

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, JANUARY 17, 1952

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Roof and Floor on To Be Laid New P.A. Gym

Long-Awaited. Steel Arrives; Equipment Destroyed By Blaze

Construction continued rapidly over the vacation due to arrival of the long-awaited steel, which made construction before its arrival much slower than it is at the present rate.

Most of the steel girders are being set into place, in order to support the roofing that is soon to be laid. Shortly workmen will begin cleaning off the now lifted floors that contain snow, and debris from the work has gone on above and around in the past weeks. This cleaning means that the time has come to set down the floor-base in the athletic rooms, while the pool area will be laid with mosaic tile.

The plumbers, heating and air conditioning men have been working continuously at their jobs. They have already completed the roof and floor showers and lockers, and are now working on the basketball, squash, wrestling, and other athletic rooms.

Although the construction is conventional, the workers show their form of excitement over the vacation, when a barn in the back of the gym burst into flame. Some trouble the fire was kept under control, but not all of the barn had been destroyed. Most of the electrical equipment to be used in the construction was in the barn. The equipment was destroyed, but it is insured and will be replaced.

Beaver Day Girls Hold Dance For Andover Romeos

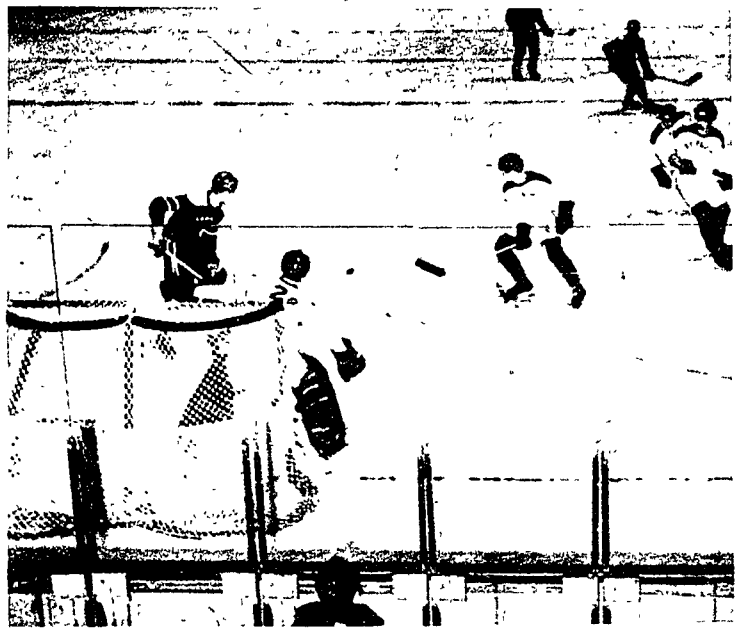
Institute For Blind Provides Orchestra; 8-and-1 Entertains

Forty Andover Students, thanks to the negotiations of the Phillips Society, attended a dance at the Over Country Day School, Kline, Mass. last Saturday evening.

Lightly danceable music was provided by a band from the Perkins Institute for the Blind. This ensemble (piano, drums, trumpet, and base fiddle) not only provided smooth music, but provided entertainment during the evening. The piano player also showed his facility on the xylophone. Also, the 8-and-1 provided their usual routine, including Ralph Stuart's solo in "Polina," and Hubie Fortner's in "Be Ready When the Day Comes."

The girls prepared the refreshments (sandwiches, cookies, and punch) and also decorated the hall. Beavers dressed in ever colors adorned the walls, balloons hung in clumps and the room. A disconcerting noise was provided by a Beaver in an Exeter cap.

The dance lasted until 11:00 p.m. at which time the girls were whisked off by their parents, their dates were again herded on the buses.



St. Paul's clears the puck from in front of the nets

Six Mexican Exchange Students Visit Here

P. A. Receives Gift Of 180 Mexican Books For Library

A group of six Mexican students have been visiting P.A. on an exchange basis and plan to return January 18. During the Christmas vacation, they went to the homes of six P.A. students who plan to visit Mexico this summer on the same exchange basis.

On December tenth, eleven Mexican students arrived in Massachusetts as ambassadors of their country. Six of the eleven came to Andover; three went to Newton High School; one went to Winchester High; and one went to Wakefield High. The six Andover visitors are rooming with the six P.A. students who will visit Mexico this summer. This American group is comprised of George Bixby, Dave Bowman, Peter Capra, Peter Chermayeff, Thomas Draper, and Neal Robinson. Their corresponding Mexican visitors are Xavier Hernandez, Ernesto Cruz, Juan Serrano, Eugenio Garagarza, Jose Ruiz, and Teodoro Rodriguez. Five of the Mexicans are staying in Taylor Hall. The sixth is in Pemberton Cottage.

Phillips Academy has just received a gift of one hundred eighty Mexican books for the Oliver Wendell Holmes Library. This gift is from the father of Xavier Hernandez, the Mexican student who visited George Bixby. The books, published by the University of Mexico Press, include such topics as history, drama, fiction, science, and poetry. They will be placed on display in the Library shortly.

