

The



# PHILLIPIAN

VOL. 78, NO. 9

PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, NOVEMBER 19, 1953

FIFTEEN CENTS

## News Briefs

### J.V. A FOOTBALL

The review of the J.V. A football game, which the Blue won, 20-6, will appear next week.

### SPANISH CLUB

This Friday night the Spanish Club will present the film *Don Qui Jote in G. W.*, from 6:45 — 8:30 P. M. Get excuses.

## Lights For Night Skating Installed In Hockey Rink

An interview Sunday with Hockey Coach Ted Harrison disclosed that there have been recent improvements on the hockey rink designed to provide longer skating hours and better ice conditions. The work, which is still in the process of completion, is aimed at an improved rink to aid in the development of better skaters and hockey players on the Hill.

### LIGHTS ADDED

Twelve 1500 watt lights with two transformers have been installed around the rink to allow better night skating. It is doubtful if any competitive games will be played under the lights, but the rink will be open evenings and during the movies.

### BOARDS REPAIRED

A complete oiling and painting of the side-boards has cleaned up the rather deplorable situation that existed last year. Next, the expansion-joints on the surface of the rink are to be sealed with hot asphalt this coming week. After a thorough cleaning of the rinks surface, it will be flooded next week for the first time this year.

### ADVANTAGES

The new repairs, added Mr. Harrison, are intended not only to improve skating conditions but also to give the rink a brighter, more professional appearance.

## Addison Gallery Exhibits 'Modern Advertising Art'

The Addison Gallery of art is at present displaying an exhibit entitled "Modern Advertising Art". The twelve large placards on exhibit are part of the original display made jointly in 1942 by the Exeter and Andover Art Departments. Under the auspices of the American Federation of Art, partly for publicity purposes, this exhibit has toured many different parts of the country in the eleven year period since 1942.

### EXHIBIT'S BIRTH

Mr. Hayes, head of the Addison Gallery since 1940, suggested in 1942 to Thomas Volds of Exeter that a permanent exhibit be made to show both the problems with which advertising is concerned and the part that creative design plays in reshaping the character of modern advertising. Such a display would be used for local teaching as well as for wide circulation to schools, colleges, and museums. Since the Lamont Gallery has been completed, the exhibit may go to Exeter this year for use in an

## Group Agrees On Hosch Memorial

Several weeks ago, a committee formed of seven members of the class of 1953 met to discuss the proposed memorial to the late John H. Hosch of the same class.

The proposal that a memorial be established was met with overwhelming response from members of the class all over the country.

Many suggestions were made concerning the type of memorial to be established. From the many opinions offered came the dominant idea of establishing a "living" memorial which would carry significance to the Andover student body year after year rather than being limited to the class of 1953.

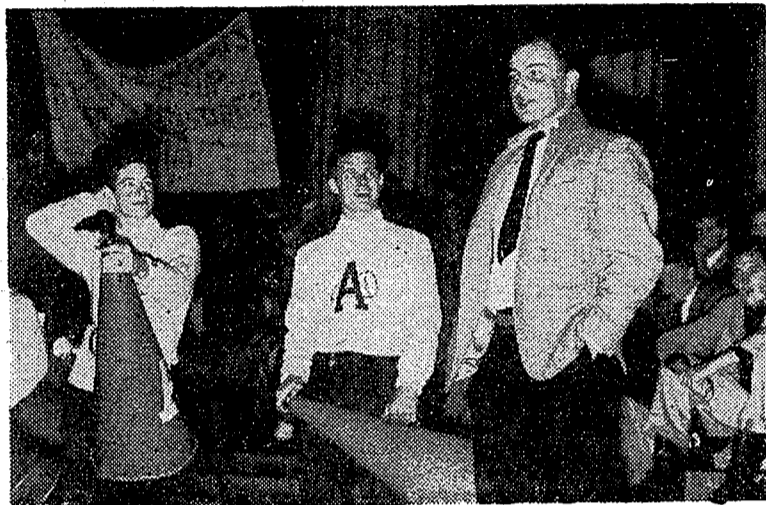
The following plan, decided upon by the committee, which consisted of Walt Alexander, George Bixby, Charlie Cushman, John Poppy, John Ratte, John Scranton, and Bob Sullivan, coincided with the wishes of the Hosch family.

