

"Way Down Yonder In New Orleans" Prom Theme

Follansbee Shady Side Head; Three Masters On Leave

Nicky Beilenson

The Trustees at their annual Spring meeting recently granted leaves of absence to the heads of three departments: Mr. Emory Basford of the English Department, Dr. James Grew of the French Department, and Mr. Robert Taylor of the Spanish Department, and accepted the resignation of Mr. George Follansbee as head of the Biology Department.

BASFORD TO WRITE

For Mr. Basford, this leave will consist largely of a year to work, since he expects to be at his desk six hours a day. He proposes to finish a textbook, to be published by Harcourt-Brace, on the reading of literature, and is going to write a book of essays on schoolmastering, which will actually be essays on Andover life. In April he is going to England, where he will spend the Spring, and then travel on the Continent during the summer.

PARADISE HEADS ENGLISH

Mr. Basford teaches on the Alfred Laurence Ripley Foundation and has been at Andover since 1929. Mr. Paradise will be acting chairman of the English department, and Mr. Fitts will teach English in Mr. Basford's absence.

GREW TO BELGIUM

Dr. Grew will be a teacher of English alternately in two Brussels crown-operated schools, St. Gilles and Eccle. His transportation will be paid for by the U. S. government (Continued on Page Two)

Senior Class Play Rehearsals Moved To GW Hall Stage

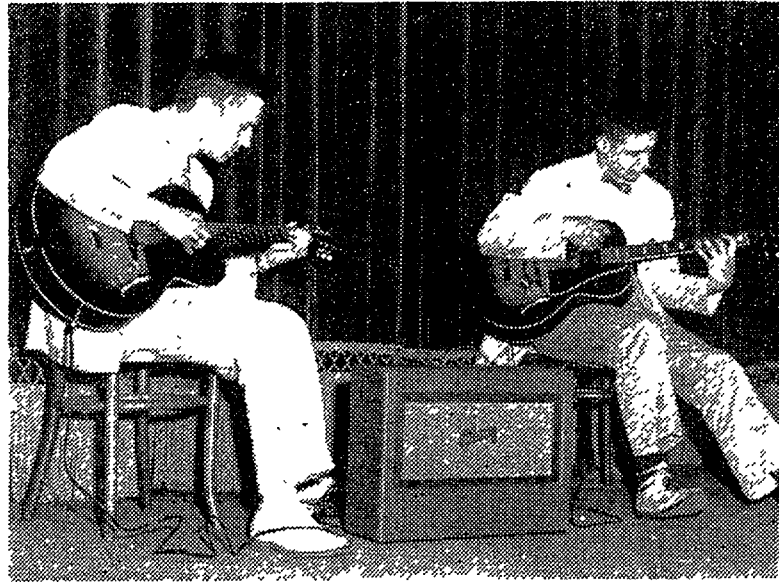
Two weeks from now, on Saturday, May 23, the annual Senior class musical play will be presented to the student body on the George Washington stage. It will be entitled, *Mother Liked the Trees*.

Since the usual answer to the question of why a person comes to Andover is that Mother liked the trees, it was decided that this statement was the most suitable title for a play which concerns Andover life. The musical production was written by Bill Kaufman and Dan Hanon. Kaufman also wrote most of the music and all of the lyrics. Paul Hull wrote the music for two of the twelve songs.

SIMPLICITY STRESSED

John Ratte, assisted by Larry Coleman and John Mason, has designed the sets. As in every other phase of the production, simplicity has been stressed in the sets. The stage crew is being directed by Bill Ridgeway with Tony Barber as his assistant.

Ratte also has the job of directing *Mother Liked the Trees*. Aiding him in handling scripts and co-ordinating the production are Larry Coleman and John Poppy. Bill Kaufman is the choral director, while Fred Mahony is the arranger and will be the accompanist on the piano when (Continued on Page Eight)



SIM COTTON and MERV GASKIN strum in Saturday's Amateur Night. (Photo by Wolff)

Phillips Society Presents Amateur Show; Carl Andre, Dixieland Band, Cotton and Gaskin Duet Featured

Last Saturday night, before an enthusiastic G. W. H. audience, the Phillips Society presented guitarists, a Dixieland band, and a novelty act in its annual Amateur Night.

The first act of the Amateur Night consisted of Simeon Cotton and Mike Gaskin playing electric guitars. They played three numbers: "Tea for Two", "How High the Moon", and "Sweet Georgia Brown". They performed smoothly and provided a good contrast to the following act.

The second act featured the "Dixieland Band", with Tony Pratt on the trombone, Bud Larson on the trumpet, Greg Miller on the clarinet, Roger Whitcomb playing the piano, Al Alberts on the drums, and Tony Price on the banjo.

Tony Doherty, the leader of the group, suddenly found that his base horn had been misplaced, and so was unable to participate; however, he did help direct the "Orchestra" from behind the piano.

The group played two selections, and at the end the audience clamored for more.

During their performance several of the members played solos, rotating among themselves. At the end of the act, they had played four numbers.

The third act well-received by the audience, was 99% made up of Carl Andre & Voice, with a mysterious musical background supplied by Bill Kaufman and Dean Groel.

Mr. Andre appeared on stage alone, wearing a flat-top hat and a purple bathrobe; and after chasing an unidentified, masked figure from the stage, proceeded to recite his poem, "Converse".

Then the curtain opened and the would-be poet began to "sing" his work over again, while dancing up and down the stage in weird, ritualistic motions. The poem referred to people behind stone walls throwing glass out at people with bare feet, and cutting them and causing them to bleed to death. He ended his performance, which was sprayed with a number of "dig that crazy poem" lines, etc., with a moral: "people in stone houses should not throw glass."

FRANK ROUNDS

Mr. Frank Rounds, P.A. '34, author of "A Window on Red Square" and renowned Russian expert, will be guest of honor at an informal discussion at the Oliver Wendell Holmes Library at 4:00 P.M., Sunday, May 10th.

SPOKEN SPANISH

In the Annual Spoken Spanish Contest of Boston, held Saturday, May 2nd, "Twink" Catlett won first prize in the second year level, and Reynolds Girdler placed second in the third year division.

Kase, Harris Lead Roman Actors As Latin Comedy Is Hailed In G.W.H.; Audience Ignorant But Receptive

Last Friday evening the classical scholars of Andover were spirited into the atmosphere of the mighty Roman Empire in all its glory by the efforts of a few talented individuals from Phillips Academy, Abbot Academy, and Punchard High School. To the utter delight of the Academy's Latin department, these ambitious souls 'sequantur' (talked — for the unenlightened readers) in Latin throughout a complete Roman play.

The ignorants of the audience, making up a vast majority, armed themselves with explanatory programs and proceeded to laugh their way through a well-acted but largely incomprehensible comedy about a haunted house.

Under the direction of Mr. Buehner, such stalwarts of the Roman stage as James Kase, Woody Harris, George Shapiro, and Ken Pruett combined to achieve the nearly impossible task of getting a Latin play across to an audience of English-speaking students. Supporting these four were Ted

Marshard's Music, Scenes Of Delta City Featured In P. A.'s Mardi-Gras

By Dave Goodman

"Way Down Yonder In New Orleans" was the by-word this weekend on the Hill. To fill out this theme, around two hundred "Southern belles" converged on P. A. to enjoy New England hospitality in a Southern Setting at the Spring Promenade of 1953.

SOUTHERN COMFORT

The Borden Gym was transformed into a scenic panorama of Old New Orleans by the Prom Committee, headed by Bob Vail, and including Joe McPhillips, Dick Starnatt, Bill Tuck, and Dave Underwood. The sets were mostly designed and painted by Vail and Tuck. On entering the Gym floor, the couples were escorted past the facade of an elegant New Orleans mansion, complete with white marble columns, to the patronesses: Mrs. Kemper, Mrs. Benton, Mrs. Winfield Sides, Mrs. George Follansbee, Mrs. Leavitt, and Mrs. Whitney.

At either end of the ballroom were gigantic French doors in the typical "New Orleans" style, complete with authentic Spanish moss. Jackson Square, an old Louisiana landmark, was depicted in the next scene, and included the St. Louis Cathedral and the Cabildo in silver on a grey background.

On the other side of the bandstand was a scene representing a typical Delta Town street scene, such as is found in the vicinity of "Antoine's." The scene showed a row of three story buildings with overhanging porches extended over the sidewalk. The final flat, on the left side of the door, showed the crowning of the King of the Mardi Gras. This set was further festooned with balloons and confetti, in the spirit of the holiday.

(Continued on Page Seven)

Lecture Given By Sasha Siemel To Sat. Night Crowd

Sasha Siemel, world-famous tiger killer, was presented last Saturday night in G.W.H. Opening the program, Siemel, billed as "The Tiger Man", presented his exploits of the South American jungles.

Before showing the movie, he gave a demonstration on his method of hunting tigers with a spear. In the early years of his career, he had heard, strictly by rumor, of this miraculous method of hunting. Subsequently, he became curious enough to root out its actual truth. He finally found an Indian, who, by learning from father to son for hundreds of years, could kill a tiger single-handedly without weapon other than a spear.

Sasha, after inexhaustible coaching by the Indian, mastered this ancient art. Since that time, he has engaged with and killed over 200 tigers and jaguars in hand-to-hand combat.

After he had thoroughly demonstrated the spear, the approach, and action, he started the movie which was composed of shots he had taken during his nine years in the jungles.

The next topic he discussed was on the small, but voracious piranha fish, which in the matter of three minutes can completely devour a full grown crocodile, leaving only the bare, white skeleton.

Afterwards, he devoted a few minutes to the common, small jungle animal and its protection against the bigger, more ferocious animals. He finally concluded the lecture-film by a short movie act, starring his whole family; Edith, his wife; and his three children, Sandra, Dorothy, and Sasha Jr., each of whom were involved in an (Continued on Page Three)

Annual P.A. Stamp Club Exhibit Held In Addison Gallery

The Stamp Club is now holding their annual 1953 exhibit in the Addison Art Gallery. The exhibit opened on Wednesday, April 29, and will run until Wednesday, May 13.

There are ten exhibits, which were hung by Bill Hatch, a member of the Gallery staff. Each exhibit was made on a large piece of cardboard (30 by 40 inches).

Among the ten exhibits are a group of Latin American stamps done by Kemp Randolph, assorted United States covers (envelopes) by Ronnie Stoker, and Souvenir sheets done by Jim Benedict.

