

## Tickets Go Fast As H.M.S. Pinafore Nears Deadline

The April 18th performance of *H.M.S. Pinafore* has been sold out and so far the Friday night sale is well ahead of the one for the corresponding date last year, it was announced recently by Tony Barber, business manager of the production.

## Marshard, "New Orleans" Featured By Spring Prom

The class of nineteen hundred and fifty-four will be the sponsors of this year's Spring Promenade. On May 8th the old gym will be suddenly transformed into the scene for what is expected to be a large prom — "Way Down Yonder In New Orleans."

The Spring Prom is expected to lure one of the biggest collections of prom-goers in Andover history. The class of 1954 has selected as their committee Bob Vail, Ted Probert, Stan Hunting, Dick Starratt, and Dave Underwood. Throughout the past week this committee has held daily meetings and now is well on the road with all the necessary plans.

The committee has been very fortunate to procure the services of Harry Marshard's orchestra to provide the music. Marshard's bands have an excellent reputation and have played in and around Boston for years, as well as at many debutante parties throughout the country.

Starting at noon on May 8th there will be a great infiltration of prom lovelies to the P.A. campus. The program for this prom is much on the same order as for previous proms. The early afternoon will bring the arrivals of all the female prom-goers from their various residences throughout the country and will be universally spent in touring the campus in pairs, showing the girls all the points of interest. At 4:30, all will move on to the perennial Headmaster's Tea. This will again be held in the Commons. Music will be furnished by a sextet composed of P.A.'s finest talent. At six o'clock formal dress will be donned for the enormous Formal

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## Pres. Of Time To Appear At 175th Commencement

This year's commencement weekend, beginning on Friday, June 5th and lasting through Sunday, June 7th, will see various functions presented about the campus. Beginning with informal class suppers and ending with a reception at Phelps House, the program is dotted with such things as a recital, a baseball game, and various teas and dinners.

On Friday afternoon, June 5th, the Commencement weekend gets underway with the arrival of the Alumni. That evening there will be informal class suppers, followed by movies in George Washington Hall.

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### News Briefs

The Music Department of Phillips Academy announces its intention to make an Album of records of the complete show "H. M. S. Pinafore". The album will consist of two 12" long playing records, and will be sold to the student body for \$5.50. Those who have last year's recording realized that this price represents a \$12.00 value in commercial records. The price per album is based entirely on production cost; there is no attempt to make a profit. The recording will be made if there is a sufficient amount of student interest.

## Dr. Clayton, Head Of Winants, Calls On P.A. For Help

The age-old toll of war, its devastating destruction of lives and property, struck with force at the vast East Side of London. Already poverty-stricken in this over-crowded section, the people were thrown into dire straits by the continual bombing they received during the Second World War as a result of their proximity to the docks on the river Thames. On returning from service aboard a British ship, Dr. "Tubby" Clayton, a well-known figure in the British Clergy, and rector of a church in East London, immediately grasped the situation at hand. Under the circumstances, juvenile delinquency would prove to be one of the greatest threats to overcome. It was then that Dr. Clayton, inspired by the good will to Britain of Gilbert Winant, who was the governor of New Hampshire and later the United States' Ambassador to England, formed with the help of some colleagues, the Winant Volunteers.

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## Cutler Presents Popular, Classical, And Semi-Classical Music In 25th Annual Sawyer Foundation Concert

By Al Krass

The guest singer at the twenty-fifth annual Sawyer Concert last Saturday night was Mr. Benjamin C. Cutler, baritone. Mr. Cutler presented a varied program of Italian, French, German, and English songs.

Cutler was superb in the more rhythmical songs, such as the Old French "Chanson du Tambourineur", but lacked volume in these as well as throughout the performance. It was in the slower melodies that his voice wavered and lacked resonance to the greatest extent. His German and Italian songs were far superior to their French counterparts, with the exception of "Chanson du Tambourineur", for he slurred his notes in these and gave the impression of extreme weariness. His first selection, Carrisi's "Vittoria, Vittoria, Mio Core", was excellently rendered. His tones were clear and delicate and his breathing was good, as it was throughout the performance. It was only in the louder numbers such as this that Cutler was able to use his excellent voice to good advantage. His French selections varied sharply in character, and

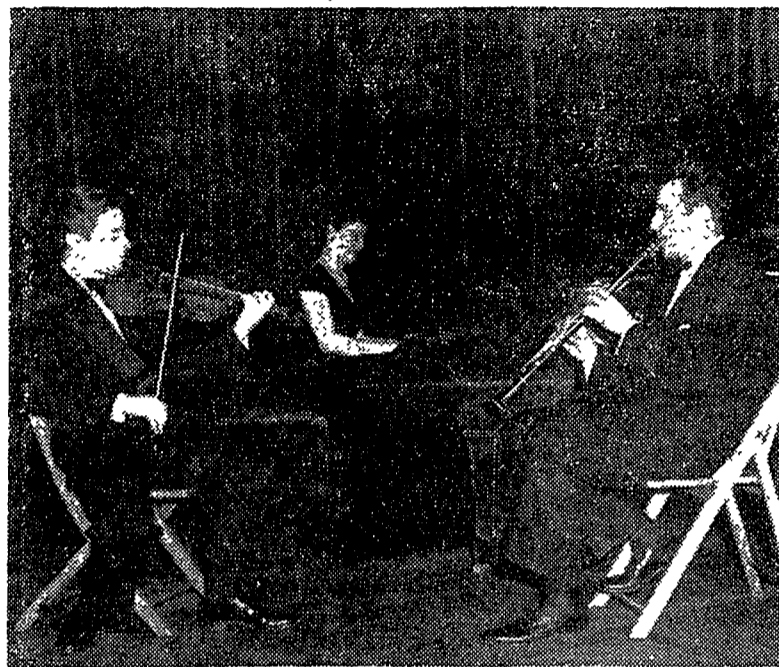
therefore the quiet "Les Berceaux" did not equal the "Chanson du Tambourineur". He slurred badly in this, and his voice was apt to sound breathy and hollow, making it hard to understand.

### SPIRITUALS

Whether Cutler's weary appearance in "Swing Low, Sweet Chariot" was meant to correspond with the song's tired-of-life attitude is highly dubious. Cutler's voice wavered in this spiritual and many notes seemed to terminate at his lips. His high notes were quite irregular and unsteady. He recovered from this mood though in "L'il David, Play on Your Harp" and in "The Old Ark A Mouverin", but repeated it in Dvorak's "Goin' Home", from the *New World Symphony*. He was at his best in the lively, rhythmical "Old Ark" and acted well wherever there was an

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## Trio Presents Chamber Music



Mrs. Meyer and the Messrs. Ostrovsky and Wolff Friday night before G. W. Audience.

