

H. M. S. Pinafore In Rehearsal For April 17-18 Production Directed By Mr. Schneider; Von Molnar Stars

His Majesty's Ship Pinafore is now well under way. Under Mr. Schneider's direction, the well known Gilbert and Sullivan operetta has progressed rapidly in respect to casting, acting, and designing. It will be presented on the night of Friday, April 17, and again on the following night, in cooperation with Abbot Academy. Not only is Abbot going to be on stage, but it will also be of major importance in the orchestra.

Perhaps the most difficult job which must be faced in a production such as this is that with which the orchestra is presented. This year they will play the entire score, as opposed to the fact that last year only half the score was attempted. Because of the tremendous amount of time and work required they have been practicing since the middle of the first term and even during the vacations. Mr. S. V. K. Wilson has aided greatly in the directing and assistant directing of many rehearsals.

The Rt. Hon. Sir Joseph Porter, K.C.B., the First Lord of the Admiralty, is played by Steve Von Molnar. Anne Zuill plays his first cousin, Hebe. Tom Mettler, as Captain Corcoran, the commander of the H.M.S. Pinafore, is the father of Josephine, played by Paula Prile. The whole plot is built around her love for Ralph Rackstraw, an able seaman, played by Paul Hull. Bill Bobstay, the boatswain's mate, and Bob Beckett, the carpenter's mate, are played by Tom Edson and Charlie Dickinson respectively. Two of the most colorful characters in the presentation are played by Ruth Sidon and Jim Curry. Her part is that of Little Buttercup, a Portsmouth bumboat woman, who is found peddling her wares aboard the Pinafore; Curry plays the part of Dead-eye Dick, an able but notorious seaman.

Mr. Schneider stated that over a thousand dollars have been invested in this light opera. A great deal of it will go into the costumes, which will be brand new, specially made for this production. "A great improvement over last year's rags," says Mr. Schneider. About two hundred dollars will probably go toward the make-up. Muri Daniels, an expert in this field, is coming here from Boston to apply the make-up to the cast. There will be a three-level set, including a cabin and two quarter-decks on either side. Inspired by Jim Rayen's sketches, the sets are now being constructed by the stage crew and cast volunteers, under Mr. Hughes' direction. Mr. Minard is assisting in constructing the actual framework of the props.

8 and 1

Andover's eight-and-one today journeyed to Boston for the purpose of cutting a record of approximately ten or twelve of the most outstanding numbers in the group's repertoire. The disc will be a ten inch 33 RPM, and will go on sale throughout the school sometime this spring for in the vicinity of three dollars. Trans-Radio of Boston will press the final sides, numbering about three hundred.

New Open Door Run By G. Snyder & Phillips Society

This term, after a year and a half of extinction, the organization known as the Open Door will again be in operation. This time, however, instead of being an independent organization, the Open Door is a committee under the auspices of the Phillips Society. The committee, sponsored by Mr. J. L. Miner and under the leadership of Jerry Snyder, is composed of about sixteen boys, all but two being members of the Phillips Society.

It will be the job of the Open Door to welcome the athletic teams which visit Andover, and to see that they are treated hospitably and given every possible consideration and convenience. Heretofore this has been left for the managers or assistant managers to take care of, but this was an unsatisfactory arrangement primarily because they did not realize just what welcoming a team entailed. Under the new system, the visiting teams will be split among the sixteen members of the Open Door so that each boy is responsible for welcoming a certain

(Continued on Page Three)

Limited Work Program Instituted; System Voluntary Now, Will Be Compulsory As Of Next September

The groundwork for the third and last phase of the school's economy plan will be laid this term. During the past three years, the student body has taken over a large part of the work in the dormitories and the Commons in an effort to offset the retirement of several school employees. Now the long-expected work program has been instituted.

This spring as announced, the work crews will consist solely of volunteers. However, this program is merely a small-scale test model. Next fall, by which time the program will have reached its full proportions, the entire student body will participate.

The main purpose of the program is not to keep the student body out of mischief, but rather to get certain important jobs done which could not otherwise be done without hiring extra help. Pruning some of the trees in the Sanctuary and digging a ditch in which to run wires from the Radio Shack to the Observatory are two of the projects which have already been undertaken.

After the more essential tasks have been done, the program will direct its efforts toward improving



"Bucks and Stripes" joint display by the Andover Shop and the Coffee Mill.

Bucks And Stripes, A Parody On Prep School Life, Out; To Have Outside Distribution

Bucks and Stripes, an independent humor magazine written as a parody on prep school life, reached the stands Saturday, after four months of planning and preparation, and is now being distributed throughout the country in approximately fifty prep schools. Edited by Senior Bob Ornsteen, and written by present and recent Andover students, the magazine consists of stories and cartoon spreads, presenting an overall "burlesque" of life at not only Andover, but any other similar school.

For the reason that the school believed that it would present an unfavorable view of prep schools and create a bad impression with those gullible enough to take the book seriously, the book met with a great deal of scepticism and was finally banned from being a school publication. As Ornsteen began so-

liciting for agents in other schools in order to obtain widespread circulation, he found several more schools hostile to the purpose of the magazine. In his introductory letter in the front of the book, Ornsteen takes a sarcastic attitude toward some of the letters he received from headmasters of other schools and quotes them as saying the book would not "enlighten" anyone or be "beneficial" to its readers.

But when one takes a look at the final product, it is hard to believe that those letters were written concerning the same magazine. The result is a highly professional job of magazine production unparalleled by any other prep school publication.

Ornsteen first got the idea of putting out a humor magazine last December because of its glaring absence from the prep school scene, whereas almost every college has one. But to make it appropriate for other schools than Andover, he decided to make it a parody on prep school life in general, which forced every article to be applicable to any school. When the faculty turned the project down, Ornsteen decided to go right on with production of the book, although eight of the original ten editors quit the staff due

(Continued on Page Three)

UNOBSKEY ELECTED

As a result of a meeting of the outgoing board of the PHILLIPIAN last term, Sidney Roy Unobskey was elected the paper's Business Manager for the coming year. His election had not previously been announced.

Unobskey, a native of Calais, Maine, heeled for the business board for over a year before becoming an associate earlier this year. He fills the position formerly managed by John Hosch. Unobskey has frequently served on the Student Congress and the Advisory Board of the same organization. He was also a member of P.A.'s varsity football squad last fall.

Sawyer Concert To Feature Ben Cutler, Baritone

On Saturday evening, April 11, at 8:30 P. M., the James C. Sawyer Musical Foundation will hold its twenty-fifth annual entertainment in George Washington Hall. The entertainer for the evening will be Mr. Benjamin C. Cutler, baritone, and Andover alumnus who has sung with the Metropolitan Opera Company.

