

The PHILLIPPIAN

VOLUME 77, NO. 2

PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, SEPTEMBER 25, 1952

FIFTEEN CENTS

Shakespeare, Gilbert and Sullivan, Language Plays Planned for '52-'53; Celebrity Series Features Musicians

The format of the '52-'53 Andover dramatic season will be much like last year, with a language play in the fall, the standard Shakespearian production in the winter, and Gilbert and Sullivan followed by the class day play in the spring. In addition, a Spanish play is under consideration.

Latin Play

Last year's French Club presentation, 'Le Docteur Malgre Lui' was of sufficient merit to tide the school's French enthusiasts over until next year, leaving the fall stage open for the Latin Play, the exact plans for which are still tentative. The Spanish Club's undertaking is also embryonic, and may go into rehearsal either in the fall or the winter.

Shakespearean Production

As usual, the main production of the year will be the Shakespeare. Director Hallowell has under consideration a comedy, the first since Henry the Fourth, probably Loves Labour Lost. Whether this will be the play or not is uncertain, but the emphasis will be on comedy.

The success of the Pirates last spring, both in regard to the actual performance, and the recording, and the phenomenal amount of student interest shown were evidently sufficient to convince Abbot Academy of the virtue of continuing the series. Therefore Andover and Abbot, under the direction of Miss Friskin, Mrs. Currier, and Mr. Schnieder will present Gilbert and Sullivan's Pinafore in the spring.

Celebrity Series

Professionally this year, Harriet O'Brien and Aaron Richmond's Andover Celebrity Series will feature Marilyn Williams, Reginald Kell, and

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Harriers Face Hard Season With Scholastics Here

Twenty Prospects

Approximately twenty prospects, including two returning lettermen, reported for cross-country this fall according to manager Pete Harpel. Co-captains Dave Norris and Ed Smith are the only men on the ten-man squad who won varsity letters last year. Clive Chandler, first man on last year's J. V. team, will augment the team while John Poppy, Charlie Ray, Ben Jackson, and Tom Edson, all experienced trackmen, will also be competing for berths on the squad. The success of the harriers' season, however, depends largely on the quality of the new and relatively inexperienced group that will be out for cross-country this fall.

J. V. Exeter Meet

This year for the first time the schedule includes a J.V. meet with Exeter. Although no Exeter meet has been scheduled for the varsity this year because of previous schedule arrangements, in future years there will be a varsity meet. In past years, the two teams have opposed one another

(continued on page 4)

P. A. Students Become Farmhands For Summer At Wright Ranch In Nevada; Survive Tractor Rebellion

By Nat Dickinson

At the end of last Spring Term, about twenty hardy but mostly innocent Andover men laid down their books and headed for the rugged life of the Nevada wastelands. They migrated westward by bus, automobile, foot, and club car, and wandered into the Wright's ranch in northeastern Nevada by twos and threes, bursting with boyish exuberance to start work.

Hayhands

Here they were fascinated by the sagebrush and Mary's River (also called Mary's Dry Greek Bed). They immediately bought Real Western outfits and were told that they were hayhands.

Rebellion

It has been said that if the Andover men were not the best haycrew Mary's River had ever seen, they were certainly the most interesting to the natives. Most of the Andoverites rode actors, and many became famous in time. Mighty Joe Falcone's rake became ornery, grappled his foot with the clutch and tried to twist it off at the ankle. Joe got even and upheld the honor of his education by immediately wrestling the tractor into a ditch and breaking its axle. Hayes Clement so ran into trouble and was forced to snap four of his buck rake's newest teeth his first day out when it refused to obey orders. After about a week

Joe Ranger's rake got tired of weight lifting and gave up, slyly dropping both rear wheels off as Joe was racing across a bumpy field. Phil Turner and Steve VonMolnar fought it out for the Walking Marathon title, as both their tractors were very clever and would transport them far from camp and then refuse to go back.

Transportation Difficulties

Each of the two cars usable for transportation to Elko, fifty miles away, on Saturday nights had its disadvantages. Duane Bruce's Chew had a habit of driving with one wheel in the sagebrush, and would chase any animal smaller than itself to the death, usually necessitating sharp nerve-racking swerves farther into the sagebrush. Needless to say, it was appropriately blood-spattered. Dave Knight's Lincoln delighted in drowning out all conversation and thinking, having misplaced its muffler somewhere in the

(Continued on Page 2)

Students To Clean Own Rooms, Work Crews May Be Organized In Effort To Slash School Budget

A week before the opening of school a circular was sent to all students informing them of a new plan which had just been put into effect, designed to cut down the school's budget.