(Continued on Page Three)

## Sigal, O'Hearn, Smith Shine As Andover Whips Exeter By 14-7

Under dark, cold skies at Plimpton Stadium in Exeter Saturday, the Andover football team convincingly overpowered a stub-

born Exeter squad, 14-7, to mark distinctively the observance of the nation's oldest school-boy football rivalry's diamond jubilee. The



HORT SMITH, Andover co-captain, speaks at pre-game rally Friday night. Cheerleaders Pierce (left) and Vail look on. (Photo by Gould)

teams have met seventy-three times in three-quarters of a century, and the record now shows that the Blue of Andover has 37 victories, compared to the Exeter 30; there have been six deadlocks in the ancient series.

Andover's victory was a notable achievement, for the Red had been established as pre-game favorites, and their team has been classed as one of the best in P.E.A. football history. Clearly, however, Andover was in charge throughout, and leading the Blue parade was Bob Sigal, whose blocking of Bud Stover's kick was the turning point of the game.

The Exeter team had Horton Smith completely covered during the game, but the Andover captain established his greatness by coming through with a fine run to set up P.A.'s second T.D. and by doing some outstanding defensive work. Dick Starratt called the signals in top fashion, and worked the option play to great advantage.

Pierce O'Hearn showed himself to be one of the East's top school-boy ends by performing brilliantly on offense and, most noticeably, on defense where he prevented Red juggernaut Bob Conway from gaining on his fearsome wide sweeps.

An early Smith fumble on the Blue 42, which Conway recovered, was one of the few chances the Exeter stands had to enjoy themselves.

**BALL STOLEN AND BLOCKED**  
Conway ran to the 33, but on the next play Starratt stole the ball from Tom Menge, Red fullback. When the Blue could not make a first down, Smith booted to the Exeter 25, and Menge returned to the 31. The P. A. forward wall held the Red, and Stover dropped back to kick. However, Sigal, who played most of his defensive game in the Exeter backfield, pulled the stands to their feet as he blocked the kick

(Continued on Page Three)

## Seventy-Five See Question Of One Platoon Football Debated In Philo; Decision Awarded To Affirmative

by JAN HARTMAN

In its second debate of the year the Philomathean Society presented six members of the Varsity football team discussing the question, "One Platoon Football Should Be Here To Stay".

Before a crowd of about seventy-five in the Faculty Room, Hort Smith, Ken Pruett, and Bob Sigal upheld the affirmative; while Jack High, John Lancaster, and Woody Harris argued the negative point of view. The judges were head coach Steve Sorota and assistant coaches Harrison and Wilkie.

Hort Smith, opening the debate, gave a short speech in which he pointed out that, although more boys get to play in two platoon football, football is a team sport and not a specialist sport. One platoon football, continued the co-captain, is an equalizer between small schools and large. Player feeling is better, he concluded, because the individual feels he is playing more of a game if he plays for a long period of time rather than running in and out.

The second speaker was tackle Jack High, who spoke quietly but firmly. He opened by asking, "Why did Michigan introduce two platoon football twelve years ago (if it was not an improvement to the game)?" One platoon football, he stated, is bad for the sport and the individual. He said that a medical journal printed last February reported that the rate of accidents in

a football game increases considerably after a player has played a fairly continuous thirty minutes. High finished by saying that colleges will bid higher for players since there are so few that can play both offense and defense thus leading to a form of professionalism.