PRACTICAL JOKE

The Sawyer Foundation was established in 1926 by Thomas Cochran. A sum of \$10,000 was given to the school to be used for not more than one musical entertainment yearly in George Washington Hall; the entertainment to be presented free of charge to students and public. The fund was named after James Sawyer, treasurer of the school. Mr. Cochran thought that it would be a great joke to name a musical fund after Mr. Sawyer, who disliked music greatly. The fund, therefore, was the result of a practical joke, which was later duplicated when Cochran named the Stearns Lectures after a man who had a definite aversion to lectures.

The first entertainment was given in 1927 and presented the famed English Singers. More recently the foundation has presented Boris Goldovsky in 1945, Richard Dyer Bennett in 1946, and the Bel Arte Trio last year.

NATIVE OF ANDOVER

This year's entertainer, Ben Cutler, is a native of Andover. He went to Pynchard High School for one year, and then attended Phillips for four years. While at Andover

(Continued on Page Five)

Subject Of April 14 Prize Exam To Be Iliad, Odyssey

Two learned Andover scholars will at last realize their dream of being paid to do school work when the Schweppe Prize awards are handed out. As they receive their \$30 and \$20 rewards they should be thankful to the late Charles H. Schweppe, a graduate in the class of 1898, who promoted the Schweppe Prize Examination to encourage interest in Homer's classics, the *Iliad* and the *Odyssey*.

ELIGIBILITY

Any Senior or Upper is eligible to participate in this literary examination; it is, however, to the student's advantage if he is well versed in the two Greek epics. The contest will be held on April 14. In 1951 Stephen Charnas took the first prize and Robert Thompson won the second award. In 1952, however, there was a tie between James Samaschin and Edward Devereux, each receiving \$25.

ORIGINATION

Charles Schweppe originated the Schweppe Prize in 1912 and maintained it until his death on Aug. 6, 1941. At this point his son, Dr. John Schweppe, and his daughter, Mrs. Jean Armour, took over the sponsorship.

Mr. Schweppe's achievements as an Andover student were outstanding. In his senior year he was

(Continued on Page Five)

The PHILLIPPIAN

The PHILLIPPIAN is published Thursdays during the school year by the PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscriptions to José R. Dubon and advertisements to Frederick W. Clemens, care of the PHILLIPPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription \$5.00.

The PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. The PHILLIPPIAN does not necessarily endorse the Communications that appear on its Editorial page.

Office of publication: Town Printing Company, 4 Park Street, Andover.

Editor-in-Chief
Robert B. Semple, Jr.

— Editorial Staff —

Managing Editor
David P. Goodman

Executive Editor
Alfred C. Krass
Feature Editor
Peter T. Taylor

Sports Editor
Peter C. Mohr
Copy Editor
Frank C. Decker

Photographic Editor
Peter Wolf

ASSOCIATES

W. Aiken, N. Dickinson, C. Faurot, C. Hammond, J. Holmes, F. Kaufmann,
K. McKamy, R. Neviasser, F. Pierce, G. Root, F. Wardenburg

— Business Board —

Business Manager
Sidney R. Unobskey

Advertising Manager
Frederick W. Clemens

Circulation Manager
José R. Dubon

Exchange Editor
Louis J. Gonnella

ASSOCIATES

J. Beale, D. Bradley, T. Burns, B. Cheney, H. Donnelly, J. Doykos,
C. Kimball, F. Mueller, E. Nicolai, P. Perkins, B. Roseborough,
T. Rose, P. Wiese

An Opening Word . . .

At one point in PHILLIPPIAN history, an editorial appeared in this column describing the state of the PHILLIPPIAN as having "sunken pretty low." That was two years ago. The outgoing board at that point was not given the customary slap on the back; rather, it was rebuked.

We are happy to say, however, that we do not find ourselves in such a position. THE PHILLIPPIAN as a functioning unit has received certain criticism, granted; nevertheless, it has improved. It has received a good amount of student support, surmounted the wave of ridicule which engulfed it two years ago, and is once again ranked high among the nation's prep school publications.

For these improvements the credit belongs to the outgoing board; they have, in many respects, given us a sound foundation on which to operate. We will do our best to improve the publication — in the first place, a new "healing" system, eliminating all personal favoritism between editors and heelers, will be initiated; the sports department is being enlarged; the PHILLIPPIAN will soon appear on a better grade paper. Everything possible will be done to make the PHILLIPPIAN interesting and readable.

But we find ourselves working with a solid basic structure and a sound editorial policy — for that we can thank the outgoing editors.

Through The Open Door

An old P.A. student organization, given many years ago the title of the Open Door, has been revived in the past week or so. For two years this group, once an integral part of student activity, has lain dormant, dust-covered, and virtually non-existent. Its members, if there were any, did anywhere from very little to nothing. The organization, in short, accomplished nothing, and visiting teams were forced to walk around the Andover campus like lost sheep—except, however, a St. Paul's hockey team, which, not having been met for three years, knew the campus fairly well the third time around.

The rebuilding of the organization will be a major step forward in the school's public relations. If the group's original function and purpose, that of meeting and entertaining visiting teams, is carried out successfully, P.A. will benefit immensely from the new Open Door. Also sharing in the advantages brought about by the group's reorganizing will be the Phillips Society, a large unit which has found itself with members, an excellent policy, but little to do. The Open Door will provide many members of the society with plenty of work, increasing interest in the society itself. Each group

will complement the other. The Society has now an excellent chance to show that it can complete the reorganization of the Open Door by effectively carrying out the aims of this revitalized group.

While on the subject of groups that need revitalizing, it might be worthwhile to mention another organization. This group, similar to many, many, others, had their picture taken last week for the *Pot Pourri*; that was the first sign of them since the fall term. They go under the name of the P. A. Police. They themselves seem a little extinct, and it appears that the same sort of appraisal given to the Open Door might be given them.

The P. A. Police seems like another good candidate for the Phillips Society. Another group in the society would not harm its structure at all; rather, it would oil the organization's bearings a little by giving another twenty or thirty motionless members something to do.

It would be to the advantage of all, therefore, for the officers of the society and the top echelon of the P. A. Police to meet to discuss a possible shift of the latter into the larger group. The P. A. Police could follow with profit the example set by the Open Door, whose recovery seems well underway.

Student Congress Minutes

ROSE ROOM

Friday, April 3, 1953

The meeting was called to order at 6:35 P. M. by President Bob Sullivan.

Rules of the softball competition were distributed and a committee composed of D. Hayes, Al Snyder (Seniors); S. Smith, Pyle (Uppers); Tobin (Lowers); McBride (Juniors) — was appointed to organize the competition.

A committee to keep an eye on the noise in the Saturday evening movies volunteered. This committee consists of Tom Mettler, Pierce, J. Liles, and L. Keyes.

An Infirmary Committee was then elected with D. Hayes as chairman and Rea and Begien as his associates.

