

The PHILLIPPIAN

JUNE 76, NUMBER 20

THURSDAY MARCH 6, 1952

PHILLIPS ACADEMY, ANDOVER, MASS.

FIFTEEN CENTS

John Poppy Leads New Phillipian Staff

Bob Vail Wins Carr Contest; Bragg Second

Robert F. Vail, of Canton, Ohio, was judged the winner of the tenth annual competition for the Carr prizes for skill in English last Tuesday evening in the finals held at the Debating Room. Vail's winning selection was from "Our Men," by Thornton Wilder. John Oettinger, William J. Bragg, David E. Green received second, third, and fourth prizes respectively.

The competition was presided over by Mr. John M. Kemper. Judges were Mr. Fredrick S. Allis, Dr. Alan G. Gillingham, and Stephen Whitney.

First speaker of the evening was William J. Bragg, of Harrison, who read, "A Casualty," by Robert Service. Bragg was readily able to interpret this quiet, poetic poem through the use of facial expressions. His ability to hold his eyes "talk" was outstanding. Throughout the entire reading Bragg maintained a sombre atmosphere, characteristic of his selection. Ritchie B. Coryell, of Andover, read a selection from "A Toast to Arms," by Patrick Henry. In comparison with the previous year, this was interpreted more fully and vigorously. Nevertheless, Ritchie found it difficult to develop the necessary tension and volume required throughout the speech and for the final phrase, "Give me liberty or give me death."

Third contestant was Brian D. Crahan, of Los Angeles, Calif. Brian read "Silence," by Edgar Lee Masters. Unfortunately, Crahan merely read what was in the book. He made very little effort to interpret his reading.

David E. Green of Dearborn, Mich., then proceeded to read "The Hollow Men," by T. S. Eliot. The reader's enunciation was clear and concise. He made excellent use of inflection to create a convincing effect. His successful attempt at interpretation made him worthy of the fourth prize which he received.

The next speaker, Donald C. Margullo, of Brooklyn, N. Y. was greatly hindered by his lack of knowledge of sea language. He read several selections from "Salt Water Ballads," by John Masfield. In his attempt to interpret the sea language, Don unknowingly let his voice fall and spoke into the book almost entirely. Because of this, his audience contact was poor.

John B. Oettinger, of Scranton, Pa., chose for his reading two selections by T. S. Eliot; the first poem "Preludes," the second, "Rhapsody on a Windy Night." (Cont. on page 7)



John Poppy, new editor-in-chief of the Phillipian

Philo Members Go To Forum At Columbia

From February 21-24, Columbia University played host to 136 secondary school representatives (including Philo officers, Karl Purnell, and Juke Begien) attending the Fourth Annual Forum on Democracy. The Forum, founded by James Blackwell and Roscoe Ingalls, prominent Columbia alumni, had as this year's theme "Leadership in a Democracy".

The first day of the Forum, Thursday, was devoted to discussion on the necessity of "strong leadership". Mark Van Doran, professor of English at Columbia, instructed the delegates "to familiarize themselves with the intricacies of politics, so as to prevent disintegration of democratic relations between ruled and ruler." Philosophy Professor Charles Franke stressed this point in his afternoon address. He also supported the importance but not indispensability of the intellectual in government, who should "advise, but not necessarily lead." This theme of strong leadership was further broadened at the

(Cont. on page 8)

Succeeds W. B. Harshman As Editor; J. Hosch Elected Business Manager P. Harpel Is Managing Editor; Board Takes Over In Spring

John Poppy, of Landenburg, Pa. has been elected editor-in-chief of the Phillipian for 1952-53. The announcement of his selection was made by the old staff in a meeting last Monday.

Poppy, who replaces Warren Harshman in the post, will take over his new duties immediately, following this issue.

The new editor, automatically a member of the Advisory Council by virtue of his new position, also was a member of the now-defunct Student Council, and for the winter term, has been a member of the Advisory Council in his position as Congress nominee. He is also treasurer of his class.

Under Poppy on the editorial side of the paper is a board of nine editors. The new Managing Editor, who will be in charge of all make-up and production, is Peter Harpel, of Bangor, Maine. He replaces the outgoing William Poorvu. Aiding Harpel in the capacity of Assistant Managing Editor is David Goodman, a lower from Philadelphia and successor to Evan Berlack.

James Gale, of Andover, will serve as Executive Editor of the new paper, supervising and coordinating the work of the others in production. Stuart Braun has been the Executive Editor for the past year.

The 1952-53 sports editor, who will be in charge of all sports coverage and pictures, will be Robert Semple, of Grosse Point, Michigan, another lower. Jim Downey is

the outgoing senior whom Semple replaces.

Lawrence Colman, of Havana, Cuba, replaces Henry Cooper in the Copy Editor's post. Stephen Wilson, the third lower on this year's staff, will work under him as Assistant Copy Editor, filling a post vacated by Gordon Bugbee of the retiring staff.

Taking over the business side of the paper, in place of retiring Business Manager Tom Vodrey, is John Hosch, of Greenwich, Connecticut. Hosch has been the Advertising Manager of the paper throughout the past year. Replacing him will be co-advertising managers, Ken Sharp, of Chicago, Ill., and Joe Mesics, of Lebanon, Pa. Filling out the business end of the paper are Bob Ornsteen, of Haverhill, Mass..

The new staff will assume all responsibilities for the paper, starting with the next issue. This issue of the Phillipian is the last under the 1951-52 Board's supervision.

The present staff however, will continue with the paper in the capacity of senior advisors to the new staff, to aid the new board until it is certain of its responsibilities.

Richard Dyer-Bennet Presents Folk Music In Celebrity Series Noted Ballad Singer Offers Varied Program To Audience

Richard Dyer-Bennet, with a well chosen and liberal program led the 1951-1952 Celebrity series last Saturday night, thus bringing to a close the varied selection of the series, which included opera, serious music, and music in a somewhat lighter vein.

The extremely cosmopolitan Mr. Bennet, assisted by his Spanish harp, played and sang in the first part of his program a set of Scottish and English folk songs, beginning off with a lively marching tune and going through several humorous, sometimes satirical tunes. Here, as elsewhere during the performance, Mr. Bennet supplemented his singing with verbal program notes which were considerably to the enjoyment of the music. The Burns-augmented tune 'corn Rigs are Bonnie' the Irish uilliburlero' offered a bit of music relief to the serious 'Flowers in the Valley'.

In the second section the folk-singer did several translations, and a transcription from a Schubert composition, it had been originally written for the guitar. Very funny Austrian folk songs substituted for the Rossini selection noted on the program, a lucky change for the audience, thus heard perhaps the most interesting selections of the evening written about an attractive and a rather inconstant wife.

After intermission Mr. Bennet went somewhat Nationalistic, performing (Cont. on page 7)



Richard Dyer-Bennet, noted Ballad singer, during Saturday's concert at G. W. Hall.

DARTMOUTH BASKETBALL COACH TALKS AT WINTER SPORT DINNER

Poinier, Heimer Get Hockey, Basketball Captains For '53

Captains and managers for all Winter sports with the exception of track, were elected at the annual Winter Sports Banquet on Sunday after a talk by Dartmouth basketball coach "Doggie" Julian.