Ken Pruett was the second constructive speaker for the affirmative. One platoon football is a character building force. He explained this statement by saying that football under the one platoon system

(Continued on Page Two)

## Blue Chips Here December Sixth

For the third consecutive year, the Skating Club of Boston, one of the best known ice skating organizations in the nation, will once again present the "Blue Chips" here on the Andover rink.

The colorful program is scheduled for 2:30, Sunday, December 6; or, if bad weather, the alternate date is Sunday December 13. Admission will be 50c to everyone.

The show will be much like last year's lauded performance, and is expected to feature big name stars and even more spectacular displays. Intricate patterns and designs, plus balanced form and speed will add considerable glamor to this pageant on ice.

## A Review:

### "Color" Cited In Pat Morgan's P.E.A. Exhibit

by T. C. COSTELLO

An exhibit of Patrick Morgan's paintings is now being held at the Lamont Art Gallery in Exeter. The show is dominated by abstractions, although there are a few of Mr. Morgan's earlier works, most of which look like the product of an unsteady and unstable mind. However, there are not enough of these attempts to spoil anything; and the majority of the abstractions are completely enjoyable and testify to the fact that Mr. Morgan knows what he is doing and does it well.

### STYLE

Mr. Morgan has a very distinctive style, and his paintings are easily recognized. Almost all of his works employ crisp, clear-cut lines and geometric shapes which nicely carry one's eye wherever in the picture Mr. Morgan wishes it to go. The only unfortunate thing is that after looking at ten of his paintings, the eleventh tends to look like one of the first ten;

and one is bound to find a shape, figure, or line which was in some other painting. To avoid this feeling of repetition, Mr. Morgan uses color to a great advantage. His colors are for the most part subdued, with small spaces or streaks of brilliance and illumination which create the painting's mood. The colors all seem to be just right for the space they fill, and they usually blend well to give a pleasing effect. However, even his wonderful colors and fine use of texture are not sufficient to hide the repetition of his shapes.

In "Night Journey" Mr. Morgan uses sombre, heavy tones of blues, browns, and maroons. These colors are accented by a few well-placed smears of light. The shapes are somewhat like granite blocks which fade into the distance and then jump out at you. It is a well-knit painting and truly conveys the mood of the theme.

"Roots" is an interesting conglomeration of curving lines and

shapes which revolve around a center. Mr. Morgan has something called "Abstract Painting". It is one of the poorer abstracts in the show since there are too many small shapes and blaring colors.

### RECENT WORKS

Although it seems that everyone else likes Mr. Morgan's larger, more recent paintings, my favorite was a rather small, sparkling one, called "Key Number 2". Although I fail to see what the title has to do with the painting, the intriguing thing about it was its texture and illumination. The background was some off-tone greens, pinks, and maroons; uniting everything was a brilliant streak of yellow making a very nice painting!

Two of Mr. Morgan's most recent works are a couple of large paintings called "Space Motif" and "Time Motif". "Space Motif" really did project a feeling of space. It was made up almost entirely of blues and greys. In the center was

(Continued on Page Two)

### GLEE CLUB CONCERT

At 7:00 P. M. on Saturday evening, the combined Glee Clubs of Phillips Academy and Dana Hall will present a joint concert in G. W. Songs from the show "The King and I" will be sung, plus Christmas Carols and folk songs by the girl's group. The two groups will combine their efforts on "The Mikado" and a Bach selection. Coats and ties required.

# THE PHILLIPIAN

## Exeter Week-end

Into two groups, or sequences, of events must fall those affairs of last weekend which concern themselves with student behavior; the first being that period of time which the Andover student spent upon the Exeter campus; the second being the happenings which constituted the post-game rally Saturday night.

Student conduct on both sides was excellent immediately preceding the game, during the game, and for a short while afterwards; it was in effect, a stiff test for the several organizations which had formulated the original plan of action, and as a test it was passed with remarkably high honors. For this we congratulate the cheerleaders, the P. A. Police, and the Red Key of Exeter, for they have laid the groundwork of a plan which will, in all probabilities, be entirely suitable in years to come.