The Congress then discussed what could be done to regulate the disturbance and noise before Wednesday assemblies. It was decided unanimously that the Congress recommend that boys not seated in their places by 9:54 should be given full cuts. This would allow the usual seven minute interval between classes. Cuts thus given are to be specially marked to allow boys late for legitimate reasons to protest.

Bennett was elected as Junior representative on the Advisory Board.

FACULTY ROOM

Monday, April 6, 1953

The meeting was called to order at 6:45 P. M. by President Bob Sullivan.

A committee was appointed to look into the possibility of improvements with regard to Tea Dances and the Proms. Gale was appointed chairman, with A. Snyder, R. D. Carlson and W. E. Tobin also on the committee.

E. N. Ansin and H. E. Riggs were asked to clear up various matters concerning the Commons, in particular to see if some arrangement about milk can be reached.

After some discussion it was decided, with four dissenters, that the following plan be suggested to the faculty on keeping the campus clean:

All boys caught either walking on the lawns or discarding litter about the campus are in the future to be reported to the Student Congress. Every week or so a list of offenders will be posted with instructions for them to report to a specified part of the campus which needs cleaning up. Here they will be checked off by a Student Congress member who will allow them to leave, and check them as they leave, only when the cleaning up has been completed.

Walt Alexander then reported that the Film Society owes the school one movie from last term. The Film Society suggests that this film be shown as a double feature with one of the usual movies one Saturday evening this term. This suggestion was enthusiastically received, and will go to the faculty for their approval.

Walt Alexander and Juke Begien were appointed to assist Mr. DiClemente with the Spring Work Program experiment.

A suggestion to appoint a committee to look into the PHILLIPPIAN was then discussed and left over for the next week when the meeting was adjourned at 7:30 P. M.

Respectfully submitted,

DAVID M. CRATON, Secretary.



By Frank Decker

In 1943 Richard Rodgers was asked by the Theatre Guild to collaborate with Jerome Kern's lyricist, Oscar Hammerstein II, in writing a musical version of the play *Green Grow the Lilacs*. Although it wasn't realized so at the time this was a very important move in Rodgers' career, for a few months later Larry Hart, his former partner, was dead, and Rodgers was flying high on the success of the award-winning *Oklahoma!*

Following the opening, Jack Kapp, the late pioneering founder of Decca Records, waxed the first complete score of a Broadway musical. This move had been led up to during the Thirties but the promoters in the Decca head offices hadn't thought it propitious to attempt the ultimate until *Oklahoma!* hit Broadway and 44th Street.

And hit it did! It hit like hydrogen bomb! With the homey, simple, and native flavors of American folklore in Hammerstein's lyrics and Rodgers unpretentious music the show ran for over 2000 performances in New York; and now ten years later, is still touring the country. In this time the show has earned over \$22 million. Many of the tunes got on the hit parade and are still popular. Among them are such songs as "Oh, What a Beautiful Morning", "The Surrey with the Fringe on Top", "People will Say We're in Love", and "Porgy and Bess." These songs may be heard in many albums other than Decca's original cast album. And Kostelanetz has waxed his version while Nelson Eddy may be heard on another record.

After *Oklahoma!* Rodgers and his new partner settled down to work. In this work there were few productions which were produced for other authors. *Annie Get Your Gun* by Irving Berlin, *The Happy Time* by Sam Taylor and John Van Druten's *I Remember Mama* are their best known productions. Along with these money making ventures, Rodgers and Hammerstein went on composing scores. In 1945 they traveled to Hollywood to do a picture. The result was *State Fair*. Although the movie itself didn't gain much acclaim, the songs did. "It Might as Well Be Spring" won the Academy Award. Right behind it came "A Grand Night for Singing", a rousing number which is nearly as popular as the award winner.

On Broadway at the same time theatre-goers were being charmed by *Carousel*. It has been said some that with *Carousel*, R&H reached their peak of perfection. As from Hammerstein's book, the songs have a range which is wider than was experienced in *Oklahoma!* From the romantic "If I Love You" to the roudy "The High Judge of All", and from the tune "June is Bustin' Out All Over" the serious "What's the Use of Wonderin'?", the versatility is phenomenal. This may be clearly heard on the Decca original cast album.

In *Carousel* Rodgers and Hammerstein started their first work with the soliloquy, a song sung purely to tell something about the character of the person involved. *Carousel's* "The Soliloquy" is the dream of a man of his unborn child. *South Pacific* used more soliloquies in "Cockeyed Optimist" and "Carefully Taught". *The King and I* had "Puzzlement" and "Shall I Tell You What I Think of You" which are examples of the soliloquies written to this date.

(Continued on Page Three)

Features Editor Hails Bucks and Stripes As A Symbol Of Student 'Spunk And Tenacity'

By P. T. Taylor

In chairman Ornsteen's opening message to prospective readers of *Bucks and Stripes*, he goes to some length to explain how a few headmasters have objected to the magazine and condescendingly advises parents of present and prospective students and alumni not to get in a muddle over what they are about to read.

Now if there was ever a muddled piece of literature this is it, and I can well understand Ornsteen's concern for the safety of his readers. (He wants to use them again next year, you see.)

But, muddle or not, we have to give these pioneering editors credit for a good deal of spunk and tenacity in going ahead with their production in spite of open disapproval from many sources and even complete abandonment by the administration. Students often come to grips with their elders on the faculty, and, though privately expressing their contempt for that body, invariably give in in the long run. The *Bucks and Stripes* board, however, scorned the support of our administration and undertook on their own the editing, printing, and distributing of a major publication. For this they are to be congratulated.

WHICH VIEW?

In this light, there are two views which one may take toward *Bucks and Stripes*. The first, as a student, would warmly assert that it was great stuff. The second, as a critic, would hem and haw and finally announce coolly that it wasn't as great as all that. For, disregarding the fact that this is the first magazine of its kind ever to come out of a prep school, and forgetting it as a symbol of the victory of student persistence over faculty veto, it has little to offer in the line of real literary merit.

Although I'm sure the editors never meant their wild gyrations to be taken with any seriousness, it is common knowledge that anything which is to have any merit whatsoever must be capable of supporting at least a smattering of critical consideration. This is especially true of parodies, in which it is so easy to fall into the rut of utter stupidity and nonsense. To be at all worthwhile a parody must have something to say above and beyond merely burlesquing its subject in the most common and vulgar tones. It is in this department that *Bucks and Stripes* could stand improvement.

A. GOODMAN

Aubrey Goodman, P. A. alumnus and now a freshman at Yale, seems to be one of the more able contributors. His "Love is Blind" is very well done and rather amusing. We might also include with "Love Is Blind" Fred Mahony's "The Alligator Swims Again" and Earl Warren's "Aren't We All?" These three have at least a fingerhold on solid ground—they are simple, humorous, and, in their way, subtle. But, considering the company they are keeping, could lose that grip at any moment.