Also to be shown are exhibits by Jerry Malone, consisting of varied envelopes; an exhibit having two (Continued on Page Seven)

Probert, Ruth Sullivan, and Mary Lord from Punchard, Christine Maynard from Abbot, Sid Unobskey (with beard), and various toga-wearing slaves.

Tranio (Kase), slave of Theoprides (Pruett), master of the house in question, spends most of his time arguing his way out of jams. First he mixes with Grumio (Probert) over Theo's spendthrift son, Philolaches (Shapiro), and then with old Theo himself. This he does to keep the gullible father from entering into his own house, which is overflowing with Philo and his revelling buddies.

(Continued on Page Six)



THE PHILLIPIAN

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There Is A Limit

Is there a limit to "free enterprise" at Andover? Has the freedom of thought and movement in P.A.'s small business world cut its own throat?

These are questions which are forever debatable. Since the elimination of fraternities on the Hill, the zeal of many students to enter the realm of enterprise has taken on astounding proportions. This is all well and good. Student initiative is to be applauded and not rebuffed.

But the time has come when a line must be drawn. Everyone wants to get into the act. Publications of all sorts are springing up on the Hill like wildfire, and this seemingly healthy enthusiasm has reacted unfavorably upon itself. The many requests for advertising have irked and antagonized the town merchants. They have been bombarded time and again by solicitor after solicitor; in short, P.A. student businessmen have over-extended their welcome. For many years the shop owners have customarily given ads to the traditional P. A. publications: THE PHILLIPIAN, *Pot Pourri*, and *Mirror*. This tradition is rapidly disintegrating; even now the three major publications are finding difficulty in soliciting advertisements. Normally willing to help out projects such as THE PHILLIPIAN, the townspeople may soon become resentful as more and more pressure is applied to them to advertise on school blotters, in sports programs, and the like.

The enterprising exuberance of the students has begun to spread itself too thin. There may come a time when, unless more tact and discretion are used, student supervision of publications will be eclipsed. This is, granted, an extreme thought, but it is altogether conceivable. The incessant "siphoning" from the town proprietors has begun to backfire. Quite a bit more careful thought is badly needed to stop a discouraging trend.

Communications

TO THE EDITORS:

By no means do I consider Gilbert and Sullivan as necessary to my existence as bread and water. I was, however, slightly surprised to read the article of the Feature Editor in last week's PHILLIPIAN, after having seen a very good performance of Gilbert and Sullivan's *Pinafore* here in Andover.

I think that every normal person can take four Gilbert and Sullivan productions spread out over four long years of studying in Andover, and I think the majority of the school

proved to hold a similar opinion on April 18th. At least for a European ear the applause sounded rather enthusiastic.

Mr. Taylor tries to project his feelings about Gilbert and Sullivan by quoting five lines thereof, but I do not think I am the only one who expects a Feature Editor to know, that it is not a fair characterization of a musical to take five lines out of their context and print them ignoring the musical part completely. And I do not believe I am wrong if I assume that music is an essential part of a Gilbert and Sullivan production. As I am sure Mr. Taylor is not yet seventy-five years old, I do not see the reason for his getting bored after seventy-five years of constant repetition of any lyrics.

I too think that a Sigmund Romberg or Rogers and Hammerstein show would be very enjoyable, but I also believe that an Andover cast does more justice to Gilbert and Sullivan than it could ever do to Rogers and Hammerstein. I am by no means an expert on show management, but I am sure that the type of show suggested by Mr. Taylor, would be considerably more expensive than is Gilbert and Sullivan.

Nobody expects the Feature Editor of THE PHILLIPIAN to "roar his head off;" and it might happen that the Andover student body will enjoy next year's Gilbert and Sullivan performance in George Washington Hall, while Mr. Taylor thinks about another "Argument" at home

Muz von Wulffen

Student Congress Minutes

MONDAY, APRIL 27, 1953 — FACULTY ROOM

The meeting was called to order at 6:45 P. M. by President Bob Sullivan.

A vote was held on the question of individual class parties being held before the Prom, in preference to the usual Tea Dance. The Congress was in favor, with two dissenters. The matter now rests with the Prom Committee.

Nort Wright then made a report on athletic excuses. He said that the new system was to prevent boys from using excuses obtained "under false pretenses" to go downtown. Accordingly it has been agreed now that in future two types of excuses will be issued by the Infirmary:

1. MEDICAL — This excuse may be turned in at the Gym at any time during the day.
2. VARSITY-ATHLETIC — This type must be turned in at the Gym between 2:30 and 3:00 P. M.

It was decided that two Senior members of the Congress will be asked to volunteer to supervise the new work program.

The matter of a pathway which has been worn in the grass near the Art Gallery was also raised. In defence of the charge that this was made by Will Hall boys, it was said that two members of the faculty had also utilized the path, as well as faculty children. It was suggested that a fence be placed preventing access to this pathway.

Jim Gale is trying to find a convenient date for a Tea Dance some time after the Prom Weekend. It is doubtful that this will be sponsored by the Student-Congress, since the Treasurer reports that the Congress is \$155 to the good.

Ed Ansin was asked to see Mr. Gierasch, as head of the Commons Proctors, about boys cutting in line, particularly around the milk dispensers.

We should like to thank Pete Chermayeff for his assistance to the softball committee in typing out the game schedules.

The following were absent: Begien, Carlson, Mesics, Sanderson, Smith S., Seery, Weber, and Williams.

Respectfully submitted,

DAVID M. CRATON, Secretary

DON'T FORGET YOUR MOTHER.

SEND HER A CARD ON MOTHER'S DAY.

Archie Card and Yarn Shop

Follansbee

(Continued from Page One)

under the terms of the Fulbright Act, and his Belgian counterpart M. Colin, will teach French next year. Under this act, teachers receive the same salary while switching jobs, and all necessary expenses are paid by the U. S. government. Dr. Grew will be the sole American male teaching in Belgium under this act and was chosen from a field of over several hundred applicants. His three children will go to school in Belgium throughout the school year. Dr. Grew was appointed to Andover in 1935 and has been head of the French department since 1944. He received his doctorate at the Sorbonne in Paris. Mr. Humphries will be acting head of the department in Dr. Grew's absence.

TAYLOR TO TRAVEL

Mr. Taylor plans to travel in his year of absence. He has rented an apartment in England to be occupied by him, his wife, and his nephew Dexter, who has enrolled for the year in Marsh Court, an English preparatory school. Mr. Taylor hopes to visit all of England, Scotland, and possibly Ireland. He also plans to see part of Norway, Sweden, Denmark, France, Switzerland, Italy and Spain. He will probably stay in Seville for a month and then go on to visit other sections of Spain for two more months.

Mr. Taylor was appointed to Andover in 1943 after teaching at Wilbraham. Mr. Merriam will be acting head of the Spanish department during Mr. Taylor's leave.

FOLLANSBEE HEADS SHADY SIDE

Several weeks ago Mr. George Follansbee, teacher of Biology at Andover since 1936, accepted the post of headmaster at Shady Side Academy, in the Fox Chapel district near Pittsburgh, succeeding Dr. Erdman Harris. Shady Side is a school of 225 boys, half of whom are day students and half of whom are five-day boarders.

It is one of the better-known country day schools of its type in the country, and prepares boys for the same general calibre of colleges as does Andover.

ACTIVE AT ANDOVER

During his stay at Andover, Mr. Follansbee, affectionately known as "Flop" around the campus, has been active in many school and town organizations. He has been head coach of baseball for fourteen years, and for a long time, coached JV football. With Mr. Baldwin, he has been faculty advisor of the Student Deacons, and for fifteen years he has been faculty advisor of the ever-successful Charities Drive. He has been clerk of the church school for the last ten years, is on the executive board of Andover Service Club, and is a member of the Essex County YMCA Board.

SHADY SIDE AND PRINCETON

Mr. Follansbee spent his secondary school days at Shady Side, and graduated from there in the class of 1930. An excellent student, he was Captain of varsity baseball, President of the Senior Class, president of the Sargon Society, of the Student Council, and of the Athletic Council. He received the award for the best scholar among the all-around athletes.

Going on to Princeton, as a catcher he was again captain of varsity baseball, was undergraduate chairman of the Charities Drive, and wrote a column in the Daily Princetonian. In addition, he taught Sunday school in a nearby reformatory for four years.

In a PHILLIPIAN interview, Mr. Follansbee said that his was not an easy decision, but that he was proud to be asked to return to his *Alma Mater*. He intends to come back to Andover from time to time.

Movie Preview

Breaking Through the Sound Barrier, Saturday's film is one of the best pictures produced in England last year. A melodrama about the beginning of supersonic aviation, it is considered by many to be one of the good modern adventure movies. The screenplay, which concerns all aspects of high speed aviation, examines the physical and mental strains which effect the fliers involved.

The owner of the aircraft company which attempts to break the barrier is played to perfection by Sir Ralph Richardson. Determined to break the invisible sound barrier, he is undaunted by the death of his son and other members of his family, and pushes ahead to ultimate success.

The picture, aided by a love scene here and there, (one between two romanticists wearing oxygen masks) and some excellent photography, is really one of the finer pictures to come out of England this past year.

French Club To End Season With Election Banquet

The French Club will wind up its 1952-53 season with a banquet at Cooley House on Tuesday, May 19. Operating on a school budget, the club under President Bob Pelletreau, will serve a buffet supper aided by Mr. Leete and his Commons staff.

On the serious side, elections for the coming year are to be held during the feast. Outgoing officers are President Pelletreau of Patchogue, N.Y., Vice-President Al Krass of Lynbrook, L.I., N.Y., and Secretary-Treasurer Nick Janus, of Ipswich, Mass. M. Rolland will round out his third year as faculty advisor.

BANQUET COMMITTEE

The committee which is running the banquet includes the above three officers, with the addition of Ken Demarest, Pete Banta, Ed Kirchner, and Tom Carnicelli. Friday, May first, they met in the French room of the library to formulate plans for the coming repast.

Also on the program will be a movie about the life of Honore de Balzac, a French author who lived and wrote during the first half of the nineteenth century, the middle of the romantic period. Industrious but impoverished during life, he now stands out as a prominent French novelist.

The evening will be terminated by the election of next year's officers.

Tiger Man

(Continued from Page One) exciting exploit.

Siemel, not an ordinary professional hunter, has not only been an admired hero, since two books, *Green Hell* and *The Tiger Man*, concerning his life, have been published, but he is also a writer, explorer, jungle guide, and photographer.

Andover Recreation Center



34 PARK STREET

Andover - Exeter Debate

Resolved: What Is Good For Business Is Good For The Country

Contesting the topic that *What is good for business is good for the country*, two Andover and two Exeter debating teams last Wednesday split a dual meet which was run concurrently at both schools.