At the conclusion of the fall term, the Mexican visitors went to the homes of their corresponding P.A. exchange students. During the twenty-day vacation, the visitors experienced such northern sports as skiing and skating, which they greatly enjoyed.

Returning to Andover, the Mexican students have been attending regular P.A. courses including English, French, Math, History, and chemistry. The Mexican chemistry students were highly impressed by the Lab-

oratory facilities which Andover offers.

The Mexican visitors will return to Mexico approximately January eighteenth. When the American exchange students travel to Mexico this summer, they will attend the Cristobal Colon Private Day School in Mexico City with the Mexican students who are now at P.A.

DANCE CLASS STARTS 17TH

30 People Expected To Attend 1st Dance

For approximately the next twelve weeks twenty-five to thirty-five P.A.ers will be attending Andover's annual Thursday evening dancing classes at Peabody House.

This perennial event will take place under the instruction of Mr. Whitten of the Baptiste School of Dancing in Boston. He will be assisted by Miss Audrey Lynch, sister of Andover's former hockey star, "Ripper" Lynch.

The first meeting of the class which was scheduled for last Thursday, Jan. 10, had to be postponed because Miss Lynch was snowbound. Therefore, barring unforeseen obstacles, the first class will meet Thursday the seventeenth. No matter what happens, the class will meet twelve times during this term and the beginning of next term.

As usual, there will be a number of budding young ladies to serve as their partners.

Phillips Society Presents

At 6:30 p.m. on Sunday, January 20 there will be an open meeting with Father Bishop at Graham House where anyone who wishes may meet and talk with him.

ICEMEN DROP TILT TO ST. PAUL'S 5-3 Pucksters Then Capture 3rd Place In Princeton Tourney

By Mr. Hart Leavitt

Andover's second visit to the Madison Square Garden to play St. Paul's School was more successful than the first, and for one period it looked as if it would be thoroughly successful. But a flurry of three goals by St. Paul's in less than three minutes at the start of the second period, finished Andover's lead, and the team was never able to come back, ending the game on the wrong end of a 5-3 score.

A combination of stage fright, over-confidence and sloppy playing spoiled the Blue team's effort. Several of St. Paul's goals were scored as a result of failure of the Andover defense to get rid of the puck in time when it was in front of the goal in dangerous territory. And then, after the second period catastrophe, the team became disorganized and was not able, even in thirty minutes of play, to get its attack going.

St. Paul's opened the game with a fast goal at 42 seconds, but the Blue team showing the same kind of hustle that showed up in scrimmages here in December, came right back with three goals. Tyson's blistering shot pinked the draperies at 3:10, and then Rider flipped one in on a pass from linemate Poinier. The third line scored later when Purnell took a pass from Gordon and slithered the disc into a small hole.

I looked easy, and that was probably the fatal flaw. St. Paul's flashed out on the ice at the beginning of the second period, got one goal in 6 seconds, when Nichols stole the face-off; another in 1 minute by their outstanding player Ingalls; and then took the lead when Nicholas rammed in the fourth SPS marker a minute later. This was the game, though St. Paul's got one more at 50 seconds of the final period. Thus Andover suffered from sloppy playing at the start of each period, since SPS got at least one goal in each period before one minute of play was over. Andover had a few chances

during the last part of the game, but not many, for St. Paul's pressed hard, and though they lacked the skill of other SPS teams, they made up for it in hustle and speed. These combined to set the bewildered and disorganized team from Andover back on their heels so that only once or twice did they really get scoring opportunities.

With the experience of the St. Paul's game behind them, the Andover skaters took a second trip during the Christmas vacation, and did considerably better than on the first. This year's team finished higher than any other team that has participated in the Princeton Invitation Tournament for private schools. Two previous teams have won the Consolation Prize, which amounts to fifth place; but Captain Oakes' bladesmen went into the Championship Division and won third place. Also, with a total of 16 goals, Andover was the highest scoring team of the tournament.

The Blue had an easy time in the first game, winning from New Hampton, 7-1. In the first period Mike Harvey started Andover's scoring on a pass from Poinier. Then, a few minutes later, Karl Purnell, one of the most improved players on the team, scored the first of his three goals in this game. He, with Joe Crehore, who did it later against Lawrenceville, won the distinction of achieving the hockey player's Nirvana, "The Hat Trick", three goals in one contest. "Canuck" Oakes blasted home his first goal at the start of the second period against New Hampton, and then Harvey and Purnell followed. In the third period, Hoagland of New Hampton, one of the best players in the tournament, scored their lone

(Cont. on page 3)

REHERSALS UNDER WAY FOR PLAY "MERCHANT OF VENICE"

Gitter, Williams, Mrs. Whitney To Play Lead Roles; Sets Being Designed For Dramatic Presentation

Preparations for the staging of the Dramatic Club's winter play, "The Merchant of Venice", have gotten under way. Most of the major characters have been cast, with only a few minor parts still uncertain.

