

J. McPhillips, Vail, Mohr, Begien Lead Philo Next Year

The elections for the Philomathean Society of 1954 were held in the debating room of Bulfinch Hall last Friday night. Taking over the presidency is Joe McPhillips, one of the four Uppers elected to office. Coming from Point Clear, Alabama, he was in the State Rights Bill debate, the biggest debate of the year. Elected to the vice-presidency is Bob Vail, from Canton, Ohio. He is chairman of the 1953 Spring Prom Committee and past winner of the Leonard Essay contest. Next year's secretary will be Pete Mohr, from Montgomery, Alabama. Sports editor of the PHILLIPIAN this year, he was also in the States' Rights Bill debate. Juke Begien, from Cambridge, Mass., will fill the post of treasurer. Last year Begien was the Secretary of Philo.

The outgoing officers are President Dan Hannon, from Elmhurst, N. Y., vice-president J. B. Germain, from Framingham, Mass., and secretary-treasurer Brad Lovejoy, from Green Farms, Conn.

Roughly one hundred and twenty-five students thronged to Bulfinch Hall for the elections. Two prominent debaters, Steve Cohen and Bob Guthrie, felt that next year's Philomathean Society officers should be class leaders, with debating experience of secondary importance. At any rate, of the hundred and twenty-five students at the elections, fifteen were paying
(Continued on Page Three)

Committee Pushes Plans For Prom Toward Completion; Decorations To Show Scenes In Old New Orleans

As the Spring Promenade nears, many of the P. A. students have started making plans for this approaching weekend's activities. Some of the boys are planning for a few days of relaxation and solace either on the hill or at home, but

Snider Explains Phillips Society Plans For Term

In a PHILLIPIAN interview last week, John Snider, President of the Phillips Society, outlined a program of many diverse activities for the spring term.

One of the most important and worthwhile is the sponsoring of a drive to get books for the American Library in Paris. Last term a representative of this library spoke at a Wednesday assembly and explained its functions and activities. He also told of the need for additional books and made a plea to the student body to do all it could in this cause. At a time which is not yet definite the Society will conduct a room-to-room canvass to pick up any unwanted books. The types needed are mainly novels and boy's adventure stories.

MAGAZINE DRIVE

The Society is also sponsoring an old clothing and magazine drive. The clothing collected is to be sent to either the Lawrence Red Cross
(Continued on Page Six)

News Briefs

SUNDAY CONCERT

This Sunday at 4:30, Paul Lydon, talented pianist of the class of 1950, winner of the Milton Collier prize competition, and student at the Eastmann Conservatory of Music, will present a short recital in the Cochran chapel. All students and faculty are cordially invited to attend.

SPRING PROM

The Spring Prom is less than three weeks off. Write your girls for dates — NOW!

Tickets at the usual price of \$8 will be on sale in the Commons starting April 27 and ending May 1st.

German Set Design Shown At Gallery

Visitors to the Addison Gallery of Art for the next three weeks will have the opportunity of seeing an exhibition of some sixty watercolor sketches of post-war German stage design. The material was collected in Germany by Professor Hans Rothe, playwright and director, and was prepared for exhibition purposes by Mr. Allan McNab, director of the Lowe Gallery, University of Miami. The exhibit comes to the Addison Gallery at the beginning of a nationwide tour under the auspices of the American Federation of Arts.

SIMPLICITY

The show gives an authentic view of the post-war German theatre, in regard to techniques of staging and
(Continued on Page Two)

G.W.H. Audience Hears Abbot, P.A. Choruses In H.M.S. Pinafore; Prial Von Molnar, Hull Lead Production

By John Ratté

At this time last year this reporter, in an attempt to appraise, or rather, just praise the Abbot-P. A. production of *The Pirates of Penzance* had to admit that the show had caught him with his adjectives down. Well, the situation is much the same this year, with even more

cause. Those who recall Dick Park's voice, the fine sets, and the wonderful spirit of the chorus last year were well justified in their fears that the performance could not be equalled, much less surpassed. But there can be no doubt that the Abbot-Phillips forces, working with an operetta which is not quite as brilliant as the *Pirates*, have done it again.

But where to start? Leaving for a minute the various factors which are standard in any such production, and which were so well-handled last Saturday night on the G. W. stage, such as the costumes and the sets, we must recognize the indivi-

Photos Featured, Writing Cut In 1953 Pot Pourri

The 1953 Pot Pourri intends to make an attempt to break away from age-old convention, announced Editor-in-Chief Rafael Cestero.

This idea has been perfectly molded and consists mainly of putting in more pictures of informal school life and less long, drawn out articles underneath these pictures. The idea is that school life can be more easily seen through pictures than through lengthy articles. Take, for example, the basketball write-up. Instead of the traditional captain in one corner, manager in the other, and a season's description of the team filling the rest of the page, the Pot Pourri staff will try to replace the writing with pictures and captions. By means of photographs, these somewhat boring articles can be cut down, if not eliminated entirely.

2 PAGE DIVIDERS

Another improvement will be the addition of double page dividers. They will be black with white and gray headings, and pictures. These, along with the Senior class poem, will be composed by John Ratté. These black dividers with gray and white tones will offer a striking separation for the various sections.

The faculty's refusal to allow complimentary lines of underclassmen to be submitted has caused a minor financial block, since it somewhat lowers the income from advertisement. At the moment the book is in a fluid state, with practically all articles written, but not quite enough money to put everything together. Because of this the student body is urged to get their subscriptions if they have not done so as yet.

With the elimination of long-winded articles, a wider coverage of performances, clubs and sporting events will be presented under the guidance of the Pot Pourri. The success of these coverages as well as the informal shots depend mostly on the response of the student body to the turning in of pictures.

dual brilliancy of the leads. Miss Paula Prial, as Josephine, the noble and brave daughter of the captain of the *Pinafore*, enamoured of a common sailor, brought to her role not only a magnificent voice, but an amazing sense of stage technique, and a wonderful ease of gesture, without which the greatest voice would be completely lost in the part. Paul Hull, whose fine performance in the *Pirates* last year was impeded only by a lack of volume, has brought the wonderful quality of his voice out into the open as the nervous and equally brave young Ralph Rackstraw who disregards education and birth in the face of true love. Together, Miss Prial and Mr. Hull were the perfect lovers in the great and ritualistic Gilbert and Sullivan tradition. Captain Corcoran, the master of the *Pinafore*, torn between his belief in true love and in the importance of rank, gave Thomas Mettler a chance to show a voice which in itself was the epitome of dignity, injured or otherwise. Again, the feeling for the wit the delicacy of the lines which distinguished all the performances made Mr. Mettler believable as the poor toy of fate.

