

The PHILLIPPIAN

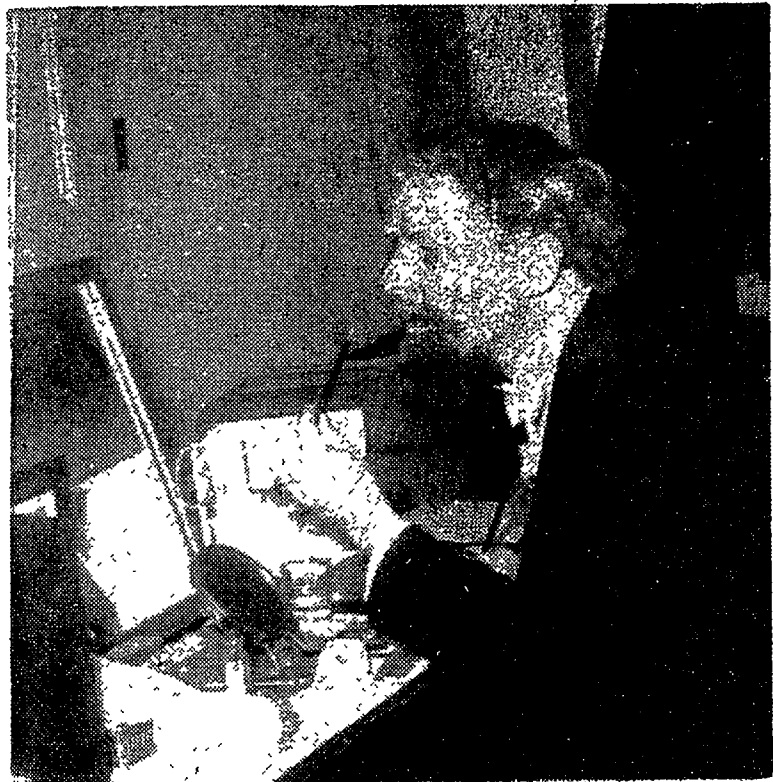
VOLUME 77, NO. 21

PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, FEBRUARY 26, 1953

FIFTEEN CENTS

Williams - Dickens Transformation



MR. EMLYN WILLIAMS applies make-up before Saturday's performance.

Large G. W. H. Audience Witnesses Emlyn Williams As Charles Dickens In Second Celebrity Series Show

By John Ratte

The Andover Celebrity Series is a strange thing. There is something almost horse-operaish about distinguished theatre being presented to so "provincial" an audience as that of Andover (apologies to the non-student).

Cum Laude Men Congratulated By Mr. F. Ashburn

Twenty-five new members were officially initiated to the Andover chapter of the Cum Laude Society in George Washington Hall last Wednesday. Mr. Emory Basford, President of the Chapter and instructor in English, presided over the ceremony, and Dr. Alston Chase, instructor in Greek, assisted him. Mr. Frank Ashburn, headmaster of Brooks, gave the address.

Dr. Chase began the ceremony with a brief history of the Cum Laude Society and the Andover chapter, started in 1907. The candidates for initiation arose, and Mr. Basford addressed them on the ideals of the Society—diligence and endeavor in the pursuit of knowledge. The scholars then marched across the stage to receive a certificate and handshake from Mr. Basford, to the applause of the undergraduate body.

MR. ASHBURN SPEAKS

Mr. Ashburn was introduced, and proceeded to give his address. He extended his congratulations to the new members, and assured them that as the scholars they were, they would find success easier to reach than the average student. It is more important to gain success in scholarship than in extra-curricular activities, he said.

Mr. Ashburn emphasized three advantages that knowledge offers to the scholar: the joy, the privilege, and the responsibility of learning. (Continued on Page Three)

However, neither the truly provincial nor the secretly urbane elements in last Saturday evening's G. W. audience found anything incongruous or even suspiciously unreal in Mr. Dick . . . excuse me, in Mr. Emlyn Williams's readings from the works of Charles Dickens. The magnificent costuming, the faultless makeup, the carefully engineered velvet desk, and the well contrived lighting combined with Mr. Williams's own skill and knowledge of his material to recreate the sharp and well-aired world of Dickens, with its brusquely delineated characters, its refreshingly sincere sentiment, and its subtle dramatic impact, as well as the character and humor of the author.

The program, known as the "Mixed Bill", affords Mr. Williams every chance to take the neatest and most compact fragments of Dickens out of the context which disqualifies the whole for stage presentation. Of course the term "Reading" is justly to be smiled at: Mr. Williams follows the style of his illustrious Victorian predecessor in letter-perfect recitations whose dramatic force rests upon delicate inflections of the voice, unbelievably well-timed gestures of the hands, and the most subtle of facial expressions.

But, as *Punch* magazine said when Mr. Williams opened in London's West End fifteen months ago, "There is . . . none of the dramatic extravagance that might have tempted a less confident actor." Starting with straight humor in the fine character sketches of name and metaphor from "Our Mutual Friend", and continuing through the stories of Paul Dombey, Sawyer vs. Raddle, the signalman from (Continued on Page Two)

Cohen, André Tie Crimson Frosh In Debate On F.E.P.C.

On Friday evening the Andover varsity debating team of Steve Cohen and Carl Andre and Bob Guthrie (by proxy), supporting the negative, tied the Harvard team of Butler and Robinson on the topic, "Resolved: The U.S. Should Enact Compulsory F.E.P.C. Legislation."

Butler, the first speaker for the affirmative, said that the basic concepts of the U.S. are being sabotaged, and that the "villain" is nationwide discrimination in employment. This discrimination, he pointed out, hinders members of minority groups from getting good jobs, getting decent pay, and keeping jobs. He said that, according to statistics, which he produced, Negroes, Jews, Japanese, Chinese, and other minority groups were discriminated against in obtaining a job, in the lengths of their jobs, the kinds, and the pay. Negroes, for instance obtain only 1/2 of the average white wages. Butler observed that discrimination is bad in three respects: politically, economically, and morally. Discrimination is bad politically, according to him, because it is used as a weapon against us by Russian propagandists; economically because it lowers the standard of living; and morally because it contradicts the Constitution, Declaration of Independence, and the Bible.

Cohen, reading a speech prepared by Bob Guthrie (who was to have debated, but who at the time was in New York attending the Columbia Conference) was the first negative speaker. He agreed that the end result of eliminating discrimination was well worth striving for, but that the difference of opinion was on a means to this end. According to Cohen and Guthrie, compulsory F.E.P.C. is unconstitutional, he said, because the constitution forbids federal intervention in civil rights cases; impractical because it cannot be enforced without state cooperation; and bad diplomatically because it is a coercive, totalitarian bill.

Robinson, resuming the affirmative case, mentioned that many fair employment laws have been adopted in the past for specific projects. He discussed the construction and function of the F.E.P.C. bill suggested by the New York State Fair Employment Commission and emphasized that under this bill all complaints are screened to ascertain their validity. Robinson also (Continued on Page Three)

News Briefs

PHILO

TIME Magazine's current events test, open to all students, will be given at 6:45 Friday evening in Bulfinch Hall.

