OL. 78, NO. 11

PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, DECEMBER 3, 1953

FIFTEEN CENTS

Philo Teams Debate Brownell - Truman Controversy; Judges Declare Deadlock

The Philomathean Society concluded its first term of operation last Friday evening, guing the resolution, "The Brownell-Truman controversy is simply a Republican political aneuver." The affirmative side was upheld by Bob Pitts, Dave Goodman, and Kent Mc-

amy: while Wells Burgess, Al lk, and Bernie Ackerman prented the negative case.

PITTS RECOUNTS EVENTS Pitts, the first affirmative speakbriefly recounted the events ding up to the controversy and plained the controversy itself. pointed out that, while the conversy is shedding light on a lot political shenanigans, its main pose is to serve as a weapon in fight for political supremacy

Pitts was followed by the first gative speaker, Wells Burgess, o contended that, although the ownell-Truman debate is advancthe Republican cause, its inded function is that of an exse. He contended that, in this e. Brownell is merely being norlly civic-minded.

GOODMAN BUILDS CASE

fter Burgess had been cut short the time limit, Goodman resumed affirmative case by pointing out it men such as Senator McCarvare already doing a fairly though job of exposing Communism the government, and that Brownhas no other than political moes for joining the "house- cleancampaign. The "waving the ody shirt", as Goodman termed subpoena of Truman, is dened to "derail the Democratic ndwagon". He then produced ne statements by Republican

(Continued on Page Three)

.A. - Abbot Choirs resent Concert n Methuen Hall

The concert of last Sunday, Novber 29, by the choirs and orchesof Andover and Abbot at the thuen Memorial Organ Hall rked a significant and important estone in P. A. - Abbot concert sic was broadcast to the homes many people by station WHAV Haverhill and was covered in h the local and Boston papers. ramed by the Memorial Hall, an located there, the two choirs of art.
I the chamber orchestra deliverMr. nus were soloists.

Non-Professional Concert One of many concerts which are en at the Memorial Hall, this pcert was one of the very few en by nonprofessionals; hower, this seemed to make little difence as the choirs more than ed up to the expectations of Mr. hneider and Miss Friskin, the ector of the Abbot choir.

JUSTIFIED TALENT Both choirs have proven themves way above average in talent d justified this fact on Sunday. e Abbot choir, directed by Miss iskin, a concert pianist who has en recitals in Boston and New rk, contains only a small num-(Continued on Page Three)



ACE DEBATORS Pitts and Goodman discuss high-level issue, McKamy stares into space as Mr. Leonard James announces decision in Friday's debate. Philo President McPhillips and Secretary Mohr look on.

Little-Known, Unrecognized Works Highlight Lane Exhibit At Gallery

by SAM REA

atively, new, or, as in the case of convey. its older works, they have never! gained general recognition.

While all possess feeling and thought, not every one is abstract.

However, while the Lane Foundation is interesting because of the nature of its make-up, it is also notable for the motives of its existence.

FOUNDATION AND FOUNDER

William Lane is a middle-aged tory. The concert of sacred manufacturer who is greatly insic was broadcast to the homes terested in painting in general. He feels strongly that the understanding of painting is important to all people because of the immense amount of feeling and thought excially built to house the gigantic pressed through various mediums

Mr. Lane decided to make a colten works: four by P. A., which lection of certain original works luded Panis Angelicus and which would be easily available to ch's Hallelujah, and four by Ab- people who might not otherwise and two by the orchestra. John see them; for while copies can be r, Andover's top singer, violin- found in big city galleries, not Mike Day and flutest Andy everyone, he feels goes to art galleries when they are in a big city. This collection would include lesser known, lesser understood paintings. Whether or not the populace in general understood them is insigni-

CROSS-COUNTRY

ELECTIONS

Bob Pitts, from Red Bank, N. J., and Mac Brown, of Salem, Mass., were elected co-captains for the '54 cross-country team. Jack Doykos, from Methuen, Mass., was chosen manager.

SOCCER ELECTIONS

In compliance with an Athletic Board ruling which forbids co-managers, Charles H. Halliwell, of Dover, N. J., was elected varsity Soccer manager for 1954.