Numerous artists have been working on designs for sets, including John Ratte, Dick Shepherd, Dean Gitter, Scotty Miller, and John Starkweather. Mr. Hollowell wants the setting to be stylized and representative of Venice, rather than a detailed reconstruction. Like the sets for "Antony and Cleopatra", the scenery will probably consist of three or four interchangeable pieces, making possible quick blackout switches. The best scenery designs so far have come from John Ratte.

Mr. Hollowell is anxious to get a harpsichord and someone to play it. The score used would be one written by Sir Arthur Sullivan for a special performance of the "Merchant," as it conveys

the mood of the play very well.

This year, the Dramatic Club will have to rent costumes instead of having them made, since Mrs. Byers is not well enough to do them, as she did last year for "Antony and Cleopatra".

Although the performers are still in the midst of learning their parts, Mr. Hollowell and company have gone over the first three acts of the play. The cast is as follows: Shylock, Dean Gitter; Antonio, Dick Schine; Bassanio, John Starkweather; Lorenzo, John Ratte; Gratiano, Doug Williams; Salanio, Bob Mahoney; Salerio, Dave Greene; Portia, Mrs. Purway, from Abbot; Nerissa, Mrs. Whitney; Jessica, Jane Bagatell; Old Gabbo, Conger Fawcett; Launcelot Gabbo, Aubrey Goodman; and the Prince of Morocco, Marty Davis.

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A Promising Plan

A worthwhile program has been brought to our attention which we feel needs both more publicity and more explanation than it has had up to now. It concerns the plan for setting up a school agency to contact various companies with the purpose of discovering prospective jobs which Andover students might fill during the summer.

The purpose of this new plan is stated briefly and clearly in an outline distributed to Congress members Monday evening; "to seek summer jobs for students at Andover who are sixteen years of age and over," and more specifically, "to seek summer jobs for boys in fields that they are more or less interested in for their life work." This latter aim is not restrictive, however, for this agency is equally interested in procuring work for boys who just want to earn some money over the summer.

The program is based on the convictions that students want to find jobs during the summer, and secondly, that they may gain valuable experience from such work, not only from the practical acquaintance with their future occupations, but also from the scope which working in the summer would furnish.

Consequently, the school has begun to set up an agency under the Student Congress to find vacation jobs for students, an idea first proposed by some seniors of last year. Under the temporary plan, boys interested must fill out an application at the switchboard in G.W., and then contact Mr. DiClemente, the faculty advisor. Deke will try to make a contact for the boy suitable to the specifications of the job he wants, and after that, the student can carry on.

As it stands now, the plan's success depends upon the cooperation of the Andover students, alumni, and parents. The students are being asked to write their parents, inquiring about jobs that they might have open in their various businesses, or investigating the chance that friends might have similar openings. The parents, in turn, are being asked to inform the school of any vacancies that P.A. students might be able to fill during the summer months. Finally, the alumni will also be solicited to find news about possible jobs.

There is no intention in the Congress's mind to "put the pressure on parents and alumni to make jobs for P.A. boys, or to force such aid. The general feeling is merely that in the large cross-section of businesses and occupations which P.A. alumni and parents represent, there are doubtless many and diversified opportunities for Andover students looking for a

job. The work of the agency is to find out about these openings and therefore to aid the students in learning of them. To accomplish this successfully, the entire Andover community must help.

In the long run, however, despite the cooperation needed from the alumni and parents, the success of this new venture rests upon the student body itself. The agency is on a trial run this year, - it may not even work out, - but it needs the fullest cooperation to discover the possibilities and the problems of the new plan. There must be a purely altruistic response, for any student who can find a job in some business is obviously in no need of such a position himself. But his aid can be used in finding similar jobs for others who can not obtain them so easily as he. Similarly, the majority of juniors and lowers do not stand to gain anything from the agency this year because they are still under sixteen, but their aid is also needed in reporting jobs which they know of. In doing so, they would be aiding a cause which might help them later.

The plan seems to us like a natural. An agency that could take advantage of the tremendous cross-section of those connected with Andover would be able to provide the student with a larger choice of opportunities than he might ever have found on his own. All it needs to be a success is a willingness on the part of students, parents, and alumni alike to aid the program by reporting all jobs and openings they have themselves, or know of. The results would be beneficial to all concerned.

Movie Review

Seig Heil, Mr. Banta! Let's pin an Iron Cross on Samuel Phillips Jr. For on Saturday night P.A. men-about-town will thrill to the sub-machine guns of Field Marshall Erwin Rommel, "The Desert Fox." Stolen from the biography of the same name, "The Desert Fox" trails James Mason---sorry, Marshall Rommel through all his Africa Corps victories and his big fight with Hitler (played with a vengeance by Luther Adler) to his ghastly death.

A little less conscientious regard for the truth might have led to a more exciting film; a little less gilt on the lily would have resulted in a truer portrait of Rommel, the not-always-infallible strategist. But James Mason, as the Field Marshall, is guaranteed to knock even the most critical audience for a loop with his Old-World Prussian handshakes and his rigid backbone. A good change from Sid Caesar, wot?