As for the rest of the literary offerings, let brevity be the soul of criticism. Not content with portraying the inevitable sickly blind date and the naive new boy, the authors expect us to swallow for the umpteenth time the story of the tough guy who subdues Hillyhook Prep's flits and the one about the wise little girl who ventures briefly into what is made out to be an extremely screwy "exclusive school for exclusive young ladies." No boys, I'm afraid you are going to have to season it a lot more before we can take that sort of trash.

THE MACKENZIES

In the art department David and Gordon Mackenzie have put out some highly commendable illustrations. "Day Excuse" traces the wanderings of two intellectuals on a trip to Boston. What elevates this offering from the common and vulgar tone of some of the rest is that it treats simply and clearly of an experience which we have all had, or long to have, and shows a very typical reaction to it. "A Day in Heaven" and "This is Prep School", both by David Mackenzie, also admit of some imagination and cleverness, as does VonMolnar and Mahony's "guy who caused a sensation!" D. Mackenzie and Mahony teamed up to produce "Picturing Profs", but even so adroit a combination could not rise above a common and overdone (even for a parody) string of cartoons and captions. "Phlantley Flyer" and "College Application", by Ornsteen and Mahony, should not even be in print.

In a very broad sense, however, one can overlook these faults. The editors were totally inexperienced in the fields they tried to cover through *Bucks and Stripes*; and now that they have once been over those fields (for better or worse) they are on their way. Perhaps in limiting their parody to prep school life alone the editors have unduly taxed themselves. Perhaps now that the ice has been broken they will venture into broader pastures where greater versatility will be possible. Along this line, it would be well if they would take a second look at the two *New Yorker* cartoons on page 4. Think about them a mite, and it will easily be seen that they sport something above the obvious and juvenile portrayal which characterizes *Bucks and Stripes*. If the editors can understand why these cartoons have survived for sixteen years, then, and only then, will they have reached an understanding of how their magazine has failed.

Anyhow, the student body will be looking forward with anticipation to future issues of *Bucks and Stripes*.

Bucks and Stripes

(Continued from Page One)

to fears of faculty repercussions, bad marks, or financial difficulties such an independently-run outfit might run into. After revamping the staff, although heelers had been called in to try out for the board, Ornsteen was forced to go outside the school for a good part of his stories. The most important "foreign" contributor was Aubrey Goodman, of the class of '52, now a freshman at Yale, who sent in three stories and wrote captions on two of the picture spreads.

The magazine was printed in part by Lowell Offset and Town Printing in Andover during the vacation.

Outside circulation has been hampered to a certain extent because most prospective school

agents have pictured the publication as another "Looking Around", (a book which Exeter published last year) and if so they don't want it. But Ornsteen feels that once these agents see the book, its reception in other schools will be excellent. Because of the fact that the book has not been sanctioned as an official school publication, the Coffee Mill is the exclusive agent for the publication in Andover.

Open Door

(Continued from Page One)

tain number of teams throughout the season. To each boy welcoming a team, a slip of paper containing times of games, places for games, locations of locker rooms, eating places, etc., will be given.

The first organized meeting of the Open Door was held on Monday in the Blue Room. It was conducted by Jerry Snyder and Mr. Miner.

New Phillipian Heeling System Goes Into Effect This Week

In the last two years it has been the aim of the PHILLIPIAN editorial boards to try to improve the general appearance and quality of the PHILLIPIAN. The new board is continuing this effort, and is instituting many changes which are hoped to improve the paper.

Probably the most important and most needed change is the institution of a new heeling system, designed to make heeling for the PHILLIPIAN a more clear-cut proposition, and to take the guesswork out of elections to the board.

The new system will function on the basis of four competitions per year, one in the Spring and one in the Winter Term and two in the Fall. In this manner, a heeler will only have to work a certain number of weeks, and his heeling period will not be drawn out into a long ordeal.

Secondly, a heeler will not have a certain number of points that he must amass, but rather will be judged purely on a competitive basis with the other heelers. His standing will be posted every two weeks so he will know exactly where he stands.

The most important advantage of the new system is that when the end of a competition arrives, the editors will not be prejudiced by personal favoritism, but will have a clear-cut appraisal of each heeler's effort from the number of points he has totaled. Under the new system, a heeler will receive points for every assigned duty and bonus points for every job he does on his own. The system is a watered-down version of the one currently employed by the Yale Daily News.

The first competition will begin with the next issue, and everyone who is in the least bit interested in newspapers, or in heeling for the PHILLIPIAN is invited to enter it. The Spring Term is the logical time for Juniors and Lovers who have aspirations toward becoming next year's editors to start heeling, and the last chance for Seniors and Uppers to make the board for their college application records.

The one factor that will help the PHILLIPIAN more than any other is an abundance of heelers. It is necessary for all heelers in order to be ready for the first competition to turn their heeling permission slips into Mr. Barss' mailbox in George Washington Hall this week. The next assignment meeting will be announced in the Daily Bulletin.

Wax Works

(Continued from Page Two)

Following *Carousel* Broadway witnessed Rodgers and Hammerstein's only failure, *Allegro*. The reason it failed was that it wasn't the type that the public enjoyed. It also wasn't up to par. The plot concerned a man's life from birth through marriage. "The Gentleman is a Dope" was the big hit song of the show which has been recorded by the original cast.

In 1949, though, *South Pacific*'s reception by theatre-goers was the exact opposite of *Allegro*'s. "Bali Hai", "Some Enchanted Evening", and "Younger than Springtime" were some of the tunes which helped the show to become the second musical play to win the Pulitzer Prize. George Gershwin's *Of Thee I Sing* had won it in 1932.