At Andover, the Exeter team was decisively defeated while their fellow debaters trounced an Andover team, 3-0, at Exeter.

The team was welcomed at Exeter by Mr. Wilson, a History teacher. After dinner the two teams went up to the Daniel Webster Debating Room to prepare themselves for the encounter. An estimated forty persons packed the room to hear the annual debate.

The first speaker of the evening was Fred Fenton, who combined a good argument with excellent delivery to start the verbal battle. He began his speech by defining "business". "Business is a commercial or industrial enterprise engaged in producing and distributing things, goods the people want", he stated. He further went on to say that business in this country is thought of as a private and not a public enterprise. He then listed and explained the four points that were the basic argument of the affirmative: (1) Business puts in the hands of the people what they of the worker today is \$3,781.

(2) Business has achieved this at a remarkably rapid pace. Since 1850 the average work week has decreased about one third, while the average weekly pay has increased more than three times.

(3) Business has further brought about economic prosperity in spite of tensions between owner, management, labor, and consumer.

The first speaker for the negative was Goss. He asked the audience to compare the interests of business and the interests of the country. He went ahead to answer that by identifying the country as the people in it and its interests as using the money for the individual to the best advantage; i.e., buying the most for the least. "Business", he said, "is interested in profit-making; i.e. selling the least for the most". Therefore, when you say what is good for business is good for the country, you are saying what is good for profit-making is

good for the people. This, he said, is a contradictory statement. He finished by stating that business is out to help itself and not the country.

Eric Aiken, in a speech that was cut short by time, pointed out the danger of monopolies and how this danger has been solved by the Sherman Anti-Trust law. His speech did no more than bring forth this one new point and review the points of the first speaker.

Rhine, the second speaker for Exeter, did essentially the same as Aiken. He reviewed what the first negative speaker said by citing various examples, among them the T. V. A. program and the First World War.

The rebuttalists did very little but try to tear apart the speeches of the opposition. Childs said that the Andover speakers had no statistics to uphold what they said; whereas, the truth of the matter is that Andover was the only team with statistics. The rebuttalist for the affirmative, Dan Hannon, found himself with an extremely difficult job, and one which he was unable to handle successfully. He did, however, come forth with one of the better points of the evening by citing how competition is the basis of our society.

After the debate the two teams returned to the home of Mr. Wilson where, in general discussion, it was decided that the best speakers of the evening were Fenton and Goss.

* * *

A visiting Exeter team composed of C. Crowley, F. Bennet, and R. Arnold lost to their Andover hosts a week ago in the Bulfinch Debating Room as they contested the topic, Resolved: "That What is Good for Business is Good for the Country".

The first speaker for the affirmative, C. Crowley, began for Exeter. His speech was hard to follow, because of his nervousness and the speed at which he delivered it. Essentially, his point was that war is good for both business and the country.

In sharp contrast to this, Andover's Bob Guthrie spoke simply and clearly, pausing to drive home each point before going on to the next. He pointed out that all he had to

do to win was show one thing that is good for business and bad for the country. To do this, he first explained that big business had tried to slow down Social Security, a thing which is good for the country. Then he mentioned low wages as a second example, and "rebates" as a third. His last point was that excessive profits are good for business, but not so for the country.

Then Franklin Bennet got up, trying first to untangle what his teammate had said. Then, not having much time left, he quoted the *New York Times Magazine* to show how business and government work together.

Peter Mohr, Andover's second speaker, citing low wages and taxes as examples of things good for business and bad for the country, then proved that things like the Cuban sugar tariff and the Argentine beef tax, which are good for American business, are not in the best interests of the country.

After a Parthian shot at his opponents, he gave the floor to the visiting rebuttalist, R. Arnold, who twisted the Andover team's facts around and showed that some of them could be used for either argument.

Steve Cohen, the home team's rebuttalist, carefully disqualified each point made by the affirmative, then reviewed the points made by his fellows. The decision was given to Andover by judges Bernard M. Kellmurray, Miss Eleanor Sweeney, and Wilham P. Everts.

J. Caruso Shoe Service

Where Andover Boys

Repair Their Shoes.

Look Photo

Service

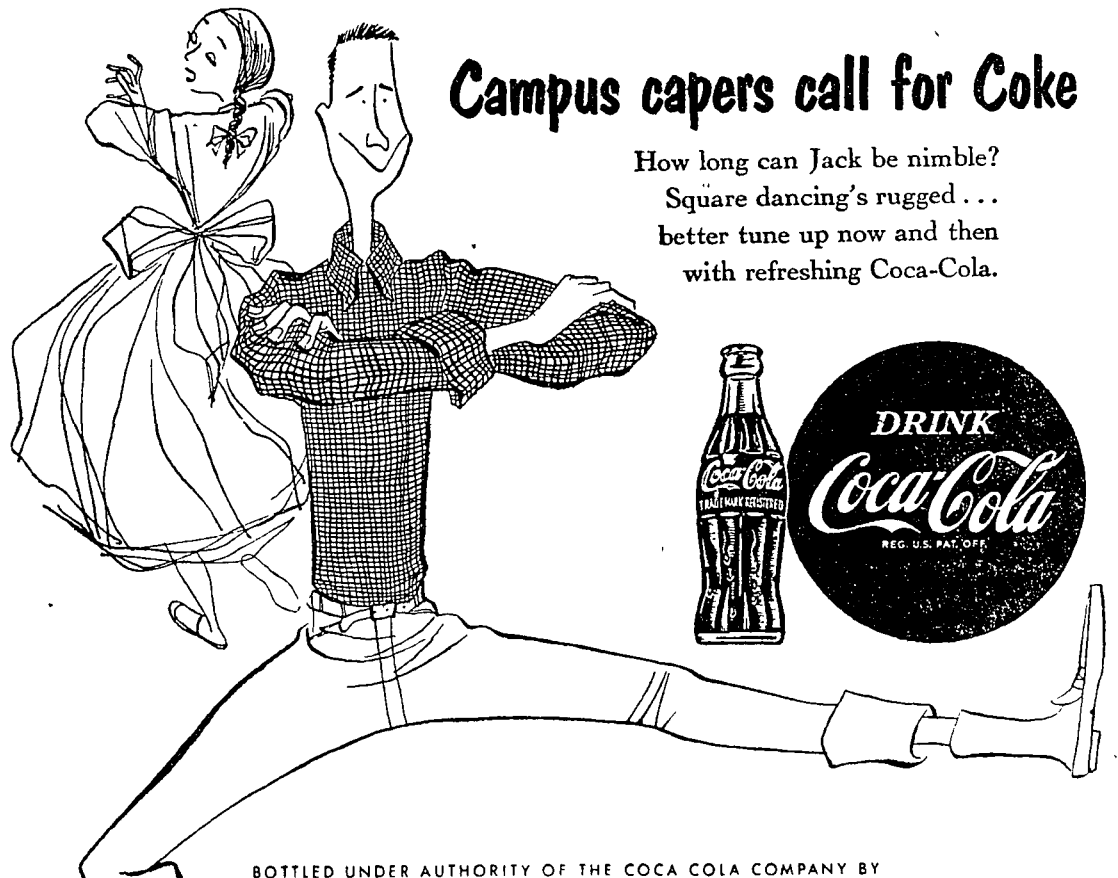
PHOTO'S

FOR ALL

OCCASIONS

Campus capers call for Coke

How long can Jack be nimble?
Square dancing's rugged...
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Baseball, Lacrosse Squash Huntington, Harvard

On The Sidelines

By Pete Mohr

If the traditional singing of "The Royal Blue" before last Saturday night's entertainment sounded a little weak to the visiting class agents and alumni, it was only because about two hundred students could hardly muster enough voice for the first chorus after watching a sensational Andover lacrosse team completely outfight, outhustle, and outeverything Deerfield to avenge last year's humiliating 22-1 mauling. Perhaps too much space in this column has been devoted recently to lacrosse, but even the most devout baseball or tennis fan could not begrudge them the praise which they have certainly earned in the past ten days.

Close to two hundred students braved a cold driving rain last Saturday and gave their support for every second of the game. Downhearted when Deerfield fired in the first score, the crowd let out a tremendous roar for Don Stout's tying goal, and then went completely wild when Phil Hudner broke the deadlock mid-way in the second frame with a beautiful shot from twenty feet out.

After that, the Blue added three more for good measure, but the scoring was not the only thing that drew cheers from the P.A. crowd. "Skip" Kimball and Les Blank made clear after clear, and Mike Gaskin made some miraculous stops coming out of the nets on a close shot at one point and making a leaping save with his body to turn aside another Deerfield threat. At the final gun, a drenched but jubilant crowd surged onto the field, and left the Old Campus talking about the New England Championship, an almost forgotten word in the P.A. lacrosse vocabulary.

BASEBALL GAME ???

Rained out again on the previous Saturday, the baseball team went into last Wednesday's contest with Huntington having completed only two games out of a scheduled six. In their first two losses, the squad seemed to be lacking in two departments: catching and hitting. Coach Follansbee has three potentially good catchers in Bill Agee, "Whit" Whittlesey, and Bobby Clarke, but rain has prevented them from gaining game experience. Second baseman Frank Palumbo has been the only consistent hitter up until this time. The almost incessant rain has set the progress of the squad back a good two weeks. Both of these departments should surely improve as soon as the diamondmen begin to play regularly. How about it weatherman? Give'em a break!

MORE ON RAIN

Baseball is not the only sport affected by the beautiful weather. The rain has dealt equal misery to the track and tennis teams, reducing them to virtual inactivity, and leaving the golfers as the only active squad besides the lacrossmen. The linksmen whipped both Exeter and Governor Dummer decisively last week in the first of their three scheduled round-robin engagements. They followed up this win with an 8-1 stomping of Choate at North Andover last Saturday. The golfers made up their postponed match with Harvard '56 last Wednesday, but will be idle until the second round-robin next Wednesday at the Red Hill course. Although all six varsity men have been scoring well, an improvement at Red Hill would come in handy.

OUR "BROTHERS"

Up at Exeter, the rain has not damaged their program to the same extent it has here, and the majority of the sports are well into their seasons. Baseball captain Mike O'Hearn and basketball standout Tom Sargent, holding down the first

base and shortstop positions, anchor a solid infield. Lefty Scammon is the top moundsman, and the squad has Dick Hubbell, well known as a hockey goalie in the winter months, behind the plate. Their top performance thus far came against the Yale Frosh last Saturday when they shut out the Eli's, 7-0.