Student Congress Minutes

The meeting was called to order by President Logan at 6:30. At the request of Doug Rhodes, Committee Chairman, Mr. DiClemente gave a report of the progress made by the Summer Jobs Committee. Mr. DiClemente especially urged the cooperation between students, alumni, and parents. He expressed his desire that all students write to their parents to help find placements for boys who wish to have summer jobs. The Committee will attempt to find students jobs that will have some connection with the field of work they wish to enter in later life. Mr. DiClemente gave the following instructions for the procedure of applying for a job: get an application from switchboard in George Washington Hall, fill it out and present it personally to Mr. DiClemente. When a contact is made, the student will be given the address of his prospective employer. From that point the student will be expected to carry out the details.

Willis Whittlesey was elected to the Advisory Board from the Junior Class.

Bill Reeves was appointed to head the Movie Ticket Committee. He will be assisted this week by Rhodes, Semple, and Sullivan.

There will be a list posted in the Commons for those interested in playing basketball on Saturday night in place of the movie. Those wishing to play should sign up.

President Logan said that he would see Mr. Kemper about the possibility of having informal dress on Wednesday night.

The meeting was adjourned at 7:35.

Respectfully submitted,

Bob Sullivan, Secretary

Disques

by Fritz Coonrad

Running parallel with the vival longer skirts, poodle dos, and even primitive at the revival of early style jazz. Not only have many new groups been organized and new records made, but also the companies have been issuing valuable collectors' items - those records which have made jazz history.

First, let us consider the groups playing the old pieces the old style. Sidney and Wil DeParis, on trumpet and trombone respectively, have some excellent singles and a terrific LP record for Blue Note. Conrad Janis (real "tailgate trombone), Bob Wilbur (patter after Bechet), and other stellar jazz men on a Circle LP about the best impromptu in the business. This disc, the way, called "Jamming Rudi's" contains the long session on "Saints" ever recorded. Jimmy Archey, who recorded for many companies now heads one of today's finest jazz hands. Some of his early records with Wilbur, Goodie, etc. are truly representative of his own style - a cross between New Orleans and Harlem jazz.

Louis Armstrong, Jack T. garden, Sidney Bechet, and many of the old immortals are making new records. Some New Orleans men, and many Duke Ellington's old boys gone bop, but their popularity is small compared with that of the old jazz men. The million jazz fans are now buying original dixieland. Even better night clubs in New York and Boston have turned to or pre-bop jazz.

Reissues by many companies or their old records are becoming more popular every day. Columbia began remaking old records on 78's long before the advent of LP's. Now many of these fine discs are available on the 331/3 RPM records as well.

The Folkways Co., primarily noted for their authentic recordings of all types of folk music, has also issued four volumes of exceptional early jazz. Taken from the valuable libraries of the country's foremost record collectors, this series contains the most famous recordings in the history of jazz.

It is evident, now, that jazz of the past is growing substantially in popularity. We say it is antiquated; others say it is crude or sloppy. Yet, it is highly representative of an age - an age of action and strong emotion. The music is a feeling and an inspiration, and is not present in most modern jazz.

Louis Armstrong's "Hot Five" "Hot Seven," and "Favorite Albums on 12" Columbia Masterworks are documentary recordings in the History of Jazz. RCA Victor's "Immortal Performances" series on LP or 45, presents just the best of jazz, in all forms. Brunswick, now a subsidiary of Decca Records, originally recorded a good share of the works of jazz back in the 20s or 30s. These, for the most part, are now available on LP, added quality and record.

Many other companies, which they did not originally have the rights to reproduce the old records with the modern technique. The Jolly-Roger Co. has a remarkable bit of reissued old jazz. They have bought up to many fine old records, reproduced magnificent selections of jazz on LP. No more than six Jolly-Roger volumes of Louis Armstrong selections on the market today. Some notable Bix Beiderbecke, Eddie Connon, and early Johnny Dodds records are also available on this label.

Trackmen, Wrestlers, Mermen All Victorious; Stickmen, Dekemen Kayoed In Meets Saturday

Matmen Beat M.I.T. 33-5

The P.A. matmen opened their regular season last Saturday with a very impressive 33-5 victory over the M.I.T. Frosh. The Blue made a total of seven pins against one of the visitors. That lone pin was the entire M.I.T. point total for the afternoon.

In the 123 lb. class, Tom Jensen, senior with two years experience, opened the meet by pinning MIT's Weston in 6 min. and 29 sec. In the 130 lb. class, "Don" Stout, wrestling his first varsity meet, was pinned by Kennedy at 4:14, though he was ahead in points. Captain Arno Niemoed then pinned Aulliffe in a half nelson and a body press in the third period. He is leading 6-2 in points.