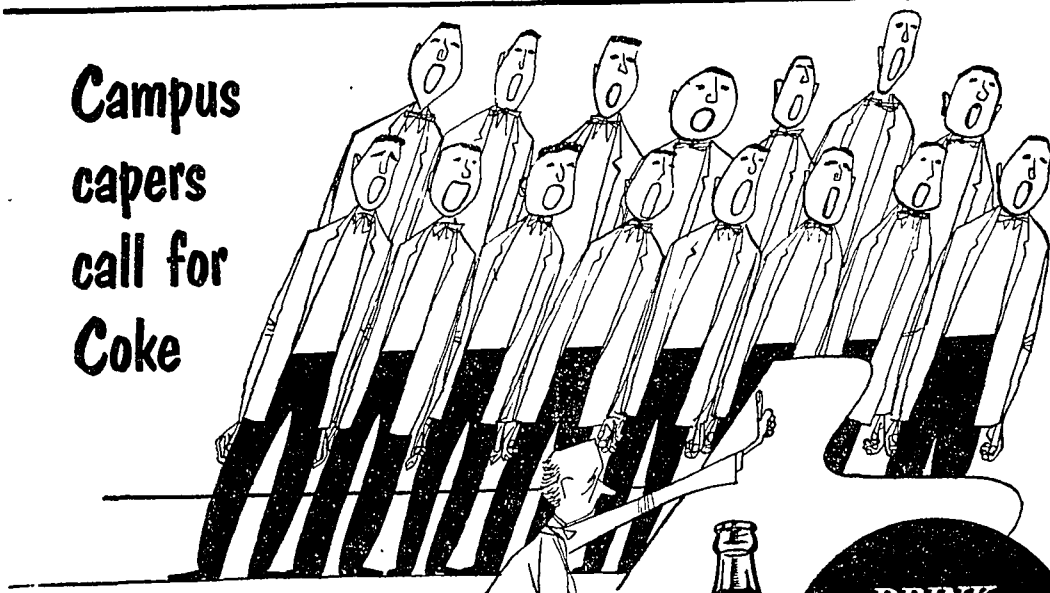
As proof of its popularity, the music from *South Pacific* has been recorded over ten times by such artists as Al Goodman, Bing Crosby, Gordon MacRae, and Andre Kostelanetz. But the original cast with Mary Martin and Ezio Pinza has done the best job to this date. The closest rivals to *South Pacific*'s superiority are the *Merry Widow* and *The Student Prince* which each have eight recordings to their credit.

The *King and I*, their most recent show, is also their most pioneering play. The lead characters are middle-aged. They don't fall in love, but the whole story revolves around their conflicting personalities. The sub-plot ends with the torture of the two lovers. And, above all, the King dies in the final scene. But even with these possible defects, the show is playing to packed houses. "Hello, Young Lovers", "Something Wonderful", and "Shall We Dance" are the hit songs. These may be heard on several discs. The original cast recording has Gertrude Lawrence and Yul Brynner. Others are done by Al Goodman and Carmen Cavallaro.

There have been many records of Richard Rodgers' music. Two of the best are done by Andre Kostelanetz and Guy Luypaerts. Of the music of Rodgers and Hammerstein, Fred Waring, Ralph Flanagan, and Carmen Cavallaro have done records.

For the TV show *Victory at Sea* Richard Rodgers wrote the music. Among the best melodies is "Guadalcanal March". In June the public will receive another R&H show, *Me and Juliet*.

Campus capers call for Coke



Rehearsals stretch out, for the big Glee Club tour is ahead. Work and worry call for a pause—so, relax... refresh with ice-cold Coke.



BOTTLED UNDER AUTHORITY OF THE COCA COLA COMPANY BY SALEM COCA-COLA BOTTLING COMPANY

"Coke" is a registered trade-mark

© 1953, THE COCA-COLA COMPANY

ANDOVER NATIONAL BANK

Andover, Massachusetts

- CHECKING ACCOUNTS REGISTER CHECKS
- SAVINGS ACCOUNTS THRIFTI-CHECKS
- AMERICAN EXPRESS TRAVELERS CHECKS

On The Sidelines

By Pete Mohr

Last Friday, after ten straight days of dismal New England weather, a bright April sun broke through the clouds; and by noontime, Andover students were enjoying the first day of real spring temperatures. Now the reappearance of Ol' Sol to "the hill" is not important because it drew groups of Seniors to each patch of sunlight in Flagstaff Court, or sent numerous boys to the steps of Sam Phil to soak up those last few minutes of sun before class, but because it brought about the unofficial opening of the Andover Spring Sports Program. By two o'clock Coaches Follansbee and Lux sent the baseball and lacrosse teams, previously confined to the limited space of the Case Memorial Cage, hustling out for their first outdoor workouts. Since these are the only groups which worked out before the PHILLIPIAN deadline, this issue will attempt to give you a very uncertain picture of the situation on both of these clubs after two full-fledged workouts. However, because of the rush during exam and vacation preparations, I think it best to review some of the more outstanding events of the Winter season before launching into spring activities.

SWIMMERS, TRACKMEN EXCEL

Undoubtedly, the highlights of the winter sports season were the team and individual performances turned in by the Andover track and swimming teams. The trackmen compiled a most successful record, trouncing Exeter, whipping Yale Frosh for the only Blue triumph over the Elis thus far, and topping the season off by outclassing seven other schools in the New England Prep School Interscholastics. Ken Sharp, George Bixby, and Pete Harpel turned in winning points in the shot, discus, and hammer respectively in almost every contest. Equally consistent were Co-Captains Dana Smith and Fred Guggenheim, who came through with valuable points in the vault and hurdles. Attempting to give an extremely difficult decision, this writer would rank the winning efforts of Co-Captains Smith and Guggenheim in the Exeter duel, and the outstanding performances of Dave Craton, Ken Sharp, and Junior speedster Steve Snyder in the Interscholastics as the top events of a most successful winter campaign.

The swimmers piled up the most outstanding totals of any winter aggregation, losing only to the unconquerable Yale Freshmen. The mermen finished a strong second in the Interscholastics to powerful Williston, despite a relay disqualification. Co-captains Ralph Douglas and Tony Lopez, all-around performer Charlie Faurot, nationally-ranked swimmers Dan Cornwell and Stu Ogden, and newcomers to the swimming ranks, Pete Behn and Lower "Twink" Catlett, teamed up to give the Blue probably its most potent combination since the McLane-Thoman era. Almost all pool, school, and A-E records fell in the Blue's rout of our New Hampshire rivals. Charlie Faurot's sensational double in the Interscholastics, and record-shattering performances by Dan Cornwell, diver Catlett, and the 200-yd. freestyle relay team stood out in the great season of the Dakemen.

The basketball, wrestling, and hockey squads played brilliantly several times, but found themselves slowed down by numerous and frequent injuries, plus several disciplinary measures.

The icemen, paced by captain Poinier, Mike Harvey, and defenseman "Woody" Harris dropped a mid-season encounter to hockey-minded St. Paul's and then lost a disappointing decision to a fast Exonian six. The Blue pucksters, however, compiled a very respectable 8-3-1 record for the winter.