But before we go a type slug farther, congratulations to Steve Von Molnar, who contributed more than anyone to the creation of the nautical mood on the G. W. stage. As The Rt. Hon. Sir Joseph Porter, K. C.



(Photo by P. Wolff)
LEADS Von Molnar, Prial, and Mettler expostulate.

B., Mr. Von Molnar was the perfect fop, the supreme egotist, and the highest expression of the official world of government with which G. and S. were so fascinated. Although the part does not offer the brilliant patter work that General Stanley had to work with in the *Pirates*, Mr. Von Molnar's performance stood not at all below that of Hubie Fortmiller last year. The ritual of line delivery, the tremendous dance which seemed to endanger his life through its every step, aided by wonderful make-up made Sir Jo-
(Continued on Page Three)

"Mother Liked The Trees" Started; Hosch, Segal, Hull, and Tucker Star In Annual Senior Class Production

Early last week, a group of Seniors met in smoke-filled Cooley House to start rehearsing for the 1953 Senior Class Play, *Mother Liked The Trees*. The play, written by Dan Hannon and Bill Kaufman, is a musical comedy in two acts,

Girdler, Catlett Win Spoken Span.

Two weeks ago fifteen Spanish students in the third and second year levels entered the Spoken Spanish Contest. The contest was held in order to determine the school's representatives for the New England Spoken Spanish Contest, to be held in Boston on Saturday, May 2nd.

In the third-year group, the first, second, and honorable mention places went to three seniors, Tad Girdler, Sim Cotton, and John Poppy, respectively.

In the second-year grouping, first place was given to "Twink" Catlett, and the second place to Bob Rodgers. The contest is sponsored by the Pan American Society of New England and the New England chapter of the American As-
(Continued on Page Three)

directed by John Ratté, and starring Michael Segal as Richardson, "the Park Ave. kid", and John Hosch as one of Richardson's roommates, Heller. The stage design will be handled by Ratté and Mike Chapman. John Poppy is the coordinator and will be assisted by Larry Colman. The music, under the direction of Fied Mahony, promises to be excellent, for there will be a large chorus and thirteen lively songs. The singing lead will be taken by Paul Hull, who recently distinguished himself in *H. M. S. Pinafore* and who will portray Barton, a snobbish roommate who, along with Jones, played by Sophie Tucker, rounds out a very rockish room of Richardson, Heller, Barton and Jones.

THE PLOT

The play, produced by the Senior Class Day Committee, is about Andover, and centers around two Seniors who sell out to a pair of
(Continued on Page Three)

The PHILLIPPIAN

The PHILLIPPIAN is published Thursdays during the school year by the PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscriptions to José R. Dubon and advertisements to Frederick W. Clemens, care of the PHILLIPPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription \$5.00.

The PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. The PHILLIPPIAN does not necessarily endorse the Communications that appear on its Editorial page.

Office of publication: Town Printing Company, 4 Park Street, Andover.

Editor-in-Chief
Robert B. Semple, Jr.

— Editorial Staff —

Managing Editor
David P. Goodman

Executive Editor
Alfred C. Krass

Feature Editor
Peter T. Taylor

Sports Editor
Peter C. Mohr

Copy Editor
Frank K. Decker

Photographic Editor
Peter Wolff

ASSOCIATES

W. Aiken, N. Dickinson, C. Faurot, C. Hammond, J. Holmes, F. Kaufmann,
K. McKamy, R. Neviasser, F. Pierce, G. Root, F. Wardenburg

— Business Board —

Business Manager
Sidney R. Unobskey

Advertising Manager
Frederick W. Clemens

Circulation Manager
José R. Dubon

Exchange Editor — Louis J. Gonnella

ASSOCIATES

J. Beale, D. Bradley, T. Burns, B. Cheney, H. Donnelly, J. Doykos,
C. Kimball, F. Mueller, E. Nicolai, P. Perkins, B. Rosborough, T. Rose,
P. Wiese, R. Zarem, T. Mayer, B. U. Kidd, C. H. P. Duell, A. Donovan,
F. Cooper.

THE PHILLIPPIAN takes great pleasure in announcing John H. Poppy, Peter C. Harpel, John E. Ratté, and Lawrence P. Colman of last year's board as Editorial Advisors.

THE PHILLIPPIAN takes great pleasure in announcing the election of Roger Nicholas Beilenson, Mt. Vernon, N. Y., Stephen Batchelder Clarkson, Rye, N. H., and Robert Alan Pitts, Red Bank, N. J., to the Editorial Board.

THE PHILLIPPIAN takes great pleasure in announcing the elections of Barron U. Kidd, of Dallas, Texas, Charles H. P. Duell of Riverside, Conn., Arthur L. Donovan of Westport, Conn., and Fred A. Cooper, of Coraopolis, Penn. to the Business Board.

A Policy

Lately several communications have been received by the PHILLIPPIAN — some have been signed, others were not. For a number of years there has been no set policy as to whether or not letters to the editors must bear the author's signature. The editors feel that there can be no specific rule, since some communications, for one reason or another, cannot be signed. Nevertheless, with a communication which concerns such a controversial matter as, for example, Upper smoking, the author must from this time forth submit his name to assure the communication's acceptance.

One more thing must be made clear at this point: the PHILLIPPIAN does not necessarily endorse all communications which appear on its editorial page. This phrase has been buried at the top of this page long enough; it is repeated now because its importance cannot be underestimated.

Starting Fresh

Last Friday evening the Philomathean Society was reborn. We cannot say that it has been non-existent; rather, the organization has progressed more this year than in any one year since its near death three years ago. However, the present officers, feeling that one more thing was needed to make Philo a sound group, gave that age-old organization a needed shot in the arm by electing a whole new staff of leaders. Election night was rowdy; this, however, was unavoidable, for the very nature of the affair, where two opposing factions came into conflict, brought about a turbulent election. We feel, however, that the procedure of the meeting was questionable. The forum was badly conducted, but what affected us most deeply was the "packing in" of many non-members, most of whom had never attended a Philo meeting before. This was very poor. As it turned out, the mob was not needed; but the whole scene leaves a bad taste in our mouths. The present officers, however, beginning with a clean slate, were not connected with any of the machinations involved. We feel they are entirely capable, and they have our entire support in their endeavor to raise Philo to its former

position of supremacy. They have their work cut out for them. In their hands lies the fate of a potentially effective, helpful organization.