The plan calls for retiring three janitors and not replacing them with new men, thereby saving 5000 dollars a year. To make up for the shortage in man power, all students will now have the responsibility of cleaning their rooms.

Social Security

Of the three janitors released this year only one actually retired. The other two were transferred to the new Gymnasium where their salaries will come under the Gymnasium maintenance fund. This move would have been made two years ago except that the Social Security system had just been put into effect. It is compulsory that every man work at least a year and a half before he can collect pension from Social Security. Therefore it was not until this year that any janitors could be retired.

This was the second step in a general economy that was started two years ago. At that time Mr. Kemper appointed a faculty committee to look into the possibilities of cutting down expenses. Among other things they conducted a survey of 31 prep schools and found that 26 of them already used student work systems. Last year the first step in P. A.'s system took place. Every student not on scholarship had to put in two weeks of common's duty washing dishes.

Campus Work

Still a third step is in the making. If it goes through, non-scholarship boys will sacrifice two weeks of their athletic schedule to work around the campus doing jobs normally assigned to the grounds crew. The Cochran fund for grounds maintenance is usually ample for the whole year. Last year, however, it was overspent. This phase is a very tentative one.

There have been other smaller economic measures taken during the last few years, such as switching from butter to oleomargarine in the Commons. This alone cut the food budget down by 3000 dollars a year even though everyone gets twice as much as he did before the switch. Fuel in the heating plant was changed from coal to oil. When the rise in the telephone rates came the whole system was reorganized so that the money saved balanced the rise in cost.

'53 Pot Pourri Staff

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their efforts and help the meet was made possible. Providing not only sailboats, but committee boats and several small patrol boats, they also provided for sleeping quarters for the sailors.

News Briefs

PHILO

6:45 Friday Sept. 26—Open meeting for all students in Bulfinch Debating Room.

AFTER FOOTBALL GAME

Immediately after each home football game there will be a tea at Cooley House for parents, alumni, and any friends or guests of the school. Whenever students have parents visiting them, they are cordially invited to attend the tea with their parents.

TO ALL PREPS:

Prep Hats must be worn at Tomorrow's football game.

Fall Student Congress

STUDENT CONGRESS

OFFICERS

President	Robert Sullivan
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Secretary	Bennett Janssen
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* * *

ADVISORY BOARD MEMBERS

ELECTED FROM CONGRESS

* * *

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Lowers

Polk

Alexander

Bishop South

Behn

Johnson South

Blase

Cheever

Burnett

Day Student

Carnicelli

Tilton, Draper

Chandler

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America, Coy

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Cushman

Day South

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Day Student

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Adams South

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Lamontagne

Bishop North

Fang

Blanchard, Tucker

Lanouette

Cole, Merrill, Hardy

Norris

Paul Revere North

Pelletreau

Day North

Polk

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Posey

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French, Stowe

Probert

Bancroft East

Pruett

Pease, Churchill, Bancroft W.

Ryder

Adams North

Schulz

Eaton

Semple

Taylor West

Seery

Foxcroft North

Segal

Smith, Frost

Turner

Bartlett

Whittlesey

Clement, Samaritan

Wilson

Johnson North

* * *

APPOINTED MEMBERS

Uppers

Hudner

Starrett

Seniors

Lopez

Stevens

Sullivan

Kemper's Teaching Declared Not New Economy Measure

In addition to the names of old and new members, the P. A. Schedule of Recitations contains the name of our headmaster, J. M. Kemper. It further states that he is instructor to the Math 1Bb section, which meets at 8 a. m.

Upon further checking, it was learned that this is not another new economy measure. Mr. Kemper stated that, "I have always been interested in the methods and problems of teaching at Andover." He further stated that although he had taught algebra before, it was to students of a different age group. Headmaster Kemper served as instructor in algebra to Army enlisted men who were desirous of taking the entrance exams in algebra for West Point. He also taught History at West Point. Headmaster Kemper emphasized that he was teaching the section purely for his own interest and pleasure, adding that an already strenuous schedule would make it impossible for him to teach any more than one class.

Andover Sailors Close Second At U.S. Naval Acad.