CARR CONTEST

The winners of the Carr prizes for skill in oral English, held February 24 in Bulfinch Hall are: First, Bardyl Walling Tirana, Washington, D. C.; Second, Michael Davidson West, Red Bank, N. J.; Third, Thomas Hoel Lawrence, Kansas City, Mo.; Fourth, Anthony Doherty, Chicago, Ill. The judges were Dr. Crew, Mr. Harding, and Mr. Salinas.

TEA DANCE

There will be a Student Congress sponsored Tea Dance Saturday, February 28, from 4:30 to 7:00 P. M.

Mrs. Wolff To Play Title Role In Taming Of Shrew Saturday

This Friday and Saturday evenings, George Washington Hall audiences will witness another in the Dramatic Club's series of Shakespearian plays, this year's production being *The Taming of the Shrew*.

Language Clinic Highlights 1953 Summer Session

The Andover Summer Session, sponsored by Phillips Academy, will celebrate its eleventh birthday in June of this year. Established in 1942, the Summer Session began as an acceleration program to enable boys to finish high school before being called into the service. Since the war, however, the Summer Session has taken on new functions. For some boys it is a "stepping stone" to strengthen their preparation for Andover or other college preparatory schools. It gives them an idea of the routine and responsibility which they must accept as part of school life. The Summer Session also offers make-up courses for boys who have failed a subject, and review courses for boys who need work and help in a subject.

This year, the Summer Session, again under the direction of Mr. Richard Pieters, will sponsor a "Language Institute" in addition to the regular curriculum. The Institute, an eighteen hour course and (Continued on Page Two)

THE CAST

The title role of Katharina will be played by Mrs. Raymond Wolff, and Petruchio, her "tamer", will be played by John Hosch. Bianca, Katharina's younger sister, will be played by Mary-Louise Stieghler of Andover. Her suitors, Gremio, Hortensio, Lucentio, and Tranio, will be played by Jim Rayen, Dave Craton, Sim Cotton, and Fred Fenton respectively. Jack Holmes will play Petruchio's servant Grumio, and Jack Bigelow, President of the Dramatic Club, will play the shrew's father, Baptista. Tim Draper, Ted Gamble, and Court Haight will play Curtis, Vincentio, and the pedant respectively. Norman Hildeheim, a Junior, will act the part of Biondello, and Mrs. Hallowell will play the role of the widow. The servants will be played by Fred Anderson, P. D. Block, Tim Mayer, Bob Pitts, Tom Lawrence, and Robert Johnston.

THE PLOT

The plot is basically as follows: Baptista refuses to let Bianca marry until he has found a suitor for Katharina. The fulfillment of this provision seems most unlikely until Petruchio appears, marries Katharina in short order, "tames" her, and in so doing wins a bet with two other men on the obedience of their wives. In the meantime, Lu- (Continued on Page Two)

P. A. Students Attend 5th Columbia Forum In N. Y. Wednesday, Hear Lectures, And Tour United Nations

By R. H. Guthrie, Jr.

The annual convention of over 300 boys from 70-odd private and public schools assembled for its fifth reunion at Columbia College last Wednesday. Of the many conferences held each year between educational institutions, this forum, without a shadow of a doubt, holds first place.

HIGH QUALITY

One cannot attend it without perceiving the immense amount of preparation that has effected its final success, without profoundly appreciating the courtesy extended by all its proponents at Columbia, and without being strongly impressed by the extraordinarily high quality of the speakers.

The conference was begun in 1949 when Mark Van Doren, giving the keynote address to the convention, said " . . . the success of democracy and representative government at any time is in proportion to the number of citizens who think about politics; and also, of course, in proportion to the excellence of their thought, and the realism of it." A year later, Henry Steele Commager thundered, "The only way to meet the Communist danger is to talk about it, to hold it up to the light and look at it. The only way to get security and to get strength is to know what it is we are guarding against." In 1951, Dr. (Continued on Page Three)

Jobs Still Vacant In Work Program

Mr. Frank DiClemente, director of the Andover summer work program, announced this week that he has "a number of good summer job opportunities for students" in all the U. S. National Parks and in government parks in Alaska. These jobs are mainly maintenance of trails. To qualify an applicant must be at least 18-years-old. Time, he said, is limited, and anyone interested is advised to see Mr. DiClemente in the very near future to get an application blank from him.

MANY OPENINGS

Many other types of works are available, mostly manual labor. There are a limited number of jobs as truck drivers open. Many jobs operating concessions can be had, and there is also some camp work. (Continued on Page Two)

The Phillipian

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The PHILLIPIAN takes great pleasure in announcing the election of George O. Southwick of Beverly as Photographic Editor, and of Peter Wolff of New York, N. Y. as Photographic Associate.

Shuddup And Sit Down!

For the past two weeks, as you may or may not know, the Student Congress has been keeping an eye on the school's behavior in assembly, in an attempt to discover whether or not disciplinary measures will be necessary to enforce quietness and efficiency of entry and exit there. Tuesday's bulletin announced a "Last Warning", and the Congress has threatened to move in some sort of police if the hubbub and confusion before assembly don't stop.

Whatever the Congress decides to do, it is to be congratulated for having acted on a situation which has been a problem here for quite a while. The matter may seem trivial at first glance, but it must be remembered that many people's opinions about Phillips Academy are based entirely on short glimpses of the P.A. student body in action. The average Andoverite may not be much bothered by the turmoil at the beginning of every assembly, but the congestion in the aisles, the talking and (sometimes) shouting, and the student body's general reluctance to sit down, give a spectator on the G. W. stage or in the balcony a decidedly poor impression of Andover.

Another flaw in the school's behavior is the good-natured booing or hissing occasionally administered to a speaker by the assembly. No matter how the noise is intended, whether the offender is someone cheering the mention of his home town or a Harvard man booing Yale, it shows a definite lack of respect for the speaker, be he a Wednesday morning visitor or an officer of the P. A. administration.

There is no good reason why assembly behavior can't be improved; it is, in fact, better now than it was a few weeks ago, and could easily become perfect without a show of force by the Student Congress, if the school would make a decent effort towards improvement.

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Summer Jobs

(Continued from Page One)

HIGH WAGES

Mr. DiClemente said that if money is the sole purpose of a summer job, work at home is most suitable, since transportation and the cost of room and board eat heavily into the amount of cash that can be saved. On the other hand, if a student wants to "put in an interesting summer and get some useful experience", work away from home, he said, especially in the national parks. In the parks, cabins are furnished at reasonable rates, but in all other jobs lodging would be the student's responsibility. Good wages are paid in all of these jobs and a student is sure to have some cash to show for his time regardless of where he works, according to Mr. DiClemente.