Communication

April 17, 1953

In last week's issue of the Phillippian the question of smoking was brought up. In this communication it was questioned whether the Student Congress had shelved the issue. I have been told that the question of smoking outside for Uppers was taken before Mr. Kemper who presented it before the faculty. The faculty voted it down. Indignation at this vote has been voiced, and I think, when it is considered, the vote was quite just. It seems to have become the policy of the students in the school to see how much they can possibly obtain for nothing. If this privilege were granted to us, we should at once try to get another privilege. Let us be satisfied with what we've got and try to help the school as well as ourselves. Besides, next year do we want the Uppers to have the same privilege as us? I think then we shall look at it from another angle. Let's be content with being Uppers this year and enjoy being Seniors next year.

Signed,

David Bradley

Movie Preview

The movie to be presented in George Washington Hall this Saturday is John Ford's *The Quiet Man*, which reveals Ireland in exquisite technicolor as an emerald dream world of rolling meadows and slow, clear brooks, of ancient trees and stone-hewn houses.

This is a fast, energetic film centering around an American prize fighter who returns to his native Ireland after killing a man in the ring. He wants nothing more than to marry and settle down in the cottage he was born in. But by buying the house he invokes the wrath of "Red" Danaher, the brother of the girl he is to marry. Danaher attempts to prevent the marriage, and the fighter, reluctant to retaliate, is finally forced to settle their differences in a battle royal that covers miles and lasts for hours.

For his film Ford has assembled his entire company of stock actors. John Wayne plays the prize-fighter in the somber, tight-lipped manner that has made him so popular. Red-haired Maureen O'Hara is the wife, with Victor McLagen as her brother. Barry Fitzgerald has nabbed the prize role, however. As a drink-cadging local busybody, he takes all the best lines and most of the best scenes. Although this film lasts for over two hours, it has been directed so superbly that it does not seem that long.

Set Design

(Continued from Page One)

the prevalent theatrical taste. During the years of the Nazi regime, German playwrights were seriously limited in their artistic output. It is because of this that most of the designs, and therefore the set designs, are classic drama, and the works of foreign authors. Some of the settings are characterized by great simplicity. This is probably due to the post-war frugality of German economics, although many of the designers use the "empty stage" not only as a thrifty measure, but also for effect. On the other hand there are also sets which are very lavish, reflecting the recent period of partial prosperity in Germany.

Every major German city has its own theatre group which has its individual personality and style. As a result, one play is presented at the same time in many different cities, and this means always a fresh appraisal, and a great distinctiveness of set design and presentation. There are many stage designs in the exhibition which are for the same play, and it is interesting to note the marked differences of interpretation by the designers.

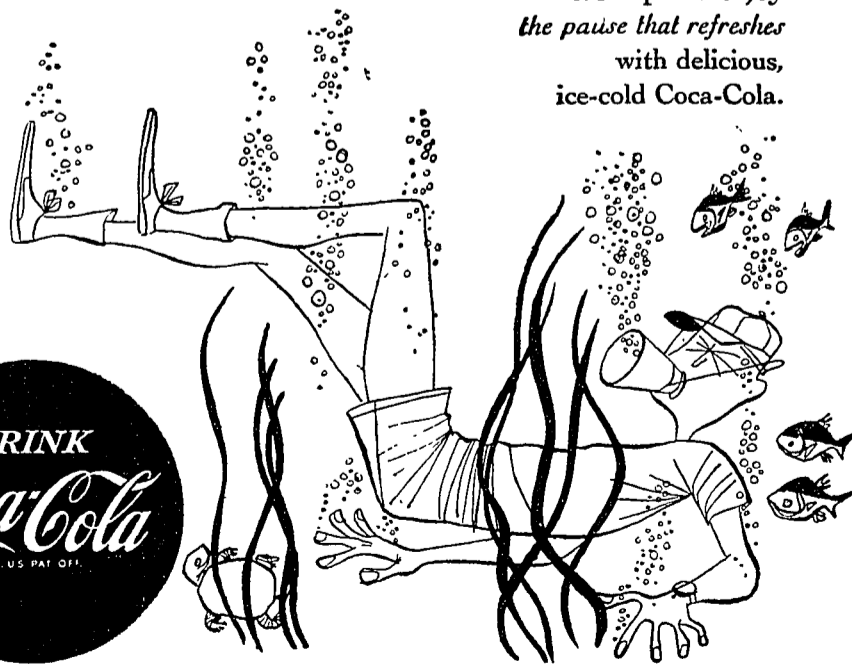
The exhibition is divided into three sections: Classics, mostly Shakespearean with a few French, Spanish, and German; Modern European; and Modern American plays. Shakespeare is Germany's most popular playwright, and his plays are presented over and over again with great diversity of stage design for each one. For example, in the first section of the exhibit there are two set designs for *Taming of the Shrew*. One is very lavish, and the other stresses simplicity. Another play, *Troilus and Cressida*, was presented at the same time in four different cities, and there are four distinct stage designs for it.

Plays by Bernard Shaw, Christopher Fry, and Spanish and French authors dominate the Modern European group. *Saint Joan*, *The Silken Shoe*, and *Petroushka* have stupendous set designs compared to the "empty stage" of *Antigone*.

Modern American plays are extremely popular in Germany, probably due to the influx of Americans since the war. *Death of a Salesman* has three different stage designs for it. *Of Mice and Men* and *The Glass Menagerie* are two of the other plays.

Campus capers call for Coke

Win the race, bag the trophy, and dunk the coxswain... then ease up and enjoy the pause that refreshes with delicious, ice-cold Coca-Cola.



