

# The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, DECEMBER 13, 1951

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## Steel's Arrival Ends Construction Delays Wed. Brings First Shipment; Continual Supply Assured

The first shipment of steel arrived here last Wednesday to an end to the long delay in the construction of the Memorial Gymnasium. The first truck came lumbering up the hill

to the gymnasium from the Ser & Slager Iron Works in Weymouth, Massachusetts at 10 o'clock in the morning marking a memorable event in the school's history. Ironically, months of waiting and delay, a truck arrived three minutes before the scheduled time. The road was followed by three trucks bearing approximately 100 tons of steel apiece on the day. The Iron Works have assured a constant supply of which would come at a pace to the speed of construction

loading work was begun immediately after the arrival and continued throughout the day. Right before at five o'clock a crew from Joseph Morgan, Sons Co. Of Malden, Mass. arrived here in preparation for the job. The next day a crew of men from this company, who are specialists in steel construction, arrived to handle all erecting of steel. An ample steel supply was necessary so that work could be carried on as quickly as possible, and now that supply has been obtained. Soon after another truck came carrying 100 tons of trusses for the pool. A large network of steel, which weighs in the vicinity of 100 tons and will stretch between the tops of the building's wall columns to support the roof. There is enough steel for the complete framework of the pool already at the gym.

### STEEL SHORTAGE HALTS PROGRESS

Progress has been slowed up for a long time on the gym because of the great shortage of steel caused by the current war. The delay was also from the amount of official orders and from the red tape which the plans had to go through. At the rolling mills in Weymouth almost all steel was put to defense manufacturers and it was necessary for any time activity to obtain an order from the government. The school held this there supposedly no barrier, for they were authorized to buy steel from any dealer. But the Groisser & Slager Iron Works, from

### OTHER POSTPONES 'BLUE CHIP' ICE SHOW

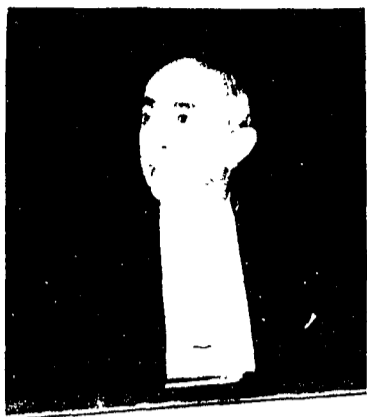
Because of rain and high temperatures, the "Blue Chips" ice show was postponed until December 16. Some of the stars are expected to appear. However, Dick Button will not be able to come, since he will be before the Rhodes Scholarship Board this week. Dudley Richards and Audrey Albright will probably be able to come because they are among the competitors in the Olympic try-outs. Miss Lyons, who is Eastern Women's Champion Figure Skater and New England Senior's Champion, and Miss La Snow, one of the country's few seven-test skaters nevertheless, be here.

whom we were getting the steel, was unable to obtain any steel from the rolling mills, and until they could, we were still stymied. But finally enough steel came through. The fabricators, who cut the rolled steel into lengths, and placed rivet holes in them according to blueprints, are now at work on our final shipment. All the steel which arrives here is carefully marked by them, and is meant to go in a certain place in the framework pattern.

At present the Iron Works is at work on the nine, 102 foot roof trusses for the gym proper, which are so large that they will be brought by trucks in two pieces and assembled here. The only possible delay foreseen, is the procuring of "angles" which are used in joining these sections of steel. Although an available source has been found, the order was sent in only recently which may result in a late shipment.

So far work has been going so quickly that two days after the arrival several of the pool's columns had been set in place by the tremendous crane, with two of the immense trusses atop them. At present they are only bolted, but when the framework is finally set into place the

(Cont. on page 4)



Jan Smeterlin during his recital at G.W.H. last Saturday

## Athletic Advisory Board Exhibits New Award Plan

Aim Is To Improve Quality, Appearance OF Athletic Letters

A change in the athletic letter award system is being considered by the Athletic Advisory Board, to take place in the Spring term if the new system can be set up before then.

The change would remove the letter color distinction between the major and minor sports, allowing the recipient to choose the color of letter he prefers.

The Board is also considering a change in the types of letters awarded. According to present plans, varsity recipients would still receive a large letter "A", but the triple "A" of the JV sports may be replaced by a single smaller "A" or by a combination of the letters "JV" and "A". The numerals of the All-Club sports would probably be retained.

The Advisory Board also hopes to improve the quality of material of the letters, and to improve the appearance of the letters, possibly by putting a border around them. A display of the types of letters under consideration and those types already in use under the present system was held in the Oliver Wendell Holmes Library recently.

## LATE FLASH!

Last night, the Student Congress elected its officers for the coming term. The officers, who will serve throughout next term, are as follows;

John Logan	President
Tom Vodrey	Vice-President
Bob Sullivan	Secretary
Dave Jones	Treasurer

At the same meeting, Walter Kirkham announced his resignation as President of the Senior Class. Howie Payne, in his position as Vice-President of the class, will probably assume Kirkham's duties.