The Addison Gallery is currently showing an exhibition of paintings from the newly established William H. Lane Foundation. This exhibit is a new one and presently is confined to New England. By its very ficant, feels Mr. Lane, if people will form, all of its paintings are little try to absorb some of the feelings known, because either they are rel- which the paintings attempt to

BENEFIT TO YOUNG MEN

Aside from benefiting the public with his collection, Lane also hopes to assist deserving painters by helping them to make their work known to the public. Many well-known painters today are not outstanding in their craft but possess a certain intangible insight that makes up

(Continued on Page Two)

ALUMNI GAME

Jack Logan, Ev Rose, Fred Williams, Tom Raleigh, Brought Bishop, Ed Meade, and possibly Pete Bartlett will be on hand to perform for the Alumni in their scrimmage with the varsity basketball team this Saturday in the gym. Bolstered last year by several of these same stars, many of whom played on some of Deke's past championship teams, the Alumni beat the Blue.

Two Of '50 Grid Squad Honored

It was announced last Tuesday that Tim "Toto" Anderson (P.A., '51) of Bemis Point, N. Y. was chosen to lead next year's varsity football team at Harvard; and that Bill Duffy. of North Andover, who played alongside Anderson on the '51 Blue team, was chosen to lead Amherst's squad next year.

ANDERSON TOP STUDENT

Anderson was one of the most prominent members of his class here at school. His many activities other than athletics included Student Council, the Phillips Society, the band and Glee Club, the art board of the Mirror, and the Film Society. Tim played JV football in his junior year and varsity for the next three. He was co-captain in his Senior year, playing the right tackle spot, from which he has since switched at Harvard. Anderson performed at left guard for the Crimson this past year.

In the winter Anderson wrestled for four years at heavyweight and was also chosen as co-captain of that sport. The springtime found him on the varsity lacrosse

In his freshman year at Harvard, Anderson played on the frosh football team, of which (Continued on Page Two)

'Blue Chips' Stars Albright, Richards, Possibly Button

The "Blue Chips", a skating show which annually appears at the Sumner Smith Rink, with a cast featuring several big name stars, plus some thirty other performers, will open its '53-'54 season here at Andover.

The show, a colorful array of fancy skating, will be presented Sunday, December 6 at 2:30 p.m. Tickets will be 50c each.

FAMOUS STARS

The show will bring with it such stars as Tenley Albright and probably Dick Button. Last year, the performance drew over 1100 kating fans who acclaimed the skilledskating displayed by both the stars and the members of the Skating Club of Boston. Miss Albright, in her first public appearance of the season, will be supported by the Skating Club, Mr. Button, and a number of other well known performers.

BUTTON EXPECTED

Dick Button, former U. S., world's and Olympic titleholder, generally classed as the world's top man skater, is expected to perform if arrangements permit. Other stars, include Dudley Richards, member of the United States Team for the world's championship and now a senior at Harvard; Margaret Ann and Hugh Graham, Middle Western pairs champions; Evelyn Carroll and Hillard Welch, New England pairs champions; and Sarah Ann Wilson, third in last year's Eastern Senior Ladies' Championships.

ANDOVER ALUMNUS ON PROGRAM Also skating will be Arthur Drinkwater, graduate of Phillips Academy, class of 1898, who skated last year and this year will be featured in a duet with Nancy Conway. The program consists largely of figure skating solos and duets. There will be several group displays, and also a demonstration of acrobatic skating by Sylvia Tilley. The show will end with the entire cast in a grand finale.

Chimes History:

Boy's Vow Produces Carillon

About sixty years ago, a boy was walking home from school through the town of Andover. He listened to the various bells of all the mills surrounding this rather small New England industrial town and was so enthralled by their singular music that he made a yow to his mother which probably sounded like a childish dream at the time. SAMUEL FULLER'S PROMISE

The school was Phillips Academy, the boy was Samuel Fuller, and the promise proved to be far from a temporary fancy. He said that if he ever became wealthy, he would give the school of Andover a set of bells even more beautiful than those of the mills.

In 1923, Mr. Fuller gave the Academy the famous Memorial Tower in memory of those from Andover who had died for their country in World War I. In this monument he housed a carillon of thirty-seven bells. Mr. Fuller's carillon was one of the first of such a magnitude in the United States.