Competing in the Annual Interscholastics at Annapolis, Maryland late last June, the Andover Sailing Club was edged out of first place by a strong crew from Noble & Greenough, who took the meet in the last race. Although the Blue captured first place honors in its own division, Nobles walked off with the meet titles, after stealing victory from Andover in that final race. After leading the field of nineteen schools throughout the races, Andover was given its turn with one of the slower boats in the finals. Tides and wind shifts hampered the Blue considerably as Noble took the lead. The Blue team consisted of Bob Markert as skipper, Howie Payne and Dave Sherbrooke, crew, and Bill Ridgeway and Jim Dixon as alternates.

Since there were nineteen schools with only twelve boats, the contestants were divided into two groups for the heats, Andover winning in its group with two firsts and a second. But during these heats Bob Markert suffered a fractured thumb, which put him on the sidelines until the final series, in the final race of which Peter Willauer of the Noble and Greenough crew outsailed P.A.

The Naval Academy at Annapolis in co-operation with the Navy itself were the hosts at the regatta, which was held on Chesapeake Bay. Through

THE PHILLIPIAN

The PHILLIPIAN is published Thursdays during the school year by the PHILLIPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscriptions to R. Ornsteen or F. Guggenheim and advertisements to J. Mesics or K. Sharp, care of the PHILLIPIAN, George Washington Hall. School subscription, \$4.00. Mail subscription \$5.00.

The PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. The PHILLIPIAN does not necessarily endorse the Communications that appear on its Editorial page.

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The New Look

As you have presumably noticed, this issue of the PHILLIPIAN is different. After a two-year struggle with a new and not entirely successful printing process, we have finally been able to persuade the authorities to let us go back to the original linotype-letterpress method of printing.

PASTING plus OFFSET equals SLOPPY PAPER

The experiment, designed to save money, consisted of producing the PHILLIPIAN by a process called offset printing. The essence of the process is this: articles written by our reporters were printed in a column a little less than two inches wide by a sort of monstrous typewriter called a Vari-Typer. Once typed, the articles had to be carefully cut out and their backs smeared with rubber glue. Then the fragile strip of paper had to be carefully slid into place on an even more fragile "dummy sheet" in exactly the position in which it was to appear in the final printing. The difficulties involved in getting everything in straight cannot be overstated; they were enormous. The harried makeup artist had to line up the print and the headlines with a decrepit, decaying T-square; any tilt of headlines or the body of an article was immediately siezed upon by the paper's detractors as an example of its shoddiness. During handling prior to being pasted in, headlines were usually smudged, creating an unattractive smear on the finished product. Lines between columns had to be drawn by hand in India ink; all too often the pen struck a snag and poured out a prodigious line eight times too thick, or a handsome blot noticeable at two hundred feet. Articles too long to fit on one page had to be snipped off at the right length and "broken over" to another page. Several times a week we would snip and immediately lose the end of an article. The results of this sort of misfortune were often amusing, but not to the editors.

Even when we finally did get the paper neatly pasted together, we had no way of controlling its final appearance, since it was printed in Lowell, four dollars away by taxi and off bounds. At times the printer would use too much ink and blot the paper horribly; at other times he would try to save ink, and gave us a pitiful, washed-out product.

Pasting up each paper took so long that we had very little time to check on the articles. As a result, there were frequent protests that facts were not right or that names

were wrongly spelled; the English department tore their hair over some of the "writing", as we did when we got a chance to look over the paper Wednesday night.

We couldn't put out sports extras, since it would have taken at least a day and a half to produce the paper; the Exonian could beat us by 24 hours.

Despite our manifold troubles, the PHILLIPIAN's layout improved so vastly during the Spring Term of last year that people actually began to read the sheet. The snappy new format convinced many that the paper was on the way to great things; and so it is.

OFFSET OUT — NEWSPAPER IN

We're through with offset, for a while at least, since we've reverted to the printing process used by many newspapers, linotype-letterpress. This method of printing does away with the painstaking, time-consuming paste-up, at the same time producing a PHILLIPIAN that looks and reads more like a newspaper than most of the shiny slick-paper bimonthlies published by a great many schools. The columns of print are set by a machine in hard, solid type which can't smudge or tear when it is picked up; they are clamped in a vise-like instrument so that the ends of articles can't get lost; and the final format is assembled by the printer from a plan which we can slap together in half an hour. Thus we have much more time to spend on the content and style of the PHILLIPIAN than we had formerly; therefore, the quality of writing should improve, and there will be a greater variety of interests represented in each issue than there have been lately.