John Poinier and Mike Segal were voted captain and manager of next year's hockey squad, to succeed captain Abner Oakes and mgrs. Mike Filides and Harry Wilson.

The swimmers picked Tony Lopez and Ralph Douglas to be co-captains, and Hank Riggs and Bill Wiegand copped the co-manager-ship, replacing Captain Fred Henderson and manager Dave Babin.

Randy Heimer took over captaincy of the basketball team from Pete Bartlett, while Dick Sagebiel was replaced by Al Pearsall as manager.

Lower Don Stout was chosen captain of the wrestling team, which Seth Gibson will manage. The track elections were postponed until after the J.V. meet with Exeter. After everyone had eaten, Mr. Tower introduced Mr. Julian, who has coached great basketball

teams at Muhlenberg and Holy Cross, and was at one time coach of the Boston Celtics. He started off by telling four or five humorous anecdotes, then congratulated the coaches for the fine jobs they had done.

Mr. Julian's speech stressed the fact that teamwork and what he called "meshing of personalities" are the main factors determining the success of an organization. In basketball, for instance, a boy who is a higher scorer for his team is often given a lot of publicity, while a man in the background, who may be responsible for the star's success, is ignored. If this unnoticed boy complains about his lack of attention, he is failing to mesh, and may thereby injure the team; an all-star team can make a miserable showing if the individuals on it do not cooperate.

Another point stressed was that

(Cont. on page 7)

The PHILLIPIAN

Editor-in-Chief
 Managing Editor
 Assistant Managing Editor
 Executive Editor
 Assignment Editor
 Sports Editor
 Copy Editor
 Assistant Copy Editor

Warren B. Harshman
 William J. Poorvu
 Evan R. Berlack
 Stuart Braun
 Charles R. Flather
 James L. Downey
 Henry S. F. Cooper
 Gordon Bugbee

ASSOCIATES

L. Colman, N. Dickinson, J. Gale,
 E. Geilich, Graeme Henderson, P. Harpel
 J. Hebard, J. Poppy

PHOTOGRAPHIC BOARD

Photographic Editor
 Photographic Associate

C. R. Schulze
 L. Brace

BUSINESS BOARD

Business Manager
 Advertising Manager
 Circulation Managers
 Advertising Associate
 Exchange Editor

Thompson K. Vodrey
 John Hosch
 Myron J. Bromberg, Luis E. Dubon
 Ken Sharp
 Roger Hinkson

ASSOCIATES

W. Barnes, J. Dubon, P. Eld,
 D. Gitter, F. Guggenheim, D. Jones,
 D. McGregor, E. Nicolai, R. Ornsteen,
 H. C. Smith, D. Williams

The PHILLIPIAN is published Thursdays during the school year by the PHILLIPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879. Address all correspondence concerning subscriptions to M. J. Bromberg or L. Dubon and advertisements to T. K. Vodrey or John Hosch, care of the PHILLIPIAN, George Washington Hall. School subscription, \$3.50. Main subscriptions \$4.50.

The PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn. The PHILLIPIAN does not necessarily endorse the Communications that appear in its Editorial column.

Office of publication: Offset Printing Co., Lowell, Mass.

A Last Note . . .

For most organizations here at Andover, the business year ends at the conclusion of the spring term. But, following a long tradition, the Phillipian changes hands at about this time in March, and so it is we suddenly find ourselves about to make way for a new staff of editors.

During the last three terms, the Phillipian has changed considerably. Through experience, and through the confidence that comes from experience, we have altered our policies as our term in office progressed.

Our first issue contained a statement of principle which we feel we have carried through the entire year. We declared ourselves at that time opposed to the cynical and destructive tone of the previous board's editorials, and pledged ourselves to remain constructive and objective, whether in praise or in criticism. No one, we feel, no matter what his views were on our policies, could deny that we have succeeded in this aim.

With the shadow of the former staff's cynicism over us, we originally were compelled to refrain from any controversial stands, with their inevitable comparison to our predecessors. As time went on, however, we felt our prestige had been strengthened enough to permit controversial subjects, and from then on, our editorials were more outspoken than earlier. But never, we feel, did we desert our original purpose; i. e., to remain objective and constructive.

To the future board, we give the following counsel, hoping that the principles therein will be adapted by them.

First, they must never forget that it is easier to tear down than to build up. Critical editorials are simpler to write than lauding ones. But, in the final summary, the results of an editorial policy are judged by what it creates, and not by what it destroys. The aim of the new board should be based upon this fundamental principle of creation rather than destruction.

Perhaps Voltaire's famous reply to Helvetius may well be quoted in support of our second lesson to the incoming staff. Preserved as the N. Y. Herald Tribune's motto in its letters-to-the editors section, his memorable statement was, "I disagree with what you say, but I will defend to the death your right to say it". The sentiment expressed in this one sentence holds true even in school newspapers, and it holds true for the new editors also.

While the communication section next to this space should always be left open to those who disagree with the paper, the editors should also remember that, despite outside opposition, they too, under Voltaire's creed, may say what they please, limited of course by the rules of taste.

There will be faculty members who declare that the public discussion of touchy subjects will gain no helpful ends, but rather will hurt Andover by bringing the school's problems to full view of all, with resulting poor publicity. However, we assert to such men that no individual or institution was ever hurt by good, constructive criticism. On the other hand, no individual or institution ever advanced that ignored such criticism. Following this view through, we can conclude that constructive criticism, no matter how controversial or contemptuous of sacred cows, will always be a force for good in a school like Andover. To worry about poor publicity is to put on a false, hypocritical front of perfection: to discuss problems openly is to candidly admit that they exist, but also to show publicly an intention of correcting them.

Thus we hope the staff will never sacrifice its individuality of ideas to those who cry that students should not have unlimited power to question or criticize. These same people will declare willingly that the student does have the right to praise, - for they both stem from an ability to evaluate objectively. We hope that the new board will not reach either the extreme of superficial back-slapping, or the extreme of cynical destruction, but rather that they will comment on what seems to them most important to the school in a manner which they think most appropriate. We of the outgoing board wish them the best of luck in this difficult responsibility that they are now assuming.

Movie Review

One of the most prominent of the films for honors in the Academy Awards meetings in March is "A Place in the Sun", which will be presented before Andover students in George Washington Hall this Saturday.

The second attempt by Hollywood to put Theodore Dreiser's "American Tragedy" on the screen has been much more successful than the first attempt in 1931, which the Author tried to suppress. The author ought to be satisfied this time with what has been put out. The combination of intelligent scripting by Michael Wilson and Harry Brown, sympathetic directing by George Stevens, and the best acting ever received from Montgomery Clift, Shelly Winters, and Elizabeth Taylor makes this version excellent.

The story itself revolves around an ambitious boy (Clift) who is pursuing a Horatio Alger dream. He travels to a distant city, and, while still unsuccessful, gets himself mixed up with a fellow worker in the factory (Winters). Shortly after, his dream starts to come true when he gets a promotion and leaps into the society circle. There he meets and falls in love with a stunning society girl (Taylor) and she with him.

Then suddenly his luck changes, the factory girl is pregnant and is demanding that he marry her. Being in a ticklish position and not coming to the reality of its significance, he takes what he believes to be the easy way out; murder.