Photo by P. Wolff

## Chamber Music Recital Presented In George Washington Hall Friday; Bach And Khatchaturian Featured

Three gifted musicians presented a recital of Chamber music in George Washington Hall on Friday evening, April 10. The recital was sponsored by the Music Department of P.A., and a small crowd of faculty, students, and guests heard

Mr. Fredy Ostrovsky, violinist of the Boston Symphony Orchestra; Mr. Raymond Wolff, clarinetist of the Academy faculty; and Mrs. William Meyer, pianist from the Oberlin Conservatory of Music, play selections from Brahms, Bach, and Khatchaturian in a program which was well-chosen and well-presented.

The first selection was the *Sonata in F Minor*, played by Mr. Wolff and Mrs. Meyer. The intricacy of the piece required exceptional skill, and Mr. Wolff's technique and interpretation were superb. Together, he and Mrs. Meyer conveyed the true character of the music to the audience.

Next on the program were three original pieces, played on the violin by Mr. Ostrovsky. His first piece had an oriental quality and was eerie, but lovely. His second was similar to a folk song, and his third piece was sad and delicate. Throughout his three pieces, Mr. Ostrovsky exhibited a mastery of the violin; his tone was rich and vibrant, and he played with a sensitive, yet sure hand.

The *Chromatic Fantasy and Fugue* by Bach was played by Mrs. Meyer. Although the intense portions of her piece were sometimes forced, she interpreted and played an extremely minute selection very well.

The *Khatchaturian Trio*, played by all three artists, was the last selection of the recital. This piece was quite lyrical compared to Khatchaturian's usual rhythmic style. Their tone was exceptionally good, and the instruments blended to the right proportions very well. In the difficult solo parts of the selection, Mr. Wolff and Mr. Ostrovsky were especially fine, and Mrs. Meyer's playing was nicely suited to the

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## Seniors Give Tea Dance Featuring Royal Quintet

The fourth annual Tea Dance, sponsored by the Spanish Club, symbolized the opening of Pan American week last Saturday night. It also marked the successful debut of the Royal Quintet, who with the inornate but attractive decorations created a buoyant atmosphere. Under the leadership of Dick Carlson, the Quintet played various old-favorites all in exceptionally good dance tempo. One of the most outstanding numbers was the Quintet's own arrangement of "Symphony Sid."

The group had held very few practice sessions, and therefore had to rely upon their individual competence for harmony and rhythm. The piano was played by part-time "Ace", Al Alberts; the string bass, "Bob" Littell; the electric guitar, "Sim" Cotton; the trumpet, Dave Hayes; and the "skins", Dick Carlson. Just a few of the favorite songs were: "Blue Moon", "If" "Orange-colored Sky", "How High the Moon", and "Good Night Ladies", the finale.

The attendance was a lot greater than the floor committee had expected causing momentary congestion in the halls, but the floor committee, T. Rhodes, H. Crommelin, R. Donald, W. Walworth, R. Douglas, and R. Cestero, handled the situation ably by starting the dancing soon after 4:30. The dance went smoothly, and when the intermission arrived, everyone went upstairs for refreshments and a short rest. The intermission was concluded.

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# The PHILLIPPIAN

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## "Gone Are The Days"

Mr. Kemper's "tying up loose ends" speech in assembly last week carries a thought worth echoing here. The Spring Term means a number of things: to the Seniors it seems a calm after the storm of many, many applications and college boards; to the Uppers, as the Dean of Students pointed out, it means the beginning of a period of hard work, so that each will be able to fill out such applications at some time next year, with a reasonable amount of self-confidence; and for the whole school it means a general recuperating from last winter, a time not for laxity but for a cementing together.

For the Seniors the worst is over and fate will reveal itself April 15 or thereabouts. They know that they must, necessarily, pass all courses to graduate; however, this is their only big concern now.

It is mainly to the Upper Middle Class, therefore, that the admonitions of Messrs. Kemper and Benedict have been directed. "Gone are the days," says the latter, "When P. A. was merely the first stop on the trip to Yale, Harvard, and Princeton." He cited as cold evidence of this the facts that: (1) Dean Bender has recently stressed the extreme importance of maintaining a rank in the top half of the class; and (2) the passing in recent years of the category, once so filled with numbers, called "Non-returning Uppers." In other words, no longer will students be able to utter the well-known phrases, "Oh, a passing average at Andover will get you into Harvard, Yale," etc., etc.

In the February 19 Issue of the PHILLIPPIAN (to which students can refer should they want a closer analysis of the problem) Mr. Benedict wrote an appraisal of the situation in which he describes the general college scholarship situation as one with "keen competition" because of: (1) smaller scholarship funds; (2) less endowment; (3) rising costs, hence more applicants. To the student who does not desire scholarship aid, the "keen competition" aspect should suffice to make him think and look realistically at the college situation. This was shown quite clearly to the Uppers last Saturday; it is now then, that the Upper must "tie together the loose ends" and heed his present individual position, precarious or otherwise. Nationwide applications are on a large scale and the general countrywide applicant is on a high level of intelligence; be he high schooler or prep schooler. The "Andover myth" of scholastic superiority is weakening in the face of more and better competition. This the Uppers, Lower, and Juniors must realize now. Superior preparation begets a superior student and a better chance of admission to college; but it can only do so when a student is co-operative — the name "Andover" cannot accomplish everything.

## Communications

We feel that the students haven't protected their rights properly. There was a definite air of suppression in the movies Saturday, April 4 (You must remember the movie. They are so few and far between.). The lights stayed on an awfully long time, too. Not until the students acted like "little gentlemen" and meekly sat at attention in their seats, did the faculty watchdogs condescend to turn off the lights and start the movies (Of course, having the movie is purely secondary to having complete silence at all times before and during it!)

The Student Congress, once a powerful body for the students to use to help themselves, has gotten out of hand. They seem to have forgotten that their purpose is to vote as their constituents want them to vote, and not as a group which merely mirrors the opinion of the faculty for their own benefit. The system now in use doesn't even let the student know what has been brought up to vote on until the vote has been cast and the situation is beyond retrieval. A good example of this is the "unanimous decision" which was announced by Mr. Kemper in assembly last Saturday. If anyone except the voters who passed the motion unanimously (to give cuts to assembly late-comers.) knew about it, they weren't the members of the student body. Is the Student Congress afraid to tell the student body what they have been doing?

A "unanimous vote" by the Student Congress for Upper Smoking would be more greatly appreciated. How about it? A little action by the Student Congress for the students. The Riley Room is awfully hot!

Names Withheld

I think the Student Congress should use its shovel to dig up the issue of Upper Smoking rather than to bury it deeper.

The long-lost Upper Smoking petition included smoking on the dormitory steps for Uppers, provisions for a clean up, and the power for the faculty to revoke the measure if the situation got out of hand.