## SMETERLIN EXCELS AT CHOPIN WORKS Lacks Depth In Other Pieces Finger Control Is Amazing;

Last Saturday evening in George Washington Hall, the Andover audience was treated to the performance of a great pianist for the second time in as many years. Last year Rudolph

Serkin, a world-renowned pianist and interpreter of Beethoven gave a performance here that few who heard it will forget and last weekend, Jan Smeterlin gave an almost parallel performance.

Jan Smeterlin is a Polish artist, and appropriately enough, makes a specialty of Chopin. Consequently a large part of the program last Saturday was made up of the works of that great Polish composer. This was fortunate, too, for Smeterlin proved himself in his performance worthy of his reputation as one of the greatest living interpreters of Chopin, although his handling of the rest of his program was not up to those high standards.

One of the things that the audience will remember of Smeterlin's playing is the amazing finger control he exhibited. His touch and speed on the keys were perfectly suited for the comparatively light fast music of Chopin, and his virtuosity in those selections astounded everyone present. He had complete control of his art when playing such selections as Chopin's Etudes, and Mazurkas, and his performance of those pieces alone made attendance at the concert rewarding.

However, the very speed and

control of the keyboard that he exhibited to such great reward in his Chopin selections failed him in the rest of the concert to a certain extent. In his handling of Brahms and Beethoven, though the mechanics of his playing were up to standards of the rest of his program, somehow they were not enough to convey the feeling of the music as well as Serkin's, for instance, did last year. Smeterlin's interpretation of these somehow lacked the depth and feeling that the music he performed was capable of producing. While the listener sat amazed at the perfection and control Smeterlin displayed, he also must have felt that something was missing. It was not so much that his playing lacked expression, but that indefinable touch was not there differring between great music, and merely excellently performed music. His Chopin, always an exception, did not have this flow. It suited his style of playing too well, and the result was magnificent.

Smeterlin opened his program with Beethoven's Sonata in G Major, Opus 79, and immediately captured the audience's respect for his sheer virtuosity. All technical difficulties were so

(Cont. on page 6)

## SIX HUNDRED STUDENTS WITNESS "LE MEDECIN MALGRE LUI" IN GW Kase, Bromberg, McLaughlin, Lamontagne Star In Comedy

by L. Colman

Friday evening, December 7th, Moliere's three-act satire on seventeenth century medicine, "Le Medecin Malgre Lui", was presented in George Washington Hall by students of Abbot

and Phillips Academies. Approximately Six-hundred Abbot, St. Paul's, Exeter, Brooks, and P.A. students and faculty attended. Under the directorship of Mademoiselle Germaine Arosa of Abbot Academy and Mr. Stephen Whitney of P.A., the play ran smoothly from beginning to end. Outstanding among the performers was Jim Kase, who superbly portrayed the lead, Sganarelle.

To the surprise and amusement of the audience, the performers were informally introduced before the play was begun. Jim Kase gave a brief resume of the plot, introducing each character as the story developed. Suddenly Mademoiselle Arosa and Mr. Whitney appeared in a great flourish and briskly sent the performers off the stage so that the play could begin.

Act I opened with Sganarelle and his wife Martine (Susan Hunter) holding a fierce argument in a forest. Because of Martine's anger, she tells some servants of a bourgeois that her husband is a doctor, but that he will not

admit it unless he is beaten. The servants (C. McLaughlin and R. Lamontagne), who were looking for a doctor to cure their master's daughter (Maryse Besso), find Sganarelle, beat him, and take him away to the bourgeois. This scene was kept fast-moving and exciting by the perfect timing with which the actors appeared.

Scenery for Act II was designed by John Ratte and James Rayen. Typical of the seventeenth century tastes, the room and furniture was Baroque. In this act, Sganarelle lavishly explains to the bourgeois (Mike Bromberg) the cause of his daughter's loss of voice. Shortly later, Sganarelle learns that the illness is a fake illness in order to make the noble consent to his daughter's marriage to her lover (J. Contant). In Act III, a short street scene, the problems are miraculously settled and everyone is happy.

Of particular note was the clarity with which the students spoke French. Although their voices did not carry as much as could be desired, their control

(Cont. on page 5)



Marye Besso, Jacqueline Perry, and Susan Hunter, feminine leads in the French play

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## A Note Of Thanks

We extend our thanks to Mr. Benedict for his speech last Monday. It is naturally seldom that the student body is satisfied hearing a speech which does not tell them what they want to hear, and it is even more seldom that such a speech pleases them. Mr. Benedict's speech produced both of these results.

The discipline problem has been a touchy one for most of the term and it came to a head last weekend with the dismissal of a popular senior for what might have seemed at the time a minor offense. The student body en masse was angry and a little resentful toward the Discipline Committee for its action, and, the faculty set about making the problem clear to the students, that clarification came in Mr. Benedict's speech.

Mr. Benedict was not speaking with the purpose of convincing the students the action taken was right, but just to explain to the students the whole problem. It was gratifying to hear such a fair and frank presentation of the facts.