Lacrosse appears to be as strong as ever with football captain Jack Pendergast and Captain-elect Gordon Smith forming the nucleus of a fast and experienced squad. Both P.A. and Exeter whipped Boston Lacrosse Club by the same margin, but the biggest amount of pressure is on Exeter, who has yet to play

Deerfield. This big test is in store for them on May 16 at Deerfield. Track, always hurt by the interest in lacrosse and crew, will be led by the same performers that went down in defeat before the Blue speedsters last winter. Minus their weight star, Gordon Smith, the Red is not expected to cause too much trouble. However, Co-captains Bob Storey and Murray Peyton will give the Blue standouts top competition in the dashes and hurdles. Storey is a B.A.A. performer, and finished a very close second to Fred Guggenheim last winter.

The Exonian netters are paced by Captain Ed Hudgins, North Carolinian Junior Champion and quarter finalist in the 1951 National Interscholastics. No. 2 spot is held down by Jim Farrin, No. 6 in New England Junior rankings, followed by John Somerville, No. 10 in New England Juniors, Wilk Wilkins, Webb Wilson, and Lower Pete Cox, termed by Coach Dunnell as "an excellent prospect".

Dartmouth Trackmen Defeat Blue Thinclads, 77-48; Bixby, Sayad, Clement Perform Well

A powerful Dartmouth running machine handed Andover's trackmen their first defeat of the Spring season 77 1/3-48 2/3. It was a clear case of Andover's superior field events, overcome by Dartmouth's runners.

WEIGHT MEN EXCEL

Bill Sayad threw the hammer 179'6 inches to top teammate Pete Harpel as both placed in the same position for the third consecutive week. George Bixby was Andover's only double winner with a 48'1 inch heave in the shot-put, and a 128'9 Sharp placed in both events, placing second in the discus. Ken ing second in the shot, and third in the discus.

CLEMENT WINS

Hayes Clement, throwing his second time in competition, hurled the javelin 153'6 inches to edge out teammate Dick Golden as Andover took the first two places in the javelin.

Dartmouth swept both the 100 and 220 yd. dashes with Chapman Bissel, and De Voto finishing in that order in both races. The winning times were 10.4 for the 100, and 22.7 in the 220.

Ken Pruett finished third in a fast 52.8 440 yd. run. Dartmouth took the first two places. The 880 was a repeat performance as Andover's running co-captain, Charlie Faurot finished third for Andover's only place.

Clark of Dartmouth won both the 120 high and 220 low hurdles. Jack Eliassen ran second in the 220 and Fred Guggenheim finished second in the 120 as Dartmouth placed third in both events.

Dana Smith encountered probably his toughest competition in the pole vault all year. Dana cleared 12' for the first time outdoors to tie Metzger of Dartmouth for second place. Buchanan of Dartmouth won at 12'6 inches.

Dave Craton ran a fast mile, but his 4:43 effort was only good for second place. Dartmouth finished first and third. Lower Ken Mac Donald leaped to a second place in the broad jump behind While, who jumped 19'11 1/2 inches to win. Dartmouth placed third. Nort Wright and Pierre Clavel tied for second place in the high jump for Andover as Chapman of Dartmouth won at 5'6 inches.

Reindel Excellent As Netmen Lose To St. Paul's, 7-2

The varsity tennis team met its first defeat of the current campaign, falling to an experienced St. Paul's squad, 7-2, last Wednesday on the victor's courts. Obviously hampered by the loss of Larry Sears, the netmen took their opponents to three sets in several cases; it appeared that the whole match might have gone either way.

The one bright spot in the day's competition was the superb play of Captain George Reindel, who was barely edged by St. Paul's highly-rated Pete Bostwick in the number one match. Bostwick has for some time been one of the top rankers in Eastern Tennis, but this seemingly made no difference to Reindel, who very nearly outlasted his opponent 2-6, 6-2, 6-3. Reindel displayed his usual accurate eye at the net, as well as lobbing effectively; Bostwick's overhead and backhand, were, however, too strong in the final set for the Andover star.

Captain Eddie Meyer downed Harry Curtis of the Blue in two quick sets, 6-1, 6-1, at the No. 2 spot. Curtis fought well but lacked experience and power which characterized the game of his much taller opponent. Curtis had trouble with Meyer's serve, but nevertheless managed to place a few winners of his own. The taller man's overhead proved much too devastating for the Andover player, however.

Upper Bob Semple at No. 3, was far off form and played poorly as he lost to the home team's Bill Breed, last year's No. 4 man. Semple's serve was ineffective for the first set as he tightened up after the first three games. Breed merely let the Blue player commit the errors as he went on to win, 6-1, 6-4. Semple began to "push" the ball and consequently found it hard to come to the net where his placements are usually scored.

Bob Cole and Hank Holmes, played 4 and 5 respectively, for the Blue, might have won easily and in

(Continued on Page Five)

Baseball Squad Wins First Game Behind Smith's 4 Hit Ball; Defeats Huntington 6-1

Behind the steady four-hit pitching of Dick Smith, the Andover baseball squad notched a 6-1 triumph, for its first victory of the season. In hot water only twice throughout the whole game, Dick yielded hits in only two innings and breezed the third strike past fourteen of the visiting batsmen.

However, the most encouraging aspect of the contest was the fielding and hitting exhibited by the Blue. The infield was flawless except for a harmless second inning error and looked considerably improved over last week's meeting with the Brown Frosh.

CLUTCH SINGLE

The Blue went right to work in the first inning, and picked up a pair of unearned scores. After Frank Palumbo was safe on an error and had stolen second, Bob Stevenson rapped a grounder to third, and the Huntington third sacker caught Palumbo in a trap between second and third. However, the trap backfired when the third baseman's throw caromed off Frank's foot and left the Blue men at the last two stations.

Dick Starratt then dumped a line single into center, and two runs scampered across for the Blue. The next three men, could manage only a soft fly to the outfield, and the side was retired.

VISITORS SCORE

After holding the visitors hitless for three innings, and retiring the side on strikes in the top of the third, Dick Smith was touched for two hits and the only run of the afternoon for Huntington in the fourth. Two safeties, a sacrifice and an infield out combined to give them their one run for the day. Following this, Dick was never in

trouble until they reached him for their last two hits in the game in the sixth. Dick bore down and whistled a third strike past the Huntington first sacker to squelch the threat.

The Blue had meanwhile built up more of a cushion for Dick by getting a pair of insurance runs in the third. Palumbo led off with a single, his fifth hit in the three games. Stevenson dumped a perfect bunt and the throw, which was just a trifle high, sailed into right field, allowing Frank to come all the way home, and Stevenson to leg it all the way to the hot corner. Dick Starratt came through with a long fly to left, and the Blue took a 4-0 lead.

They picked up one more in the sixth when Ray Lamontagne doubled for his second hit of the day and moved the rest of the distance on two infield outs. They added another in the eighth just for good measure: Heimer walked and Lamontagne followed suit, moving Randy to second. Both advanced on Dave Bowman's scratch hit, and then Randy dazzled the crowd by racing towards the plate and beating the pitch for a theft of home. That ended the scoring for the day, and the three batters in the ninth might just as well have stayed on the bench. Just to put a good finish on a fine performance, Dick Smith made the last Huntington batter fan the breeze for his fourteenth strikeout victim, giving Flop's boys their initial triumph of the campaign.

Laxmen Take Harvard Frosh, 12-6; Gaskin, Tight Defense Stand Out In Fast Game

The Varsity stickmen downed an experienced Harvard Freshman team 12-6, Wednesday, for their seventh consecutive win of the season. The game, characterized by heavy checking and numerous fouls, saw

goalie Merv Gaskin play a tight defense, allowing only six of the many shots fired at him to enter the Blue goal.

Harvard took control of the ball at the opening face-off, and swept downfield to the P.A. nets. Shot after shot was kept from Andover's goal, and when the Blue defense finally managed to clear the ball, they were promptly rewarded with a goal by midfielder Web Janssen.

At the following face-off, Coach Lux's men took the ball to the Crimson crease, hurling four or five shots at the Harvard goalie. None, however, entered the cage.

It was not until later on in the period that the Blue, on a quick relay from Gaskin, to Cushman, and then to Berkowitz, were able to hit pay dirt. Seconds later, Sandy Speer, unassisted, passed the Red goalie for Andover's third score of the day.

In the last minutes of the quarter Berkowitz, assisted by Hudner, again hit the Harvard nets. The score remained 4-0, Andover, right up to the period whistle.

The second quarter again saw Merv Gaskin halt numerous shots at the P.A. goal, but near the middle of the period, a Crimson attack man managed to quickstick the ball into the cage for their first

score of the day.

A goal by Web Janssen and then another by the Red team left the score 5-2 for Andover. A minute and a half later, in a shuffle around the Harvard goal, J. D. Watson batted the ball past the Red goalie for P.A.'s sixth score of the day. A final goal by a Crimson midfielder left the score 6-3 at the end of the first half.

In the opening minutes of the third quarter, Duvoisin scored while one Harvard player was out on a penalty. Again, this time by a hurl of Chuck Watson, the Blue lengthened its lead over the opponents.

Later on in the period, as Merv Gaskin was caught in a shuffle behind the nets, the Reds shot the ball into an open goal. Shortly afterwards, a shot by a Harvard attack man again passed goalie Gaskin for Red's fifth score of the game, but a quickstick by Walt Alexander gave Andover a four point lead.

Don Stout, at the opening of the final period shot a ball which, hitting the pipe and then the goalie's back, rolled into the Harvard net to rack up another point for the Blue. After the following face-off Berkowitz ran around from behind the Harvard cage and again landed the ball in the Red goal.

Stickmen Take Deerfield, 5-1; Tennis Wins Opener

Field Events Pace Blue Over Northeastern; Wet Track Forces Runners Into Cage

The Blue Track team squeezed by the Northeastern Frosh last Saturday in an indoor-outdoor meet, by a 60-57 score. George Bixby led the scoring, taking nine points in the field events.

Bixby outdistanced teammate Ken Sharp by eight feet for a first in the discus. Berestecky was sixteen feet behind Bixby at 127'5", to give Northeastern a third in the event. Bixby also took second in the shot as the visitor's Caparella tossed only a quarter of an inch short of fifty-four feet. A half-inch behind George was Ken Sharp.

Outside the Cage, in a misty rain, Bixby took a third in the hammer, for the day's top performance, as Bill Sayad and Pete Harpel joined to give Andover a sweep in the event. Bill heaved the weight 168 feet.