NEAR DISUSE For one reason or another, this invaluable present gradually fell into a state of near disuse. In 1950, Mr. Fuller, realizing that something should be done to encourage interest in the carillon, established the Fuller Music Prize. He donated \$10,000, the interest of which was to go to one boy, musically talented and outstanding in character, who would play the

For two years Mr. William Schneider, of the

music department, with the endorsement of Headmaster John M. Kemper, chose a boy on an arbitrary basis to gain the prize of \$500 and play the thirtyseven bell carillon. His task proved easy due to the lack of many qualified applicants. Dave Hayes and Alan Alberts, in that order, were the only logical

TOO MANY APPLICANTS

This year, however, a new problem arose. Before the prize existed there were not enough players, and now there are too many. Six Upper Middlers, all qualified contestants, applied for the honor of playing the carillon. As a result, a new method of choosing applicants evolved. All contestants played two songs or pieces, a hymn and one of there own choice. Out of them, Charles Kurzon and Martin Faigel emerged in a tie. To pick the final winner, Mr. Schneider called for a final "play-off" in the Spring Term. Each boy will give a half-hour concert and the winner will be judged for this performance.

How It's Played

To satisfy the curiosity of those music students who aspire to be carillon virtuosos, a brief explanation of the method for playing them is in order. Unlike a piano or organ, the carillon is played by hitting a system of wooden levers and foot pedals. The dexterity, then, comes not so much in playing the correct note as in maintaining good rhythm and speed.



THE PHILLIPIAN is published Thursdays during the school year by THE PHILLIPIAN is published I nursdays during the school year by IAE PHILLIPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscriptions to José R. Dubon and advertisements to Frederick W. Clemens, care of THE PHILLIPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription \$5.00.

THE PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. THE PHILLIPIAN does not necessarily endorse the Communications that appear in its Editorial column.

Office of publication: Town Printing Company, 4 Park Street, Andover.

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A Good Move

Reports have come from the last Student Congress meeting that the Congress, in effect, fostered a plan whereby persons in charge of the Library can issue demerits to logical culprits. The Congress, has, then, placed student support alongside the sanctions of both Miss Eades and Mr. Kemper.

This is a good move, and we support it. It is good for the Congress itself and, more tangibly, for the presently bothersome situation in the Library. There is actually nothing which lends more prestige to such a group as the Congress in the eyes of its critical audience than a system of concrete, enforced rules. Furthermore, the plan, if it passes administration and faculty approval, will be effected quite easily when the students see that their own elected representatives are behind the move. And then, finally, the rather lamentable sight of mass ejections from the Library will be eliminated altogether, when, by this program, the real offenders will be singled out and punished.

For these reasons we congratulate the Congress, and we hope that the measure will be placed into effect in the near future.

Movie Preview

"Ride Vaquero!" is a rather dull horse opera based on the fight to make Texas safe for cattle empires and oil wells. The film involves the escapades of Esqueda, a Mexican bandit, played by Anthony Quinn, who staggers drunkenly across the screen, screaming, throwing things, and using wine for a

The flimsy plot centers on his particular troubles with a rancher, King Cameron, played by Howard Keel. Ava Gardner plays his uninterested and uninteresting wife, who chases another bandit, Robert Taylor, throughout the picture. Taylor, who can't make up his mind whether to be faithful to his friend Esqueda or to the somewhat more appealing Ava, changes sides faster than the camera changes scenes.

After a good deal of riding, shooting, killing, and burning, the picture ends with Taylor and Esqueda (Quinn) shooting each other simultaneously and falling dead on the saloon floor in unison.

An Apology

The majority of the comments which THE PHILLIPIAN has received concerning the "Wednesday Assembly" feature of last week have questioned our judgement in running the article. We apologize. The implication of the article is not simply a "matter of opinion" as we had thought, and evidently the critical aspect of it outweighs its humor — humor being our sole intention, with a parody as a basis. We are sorry for this, and hope that our readers will not see in the article an attack on personalities, for this our policy forbids.