We found one thing missing — the singing of the Royal Blue in the stands at the game's conclusion. Although we have seen this done only several times in our careers here, we found its absence glaringly and distressingly apparent. We feel that if anything is to be done to bolster school spirit, the resuming of the traditional song should be mandatory. It's really just a matter of a little discipline by the cheerleaders, and it can be reinstated in Andover life within another year.

Enough said on the conduct at the game, for now we come to a little incident which really did its best to ruin the whole atmosphere of success established by the day's earlier events. Among various and sundry items, the following happened: (1) general bedlam broke loose and a common daffiness prevailed (2) rolls of paper were tossed in the direction of Abbot officials (3) the banner got started, a small group followed, and finally the whole mob did likewise and suddenly all found themselves marching up Main Street in direct violation of previous orders.

Exactly who is to blame? This is a matter of some deliberation, but from our point of view there was a letdown on both sides of the fence. From the "official" standpoint, the whole affair had been poorly planned, and the P. A. police suddenly found themselves badly undermanned. However, on the other hand, the student body *en masse* had showed an obvious lack of discretion and elementary courtesy towards the people of Abbot, and they had flagrantly violated both Mr. Benedicts' edicts and the hospitality afforded them by Abbot. Herein the students flunked part "B" of their test; and thus rests the "cause and effect" of Saturday night's general procedure. Nothing functioned with any degree of proficiency.

What can be done? Admittedly, it is a natural tendency for any victory-inspired group to want to show the town that they have won and that they like it. We do not deny them this for we are among them in this particular sentiment; we strongly advocate, moreover, return to the old system of a march from the center of town to the bonfire under police escort, be it old-campus bonfire or track field bonfire. The students really won't mind the trek, no matter how long it is, if they have seen a winner that day. However, one vitally important thing must be kept in mind throughout any future planning on a new procedure — anyone will follow the banner. This is the fulcrum of the whole arrangement, for if the banner, followed directly by team busses and band, had proceeded according to plan instead of creating a little abortion all its own, every thing would have gone smoothly. In the future it must be placed in responsible hands.

So it rests. We apologize to the Abbot administration for the debacle there, but we are firmly convinced that it will not happen again. If the whole operation is planned next year as well as the actual game-time procedure was, the sole weak link in a fine plan will be completely eliminated.

## Philo

(Continued from page One)  
develops co-ordination and versatility.

The fourth speaker of the evening was John Lancaster for the negative. He stressed that team spirit is greater with two platoons because more boys get to play.

After two minutes of preparation Woody Harris gave his rebuttal of the affirmative. Harris said that the public wants a fast game and gets it in two platoon ball. He said that there are more time outs in one platoon football. He referred specifically to equipment time outs which are charged to the referee.

Then a paper-laden Bob Seegal took the floor for the affirmative. He declared that if a boy wants to go out for football, he will, even though not many are able to play on a team using the single platoon.

After a short deliberation the judges turned in a unanimous decision in favor of the affirmative.

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## Morgan Exhibit

(Continued from Page One)  
a space of white, and around that were square objects which seemed to revolve around the center. Mixed in with these were sharp horizontal and vertical lines. "Time Motif" had large expanses of grays, browns, and yellows. A series of fading hour-glasses seem to flow into the picture.

When Mr. Morgan begins to paint elongated female specimens who look like ancient D.A.R. members talking to a satyr, one begins to wonder whether Mr. Morgan was going through some sort of period when he painted that one, for there are a couple of others that have the same odd things happening in them. Also there are some of his earlier works about which enough has previously been said. There is one I cannot help mentioning though. The title is "The Life and Death of Lis!" and the painting presumes to show a dog alive

and then dead. Unfortunately, one wonders whether or not it would be possible for the animal in the painting to ever have been alive.

I liked very much a painting called "Double or Nothing". It has some very pleasing shapes and general movement. The main colors were yellows, browns, and a mixture of the two.