Inside the Cage, Andover's ace high-hurdler, Fred Guggenheim, had little trouble in the forty-yard event, winning in five and a half seconds. Pendleton of Northeastern and Roger Donald of the Blue followed.

In the final heat of the forty-yard dash, Northeastern's Hefford led all the way. Steve Snyder took second and visitor Wickey, third.

Northeastern took its only sweep of the day in the 1000-yard run as Eopson, Camfot, and Ryan all took places.

Ryan and Camfot took first and second in the mile, with Dave Norris of the Blue third.

The 300-yard dash was won by Martin of Northeastern in 35.4 seconds. Al Boyer tied with the Red's Wickey for second.

Smith, Bruce, and Pendleton finished in that order in the pole vault with no competitors. Dana cleared 11'8".

John Scranton bettered nineteen feet in the broad jump, but fouled in so doing. Stan MacDonald won with a jump of eighteen feet, seven inches as Northeastern's Murphy and Pendleton took the remaining places.

Hefford of the Red led all the way in the 600, winning in 1:19.4. Tim Hogen and Charlie Faurot edged out Ken Pruett for second and third as no other visitor threatened.

Amoroso and Murphy of Northeastern tied at five feet, six inches in the high jump, with P.A.'s Maal and Wright tying for third. Pierre Clavel, who had previously cleared five foot, eight, dropped out at the five two mark.

In the final event, Co-captain Dick Golden won the javelin throw with Stretch Clement edging out visitor Murphy by a foot for second, producing the winning margin.

Tennis

(Continued from Page Four) fact had their opponents down one set in each match. Holme's man became more steady after the first two sets and Hank lost, 4-6, 8-6, 6-1. Cole found himself "pushing" the ball, and this was probably the cause of his downfall in the second set. His scores were 5-7, 6-3, 6-4. Al Leavitt, at the number six position, was the Blue's only singles winner, as he downed his weaker opponent, by pure steadiness, 6-2, 6-3.

Playing together for the first time, the P.A. first doubles combination of Reindel and Semple lost to the reknowned duo of Bostwick and Meyer, 6-3, 6-4. The Blue team was unable to capitalize on a 4-2, 40-15 lead in the second set.

Netmen Vanquish Brown Frosh, 9-0; Reindel Excellent

On a windy but otherwise beautiful Wednesday last week, the Varsity tennis team, sparked by number one man and Captain George Reindel, shut out the Brown Freshmen, 9-0. The netmen lost only one match the entire day, that by Hank Holmes at the number five position.

The number one match was played by Captain Reindel who, overcoming an early nervousness, vanquished his opponent, Nat Greene, 8-6 and 6-4. Reindel's lob was excellent as were his steady overhead shots as he played some of the best tennis of his P.A. career.

Number two man, Larry Sears had an easier time with rival Simpson. Using an accurate passing shot and an effective overhead, he pulled through with scores of 6-3 and 8-6.

CURTIS, SEMPLE WIN

Harry Curtis, third on the squad, beat Brown's Sinclair, 6-2, in the first match and 8-6 in the second.

Bob Semple, concentrating on his opponent's backhand and often rushing the net, smoothly beat the twin brother of Curtis's adversary, Sinclair, 6-2 and 6-4.

In the final singles match, Upper Bob Cole, starting late and taking more time than usual, rampaged over his opponent, Elkins, 6-1 and 6-4.

SEARS, REINDEL EXCELLENT

In doubles, also, P.A.'s superiority was quickly seen. The first match pitted Reindel and Sears against Greene and Simpson. There was much net play, fast and hard, and the Blue duo rarely made an error in the first set, committing none in the first games.

Next, Semple and Curtis walloped the two Sinclair twins, 6-4 and 8-6. None or the players, though, seemed to be in top form.

To end the day's playing, Holmes and Cole, rushing the net often, beat Easton and Elkins, 6-3, 6-3.

Lacrosse Team Whips Highly Touted Deerfield Squad, 5-1; Hudner, Gaskin Star For P.A.

A well coached and aggressive Andover squad swamped a highly-touted Deerfield lacrosse team, 5-1, on a muddy, slow field last Saturday.

Phil Hudner led the attack with two goals, while Tom Brown, Donnie Stout, and Walt Alexander got one apiece.

DEFENSE EXCELLENT

The defense of Skip Kimball, Les Blank, and Zeus Stevens contained the Deerfield attack throughout the game. Their checking, forceful to say the least, slowed down the visitor's offense considerably.

Goalie Mike Gaskin played a fine game, considering the adverse conditions around the goal. The quagmire in front of the north cage was ankle deep. Under these sloppy conditions, Gaskin made over fifteen saves.

Andover showed the relatively large number of rain-bravers that they could play excellent lacrosse. The Blue mid-field controlled the ball almost at will in the last quarter with their exact passing. Their steady and consistent passes were probably the big reasons for Andover's victory.

The game, with eighteen penalties, was hard and rough. In fact, by the third period, the crowd was yelling enthusiastically as both teams checked hard, the Janssens and Skip Kimball pounding several opponents into the mud.

The sloppy, muddy conditions of the old campus kept down Andover's scoring. The Deerfield coach bore this out by saying that under any conditions Andover would have won by a considerable margin.

In the opening period, even though Deerfield scored the first goal, Andover seemed to have a definite edge. Their passing was sharper, their checking harder, and their shots more numerous. This consistency finally paid off at 12:22, (Continued on Page Seven)

Cold, Rain Prevail As Golf Trounces Choate Team, 8-1

Last Saturday was certainly not a golfing day, but the Andover six braved the elements to down Choate 8-1 on the cold and rainy North Andover course.

The Choate team, which arrived in Andover Friday night, did not prove to be as strong as on previous occasions, as all Andover men, save one, won easily.

Captain Orsteen and Bob Cummings were the first team to tee off and at the end of nine both were three up on their respective opponents. Both complained about the good quality of the greens, as did the rest of the Andover team. The greens, being normal, were much slower than those at Red Hill, which the team was used to. Orsteen won his match easily 6-5, shooting a four over par 72. Bob Cummings played a bit longer, winning 3-2. Bob shot a 77 which, coupled with Orsteen's 74, gave the twosome a best ball of 72.

Tink Thompson, playing in the number three spot, and Dave Kaplan, 4th, both had a harder time with their opponents. Tink was two up after nine and put on the pressure to win 5-4. Kaplan lost 2-1 on the eighteenth.

Sam Smith, playing 5th man, and Ken Pyle, playing sixth, had no trouble winning their matches. Sam, who won the first eight holes and lost the ninth, took his match, 9-7, by winning the tenth and eleventh holes. The best ball was also taken on the eleventh, 8-7. Pyle playde on two more holes and ended his match, 6-5.

Brown '54 Dumps Blue, 10-3; Many Foe Runs Unearned As Defensive Miscues Hurt P. A.

The varsity baseball team fell to defeat for the second successive time, 10-3, last Wednesday, losing to a well-balanced Brown Freshmen team. The Blue, committing two errors and five passed balls, displayed a poor fielding game, which may have been the principal reason for Andover's defeat.

Although the P.A. team lost by a wide margin, they were outhit only 9 to 8. However, the key to the loss was in the two defensive miscues which resulted in four runs and set up another. Also significant in the defeat were four passed balls which led to several more Brown tallies.

PALUMBO STARS

Outstanding in the P.A. cause was Frank Palumbo, who turned in a flawless game at second base and got a double, a single, and a walk, scoring one run and driving in another. However, hitting honors must go to Campbell of Brown who got two hits and scored three runs in his three times at bat.

Tom Houston, Fran Seery, and Al Blanchard, who, over the last six frames, allowed only one run and five hits, showed up well on the mound.

BROWN SCORES EARLY

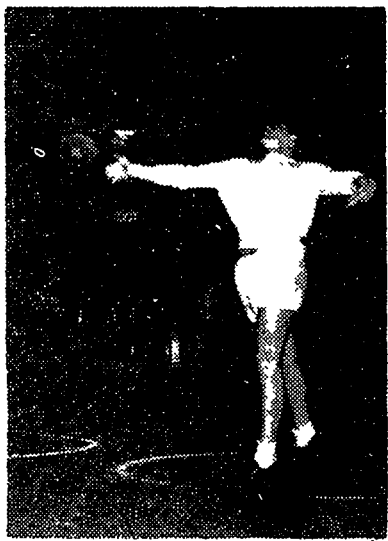
The Brown scoring came in spurts, as they tallied five runs in

the first and four more in the third. In the first, the lead off man walked, stole second, and scored on a long triple to center. The next man, Thomas, reached first on an error by Heimer, the second run tallying on the play, and then stole second. Campbell, Brown's big first baseman, then walked, and he and Thomas advanced on a passed ball and scored on a single by Rego who advanced to second. Rego then scored on another passed ball to finish the Brown explosion.

BROWN WRAPS IT UP

In the third stanza, Brown wrapped up the game with four more runs, and Campbell was once again Brown's big gun as he opened up with a single and later scored after some alert baserunning. The last three Brown scores were direct results of Heimer's error in right field and his subsequent bad throw to third base.

(Continued on Page Eight)



GEORGE BIXBY throws the Discus for first place in Saturdays meet. (Photo by Gould)

Linksmen Capture First Match With PEA, G. Dummer

The Andover golf team last week took the first match of the Andover, Exeter, Governor Dummer round robin which Governor Dummer won last year. Andover totaled 477, Exeter 481, and Governor Dummer minus a twenty handicap, giving them a 497 net.

Medalist over the short, wind-swept Exeter course was the Exeter captain, Louis DeLuca, who carded a three over par 71. Low for Andover and runner-up to the medalist was Tink Thompson, number three man. Tink carded a 73 which included a sensational back nine score of 33, one under par. On the first time around the nine hole course his chance for a par round was ruined by a triple bogey on the short sixth.

Blue Captain Bob Ornsteen, number one man, was second for the Blue with a 75. His round was marred by three double bogeys caused by erratic putting and chipping. Ornsteen was not able to figure out the Exeter greens until the last six holes on which he went one under. Louis DeLuca, playing Ornsteen, only took 28 putts to highlight his medalist round.

Andover's number two man, Bob Cummings, fired a 76. Bob, who is generally an excellent putter and chipper, lost his touch and had a bad day around the greens. However, his score was still good enough to place fourth among the 18 playing.

Number four man, Dave Kaplan, had a back nine which would have kept the Audubon Society secretary in a dither. He birdied the tenth, twelfth, and sixteenth. His game was erratic however, and he carded five double bogeys and four bogeys to give him a 79.