Paul Sawyer, in the 147 lb. class is a bone crusher of the day. He won his match by a default in 30 seconds after his opponent had suffered a broken finger. By coincidence, the opponent's name was single. Steve Van Molnar, in his first varsity meet, won by decision over Freese of M.I.T. Steve was leading his opponent for the first match, and might have been able to pin him if he had had more experience.

Next, Rog Hinkson, of Andover, pinned Savain in the 167 lb. class. He won on a half nelson and body press at 7:45 of the third period. In the 177 class, "Gudo" Barnes pinned Brooks of M.I.T. in 4 min. and 10 sec. In the heavyweight class, Tom Quarterone came through with a victory in the shortest match of the day. He pinned Gisler of M.I.T. at 1:49.5 of the first period, also a body press.

Princeton

(Cont. from page 1)

Goal, and Purnell and Crehore finished the twine-tingling.

Unfortunately for Andover, the team had to play the Champions, Belmont Hill, in the second round, and the team made the unintentional mistake of playing its worst game against the best team at the tournament. It was a good game for one period, and then the superior ability and more extensive experience of Belmont took charge. They put bulges in the netting twice in the second period, and four times in the final stanza. Andover had become demoralized in the final, and made the mistake of not covering each Belmont player as he came into our zone. Had they done this, the score would have been less. Karl Purnell got the Blue's long score with a neat shot early in the third period, which slid through the smallest hole possible to fool Belmont goalie Devine.

In the last game Andover faced the host of the tournament Lawrenceville, who were considerable hampered by the appearance of one of Andover's former captains, George Scragg. Up to this time, Scragg had been one of the outstanding players of the competition, earning a place on the All-Star Team selected by the coaches. But Andover came back strong in the finale, and dumped Lawrenceville, 8-2, following Scragg but one goal. Andover played good hockey in this game, keeping to their positions and using the plays which had been worked on in practice. Covering opponents in the front of the cage, one of the most important fundamentals of the game, was particularly effective.



Guggenheim takes the lead in the 40 yard high hurdles

Brown Edged At Track, 52-47

Guggenheim Gets Two Firsts

The Blue track team beat Brown Frosh Saturday here on the hill by a score of 57-51 in the first official meet of the season.

The meet began at 1:30 p.m. in the cage with the Discus throw. Reilly of Brown won with 116 feet 11 inches, but Daley and King of Andover followed closely to take second and third. In the 28 lb. weight toss, which followed, Laidlaw copped first for the Blue with a heave of 53 feet. Seefert of Brown was second and Dave Jones took third for the home team. Andover let ten to eight.

Fred Guggenheim took first place in the High Hurdles with a time of 5.6 seconds, followed by Halpert and O'Hara of Brown. The promising upper followed with his second top honor of the afternoon in the low hurdles, this time registering a 5.4 Halpert of Brown again took second, and Karl Fleischmann of Andover took third. The score stood 21-15, Andover.

Brown swept the finals of the 40 yd. dash, LaChapelle taking first, Robinson second and Jacconi third. The winning time was 4.6 seconds which tied the cage record. Pete Kohler came up with first in the Thousand Yard Run with a time of two minutes twenty nine seconds. He was followed by Marrett and Stewart of Brown. The Blue then swept the Pole Vault. Dana Smith and Jim Samaschin cleared the bar at 10 feet in a tie for first, and Duane Bruce and Bob Rosebaum tied for third at 9 feet six inches. When Bill Reeves crossed the line ahead of his two Brown pursuers in the 600, the Blue led 40 to 32.

In the 300 yard Dash LaChapelle of Brown turned in the lowest time, 34.6 seconds. He was followed by teammate Jacconi at second, but Mike Russillo took third for the Blue. Ed Selig put the shot 49' 11 1/2" to take first place. Seifert of Brown threw 48 feet 6 1/2 inches to take second, and Bob Keith got a point for the Blue with his heave of 47' 9 1/2". With only two events remaining, Andover led forty-seven to forty-three. George Stoddart came back from the injured list in good

style by taking first place in the Broad Jump at 19' 9 1/2". Teammate Bob Rosebaum followed closely at 19' 9", and McAllister of Brown was third with 19 ft. 8 inches. In the last event, the High Jump, Backerville of Brown cleared five feet eleven inches for first place, with McAllister of Brown and Samaschin of the Blue tying for second.

Pappas, Camori Pace Attack As Visitors Win In 2nd Half

By Bob Semple

The Andover varsity basketball team opened the season on a sour note Saturday, losing to the New Hampshire Freshmen, 59-46.

The visitors overcame an early nine point Andover lead, tied up the game, and spurted ahead in the second half to win by a comfortable margin. Led by Pappas, an aggressive, scrapping guard who managed to hold the team together throughout the first half, the Frosh broke loose late in the third quarter to gain the lead. Jack Logan had tied up the game at 35-all with a free shot, when Pappas, Ball, and Camori sunk five baskets within three minutes to put the game on ice for New Hampshire. Pappas, with 19 points, was high man for the game. Logan paced Andover with 17 points.