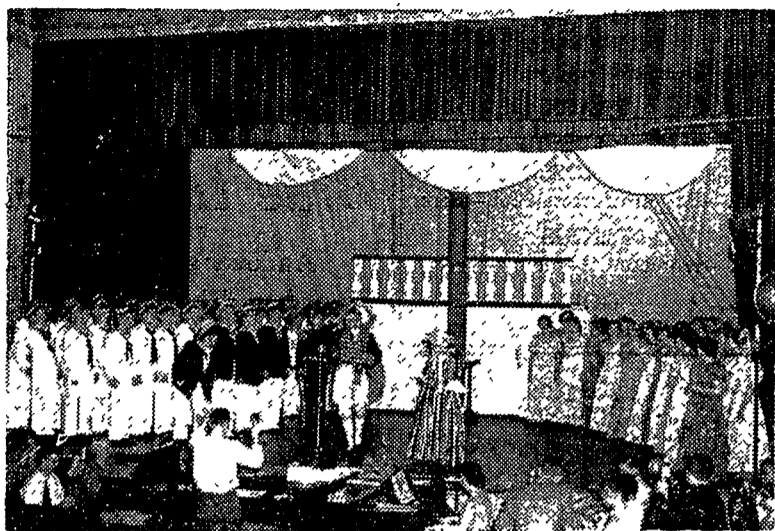
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
SALEM COCA-COLA BOTTLING COMPANY

"Coke" is a registered trade-mark.

© 1953, THE COCA-COLA COMPANY

Large Orchestra, Ingenious Settings, Colorful Costumes Enliven "Pinafore"

(Continued from page One)
 seph's every moment on stage delightful. Traveling with him as the leaderess of his numerous cousins and sisters and aunts, Ann Zuill, as Cousin Hebe, was excellent. Little Buttercup, simultaneously cursed and blessed with a song which has become less than common currency and a past not above reproach, was sympathetically played by Ruth Sidon. Quincy and Ayscue and Charles Dickinson were as successful in their roles as loyal and eager shipmates to the hesitant Ralph as Jim Curry was as twisted "plain and triangular" Dick Deadeye, cursed with an evil shape, an evil name, and a heart sharpened to the social injustice of the world in which he lived. The chorus, composed of sisters and cousins and aunts and sailors, was great. The maneuvering, of unbelievable difficulty on our rather cramped stage, was accomplished with grace and ease. The action was always fluid, never stilted. The list of the various points which gave the performance its pace, and its possible edge over last year's, is headed by the orchestra, which, under Mr. Schneider's direction, supplemented the action with a richness of accompaniment not possible with two pianos. Messrs. Rayen and Hyde, assisted by Mr.



(Photo by D. Gould)

THE CHORUSES perform in last weekend's showing of "H. M. S. Pinafore", shown Friday and Saturday night on the G. W. stage.

Minard, contributed a set of wonderful vigor, with three levels and two mermaids. The thoroughness of the construction, and the attention to detail marks a welcomed return to the representational in G. W. sets. The costuming, designed especially for this production, was, with the sets, chief contributor to the production's warmth and professionalism. Congratulations fin-

ally to Miss Friskin, Mrs. Currier, Miss Hale, and Messrs. Schneider, Cochran, and Willson for proving again to the jaded sophisticate that G. and S. is not yet tired, not yet cliché and not yet ready for the cob-webbed collector's taste and to Miss Prial, Mr. Hull, Mr. Mettler, and Von Molnar for bringing the vitality and originality necessary for such a proof.

Philo Elections

(Continued from page One)
 members of the Philomathean Society. In a private vote, ten of the fifteen members decided to allow the hundred and ten non-member students to vote, with the idea that they were interested in Philo and thus should have a say in next year's activities. Although some people felt the election a miscarriage of democracy, the majority of paying members wanted it. When asked to comment on the irregularity of the election, ex-President Dan Hannon said, "The people spoke!"

McPHILLIPS PLANS

In a recent interview with incoming president McPhillips, the aims of the new administration were revealed. First stressed was the enlargement of student and faculty interest and participation, through debates on controversial subjects which directly affect the student body. Debates on such subjects as "The Moon Is Made of Green Cheese" will be eliminated. Secondly, membership will be expanded, while getting a more complete cross-section of the student body. The third plan of the new officers is the tying in of varsity debating with the Society.

Prom Committee

(Continued from Page One)

able the less versatile dancers to have a more enjoyable evening.

TICKET SALE

The tickets will go on sale Monday the 29th, and will be sold until a week before the Prom. The price will be the same as the winter Prom, \$8.00 a couple, which is a very feasible price considering that it includes the evening's entertainment and the girls' rooms.

The program for the Prom-goers

begins at 4:30 with a group of the school's best musical talent playing for the Headmaster's Tea Dance. Three and a half hours later, after a formal dinner, the dancing will commence in the Borden Gym which will be decorated with florid murals and sets of "Way Down Yonder in New Orleans". The Spring Promenade will bring to a close, one hour after midnight, the Seniors' last Prom here at P. A.

Hartigan's Pharmacy

PRESCRIPTIONS

Chestnut and Main Streets

John H. Grecoe

WATCHMAKER JEWELER

Typewriter Service

Complete Optical Service

Full Line of

Quality School Jewelry

48 Main Street Andover

Tel. Andover 830-R

Senior Play

(Continued from Page One)

Life photographers, played by Nort Wright and Robert Cummings, and get a trip to New York to appear on several television shows. This satisfies Richardson's craze for high life and Heller's desire to get a break in show business, so the two vow that they will never return to prep school. Of course, in true musical comedy fashion, the two find that New York isn't all that it is supposed to be, and they finally decide to come back to Andover because they really missed the place (Andover) after all.

Although *Mother Liked The Trees* is called a play, Director Rette says that it is actually "a review with a plot". This, of course, gives opportunities for many short skits which are loosely connected by the central idea. One of these skits, which promises to be hilarious, is the assembly skit in which Dean Groel plays G. G. Benedict and Mike Chapman portrays John Slingo, Massachusetts Attorney General, who believes that "crime is where you find it".

AUDITIONS COMPLETED

At this writing, the auditions have been completed, and parts and scripts have been completely distributed. Rehearsals consisting of straight reading are now underway at Cooley House, but the producers hope to have the production rehearsing on stage shortly. The play itself is complete except for several minor corrections which will be made as time goes on, and a few musical numbers which must be worked on by Mahony.

Mr. and Mrs.
J. Kendell Longe

ANDOVER MANSE

GUESTS

109 Main Street
Andover, Massachusetts
(on U. S. Route 28)

Phone Andover 251

Spoken Spanish

(Continued from Page One)

sociation of Teachers of Spanish and Portuguese.
 In the contest each contestant is given a passage to read from an autobiography of Jose Martin, who liberated Cuba from oppression one hundred years ago. The judges, Mr. Robert Taylor, Mr. Jaime Salinas, and Mr. Donald Merriam, then asked each competitor a standard set of questions in Spanish pertaining to the piece.