Ken Pyle and Sam Smith, the only underclassmen on the team, both Uppers, filled the fifth and sixth spots respectively. Ken's approaches to the green were poor, and they accounted for his high score of 92. Smith, who also was not playing his usual game shot an 82.

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Wintergreen and Tape:

Rubbing Elbows With John Bronk

By Pete Mohr

When a young semi-pro football player broke his leg over fifteen years ago, it was probably the luckiest break for prep school and collegiate athletes in many years. For this broken leg started the young football player, better known to all of us at Andover as "Bronk", who tries, and usually does a pretty fair job, to mend everything from a blister to a broken arm, into his lifetime profession. When the leg was set badly the first time Bronk resolved to become a trainer, a trainer so good, that he could recognize serious injuries, and get proper treatment before someone could make the same mistakes that had befallen him. After several years of studying bones and muscle formation, "Bronk" met Dr. Gus Thorndike, an Andover alumnus and father of three P.A. grads, who gave John his first start as Assistant Trainer at Harvard in 1936. John, who has met plenty of the big names in the coaching world, met a good number at Cambridge, where such men as Wes Fesler, Howie Odell, and Dave Barclay were all making their start in tutoring the pigskin art

under the immortal Cantab mentor Dick Harlow. "Bronk" must have brought good luck to the banks of the Charles, for the following season, the Crimson eleven stunned an Eli team which boasted 22 straight wins, and included two All-Americans, Larry Kelly and Herb Frank. John stayed for three more years and witnessed two more Harvard triumphs over the Bulldogs, but the one which he likes to recall best is the great '37 upset. Harvard came up with their best team in the last twenty years in '41, but the best offer of his young career came to Johnny Bronk, now an "old man of twenty-three.

THE BIG GREEN

By this time his ability as a trainer had spread as far north as White River Junction, and he joined football coach Tuss MacLaugherty, replacing Earl Blaik who had left the White Mountains for the more profitable banks of the Hudson, in accepting new positions at Dartmouth. This time, however, "Bronk" was THE head man, and had a staff of five assistants. He became trainer for the Marine and Naval training program in '43, and also trainer when Dartmouth fielded (according to "Bronk") "the greatest collegiate hockey team ever assembled". Then after three successful years, John came south once more, this time to Andover, which was only a short distance from his wife and young daughter at his Reading home.

ON THE HILL

Since his arrival at P.A. nine years ago John has given the Andover athlete the best possible treatment. One of his first innovations was his "ankle wrap program", which, in three years, reduced the number of these injuries to an unbelievable zero, lowest of any college or prep school. He helped institute, along with former hockey coach Dick Knight, the rule requiring all prep and collegiate hockey players to wear protective helmets. At the present time he conducts a therapy class for students with chronic back of knee ailments, and has even done some coaching at one time or another. Perhaps his greatest value to us is shown by his reason for accepting the job at P.A. in the spring of '44.

"THE BOY IS IMPORTANT"

John Bronk made the above statement when asked why he had exchanged jobs in '44. "Bronk" feels that his associations with hundreds of P.A. athletes and students have been some of the most enjoyable events of his life. He also favors the way injuries are handled here, and he told me, "When I recommend that a boy not participate for a few days, I know that he won't be rushed back into action, and that he will receive the best possible care and attention. Remember, that boy has a whole life ahead of him, and another injury is too great a risk." "Bronk" devotes equal time to a club man's pulled muscle as to a varsity man's more serious ailment. It is first come, first served in his "headquarters", and John always finds time for everyone. His room is almost always filled with boys, either there for treatment, or just to "talk things over" with him. He is a morale builder, a doctor, and most important, he is everybody's friend always ready to give whatever encouragement and advice that he can.

GREATEST TEAM ?

Finally I asked "Bronk" to pick the best athletic team that he has seen during his nine years on the hill. He smiled and said, "I'll tell you my philosophy, really not my own, because I learned it from Dick Harlow at Harvard, a man I will always admire and respect. He never ran a team down. He would

always tell his players that they had played well, and then showed how their opponents had played a little better. That is something I believe in, and so I'll tell you that all the teams, everyone of them, are great."

We here at Andover think that "Bronk" is pretty great, too.

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Latin Play

(Continued from page One)
Southern Italy, lets the cat out of the bag, all is forgiven after much diplomacy by Callidamates (Haris), who was the most boisterous of the revellers.
Dick Starratt acted as semi-interpreter, announcing the players and, between acts, introducing a "quartetus Romanus" consisting of Simeon Cotton, Mike Gaskin, Dick Repetto, and John Roe. Their selections were the Latin parodies Cantus Wiffenpofianus and Gaudeamus Igitur.

Lacrosse Dumps Manhasset, 8-5, In Blue Dominated Game, Tallying Twice Each Period

The Andover scoring was divided eight ways, as the Blue turned back the Manhasset Lacrosse team, 8-5. Andover led all the way, coasting through the second half.

The game started with Sandy Speer scoring a quick-stick goal in the first minute. Andover was pressing the attack because of the short ten minute quarters. But Andover couldn't break through the Manhasset zone defense again until late in that quarter. Then Bill Berkowitz picked up a loose ball in front of the cage, and shot it past the goalie, ending the first period with the score: Andover - 2, Manhasset - 0.

Manhasset scored first in the second

period when an attack man broke away from the defense. Andover came right back on the face-off. Tony Lopez took it, passed it up to Phil Hudner, who, in turn, flipped to Strat Jones for the score. Later in the period Manhasset scored on a quick-stick play. Then Phil Hudner hit the cage unassisted to make the half-time score 4-2 for the Blue.

Andover struck quickly in the third period, as Tom Brown scored on an extra-man situation. Jim Gale followed with another about two minutes later, running the score to 6-2. After this Andover stopped pressing and began to substitute freely. By the end of the period Manhasset had scored two goals to stay in the game. But Andover still led by 6 to 4.

Pete Duvoisin scored the first Andover goal in the fourth period. Andover controlled the ball most of the way, but Manhasset broke through for another score at the half way mark. Bob Pelletreau scored the last goal making the final score of Andover's fourth consecutive win, 8-5.

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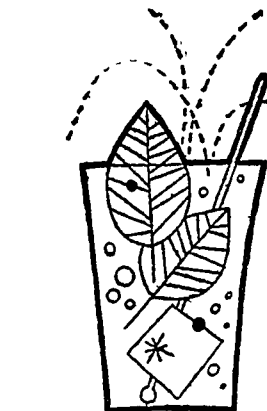
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ANDOVER, MASSACHUSETTS EXETER, NEW HAMPSHIRE

Prom

(Continued from Page One)
MARSHARD PLAYS
 From an iron-lace bandstand, Harry Marshard, popular dance band leader in the Boston area, supplied the music. Marshard's waltzes and foxtrots were easy and danceable, but interrupted now and then by just enough mood setting "New Orleans" Dixie to make the dance fast moving but relaxing. This was one of the main attributes of the Prom, which was, in the words of Mr. Whitney, the faculty advisor, "a real dandy."

THE SCHEDULE
 The girls started arriving at about one o'clock yesterday, and the deluge continued until the commencement of the Headmaster's Tea at 4:30. The New Orleans atmosphere started to build up at this dance with some "hot" music supplied by the "Royal Blue Quintet", under the able drumstick of Dick Carlson. From the Tea, the couples headed back to their dorms, where they changed to their formal dress in anticipation of coming festivities. The escorts again picked up their dates at seven o'clock, and accompanied them back to the Commons, where Mr. Leete served them one of his best meals.

After dinner, the dancers drifted towards the Gym, . . . and, New Orleans.

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Memorial Gateway Will Be Added To Andover Campus

The plans for the Memorial Gateway have been approved and construction will get underway very soon. The gate is the result of a gift by Miss Kathrine Knapp who, in 1920, bequeathed the amount of \$2,500 to Phillips Academy "for the purpose of erecting on the Brothers Field a gateway or memorial suitable to commemorate the connections of my brothers George Brown Knapp and Arthur Mason Knapp with said school." The Knapp family has been prominent in the history of Phillips Academy since the early part of this century. A considerable quantity of the playing fields to the south of the Memorial Gymnasium were given to the school by George Brown Knapp to commemorate the friendship between him and his brother and are known as the Brothers Field.

From 1920 to the present time interest on the original bequest has been accumulating so that now the school feels that it has a sufficient sum to begin construction. The school has postponed erecting the memorial because the fund was not large enough to cover the costs of landscaping the finished gateway. A committee consisting of Messrs. Paradise, Benton, Forbush, Shields and Hayes assisted by the chairman of a committee of the Trustees, Mr. Abbot Goodhue, was formed by the trustees to look into the situation, determine how and when the fund could be put to use. The committee accepted the plans of an architect for a memorial gateway and submitted them to the Trustees for approval; they were in favor of proceeding with the construction of the memorial. This decision was approved by the Trustees, the Faculty and by Mr. Kemper.

The memorial gate is expected to be constructed this spring or during the coming summer. It will be situated at the entrance to the Brothers Field from the Main Street side. The gate itself will be of wrought iron hung from two ornamental brick pillars. The fence, of which the gate will be a part, will be constructed of brick and iron and will be similar to the fences at Harvard University.

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Deerfield Lax

(Continued from Page Five)
 when Donnie Stout batted in a mid-field shot.

Then, in the second period, Tom Brown broke the tie with an unassisted goal. Hudner followed a minute later at 6:15 with a spectacular over-the-shoulder shot to put Andover ahead, 3-1. The period ended with Deerfield pressing hard.

The third quarter was the roughest and most anxious, as Andover sparkled defensively. The Deerfield attack was pressing, but no goals were scored.

ALEXANDER SCORES
 In the fourth period Andover controlled the ball completely. Alexander scored a goal on a pass from Berkowitz at the two-minute mark. The scoring was completed by Phil Hudner at 4:50 of the final period on a long pass from Charlie Cushman.

Ollie Whipple, Lopez and Speer kept the Green threats bottled up for the remainder of the game.

Stamp Club

(Continued from Page One)
 parts, one of the United States Revenue, and the other of United States cards, done by Pete Helgesen; an assortment of United States stamps, done by a United Nations exhibit by Dick Lazarus; an assortment of stamps from the British Colonies done by Lou Walling; Coronation Stamps by Ernie Latham; Italian envelopes done by Louis Gonnella; and stamps of Canada by Pete Coburn.