Mr. DiClemente stressed the fact that he can only furnish a lead; there is no guarantee of a job and the final responsibility rests with the applicant. He also said that these jobs are on an all-summer basis and anyone not seriously intending to work the whole summer should not apply.

Williams

(Continued from Page One)

"Christmas Stories", the adventures of Mr. Chops in society, through to the stern and prophetic episode from "A Tale of Two Cities", Mr. Williams gives us Dickens "in a sweeping range of mood", always straining sentiment and philosophy through a fine net of humor which catches every fault and contradiction in society observed and unobserved.

One might complain, in spite of the polish and sensibility with which Mr. Williams treats some of the more sentimental passages, that there is something just a little bit below the level in these selections, but actually it is the tremendous pace set by the suavity of the Dickens-Williams clinical dissection of bourgeois English society in the Podsnap piece which makes it difficult for the audience to accept some of the more delicate writing in the tale of Paul Dombey. And yet in this selection Mr. Williams proves best his ability to present small, nice bits of dialogue and description with complete ease and feeling. The eloquence of Paul Dombey speaking of the sea, an eloquence which silently criticizes some of the redundancy of a later American writer who dealt with the same subject, is freed from any taint of soporific by Mr. Williams's own impersonality. This same impersonality unites the sustained horror of the signalman's tale and the sustained bitterness whose indelicate death so disturbed the former's journey, and also enables Mr. Williams to paraphrase

Summer Session

(Continued from Page One)

available only to boys of the eleventh and twelfth grades, will attempt to supplement the training in language which boys have received in high school and preparatory school. In their respective language courses, French, Spanish, or even English, the boys will learn to express correctly, both in written and oral work, the ideas and facts which they have acquired from reading. As the Language Institute will be an integral part of the Summer Session, its students will also enjoy the other opportunities which the Summer Session offers.

Not a "cramming school", the Andover Summer Session has a comprehensive curriculum. Every boy is required to participate in one of the different sports offered under the athletic system. Swimming and basketball as well as other activities will be held in the newly completed gym, and baseball and tennis will be carried on outdoors as usual. On Sundays, the boys are required either to attend church services in the town of Andover or the vesper service held Sunday evening in the Cochran Chapel.

Shrew

(Continued from page One)

centio, becoming Bianca's tutor while his servant Tranio assumes his name and clothes and presses his suit with Bianca's father, succeeds in winning Bianca's hand.

During the past few seasons the set has been composed of several platforms and blocks which, in the large part, will be supplanted this year by multicolored curtains hung on-wires leading diagonally across the stage. The curtains will be moved by the servants in full view of the audience for scenery changes to the accompaniment of music by an informal student group.

The set was designed by John Ratté, Vice-president of the Dramatic Club. Bill Ridgeway is in charge of the Stage Crew as usual. The music will be composed of country dances by Beethoven and Mozart and will feature four violins, played by Steve Von Molnar, Michael Day, Mr. William Schneider, and Mrs. Hall of Andover; two flutes, played by Dave Norris and Andre Janus; two clarinets, with Bob Fletcher and Mr. Raymond Wolff; and a bass horn, played by Carson Parks.

The Friday evening performance will be limited to parents, faculty and other non-students, but the Saturday show will be mainly for the student body.

the sincere words of Mr. Dickens as "thank you and farewell", giving to them nothing but their original meaning, and thus wisely avoiding anything of idolatry.

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Disques

By Frank Decker

The rise to success of America's most popular song writer is phenomenal. Irving Berlin was born in Russia in 1888 and came to the U.S.A. five years later. He spent his boyhood as a song pluggier in the bowery and then started to write popular songs. From here on the story goes from one success to another until now no other single man earns as much from popular songs as he does.

And what is amazing about this? Nothing except that Irving Berlin can only play the piano in one key, can not write down the tunes he composes, and has virtually no background in harmony, theory, and form.

Berlin started in Tin Pan Alley in 1909. Two years later he composed the song which brought on the ragtime craze, "Alexander's Ragtime Band". After this came other ragtime numbers, among which were "When I Lost You" and "When I Discovered You."

Then came the World War. Berlin landed in the infantry. The morale was low, and so he asked to be able to put on an all-soldier show. The result was *Yip, Yip, Yaphank*. Among the songs was "How I Hate to Get Up in the Morning". The show was an amazing success. A similar show, *This is the Army*, was also successful during World War II. This show toured the world traveling from Broadway to England, from France to Italy, from the Near East, and finally closing in Hawaii. It earned several million dollars for the war effort. The Decca original cast album stands as proof of its success.

After World War I ended, Berlin stood among the top of his field. The *Ziegfeld Follies* of 1919 and 1920, and *The Music Box Revues* of 1921-1925 found such songs as "A Pretty Girl Is Like a Melody", "Say It With Music", and "What'll I Do". During this period Berlin also turned out "Blue Skies", "Russian Lullaby", "The Song Is Ended", and "All Alone". To his wife he wrote two of his best, "Remember", and "Always".

After a slight slump which accompanied a similar slump in the stock exchange, Berlin wrote "Say It Isn't So" and "How Deep Is The Ocean" in 1932, and "Easter Parade" and "Heat Wave" in 1933.

In the 'Mid-Thirties, Hollywood was hanging out bait to lure the best composers into its fold. Berlin came along with Broadway's cream of the crop: Gershwin, Rodgers, and Youmans. *Top Hat* included such hits as "Cheek to Cheek", "Isn't This a Lovely Day", and "Top Hat, White Tie, and Tails". He followed this \$300,000 success with a film biography, *Alexander's Ragtime Band*.

Five of the shows for which Berlin composed the musical score have been recorded. Bing Crosby and Fred Astaire are featured in *Blue Skies* and *Holiday Inn*, the latter having an appropriate song for every major holiday. "White Christmas", "Let's Start The New Year Right", and "Easter Parade" are included in the Decca Album "Easter Parade" was also featured as the title song in the M-G-M picture starring Judy Garland and Fred Astaire.

On Broadway, Berlin was also putting out hits. *Louisiana Purchase* came out in 1940 with "It's a Lovely Day Tomorrow". The 1946 saw and heard the fabulous successful *Annie Get Your Gun*. This show contained such favorites as "They Say It's Wonderful", "Doin' What Comes Naturally", "Show Business", and "The Girl That I Marry". Ethel Merman of the original cast can be heard on a Decca album as can Betty Hutton on an M-G-M recording of the movie.

(Continued on Page Three)

Kaufmann, Guthrie At Columbia

(Continued from Page One)
 John A. Krout declared, "Democracy's goal is man's everlasting quest for his own betterment", and last year, Charles Frankel said solemnly, "Almost every week I hear somebody — an alumnus, or a parent of a student, or a citizen — who says, 'What are you doing to promote the morale, or the belief And I can only answer honestly by saying, 'I never really think of that. in democracy of your students?' All I think about is whether what I am saying is true or false!'"

As this year's delegates arrived, they were greeted by the Columbia Blue Key Society and given rooms for their stay.

