "In order to accomplish what was laid out for this term," he said, "better all round participation will be necessary."

Pot Pourri

(Continued from Page One)

tra cost. "Offset", however, leaves a bad taste in the mouth of the average Andover student, for its use in two previous yearbooks has been highly unfavorable, even more disappointing in last year's book. But the black, splotchy complexion of the pages was due mainly to improper inking of the presses and handling of photos, a situation which will be remedied by the greater experience of the Bradbury Co.

A relatively new process, involving the repelling of ink to chemically treated surfaces, rather than the actual pressing of ink-coated raised plates on a surface, will be employed by the recently-contracted printer; perfection of its use has only been attained by companies which have worked with offset since its inception in the field, and therefore know it thoroughly. Bradbury is one of these.

Editor Hunting and the remainder of the board have several editorial changes in mind which, in the drawing board stage, seem to present a refreshing change in the book. In an attempt to deviate from the somber formal appearance and writing of the past, this year's board intends to use a more informal style of writing in a completely revised format. Another attraction of the '54 book will be the augmentation of the feature section. Year after year the majority of the articles on activities and sports have been essentially the same, a fact which has caused each book to be nothing but a stereotype of the preceding one. The new book, however, will present more features, the only original part of every other *Pot Pourri*, and bring them into the spotlight.

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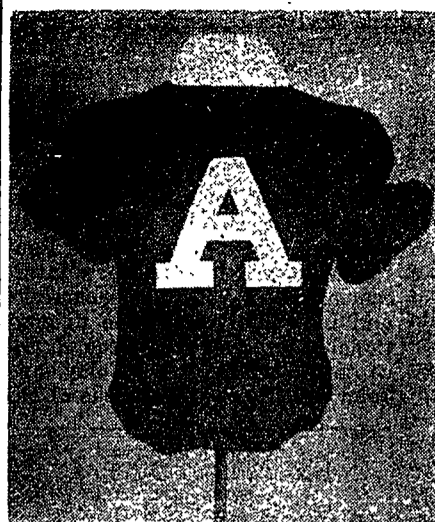
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Sidelines

(Continued from Page Four)

ment of a little more offensive punch, the team's chances for compiling an impressive record are certainly bright.

WELL BALANCED

Moving into the warmer confines of the gym, the basketball team, which dropped pre-Christmas encounters to the Alumni and Central Catholic, and which opened its regular slate against Huntington today is developing well. With good height being furnished by Co-captains "Stretch" Clement and Pete Jenkins, Bill Agee and preps Bill Alsop and Pierce O'Hearn, the Blue is well balanced by scrappy guards Jim Cooke and Frank Palumbo, who furnish the floor polish for the Andover attack. "Deke" feels that he has a "good prep school team... a real hustling club, which, with more work together, will be all right."

MERMEN, WRESTLERS READY

Both the swimmers and wrestlers are in practically the same bracket. Mr. Pieters' grapplers appeared to be ready to start their campaign with a varsity man at each weight,

but Les Blank's summer injury, and Joel Baird's withdrawal from school left the Heavyweight class wide open. Co-captains Don Stout, at 147, and John Bloom, at 130, lead the Blue squad against Springfield JV in their first match of the year this Saturday.

Mr. Dake describes his swimming team's prospect as "better than average". Co-captain Charlie Faurrot, winner of last Winter's Interscholastics in both the backstroke and individual medley, is unquestionably top man on the squad. Co-captain Pete Behn, Al Colby, and John Graf form the nucleus of the

freestylers, who Mr. Dake rates as "not quite as strong as last year's". The squad lost nationally-ranked Dan Cornwell, in the 100 and 200, plus Stu Ogden, in the 50, which left quite a gap to fill. "Twink" Catlett, the top diver for the Blue, and Frank Pierce, in the backstroke, should be consistent point-getters for the squad this winter.