Rifle Club Moves Captains From Cage Site To Pearson Hall

The Rifle Club this year has been moved to the basement of Pearson Hall from its old location in the cage. This move, beneficial in several respects, has been made possible by the exit of both the Paul Revere Press and the Model Railroad Club to other spots on the

DISADVANTAGE OF CAGE

Although the Cage had been the site of the Rifle Club for several years, it has several weak points which make the present move desireable: 1. All firing must cease while new targets are carried up to the end of the range and secured, a slow, laborious precedure. The modern setup in Pearson, however, will have a system of pulleys arranged so as to enable the shooters to send up their targets mechanically; this sort of device has been appropriately named a "target carrier"; 2. the problem of ricocheing bullets presented an everpresent danger under the old system. This will be remedied in the Pearson setup where "spent" bullets are caught in a bullet trap behind the targets. The new range will have thick sheet steel sloping into a sand pit, which will eliminate the danger of rebounding lead.

LARGE TURNOUT As indicated by the attendance at the first few nights of shooting and at a lecture and movie on October 16, interest in this year's club seems to be far greater than that of past years.

Among the members thus far enrolled is Bob Spurr, '55, who has been given the highest award possible, that of "Distinguished Rifleman". There are eight other boys who have secondary "Expert Riflemen" honors.

The team has several matches, both postal and shoulder-to-shoulder with other schools. Bill Maurhoff, John Campbell, Jim Thompson, Mac Blair, and Jim Catlett are the officials. Mr. Merriam, faculty adviser to the club, will welcome any new members until the end of the rifle season, which comes at the close of the winter term.

At a meeting in G. W. on November 16, Mr. Jim Dee of the Winchester Repeating Arms Company gave an excellent talk on range procedure, and he also showed some excellent colored films on his company's products.

Shooting practice began on November 17, and since then, there has been regular practice on Monday, Tuesday, Thursday, and Friday nights, with about 15 boys attending each practice. So far this year there are 75 paid members, and Mr. Merriam expects well over 100 members before the end of the year.

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SUPPER

(Continued from Page One) he was captain. Although he did not get a chance to play in the Yale game last year on the varsity he received his letter.

ILL FOR SOME TIME

Last February, however, it was thoughto that Tim's football career might be brought to a temporary standstill. He was stricken with a severe case of yellow jaundice, and the doctors were of the impression that he would not be able to play football this fall. Yet by the time the season began, "Toto" had managed to put himself in top condition, and soon became notably outstanding on the Harvard line. He played the full 60 minutes of the Princeton game, and 50 minutes against Yale.

DUFFY EXCELLED HERE

Bill Duffy was another student of that class of '51 who was highly regarded by the entire school. Bill was an honor student for two terms and a member of the Student Congress. Like Anderson, he started his football under the JV system until his Upper year, when he made the varsity squad. Duffy did not distinguish himself at his right end spot, however, until the middle of the season in his senior year, when, by constant drilling and hard work, he proved himself both defensively and offensive-

During his first year at Amherst, Bill was instrumental in the Lord Jeff Freshmen's resounding triumph over a Blue squad, which would otherwise have had an undefeated season. He has been playing first string end on the varsity team at Amherst for the past two years. This fall he snared 18 passes for a total of 333 yards as the Jeffs went undefeated and copped the "Little 3" title. Duffy has also earned his numerals in basketball and hockey, playing on both varsity teams in those sports while at

Bill has been distinguishing himself in fields other than sports. He is president of the Junior honorary society and an honor student, and has been the recipient of a Samuel Brown scholarship at Amherst, which is awarded to the man who ranks highest in his class in character, leadership, scholarship, and athletic ability.

Gallery Exhibit

(Continued from Page One) for any mechanical deficiency. believes that success will come other young painters if their work can become familiar to the public and the public can thereby come trust them.

For these two reasons: (1) benefit the public, and (2) to ben fit the painter, William Lane star ed and now supports this found tion. "Toward this end, the pa progress of well-established artis may be seen side by side with the own work-in-progress and that younger, little known painters." this creed Mr. Lane has create his series of displays.

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On The Sidelines

by Pete Mohr

Most persons usually come into contact with a circus, in probability the Ringling three ring variety, at a tender ung age. For old and young alike, a circus presents one rribly vexing problem: what to Hebron, but nevertheless it was dif-

ficult enough.