There was one portrait of "oldish" woman. It was done pastels, and most interesting note were many of Mr. Morgan's abstract shapes in the face of the woman herself.

Some that I liked chiefly for color or were "Nascent", "Moonlight" and "Pliant". There was one large thing too full of bright colors and small spaces, called "Renaissance". This painting was rather upsetting.

On the whole I enjoyed the show very much. I think that even someone did not understand the paintings as paintings, he would nevertheless be affected by the color and pleasing form.

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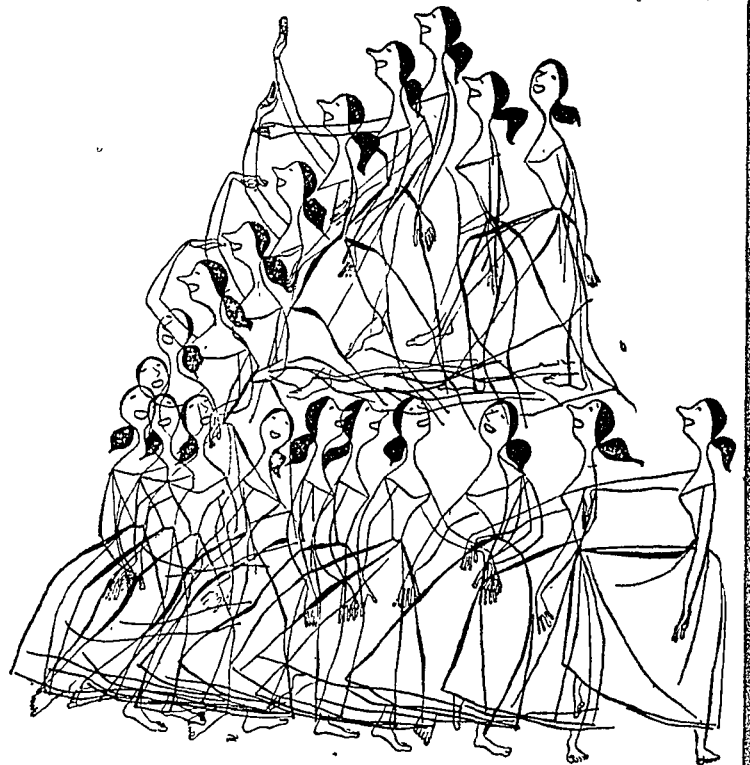
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# On The Sidelines

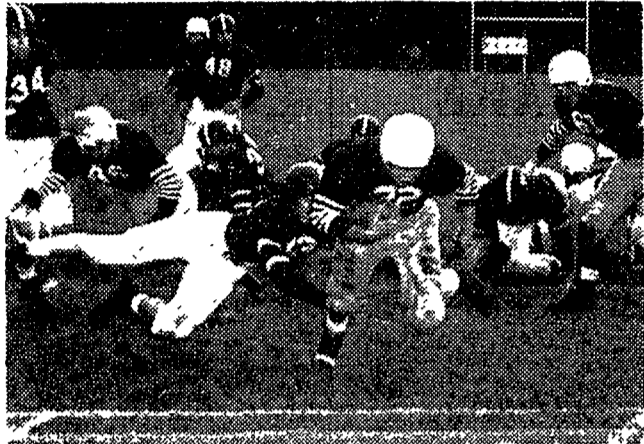
by PETE MOHR

Last Saturday's affair must have been very satisfying to those who were instrumental in the abolishment of two platoon football. For just slightly over two hours, the Andover-Exeter football game became living proof that one platoon football can be — and is — just as interesting and exciting as the wide open type of play exhibited in the past few seasons. You would have to go a long way to find a better football game than the one played at Hampton Stadium last Saturday. A straight football all the way, it was really a tremendous ball game, and well deserves to go down as one of the best in A-E history.