No doubt there are some left who still disagree, but at least they have had shown to them the other side of the story, and shown clearly. All too often in the past, such a complete explanation was only given to the Advisory Board or to some such SMALL student group, with the result that the student body as a whole often never got the facts. Mr. Benedict did the school a service by speaking to the whole school in this case.

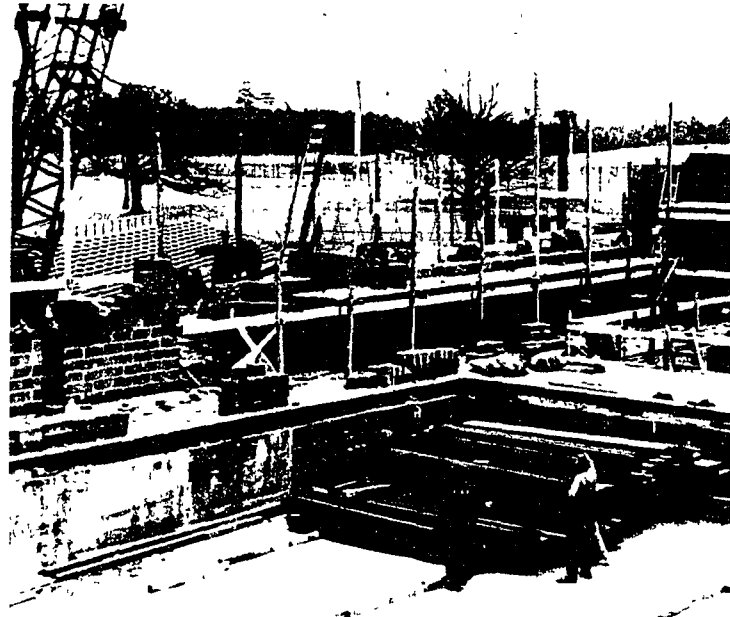
But he didn't stop there. He went on, recounting all the incidents of the term, clarifying wherever possible old questions, and explaining some of the actions that still needed justifying. He explained what to some has seemed an exceedingly important question; that of the apparent flexibility and unevenness in the enforcement of rules.

Finally, he posed a question that might very well be hard to answer, a question which asks us exactly how much the students' attitude is responsible in the sudden increase of disciplinary cases and problems, - how much an attitude of "the hell with the rules" accounts for the extraordinary disciplinary record we have had this term.

Mr. Benedict's speech said something really important, and said it frankly. He explained completely the faculty's position; he admitted the faculty's mistakes quite candidly; - and then he left the rest up to the students. It is their problem

now, primarily to cope with an attitude of some students that rules are made to be dodged.

But that is not what the students were so satisfied to hear was a frank explanation of a problem that needed as open an explanation as was possible to prevent an otherwise avoidable ill feeling between faculty and students. For that explanation, we thank Mr. Benedict.



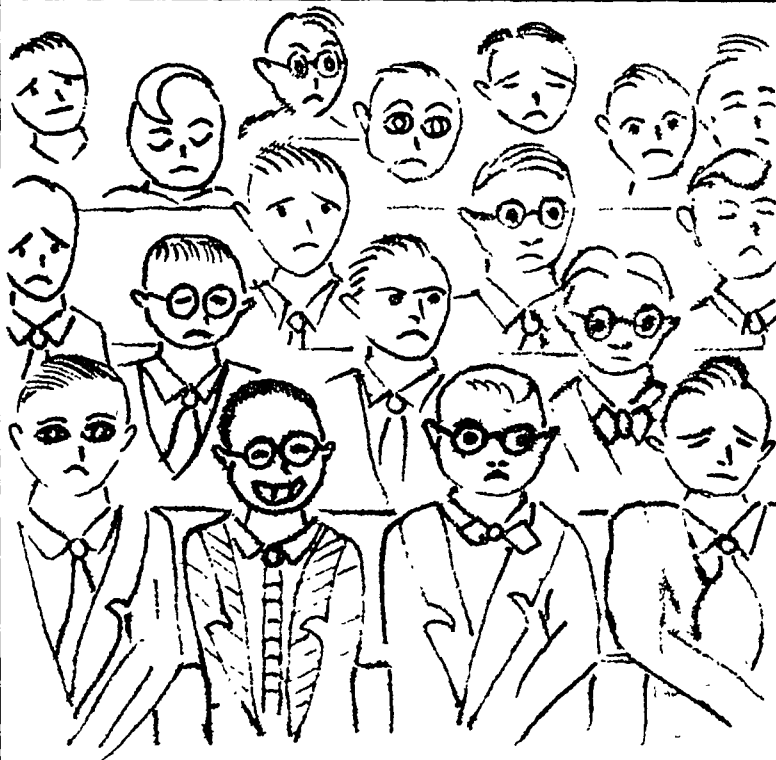
Part of the shipment of steel which finally arrived for use in the new gym

## Movie Review

This Saturday's movie will be "Jim Thorpe, All-American". The film stars Burt Lancaster in the title role, with Phyllis Thaxter as the athlete's adoring wife in his years of success.