I understand that the main Student Congress objection is that the issue is dead, that it has been shelved by someone. Mr. Kemper? Did the faculty ever see it? The other obstruction to Upper Smoking is said to be backed by the Seniors in the Congress. They feel it will infringe on Senior privileges. Maybe a bit, but remember the major Senior privileges are breakfast cuts, Flagstaff Court Smoking, and five out of town excuses.

(Signed)

Frank P. Stella

## Pinafore

(Continued from Page One)  
sing the stage production in the guise of a little Midshipman in the chorus.

### THE PLOT

Sometime before Act One opens Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler, has fallen in love with the Captain. Class pride stands in the way of their loves, however. The Captain has been arranging a marriage between his daughter and Sir Joseph, a stuffy First Lord of the Admiralty.

As Act one opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. Sir Joseph arrives, attended by a train of his female relatives, and encourages the crew to feel that they are everyone's equal, except his. Josephine despises him, and consents to elope with Ralph at his threat of suicide. The act ends with general rejoicing at his success.

Act two opens with Little Buttercup comforting Corcoran, who despairs at his daughter's coldness towards Sir Joseph. Joseph himself appears to say that he wants to call the ill-match off. Under Captain Corcoran's suggestion that Josephine feels below Sir Joseph's rank, he tells her not to allow social barriers to obstruct her marriage. He thinks she accepts him by her joy upon receiving this advice, whereas she is only thinking of it in terms of her relationship with Ralph.

Meanwhile, Deadeye Dick a mis-

anthropic cripple, informs Captain Corcoran of the proposed elopement of Ralph and Josephine. He yells "Damme!" at discovering this, for which Sir Joseph sends him to his cabin in disgrace. Ralph follows him in disgrace when Joseph, too, learns of the elopement.

Little Buttercup now reveals that when Ralph and the Captain were babies, she was their nurse. Inadvertently, she mixed the two up, so that now the Captain should be Ralph, and vice versa. After the error is rectified, Josephine can no longer marry Sir Joseph, but can marry Ralph, and her father is able to marry Little Buttercup. Sir Joseph resigns himself to marrying his cousin Hebe.

## Tea Dance

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ed by the ever-popular 8-and-1 singing: "Smoke Rings", "There Is Nothing Like a Dame", "Tumbling Tumbleweed", "Cocaine Bill", and "Good Night Sweetheart". The 8-and-1 was then called back for their encore, a swinging rendition of "Blue Heaven". After the 8-and-1 put everyone in high spirits, the dancing resumed with the Royal Quintet playing a few fox-trots and then the Charleston for a few of the more energetic couples.

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## Ben Cutler

(Continued from page One)  
opportunity to do so.

There was a marked improvement in Cutler's singing in the second half of the program. Starting with Rubinstein's "Der Asra", in German, Mr. Cutler's voice gained both in volume and lucidity. He treated Jensen's "My Heart's in the Highlands" equally well. In his remaining three German arias he gave much improved performances, with the possible exception of "Ich Grolle Nicht", by Schumann, in which his voice became too guttural.

The last portion of the program was competently done. It consisted of "Molly Malone", currently known with different words as "Yokahama Mama", "Where's My Bess?", from *Porgy and Bess*, and "The Deaf Old Woman", a humorous song. The only fault to be found with this part of the bill is that Cutler lacked volume again in "Where's My Bess?"

On the whole, Mr. Cutler gave an interesting performance. Had the program consisted solely of songs like "Tambourineur", one would be glad to call the performance excellent. But the fact remains that was not the only type of song Cutler sang. The fact that he was sitting on a fence, figuratively speaking, between popular and classical music did not help him in any way. A varied performance is desirable, when the word varied is taken conservatively; not so, however, when the emphasis is put on extreme variation. It is doubtful whether a singer whose records continually reach the Hit Parade could do justice to an operatic aria, and vice versa. Why Mr. Cutler feels he can enjoy a success in popular, semi-classical, and classical music is a mystery. His voice is basically good, and therefore he could probably make a success in any one of these fields if taken alone. But why try all three?

## Commencement

(Continued from page One)

### RECITAL, BALLGAME

Saturday morning at nine-thirty there will be a meeting of the Alumni Council. Half an hour later, at 10:00 A.M., Mr. William Schneider and Mr. Raymond Wolff, along with a group of music students, will present "A Musical Open House" in George Washington Hall. At 10:30 there will be a meeting of the Friends of the Oliver Wendell Holmes Library. At 11:00 there is to be a picnic for all faculty and alumni children (ages 5-12) at the Log Cabin. Then class pictures will be taken, followed immediately by the Alumni Luncheon and meeting of the Alumni Association, Charles Stillman, P.A., '22, presiding. Mr. Kemper will speak and will be followed by the principal speaker, Mr. Roy E. Larson, President of Time Inc. and chairman of the National Citizens' Commission for Public Schools. Mr. Larson will be followed by Col. Archibald B. Roosevelt, Class of 1913.

At 3:30 P.M. there will be a baseball game, pitting Andover against an as yet unscheduled opponent. Directly following the baseball game, at 5:15, there will be a tea for Seniors and their parents at the library. At 6:30 P.M. will be the class dinners. Following the class dinners the annual Senior play will be given in George Washington Hall.

### COMMENCEMENT

At 10:30 A.M., Sunday June 7th, the Commencement Procession will form in front of Samuel Phillips Hall. At 11:00 A.M. the Commencement exercises will be presided over by the Rt. Rev. Henry Hobson, Class of 1910, President of the Board of Trustees. At 12:15, in front of the Addison Gallery the diplomas will be awarded to the members of the graduating class.

# Summer Job Program Prepares For Banner Year 'Deke' Directs Plan Second Year, Has Many Openings

This year's summer job program, now well under way after a year in the experimental stage, is again abounding with jobs. Sources of help such as parents, alumni, and students themselves have once more made the program (headed by Frank F. DiClemente) a virtual success by supplying it with many openings in various lines of work. In a PHILLIPIAN interview, designed for the purpose of finding out the immediate jobs available, Mr. DiClemente stated that the parents and friends of the school have been very cooperative with the aims of the program.

**3 ANNOUNCEMENTS**  
The immediate business of the program calls for the attention of the student body to the following three announcements. The first of these is that any interested in camp work see Mr. DiClemente in his office within the next week. Several openings as councilors are still not filled, but this will be positively the last chance to obtain a camp job. Secondly, all students who want ranch work contact Mr. DiClemente at the gym as soon as possible. Sometime during the week, he is planning a discussion with the boys who worked at the Wright Ranch last summer and the boys who have indicated that they would like to work there this year, at which time he will give this summer's applicants information as to pay, transportation, hours, etc. Lastly, Mr. DiClemente wishes to announce that several hotel jobs are still open, and that he would appreciate it if any boy interested in this type of work would see him immediately.