If anyone has stolen the show, it is producer-director Stevens who has made the film a work of art. His wonderful photography and imaginative sound track, added to his expert timing and skill in building up suspense and emotion, is a perfect example of director's magic.



Two Nuts In A World Shee

By
 Dan Hannon & Bill Kaufman

CLASSIFICATION OF PREP SCHOOL DRESS

While rummaging through "Patch" Magazine, the worker's bible, we found on page a commentary on School Boy Dress which was particularly interesting. Having contacted the editor of Patch we have received the printing rights for this article in the author, Harrison Tweed, classified prep school students according to their style of dress.

1. The Greyhound

Last spring his grandpa bought 900 yards of genuine English Flannel. Consequently his friend is now one moving lump of grey. His Oxford flannel suit, light flannel shirt, med grey tie, and charcoal beret are campus first. Regretably, we do applaud this gentlemen because us, he looks like a cross between Airlines pilot and a Communist pamphlet distributor.

2. The Refugee From High School

This is a division of our new element; every dorm has at least one. He only went to high school for two years; yet, he has seen ten letters which are plastered over his sweaters and jackets. Also jingles from class pins, buttons, athletic tokens, and ternity pins. If you don't recognize this type yet, you must have dated a guy at the prom with galow Jr. High written across back of his tux.

3. The Campus Duke

This is the type who could run over by a tank and still be neat and clean. . . He has poster advertisement, all-American touch. . . his suit is exactly cut. Esquire says a "good" suit should be cut; his tie and shirt also match, and for a fact everything else he wears blends. It's a difficult to understand how this type achieves such perfection, unless you know about his \$800 wardrobe allowance. . .

4. The Campus Hobo

This poor soul has the attitude of being the group's sore thumb. His suit is Brooks Brothers, but it looks more like a Salvation Army handout. . . Where everyone's jacket breaks gently, his writes like a plastic raincoat. His big problem is always being one step behind the fashion, and consequently, he is continually throwing out "old" new clothes. It's hard to understand how this joker can be so helpless, especially when you know of his \$1000 allowance.

5. The Sportsman

This suburban character gives the impression that he has just returned from an Alligator hunt in the Everglades. He is the type who can tie seventy two different knots yet he gets nowhere with a tie. To him clothes are unimportant. . . he simply wears a t-shirt until it's shot-then on to another. . . What Brook's Brothers is to you, Sears Roebuck is to the Sportsman.

6. The Diplomat

He is the most fastidious of all. His somber striped suit is accentuated by a suit vest put into a class of his own. . . The thing that prevents the Diplomat from wearing a Hamburg is the fact that he owns seven Ermenegildo Zegna suits.

(Cont. on page 7)

Trackmen Beat Exeter; Blue, Red Split Contests; Wrestlers Victorious; Swimmers, Hoopmen Lose



Ed Selig wins the 40yd. dash in 4.7 seconds against Exeter Saturday

Trackmen Crush Red; Selig Kohler, Stoddart Spark Blue

The Blue track team, led by Co-Captain Pete Kohler and George Stoddart, and Sparked by Ed Selig's ten points, downed Exeter here on Saturday by a score of 48 1/6 to 32 1/6. Monty Dowling of Exeter tied Doug G.

ham's cage record of last year in the 3 foot 3 inch hurdles with a time of 5.4 seconds

Because Exeter throws neither the weights nor the disuccs, the meet started with the shot put. Selig tied down first place with a final toss of 51 feet. Terry Cheek of Exeter took second at 47'6" while Fred Dent threw 4'6" for third place. The next event was the 40-yard hurdles which Dowling's record-

tying time won. Fred Guggenheim crossed second for the Blue, followed closely by Exeter's Bob Storey. The score of the meet was tied at 9 all.

Selig raced to the tape first in the 40-yard dash after a bad start. Dowling and Jim Edgar of Exeter took second and third in the event. Meanwhile, Dana Smith pulled himself over eleven feet to take first place in the pole vault for the Blue. Teammate Jim Samaschin and the Red's Kilby Smith both topped 10'6" to tie for second place, putting Andover ahead in the meet, 21-15.

Co-captain Kohler took the lead on the first turn of the 1000-yard run, with Exeter's Cal Perkins a close second, and Charlie Flather. of the Blue holding down third. Perkins passed Pete to take first in the 3rd lap of the 7 lap race, and Flather dropped back to fourth spot, behind Exeter's Chuck Gray. Kohler passed Perkins again in the fourth lap, and stayed in the lead just ahead of Perkins until the end of the race. Flather regained his third position in the last lap with a strong finish. Kohler's time was a fast 2 min. 24.6 seconds.

There were four fast heats in the 300 which followed, the winners of the first two tying for first place, and the first men in the last two having third. Red Captain Jack Daniels' 35.4 was tied by the Blue's Ray Foote at first place, while Peyton of the Red tied Blue man Howie Shaff's 35.6 for 3rd. After the 300 Andover led 31 1/2-22 1/2.

The 600-yard run, which followed the 300, was by far the messiest and hardest fought race of the meet. On the first turn Bill Reeves, the Blue's fastest man, was spiked badly in the heel. Captain Daniels of the Red then tried to hold the pack back while teammate Storey took the lead. In his attempt, Daniels fouled both Reeves and Doug Williams. Williams would not be stopped though, and after fighting past Daniels in the 3rd lap, he romped by Storey in the beginning of the last lap, and finished first. Sandy Bjorkman also passed his teammate Storey to take second. Reeves limped in fourth, and Daniels could not finish the race. Andover led by ten points at 36 1/2.

Co-captain George Stoddart leaped a long 21 feet 7 1/4 inches to take first for the Blue in the broad jump. Teammate Bob Rosebaum's 19' 9" topped Red man Cheek's best jump by one inch to take second. Cheek, however, took first in the high jump with the bar at 5 feet 9 inches. Jim Hammons topped the bar at 5'8" to take second for Andover, while Blue men Nort Wright and Jim Samaschin tied Exeter's Nick Spofford for third. The final score of the meet was 48 1/6 to 32 5/6.

Swimmers Defeated 40-35 As RED J. V. TRIP BLUE RINKMEN

The Andover swimming squad closed the season with a 6-2 record, as it dropped a hard-fought 40-35 decision to the Red of Exeter last Saturday. The forecasters could have done no more than flip a coin to predict the outcome before the meet, as the teams were extremely evenly matched. The Exonions copped the contest winning the medley relay in the next to last event. The Andover freestyle relay team broke the pool record in the last race by taking second. Exeter's backstroke, Downing, also broke a P. E. A. record.

Stu Ogden romped to victory in the opening 50-yard freestyle in a superb time of 24.3 followed by Exeter's Howes and Hamblin respectively. Ogden, constantly improving throughout the season, swam in his best time as he led the way to put the Blue in the lead, 5-4. John Mason made it two to one for P. A. with a win in the 100-yard breaststroke event, in 3:0. Exeter, minus the services of first-stringer Falk, placed second third with Gerbode and Koss. Dick Dinsmoor of the Blue came through with a surprise second in the 200-yard freestyle. Niles led all the way for the Red to register a time of 2:11.1, while Andover's Charlie Fauror took third, a short distance behind Dinsmoor.

The first record of the day was set when Exeter's fine backstroke, Browning, churned his way to a decisive win in the 100 yard event in 1:03.3, a new PEA school record. He broke his own previous record of 1:04.1. Teammate Bilkey of P.A.'s McCorvie copped second and third places, respectively.