P.A., controlling the boards, jumped to a quick 6-1 lead on shots by Ben Brown and Logan. Randy Heimer scored on a tap, and Pete Bartlett registered a hook. Their lead was increased to 14-5 on a beautiful fake and layup by Logan and Brown's jump shot. Camori, Ball, and Pappas, however, closed the margin just before the end of the period to four points.

The second quarter was characterized by fast, hectic play. Camori and Dunlop tied up the game at 16 all for the visitors. The lead exchanged hands before two shots by Pappas took New Hampshire out in front, 26-22. Hort Smith and Heimer scored for Andover, and Hudner broke under the hoop with three seconds left to tie up the game at half-time, 28-28.

At the outset of the second half, P.A. appeared to be on its way, jumping in a fast 34-28 lead on shots by Logan and Heimer. However, New Hampshire came back fast and with the score knotted at 35-all, Camori and Ball sank three baskets which proved to be the turning point of the game.

Bartlett and Logan gave P.A. fans something to cheer about near the end, when the Blue drew within seven points at 49-42. Three quick baskets by the Frosh completely stamped out all hopes for a win, however, and they went on to win easily.

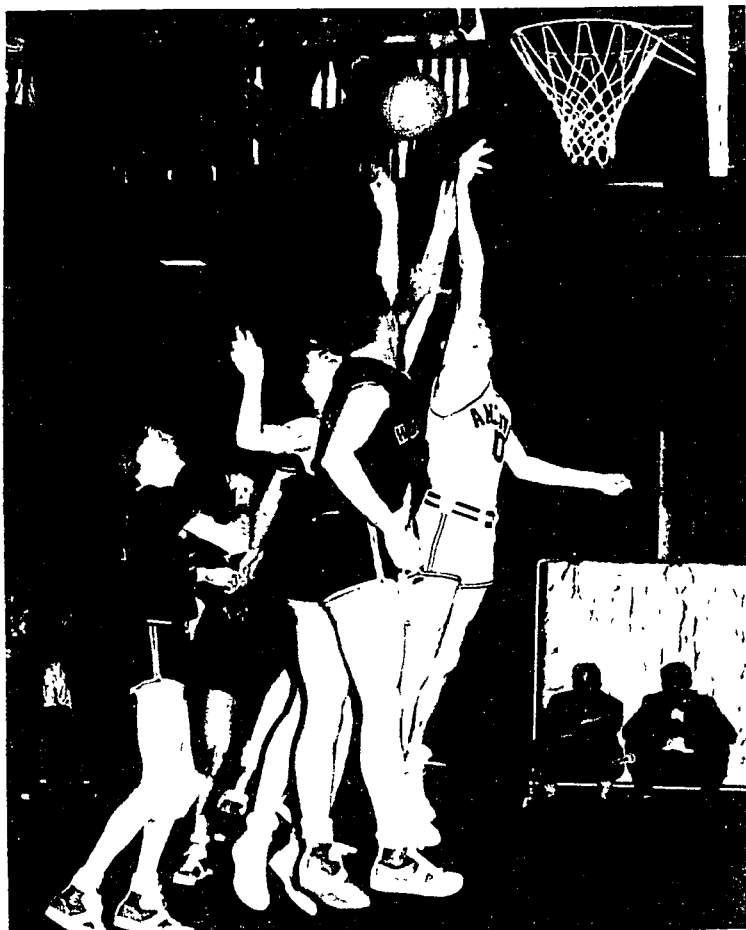
Early Lead Trips Pucksters In Close 6-4 Battle vs. N. H.

The Andover hockey team met a 6-4 defeat at the hands of the New Hampshire Freshmen last Saturday, unable to surpass an early four goal barrage. The four tallies, scattered throughout the first period, formed a difficult obstacle for the Blue,

but the PA Pucksters staged a determined attack from the opening of the second period racking up two points while the defense held the Freshmen scoreless. But Blue hopes were let down when the third stanza saw Andover's two goals countered by two for New Hampshire.

The first period belonged to the Freshmen, for they showed a fast, speedy line which scored heavily despite loss of players on three penalties. Andover's defensive protection in front of the goal was faulty, allowing the Frosh to push over four goals. At 2:35 Childs of N.H. sent one into the net for the first tally. A lost pass in front of the PA goal resulted in an accidentally deceptive play for N.H. when Johnston criss-crossed behind the potential scorer and fired it in. A high shot from the side at 12:00 worked its way into the nets, and with twenty seconds left in the period, McGinley whipped a final shot into the cage.

The tides were suddenly reversed at the opening of the second period as Andover outclassed its opponents both defensively and offensively. Andover kept the puck deep in Freshmen territory, making a hard-fought attempt to even the score. At 2:35 Mike Harvey, playing an exceptional game, pushed one through on assists by John Poinier and Ken Rider. After scoreless struggling, Poinier came through with the second score at 13:30 off Rider's and Harvey's assists. Ab Oakes did a good job on defense, keeping the Freshmen from breaking through.