"Jim Thorpe, All-American" is the story of the great Indian track, football and baseball star. Thorpe is shown at the now-defunct Carlisle Indian school, where he develops great skill at track and football. After he leaves Carlisle, Thorpe is entered in the 1912 Olympics. Here he becomes the only man ever to win both the pentathlon and decathlon. After this fantastic triumph, Thorpe returns to the United States, only to be stripped of his medals for "ruining" his amateur standing by playing semi-pro baseball. He winds up his sports career with the New York (baseball) Giants. The rest of the film is concerned with what happens to an athlete of Thorpe's proportions after his strength ebbs, and he must resort to other means for his livelihood.

This film, on the whole, does an admirable and accurate job of sketching Jim Thorpe's life for us, and gives us a vivid picture of his decline, despite a sugarcoated ending.



"Today, I would like to talk to you, man to man."

## Alternative Angry

Perhaps one feels too for the individual who succ to the infirmary.... It has rumored that one of P.A.'s intelligent men passed a days in the infirmary and up with a television set and hundred dollars to be seems that he was listen the radio when a quiz- announcer mentioned the first twenty people send the answer to the title mystery melody would the above-mentioned. The patient was quick to nize the tune and faster wire the answer to Ch

For reservations phone 9-6800. During a recent trip library I came across a worthy phrase of James Th in one of his books "My life and hard Mr. Thurber was comment the intelligence of a fo player in one of his clas Ohio State and - said T "while he was not as du an ox, he was not any s Of course this could applied to a P.A. player!

For the presence of m those individuals who qu throughout the movies Saturday night, a ruling is brought up at the next of the student council hibiting the admission of at George Washington Hall.

Thought for the week: Is any significance in the fa in the same day we leave this term - 86 years a December 18th slavery abolished .....

## Disques

by Fritz Coonrad

There is a trite old used often by elderly prof members of the Board of tees, and boring "old g but sedom by the normal over student. I believe something to do with the graduate not knowing ho tuate he is. This phrase, ever, is true in a par field - that of recorded P.A. students are ext lucky, for they have an ex record collection avail them.

The collection include Carnegie gift, a history of on records. This gift in the greatest works of the composers. The Par "History of Music" series pre-Christian Greek and music, and carries development right through and Haydn. The Columbia series begins with the century, and continues contemporary musicians vinsky, Copland, etc. records, mostly foreign, the Carnegie gift, for documentary collection of ed music. These records, add, are in excellent play ition.

With this collection as the library was augmented year with fine recordings, by the head of the music ment, while many of the records are not in chang quence, most are in ex condition. Last year, a col of LP records was start will be increased consi by the end of this year.

Lloyd Farrar has devote hours of the fall term to plete cataloging of the records. During the coming tion, the newly collection will be moved

(Cont. on page 6)

# Basketball Beats MIT Frosh; Swimming, Wrestling Make Harvard In Pre-Season Practice Meets

## The Sidelines

By James I. Downey

Four varsity practice contests Saturday Andover teams ended us with a partial out on the 1952 season. The meets, of course, do not indicate the outcome of the season, but in most cases do give an idea of the team's strengths and point out the team's weaknesses. In most sports the outlook is fairly good, but all stand some improvement.

The wrestlers got off to a fast start and were never headed as defeated the Harvard JV's. In the order of day as the four matches ended quickly in his way. Jensen, Sawyer and "Nemo" turned the match for P.A. Rog Hinkson did well, as did Sam Quarles who grappled with a bigger opponent. The Blue did well stocked in nearly all events. They did, however, lack a 17 lb. wrestler and "Gudo" who filled in was outclassed by a man who was 10 years his senior.

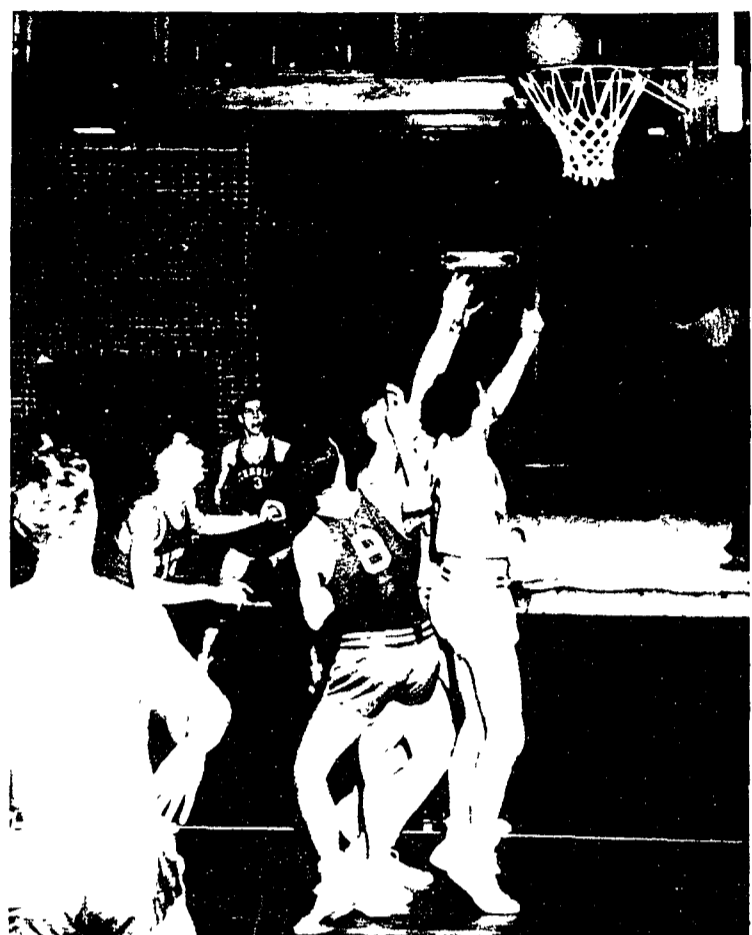
After an hour after the wrestling finished the varsity hoops took the floor. They overcame an early deficit and went on to defeat the M.I.T. Frosh by a score of 43-39. As individuals the team did well, but as a team there is still much room for improvement.