**150 APPLICANTS**  
Out of the 150 students who made applications for summer work, a large percentage have already been placed. Mr. DiClemente feels, however, that the most profiting factors of the program are; 1) that the student will learn how to "sell himself" to a potential employer, and 2), that he will gain professional experience through the interviews. The principal job of the program, then, is to make

contact for the applicant, but from there, the student must use his own initiative in writing letters and planning interviews to insure his position.

It is surprising to see with what great interest the old Andover alumni are participating in the program. The stacks of mail piled up on Mr. DiClemente's desk show that these men are anxious not only to be part of the vast plan, but especially to help Andover boys in any way possible. Even if an alumnus cannot place a boy, he will write the school anyway, giving his approval and encouragement to the program. As an example of the general feeling, a Pennsylvania restaurant owner said, "I shall be happy to help . . . in any way that I can." A Texas banker wrote, "I am always interested in Andover activities and wish to help whenever possible." "I am very glad to hear that we can count on an Andover boy at the plant this summer," came from a Detroit steel company. These and many more letters are constantly coming in. The genuine interest of these alumni is one of the most successful points of the program. They seem more than willing to make contact with the school again, and are happy to help iron out the difficulties in the new program, begun only two years ago.

**ALUMNI INTEREST**  
In the future, the job-placement bureau hopes that its program will increase alumni interest in the

school. Several Andover graduates now in college are applying for jobs through the P. A. program, and by aiding them in getting jobs, the bureau hopes that a lasting interest not only in the plan, but in the school as a whole, will be the result. Many older alumni are flattered that they were even remembered by the school when asked to help, and are more than willing to do their best to further the plan. If the students please their employers, it is hoped that an even greater number will be placed in the future; thus producing a growing interest of the alumni in the school, and a greater demand for summer jobs by the student body. The program will especially benefit the boy who has chosen his life's work by enabling him to gain valuable experience in his chosen field throughout his years at Andover. The great variety of jobs obtainable through the bureau will benefit both the student who is still in doubt of his life's profession, and he who merely wants to make a little extra cash. Jobs in shipping, oil fields, camps, offices, ice cream companies; at yacht clubs, steel mills, and lumber camps are only a few of the great number offered by the program. In the long run it is the hope of the bureau that the program will have a snowballing effect, attracting more alumni and student participation each year; thus bringing the alumni into closer association with the undergraduates and with the school.

## Remarkable Print Exhibit Featured In School Library

This week, from Monday through Friday, Mr. W. Lee Comerford of New York City is displaying his private collection of antique and modern Japanese wood block prints in the Oliver Wendell Holmes Library. Mr. Comerford, who has been collecting since 1927, is offering his fine collection for sale as he plans to return to Japan in the near future. He is currently making a tour of the country in an effort to sell his collection, visiting various colleges and museums in his travels.

The exceptional prints which the collector has with him are all originals dating from 1763. The oldest which he has are by French and English artists illustrating different types of military subjects including dueling. A large assortment of landscapes by Claude Lorraine will interest those who are looking for this type of print.

Mr. Comerford, who has something to satisfy everyone, has brought along some wonderful Audubons, a portfolio of American animals, quadrupeds of North America, John Gould's Birds of Great Britain, and Alexander Wilson's Birds of North America. The original Audubons are priced from five to thirty dollars each.

For all students who are interested, prints may be obtained for as little as seventy-five cents and the collector has been kind enough to make a special offer to the students here in school. All prints over five dollars may be bought for half price.

## Winants

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The Winants are students of 18 years or older who are willing to spend a summer at their own expense in East London, helping stem the tide of juvenile delinquency. They work at recreation clubs, sponsored by many private organizations, such as schools and universities. They live and work under trying conditions, compared to those in the United States, and they have to combat the remnants of an anti-U. S. feeling which sprung up in East London after the War. The volunteers work from early July to the middle of August. The whole individual project could cost as little as \$700. Although Dr. Clayton has primarily toured colleges and private schools, he is interested in any willing and qualified volunteer.

For the second time in four years, Andover students heard the strong, deep voice of Dr. Clayton in his extraordinary appeal to the students for Winant Volunteers.

In past years Phillips Academy has contributed one or two boys each year, but prior to his talk on Wednesday, April 8, Dave Norris and Steve Cohen had already been accepted to the Volunteers for this summer, and following it there were at least ten inquiries. Dr. Clayton was accompanied by the Chief Winant consultant in the United States, Dr. Noel Gillespie of Madison, Wisconsin, and Mr. Julian Brook, the host to the Volunteers on their arrival on the English shore. Also on the platform was Mr. Charles S. Bird, the U. S. host

to Dr. Clayton.

Dr. Clayton has been traveling in the United States, Canada, and Australia. He has just come from the Southern Hemisphere. Previous to his East Coast tour, he saw Pres. Eisenhower, who vigorously commended his work. Dr. Clayton, who is the Senior Chaplain to Queen Elizabeth II, was a chaplain in World War I. He was in the battle of Marne and the gallant British stand at Ypres. He was the founder of Talbot House, a recreation hall for men of all rank in the British Army. Over its door he put the now famous inscription "All Rank Abandon Ye Who Enter Here". He is known affectionately as "Tubby" by his friends, and is well liked by all with whom he comes in contact.

Dr. Noel Gillespie, a prominent authority on anesthetics, besides being Winant's U.S. consultant, is chairman of the committee on acceptance of applicants, and has the final say in all cases.

Julian Brook, a young man from Sherbrook School in England, answered all the specific questions about the work and conditions that the Winants meet.

The Phillips Society is planning to place a plaque in Graham House on which will be engraved the name of all Andover students who are or have been accepted to the organization.

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## Daffodils Die In Dreary Deluge

Six and two-tenths inches of pure, unadulterated snow fell on the Andover campus between Monday night at eight forty-four and Tuesday morning at eleven twelve, to make it the worst April 13 snowstorm in P.A. history. The snow followed an all-day rain on Monday. To find out what the school's reaction to the blizzard had been, we sent our Roving Reporter Olaf Ericson out to investigate the damage. As of press time, Olaf had not yet returned, but our trusty St. Bernard saved the day by bringing in the news from Olaf — minus one keg of brandy.