U. S. CRITICIZED
 The formal session opened Thursday morning in the Columbia library. The first speaker was professor Gilbert Highet, a distinguished scholar and author who taught for many years at Oxford before coming to Columbia. Professor Highet, speaking on "Education for Democratic Citizenship", revealed that he had become a citizen but two years ago, and was thus qualified to speak from a foreigner's point of view. He seriously questioned the American education and wondered whether we are being taught to be democratic citizens and nothing else. He admitted that the U.S. has come a long way since 1776, but declared that many other nations have had brief spurts of power in the past. "A great and lasting nation", he said, "is one which carries on and adds to civilization, and to do this one must be properly educated." He compared the U.S. education with that of the French and pointed out that every Frenchman of every social level knows by heart and thoroughly enjoys the great plays of Corneille, Racine, and Moliere, which are constantly being performed throughout France. Then he pointedly asked how many Americans attend and appreciate the plays of the incomparable Shakespeare. Professor Highet said that whereas the Frenchman finds his culture in the theater, the American finds it on the racetrack, "where he bets on doped ponies ridden by doped jockeys." In regard to the American, he asked, "Is it any good to teach people to read when they read only comics, sport sections, and the like?" In closing, Dr. Highet summed up his talk by asking another question: "Are the American minds being wasted because of a lack of work — because our children are being allowed to sleep through school and college?"

PRIVATE SCHOOLS DEFENDED
 The next speech was given by Dean Millicent McIntosh, who was introduced as "the first lady of American education." In her talk on "The Role of the Private School in Democratic Education", she stressed the elasticity of a private school education and its ability to meet the needs of individual students. She declared that the private school was the only school that could experiment with new techniques, free from public pressure, and that when the private school vanished new and rejuvenating ideas would perish from education.

After Dean McIntosh's defense of private education, James Marshall strode to the platform. Mr. Marshall was from 1935 to 1952 a member of the New York Board of Education and was for seven years the president of the board. The professor who introduced him said to his tribute, "Whenever an issue came before the public, James Marshall, no matter how he differed

from the popular view, was ready to stand and be counted." Mr. Marshall began his speech by stating that the purpose of the public schools was to educate all the children of a community. He charged that the teachers of a public school tend to be better trained than those of a private institution, and that the public schools were able to purchase better equipment than the ordinary private school. He declared that the public school parent-teacher meetings were the last vestiges of the American town meeting, and that the public school provided a uniformity of education which is necessary for the preservation of democracy. He tore down "aristocratic" schools and asserted that "the kernel of democracy is equality".

ANDOVER SPEAKS
 In the question period following the speeches of Dean McIntosh and James Marshall, the Andover delegation, consisting of Bill Kaufmann and Bob Guthrie, challenged Mr. Marshall's assertions. It was stated by the delegation that in all their experience with public and private schools, they had never met a public school teacher who was the equal of any one of the better half of their private school instructors. The delegation demanded to know what Mr. Marshall meant and what was his authority for stating that the public school instructor is better trained and subsequently a better teacher than the private school instructor. Mr. Marshall charged to the platform like a wounded bull, and failing to answer the question, retorted that the Andover delegation had "obviously" attended the better private schools and the worse public ones.

A short address on the Future of Democratic Education was given in the evening by Professor Kilpatrick and this finished the agenda for Thursday. Friday was given exclusively to the subject of education in relation to the world through the United Nations. During the morning, two speeches were given on UNESCO, the United Nations Educational, Scientific, and Cultural Organization, showing how this project makes it possible for representatives of sixty nations of the world to meet together to discuss various methods and progress in these fields. It was pointed out that Russia never joined because the work was contrary to her interests, and that the United States had joined by unanimous vote of a joint session of Congress.

UNESCO
 The purpose of UNESCO is peace and security through education. This is being accomplished by the founding of training centers for teachers, youth organizations, adult education projects, and education of peoples in underdeveloped areas. Groups from UNESCO are being sent into foreign countries to study and report on educational methods and facilities. It was asserted that the principal obstruction to this project is the group of fanatics in the United States who preach a twentieth-century "Know-nothingism" and believe that it is a subversive organization designed to promote world citizenship before that of the U. S.

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U. N. TOUR
 Friday afternoon was spent at the U. N. headquarters in New York. Lectures were given by U. N. authorities to the forum in a large conference room, ordinarily used by the Security Council, and then a detailed tour of the buildings was undertaken. The one theme that was constantly being pushed on us by the U. N. instructors is that "the people in the U. S. feel that all one must do to ameliorate a situation is to pass a law, and then sit back and watch it work. But this is not true. If people want peace, they have to keep after it, generation after generation. The United Nations charter is not only an agreement between governments, but it is a pact between the peoples of the world".

At six-thirty in the evening, all the delegates assembled for dinner and speeches in the Columbia dining hall. After the last course, Lou Little, the Columbia football coach, gave a short, amusing talk, and then the conference broke up for the evening.

FINAL DISCUSSION
 On Saturday, the delegates reconvened in the spacious memorial library to listen to a panel discussion on academic freedom by members of the University teaching staff. The trend of the discussion was: Democracy gives equal opportunity to all, and where it tears down a social aristocracy, it establishes an aristocracy of the intellect.

After the panel discussion and a speech from the University President, the Conference was officially closed. The three hundred delegates began to depart, some having come from as far as St. Louis and Chicago, and I am sure that there was not one of them who did not think that the forum had been extremely enlightening and well worthwhile.

Cum Laude
 (Continued from page One)
 The joy of learning, he said, comes from the satisfaction of knowing all or much of what there is to know about any given subject, whether it comes up in your job, in conversation, or in reading. The privilege of learning is to acquire vast experience merely by reading about famous men, great events, or the philosophies of great minds. Finally, he explained, the learned man has a responsibility to his fellow men to use his knowledge to benefit them. He must have not only wide knowledge, but a set of values, for a learned person who misuses his learning is far more dangerous to society than an ignorant malefactor. In conclusion, he warned the 25 new members that their education has just begun, and however wise they thought they were, actually they knew little. But, he said, this is one of the virtues of education, that "the more a man learns, the more he realizes how little he really knows."

FIELDSTONES
 By Sally Bodwell
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Cantab Debate

(Continued from Page One)
 stated that in the states where fair employment bills have been adopted business has flourished and labor problems have become less frequent, and he pointed out that most of these states advocate a similar federal bill.

Andre, continuing the negative argument, asserted that by forcing white labor into foreign shops and districts we would destroy these alien cultures. He said that compulsory F.E.P.C. would lead to violence, and that by forcing people of different races and religions to work together we would build up resentments between different peoples rather than knock them down. He illustrated how violence and misunderstandings have arisen from sudden and rash action in regard to fair employment practices, and said that different states would take different lengths of time to prepare for the inevitable legislation. Massachusetts, for instance, is using the laws right now, but "some southern states are not ready yet". He also showed that the south was still recovering from post Civil War laws, using the Klu Klux Klan as an example. According to Andre, gradualism, the slow education of the people, and voluntary legislation, state by state, are the best and most effective ways of eliminating discrimination.