Co-Captain Bartlett was outstanding on both boards and tap-ins figured vitally in the game. Ben Brown showed up in set shots and driving plays as did Heimer and Logan. The team, however, for working all in, for carrying out of the plays and for effective breaking. The story was good. Quite a few choices passed up, choices that will be taken when the squad lines up against teams like Dartmouth. When the game did work and when the fast break was carried out, the boys did like a team and a good deal. No doubt, with a little more drilling, this will become the order of the day.

The swimming team also did a good job on Saturday with a win over Harvard '55. Fred Henderson had a good clocking for the 50 and Charlie Faurot really proved himself as he took second in the 100 and first in the 150 yd. dual medley. Prep Frank and Upper Tony Lopez are the mermen of good this year. All in all, the outlook is like a winning one. That daily trip to Lawrence is the right answer.

According to last Saturday's results seems to be the backbone of the family. The Blue wasn't strong enough to win the well balanced Tufts. Selig, Faidlen and Kieth did good in the weights and copped the dash handily. Most of the running and jump events, however, much improvement is needed. The team undoubtedly improve next week and the addition to the squad of Waddy Kirkham and George Hart, in the hurdles and jump respectively, will go a long distance toward that improvement.

The hockey team, which in its scrimmages this year has done fairly well, did not get a chance on Saturday, due to wet streets. The team was promising one of the best in recent years until they received a violent jolt last weekend. More scrimmages are scheduled (Cont. on page 6)



Basketball captain Pete Bartlett watches M.I.T. sink one for a score. P.A. won in a practice game, 43-39

## Dekemen Come From Behind As Brown And Bartlett Star

The Andover basketball team successfully opened the 1951-52 season last Saturday by edging a scrappy M.I.T. freshman squad, 43-39. The game was a practice contest;

nevertheless, it was a good preview of the Dekemen and it gave valuable playing experience to all members of the squad.

Captain Pete Bartlett and guard Ben Brown took the scoring honors for the Blue, each hitting for 10 points. Stan Shilensky, 6'5" center, and Carl Hess shared the laurels for M.I.T., grabbing 11 points apiece.

The Blue hoopsters didn't get started until late in the first half, when they suddenly came to life to overcome a ten point deficit and draw within four points of M.I.T. Brown, with aggressive play and slick ball handling, led this late first-half attack, when he scored seven of his points. Tech was unable to put out the Blue flame in the second half; and Randy Heimer and Jack Logan shoved P.A. in the lead with two quick shots. The Dekemen remained out in front for the rest of the game, although M.I.T. drew within one point midway in the final quarter.

**BLUE TAKES LEAD**

Foul shots by Brown and Heimer and a jump shot by Heimer spelled doom for M.I.T. Jack Logan's subsequent foul shot put P.A. in the lead which they thereafter never relinquished. A set by Hess was sandwiched by shots of Heimer and Brown. Hess swished another in, but Bartlett retaliated with a tap-in to make the score 25-22. Bartlett's layup was followed by two foul shots by Logan and then a tap and layup by Heimer widened the Blue lead to its greatest extent, 35-27.

Shilensky, Weber, and Wing threw a scare into P.A. rooters when they brought the Tech-tonians within one point at 36-35. Shilensky controlled the boards and was able to hit with a beautiful hook shot and a tap. Weber and Wing stole the ball twice from the Andover second team, and Weber once broke through to score and almost tie the game.

**M.I.T. SCRAPPING**

After Bartlett had drawn first blood with a tap-in, Tech came back with a free-throw and three baskets for a quick 7-2 first-quarter lead. M.I.T., combining Andover's sloppy play with a control of the boards, widened the lead to 16-6 before Ben Brown sank a layup and a set; and, after Giff Weber had countered for Tech with a set, sank another to close the gap to 6 points. Foul shots by Hayes Clement and Bartlett made the score 18-14 at half-time.