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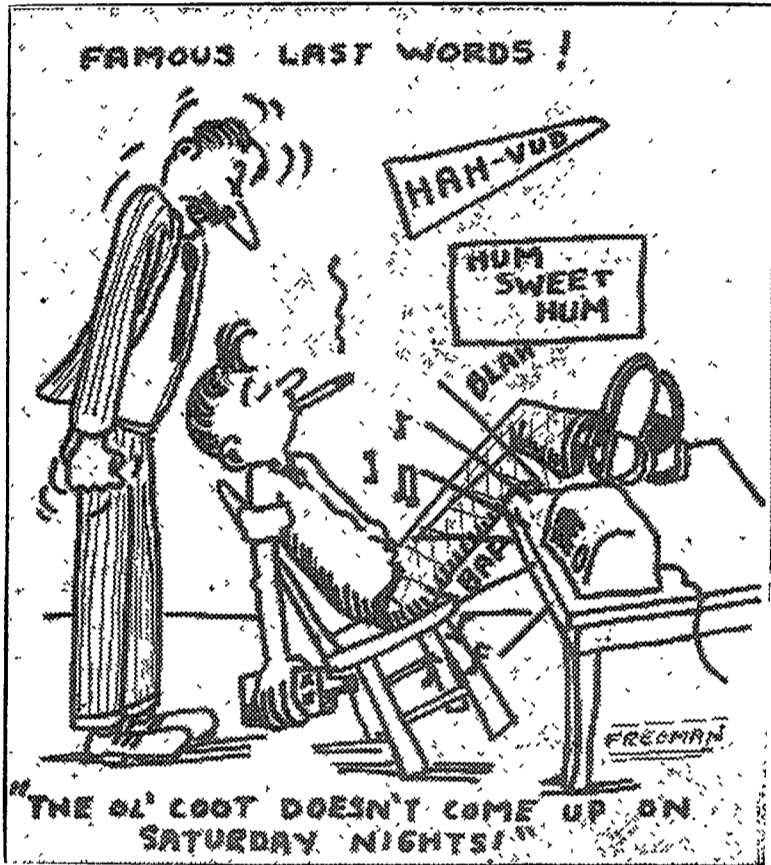
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Baseball

(Continued from Page Five)

BLUE TALLIES

The Blue managed to push across two tallies in the bottom of the sixth as Dave Bowman started it off with a single to right. Houston then forced Dave at second, but Tom went to second on a passed ball and scored on a single by Bill Whittlesey. Bill went to third on the throw to the plate, and Palumbo then finished the scoring as he drove in Whit with a long double to center.

After this scoring outburst, P.A. could not tally again until the ninth when Palumbo walked and went to second as Capt. Stevenson followed suit.

Then, after a Starratt strikeout, Heimer reached first to load the bases when the catcher dropped his third strike. Ray Lamontagne then drove in Palumbo on a fielder's choice as Brown missed an attempted double play. Dave Bowman ended the game, grounding out, second to first.

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Senior Play

(Continued from page One)
the show is produced.

The programs are being designed by Bill Joseph and Dave Craton. Tom Schaaff is also working on the program and business end of the production.

The major acting parts in *Mother Liked the Trees* are being filled by John Hosch, Buggy Segal, Paul Hull and Sophie Tucker. The producers lost some actors at the mid term rating because of the usual trouble with marks. Mike Chapman, who had a substantial part

was dropped at this time.

REHEARSALS IN G.W.H.

The cast, which was delayed by the *H.M.S. Pinafore* and Latin plays, has been rehearsing in Cooley House but moved into George Washington Hall on May second.

The direction and staging is being done completely by Seniors, without faculty supervision.

"Coming along fine" and "great" were the two statements that the producers, Kaufman, Hannon, and Ratte, had to say concerning how the rehearsals are progressing.

MORNING REHEARSALS

Bill Kaufman, in an interview, reported that there had been some trouble in getting full attendance at rehearsals in the beginning, but that this had been remedied by scheduling them at five in the morning. As an after-thought, he said that there was a lot of enthusiasm at 5 A.M.

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WAY DOWN YONDER . . .



New Orleans — Land of Dreams — a city that is a banquet for the eye and for the memory. Within the Hundred squares of the Vieux Carre history has been halted, preserved, in the streets of another world, another century. It is a Montmartre of the Mississippi. There are easels on the street. It is a city for the painter and the poet. You wander down the narrow streets, the ancient iron lace balconies above you, and into the gardens in full bloom. New Orleans is good to the ear. This is the city that gave its name to a new kind of music: Jazz, born on Basin Street. As you walk down the street at night the music emerges from the smoky cellars, played in the French Quarter cafes by the men who created it, unchanged from its original form. This is how they say it is. It was fairly well reconstructed last night, and a friend of ours jotted down a few notes for us, and, along with a few drawings by another wandering cohort, we present *our* story. Apologies to the committee:

Long Time No See At The Old Gym....

By Peter Taylor

Illustrated By Dave Mackenzie

Our man Peter dropped by the office last night after the Prom looking very bleary but smug and left the following notes on his evening:

"Had decided early Friday not to go to the dance. No ticket. No girl even. Besides, didn't think the Uppers could swing the thing. Dopest bunch of guys I ever saw. No talent in that class. No class either. Always prefer class. Why not?"

"But must eat words. Very good Prom after all. Good band. Everything. Much credit to committee of Vail, Underwood, McPhillips Tuck, and Starratt. Worked hard. Did an excellent job. Good guys all, real rocks. But did good job, all the same.

"Anyhow, there I was, seven o'clock, nothing to do, happy, peaceful. But, as luck wouldn't have it, ran into girl who had tickets, no date; so made big deal. Should've



stayed home. Eight o'clock, accompanied girl to Gym. It was raining, so wore raincoat. Girl had no raincoat, just umbrella; said she was sure checking arrangements would be fouled up and no one would get his coat for at least a week. Felt very grand in black tie, blue pants, and dinner jacket. Girl looked lucious in blue and pink gown with cape. Found out later cape not cape but chin high evening dress. Could've kicked her.

Sailed smartly up to front door of Gym. Girl speedily admitted. I was told to go around to side door - not dressed right. Very humiliating, but blessing in disguise since



door led to empty locker room. Stuffed raincoat in locker. Wished I could stuff girl in, too. But figured she would be busy upstairs. Went up to Gym floor. Stupidest place to play basketball. All the guys looked



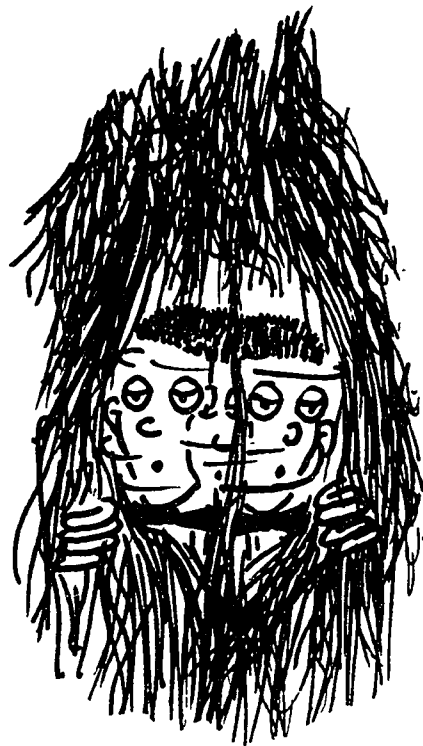
pretty happy. They smiled at girls. Girls smiled back. Guys sentimental over girls. Long time no see in Old Gym.

"On the floor, Harry Marshard's band just signing in from stage in the corner. Stage made up like "Old New Orleans" balcony. Spanish moss hanging down everywhere. Swiped me in the face everytime I



turned around. Moss didn't look too fresh. Greasy. Turned out to be fireproof Spanish moss. Lucky. Felt so frustrated would have liked to burn down Gym right then. Abolish all Proms. But impossible this year. Wait till next time.

"Band now playing to immobile throng. Crush getting worse. Hardly anyone dancing now, just shuffling around like mummies. Stepped on girl in hoop skirt who was dancing with sickly looking man. Heard her whisper in his ear, 'Baby, I've been waiting six-



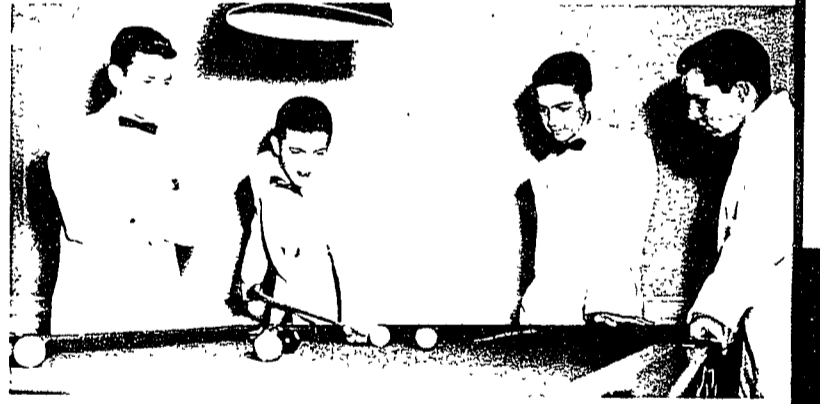
teen years for this and now I don't think I'll live through the night.' Refreshments pretty scarce. No hooch; just two guys spouting punch at each end of Gym. Drar' two cups full. Free. Serious administrative lack there, but this is no night to quibble.