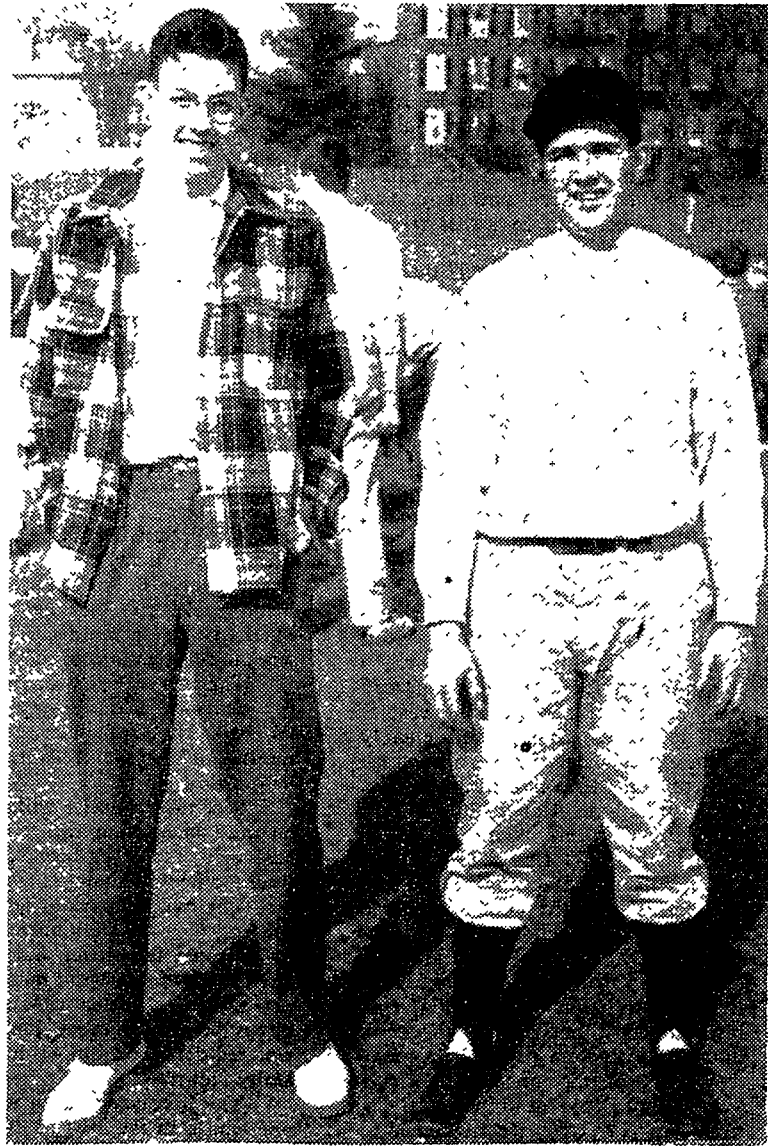
Entering the final contest of the season with Exeter, the Andover cagers had a chance of upping their average to .500; however, they met a red hot Exeter squad, and come out on the short end of a 54-40 count. Preps George Schuyler, Carl Hoffman, and Pete Jenkins played good ball, as did scrappy Captain Pete Capra and Hort Smith.

The wrestlers were possibly the hardest hit by injuries of all teams, but this did not dull the fine and steady work of Captain Don Stout, Fred Felton, Steve Von Molnar, and Al Korschun. The wrestlers also fell victim to the stronger Exonian grapplers on "Black Saturday", when three Andover teams dropped contests to their arch rivals, Exeter.

As a whole, the winter season was highly successful, and I'm certainly sure everyone at P.A. gives their appreciation to the teams, coaches, and the Andover Athletic Department for a job well done.

HOLE-IN-ONE

Every golfer's dream came true for P.A. linksman Bill Matalene last tuesday. Playing in a foursome with Pete Stevens, Chuck Schwartz and John Fitzgerald, Bill teed up his ball and stroked it in with a six iron for an eagle hole-in-one on the 133 yard, par three, fifth hole at the Andover Country Club.



Baseball Captain Bob Stevenson (r.), and Manager Dana Redman.

Many Lettermen Return To Aid Lacrosse Team; Gaskin, C. Stevens Captain Squad

Andover will put a strong and experienced lacrosse team on the field against Tufts on the 15th. And this should be one of Andover's few easy games. Governor Dummer, which was surprisingly tough last year, will be the only other let-up in the schedule.

In spite of the apparently good lacrosse prospects, it seems very unfair to expect too much of the lacrosse team. They will play at least nine teams who are top-notch as far as school-boy lacrosse is concerned. Mt. Hermon, Deerfield, Manhasset, and Exeter will be stronger than usual, and there are no pushovers among the remaining teams, Harvard Frosh, Boston Lacrosse Club, Middlesex, and Dartmouth Frosh.

40 PLAYERS

Mr. Lux has some forty odd players from which to pick his usual two attacks, three mid-fields, and two defensemen. There are about twenty boys returning from last year's varsity squad and quite a few J.V. potentialities. In the early practices the group as a whole looked pretty good considering the roughness of the playing field behind Paul Revere and the idleness of spring vacation. A striking thing in practice is the sharpness of defensemen. Another unusual thing was the abundance of many good and experienced mid-fielders.

GOOD ATTACK

This year's team will have the

(Continued on Page Six)

Diamondmen Open Practice; Good Season Anticipated; Stevenson Captains Team

In an interview with a PHILLIPIAN reporter, Coach "Flop" Follansbee said that the Varsity Baseball team's prospects looked "hopeful," but added that it was a little too early to give any definite predictions concerning the team's chances.

When questioned as to the weaknesses, if any, of the team, he replied that there were question marks in the outfield slots and catching. He added that the infield looked good defensively, but because of the earliness of the season and the fact that the players had not yet had a chance to bat against outside pitchers, he could not determine the team's hitting ability.

HURLING STAFF GOOD

The situation on the mound looks promising. Of the ten contestants for the four-man pitching staff three are returning lettermen—"Randy" Heimer, Fran Seery, and Tom Houston. Prep Dick Smith has shown considerable prowess on the mound so far in practice, and he is one of those on whom the team is counting for support. Also Dave Christenson, a J.V. man last year, is a possibility. Other aspirants are Dan Woodhead, lower Tony Pratt, and Upper Al Blanchard, a J.V. man last season.

The other end of the battery, the catching department, is still fairly uncertain. But the way it appears at present shows upper Steve Ralph in the lead, with last year's J.V. catcher, Bobby Clark, and Bill Agee prospects for second and third strings. Dick Carlson and lower "Whit" Whittlesey also have good chances for that position.

INFIELD STRONG

Veteran Dave Bowman seems to have the first base slot sewn up. Dave's main asset to the team is his fine hitting ability. Other contestants for first base are "Stretch" Clement and George Schuyler.

Frank Palumbo will fill the second base position. Frank played with St. Ann's last year, and was on the All-New York City team. He has shown superb talent in both hitting and fielding so far this season. The double-play combination of Palumbo and Starratt will certainly prove a strong asset to the team this year.

Upper Dick Starratt, last year's J.V. shortstop, has proven that he can fill Joe Wennik's shoes satisfactorily. Dick is an all-around ball-player like Palumbo, and will provide the team with a strong defensive zone to the left of second base. Another lower, "Whitey" Polgreen, is a strong candidate for the utility infield slot because of his excellent hitting at the plate.