Hayes Clement, a match for Shilensky's height, effectively tied him up in the last few minutes. Battling the lanky M.I.T. center on even terms, Clement was able to score two crucial goals which took the Dekemen out of danger. His two tap-ins sandwiched a nice jump shot by Warren Hutchins and a free throw by Bing Crosby, broadening the Blue lead to 43-35. M.I.T. made a determined but belated effort to overtake P.A., but shots by Weber and Wing proved fruitless. The game ended seconds later, a victory for Andover, 43-39.

## Untested Blue Track Team Beaten By Stronger Tufts

The untried, unseasoned, Blue track team lost to a stronger, better-balanced Tufts squad in a practice meet at Medford on Saturday by a score of 68-31.

The situation was dull for Andover from the very start, when Tufts swept the 40 yard high hurdles. Kruger, the winner, registered a 6.4 seconds. In the mile run which followed, Dave Norris set the pace in the early laps for the Blue until he was supplanted by teammate Chuck Flather. Flather held the lead until Tufts' Enstrom passed him in the last part of the final lap. Enstrom's time was five minutes flat while Charlie finished in 5:02.8. Bowerling of Tufts crossed in the third spot.

The Sorotamen had only one representative in the final heat of the 50 yard dash, Ed Selig. Ed crashed through the tape inches ahead of the Tufts men, however, and copped five points for the Blue. When Tufts swept the following 600 yard dash, the score of the meet stood at 28-8.

In the pole vault Fawell of Tufts grabbed top honors with a vault of nine feet six inches. There was a four-way tie for second place at nine feet between Dana Smith, Jim Catlett, a promising new Lower, and John Rosebaum for the Blue, and Caulkin for Tufts.

Tufts men filled the first two slots in the 1000, with Pete Kohler taking third. Kohler almost stole the second position in a driving finish. The time for the race was 2:30.4. In the last running event, the 300, Tufts' Cleveland was first with a 34.6 seconds, followed by teammate Le Compt who finished in 35 seconds flat. Howie Shaff received the Blue's lone point in this event by crossing the line in 35.5.

Andover's only really bright spot of the afternoon was the

weights. The Blue swept this event. Frank Laidlaw hurled the 28 pound sphere 49 feet 9 1/2 inches to take first, followed by Bob Keith at 45'8 1/2" and Pete Harpell with 44 feet 7 1/2 inches. Tufts' Collier retaliated with a first in the high jump at 5 feet 8 inches, but Andover's John Abercrombie tied Bowerling of Tufts for second at 5 feet six inches.

Ed Selig took his second first place of the afternoon with a heave of 47 feet 9 1/2 inches in the shot put. Bob Keith took third place with a throw of (Cont. on page 5)

## F. Henderson, Faurot Pace Mermen In Race At Harvard

Last Saturday the Blue swimming team downed the Harvard Freshmen by a score of 41-34 in a practice meet at the Harvard pool. Because of the size of the pool, three men swam in

every event for each team. There was also an extra 50 yard freestyle race and two extra relay teams, so everyone got to swim.

The first event, the extra 50,

was won by Stu Ogden of Andover. He was followed by Al Colby, also of the Blue, and Harry of Harvard. The regular 50 was won by Henderson in a very good time. Pete Stern, of last year's team was second for Harvard, and Ralph Douglas took third. Andy Tuck also swam for the blue in this event.

Harvard jumped into the lead after the breaststroke when Franco and Ginsberg took first took first and second. John Mason of P.A. got third.

Faurot and Jack Dinsmoor finished second and third respectively in the 200 freestyle, which was won by Harvard's Whatley. The 100 back was won by Rapperport of Harvard. Mark Thoman and Neal McCorvie took second and third for Andover.

Kniep of Harvard won the 100 freestyle. John Starkweather and Tad Girdler finished second and third for the Blue. The diving, held after the hundred and before the medley, was won by Harvard's Montgomery. Frank Halford took second and Tony Lopez got third. Faurot won the 150 individual medley, and Whatley of Harvard took second. Stu Braun finished third for Andover. The Blue medley relay of McCorvie, Mason, and Douglas finished ahead of Harvard. Then the (Cont. on page 6)



Kenny Rider and George Scragg mix things up in front of the Middlesex goal in last Wednesday's scrimmage

# COLBY WRITES LATIN READER

### New Text Contains Modern Anecdotes

Designed to fill the need of obtaining interesting reading matter for classes in Latin one and two, Mr. Colby of the Academy Latin Department has recently finished a revolutionary Latin reader to be called "Lively Latin." The book is expected to be in press sometime next summer, meanwhile "Folia," a quarterly publication of the Catholic Classical Association of greater New York, will publish the book in three installments.

"Lively Latin" is the culmination of eight to ten years work by Mr. Colby in assembling and thoroughly testing in the classroom as collection of thirty stories to be used during the first year and the first term of the second year Latin classes. The stories, not all of his own authorship, vary considerably in length and range from the very simple to the level of Caesar and from the serious to the humorous. Mr. Colby in designing the book to be of current interest has not hesitated to use such modern words as: radio, microphone, and atom bomb included in the collection are a simulated radio broadcast from Rome, a love story, and a werewolf tale. It is expected that the book will be widely received as a relief from the previously boring reading material available to first and second year classes, and as a boon to interesting the students in Latin. This is not the first of Mr. Colby's books, as in the past he has written several other Latin texts.