EXTRA! EXTRA!

There will be extras and other special issues this year, for the first time in many years; we have already printed an opening-day issue, and are planning a football rally issue this Friday. During the past few years Exeter has had a monopoly on the special issue after the Andover-Exeter football game, but this term, thanks to our change in printing, the PHILLIPIAN will print the extra, so the school won't have to wait until movie time for it to arrive from Exeter.

But no matter how much time and effort we spend on the PHILLIPIAN, we cannot produce a really good paper unless the entire school gets behind it. The paper needs writers, photographers, and businessmen to work and gain experience this year so that they can take over in the Spring Term.

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Also, no matter how many people there are working for the paper, someone has to buy it to supply the money we need to pay the printer. The more money we have to work with, the better paper we can produce. There were some 250-odd boys who did not buy subscriptions to the PHILLIPIAN last Friday; 250 subscriptions means one thousand dollars, or enough to pay for seven superlative issues. There will be a re-canvass soon; if you are one of those who didn't buy the first time, and if you are at all interested in seeing that Andover has a really first-class newspaper, cough up the four bucks. It certainly can't hurt you, and will probably benefit the rest of the school a great deal.

Movie Preview

In this week's Andover cinema, 20th Century Fox has put forth a second-rate plot principally centered around a big-city daily newspaper. The film casts Humphrey Bogart as a crusading managing editor whose actions in the plot are typical of an undaunted Hollywood hero. In the high spots Bogart 1) tangles with an underworld vice czar, 2) roughs up a witness in a murder case to do with another Hollywoodish "dumb-looking blonde", 3) wins back his divorced wife (Kim Hunter), 4) calls his publisher's old widow (Ethel Barrymore) "Baby".

Deadline U. S. A. has one aim, to depict the free American press. In this process it avoids such cliches of movie journalism as the rough-tough editor behind the desk who bellows "Stop the Presses!" It really does strive toward presenting an authentic city-room atmosphere. However, for a film that aims to give a factual picture of the free American press, it seems to indulge in too much movie-like sensationalism. Yet, criticized as a unit, it can be said that Deadline U. S. A. is a worthwhile production and certainly should be appreciated by all.

Books

By John Ratté

People have been waiting for a new book by Hemingway for a long time. Last year *Across the River and Into the Trees* appeared, and people kept waiting, ignoring the fact that this was a fine book. Evidently the concentration of Hemingway's style was too much for the Sinclair Lewis-ites to swallow. The familiarity of the colonel, who suffered from Hemingway's hero complex could understandably appear as a burlesque, a good sign of the end of a writer. But anyway this wasn't — the book. Well, neither is *The Old Man and The Sea*, but the people who can't take their Hemingway straight will be much happier with this short novel, or long short story than they were with its predecessor. Probably because the concentrated matured style is more closely concealed this time, probably because the material offers a vehicle for the Hemingway bible of courage without the trappings of masculinity, oversexed women, and waiter-worship. You could never really criticize Hemingway's style, no matter how much you disliked his material. And even an anchorite could not be offended by the old man. The thing reads like the first stories (49 or 59, I don't know which) has the description of *Farewell to Arms* without the huge paragraphs and a story treatment which, while it doesn't cater to anybody, cannot be accused of partiality, or in other words of catering to a select reading public. A lot of reviewers have said that Hemingway, along with the other modernists has maybe gotten public-conscious, which is not true except for a little bit. Not public-conscious, just reader-conscious. The big novel will maybe appear next year, but it is a waste of time to read the old man. Only 20 cents in Life, three bucks from Scribners.

Ranchers Invade Elko And Wright Ranch In Nevada

(continued from page 1)

rush. The Lincoln never went to fast, but occasionally it would disdain to stop for a barbed-wire gate. Between the two, however, everyone would manage to get into town.

The Hat

Once in Elko you would very likely see a hat making its way rather uncertainly from place of business to place of business. If you lifted up the four-foot brim you could dimly see Steve Von Molnar complaining about his inability to see. Of course it was the hat over his eyes. Hot behind Steve would be Dana Smith in a cowboy shirt, flicking his push-button knife open and shut. (He learned all from George Raft). The stacking crew of Dave Elwell, Nat Dickinson and Mike Chapman could be seen jingling silver dollars behind a cratable somewhere. Frank Laidlaw stayed out of sight in one of those exclusive bars whose front doors are always locked. Dave Patterson, Dave Knight, Joe Ranga, and Duane Bruce spent their evenings having banana-split-eating contests and then camping out for a night of fun in the Elko graveyard.