The P.A. finalists will now enter the final contest in Boston and have a chance to win cash prizes and other awards. These prizes are gifts of New England organizations interested in "better understanding and relations between Spanish-American countries and the U. S."

The first of these contests was won by Bob Thompson (P.A. '51), and the Spanish Department feels that it will repeat the performance this year.

Andover Recreation Center



34 PARK STREET

W. R. HILL

HARDWARE

SPORTS GOODS

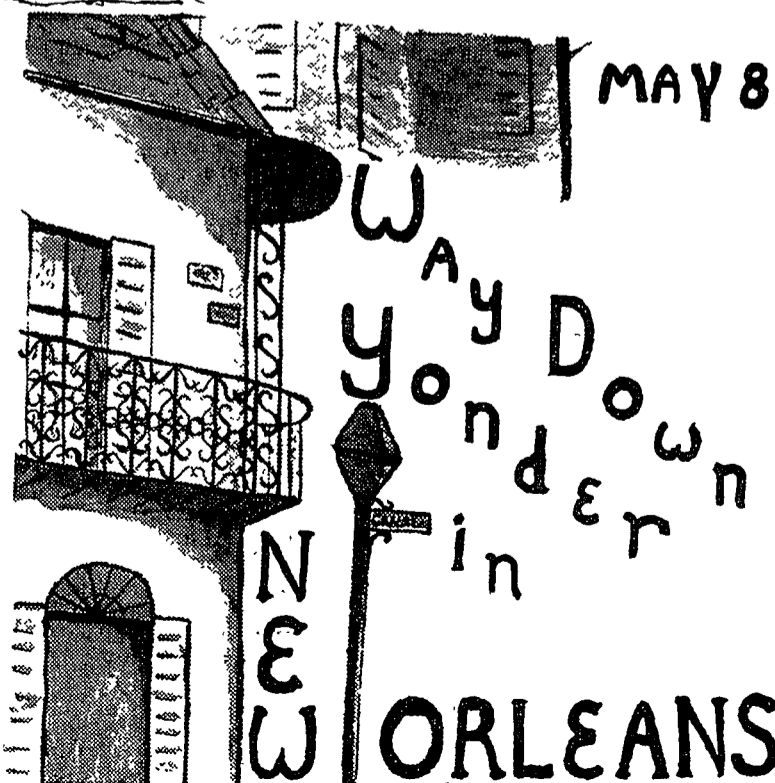
Doykos & Co.

50 ESSEX STREET, LAWRENCE
— BONDED FUR STORAGE —

DALTON PHARMACY

PRESCRIPTION
PHARMACISTS

"Where Pharmacy Is
a Profession"



On the Campus of Phillips Academy

ANDOVER INN

A "TREADWAY INN"

Daily Luncheon 12 to 2 Dinner 6:00 to 7:30

Sunday Dinner 12:30 to 2:30

BUFFET SUPPER Sunday Nights at 6:15

WEDDING RECEPTIONS BRIDGE LUNCHEONS BANQUETS

Tel. 903 ● Robert Frazer, Manager ● Andover

ANDOVER NATIONAL BANK

Andover, Massachusetts

CHECKING ACCOUNTS REGISTER CHECKS
 SAVINGS ACCOUNTS THRIFTI-CHECKS
 AMERICAN EXPRESS TRAVELERS CHECKS

Lacrosse Smashes Mt. Hermon; Baseball Ties Yale

On The Sidelines

By Pete Mohr

On Tuesday of last week, Monty Peck took one look at the near eight inches of snow blanketing the Andover campus and announced the postponement of all athletic events for the following day. This had been a foregone conclusion, for the amount of rain which had fallen in the last few days, coupled with the worst April snowstorm in New England since 1888, made outdoor practice almost an impossibility for the remainder of the week. The baseball and track squads hustled into the Cage, lacrosse was forced to cancel practice for several days, and the golf and tennis teams gave up practice as a lost cause.

The baseball team managed one outside workout on the main diamond, but because of the condition of the outfield, which had been reduced to an oversized mudpie, was forced to transfer their Saturday's contest with the Yale Frosh to New Haven. The lacrosse men were scheduled to travel to Mt. Hermon, so the only postponement of Saturday's activities was the track meet with the Harvard Freshmen.

Although hampered by an unusually large crop of early-season injuries, the lacrosse team, combining a strong attack with spirit and hustle, crushed Mt. Hermon, 14-4, to open the campaign on the right foot. Walt Alexander and Billy Berkowitz both hit the nets for three goals, and Pete Duvoisin, Don Stout, and Web Janssen each had a pair of scores. Co-captains Zeus Stevens and Mike Gaskin sparked the defensive play by the Blue. The squad came in for their share of first game mistakes, but the game as a whole demonstrated that P. A. has a powerful and well-balanced squad. The squad went into today's encounter with Governor Dummer as decided favorites, with their next big test appearing to be Manhasset High on April 29.

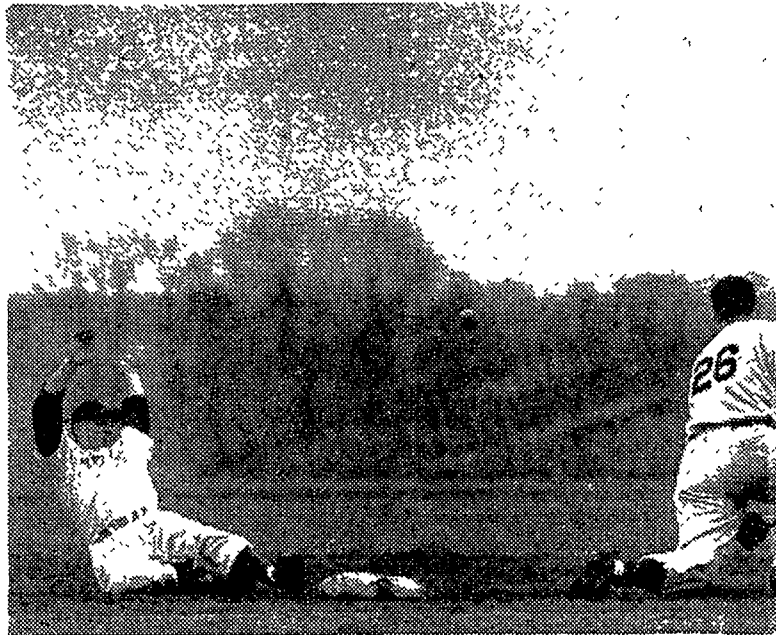
The baseball team must undoubtedly be convinced by this time that the weatherman is an Exeter grad. Taking the long ride to New Haven to escape the miserable Massachusetts weather, they arrived only to find it drizzling steadily at Yale. The rain ceased long enough for the two squads to play five innings of good ball, ending in a scoreless tie. Coach Follansbee sent Dick Smith to the mound, and he turned in a sparkling three-hit performance for the whole five frames. In trouble only in the second inning, Dick gave up three singles, two walks, and whiffed six Elis. In that second inning, after filling the bases with only one man retired, Dick got former Exonian hurler Dave Ready on strikes, and then got lead-off man Joe Wennik, P.A., '52 captain, to lunge at a beautiful change of pace for the third strike to end the only Eli threat. Ready was equally stingy in the base-hit department, yielding hits only to Randy Heimer and Dave Bowman. The Blue never mustered a serious threat, but the play in all departments, especially in the infield, where Captain Bob Stevenson and Dick Starratt came up with some fine plays, was most encouraging to the Andover coaches. In the first of the sixth the rain increased, and the game was halted at this point. Facing rugged opposition, the Blue squared off against the New Hampshire Frosh this afternoon for their second encounter with college freshmen opposition in five days.