Captain Fred Henderson made it three wins for the Blue, outdistancing the opposition's Rae and Hamblin in the 100-yard freestyle. He swam in his season's fastest time, edged out by four tenths of a second to the Red's Allyn in the diving competition. Harper of Exeter finished third, while Andover's Halferd placed out of the meet. In his second outing of the season, Lower Fauror grabbed his accustomed first in the individual medley event, with a clocking of

1:46.2. Bilkey, also swimming for the second time, followed Fauror, and Exeter's Eakin grabbed third, after P.A.'s Girdles had been disqualified because of an illegal turn. Fauror trailed during the two breaststroke lengths, but caught his man in the backstroke and passed him to retain his lead in the freestyle.

With a win in the Medley relay, Exeter copped the meet. Browning acquired a 2-yard lead over McCorvie in the backstroke phase, but Andover's Hafner crased this lead in the breaststroke lengths. Niles then edged out Andy Tuck to wrap the meet up for his teammates. Undaunted by the certain defeat, the Blue 200-yard freestyle relay team of Dinsmoor, Douglass, Ogden, and Henderson established a new school record of 1:37.2, to revise the previous mark of 1:38.2, set in 1948 by the team of Beatty, Thompson, Thoman, and McLane.

P. A. All-Club Blitzed In 3rd Period Blast

Andover's All Club hockey team equaled the Exeter J.V. icemen here at Sumner Smith last Wednesday, until a last period Red rally left the Blue trailing by a decisive 6-1 margin.

The style of play in the first two periods was almost always the same. The Red was usually on the offensive, winging shots right and left at goalie Schwartz. Once in a while, Andover's line would sweep the puck down to the Exeter end, but it was pretty much Exeter's game. Our starting line was, Holt, Donegan, and Juke Begian. Sandy Speer and Willy Russell were on defense, with Schwartz in the goal.

The second period was much like the first. The Andover defense, alternating between Speer, Russell, Donegan, and Harvey managed to break up most Red passes, and Schwartz successfully blocked the rest. Andover's second line of

(Cont. on page 4)



Andover's Record breaking relay team of Henderson, Ogden, Dinsmoor and Douglas.

Wrestlers Edge By Exeter, 17-14; Last Match Is Decisive

The Andover matmen brought their season to a close last Saturday by outpointing Exeter 17-14. A well-fought match to the end, which wasn't decided until the final bout, it marked the second Blue wrestling victory over Exeter since 1939.

In the 117 lb. class, Lower John Bloom of Andover was outpointed by Exeter's DeVolie. John attempted many reversals but was blocked by a powerful and experienced opponent. In the 125 lb. class, Tom Jensen wrestled his usual flawless match, gaining a default after the second period. Tom rode Anderson of the Red up to the default and had already received one near-fall.

Lower Don Stout of the Blue followed Jensen's win with a decision in the 130 lb. class. He rode his opponent almost continuously for the first two periods but had slight trouble in the third period when his man relied upon a succession of releases and take-downs in an attempt to outpoint him.

Captain Arno Niemand out-classed and outpointed his man for a 12-2 decision in the 137 lb. class.

"Nemo" was in complete control during the entire match but could not manage to get his pin. Paul Sawyer finished up the lighter weights in the 147 lb. class with a 6-0 decision over Lisle of Exeter. Paul also did everything to his man but pin him. At this point Andover led 14-3.

Steve von Molnar was decided by Hook of Exeter in the 157lb. class, 3-0. Von Molnar climaxed his first year of wrestling with a hard-fought battle, but was overcome by a more experienced opponent. The upset of the day came in the 167 lb. class, when Exeter's co-captain Stan Phelps pinned the Blue's Roger Hinkson after trailing for two periods. Hinkson, wrestling despite the beginning of a flu attack, was visibly out of his usual form and was pinned in the third period. "Gordo Barnes wrestling at 177, but weighing 165 lbs, was then outpointed by Dodge of Exeter who managed to gain a 4-0 decision. This tied the score at 14-14, the match to be decided in the heavy-weight bout.

(Cont. on page 4)

J. V. Hoopsters Win 5th, 61-19

Heppes, Snyder Star In Lawrence J. V. Rout

The Andover J.V. basketball team broke a four-game losing streak last Wednesday as it downed a sadly out classed Lawrence J.V. 61-19.

From the start of the game it was apparent that the score would be rather lopsided. In the first quarter the Andover squad made 16 points before the Lawrence team could even score. The first quarter ended with the Blue leading 21-2, and at that point Mr. Whitelaw, the P.A. coach, retired the first string. The P.A. second string did almost as well, however, so that when the half ended, the Blue was winning 35-4.

The Lawrence team put up a game fight in the second half scoring 15 points, but they were unable to overtake what was by then, the Andover third string. The final whistle blew with Andover ahead 61-19.

Heppes and Snyder of Andover led the scoring with 12 and 11 points respectively.



Phil Hudner goes up for a rebound as Jack Logan stands by

Alumni Overcome . Stickmen 4-3 in Five Minute Overtime

A crowd of 150 watched the annual battle between the Alumni and the Andover Varsity Hockey team last Sunday as the Grads triumphed 4-3. It was a mad, rough-and-tumble scrap all the way,

with three penalties called against the "Old Men." Andover took a quick lead after two and a half minutes in the first period as Co-Captain Joe Crehore passed to "Cooch" Purnell, who rammed the puck in. Coach Bob Maynard of the Alumni protested the fact that both Crehore and Purnell were wearing white shirts instead of the blue uniform and Referee Cleary requested that they don blue shirts. The veterans came back eight minutes later with a dazzling shot from twenty feet out by Dick Jackson. He scored unassisted. One second before the end of the first period Dick Welch was penalized for charging.

Early in the second frame Abner Oakes scored assisted by John Poinier, next year's captain, and Kenny Rider. At the face-off the Alumni whisked the puck away and Ted Harrison, a sharp skater and beautiful stick handler, scored unaided. Four minutes later Jack Eastham scored for the Grads to make the score 3-2. The tying tally was put in when Dick Starratt took a pass from Joe Wennik, broke into the clear and flipped the puck in off Goalie Burn's pads. The second period ended in a 3-3 deadlock.

The play see-sawed back and forth during the third frame, with neither side managing to score. "Chim" Stillman relieved Jameson in the cage for the first half of the last frame and made several nice stops, managing to hold off the determined onslaught of the Alumni. When Goalie Mike Chapman came in the tension was mounting as each side was thwarted in their efforts to score. For the Alumni, Tom Lewis had come in at Goal and held the Blue scoreless.

As the whistle blew for the end of the third period a conference was held in the middle of the ice and it was decided to have a five minute sudden death overtime.

Both teams started off at a tremendous pace, racking back and forth, peppering the nets with shots, until Juny O'Brien with a half minute to go took a snappy pass from Jack Eastham and drilled a hard, fast shot into the cage.

Although some of the one-time P. A. students were a little rusty in their stickwork, they made up for it with more than enough scrappiness and amazing spirit. The Blue found it hard to set up plays, always finding someone in their way to break them up. The fact that in all four goals the "Old Boys" had only one assist, would indicate that they could have used some pre-game practice but they seemed to find it unnecessary, sparked by Dick Jackson, a veteran hockey player and excellent skater. They had strong protection from Goalies Jimmy Burns and Tom Lewis.