The rebuttalists, Butler for the affirmative and Cohen for the negative, then proceeded to pick out the flaws in the opposition's argument. Cohen maintained that the world will always have some discrimination, and that individual state laws were the best answer to the problem, while Butler stated that the possible unconstitutionality if present, was irrelevant, and that the violence claimed by Andover was never proven. A short question period followed, during which the judges, Mr. Wilkie and Mr. Dodge, retired to reach a decision.

After much deliberation the debate was called a draw. The decision was based on the balance between the more convincing argument of the Andover team and the more polished presentation of the Crimson delegation.

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 SPORTS GOODS

Disques

(Continued from Page Two)
 ie version. In 1949, Berlin's *Miss Liberty* came out with "Homework" "Let's Take An Old-Fashioned Walk," and "Give Me Your Tired, Your Poor" — Emma Lazarus's poem on the base of the Statue of Liberty put to music. This fairly successful show can be heard on records done by Al Goodman and Fred Waring of the original cast.

Berlin's latest production is *Call Me Madam*, a take off on U.S. Foreign policy and U. S. Ambassador Pearle Mesta. This show found Ethel Merman singing such political songs as "Money, Money, Money", "Washington Square Dance", and "They Like Ike". Others were "Marrying for Love" and "You're Just In Love". Miss Merman has recorded the show for Decca. But, while she is invincible on the stage, she fails to approach such perfection on records. Dinah Shore's sweeter voice outclasses Merman's brassy tone in this field. Miss Shore recorded for Victor. El Bingo also got into the act with his "groaning" version of the same hit.

Many of Berlin's storehouse of songs have been used advantageously by recording artists. Andre Kostelanetz and Guy Luypaerts have recorded the best selections. Both are orchestral arrangements. Kostelanetz's recording shows Berlin in all moods and with spirit and feeling. Luypaerts, in his "symphonic Portait", also does this, but in a more symphonic manner.

Along with these two are Al Goodman, Bing Crosby, The Andrews Sisters, and Ken Griffin. Besides these, many albums covering a variety of songs contains Berlin favorites.

The Russian-born, Irvin Berlin is America's most patriotic composer, oddly enough. Many of his shows and songs show his patriotism which hits its climactic moment in 1939 with "God Bless America."

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Hoopmen Top M.I.T., Lose Heartbreaker To Crimson

On The Sidelines

By R. B. Semple, Jr.

The understatement of last week came from this column which managed, by some odd quirk, to say that the Harvard freshman basketball team had had only a "fair" season — the freshmen, who just managed to get by an excellent, hard-working Andover team, had won nine games and lost only one — this defeat coming at the hands of powerful Dean Academy, conquerors of Worcester by eight points.

The Harvard third string had played most of the game in their 60-40 victory over Exeter, and among the nine victories come wins over several Ivy Loop Frosh teams.

P.A. IN GOOD FORM

It can hardly be said that the Royal Blue discredited themselves; conversely, they looked as good as Harvard and in the second half there seemed, judging by rebounding and ball-handling, to be just one team — P.A. — on the floor. In their best game of the season, the Blue, minus three key men, exhibited play which would easily have won them victories over Tilton and Dartmouth. George Schuyler, playing a grand game all the way, scored 24 points in the team's best effort in that department. Carl Hoffman was deadly from outside, and Capra, Williams, and Clements helped tremendously in the near defeat of a much taller Crimson team. Although the Harvard team was able to use a new group of players every few minutes, (whereas the Blue played only eight men) they were vastly out rebounded the second half. Leading by 11 points at halftime, they very nearly found a defeat on their hands.

AGREE EXCELLENT

The Harvard coach commented after the game and said that the second half seemed a "typical improvement of an Andover team". The Crimson mentor, who visibly showed the strains of the close game, said that Upper Bill Agee, one of the hardest-fighting boys on the floor, and Schuyler, were the two top rebounders in the game.

This problem of individuals not playing for the team and a team's not working together has been hashed up considerably by the "Campus coaches" at school; much of this talk has been levelled at the basketball team which, some say, found itself with excellent material but lost two or three games they shouldn't have. This talk is now unjustified; especially so after Saturday's game where there was one unit and not five individuals on the floor; the Blue game was away, so P.A. fans were not afforded the chance of seeing this rejuvenation; however, a strong U. N.H. team, victors over Exeter 81-51, was here yesterday — spectators were able to get a good look at a genuinely sound and vastly improved ball club.

SWIMMERS WIN SIXTH

The Harvard Frosh became the swimmer's sixth consecutive victim, and, although the natators found a little more trouble Saturday than they have before, it seems more and more evident that they are set for an undefeated (discounting Yale) season. Dan Cornwell is knocking the 100-yd. freestyle record down each time he swims the event; however, he must be content to rest in the limelight of a 200-yd. relay team of himself, Ogden, Behn, and Capt. Ralph Douglas which also is breaking records rather consistently.

One can hardly say that they should have any trouble with Exeter; however, Saturday March seventh should prove the day of their supreme trial, when the Interscholastic (Continued on Page Six)

J. V. Quintet Wins Over Johnson H.S.; Cooke Paces Blue

The Andover Junior Varsity basketball team toppled Johnson High School on its home court, 50-28, for its sixth victory against three losses Wednesday, February 18. After a close first quarter the Blue quintet racked up a substantial lead, and was able to maintain and increase it throughout the rest of the contest. Jim Cooke was high scorer with 19 points in a game which was tempered considerably by the zone defense employed by both teams.

The game opened with slow and sloppy ball-handling. Andover's Polgreen broke the ice with an outside set that hit for two points. This was matched almost immediately by a field goal by Giribaldi of Johnson. After a long set shot by Carswell, a foul shot by Johnson High, Polgreen hit with another set shot, this time from the corner. Harbolt made a free throw and Gillick a push shot for Johnson, while P. A.'s Carswell scored with a one-hander to end the first period with Andover ahead by a margin of 12-11.

The second quarter was not much faster than the first, but Andover's defense clicked to hold Johnson to 4 points, two of them foul shots. The Blue cashed in on a jump shot by Twaddle and a driving layup by Cooke on a well-executed pass from Polgreen. Next, Carswell sank a free throw and passes by Cooke and Twaddle resulted in a score on a layup by Polgreen. Then Cooke hit with an inside push. Finally Giribaldi managed to score on a layup for Johnson High's fourth point of the period. A foul shot by Twaddle and a running jump shot by Cooke closed the half as Andover brought its lead up to 9 points, 24 to 15.

The third period was again rather sluggish, and neither team played good offensive ball. Cooke hit on 3 consecutive free throws, but Gillick of Johnson countered with a set shot. Cooke scored with a layup on a long down-court pass, but again Gillick retaliated with a set. The slowing effect produced by the zone defense was well illustrated in this quarter, as neither of the teams were able to break through consistently.