Mr. Banta hopes to reopen tennis practice this week, or the early part of next week. He evidently has very persuasive powers, for over two hundred boys answered his first call with five or seven men to be chosen to represent Andover in varsity competition. Returning lettermen Captain George Reindel, Bob Semple, and Larry Sears, lead the field in the battle for the three top positions, with Mike Wood, Harry Curtis, Hank Holmes, and Bob Cole appearing to be the most likely candidates for the remaining spots. The netmen take the court for their first match of their nine-match slate this Saturday against Worcester Academy.

Bob Ornsteen led some fifty hopefuls into qualifications for the six spots on the varsity golf squad. Driven from the links by the rain and snow last week, the golfers returned to the course last weekend and finished their qualifying rounds for top berths early this week. The squad, defeated only twice in four years, opened its eight-match schedule against Lowell Textile today at Red Hill Country Club.

— SPORTS SCHEDULE —

BASEBALL	
Sat.—Deerfield—away	
TRACK	
Fri.—Brown '56—here	
LACROSSE	
Sat.—Boston Lacrosse Club—here	
TENNIS	
Sat.—Worcester Academy—here	
GOLF	
Sat.—Harvard '56—here	



JOE WENNIK, '52 slides into third base ahead of throw to Captain Bob Stevenson. (Yale Daily News Staff Photo by C. R. Schulze)

Smith Spins Three Hitter At Yale, As Blue, Elis Battle To Tie In Rain-shortened Tilt

Their first game having been postponed because of snow, the Flopmen finally opened the season against Yale, only to be rained out with no score at the end of five innings.

Upper Dick Smith, pitching for Andover, gave up only three hits and two walks, striking out six Eli batters. Ready, pitching against the Blue, equaled Smith's performance, giving up two hits and no walks while striking out three. Joe Wennik and Jack Logan respectively, more familiar in P. A. uniforms were seen batting first and fifth for the powerful Elis. Wennik captained one of P. A.'s best teams to a record of nine wins, four losses.

The game was a pitcher's duel all the way. Frank Palumbo, who played an excellent game throughout for Andover, struck out. Then Captain Stevenson and short-stop Starratt both grounded out. Wennik started Yale off with a hit, but Smith recovered from this initial blow to put the next three men down in order. Starting off the second frame for Andover, Heimer reached first on an error. Lamontagne then hit into a fielder's choice, forcing Heimer out at second. Although Lamontagne later reached second on a passed ball, Ready struck out the rest of the side to end Andover's chances of scoring.

TIGHT SPOT

Probably the most tense part of the game was the last of the second. Smith walked the first two men and the third singled to load the bases with no outs. Then Pruett hit into a fielder's choice, leaving the bases full with one away. Having regained his control, Smith proceeded to escape from a tight position by striking out the next two batters in succession.

In the third inning the Blue batters were unable to put the ball out of the infield. Agee, leading off for Andover, slammed the ball into the first baseman. Smith and Palumbo were thrown out on successive

(Continued on Page Five)

Alexander, Berkowitz Score Three; Stevens, Gaskin Spark Blue In Decisive First Win

Andover's lacrosse team swamped Mt. Hermon, 14-4, Saturday. The goal barrage was paced by Walt Alexander and Billy Berkowitz with three apiece.

Donnie Stout, Pete Duvoisin, and Web Janssen supplemented this with two goals each. Sandy Speer and Bob Pelletreau put in the odd markers.

DEFENSE STEADY

The defense didn't have any share in the glamour with the exception of a few Mike Gaskin saves, but they played a steady, effective game. Led by Co-captain Zeus Stevens, the statistics show that the defense made twenty-odd clears. Besides Gaskin, Pete Roe was effective in the goal.

The team was short Phil Hudner and Joe Mesics on attack and defense, respectively, and a whole mid-field of Bill Walworth, Ben Janssen, and J. D. Watson.

Stout scored the first goal on a quick-stick from Alexander at 7:05 in the first period. Berkowitz's unassisted goal made it 2-0 at the end of the first period. Alexander from Lopez started the second period off quickly at 0:34, but Mt. Hermon came back with a goal at 1:30. Then Web Janssen hit the nets twice within ten seconds on spectacular dodges to run the score to 5-1.

THIRD PERIOD

The third period started with a Mt. Hermon goal, closing the gap to three tallies. But Walt Alexander faked by two Mt. Hermon defensemen, while firing the ball past the goalie. Duvoisin scored next on a nice pass from Stout. Billy Berkowitz scored on his own rebound, through two defensemen and the goalie. Another Mt. Hermon goal made it 8-3 at the end of the third period.

SPEER, STOUT SCORE

Stout opened the fourth period scoring on an Alexander rebound. And after a Duvoisin shot from Alexander at 6:52, the Andover power began to show itself. Alexander, Pelletreau, Berkowitz, and Speer ran the total to 14. Sandy's score was a beautiful shot from thirty feet out, in the upper right hand corner of the cage. Appleton scored his third goal of the day for Mt. Hermon with two minutes to play, making the final score 14-4.