For the Blue, Paul Jameson played an exceptionally fine game, more than once thrilling the crowd with great saves. Stillman took up where Jameson left off, holding the Alumni scoreless, and it would have taken a professional to stop the winning goal.

2nd Quarter Splurge Help Red Cagers Top Blue, 65-58

The invading Exeter basketball team barely nipped the P.E.A. hoopsters, 65-58 last Saturday. P.E.A. held her lead throughout the game, except for a brief period in the second half

when Andover went ahead on a long set by Bing Crosby, 38-37

This game, the last to be played in the old gym, was nip-and-tuck all the way. Exeter held a commanding lead at the end of the first half, but Andover quickly sized up the situation and eventually took the lead for a brief time. It was the discouraging second period that kept the Blue from victory, for the home team played their rivals evenly for most of the remainder of the game.

Dave Ready, tall post-grad, who starred at Bellows Free Academy last year, was high man for Exeter with 22 points. Ready played in the pivot most of the time and was a big help to PEA off the boards. Phil Surgen, whose driving layups were almost unstoppable scored 11, followed by Lower Tom Sargent with 9.

Hort Smith, due all season to score, registered 16 points for his top effort of the season. Jack Logan played a stellar game, hitting for 15 points. Captain Pete Bartlett, badly hampered by four personal fouls in the first half, scored only 5 points in his final game. However, his spirit and team-play helped keep his team in contentions throughout the game.

Exeter jumped to a quick 7-1 lead, which was erased as Smith, Lower Phil Hudner, and Bartlett scored to tie up the game. Exeter

went back in to the lead at 13-12 on a layup and free throw by Ready. A free throw by Sargent brought the count to 14-12 as the first period ended.

The Red exploded in the second quarter. Free throws by Sargent and shots by Surgen and Ready shoved the visitors into a 28-14 lead, before Smith connected with a driving layup and a jump shot. Crosby tapped one and Dyke followed with a foul shot to make the count 31-22 at half-time.

Logan, Crosby, and Smith led the P.A. drive which carried them into the lead in the 3rd period. It was Crosby's long set shot that put the Blue in front 38-37, and, after Exeter had retaken the lead with Surgen's one hander, Bartlett's free throw tied it up at 39-39. However, P.E.A. drew away at Andover never again retook the lead.

Bartlett fouled out at about the 40 point, and thus hurt seriously the chances of winning. Logan scored twice to make the score 46-44, but Exeter pulled away to 59-51 on shots by Surgen and Ream. Smith, Surgen and Ream tallied again to make the score 65-54 with ten minutes left. Exeter did not score thereafter, but managed to hold the ball until time ran out. Smith and Logan scored just before the final buzzer, to make the game's final count 65-58.

JAYVEE TRACKMEN SHADE LAWRENCE

Recoiling from an overwhelming at the hands of the Lowell track team the week before, the P. A. J. V.'s toppled the Lawrence Junior varsity last Wednesday, 42-21. The blue again swept the shot with a winning distance of 45' 3".

Graeme Henderson and Karl Fleischmann finished one-two, to edge out Constantineau, in the high hurdles. Henderson's time was 5.8 seconds. In the shot, Jesse James, Ken Sharp, and Henderson combined to effect the only sweep of the day, by throws of 45' 3", 42' 8", and 40' 8" respectively.

Bob Finn, at 5.0 seconds, and Dick Morse sandwiched Lawrence's Foster in the 40 yd. dash. In the 1000, the honors went to Mitchell of Lawrence, who won in 1.38.8. Dave Norris and John Poppy gathered second and third places for P.A. to put Andover ahead, 27-9.

The visitors took another first, in the 300, as Elias broke the tape, while P.A.'s Sullivan and Morse complemented the scoring. Pete Banta ran a good 600 race, taking the event in 1.25.6. Lawrence's Constantino and Ralph Cestero of the Blue crossed over for second and third honors. The final event, The high jump was tied for the first at 5'6" between Nort Wright, and Baker of Lawrence. Patterson took third for the blue to bring the score to 42-21.

ALL-CLUB HOCKEY

(Cont. from page 3)

Hawkins, Goss, and Stuart saw some action. Still, the Exeter goal was virtually impregnable. The snow which started early in the afternoon slowed up the play and made it a hit or miss mele.

The fight grew sharper in the third period. The play see-sawed back and forth. The Red sent a goal home, only to be tied by a Blue score. Then, an Exeter blast of three in a row, caught the Andover team off guard. Resistance finally stiffened, but the Exeter pucksters sneaked past two more goals before the final buzzer. The sole Andover score was made by Tony Holt in the third period.

WRESTLING

(Cont. from page 3)

Sam Quartarone of the Blue became hero of the day by overcoming Wadleigh of Exeter in a 5-3 decision. Sam wrestled an excellent match and barely missed pinning his super-slow opponent upon one occasion. However, Quartarone's point edge was only one point, and with a close contest for riding time, the match was in question until the midway in the third period, when his time advantage finally was assured. His victory gave the Blue a 17-14 win.



Captain Fred Henderson starts the 100 yard free style against Exeter Saturday.

On The Sidelines

by Jim Downey

Another season of P.A. sports has ended. Action on the court, rink is finished, and we can look back now on the accomplishments of the various teams. The overall picture is mediocre. When we consider the record, no team has been really outstanding; in fact, some of the records have been poor, but the record alone is by no means a true valuation of a team's worth.

We can start with the obvious sore spot, basketball. The team has a bad record, but that would not keep them down. They fought off their last few games down to the wire, and lost most of them by less than four or five points. Right up to the last second in the Exeter game, there was that essential spirit and will to win. One or two of them could easily have changed numerous other defeats into victories. Let's hope that the valuable experience gained this year will give the team, predominantly Upper and Lower, a winning season '53.

After a look at Exeter results we see that three Andover teams downed the Red-and-Gray this season. The first of these victories was a 2-1 job by the pucksters a couple of weeks ago. The artificial rink gave a big boost to the team this year, and they had a good season, compared to some former years. Although there was good cooperation and teamwork on the squad, we can easily single out a few individual stars. First is Joe Crehore, who broke the school scoring record with 20 goals. Karl Purnell, who was close behind in scoring

(Cont. on page 5)

Film Society

By Dellson Alberts

Two years ago the film society presented one of the finest foreign films of that year, Vittorio De Sica's "Shoe Shine". Last Wednesday the Film Society showed another of De Sica's films which equals, if not surpasses his earlier work. This later film is "The Bicycle Thief". A powerful and desperate story of a family which lives in the constant and desperate fear of poverty, and whose sole survival rests on a single object, a bicycle.

The unemployed father finally gets a job as a bill poster. He cannot keep the job, however, unless he can obtain a bicycle. He had owned his bicycle many months ago, but his wife, by selling all their six sheets, is able to get enough money with which to buy back the bicycle. The husband, grateful, goes to work on a Saturday. During the day, though, his bicycle is stolen, and he is unable to catch the thief. Now begins a desperate and heartbreaking search which is the basis for the film.