In approximately five weeks — or en sooner, depending on a numer of circumstances — Andover his circus sells no cotton candy, ere are no side shows, only center tractions, and the ringmaster es not wear tails and a top hat, t it has just as great a problem because of the dedication ceremoany other. This circus is the inter sports season. Twice a

ek over five athletic teams swing A. student usually spends the ernoon running from the hockey nk into the Cage, or from Borden m into Memorial Gym, or beeen any other two locations here contests are underway. As result, he sees very little of any the game, unless he simply decides stay put in one place. The latter kes a person of considerable will wer. Someone makes his way inthe basketball stands with the ws that there is a first class hocey battle going on, and thereby eates a run for the door. Perhaps e next week it will be just the verse, but the point remains the me: too much to watch in too ttle time.

ELI SATURDAY

The best example of this would one Saturday toward the middle last February. Four P. A. pads squared off against an equal imber of Yale Freshmen outfits, ll in one afternoon. It is true that he previously mentioned problem as alleviated here somewhat by he fact that only one sport, track, as outside of the gym itself, since derway to "night ice" the A-E hoche hockey team had journeyed to

All Eli teams had rosters dotted with P. A. alumni, which added to the natural attraction of a Yale ill usher in its own annual circus. contest. Track led off fairly early in the afternoon, swimming and wrestling then got the go-ahead shortly afterwards and basketball held off until later in the cavalcade

nies for the new gym. But look at the first three: a track team was giving one of its to action; and twice a week, the finest performances of the season, the swimmers were putting up more than a fight against Henrick Gideonse, ex-Lawrenceville standout who was taking it upon himself to rewrite quite a number of records for the Andover aquarium, and the Eli mermen, who are almost perenially unbeatable. The wrestling team was having a rough go with the Yale grapplers, but this still was a big drawing card of the afternoon. The outcome of all the melee was a constant stream of students and guests from one event to the other, not really getting a complete picture of any one, and actually creating an unavoidable distraction for those who had fixed their attention upon one event. SOLUTION ??

The athletic department is by no means unaware of the situation. and have put in many hours of hard work trying to remedy it. This year they may have come up with the answer. With adequate lighting at the Sumner Smith Rink, night hockey is a distinct possibility; in fact, plans are already un-

(Continued on Page Four)

MORSE IN MORSE

The Radio Club has announced that it will now conduct two fifteen-minute classes in Morse Code each week for two separate groups. The code classes will, appropriately enough, be conducted in Morse Hall 26 on Tuesdays and Thursdays.

Philo

(Continued from Page One) leaders which substantiated the resolution.

POLK ADVANCES NEGATIVE

The floor was then turned over to Al Polk, the final constructive speaker. Polk furthered the negative cause by pointing out that the FBI's interest in the proceedings proves that there is more than mere political sparring involved. He asserted that when Communist infiltration rises to its present heights, it is time for the public to be made aware of the situation.

A two minute intermission followed Polk's address, after which the rebuttalists, Ackerman for the negative and McKamy for the afaffirmative, attempted to tear apart the arguments of their respective

opponents. The judges, Dr. Malone, Mr. Allis, Mr. James, and Mr. McClement could not reach a definite decision, and so the debate was declared a tie. They attributed the weakness of the speeches in general to the difficulty of the topic, which, they stated, was subject to more opinion than fact. The society was then adjourned until next term.

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Choirs

(Continued from Page One) ber of voices; however each one is handpicked, and the choir concentrates more on quality rather than quantity.

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Sidelines

(Continued from Page Three) key game in 1955. Of course the problem here would be the temperature for spectators at such night contests. Basketball has always been primarily a night attraction, and certainly the facilities for night basketball present no worries. Swimming also goes well after six, and with the transferring of several contests to evening times, the Saturday afternoon situation could be eliminated, and give the P. A. student the opportunity to

No Snap to Schedule

give each individual team greater

Scheduling night contests is no snap. Every school has the problem of returning by a certain time, and many would be reluctant to depart from P. A. as late as nine o'clock. Then there is also the question of who would win out on Saturday nights, the basketball team or Donald Duck?? Just how many Ando ver students would sacrifice a look at Marilyn for an athletic contest? Also it must be taken into consider-

ation that there are other Saturday evening entertainments in the Winter than Hollywood productions, with which the school administration would be reluctant to see conflicted. Still there are weekends when night contest could be arranged, and perhaps the several "irons in the fire" of the athletic department will pan out. This winter could easily become a trial run, opening up further possibilities for night athletics, which in turn may be the answer to the whole dilemma.

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