In his eight o'clock American History class, Dr. Malone was heard saying, "They ain't nevuh had anythin' like this down South!" It seemed that the news had reached Morse Hall, too, for we have a quote from Mr. Barss. "It is very elementary to elucidate on this matter. We have here an example of cross migration of equatorial poles," he said. Mr. Weaver on the other hand was busy brewing up his own storm down in the chem lab. Up on the third floor, Flop was worried about his bees. He was afraid that the snow would kill all the blossoms before they would have a chance to be pollinated. Across the hall, Mr. Sides reluctantly admitted that it might be difficult to take sexton readings. From G.W.H., word comes that the penguin from the North American bird collection has escaped. What was he doing there anyway? It was reported that he was last seen wandering around the vicinity of Cole House. Mr. James thinks it's a Civil defense maneuver to try out new snow camouflage methods. George Southwick was reported out taking pictures of the forsythia bushes under the snow.

The real ingenuity seems to be coming from the athletic departments, though. The tennis team is using its rackets for snowshoes. Lacrosse and hockey are having joint sessions today. Dana Smith used the snow to good advantage to boost his pole vaulting six inches. Rumor has it that Charlie Cushman and Mr. McKee have disappeared.

It seems that the snow hid Hidden Field. Mr. Baldwin was reported relying on Mr. Hawes to save the day again.

Another PHILLIPIAN scoop has just come in. Mr. DiClemente has admitted that the whole thing was just produced to give the Work Crew something to do.

## ANDOVER NATIONAL BANK

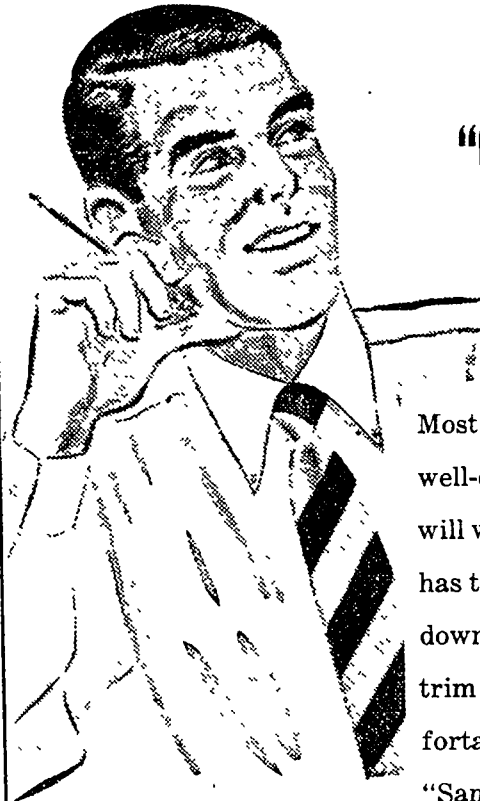
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## On The Sidelines

By Pete Mohr

While our Exonian brothers were reviving the spirit of the "Old West" with twentieth century water and cap pistols, more serious business was at hand for certain groups at Andover. Coming in for a large share of this were the baseball and lacrosse teams, who staged their most lengthy workouts thus far in preparation for today's cancelled openers with Dorchester and Tufts '56 respectively. The baseballers scrimmaged Punchard High, while the lacrosse men were engaged in regular routine drills and a fast intra-squad battle. Following up their Wednesday encounter, the diamondmen faced a test of early-season strength last Saturday, when they squared off against Lawrence; and in some departments, they exhibited near mid-season form.

### MOUND CORPS SHINE

Probably the most pleasing thing to any baseball coach is an abundance of good pitchers, and, certainly, this team seems to be blessed with good fortune in that category. Coach Follansbee sent five twirlers to the hill, and each one gave ample evidence that the Blue will not lack front line moundsmen for the coming campaign. Dick Smith was first to toe the slab, and, after being rocked for back-to-back triples, which right fielder Pierre Clavel had to dig out of the scenic Johnson Hall shrubbery, Dick recovered to set the next five batters down in order, getting the last one on a beautiful curve. Fran Seery followed, and allowed only a scratch single and a free pass in the two frames that he worked. Tom Houston was next in line, and continued to blank the visitors, aided by a well-executed pick-off play, which retired the side. After Lamontagne's deep triple to left field, which was followed by Clavel's single, had produced the tying run, the Blue picked up the deciding run in their 2-1 triumph. Ken Sharp opened the home half of the fourth with a long double to center. The next hitter followed with a slow dribbler to the right side, and when the Lawrence second sacker bobbled the ball, Ken rounded third, and raced home with the winning tally. Randy Heimer came to the hill after Houston's stint, and struck out the side, after issuing two walks, with a burning fast ball and a good change of pace. Al Blanchard toiled next, and proceeded to get six of the next nine outs via the strikeout route. Combining their talents, the moundsmen blanked the visitors for nine innings, yielded a mere four hits, and sent a whopping total of fifteen men back to the bench on strikes. Receiving such pitching at this point more than confirms Coach Follansbee's statement that "the team looks very promising." However, he added that "although the hitting and catching have improved, the outfield still poses a major problem."

Heavily reinforced by a large contingent of returning lettermen, Mr. Lux's charges were to take the field today against the Tufts Frosh. Hoping to redeem their last year's annihilation at the hands of perennially powerful Exeter, the squad went into today's snowed-out tiff with a week and a half of hard practice under their belts. Boasting a strong and fast attack, led by Phil Hudner, Billy Berkowitz, Walt Alexander, and Don Stout, all lettermen, plus Senior prep Carl Hoffman, the squad will be furnished with a dangerous scoring punch. Midfield will be no problem, with All-New England Tony Lopez, Ben and Web Janssen, and Chuck and J. D. Watson leading the way. Captain Zeus Stevens bolsters a strong defense, and the nets seem to be well defended by Co-captain Mike Gaskin and Pete Roe.

Launching their first week of practice on their new home course, the Red Hill Country Club, the linksmen found Captain Bob Ornsteen, Bob Cummings, Tink Thompson, and Sam Smith in line for the leading roles. Logical contenders for the remaining two berths are preps "Ferd" Mahony and Ken Pyle, and Upper Tom Rose. Rain hampered play to some extent, but most of the leaders turned in good cards.

### CAGEMEN FORM NUCLEUS

The track team hit the cinders for the first time, and, as was expected, the foundation of the team will center around members of last winter's powerful squad. Mr. Sorota feels that the team has excellent first men in most events, but thinks that at this time the trackmen lack depth. He was confident, however, that this would improve, and said that he expected many surprises before the close of the campaign. The team will be gunning for their third consecutive win in the Brown Interscholastics and their chance of copping a third title lies mainly in their strength in the weights, hurdles, and dashes.

### Sports Briefs

Three days of intermittent rain and Monday night's 8-inch snowfall forced the postponement of today's scheduled contests for the baseball and lacrosse teams. Parents and friends, planning to attend Saturday's athletic events, Andover Athletic Department would be wise to check with the fore making the trip, as, at this time, it is extremely doubtful whether these contests will be played.