He goes to the police, but they offer him no help, saying that he must search for the bicycle himself. He, his son, and a group of friends start the impossible task of scouring all of Rome for the stolen bicycle, but the father and son are the only ones who continue the search. Once, Ricci, the father, thinks he has found the thief, but has no evidence to prove it. Moreover, the man he suspects is an epileptic and in as bad a condition as he is, so Ricci does not offer charges.

Now, hopeless he is driven to become a thief himself. He sees a bicycle resting against a wall and cannot resist the temptation to steal it. He jumps on it and starts pedaling away furiously. Now, however, a street crowd that was indifferent to his cries when his bicycle was being stolen, sees Ricci and soon catches him. The owner of the bicycle however, understanding Ricci's situation of hardship, will not have him arrested. Then the boy and his father start the long walk home, hand in hand. Night and Monday morning and Ricci has not yet

ON THE SIDELINES

(Cont. from page 4)

also deserves special recognition. After these two, there is a toss-up but it is apparent that teamwork put the leaders where they are. Poinier and Company ought to stay on top next year. Sidelines-page two

The swimming team went up to Exeter with a good record but were rudely shocked on Saturday by a score of 40-35. The team had looked well all year, and the loss to P.E.A. must be taken in stride. Praise is due to Captain Fred Henderson for the excellent job he had done in leading the team and also to Lower Charlie Faurot, who is likely to become one of Andover's swimming greats. Best of luck to Lopez and Douglas on a good season in '53.

The talk of the wrestling team is Sam Quartarone. Sam came from behind last Saturday to win his match and gave the meet to the Blue, 17-14. Sam did a fine job, but his win would have been just another good match if Nemo Sawyer and Co. had not taken their matches also. Teamwork paid off here as it will in any sport.

Last on the list is track. Victory over Exeter was well deserved after a fair season. The worthiest performance was turned in by Bill Reeves who ran the last couple of laps of the 600 with spike-gashes in his foot. Ed Selig did an excellent job in winning both the 40 yard dash and the shot.

found his bicycle. The job is lost, with no bicycle to be had. On this note, the moving study of despair ends.

In directing the film, however, De Sica has not let it become one long series of dark, pathetic episodes. He has put into the film instances of quiet human humor which alleviate the sombre tone of the film. An amusing situation occurs when Ricci, chasing a man whom he thinks can lead him to the thief, bursts into a church disturbing the service. Another time, still on the chase for the thief, Ricci and his son unexpectedly find themselves in a bordello creating havoc there. Still another injection of humor is the son's refusal, in a moment of childish anger, to walk on the same side of the street as his father.

In choosing amateurs instead of professional actors to portray the roles in the film, De Sica has scored another triumph, for these people cannot call them actors-lend a wonderful note of reality to the film. The man portraying the father looks as though he may have suffered the same misfortune that the hero of the film does. Enzo Staiola as the son is perfect, for having none of the mannerisms of the usual child actor, he is able to give a sincere performance that is unforgettable. But the real credit must go to Vittorio De Sica whose directing, in realistic Italian style, has made "The Bicycle Thief" a moving and effective film.

WEDNESDAY

ASSEMBLY

Mr. Fred Kent of Andover spoke in assembly last Wednesday morning on the cotton and woolen industries in New England. Mr. Kent is a labor relations officer of the J. P. Stevens Company in Lawrence.

A graduate of Andover and Princeton, he stressed from the start that the subject of his speech was pertinent to the times, proving his point by giving a list of some of the many things used in every-day life that are products of either woolen or cotton mills. The topic, he said, would effect our lives considerably within the next twenty years.

As a basis for his talk, Mr. Kent displayed two recent newspapers with headlines proclaiming a strike in the woolen mills. He followed these up with statistics showing the decline of the textile industries in New England, stressing the fact that 126,000 men and women have lost jobs through the liquidation or emigration of mills. New England communities are annually losing \$400,000,000 through the crisis brought about by this loss of purchasing power, he declared. Mills are moving out of New England mainly to the South, and Mr. Kent stated the reason for this movement was that labor is cheaper there, and at the same time, more productive.

The three common factors which Mr. Kent saw as common to all mill owners are: the high competition in the textile industries; the difference caused by unionization in some parts of the country, and non-unionization in other parts; and third, the factor that Southern mill owners can afford to sell their material for as much as fifteen cents a yard cheaper than Northern mill owners.

Summing up, Mr. Kent predicted fireworks in the textile industry during the next two months, whereby the situation will make a definite turn for better or for worse. If the turn is for the worse in New England, a danger Mr. Kent sees avoidable only by hard work and labor-management cooperation, he stated as his main fear government intervention, which would deprive the mill owners of their present economic freedom.

Varsity Debators Balk At Joining Philo Under Proposed Constitution

By Gordon Bugbee

After 125 constitution-less years, the Philomathean Society was close to adopting a permanent constitution in a meeting Friday night. A quorum of Philo members approved all clauses

of a proposed constitution except an article concerning the affiliation of the varsity debating team with Philo, that proposition being shelved for future reference.

The new constitution was up by a Philo committee of Karl Purnell, Homer Byington, Juke Begien (Philo officers), Dan Hanon, and Ben Gittes, and concerns mainly the routine functions of the Society, its election of officers, and

conduct of meetings. When the complete constitution is approved by Philo members, it will then be submitted for faculty approval. While past constitutions have existed, they have been of short duration, and no record has been kept of them.

The Varsity Debating disagreement concerned the article of the constitution including Varsity Debating as a function of the Society, composed of dues-paying members, but under a separate faculty advisor. In the past, Varsity debating has existed in this manner since its inception in 1922, but has recently drawn away into a separate organization. Principal spokesman for Varsity Debating at the meeting was David R. Slavitt, its captain, who denied its existence under Philo, and who asserted that Philo had no jurisdiction over the Varsity Debators to force its participants to be dues-paying members of Philo. A meeting of the officers of both organizations to discuss the matter and work out a suitable arrangement was the means chosen to dispose of the matter.

Of Years Gone By...

By Al Krass

Fifty years ago today: Mr. A.L. Ripley of Andover has publicly accepted the honor of being a trustee. The fifth annual banquet of Philo was held last Sunday; the menu was as follows: Consomme Julienne; Boiled Halibut, Hollandaise Sauce; Rice Potato, Lima Beans, Pickled Onions; Roast Turkey, Oyster Dressing, Cranberry Sauce, Mashed Potato, Onions, Beets, Baked Macaroni and Cheese; Orange Frappe; Chicken Salad, Saltines; Sultana Roll with Claret Sauce; Coffee, Cheese, Crackers. Twenty-five years ago today. Large crowd hears the Draper prize contest. . . The movie for tonight will be the well-known comic production entitled, "We're in the Navy Now" Laude Society makes drastic with Noah Beery.

Ten years ago today: P. A. Cum Laude Society makes drastic change in making 81 an acceptable average for initiation instead of 85. . . Andover Radio Club surrenders transmitter to national defense. . . Blue natators crush Exeter. . . Quintet mars Exeter's unbeaten basketball season. . . Five years ago today: Dr. Hasenclever to depart for mission of Hoover War Library to Europe soon. Mrs. Hollowell speaks about life in

(Cont. on page 6)



**BOWL AT
ANDOVER
RECREATION CENTER**

34, PARK ST.