## FINE FOOTWEAR

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# Attorney General Fingold Speaks In Assembly on Crime

### Deplores Corruption In Politics; Defends True Public Servants

By Graem Henderson  
Mr. George Fingold, the Assistant Attorney General of the state of Massachusetts, spoke in assembly last Wednesday on the subject "Crime and Graft." Mr. Fingold was well able to expound on this topic because he has had a long career of investigating and convicting people in Massachusetts involved in crime.

His talk was begun with a quotation by Samuel Phillips, Jr. taken from "An Old New England School" which stated that the goodness of a community depends on the education of its children. Mr. Fingold used this quotation to try to interest the more legal-minded students into going into government and not just law. He coordinated this quotation with a well expressed point that the opinion today of a holder of public office is that he is a crook and a loafer, and that politicians use "artifice and intrigue to get an office for personal gain". This bad connotation on politicians is what keeps good men from entering political fields now.

The opinion of office holders was countered by a statement that a great majority of the people in the government are perfectly honest, but there are, of course, a few who spoil the reputation for all the office holders by their graft and other illegal, surreptitious acts. It is only a few of these crooks in a minority that give the bad name to the whole.

Mr. Fingold went on to actual crime and said that the book-making profession was now on the downgrade because of Federal legislation, inspired by the Kefauver Committee investigations. It seems that the bookies don't wish to tangle with the Federal government. But now that a good number of bookies are unemployed, they will be going into some other field of crime such as bootlegging, teen-age dope traffic, or illegal houses of prostitution. The juvenile narcotics traffic is the best field of work because of the low penalties and high profits.

In the last ten years, the number of juveniles being treated in federal hospitals has increased 2,000%, indicating a fantastically large growth in the number of juveniles using dope. This increase was brought on by the fact that some people worship the almighty dollar enough to put aside the obvious ruining of some children in order to make money. Mr. Fingold said that the way to stop this dope traffic was to have legislators make the penalty for it greater than the profit.

As his final point, Mr. Fingold named several things which are glaringly incongruent with the democratic system in this well educated country. Everything he mentioned under this point is something that does not line up with the common sense of the people of this country. As one of these incongruencies, he named and demonstrated three toys: a roulette wheel, a junior crap game and a one-armed bandit. These are being sold cheaply and are teaching kids the language of gambling which will stand them in good stead when they gamble as adults.

Another incident that seems strange in a democratic country is the reelection after release from jail of a mayor of Provincetown who was sent up for graft of public funds. A similar incident occurred when a Director of Public Safety was arrested for a similar charge, and then when he left prison, he was reelected.

Mr. Fingold rephrased an earlier point in saying that people seem to think a license to commit graft goes with public office. His feeling was exemplified by the two previous incidents. Here Mr. Fingold made his final point that to do away with graft in government and crime among the crooks, voters must exercise care to select brave, honest men for public office who will not violate the trust laid in them.

## STEEL

(Cont. from page 1)

bolts will be replaced by rivets. With the present quick work, the gym may be substantially completed by June. It will be ready for use in the Fall most likely, with only the final touches to be added.

Mr. Kemper's only comment as the first truck pulled up the hill was, "I was beginning to think the day would never come."

# PA SCIENTIFIC CLUBS ACTIVE

### Luhrmann, Dow Enter '51 Science Contest

This year there are thirty young scientists in Andover who belong to the P.A. Science Club. Every one of the members is actively participating in some sort of project. Perhaps one of the more interesting of these projects is that of Hollis Frampton who is attempting to improve Lindberg's artificial heart.

But the club is not composed altogether of those who are interested in the "delicate sciences" such as constructing a heart. For instance, there are twelve auto mechanics who will be kept busy through out the year in disecting the club's Ford V8 engine and chassis.

The astronomers, this year, are celebrating the gift of eight hundred dollars that has been presented to them to be used for the building of a shelter for a telescope, which was donated to the school sometime ago, and was just recently rediscovered. The telescope is now waiting to be put together in the basement of Morse Hall.

On Sundays, the club features the added attraction of radio theory classes which are led by Mr. Barss, who teaches the beginners, and Mr. Weld, the advanced group. Mr. Barss also teaches a course in Radio Code.

## FIELDSTONES

By Sally Bodwell  
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On December 12, two men are entering in the So Talent Search. One of George Luhrmann, is studying bacterial resistance to Penicillin. The other is James Dow. This year's shop foreman is Doug McGregor, and the advisor is Mr. Weaver.