## Outlook For JV Baseball Appears Very Promising

In an interview with a PHILLIPIAN reporter, Coach DiClemente announced that the "picture looks bright for J.V. Baseball this season." This remark is centered around the fact that most of this year's squad will be made up of returning lettermen, since last year's team consisted mainly of Lower.

The situation on the mound looks good. Many of the candidates for the pitching staff have shown considerable ability so far in practice. Ted Probert and Lower Tony Pratt have both shown great prowess in hurling. Fran Henrick, southpaw Jerry Drummond, and Bob Blase will also be strong competitors for this position. Dan Woodhead, just down from the Varsity, should be one of the leading moundmen of the team.

The other end of the battery, the catching department, is fairly uncertain. At present John Graf has a good chance, but there will be two catchers still to report from the Varsity.

The infield looks fairly strong. At first base the two top contenders are Charley Lees and Doug Sawyer. Both have shown considerable talent at the plate so far this season. At second base there is Jack Carr, a veteran J.V. man from last year's team. Jack's main asset to the team is his fine hitting ability. Also preps Tom Hale and Dave Murtagh are strong candidates for the position. At short stop there are Lower's

(Continued on Page Five)

## Two Lettermen Return As Tennis Team Faces Rugged Schedule; Reindel Captain

This season's tennis team is well bolstered by two returning lettermen plus a number of players up from last year's J.V. team. Captain George Reindel, a Senior, and Uppers Bob Semple and Larry Sears will form the nucleus of Coach Banta's team.

Sears and Reindel both placed as high as five on last year's ladder. Last year's top four, Stuart, Sagebiel, West, and Purnell, graduated and probably will make their freshmen squads.

Up from JV and contending for places on the varsity, are Harry Curtis, Bob Cole and Elliot Vestner. Several new boys are reported to be good prospects. In this list are Seniors Mike Wood and Hank Holmes; Al Leavitt also has possibilities. Lower's Byron, Jones, and Scobie are expected to offer keen competition for high positions on the ladder. Rumor has it that Junior Langley Keyes is outstanding and will be competing for a place on the ladder.

### HARD SEASON

The Blue is up against tough competition. The first game is against Worcester on the 25th of April. Worcester's first two men are reported to be among the top in New England. On the 29th the team meets the Brown Frosh whom P. A. swamped last year. On

## Trackmen To Meet Harvard Frosh In Season Opener Saturday

### Faurot, Golden Captain Team

The varsity track team, led by Co-captains Dick Golden and Charlie Faurot, opens its eight-meet schedule against a strong Harvard Freshmen squad this Saturday.

The general outlook of the team this season is excellent, due to the number of returning first-line men. The big question is whether Coach Sorota can find enough new material to pick up the seconds and thirds necessary for a winning season.

As in past years, Andover will rely a great deal on the field events. Pete Harpel and Bill Sayad are throwing the hammer very well for this early in the term. Both have heaved over 170 feet with Harpel a slight bit in the lead. It will be interesting to watch their duel as the season progresses. Dick Lazarus is also working out in this event. The javelin is led by Dick Golden, who, at the moment, is the only sure competitor. Harpel and Sayad are the leading contenders for the second and third spots in this division.

In the shot, George Bixby, John Phillips, and Al Korschun have seemed the best so far. Bixby is also the top performer in the discus, his specialty. He stands an excellent chance of extending his undefeated record indoors through the spring. Also looking good in the discus are Dick Golden, Don Greene, and Bud Larsen. Golden was on the varsity in winter track while Larsen threw the discus for the JV last spring. The high jump has Nort Wright who cleared 5'6" at Exeter this winter, and Ed Maal, who has made 5'4". In addition, there are a number of men who have jumped 5'2", and who should press these first two.

This winter's pole vault specialist, Dana Smith, will again lead this event, followed by Uppers Jim Catlett and Duane Bruce. Dana cleared 12'4" in the Exeter meet and narrowly missed an Andover-Exeter meet record when he failed at 12'10". John Scranton and John Armitage are being counted on in

the broad jump along with Carl Sandburg. Dick Morse, who jumped well this winter, will probably not compete.

Junior Steve Snyder and "Duck" Wadsworth are headed for the first spots in the 100. Barlow or Morse may very well win that third spot. In the 220 it is a toss-up between Boyer, Barlow, Morse, and Wadsworth because time trials have not yet been run. The 440 is led by Ken Pruett of last year's J.V. and Tim Hogen, who turned in a second clocking at Chappaqua, New York, High School last spring. Dave Haartz, a day student who ran for Punchard last year, is an other top prospect.

The half mile has a great deal of depth with Faurot, Craton, and Parks hard pressed by Jaquith, Capra, and Hunting. Faurot ran behind Pete Kohler last year, but will get a lot of competition from Craton, who this winter ran a 2:27 1000-yard run in winning the New England Prep School Meet. Dave Norris, Jim Curry, and Muz von Wulffen are leading mile prospects, but may be pressed by fast-improving John Poppy.

Fred Guggenheim tops the list of

(Continued on Page Six)

## Golfers Tee Off Against Lowell Textile On 22nd

On Wednesday, April 22, the golf team will open its season against the Lowell Textile varsity. Prospects look especially bright, as they have all but two returning lettermen from last year's undefeated team. Leading the squad will be Captain Bob Ornsteen, probably followed by Bob Cummings, Tink Thompson, and Sam Smith, in that order. Ken Pyle and Tom Rose look strong, and will be favorites to fill in the two open spots.

### LOWELL MATCH

For three years straight, the big Blue has beaten Lowell Textile, and Coach Bill Brown is confident that the string will not be broken. The match will be played at Red Hill Country Club. Because of complications at the Andover Country Club, the operations of the golf team will take place at the North Reading course. A par 68 golf course, and a 40-place driving range are among Red Hill's advantages.

Perhaps the strongest opponent will be Harvard Freshmen, with Dartmouth a close second. The Exeter match will occur at the Haverhill Country Club on May 27. Like Andover, the Reds from the North have all but two returning lettermen. Andover has dumped P. E. A. for five years in a row.

### ORNSTEEN CAPTAIN

The lineup of the Andover team is an imposing one. Bob Ornsteen is one of the finest junior golfers in Massachusetts. He qualified for the National Juniors last year, and went to the quarter finals of the State Juniors a year ago. In the New England Juniors two years ago, Captain Bob lasted until the quarter finals. For two years in a row he has been state finalist in the National Junior Chamber of Commerce Tournament.