(Foot of Bartlet Street)

BE SURE

IT'S

HOOD'S

Milk - Ice Cream

ANDOVER NATIONAL BANK

Andover, Massachusetts

CHECKING ACCOUNTS

REGISTER CHECKS

SAVINGS ACCOUNTS

THRIFT CHECKS

AMERICAN EXPRESS TRAVELERS CHECKS

FINE
FOOTWEAR

REINHOLD'S

49 MAIN STREET

John H. Grecoe

Watchmaker Jeweler

Typewriter Service
Complete Optical Service
Full line of
Quality School Jewelry

48 Main Street Andover
Telephone Andover 830-R

it's peanuts

the few more pennies you pay for the lots
more comfort you get when you wear . . .

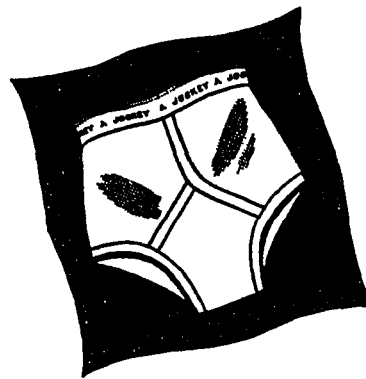
Jockey®
Brand

SHORTS

Made only by *Cooper*®

only \$1.20

get 'em at



ANDOVER, MASS.

EXETER, N. H.

Flander & Swanton
INCORPORATED

GALLERY HAS MODERN SHOW

Modern Art Treated In Addison Exhibit

In the print room of the Addison Gallery of American Art, there is a new exhibition entitled "What is Modern Painting?" The purpose of the exhibition is to arouse interest in modern art and increase the understanding of it. It is "an exhibition introducing some aspects of painting in Europe and America during the last seventy-five years. "It consists of thirty large cardboards. On each a problem and different ideas that modern artists have had about solving it are discussed and illustrated with two or three colored or black and white pictures. On a table in the center of the room there is a yellow pamphlet that accompanies the exhibit containing more discussion and examples.

The first problem that is discussed is the various ways of expressing ideas by color, realism cubism, etc. Then realism is taken up and it has two or three pictures to illustrate varying degrees of realism. The next cardboard shows the works of the great self-taught modern artists. "Light and Atmosphere: Impressionism" is the subject of the fourth panel. It tells that the impressionists tried to catch the momentary effect of light through the use of color and brush strokes. Following this there are panels devoted to cubism, color, and distortion. One panel shows shapes distorted into mysterious shapes of the imagination, while another is devoted to the attempt artists like Dali to portray the subconscious. The twelfth panel is divided into two sections. One is other, social. The final panel deals with artists' attempts to cause reactions to war.

The pictures used to illustrate this exhibition contain works by such artists as Cezanne, Renoir, Homer, Picasso, and Dali.

OF YEARS GONE BY

(Cont. from page 5)

Navy. . . Four hundred and thirty-five adults are now enrolled in the Andover Evening Study Group. . . Basketball and swimming defeat Exeter.

One year ago today: "Antony Cleopatra" componently superior. Campus taste is now on exhibit at the art gallery. . . Hoopsters overwhelm Exeter.

W. R. HILL

HARDWARE

SPORTS GOODS

TOWN PRINTING CO

4 PARK STREET
ANY PRINTING JOBS DONE
NEW MODERN MACHINERY

TOP-FLIGHT CRAFTSMEN

TEL. - ANDOVER 626

MGR. - PAT BISSINET

DALTON PHARMACY

Prescription Pharmacists

"Where Pharmacy

Is a Profession"

Up to today, the woman has not been born

Whose love for man won't turn to scorn

Unless you keep them pampered pets

They'll worry you so them you'll never forget.



Andover Gift House

10-12 PARK ST
Open Friday until 9 o'clock

BROOKS BROTHERS' EVENING WEAR is traditionally correct

Brooks Brothers have long been authorities on evening wear clothing and accessories. Favored by undergraduates are our "346" dinner jackets, which are tailored on our own patterns of fine worsteds of our own selection...and, like all our clothing, may be worn with the assurance that they are correct in every detail.

ESTABLISHED 1818

Brooks Brothers, CLOTHING Mens Furnishings, Hats & Shoes

346 MADISON AVENUE, COR. 44TH ST., NEW YORK 17, N. Y.

111 BROADWAY, NEW YORK 6, N. Y.

BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

On the Campus Phillips Academy

Andover Inn

A "Treadway Inn"

Daily Luncheons 12 to 2 Dinner 6:15 to 7:45
Sunday Dinner 12:30 to 2:30

BUFFET SUPPER Sunday Nights at 8:15

WEDDING RECEPTIONS BRIDGE LUNCHEONS BANQUETS
Tel. 883 • Edward Remoe, Manager • Andover, Mass.

Shakespeare scribed—

There's not a minute of our lives should stretch without some pleasure

Anthony and Cleopatra

A minute's enough to stop at the familiar red cooler for a Coke. Pleasure? Certainly . . . and refreshing, too.



5¢

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

Salem COCA-COLA BOTTLING COMPANY

"Coke" is a registered trade-mark.

© 1952, THE COCA-COLA COMPANY

it's the "Know How"

Years of experience in serving thousands and thousands of Undergrads have given Kennedy's the "Know How," so important to all high and Prep school men. That's why — season after season — Undergrads come back to Kennedy's for their every clothing need.

KENNEDY'S UNDERGRAD SHOPS

BOSTON • PROVIDENCE • WORCESTER
SPRINGFIELD • HARTFORD • BROCKTON
FRAMINGHAM



CONTEST

(Cont. from page 1)

seemed to lack seriousness... toward the end he greatly improved his manner, adopting the proper aspect of his selections.

Eugene M. Reppucci, representing the Junior class, read a selection from "Cyrano de Bergerac," by E. Rostand. Of all the readings the evening, his choice was the most suitable for acting purposes.

Contrastingly, the last speaker, Robert F. Vail, thoroughly interested his selection from "Our Town," by Thornton Wilder. On approaching the Speaker's stand, he assumed a slightly displeasing position by crouching over the strum.

These eight finalists were chosen in the preliminaries held in January. The prizes \$15, \$12, \$8, and \$5 are sustained by Donald Eaton of the P.A. '22.

TWO NUTS

(Cont. from page 2)

cap brim jobs which he bought for a drunken day excuse in Boston. He makes a point of never appearing in public without an important looking briefcase. . . on the days he is special exercising he carries two: one for sneakers, one for accessories.

DYER-BENNET

(Cont. from page 1)

forming a set of American tunes in which he successively told about a dissatisfied buffalo skinner, a rather practical Quaker lower, and the unfaithful version not often heard of "The Golden Vanity," and a cowboy song described by Mr. Bennett as "Pre-Gene Autry."

The final group began with the standard, "Greensleeves" followed with two amusing love stories appropriate for leap year, "The Bailiff's Daughter of Islington", and "Gently, Johnny My Jingo", in which the text was such that the title might merit a modernization to read "Gently, Johnny, My Gigolo" Mr. Bennet skillfully tried to end the show with "The Vicar of Bray", preceded by a brief explanation of the famous line "I'll still be the Vicar of Bray, Sis", but the audience brought him back for two more short groups of songs.