J. V. Lacrosse Men Lose Opener To Mount Hermon

A rough Mt. Hermon J. V. team downed the P.A. J.V.'s, 6-3, in their debut last Saturday. Although Mt. Hermon was obviously less experienced at stickhandling than P. A., they out-blocked and out-shot the Blue to bring the Andover J.V.'s defeat in their first game. Despite the fact that the Red team racked up six more penalties than Andover, P. A. was not able to keep possession of the ball long enough to pile up any real score.

As the game started out, the two teams looked fairly even. Near the middle of the first period, however, Mt. Hermon's checks and blocks began to tell on the Blue defense and a Red ball passed goalie Swenson for the game's first score. Again, in the beginning of the following quarter, Mt. Hermon's Rhodes managed to slap the ball into the nets to give the Red a 2-0 lead over P. A. Minutes later, Andover's Haight broke into the scoring, and racked up the Blue's first point of the season.

During the first half, Coach Lyons used all three midfields — Haight, Dean, and Gonzales; Goodman, Bradley, and Okie; and Pille, Liles, and Young. At attack, Case, Cole, Denker, and Pitts did not have the ball on their side of the field long enough to allow them to really show their stuff; and even when the ball was in Red territory, the Mount Hermon defense kept the Blue attack away from the crease. Defense Davis, Tirana and

(Continued on Page Five)

Eat your fill at

The
Coffee Mill

"the home of
Juniorburger"

BREAKFAST

LUNCHEON

SUPPER

"BUCKS AND
STRIPES"

ON SALE HERE

125 MAIN STREET
ANDOVER, MASS.

Andover Alumni Holds Dinner For 175th Anniversary

Back in the days when George Washington was lambasting the Redcoats, Samuel Phillips decided it would be a good thing to have a school in these parts. He founded one, and it outlasted him and many generations after him to become a leading private school in the country (now 48 states instead of 13). To celebrate this, the 175th anniversary of Phillips Academy, the Andover New England Alumni Association is sponsoring a dinner for sons of Phillips, their wives, parents of Andover students, and friends of the Academy.

FUESS TO SPEAK

On Wednesday, April 29, an estimated five hundred people will flock to the Harvard Club in Boston to participate in this gala occasion. The Alumni Association has planned a varied program for the celebrants. The main speaker will be the president of Amherst College, Mr. Charles W. Cole. The toastmaster will be Dr. Claude M. Fuess, the headmaster emeritus of Phillips Academy. The student body of Andover heard Mr. Fuess speak in Cochran Chapel this year. Andover's present headmaster, Mr. John M. Kemper, will also be a speaker at the dinner.

Also on the program will be the "Eight and One". They have appeared at most of the dances held on the Hill, and have sung on the radio and on Trans-Radio records. The dinner will be wound up with color movies of the campus taken during the current school year.

The president of the host association is Mr. Horace W. Cole whose son "Skip" will graduate from P.A. this year.

Baseball

(Continued from Page Four) grounders to second base. In the last of the third Smith again held Yale scoreless, putting the side down in order.

HEIMER HITS

In the fourth frame Andover got its first hit when Heimer looped the ball into center field for a single. However, Ready put the Blue out in short order, and Heimer was unable to score. Although Adams of Yale reached second on a two base error, Smith held the Elis scoreless in the last of the fourth.

Bowman opened the fifth for Andover with a single to center. Sharp following him, grounded to the pitcher who threw Bowman out at second. Agee grounded out, third to first; and Smith popped up to the catcher to put the side out. In the last of the fifth, Ready slashed a single to left. However, Smith, with his amazing control, put down the next three men in order. At this time the rain began, and the umpires were forced to call the game with the final score reading 0-0.

FIELDSTONES

By Sally Bodwell

Rte. 28 Andover Tel. 1996
1 1/2 Miles South of P. A.

LUNCHEONS DINNERS

Buffet Lunch Daily
Buffet Suppers Sunday
Open Daily, except Tuesday
12 to 2:30 - 5:30 to 8
DINNERS SERVED
Sundays and Holidays
12 Noon to 8 P. M.

J. V. Lacrosse

(Continued from Page Four)

Mol, Nevaizer, Tobin, and Patterson aided goalies Swenson and Ranger in keeping the ball as far from the Blue nets as possible.

The next period saw Kase and then Gonzales score for Andover, but Mt. Hermon remained in the lead by scoring twice more themselves. Minutes later, it was thought that the game would be tied up by a goal by midfield Pete

Bradley, but an offside penalty called on the Blue disqualified the shot. The following period was fatal to P. A., however, as both Rhodes and Hayden registered goals for Mount Hermon. This gave the Red a three-point lead which they managed to hold right up until the final whistle. Attack Cheney and defenseman Kohr were substituted during the final period, which left only a few Blue men who did not participate at some time during the game.

To the Tables Down at Mory's . . .

. . . go many of Yale's outstanding members. Not every one is a varsity letterman or a "Daily News" editor, but they all have the look of distinguished Ivy Leaguers . . . the natural ease in clothes and manner. From our strategic position on the Yale campus, we have tailored the finest British fabrics to the Eli taste for almost forty years. If you are New Haven-bound, we will be happy to welcome you among the many Andover grads we serve. Meanwhile, visit our shop in New York City this summer to select your college wardrobe . . . as authentic as only FENN-FEINSTEIN can make it.

Fenn-Feinstein OF NEW HAVEN

— TAILORS & FURNISHERS —

264 YORK STREET
NEW HAVEN

9 E. 49th STREET
NEW YORK

TEMPLE'S

Big Assortment of Albums
FULL LINE OF 33, 45, 78
PHONOGRAPH RECORDS
85 MAIN ST. TEL. 1175



6 GOOD REASONS

TO RENT SUMMER FORMALS

- EXPERT FITTING!
- NEW STYLES!
- FRESHLY CLEANED!
- CAREFULLY PRESSED!
- FREE DELIVERY!
- FREE PICK-UP!

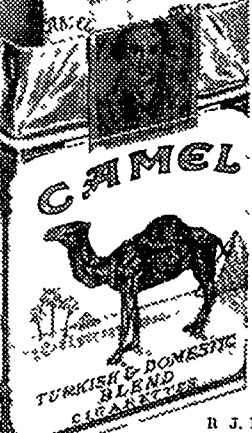


56 Main Street Andover



Only time will tell about a track and field candidate! And only time will tell about a cigarette! Take your time...