Third base is held down by last year's letter-man and this year's captain, Bob Stevenson. Bob, who sparked the team last year, is one of the strongest points of the team. His ability as a player will be one of the main factors in holding the team together. John Poinier is second in line for third base, and the probable man for utility infielder.

The outfield is the other big question mark. Of course last year's veteran, Ray Lamontagne, will be back in center field; but in left the situation is at present a toss-up between Ken Sharp and J.V.'s Warren Klein, both of whom are fine hitters. In the right field the position is equally unsure between former catcher Tony McClellan and Pierre Clavel who has shown tremendous hitting ability and power at the plate in practice.

At present the team consists of about thirty-five players, and Coach Follansbee plans to cut it down to between sixteen and eighteen before the first game a week from Wednesday. The team opens

(Continued on Page Five)

Lifesaving Course Under Mr Wetmore Starts In Spring

After a lapse of one year, during the construction of the new gymnasium, P.A. is again adding lifesaving to its spring term sports schedule. This course, under the direction of Mr. Wetmore, has been entirely revamped and will incorporate the methods developed over a number of years at Springfield College. It will be the first time that this new system has been put into actual operation.

The program is designed primarily to satisfy those boys who might want to obtain summer jobs in this type of work and to effect a general improvement in watermanship upon the 45 boys who have hitherto enlisted in the sport. All boys who pass the final test will automatically receive the Red Cross and YMCA Senior or Junior Lifesaving Certificate.

The methods to be taught are actually quite similar to those taught by the Red Cross, although the tac-

(Continued on Page Six)

Baseball Team

(Continued from Page Four)

grueling, fourteen-game schedule, of which seven games are with college freshmen squads, with Dorchester on the 15th.

When asked about his predictions for the Exeter game, Coach Follansbee only replied, "It will be close." He added that the Yale Freshmen contest will be interesting because of the fact that the opponents have Exeter's two first string moundmen and also our number one hurler of 1952, Earl Taylor; all of which will help spark the "P.A. Graduate School."

Ben Cutler

(Continued from Page One)

over, he was a member of both the Glee Club and Choir, and was Soprano Soloist for Christ Church. He was pole vaulter for the track team and a center on the hockey squad during his final three years at Andover. He was good scholastically as well as athletically, making the honor roll five times. After graduating from Andover in 1922, he went on to Yale. At Yale he was a member of the Glee Club for four years and was soloist his senior year. Along with his studies and singing, he found time to play on the varsity football, hockey, and track teams. His classmates voted him "most versatile", "best athlete", and "most to be admired".

He started his professional career as the leader of a dance orchestra that made the Rainbow Room atop the R.C.A. Building famous. At the same time he was heard regularly singing over the N.B.C. network. He also played the singing lead in the Broadway production of *One Touch of Venus*.

OPERA PERFORMER

He was chosen by Mr. Lothar Wallerstein of the Metropolitan Opera to sing the role of Don Alfonso in Mozart's *Così Fan Tutte*. After that he sang many other operatic roles.

Along with his greatest musical achievement, singing, he is able to play the saxophone, the trombone, and the piano.

With this great amount of background, Mr. Cutler should present an appealing program to all those attending Saturday night.

Schweppe Prize

(Continued from page One)

a member of the Philo Debating Society and the Press Club. Also as a senior he was the business manager of the PHILLIPIAN. As an upper middle he was a member of the track team and in his last year at Phillips Academy he was elected its captain. The track team which he captained lost to Exeter twice,

but the 1897 team, of which he was a member, beat the Red badly. Charles Schweppe was in the Phillips Society and a member of the K.O.A. fraternity. After graduating from Andover and college, Mr. Schweppe proved to be an extremely successful business man and became a millionaire. He was president of the Lee Higgins Investment Corporation and director of Marshall Field and Company and the Fairbanks, Morse Company.

MORRISSEY TAXI

TWO-WAY RADIOS
— Instant Service —
6 CARS • 82 PARK ST.

Mr. and Mrs.
J. Kendell Longe

ANDOVER MANSE

★
GUESTS
★

109 Main Street
Andover, Massachusetts
(on U. S. Route 28)

Phone Andover 251

FIELDSTONES

By Sally Bodwell

Rte. 28 Andover Tel. 1996
1 1/2 Miles South of P. A.

LUNCHEONS DINNERS

Buffet Lunch Daily
Buffet Suppers Sunday
Open Daily, except Tuesday
12 to 2:30 - 5:30 to 8
DINNERS SERVED
Sundays and Holidays
12 Noon to 8 P. M.

On the Campus of Phillips Academy

ANDOVER INN

A "TREADWAY INN"

Daily Luncheon 12 to 2 Dinner 6:00 to 7:30
Sunday Dinner 12:30 to 2:30
BUFFET SUPPER Sunday Nights at 6:15
WEDDING RECEPTIONS BRIDGE LUNCHEONS BANQUETS
Tel. 903 • Robert Frazer, Manager • Andover

Eat your fill at

The Coffee Mill

"the home of Juniorburger"

BREAKFAST

LUNCHEON

SUPPER

"BUCKS AND STRIPES"

ON SALE HERE

125 MAIN STREET
ANDOVER, MASS.

W. R. HILL

HARDWARE

SPORTS GOODS

Andover Recreation Center



34 PARK STREET

But only time will tell...

I GOT THIS MARVELOUS COOKBOOK...AND I'LL INVITE HIM TO DINNER EVERY NIGHT!

MOM SAYS THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH!

THAT COOKBOOK'S DIVINE! YOU CAN'T MISS!

HOW CAN THEY TELL SO SOON? HE MAY LIKE THE WAY SHE COOKS...BUT NOT THE WAY SHE LOOKS!

Only time will tell about a plan to trap a man! And only time will tell about a cigarette! Take your time...



Test CAMELS for 30 days for MILDNESS and FLAVOR

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

More People Smoke CAMELS than any other cigarette

Lifesaving

(Continued from Page Four)

tics have been changed somewhat. A great deal of emphasis is also going to be placed on swimming endurance, and many varied exercises, including water wrestling.

The course will be highlighted by special training features such as demonstrations by the Red Cross. In these exhibitions a great deal of extra equipment will be shown, including the new resuscitator, or a respirator, recently purchased by the school, also to be explained is the use of the torpedo buoy, a device in which one person swims to stricken person with a hollow metal tube which has a rope attached, while another stands on the shore to pull the victim and his rescuer out of the water. The new type of artificial respiration, the arm lift—back pressure method, will be another invaluable lesson which the lifesavers will be taught.

Aside from the regular program of two sessions a day, Mr. Wetmore is planning a special course for those eighteen years of age or older who wish to learn to become instructors in swimming or lifesaving. This is an advanced course at the end of which the students will unquestionably qualify to handle almost any situation. The final test, especially, demands considerable know-how and endurance. It is a non-stop test in which the swimmer performs every one of the things which he has learned, and of course he is expected to know how to teach them as well. The boys in this course will merit the position of Red Cross Water Safety Instructor.