Pete Bartlett and Randy Heimer scramble for a rebound

(Cont. on page 5)

OLMPIANS DOWN NORTHEASTERN IN BENEFIT HOCKEY ENCOUNTER

U. S. Team Captivates Crowd With Dexterous Stickwork

By Stuart Braun

Andover witnessed last Sunday an exhibition of top-notch ice hockey in the form of a contest between the United Olympic hockey team and a highly touted aggregation from North-

eastern University on the Sumner Smith rink. The Oslo-bound Olympians showed themselves well worthy of representing the U.S., as they completely confounded and frustrated the collegians with their superb stickwork and ingenious offensive and defensive tactics. The Red, White, and Blue, composed mostly of college grads from the Universities of Minnesota and Colorado, and Boston College, overpowered the Black and Red, 6-1, scoring two goals in the first, one in the second, and three in the third period.

Playing their eighth game in nine days on a tour to raise money for their trip to the Winter Olympics at Oslo, Norway next month (they lost to the Boston Bruins 7-4), the Olympians dominated play throughout. Only Northeastern's fine goalie Pickard prevented the game's becoming a rout. A multitude of shots from outside and at point-blank range were stopped and deflected with almost professional finesse by the latter. Minnesota's Bjorkman and Colorado's Rompre consistently penetrated the Northeastern defense singlehandedly to take pot-shots at Pickard who refused to yield.

A cleverly-schemed screening system enabled the Olympians to repeatedly fire pucks at the goal from near the Blue line. Pickard finally conceded two goals late in the first period, one being tallied after a round of four consecutive shots failed. Bjorkman tallied the third goal from close up after being continuously outsmarted at the nets by Pickard.

The delicate stickwork of the United States team was demonstrated time and time again as individual members of the offensive unit eluded two, even three opposing defensemen to face the goalie alone. The Olympians exhibited a precision-like plan of attack as they raced down the ice beside either of right wings Rompre or Kilmartin who set up every play. Center Cliff Harrison, formerly of Boston College, put on a show of his own by controlling the puck along the boards for more than 15 seconds with three opponents harassing him.

Nor were the Olympians' defensive tactics unnoticeable. Bunching around their own goalie, the U.S. defensemen made it nearly impossible for any shot to so much as reach the nets. A shot from 25 feet out caught U.S. goal-tender Don Whiston of Brown off guard in the third period, when N. U. made its sole tally. Gambicci out of Colorado University scored the

fourth goal for the winners on a pass from John Noah, formerly of North Dakota University. The game's fifth and sixth markers were scored by Rompre who fleetly skated around the defensemen to tap the disc in unassisted without opposition.

The contest was not without its pugilistic moments. Jerry Kilmartin and a Northeastern defenseman exchanged several blows in a rip-roaring fist fight terminated only by a physical separation of the combatants. Kilmartin's black eye, acquired seemingly in a previous fight, was augmented, while his opponent's left eye was cut considerably.

BLUE SWIMMERS DEFEAT BBC IN A HARD-FOUGHT OPENER, 44-31

Henderson, Faurot & Co. Take 7 Firsts In Close Contest

The Andover swimming team defeated the Boston Boy's Club last Saturday by the close score of 44-31. None of the Blue natators were especially outstanding, but everyone did his job as the team combined to take 7 first places against 3 for B.B.C.

The meet started off with Captain Fred Henderson taking a first in the 40 yard freestyle and Ralph Douglas taking a third. In the next event, the 100 yard breaststroke, John Mason, P.A.'s only contestant, sprinted out at the finish to take another first. Mason won in an interesting manner. After 80 yards, he led the field by over half a pool length. Then he stopped, thinking the race over. Even his yelling teammates could not induce him to swim that last 20 yards. Finally, after a five second rest, and after the other contestants had passed him, Johnny realized what had happened, and with a driving burst of speed, went on to win the race by an eyelash. Hoyle and Lang, both of B.B.C. took second and third, respectively. Then in the 200 yard freestyle, Mark Thoman came through for the Blue's third first, leaving his nearest opponent half a length behind. Andover met with a bit of hard luck in the next event, the 100 yard backstroke, when Charlie Faurot, after coming in first with his best time of the year, 1:06.5, was disqualified because of an illegal turn. In the next event, the 100 yard freestyle, Jack Dinsmoor and John Starkweather took second and third respectively. The 120 yard individual medaly was the next event with Nithold of B.B.C. taking first and Faurot and Stu Braun taking second and third for P.A. In the meter dive Tony

The P.A. Glee Club will hold its only combined home concert of the year with the Rogers Hall Chorus in George Washington Hall on Saturday evening, January nineteenth. The program, which will precede the movies, will begin at seven o'clock.

Included in the program are "And the Glory of the Lord", from the Messiah; "Joshua Fought the Battle of Jericho"; and "Night and Day" by Cole Porter. A special feature of the program will be a selection by the "Royal Blue Quartet" which is composed of Mike Russillo, Dick Parke, Fred Williams, and Howard Phipps.