**RADIO CLUB**  
The Radio Club has had a not-too-active schedule year due to the lack of equipment. They are trying to obtain a distance transmitter to replace the weak one which they had this year. One morning, an early hour of 5:00 o'clock, a who dared to venture from warm beds were fortunate enough to receive San Francisco Norfolk, Virginia. However, the club has managed to stir up a little excitement with what

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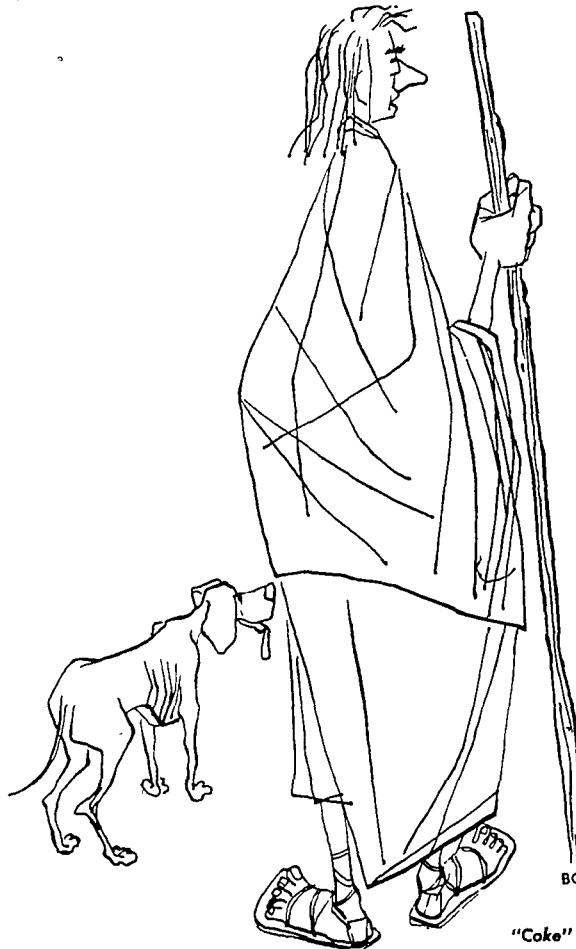
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METERLIN

(Cont. from page 1)

ily taken care of that it was most fantastic. The fluidity of the Presto, the delicate expressiveness of the Andante, and concluding brilliance of the piece assured everyone of the Meterlin genius and technique, it was in this piece that an indefinable lack of depth appeared. Next, he chose "Variations on a theme by Paganini" by Brahms, and showed the same perfection of mechanics and lack of death in this originally violin theme as the Beethoven.

Then as his final selection before the intermission, he delicately handled four Mazurkas Chopin, the first indication of an audience had been given of specialty, and it appreciated it heard, for it almost called to call him back for a encore during intermission.

In the second half of his program, Smeterlin devoted himself completely to his specialty. He went off with beautifully restrained variations of four of Chopin's waltzes, and continued with Chopin's Opus 10, No. 5. Again in this second selection, he exhibited the perfection of his playing and interpretation of Chopin.

He returned for an encore several times, the first two times playing the Berceuse Minute Waltz with the same knowledge of Chopin's basic style as that he had shown all night. Then, returning still a second time he treated the audience to a playful set of variations of Strauss's The Blue Danube. He concluded with the tricky runs and

trills that he was so adept at. With this pleasant bit of musical fancy the program ended.

TRACK

(Cont. from page 3)

Tufts' 60 with only the broad jump remaining. Fred Lane took forty-four feet eleven and five-eighths inches to sandwich Tufts' Nicholson. The score then stood 30 for Andover to

Christmas time is drawing near  
So hurry, load Santa's reindeer  
Something for Sister also  
Brother-  
A gift, too, for Dad and Mother-  
Get them all down here-  
While we serve you with Good Cheer.



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third spot in this event with a jump of eighteen and three quarters feet. The final score was 68 to 31 for Tufts.

The team did not look bad on Saturday. Waddy Kirkham and George Stoddart are on the injured list at present, but should be back soon to bolster the hurdles and the broad jump.

FRENCH PLAY

(Cont. from page 1)

of the language was excellent. The praise which they received was well deserved.

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### DISQUES

(Cont. from page 2)

Oliver Wendell Holmes Library, where a high quality phonograph and a sound-proof listening room will be provided. There will be a librarian on duty to check out records for those who would prefer to listen in their own rooms. The records will be lent on the same standards as books. Two weeks is the maximum time allowed per record or album. The records will be checked both before and after loaning, and any damages will be charged to the student. In this way, the stan- for the school's recorded music will remain high.

This loan or listen idea is really great for those of you who want to study or enjoy fine music. Few individuals, schools, or even libraries have comparable record collections. The content of the collection makes it most informative. One can study the

world's greatest music by listening. Better yet, one can enjoy the world's greatest music, and anyone will say that enjoyment is better than study.

### SIDELINES

(Cont. from page 3)

for this term but the extent of the loss will be seen next week when they meet St. Pauls in the garden.

Skiing...no snow - but the all over picture for sports in '52 looks good - providing, of course, that the athletes lead not too hectic Christmas vacations.

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### SWIMMING

(Cont. from page 3)

200 yard relay team of Dinsmoor, Starkweather, Thoman, and Henderson decisively beat the Harvard relay of Kniepe, Harrlty, Stern, and Rapperport to clinch the meet for Andover.

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