Andover took over in the fourth and final stanza to finish the job they had started in the second period. Dick Smith hit with a free throw, which was quickly answered by a push by Johnson High's Turner. Then Semple started the ball rolling for the Hilltoppers by sinking a layup and a foul shot after a similar free throw by Johnson (Continued on Page Six)

Sports Schedule
Sat., February 28, 1953

BASKETBALL
Amherst '56 — away

TRACK
N. E. Prep School Meet — here

WRESTLING
B. U. '56 — here

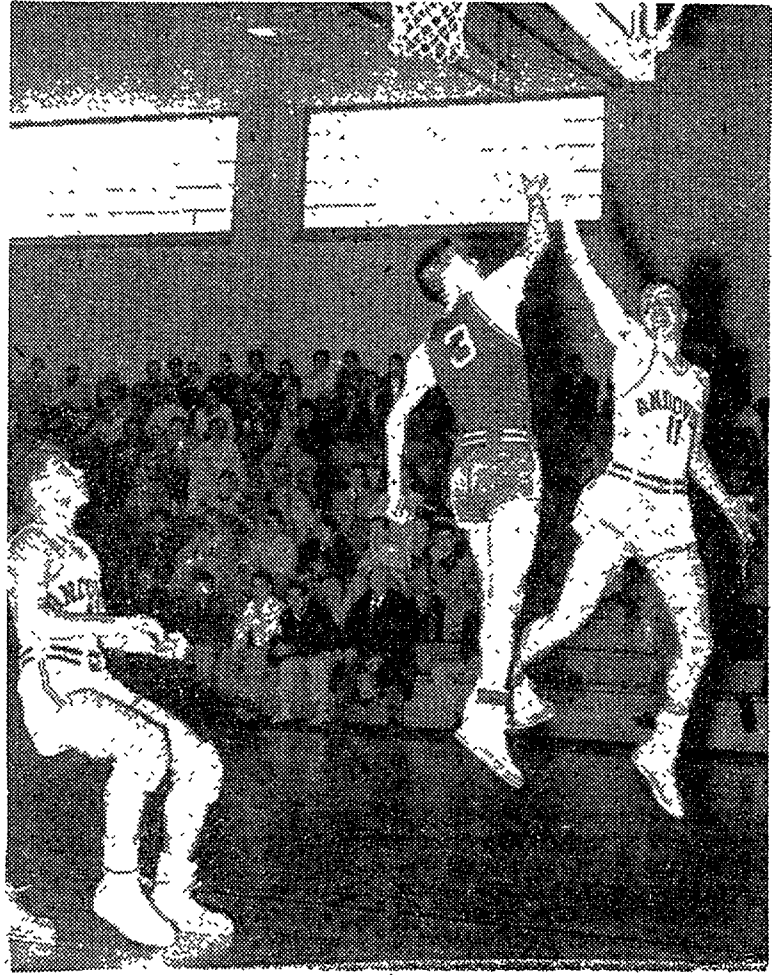
SWIMMING
Exeter — here

HOCKEY
Belmont Hill — here

SKIING
Interscholastics — away

Andover Five Barely Misses Upset In Harvard 58-57 Win; Schuyler Sparks Blue Cagers

The Andover basketball team, seeking its seventh victory of the season and its third win over college freshman opposition, put up a strong battle before bowing to the Harvard Freshmen, 57-58, in a thrilling contest last Saturday.



HORT SMITH (11) goes up for a shot against the M.I.T. Freshmen. Frank Palumbo (4) looks on.

Coming through with one of the greatest team efforts ever staged by an Andover five, the Blue, although minus two key players and their coach, fought back time and time again, and were denied victory only when a last minute rally fell one point shy of its mark. Paced by George Schuyler, who turned in the outstanding game of the day, and Carl Hoffman, who hit from the outside with deadly consistency, the Blue stubbornly refused to wilt before the Crimson attack, until the clock ran out on them. Traffing by seven points with a scant minute and a half remaining, the Blue, battled back, but couldn't quite get that magic last point needed for the tie, and found themselves 57-58 losers.

After two long sets by Hoffman, and a jump and a beautiful hook shot by Schuyler had given the Blue an 8-6 margin, Andover widened their advantage to four points at the count of 13-9, as Schuyler hooked in his seventh point of the opening period. John Hurst, who had already tallied eight points on two free throws and three long buckets from the floor, drove in to score his tenth point of the period, which left the Freshmen two points behind. Fred Williams made good on a free throw, but Van Doren slipped in a basket from underneath, and the Blue's lead was sliced to 14-12 as the period ended.

SECOND QUARTER JINX AGAIN

Following the pattern of their earlier contests, the Blue suffered their usual second period collapse. Dave Bodiker hit for his first scores of the afternoon to move the home team into its first lead at 16-15. Four more markers by Bodiker, along with buckets by Hurst and Van Doren, raised the Crimson advantage to 22-16. The Andover offense, which had worked smoothly during the initial frame, was almost completely bottled up by an effective Harvard man-to-man defense. Bob Bowman did a good job in holding down "Stretch" Clement, the Blue pivot man, but he was not able to prevent "Clem" and Schuyler from grabbing a lion's share of rebounds, to somewhat stall the Harvard scoring. However, the Frosh found a new threat in Van Doren, and, after his six points, Bruce Downey netted four to make the Harvard lead a big eleven points at intermission.

Playing as if they had never heard of their 24-35 half-time deficit, the Blue roared back to trail by a mere two points as the third frame ended. Their tremendous and amazing recovery was featured by accurate shooting from the field and fighting defensive work by every player on the Andover five. With Schuyler and Clement rebounding as if they owned both boards, and Hoffman continuing to sink the long shots in the crucial moments, the Blue whacked at the Cantab's margin until they had cut the Crimson's one-time big point bulge to a shaky four points. By controlling the boards so thoroughly, the Andover quintet was able to force the home team to make costly mistakes, which enabled the Blue to close the gap. With Harvard holding a two bucket lead, they attempted to keep possession of the ball in the waning moments of the (Continued on Page Five)

Andover Defeats M.I.T., 74-67; Schuyler And Hoffman Shine In Blue's Sixth Win Of Year

Last Wednesday, in a game in which the decision was doubtful throughout, Andover defeated the M.I.T. freshmen, 73-64:

Playing without the services of Capt. Randy Heimer, the Blue was able to offset M.I.T.'s height with the excellent play of George Schuyler, who scored seventeen points, Carl Hoffman, who scored twelve, and Pete Capra, whose twelve points and team spirit were deciding factors.

SECOND QUARTER
At the start of the second quarter, Bill Agree and Pete Jenkins went in for Carl Hoffman and Hayes Clement, and soon P.A. went into the lead on a jump shot by Agee and a layup by Schuyler. At this point, Hort Smith was put in and immediately broke in to the scoring column with a free toss. Andover kept its slender lead until the last minutes of the second period, aided by the fine play of Bill Agee. Finally Tech took the lead on a free throw, and widened the gap with two jump shots, making the halftime score 34-29, with Tech on top.