If either team let down for a single play, it wasn't evident; and the reason is quite simple: neither could afford to. However, the Blue chose to the occasion, and provided with the necessary impetus by Bob Sigal's two first quarter gems, pretty well controlled matters for the rest of the afternoon. Team work was chiefly instrumental in his domination, and the Andover coaching staff swelled justifiably with pride, not only because of the 7-0 win, but because of the team play that had brought the Blue's second straight pigskin success back to Andover.

This was the Exonians' year, and no one will deny that they lacked a psychological motive for pasting the Blue. They threw a rejuvenated outfit against Mr. Sorota's men. Rejuvenated to such an extent that the Red and Gray was established as the pre-game favorite by the *N. Y. Herald Tribune*. They came up with a fairly effective offense, sparked by powerful runners Bob Conway and Tom Menge, but it seemed to lack the consistent ability to gain which the Andover attack possessed. Exonian quarterbacks Bud Stover and Will Linscott were expected to riddle the Andover secondary with aerials, but that simply wasn't the case. In the middle of the first period, Exeter Captain Gordon Smith drifted into the Andover end zone only to find himself virtually blanketed by Blue defenders; and

from that moment on, it was obvious that an Exeter victory would have to come by another route. This virtual stoppage of their vaunted passing attack seemed to upset their offensive balance, and with Pierce O'Hearn, ably assisted by Pete Jenkins, shutting the door on the would-be deadly sweeps of Bob



BOB SIGAL, Andover fullback, plunges over from the eight yard line on the first play following his block of Bud Stover's kick.

Conway, the Exonians were forced to resort to attempting to crack the middle. This didn't prove to be too profitable an idea, because the men in the middle, led by linebackers Les Blank and Bob Sigal, all had other ideas along that line. And so, although the dangerous offensive punch was definitely there, the Exonian attack seemed to function smoothly only in spurts. An opening scare undoubtedly pulled the Andover defenders together, and for the remainder of the afternoon, the Exonians found the going pretty tough.

Meanwhile the Blue stuck to their old reliable ground attack. This netted them 248 yards along the ground route, and quarterback Starratt engineered several nice drives. Fullback Bob Sigal cracked the Red line fairly consistently, and the one time he really cracked it, it payed off to the tune of six points. Hort Smith and Phil Hudner picked up several nice gains, and Starratt, on several occasions, got the necessary blocking to make his keep plays go.

The Blue pulled no surprises in their win, except perhaps for co-captain Smith's sprint to the Exeter 8, when a fourth down snap was high. Contrary to the reliable source of information, *The Boston Herald*, this was not a called play

(Continued on Page Four)

# Andover Tallies In First and Third Periods; Starratt Quarterbacks Well; Blank Excels

(Continued from Page One)

and recovered it on the Red 3. On the next play Bob took a handoff from Starratt and plunged through the line for the score. Smith's extra point was good and the Blue led 7-0.

After the kick-off the rest of the quarter was run off with the two teams exchanging punts. In the last seconds of the period Menge took a Smith boot on his own 24 and ran it back 29 yards to the Blue 47, the longest run.

The second quarter was all Andover, even though the Blue couldn't manage a score. Exeter could get no first downs as the Blue line refused to give ground. Sigal charged Linscott and Stover constantly, and threw the Red backs for several losses. The Andover backfield with Phil Hudner leading the parade, gained yardage almost at will, and two touchdowns were averted when the Blue machine ran out of gas on the Red goal line. In the line O'Hearn was a standout at end, and Blank, Briggs, Schultz, and Phillips made up an impregnable line.

SMITH OUTWITS RED

The third quarter was a repetition of the second, but Andover managed to score its second tally.