Test CAMELS for 30 days for MILDNESS and FLAVOR



THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness . . . pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

More People Smoke CAMELS than any other cigarette

Phillips Society

(Continued from Page One)

or the Quaker Society in Lawrence to be repaired; and it will then be sent on to orphanages throughout the United States or to foreign countries.

Last term the Society conducted the Charities drive. Snider reported that 100% of the school had pledged, but that many of these pledges were not yet paid. This term the Society plans to collect all unpaid pledges. This money is needed for commitments made to the Red Cross and to the Salvation Army.

On May 2, in conjunction with the Student Congress, the Society is sponsoring a dinner of class agents and secretaries at the Log Cabin. Chuck Watson and Chip Anderson are in charge and they will be assisted by twenty-five other seniors as hosts.

On the same night the Congress and the Society are sponsoring an amateur night before the movies. Stu Danovitch is in charge, and several student acts and two faculty numbers have been arranged.

A previous Phillipian article described the duties of the Open Door committee in welcoming visiting teams to the school. Snider said that all contests are now covered by the committee and that visiting squads in all sports can be sure of a welcome.

There is a possibility of a dance with either Walnut Hill or Beaver Country Day School at Andover, but there is nothing definite on this as yet.

The School Affiliations Committee under the leadership of Ted Heitmann is carrying on relations with other schools. They have prepared two scrapbooks containing pictures of school life for exchange with schools in Germany and France. They are also sending the recently made records of the Eight and One.

Mike Posey, who last term conducted a field trip to Danvers, a mental institution, is planning three more trips for this term. On the itinerary for this term are Logan Airport in Boston, the Ford Motor Company's Boston plant, and a trip which has not been arranged as yet to some penal institution.

The Social Functions Committee plans to continue the faculty-student dinners, several of which were held last term. These dinners are held at Graham House and are attended by five faculty members and their wives and twenty-five seniors. The purpose of the dinners is to get to know the faculty better and to improve student-faculty relations.

Tubby Clayton who spoke at last Wednesday's assembly in behalf of the Winant Volunteers, who are American workers in London boys' clubs, was sponsored by the Phillips Society and was their guest at a discussion group held afterwards in the Blue Room. The Society is working to promote interest here in the volunteers.

The Society is also working on its program for next year. The heads of the various committees are picking their successors and the election of officers will soon be held. Those chosen will take over their posts the last week of this term.

The Society will resume serving coffee at Graham House after church Sunday.

Academy Barber Shop
(near A & P)
3 Barbers—Good Service

MORRISSEY TAXI
TWO-WAY RADIOS
— Instant Service —
6 CARS • 32 PARK ST.

Town Printing Company

— Complete Printing Service —

Patronize Our Advertisers

Go To The Prom

YEARS AHEAD OF THEM ALL!

Don't you want to try a cigarette
with a record like this?

1. THE QUALITY CONTRAST between Chesterfield and other leading cigarettes is a revealing story. Recent chemical analyses give an index of good quality for the country's six leading cigarette brands.

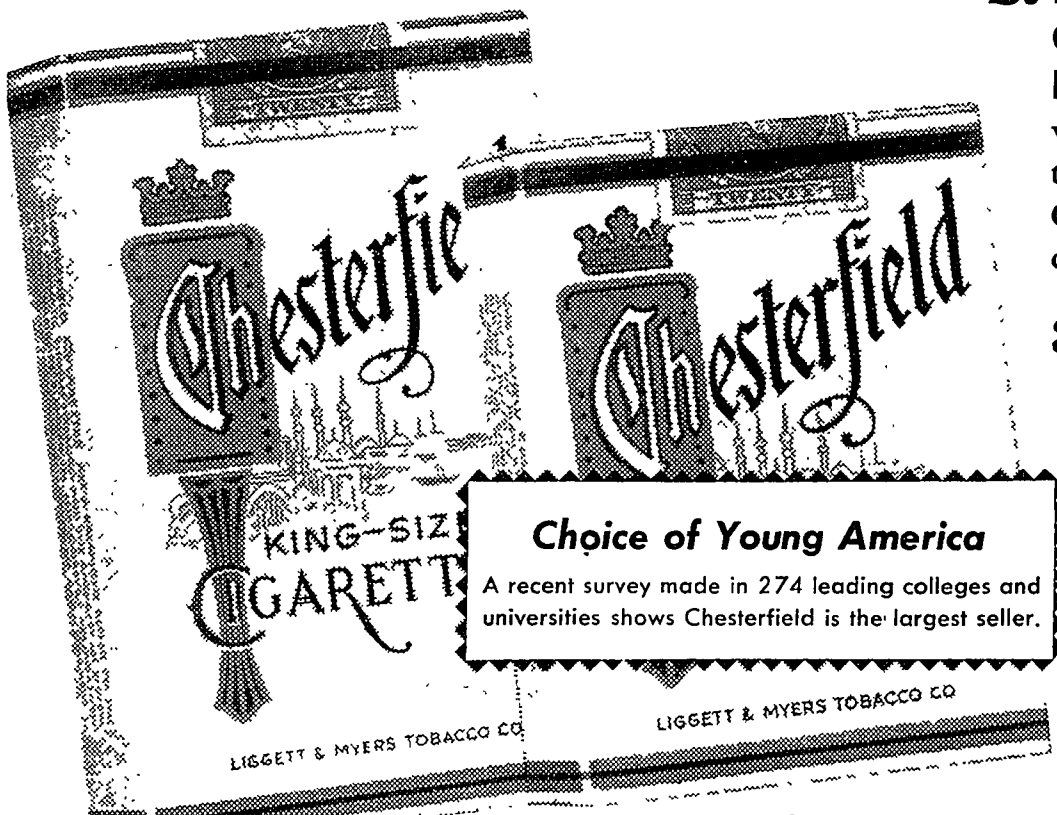
The index of good quality table—a ratio of high sugar to low nicotine—shows Chesterfield quality highest

... 15% higher than its nearest competitor and Chesterfield quality 31% higher than the average of the five other leading brands.

2. First to Give You Premium Quality in Regular and King-size . . . much milder with an extraordinarily good taste—and for your pocketbook, Chesterfield is today's best cigarette buy.

3. A Report Never Before Made About a Cigarette.

For a full year a medical specialist has been giving a group of Chesterfield smokers regular examinations every two months. He reports . . . *no adverse effects to nose, throat and sinuses from smoking Chesterfield.*



BEST FOR YOU

REINHOLD'S

FINE
FOOTWEAR

49 MAIN STREET