THIRD QUARTER
The second half began with Hoffman getting four quick points for (Continued on Page Five)

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Blue Defeats Harvard, 43-32; Behn, Cornwell, Douglas, Ogden Lower Relay Record

The Andover swimming team made their seasonal record six wins against one loss as they defeated a previously unbeaten Harvard Freshmen team, 43 to 32, last Saturday. The meet was not fully decided until the last event, the 200-yard relay, which the Andover team of Stu Ogden, Ralph Douglas, Pete Behn, and Dan Cornwell won in setting a new school record for the event.

OGDEN WINS
Stu Ogden won the fifty-yard freestyle in his best official time of the year. His time of 24.2 was two tenths of a second slower than his time in the Yale meet, but considerably better than his last few times. So far this year Stu has been undefeated except for the Yale meet, when he was defeated by the current holder of the national freshman fifty-yard freestyle record. Harvard took the next two places. Ralph Douglas, who took fourth, was third going into the turn, but missed the turn and finished a close fourth. Harvard's Holcenberg and Stenson took a clean sweep in the second event, the hundred-yard breaststroke. The winning time was 1:09.8. John Mason took a third place after leading the two Harvard men into the fifty. His time was his best to date by over a second.

Harvard took its second first of the day as Geer won the 200 with a 2:05.9. John Graf, after leading for the first fifty, fell back and finished a secure second. Ted Probert took third place well in front of the last place man. Andover's second win of the day came as Charley Faurot beat Harvard's Olympic breastroker, Hawkins, in the 100-yard backstroke. Faurot's time was 1:03.9, almost a second slower than his previous time. Harvard's Benton beat out Neal McCorvie for third place to make the score 21 to 15 in Harvard's favor.

ONLY SWEEP
In the last event before the diving, the 100-yard freestyle, Andover took a first as Dan Cornwell swam a fast 54.1 seconds. This is four tenths under Dan's pool record of 54.5 but will not count as it was not made in Andover's pool. About seven feet behind Dan came Johnson of Harvard and Jack Dinsmoore, an ex-Andover swimmer. Although bothered a bit by the poor lighting, Andover's divers, Twink Catlett and Tony Lopez, still finished one-two to put Andover in the lead for the second time that day. Twink's score was his best so far this season: a 59.2. This also better his Andover pool record, but like Cornwell's time does not count because it was not made at the P.A. pool. Because of Andover's only sweep, by the divers, the score was now 28 to 26 in Andover's favor, although the lead was to shift once more.

In the final individual event, the 150-yard individual medley, Faurot and Hawkins continued their duel, this time with Hawkins emerging the victor. He took the lead early in the race as he led Faurot by open water in the first fifty. Although Faurot caught up a little on the backstroke, Hawkins went on to win and set a new Harvard Freshmen record of 1:36.6. Stenson of Harvard beat out Art Kelly for third place.

The medley relay team of Neal McCorvie, John Mason and Orv Mann took first place to return the lead to Andover. Neal touched out the backstroke who had previously beaten him, giving a slight lead to John Mason. Although Mason lost a little, Orv more than made it up on his start. Although the Harvard breaststroke touched first, Orv hit the water two feet in front

(Continued on Page Six)

Red Basketball

(Continued from Page Four)
period; but the Blue thwarted this attempt, and before the third quarter drew to a close, Carl Hoffman swished through his fourth set shot of the stanza, and the Blue was definitely back in the ball game.

After matching baskets with the Crimson five for the early minutes of the period, the Blue defense was greatly weakened when "Stretch" Clement was forced from the contest with five personal fouls. This was the opportunity that Harvard had been waiting for, and they quickly forged into a 56-49 advantage. Once again the Blue rose to the occasion, and after trailing by a big seven points with only a minute and a half remaining, the Andover "press" worked so effectively, that they suddenly narrowed the Harvard advantage to two tallies. Again the Crimson failed to work their "freeze", and with the second hand almost resting on zero, George Schuyler was awarded two charity tosses. George calmly sank his tenth free throw of the battle, but the law of averages was not with him, and his second attempt hit the rim, and tottered to the right; and, before Pete Capra could recover the rebound, the Blue had dropped a heartbreaking 58-57 decision.

Not enough can be said about the all-around play of George Schuyler, who poured 24 points through the nets, and added a sparkling defensive game in the Blue's moral victory. Carl Hoffman almost matched George in both departments, and with his accurate set shooting, he gave the Blue a constant scoring threat. Acting captain Pete Capra's scrappy hustling must not be omitted, and certainly the fourth quarter efforts of Bill Agee, just returning to full-time duty, cannot be overlooked. Johnny Bronk, coaching for the ailing Mr. DiClemente, deserves great praise for the way he kept the Blue fighting hard throughout the whole contest.

M.I.T.

(Continued from Page Four)
P.A., bringing the score to 36-34. At this point Tech got five points to run the score to 41-34, but to the great relief of P.A. fans, Andover bounced back into the lead as they tallied eight points in a row on the efforts of Smith, Capra, and Schuyler. M.I.T. took a brief one-point lead on a set, but then P.A. captured the lead which was never to be recaptured for the remainder of the game on a set shot by Schuyler. After this, P.A. pulled steadily away on the play of Smith and Hoffman, and took a 51-44 lead at the end of the quarter.

FOURTH QUARTER

In the fourth period, the Blue played slow, steady ball, keeping their seven point lead by swapping baskets with the visitors. Near the middle of the quarter, Tech came within three points of P.A., but the Blue scored eight points in rapid succession on shots by Agee, Schuyler, and Smith. Near the finish, George fouled out. M.I.T. managed to gain four points on the Blue during the last few minutes, but Pete Capra's eight point splurge kept Andover out of danger and sewed up P.A.'s sixth victory of the year, 73-67.

Cornwell, Faurot, Catlett Set Pool Marks In Brown Win

A Blue wave literally swamped the Brown Frosh Swimmers Wednesday by a score of 58 to 16. Dan Cornwell, Charley Faurot, and Twink Catlett set new pool records as Andover finished first in every event.

Tim Draper of the Blue came in first in the breaststroke, but his disqualification for an illegal turn gave the visitors their only first of the meet.

Stu Ogden and Ralph Douglas finished first and second respectively in the 50-yard freestyle. Ogden's winning time was 24.7 seconds, a little slower than his usual time, but still good enough to win the event. His partner, Douglas, finished two tenths of a second behind him, leaving third place to Brown's Dick Hughes. In the 100-yard breaststroke, Tim Draper was disqualified and therefore lost first place, giving five points to Field of the Frosh. Russ Branch, a Junior captured second, while Hank Baer of Brown took third.