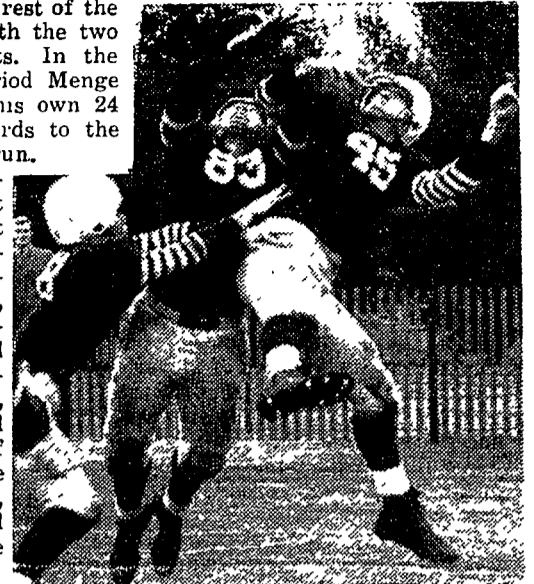
Exeter took Les Blank's elusive kickoff and ran it back to the Red 20. P.E.A. couldn't gain, and Linscott was forced to boot to the P.A. 41. With the ball on the Red 37 because of an unnecessary roughness penalty, the Blue could gain only two yards in three plays, but on fourth down Smith took a high pass from center, skirted the Red left end, and ran the ball 27 yards from the kick formation to the 8 yard line. Sigal smashed to the 2, and Starratt went to the end zone in two quarterback sneaks for the icing tally. Smith made good on the extra point, and Andover lead 14-0.

Exeter took the kickoff and rapidly lost the ball on downs at the P.A. 44. From here the Blue rolled 41 yards in seven plays to put the ball on the Exeter 15, but then the attack stalled. After "Stretch" Clement barely missed a Smith flip in the end zone, the ball went to the Red on their own 20. at the quarter's end.

EXETER AERIAL COUNTS

Late in the last period, Exeter, because of a double reverse and a roughing the kicker penalty, found itself on the Blue 38, first down, ten to go. In three plays, Menge and Conway moved the ball to the 11 for a first down. In three more plays the Red fought their way to the 5, and from here Stover tossed to Capt. Gordon Smith for the score. Jack Smith added the extra point, and the score was 14-7.

Andover wisely ran through the formalities of a series of plays through the line, letting the clock run out with Andover seven points to the good.



DICK STARRATT (18) and Phil Hudner (45) go up to spoil attempted Red pass completion in the end zone. (Photo by Claxton)

# Third Period Red Pass Defeats Blue JVB Gridmen, 7-0

A sudden score late in the third quarter enabled the Red to trip a hard-fighting J.V. B team, 7-0, at Exeter. The ball constantly changed hands, and the game featured several goal-line stands.

Exeter began the game by kicking off to Andover. The Blue took the ball on their own 27-yard line, and advanced to the midstripe before losing it on downs.

Taking eight plays, Exeter reached the Blue 15-yard line, where David Dean recovered a Red fumble, but within two plays, Exeter had retrieved the ball by the same means on the Andover 11-yard line, and penetrated to within five yards of a goal when the first period ended.

Andover battled from their 10- to their 26-yard line but was forced to punt, and again Exeter took over on the 50-yard line. A fifteen yard penalty for an illegal shift put the ball back on the Red 35-yard line, but a dash to the Andover 20-yard line put them in threatening position once more as the half ended.

Exeter, set back by a fifteen yard penalty for roughing, punted, a maneuver which was duplicated several times in the ensuing few minutes on both teams. Unable to move the ball in four downs, Andover lost the ball, and on the next play, the Exeter quarterback passed to the left-end on the 41- yard line, who went all the way to score.

# Hosch Memorial

(Continued from Page One)

FUND FOR ANNUAL SPEAKER

This idea of a living memorial was realized in the suggestion of annually inviting a lecturer from varying types of American life who would make each student stop and think about his own contribution to the American community and way of life. This lecturer would spend a full day at Andover, taking part in the Wednesday assembly program when of course, the entire student body would hear him.

Additionally, and perhaps of greater effect, would be the day spent with the students—classes, discussion groups, meals, and other phases of student life. In effect the guest would take part in Andover life, bringing his own special interests and views in contact with many students on a give-and-take level as well as from the platform.