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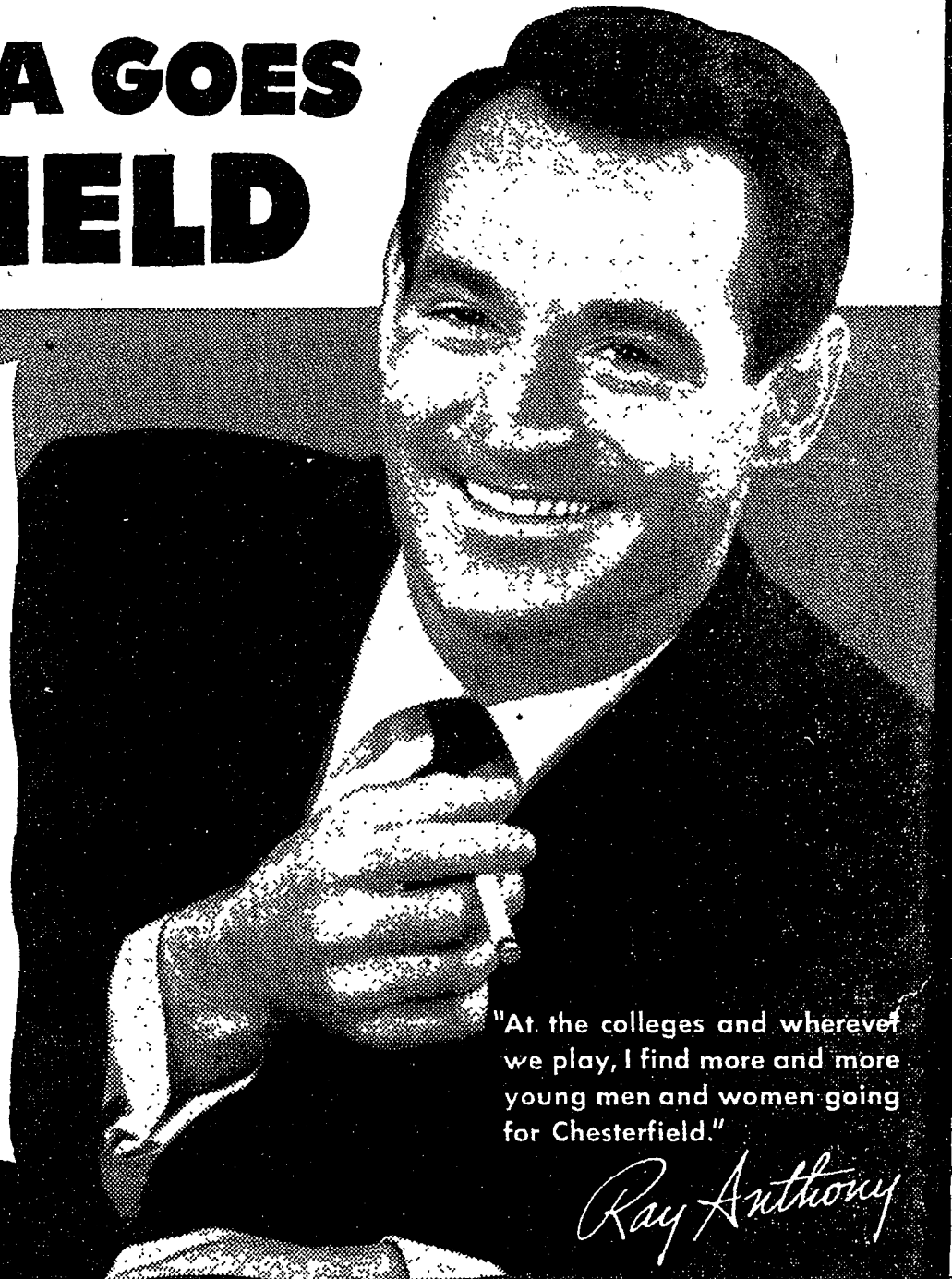
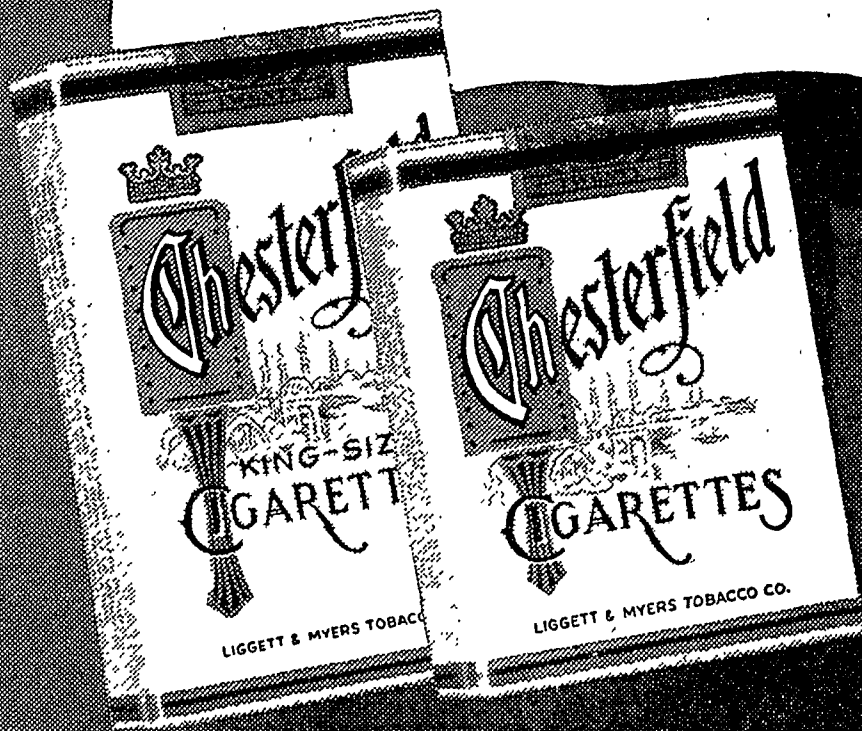
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