Except for Steve Von Molnar's slight dose of tick fever, the group was very healthy, but their robust condition was bound to lead to trouble. Incited by rabble-rouser Warren Harshman who blew in one night from Texas and immediately began to complain about the wages, most of the "hayhands" revolted against the Wrights' capitalistic tyranny, and went home to a summer of hard work.

Blue Soccer Team Pointing For N. E. Championship

Sidelines

By R. B. Semple Jr.

Any school paper is inclined to rave about the team prospects for a coming year, and often this is done whether or not the team is good or bad. Nevertheless, one can hardly help but be encouraged by the situation in which the A. Varsity teams find themselves this year.

If the enthusiasm of the Andover coaches, restrained as it may be, is indicative at all, then the outlook is good. This is especially the case on the football team. Coach Steve Sorokin, normally impassive, has expressed his gratification concerning the enthusiasm and spirit of the squad. Coach Wilkie stated that the team has come along unusually fast and readily, and that the competition for positions is keener than ever before.

The latter statement can be proved by taking one look at the candidates for line positions. All are big and heavy and a large number of boys up from the J.V. A. and B's ranks are making it hot for the returnees. At the end slot Coach Leete has veterans Golden, Clement, and Janssen, being pressed by Snyder and Duvoison. Capt. Bixby will have plenty of support behind him in 238 pound lower weight Briggs and letterman Herb Young. At guard returning men Kosch, Mesics, Korschun and J.V. B. Capt. Harris is fighting it out. Kimball leads a host of centers, which includes Ken Sharp, a recent switch from quarterback, Les Blank, and Jim Cole.

Heimer will be backed up by Starratt in the backfield, Hort Smith and Haley will probably start, while it's a toss-up between Scranton and Hoffman for the other halfback slot.

"Deke" has reason to be pleased with the soccer prospects. A large number of lettermen from last year's year-championship will form a powerful nucleus, and a good sized number of preps will round out the squad, along with some J.V. men from last year. Kapra, Footc, Ponier, Pelletreau are back, to mention a few, and preps Holmes and Wood have looked good in practice. Last year's J.V. Captain Fred Williams is also another top contender for a starting forward berth.

In the opinion of this editor, one of the two sports which have rested in the athletic doldrums of P.A. for several years, has finally come into its own — cross country. Last year the team got moving after a bad season the year before, and finished with a two-two record and fifth place in the interscholastics. With a good schedule and a big turnout, Co-captains Smith and Norris should find themselves leading a sound team.

A. A. A. Minutes

The first meeting of the Andover Athletic Association was called to order in Cooley House at seven o'clock by Undergraduate Chairman Walt Alexander. Ostherr, Pearsall, and Stevenson were the absent members.

At the request of the cheerleaders, the association voted to change the cheerleaders' emblem. In the constitution adopted last spring, sweaters with the word ANDOVER written across the front were provided for the cheerleaders. The association voted to change the emblem to an A with a megaphone. If the faculty coaches also vote to make this change, the constitution will be amended. Samples of emblems with the megaphone in various positions and different colors are being sent for.

The members of the P. A. Police, as nominated by the association, are: W. Janssen, Capt., Wardenburg, Keith, Brockelman, Shoop, Purcell, Kaplan, Redman, Shaw, Gaskin, Duvoisin, Doggett, Shaaf, Sullivan, Kaufman, Tucker, Otis, Elwell, Aiken, Donald, Snider, and Segal.

The members of the Advisory Board, the executive committee of the association, are: the Undergraduate Chairman, Undergraduate Secretary, Director of Athletics, and Heimer, Golden, Stevens, Bixby, Pelletreau, Poinier, Cushman.

Respectfully Submitted,
ED ANSIN, Undergraduate Secretary

Dramatic Preview

(continued from page 1)

Burl Ives, three outstanding stars of the theatre, in Saturday evening performances at George Washington Hall.

On the evening of December sixth, Emlyn Williams, acclaimed "the show of the season" by Durgin of The Boston Globe, will start off the series with his re-creations of Charles Wickens. Several of the stories from which he will act are Mr. Chops, A Tale of Two Cities, and Our Mutual Friend. His Andover performance will follow an engagement at the Plymouth Theater in Boston.