During the vacation, Bob Cummings, Bob Ornsteen, and Fred Mahony warmed up on the links at Pinehurst, N. C. Like Captain

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Number 1 Again

# McLane's Career Approaches Finish

## Jim, PA '49, Had Brilliant Record

By Larry Sears

On April 11, 1953, Jimmy McLane completed his college swimming career at Yale by copping the 1500 meter, the 440, and the 220-yard races in the A.A.U. championship races at New Haven. It was a brilliant climax for the twenty-two year old senior who hails from Akron, Ohio. Only a week before at Columbus, Ohio, McLane had helped his team to the N.C.A.A. title by winning both the 1500-meter and the 440 yd. freestyle. Previous to these two big wins, the former Andover star had not won a major swimming title since his sensational victory in the A.A.U.'s of 1949 when, as a P.A. senior, he swam the 440 in the record-breaking time of 4:41.5.

### PREP PHENOMENON

Through his four years of swimming at Andover McLane became one of the most heralded prep school athletes in the country. While only a Junior he was subject to a 3-page spread in Life Magazine. McLane proved his ability in his first race against Brown Frosh as he shattered the Andover pool 200-yard record by three seconds. He continued undefeated throughout the season and climaxed his first year in the 37-29 victory against Exeter in which he won the 100-yds. in 56.8 and lowered the 200-yd. pool record to 2:05.4.

In 1947 against Gardner High McLane again broke the pool record for the 200-yd. freestyle as he clocked off a 2:02.6. In a special race at New Haven the 17-year-old McLane was given a chance at the National Prep School Record in the 440. The Andover star gave a remarkable performance as he was timed in 4:49.3 taking seven seconds off the record held by Allan Ford, a former Mercersburg and Yale star. This race alone established McLane as one of the greatest prep school swimmers ever. McLane ended his Lower year by again lowering his 200 mark to 2:00.2 in the victory over Exeter.

### OLYMPIC HONORS

McLane's Upper year was destined to be his greatest. Against Deerfield McLane finally succeeded in breaking the National Prep School 200-yard freestyle record as he swam the distance in 1:58.9. Several meets later McLane was upset in the Portland High meet. It occurred in the 100-yard freestyle in which Jim was edged out by a hand's length. This, however, made McLane more determined, for against Yale in the 220 he tied Ford's record of 2:11.8. Once again as Andover was defeating Exeter for the third straight year McLane clicked off a 1:58.3 in his specialty, the 200-yd. freestyle to lower his prep record a half a second. Because of his great showing throughout the season McLane was elected captain of the '49 team. However,



even a greater honor was bestowed upon him for he was selected to join the 1948 Olympic Team which was to travel to London for the XIV Olympics. Jim represented the United States at the highest level as he won the 1500-meter freestyle, came in a very close second to Hawaiian Bill Smith in the 440 and helped the U. S. 800-meter relay team to a world record. It was probably the greatest thrill that McLane ever had, as he received two gold medals and one silver medal at the finish of the games.

Jim finished out his Andover swimming by setting a National Prep School record in the 220-yard freestyle, as he was timed at 2:09.9, breaking the record held jointly by Ford and himself. In leading his team to their fourth straight victory over Exeter he established a new Interscholastic Prep School record which still stands today as he was clocked at 1:57.5 for the 200 yard freestyle. Later that year he went to the A.A.U. championships where he defeated his Olympic rival Bill Smith in the 440.

During his four years at Phillips Academy he was a member of the Student Congress, a cheerleader, played a little varsity football and was a member of one of the fraternities. He was also respected by his classmates for he was elected one of the best three athletes in his class as well as one of the most modest in the whole school.

If swimming enthusiasts were to ask Jim how he became interested in swimming he would have to respond that it was because of his sister Noel who was a member of an Akron swimming group. She tried to encourage him to take up the sport. At the age of thirteen he was National Senior champion. The following year he added the 800 and 1500-meter freestyle to his credit. At fifteen he was considered the best long distance swimmer in the country. Jim admits the reason for his taking to the long distance instead of the shorter races was to build his physique.

McLane soon reached a peak, and eventually was forced to finish second and third to stars like Moore, Marshall, and Konno. Later, though, purely by work and practice alone, he was beating, once again, these same opponents.

## Time Runs Story On PA, Yale Star

(Reprinted courtesy TIME, Inc. Copyright, 1953.)

At the crack of the starter's gun, the six swimmers plunged into the pool—Jimmy McLane just a splash ahead of the rest. For the first length of the 50-meter pool, the six were almost neck & neck. Then, almost imperceptibly, McLane began to draw away. Porpoising along at a steady 35 strokes to a length, he won last week's National A.A.U. 1,500-meter championship by a full length of Yale's Payne Whitney pool. Among the topflight swimmers Jimmy McLane left in his wake were Olympians John Marshall (of Australia and Yale), Peter Duncan (of South Africa and the University of Oklahoma), and Wayne Moore (of Nichols, Conn. and Yale). For McLane, it was a splashy comeback, at the age of 22, as the No. 1 U. S. distance man.

As McLane himself sees it, it was more of a catch-up than a comeback. Seven years ago, at 15, he was a national outdoor titleholder at distances ranging from 400 to 1,500 meters. At 17, as a crew-cut, prep schoolboy (Andover), he became the Olympic 1,500-meter champion. But from then on, Jimmy McLane spent a good part of his swimming time gulping the backwash of such stars as Japan's Hironoshin ("The Flying Fish") Furuhashi, Australia's Marshall and Hawaii's Ford Konno. It was not because he slowed down; the others just got faster.

Furuhashi lopped almost a minute off Jimmy's Olympic time (19:18.5) for 1,500 meters—roughly as good as running a mile twelve seconds faster than anybody had ever done it before. Furuhashi's "incredible" performances, later matched by Marshall and Konno, set up for McLane what he now thinks was a psychological barrier. "My main difficulty was that I had already gone as far as I could go. I started at the top." But he started all over again, in four years managed to cut half a minute off his time for the 1,500 meters.

A Yale senior facing military service in June, Jimmy figured that this would be his last swimming season ("Swimming is only for college boys"). He made it a good one. In the Eastern Intercollegiate last month, he won both the 1,500-meter and 400-yd. races. In the N. C.A.A. meet a fortnight ago, he doubled at 1,500 and the 200-yd., finishing second (to Teammate Moore) at 440 yds.

Last week, after winning the 1,500, Jimmy came back to win the 220-yd. event in 2:07.2, just 1.7 seconds off the world record, then whipped the field at 440 yds. to join Marshall, Konno and Jack Medica as indoor triple-distance winners in a single A.A.U. meet. McLane figures—that this is his farewell to swimming, and after ten years of competition he is not really unhappy about it: "In fact, it wouldn't break my heart if the Army stuck me in the Sahara Desert."