TOTAL PUSHING \$2,000

The fund which will support this program will be known as "The 1953 Fund in Memory of John H. Hosch III". Gifts to the fund, including both the Alumni Fund contributions of the class of 1953 and separate contributions to the John H. Hosch III Memorial Fund, now total \$1,952.40.

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### Sidelines

(Continued from Page Three) and fortunately caught the Exeter defense at a most opportune moment, in as much as it set up what eventually proved to be the winning touchdown. Five passing attempts proved futile, although at one time it appeared as though Hort Smith had connected with Hayes Clement for a score. In the Red and Gray line, Clarence LaBonte, 230 lb. behemoth from nearby Lawrence, failed to live up to advance notices, but center Art Bloedorn more than took up the slack, and was far and away the outstanding defensive performer for Exeter.

Exeter's Bill Clark, visibly disappointed at his team's setback, observed that Sigal's block of Stover's kick was the turning point of the encounter, but he refrained in second guessing his signal caller, who had called for the punt even though lacking only scant yardage for the first down.

The Exeter mentor observed that a few breaks could have swung the tide in the opposite direction, and before departing for the showers praised the work of backs Menge and Conway, and offered praise for center Bloedorn's efforts.

On the Andover side of the picture, besides being pleased with the team play of his squad, Coach Steve Sorota found the victory especially gratifying because the Blue had beaten (as he told a roaring Saturday night bonfire audience) "the best Exeter team I have seen since I have been at Andover". In short, it was extremely difficult to find anyone who was not more than satisfied with last Saturday's contest — that is, anyone at Andover.

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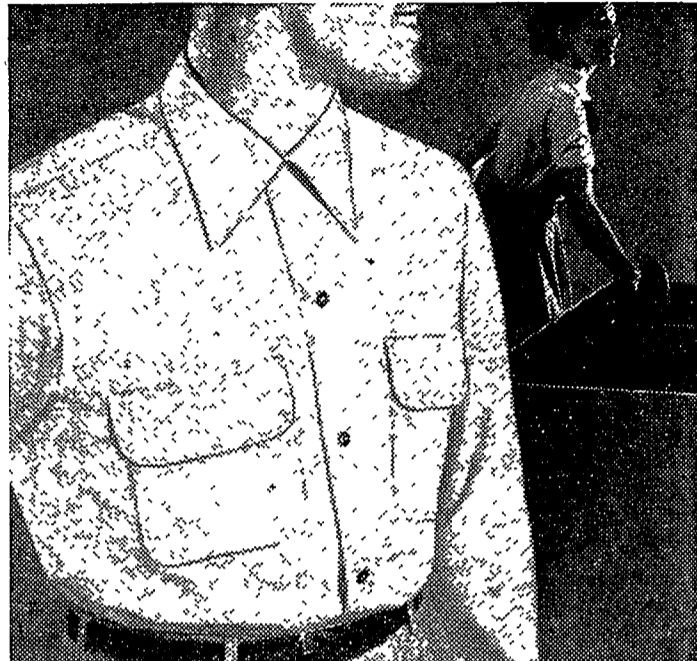
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One of the most marked changes in campus fashions this year is the switch to the neat sports shirt that fits as well . . . looks as trim . . . as a regular shirt. This change has been brought about by Arrow Gabanaro—a washable rayon gabardine sports shirt in exact collar sizes and sleeve lengths . . . Sanforset® to keep its perfect fit. Available at all Arrow dealers!



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How  
the  
stars  
got started...

**MARGE and GOWER CHAMPION** met as shy schoolkids at dancing school. Their paths criss-crossed for years as each worked hard to make a career. Finally, Gower, back from Service, "teamed up" with Marge. After months of strenuous rehearsal, they were a sensation, creating original "dance stories" for TV, movies and stage. They are now Mister and Missus.



Marge and Gower  
Champion  
FAMOUS DANCING STARS



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