Admission Free

Reginald Kell, the world's foremost clarinetist, and his ensemble will treat the audience to an evening of

chamber music on February twenty-first. Rudolf Elie of The Boston Herald wrote of Kell's performance, "There is nothing quite so invigorating, yet quite so rare, in the concert world today."

The final Celebrity Series performance will be given on the evening of March seventh by Burl Ives, acclaimed by Carl Sandburg, "The greatest ballad singer of them all." Mr. Ives will give an all-request program which undoubtedly will include such favorites as "Foggy, Foggy Dew", "The Blue-Tail Fly", and "Rock Candy Mountain".

Seats for the three performances will be available to the student body at no charge.

Pelletreau, To Captain Team Studded With Lettermen; DiClemente Enthusiastic

The 1952 Soccer team starts the year with ten returning lettermen and a whole J.V. squad from last year. Coach DiClemente, enthusiastic about this year's team, says that the soccer squad is farther along now than last year's team was at this time.

Halfbacks Strong

The teams strongest positions are the halfback slots. The first line will find John Ponier at right, Captain Bob Pelletreau at center, and either Tom Rodes, varsity fullback last year or Fred Williams, J.V. captain last year, at left. Mr. DiClemente has not yet decided whether to use Rodes at full and Williams at half or vice-versa. The second halfback line, also varsity material from last year, will be Bill Walworth, Steve von Molnar, and "Chip" Anderson. A host of J.V. halves are also fighting for positions.

Forward Line

The forward line will probably consist of Hank Holmes, a Senior prep, at left wing, and Pete Capra and Dave Elwell, both returning lettermen, at left and inside and center forward. Right inside is a toss-up at this time between John Foote and Spike Bragg, both Uppers, and Senior prep Mike Wood. Right wing will probably be filled by Ken Demarest.

Bruce Le Favour and Pete Behn both have a good chance at fullback. Dave Kaplan, goalie for last year's J.V.'s will probably start in the cage,



Paul Brockelman, Manager with Captain Bob Pelletreau

but he will be followed closely by a new boy, Red Schuyler.

Experience and Drive

This year's team has a lot of experience (continued on page 4)

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Soccer Preview

(continued from page 3)

perience and drive. Coach DiClemente says that he will concentrate on the fundamentals, a great deal of team work, and good conditioning. He will use a rigid program of exercise to get the squad into the best possible shape.

Ten Game Schedule

The team's first encounter this year will be a pre-season game with a team of British sailors from a ship in Boston. The official schedule of ten games, eight of which are home, opens with Watertown High on October fourth. Governor Dummer is on the hill on the next Wednesday, and the team travels to Yale for one of the toughest games of the season on Saturday, the eleventh. Then comes a long home stand of six games, against Medford High, Deerfield, Tufts Frosh, Tabor Academy, Belmont High and Harvard Frosh. The season closes this year away from Graves field with the traditional Exeter game, on November fifth.

Cross-Country

(continued from page 1)

only in the New England Prep Schools meet, in which the scoring system has made it nearly impossible to tell how Andover and Exeter would have compared in a dual meet.

Heavy Schedule

The team will have an intentionally heavy schedule in the hope that competing with strong teams will prepare it for the Interscholastics to be held here November 1. Other scheduled Varsity meets will be with Central Catholic High, Boston University Frosh, Tufts Frosh, and the Northeastern Frosh; all the meets will be at Andover.

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FIRST PREMIUM QUALITY CIGARETTE

TO OFFER BOTH REGULAR & KING-SIZE

BOTH regular and king-size Chesterfields are premium quality cigarettes and come in the smart white pack.

BOTH contain only those proven ingredients that make Chesterfields the best possible smoke: the world's best tobaccos, pure, more costly moistening agents (to keep them tasty and fresh), the best cigarette paper that money can buy — nothing else.

BOTH are much milder with an extraordinarily good taste and, from the report of a well-known research organization — no unpleasant after-taste.

BOTH are exactly the same in all respects. There is absolutely no difference except that king-size Chesterfield is larger — contains considerably more of the same tobaccos — enough more to give you a 21% longer smoke, yet costs little more.

★
CONTAINS TOBACCOS OF
BETTER QUALITY AND HIGHER
PRICE THAN ANY OTHER
KING-SIZE CIGARETTE

ASK YOUR DEALER
FOR CHESTERFIELD
— EITHER WAY
YOU LIKE 'EM

LARGEST SELLING CIGARETTE in AMERICA'S COLLEGES

Buy CHESTERFIELD—MUCH MILDER