## Golf

(Continued from Page Four)

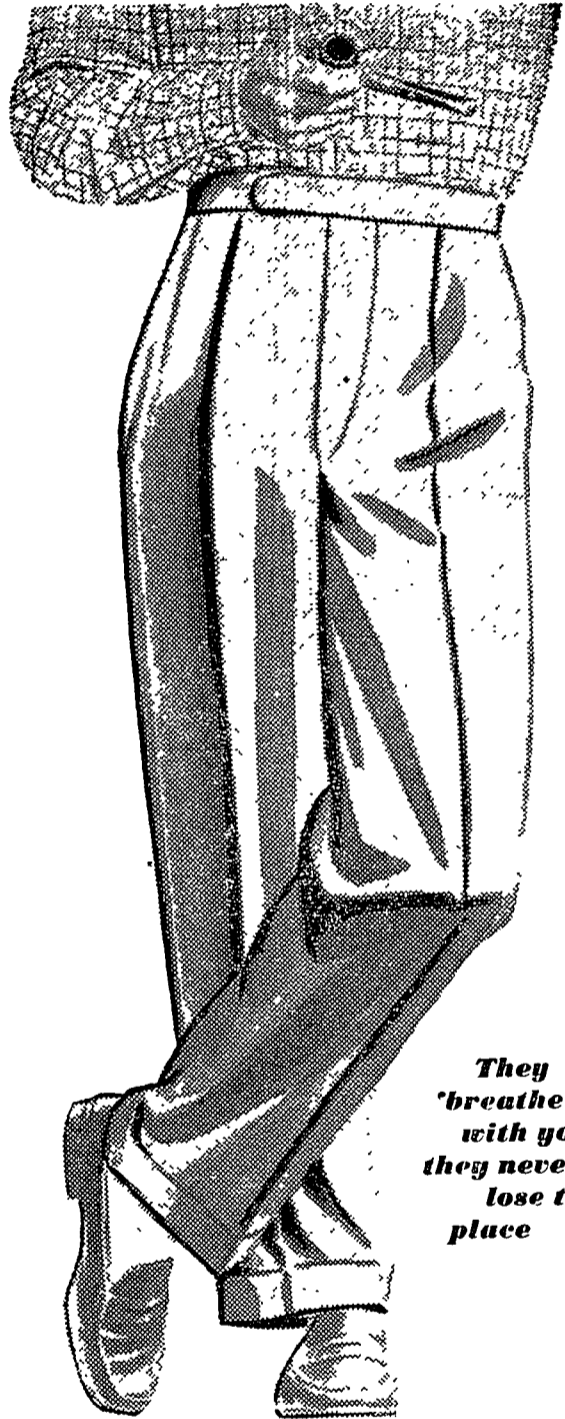
Ornstein, Bob Cummings is a Senior. Two years ago, as a prep, he played on the team, but failed to make it last year. He has been a quarter-finalist for two years running in the New Hampshire Interscholastics, and was New England finalist in the Hearst Tournament two years ago.

### THOMPSON BACK

Tink Thompson, a Senior, will commence his second year on the team. Last year, as a prep, he played number four man. He played against Bob Ornstein in the National Juniors, and beat him in the

first round. Tink is one of the outstanding junior golfers in Ohio. Upper Sam Smith, from Short Hills, N. J., returns to add his strength to the team. Last year he played in the number six spot, and this will be his third year on the team. Two years ago, Sam was runner-up in the State Caddie Championship in New Jersey. Coming from one of the famous golf courses in the country, Baltusral Golf Club, N. J., Smith should make a name for himself in future tournaments as he has a good number of years left in junior competition.

During the last week, the front-runners have been scoring very well, and Coach Brown expects a lot from the top men this year.



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## J.V. Baseball

(Continued from Page Four)

John Weisbuch and John Carswell. Jack McMichael, a J.V. man last year, seems to have third base sewn up, but Upper Bill Tyler and Lower Jerry Jones have both looked very good at the plate. But to confuse the issue, there will be some infielders still to be cut from the Varsity squad, who should take number one spots in their respective positions.

### Prom

(Continued from Page One)

Dinner held as usual in the Commons. White dinner coats, colorful bow ties, a first-rate meal, and anticipation of the evening's festivities will help the guests slip into a warm southern mood at the dinner. After the dinner has ended, it is hoped that all will be in the spirit for a little trip to New Orleans. Prom-goers will arrive in just this mood as the doors to the Prom itself will open at precisely 8:30. From this point on, the actual Spring Promenade commences.

The decorations which will attempt to point out and depict the theme "Way Down Yonder In New Orleans", have been put in charge of Chairman Bob Vail. The exact scenes have already been selected by the committee. All four walls will be enshrouded with all sorts and forms of decorative inventions, and numerous murals of famous and typical New Orleans settings will be scattered from place to place. The bandstand for Harry Marshard will be erected in its usual place and the whole adjacent side will be specially set up. The myriad of long strips of crepe paper which compose the ceiling is going to be made so that it will completely block out the gym ceiling. The decorations will signify things ranging all the way from French Doors to the corner of Basin and Canal Sts., where the jazz is heard Dixieland style.

In an organizational meeting it was decided that Chairman Vail and Dave Underwood would handle the decorations, Stan Hunting, the publicity and arrangements, and Ted Probert and Dick Starratt, the social and invitation departments. Several committees will be needed to help with moving and decorating, and will be composed of any voluntary uppers.

### Chamber Music

(Continued from page One)

At the close of the recital, the responsive audience called the musicians back for several curtain calls, and the general consensus of opinion was that the selections and playing for the recital had been well chosen and executed.

Each of the three recitalists has had considerable experience in his particular field of music. Mr. Ostrovsky has just recently joined the Boston Symphony. Prior to this he was a member of the Glenn Miller Air Force Band, and he then went on concert tours throughout the Eastern United States. Before coming to the U.S., he graduated from the Vienna State Academy

with highest honors.

Mr. Wolff, of the Academy Music Department, earned his degrees at the Oberlin Conservatory of Music, where he studied with George Waln. He was also a pupil of Gustave Langanus, clarinet virtuoso.

Mrs. Moyer is also a graduate of the Oberlin Conservatory, and she studied with Emil Danenberg. She has recently returned from presenting a recital at the University of North Carolina.

### Trackmen

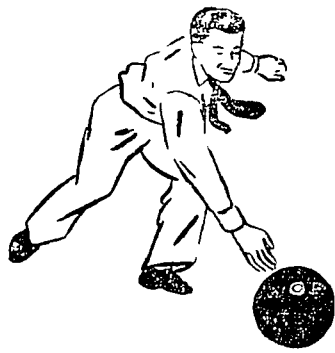
(Continued from Page Four)

high hurdles competitors, having run varsity hurdles for two years. Roger Donald and Bob Sigal, as in the winter, seem to be assured of second and third positions. The low hurdles will be run by Dana Smith, Mal Dole, and possibly Fred Williams. Smith ran hurdles last spring, while the capabilities of Dole and Williams are untested.

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