The distance men were the next to take the blocks and 2 minutes, 10.1 seconds later, John Graf came in to take first place in the 200-yard freestyle for the Blue. Andover's Faurot finished two seconds behind him to take second. Third place went to Samuels of Brown, putting the Blue ahead by a score of 19 to 8. Graf had a good even stroke, and finished strongly, without appearing to be the least bit tired.

Probably the closest race of the day was the 100-yard backstroke. Neal McCorvie and Frank Pierce, swimming for the Blue, were not more than two feet from each other throughout the whole race. McCor-

(Continued on Page Six)

Sweeps In Weight, Pole Vault, Shot-Put Give Trackmen Edge Over Tufts Freshmen, 46-43

Sweeping three events and winning two others, Andover's Track team squeezed by the Tufts Freshmen in final preparation for the Exeter meet. The weight events were the deciding factors in the 46-43 P.A. win, as Tufts dominated most of the running events.

Bill Sayad, after a week's rest in the infirmary, dethroned Pete Harpel with a toss of 53'3" in the weight throw to take first place in the season's last throw in competition; neither Exeter nor the Interscholastics has this event. Harpel was second with a 50'10" throw and Skip Kimball took third place as Andover swept the first event of the day.

Co-captain Fred Guggenheim ran the 40-yard high hurdles to tie his best previous mark with a time of 5.5 seconds, a tenth of a second over the cage record. With both Roger Donald and Bob Sigal out of competition with knee injuries, Tufts finished second and third.

The shot-put was Andover's strongest event. Ken Sharp won for the third successive time with his best throw, erasing his previous mark by a foot. The winning throw was 51 feet, 3 inches. There was no discus, so George Bixby had to be content with a second in this event. Dick Golden beat out Skip Kimball for third by a half-inch as Andover completed her second sweep in three events.

At the completion of three events Andover held a commanding lead, 23-4, and the meet promised to be an easy win. Junior sensation Steve Snyder crossed the white line behind Johnson of Tufts, the afternoon's high scorer, to take second place in the final heat of the 40-yard dash. The winning time of 4.6 seconds tied the cage record. Duck Wadsworth finished third.

Eight men entered the 1000-yard run, in what proved to be a bloody race as Dave Craton was spiked three times, and Upper Peter Ja-

quith lost a piece of leather the size of a postage stamp from his right shoe. Tufts swept the event with a winning time of 2:30:5.

Jim Catlett led Andover to her third clean sweep of the afternoon with an eleven foot jump in the pole vault. Dana Smith again cleared twelve feet, but did not count in the official scoring. Duane Bruce and Mal Dole tied for second place.

Howie Shaff ran his best cage time in the 300, but was three-tenths of a second behind Johnson of Tufts who won in 34.5 seconds. Tufts took third.

The 600-yd. run was again the day's most exciting race. Web Janssen jumped into the lead at the gun and managed to fight off Branigan's bid on the last lap to win by several feet, as Tufts took another third place.

The score at the completion of the seventh event showed Andover's once comfortable lead deteriorated to a 39-24 edge.

Andover could salvage only one point in the broad jump with Scranton and Lamongtagne tying for third. Pistone of Tufts won with a leap of 20' with Woodard close behind him.

The high jump was the climax to the season's closest meet. Andover needed only a place to win. The tension mounted and the crowd quieted as all but three Tufts men and Andover's Pierre Clavel were eliminated at 5' 6 inches. Johnson of Tufts picked up his third win of the day by clearing 5' 8 inches. But the others failed at that height, and fortified with Clavel's tie for second place, Andover won 46 1/3-43 2/3.

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Brown Swimming

(Continued from Page Five)

... although losing a little on the start, caught Pierce on the third lap, and until ten feet from the finish it looked as though there was going to be a tie for first. McCorvie, however, put on a desperate drive and pulled out a stroke ahead of Pierce, to win the event in a 1:08.1. Pierce took second, with open water between him and the closest Brown man, Seid, who took third.

The first record of the afternoon was set in the 100-yard freestyle by Dan Cornwell, who came through easily to take the event in a startling 54.5 seconds. Although Dan was ahead from the start, Dick Fogelson of the visitors gave him a good race, and came in only one second behind him. Kent McKamy of Andover took third just ahead of Blank of Brown.

Not to be outdone, Charley Faurot proceeded to break the pool record in the 150-yard individual medley, in 1:42.0. His teammate Art Kelley, a Lower, did one of his best times of the season, and took

second behind Faurot. Kelley was was no third place in this event, since Brown elected to swim only one man in the race.

Twink Catlett and Tony Lopez finished first and second respectively in the diving, Catlett setting his second pool record with a score of 58.7. Both men dove very well, and it was a toss-up as to who had won until co-manager Bill Weigand announced the final scores. Randazzo of Brown took third.

The only remaining events were the two relays: the medley and the 200-yard freestyle, and although however, and second place was given to Dorsey of the Frosh. There disqualifying by an illegal turn, Andover was ahead forty-six to sixteen, Coach Dake did not let up, as he wanted to try for the record in both events. The medley relay team, although doing a good time, did not break a record. The team of Pierce, Draper, and Mann won the event in 1:27.3.

The 200-yard relay team of Pete Behn, Dan Cornwell, Ralph Douglas, and Stu Ogden also failed to set a new record, although they finished well ahead of the Brown team, with a 1:37.5 clocking.

J.V. Basketball

(Continued from Page Four)

High. Schultz sank a layup from under the Johnson boards. Next Cooke scored on two driving layups in quick succession. After a free throw by Cooke, Semple tapped in a foul shot miss and Cooke hit again on a two-handed layup. Schultz topped it off with a short one-hander. In this, the last period, Andover scored 17 points to Johnson's 7 to bring up their margin to 22 points, 50 to 28.

Red Swimming

(Continued from Page Five)

of his opponent. The final time was 1:26.6, the fastest time that the team has done all year.

Andover won the final relay in its fastest clocking of the year, a 1:36.6. This knocks a tenth off the old record set only a week and a half ago by a similar team. Pete Behn led off with his fastest fifty to date to give Andover a slight lead. Dan Cornwell stayed with his man until the turn where he came out two feet ahead. By the end of

the lap there was open water between him and the Harvard man. Douglas, swimming against one of the men of last year's record breaking team, opened up the lead. The last man, Stu Ogden, put on speed to increase the gap to a body length and a half, to clinch the meet.

Sidelines

(Continued from Page Four)

astics arrive, accompanied by a powerful Williston team, their Olympian swimmer Rex Aubrey (sixth in 100m.) and a number of other boys who should prove terrific competition for the Blue men.

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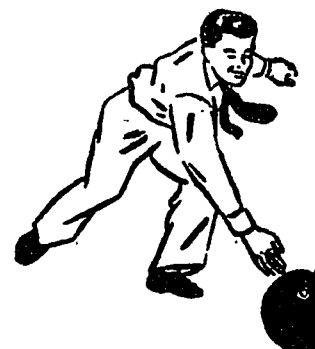
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