Following the Concert, the P.A. Glee Club and their dates from Rogers Hall will attend a dance in the Commons with music furnished by the "Aces".



Itchy Jones lets fly with the hammer in Saturday's meet

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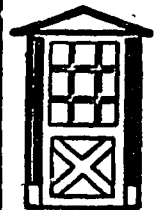
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Alternating Angles

Take it for granted that most one is aware of St. Paul's victory over Andover at Madison Square Garden over the Christmas vacation. The game, was very interesting to, but the final score, naturally, a disappointment. However, is one consolation for the tired blue that many spectators might have failed to notice. Number of the St. Paul first and scorer of two goals was a gentleman by the name of S. Mas. Perhaps, at first, this did not seem to be a significant, but how could any team be expected to overcome a S. Nichol during the Christmas season. Odds were just too big.....

was watching a television interview two well-known producers when I heard of a very amusing story concerning panel shows. It seems that of these producers thought show in which a well-known comedian would tell jokes. The

gimmick was that the person on the listening end of these jokes would receive \$100 if he or she could last through five minutes of jokes without laughing. Basically, this producer had what might have been a swell show in mind, but what he failed to realize was that with a \$100 at stake it's pretty easy not to laugh. No one did laugh and the show closed after a few weeks of dead panned faces and tired comedians.....

I was not too concerned when I read, over the vacation, about some Boston Bars and Burlesque Houses being closed down. And I must say that I took it somewhat "with a grain of salt" when this same article went on to mention how Boston was going to be more careful about what its female performers displayed on Burlesque stages. But I was quite alarmed when I got reports from eye-witnesses, that Boston had done something about the afore-mentioned subject. I even heard that the O.H. put on a subdued New Year's offering. Perhaps, if we all wrote our congressmen Boston Burlesque might once again be restored to its original "off-color" lustre.....

I'm sure that everyone has been hearing and reading of the fuss that has been going on in Washington over mink coats. I won't go into detail on the subject, but I overheard that one man in the Nation's Capital is doing a fine business dying Mink Coats to look like rabbit.....And that, friends, is all for today.



Action at the St. Paul's game

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N. H. Hockey

(Cont. from page 3)

In the third frame both teams played evenly in a close fought battle for scores. Andover lost the puck in front of their own goal and N.H. almost scored again but the disc was stopped by the skate of goalie Jameson. Another high shot was stopped beautifully by Jameson, but then Childs tore the game wide apart with a N.H. score at 3:30. Crehore broke away from the Freshman defense but a good save by Barry stopped his shot. Immediately after Crehore whipped in the third tally on an amazing shot from far to the side. Johnston of N.H. widened the margin when he took an Andover pass and broke right through to make it 6-3. With 7 seconds to go Joe Ross pushed in the last score in a vain attempt by the Blue to come back.

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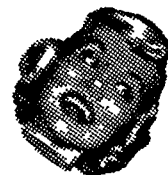
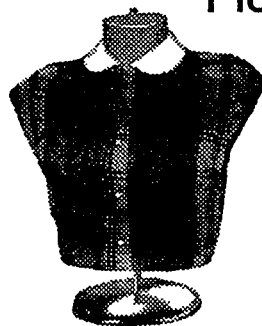
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ANDOVER, ABBOT CHORUSES JOIN TO SING "PIRATES OF PENZANCE"

Phipps, Hull, Parke, Edson, Fortmiller To Play In Leads

The combined choral groups of Abbot and Phillips Academy will present *The Pirates of Penzance*, a comic opera by Gilbert and Sullivan, at George Washington Hall on Friday and Saturday evenings, April 18 and 19. The show is under the joint musical direction of Mr. Schneider of Andover and Miss Friskin of Abbot, and under the joint dramatic direction of Mr. Cochran of Andover and Mrs. Spurway of Abbot.

There are six male leads. The part of the hero, Frederic, is sung by Dick Parke. Bob Phipps sings the part of the Pirate King, and Paul Hull takes the part of

Samuel. The chief comedy part, the Major General, is played by Hubie Fortmiller, and Tom Edson sings the part of the Sergeant of Police.

The four female leads will be taken by girls from Abbot, unchosen as yet.

The plot of the Opera is based upon the fact that Frederic's father, desiring him to become a the Pirate King's lieutenant,

sailor, instructed his nurse to apprentice him as a pilot. She heard the word incorrectly and apprenticed him to a band of pirates. Although Frederic loathed the trade to which he had thus been bound, he dutifully served his indenture. What results is typical of Gilbert and Sullivan: a laugh-filled comedy.

This will be the first time that a pit orchestra has ever been used for one of these productions. It will consist of about fifteen of the best instrumentalists from the school. This orchestra will accompany the large, choral numbers, while the usual duo pianos will accompany the soloists and the smaller group songs.

Mike Russillo is the understudy for the part of Frederic, Dick Shepherd for the Pirate King, Ollie Ward for the Lieutenant, and Fred Lane for the Sergeant of Police.

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