DOGGIE JULIAN

(Cont. from page 1)

in any kind of endeavor, one must help himself to the limit of his ability before he goes to someone else for help. Many people today run for help too soon, according to coach Julian. In addition, many coaches and players persist in saying, "if we had had Jones," living in the land of "if." Mr. Julian quoted Leo Durocher saying, "You don't play with "ifs"-you play with what you've got."

HOTPOINT APPLIANCES ANDOVER COAL CO.

MORRISSEY TAXI

TEL. 59

BIG ASSORTMENT OF ALBUMS

Full line of 33, 45, 78 PHONOGRAPH RECORDS

TEMPLE'S

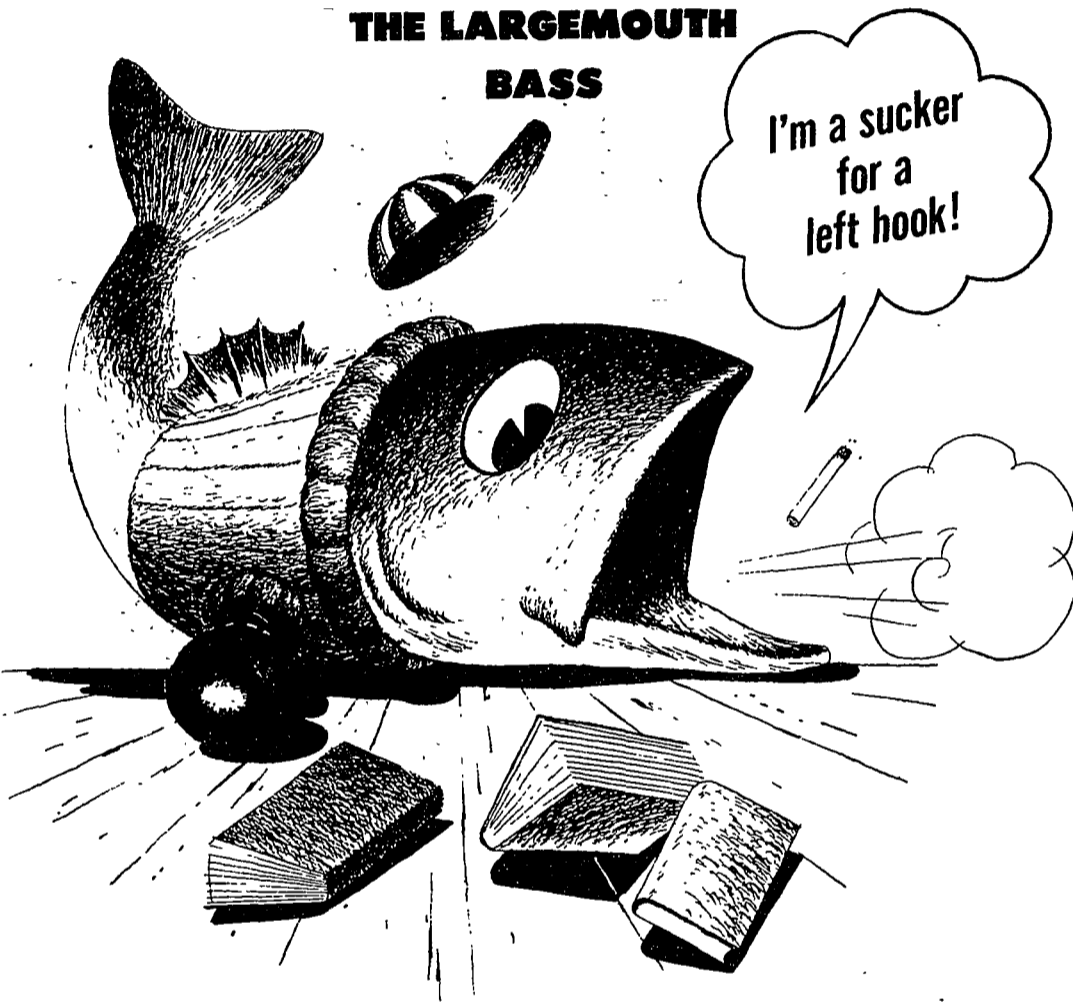
85 Main St.

Tel. 1175

Campus Interviews on Cigarette Tests

No. 35...

THE LARGEMOUTH BASS



Always a sucker for attractive bait, our aquatic brother went off the deep end and got caught on the quick-trick cigarette hook! But he wormed his way out when he suddenly realized that cigarette mildness can't be tossed off reel lightly. Millions of smokers have found, too, there's only one true test of cigarette mildness.

It's the sensible test—the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

Camel leads all other brands by billions

Tie this one, if you can!



Wear it with tie for dress...

...wear it without for sports.

There's no better-looking, more comfortable, all purpose shirt on campus!

ARROW BI-WAY

Collar open, it assures you a trim look—closed, and with a tie, you still enjoy sports-shirt comfort!

ARROW

SHIRTS • TIES • SPORTS SHIRTS • UNDERWEAR • HANDKERCHIEFS

COLUMBIA CONFERENCE

(Cont. from page 1)

evening session where Professor Shotwell, an expert on international relations, traced the development of American foreign policy. He also narrowly condemned the "perverted Marxist theory" and criticized both Communism and Socialism, as they "took the government out of the people's hands."

On Friday, the delegates assembled in the Rotunda of the Low Memorial Library to hear religion defend capitalism. Rabbi Joseph Lookstein of the Kelilath Jeshrum, Father George Ford, and Reverend James Pike of the Cathedral of St. John the Divine, represented the Church in this task. Father Ford

logically analyzed the necessity of religion in a democracy, urging "an agreement on the fundamental principles of religion and morality by all beliefs." He was followed by Rabbi Lookstein who supported Ford by explaining the Jewish outlook with regard to government.

At the adjourning session on Saturday, Rudolph Halley, of Senate crime investigation fame, and now President of the New York City Council, spoke strongly for citizen participation in government. He stressed the potential power of the people, citing the various public cleanup movements as examples. Mr. Halley closed the Forum on Democracy by calling upon the "American leaders of tomorrow" to act "now and in later life" as stimuli for democracy government.

MORRISSEY TAXI

TEL. 59

The Hartigan Pharmacy

PRESCRIPTIONS

Main at Chestnut

The Insurance Office

SPECIAL ATTENTION TO COVERAGES FOR TEACHERS AND STUDENTS

SMART & FLAGG INC. Bank Bldg. Andover 870

FIELDSTONES

By Sally Bodwell

Rte, 28 Andover Tel. 199 1 1/2 Miles South of P.A.

LUNCHEONS DINNERS

Buffet Lunch Daily Buffet Suppers Sunday Open Daily, except Tuesday 12 to 2:30 - 5:30 to 8 DINNERS SERVED Sundays and Holidays 12 Noon to 8 P.M.

CHESTERFIELD - LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES



AT NEBRASKA

Hermie's "n" We certify that Chesterfield is our largest selling cigarette by 3..to1

SIGNED Miles B. Heller PROPRIETOR

3 to 1

because

CHESTERFIELDS are much MILDER and give you the ADDED PROTECTION of NO UNPLEASANT AFTER-TASTE*

*FROM THE REPORT OF A WELL-KNOWN RESEARCH ORGANIZATION