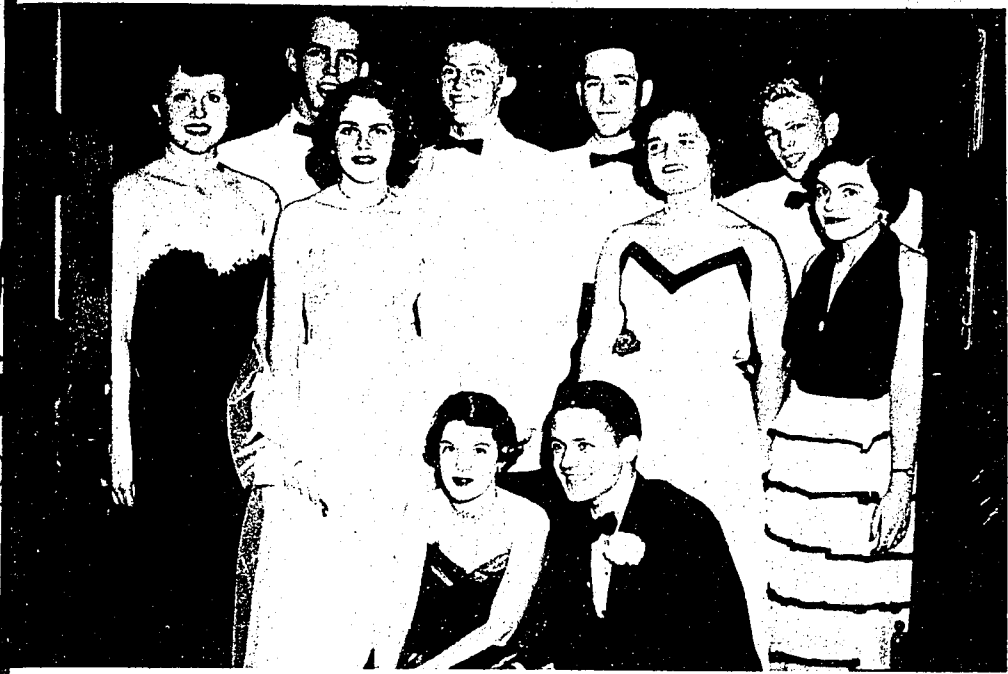
After intermission, wandered downstairs. Couples lounging about, smoking and chatting. Real cosy. Wished I hadn't left my date, but couldn't find her anywhere - moss too thick. Heard an amorous couple discussing medicine. Boy said he wanted to go to Harvard, belived in free medical treatment and that sort of thing. Told him this sounded like Socialism to me. Saw elderly man, sweating profusely, push past line to drinking fountain. Mr. and Mrs. Kemper pushed past elderly man. They both looked fine, just fine.

"Near one o'clock, everyone seemed tired. The last dance was a sin. Should've stayed home. One o'clock, girls escorted back to the West Quad and Will Hall. Certainly hope they were comfortable there.



. . . **IN NEW ORLEANS**





PROM GOERS

ADAMS HALL (SOUTH)

Alberts, A.	Ina Sack
Ayer, D.	Olivia Ames
Cole, Herbert	Cindy Kennedy
Cushman, C.	Sally Sprout
Donovan, J.	Margaret Massey
Fisk, J.	Ann Ottenhiemer
Gaskin, M.	Kim Henry
Helgesen, P.	Kitty McCroskery
Hogen, T.	Mary Forsyth
LeRoy, E.	Sheila Carlton
LeRoy, N.	Linda Hazzard
Lopez, T.	Marierose McKeon
Lumpkin, R. A.	Cynthia Ireland
Malloy, T.	Gail Mitchell
Purinton, W.	Pamela Hollingworth
Repetto, R.	Mary Dulac
Robinson, N.	Sally Donovan
Roe, J. J.	Roxy Osgood
Sanderson, K.	Jane Fiske
Shapiro, G. H.	Susan Harwick

ADAMS HALL (NORTH)

Anderson, F. P.	Marjorie Erikson
Ansini, E.	Sheila Hirschfeld
Behn, P.	Susan Dolwick
Cole, R.	Ann Muldoon
Feldman, R. A.	Simone Lewis
Gibson, S.	Jane Cranney
Glazerman, M.	Andrea Kniznick
Hickox, J.	Harriet Bateman
Lamontagne, R.	Joan Bennett
Lange, K.	Janet McCeery
Mason, J. L. H., Jr.	Betty Hynes
Pelletreau, R. H.	Jane Pfeifle
Perkins, P.	Nancy Simoneau
Shapiro, D. L.	Betty Weisbuch
Stella, F.	Elizabeth Flynn
Walworth, W.	Elaine Wright
Watson, C.	Josephine Eckert
Whitcomb, R.	Constance De Wilde

TAYLOR HALL (WEST)

Barnes, W.	Jean Speer
Burr, J. R.	Judith Kittredge
Campbell, J.	Deborah Brown
Dale, M. L., Jr.	Marian Ayer Bigelow
Gamble, T.	Valerie Veigel
Haight, C.	Linda Walleen
Hammond, H.	Judy Rubel
Jones, G. E.	Judy Nowse
Juthe, S.	Eleanor Shaughessy
Leavitt, A.	Marjory Pechenich
Martineau, T.	Beverly Saunders
Page, D. N.	Nancy Rawls
Motland, R.	Julia Kimball
Neyman, A.	Carol Rosenblum
Probert, T.	Sally MacCorkle
Rayen, J.	Barbara Bullerfield
Underwood, D. M.	Sue Larter
Whipple, O. M.	Nancy Richardson

TAYLOR HALL (EAST)

Barber, A. V.	Joan Counter
Bigelow, J. B., Jr.	Joyce Armitstead
Christenson, D.	Barbara Bearce
Constan, S.	Catherine Randolph
Damon, P.	Priscilla Myrick
Foote, J. L.	Cynthia Knock
Golden, J. R.	Kathryn Delaney
High, J. L.	Dorothy Flemming
Hoffman, C.	Sue Dole
Littell, R. S.	Jacqueline Byrne
Mahony, F. J., Jr.	Cynthia Blundell
Mesics, J. C.	Sandra Bashore
Mettler, T.	Jessica Edmundson
Morton, D. L.	Maura Breen
Seitz, J. R.	Sally Rathbone
Tuck, W.	Sibyl McCormac
Vestner, E.	Betsy Mettler
Whittall, H. V.	Barbara Ives

ROCKWELL HOUSE (SOUTH)

Armitage, J.	Constance L. Brown
Baquin, R.	Mary Crawford
Blanchard, A. C.	Constance Dusseault
Bride, W. T.	Helen Glidden
Chermayeff, P.	Jean MacDnald
Clement, H.	Carol Dusseault
Cohen, S.	Roberta Forrest
Graf, J.	Mary Miller
Harpel, P. C.	Renee Dreyfus
Hudner, P.	Dayle McCauley
Leete, J.	Nancy Joyce
Ludlum, M. C.	Marguerite Ramee
Mahoney, C.	Geraldine Cooke
Mann, O.	Constance Strike
McDowell, J.	Leshe Bailey
Mills, J. R.	Martha Chappell
Pratt, A.	Cynthia Moore
Ridgway, W. C.	Virginia Loomis
Setti, L. A.	Carol Canner
Snyder, A.	Ginger Allen

Sox, E.	Vicki Kiser
Wattles, G.	Gretel Munroe
Whitehouse, M.	Terry Ash

ROCKWELL HOUSE (NORTH)

Atherton, D.	Prissy Cole
Birch, R. S.	Linda Witham
Colman, L. P.	Ellen Pove
Craton, D. M.	Kathryn Phillips
Crosby, S.	Sue Winttingham
Demarest, K.	Gladys Porter
Dickinson, C. C.	Carol Cloke
Goss, E.	Mary Whitford
Janssen, Ben	Jackie Abye
Kaye, S.	Deirdre Donovan
Kimball, C. F.	Alda Jane McCormack
Lovejoy, B.	Susan Ford
MacKenzie, R.	Jane Clark
Oliver, R. D.	Margaret Sullivan
Parks, C. C.	Judy Moore
Phillips, F. P.	Mollie Turner
Price, H. S.	Marion Walsh
Schwartz, C.	Elissa Richmond
Southwick, G.	Marilyn Winter

WILLIAMS HALL

Adams, P.	Judith Carcross
Anderson, R. P., Jr.	Dina Weston
Blumsack, R.	Judith Kline
Brodhead, C. D.	Hortense Dunlap
Carpa, P.	Ann Fanetti
Cornwell, D.	Uaulene Wendler
Crommelin, H., Jr.	Judy Brett
Dean, O. C.	Julia Johnson
Draper, T.	Betty Ann Flaherty
Gilman, F.	Dorothy Rutter
Glendinning, D.	Priscilla Babson
Gonzalez, R. A.	Judy Gately
Haas, W.	Sara Lea Callaway
Holmes, Henry	Suzanne Boorsch
Jackson, S.	Wendy Allen
Jenkins, P.	Joan Boucher
Knight, D.	Gretchen Diefendorf
Kohler, M.	Sally Ringling
Korschun, A.	Marjorie Kapelson
Mahoney, R. P.	Ruth Gustafson
Nicolai E., Jr.	Priscilla Johnson
Patrick, G.	Deborah Totten
Pendleton, S. P.	Rosemary Glass
Moore, M. C.	Sandra Katte
Segal, M. E.	Phyllis Tater
Stewart, S.	Anne Curtis
Sullivan, R.	Constance Darmody

GUESTS WHO ARE NOT SPENDING FRIDAY NIGHT

IN P. A. DORMITORIES AND THEIR ESCORTS

Ayscue, Q. A.	Winifred Elizabeth Johnson
Barker, R.	Patricia Coryell
Burnett, T. A.	Judith Naiper
Burns, T. R.	Joyce Williams
Chandler, C.	Mimi Ludlow
Clavel, P.	Panna deChoinoky
Coryell, Ritchie B.	Star Ockenga
Curry, J.	Patricia McCarthy
Dent, T. L.	Robert Grados
Doherty, A.	Nancy Jones
Edson, T.	Sally Swayne
Fletcher, R. C.	Janet M. Bowden
Groel, D.	Cornelia Nyce
Guggenheim, F.	Holly Dunn
Hammond, C.	Betsy Elliott
Harris, Robert	Margaret Johnson
Hatch, D.	Beverly Donahue
Hayes, D. F.	Rethel M. West
Hull, P. J.	Elizabeth Hitzrot
Lancaster, J.	Molly Lupe
Lane, H.	Ann Freick
Lewis, L. R.	Marcia Cooper
McBride, J. P.	Susan Richmond
McKamy, K. C.	Pamela Carpenter
McPhillips, J.	Betsy Beeson
Miller, F. M.	Lizabeth Oppmann
Von Molnar, S.	Paula Prial
Moore, F.	Sally Jones
Phillips, N.	Lorraine Gibbs
Ogden, S.	Nicky Ogden
Pearsall, A.	Sue Schleman
Pooles, R.	Barbara Monroe
Poppy, J.	Antonia Hart Gerald
Posey, M.	Vicky Schwab
Ratte, J. E.	Anna L. Hewlet
Riley, E. F.	Patti Skillen
Sage, J.	Susanne Kent
Santaella, L.	Sandra Taylor
Smith, D. P.	Latisha Miller
Smith, H.	Diane Cookman
Tirana, T. W.	Cornelia St. John
Tomlinson, D.	Ann Sherman
Tucker, S.	Eva Sterns
Weaver, E. K.	Sally Watrous
West, M. D.	Debbie Green
Wettergreen, Conrad	Margaret Moore
Wolff, A.	Mary Ann Faggiano