Lacrosse

(Continued from Page Four)

advantage of a good goalie, Mike Gaskin, and some big attack men. Carl Hoffman, Walt Alexander, and Phil Hudner, will give the attack plenty of quick-striking height and fore-checking power. Billy Berkowitz will supply the flash. This attack will be bolstered by Donny Stout, Art Mol, and probably some of last year's J.V. The mid-field will feature All-New England Tony Lopez (he and capt. Zeus Stevens were selected to the New England second team last year.) This mid-field has an amazing amount of depth and experience. If both Ben and Web Jansen play this season, and they have indicated so far that they will, competition for mid-field positions will be non-existent, for Mr. Lux has said that he plans to keep the three mid-fields, plus one. Lopez, Pete Duvoisin, and Walworth are a possible line; Sandy Speer and the Janssens, another. Pelletreau, the two Watsons, and Charlie Cushman — all of last year's squad — should fill the quota well. There also are Mike Gaskin and the defense led by Zeus Stevens and Ralph Cestero. They will be supported by Skip Kimball and Joe Mesics, returning varsity players, and by Les Blank and Ed Ansin of the J.V.'s. Lower prep Al Faurot has shown possibilities. The defense will miss Mike Harvey who is out because of scholastic commitments.

Mr. Lyons, the J.V. coach, is all smiles with his new, invigorated six-game schedule. Added to the old one are Mt. Hermon J.V.'s and

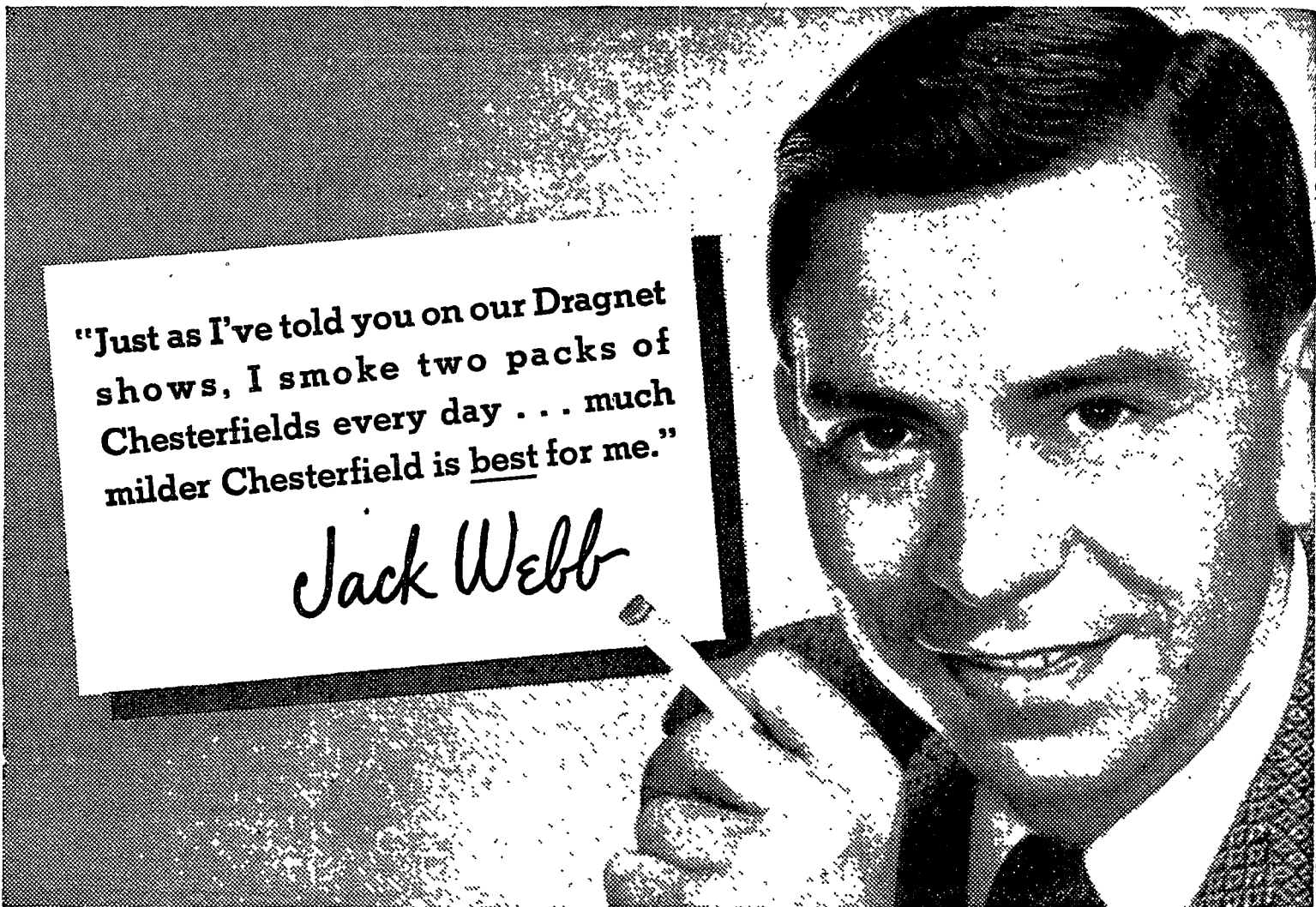
Dean Academy. Mr. Lyons will have quite a few lowers and some

men returning from last year to make up his team.

Academy Barber Shop
 (near A & P)
 3 Barbers—Good Service

TEMPLE'S
 Big Assortment of Albums
 FULL LINE OF 33, 45, 78
 PHONOGRAPH RECORDS
 85 MAIN ST. TEL. 1175

Town Printing Company
 — Complete Printing Service —



"Just as I've told you on our Dragnet shows, I smoke two packs of Chesterfields every day . . . much milder Chesterfield is best for me."

Jack Webb

Chesterfield is Best for YOU!

CHESTERFIELD contains tobaccos of better quality and higher price than any other king-size cigarette... the same as regular Chesterfield.



Chesterfield—first premium quality cigarette in both regular & king-size

WHEN you are asked to try a cigarette you want to know, and you *ought* to know, what that cigarette has meant to people who smoke it all the time.

For a full year now, a medical specialist has given a group of Chesterfield smokers thorough examinations every two months. He reports:

no adverse effects to their nose, throat or sinuses from smoking Chesterfields.

More and more men and women all over the country are finding out every day that Chesterfield is best for them.

Enjoy your Smoking!

Try **Much Milder Chesterfield** with its **extraordinarily good taste.**

REINHOLD'S

FINE FOOTWEAR

49 MAIN STREET