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Cochran Chapel

Rev. A. Graham Baldwin
speaks Sunday in Chapel.
Prelude 5:00; service 5:15.

The PHILLIPPIAN

Saturday's Film

Tea for Two at C.M.
night. Doors open 7
Movie starts at

VOL. 10 NUMBER 10

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

JANUARY 19, 1951

PRICE 15 CENTS

Hudner, P.A. '43, Is Hero

A P.A. graduate was recently
d for heroism in Korea.
Lt. (JG) Thomas Hudner, Class
'43, risked his life and used
ow to fight a fire in the rescue
another flier far beyond enemy
es, in the Korea area, according
a Navy announcement.

In an account of the incident
dner, who is attached to the
rier Leyte, was described as
serving a plane in a rough field
e miles beyond the Allied lines.
e pilot of the plane was waving
s arms to indicate he was still
ve, although he remained in the
ning plane. Landing in the field
dner attempted to open the
opy of the damaged plane but was
successful and so resorted to
cking the fuselage with snow
d ice to keep the flames from
aching the injured pilot trapped
ide the cockpit.

A helicopter he had radioed
dved shortly and extricated the
etm, who was found to be suf-
fing from a broken neck, broken
s and numerous cuts and bru-
s.

Hudner, who captained track,
d played varsity football and
rosse while at P.A. affected
e rescue within 20 minutes;
hin 45 minutes the injured pilot
s being treated by doctors at a
ld on the east coast of Korea
ere he was flown for care.

Beginners Band Starts 2nd Year Of Activities

Once again the music de-
artment of Phillips Academy
ill offer free instruction in
umpet, trombone, saxophone,
nd drums, etc., to any student
ho wants to learn how to play
n instrument.

The Beginners' Band pro-
ides an outlet for students who
ave never studied instrumental
usic before and wish to play
ith the regular band. P.A.
tudents seem to pick up instru-
ents rapidly as evidenced by
ne fact that four members of
ast year's small group are now
egular members of the concert
and. Mr. Schneider, director
f the band, has found that the
ethod of using group in-
struction and concentrating on
lementary marches and tunes
ather than scales and exer-
ises seems to produce better
esults and make the job of
earning to play much more in-
teresting.

Fortunately the school is
ow in a position to furnish most
f the instruments which will
e used so it is not necessary

Continued on page 3

Rhodes Scholar

eter Urnes, P.A. '47, has been
osen as a Rhodes Scholar. He
ill be graduated from Yale this
oming June and attended And-
ver for two years.



The consolation trophy of the Lawrenceville hockey tournament is accepted by Captain George Rider (center) and Coach Hart Leavitt (right) from Charles L. Friedman, chairman of the Princeton, N.J., event. This is the second straight year Andover has won this prize.

Photo courtesy Alan W. Richards, Princeton, N.J.

Adele Addison Wows Sawyer Concert Crowd

by Walter Goffart

In the annual Sawyer Concert last Saturday, Adele Addison gave the best concert of that series in many a year. Although recitals by solo vocalists are often difficult to take, and of these tenors and sopranos are the hardest to bear for a whole evening because of the necessary high pitch of their music. Miss Addison had one of those seldom-found voices which can make such a program thoroughly enjoyable.

Her first selections were pieces by Handel and Jomelli and a recitative and aria from Mozart's "Don Giovanni." With flawless control she rigidly followed the precise and intricate rhythms of these eighteenth century compositions and she beautifully glided over the difficult runs of this bel canto. Besides this, she showed a beauty of seldom equaled.

Her interpretation of the next pieces, by Schubert, Brahms and Strauss, was exceptionally fine; with great ease she shifted from the rigid tempo of the classicists to the lyricism of the German romanticists. And to prove her versatility, she competently sang four pieces by French romanticists.

The last part of the program consisted in part, of folksongs, these were generally pleasant and audibly—sometimes too audibly—agreeable to the large, enthusiastic audience. Miss Addison followed the folksongs with three spirituals which she sang quite well although even the beauty and quality of her voice couldn't hide the fact that spirituals are more suited to the range of a contralto or a bass.

Though her voice was flawless, her showmanship was not. Sometimes in the merrier pieces, she attempted too much action and couldn't quite carry it through.

and couldn't quite carry it through without affecting her singing. She thereby distracted somewhat from the music rather than supplemented its interpretation. But in emotional songs such as "Du Bist die Ruh"

Continued on page 3

Prizes Offered For Treatise On Constitution

Judge Frank C. Haymond of the West Virginia Supreme Court of Appeals is again offering in honor of his two sons, who recently graduated from the Academy three prizes for the best essays on the Constitution of the United States. The essays are to be on the origins, interpretations, development, or some other phases in the history of the Constitution. All students who are taking History 4 are eligible to compete for these prizes. Those who are interested should confer immediately with their instructors in the course with regard to the requirements of the competition.

The essays should be from two thousand to four thousand words long. They may not exceed five thousand words. They will be due not later than April 7th, after the Spring Vacation, in order that the judge of the contest may have time to read the essays before the awards at the end of the year.

Judges in the past have been such eminent members of the United States Courts as Charles E. Clark, whose son graduated from Andover, Carroll C. Hincks who graduated in 1907, and Charles E. Wyzanski, Jr., an alumnus of Exeter. The prizes fifty, twenty-five, and ten dollars.

Join the 1951

MARCH OF DIMES

Ice Men Capture Consolation Cup Blue Eliminated By Northwood Defeats Lawrenceville, Choate

Andover's hockey sextet captured the Lawrenceville Invitation Hockey Tournament consolation trophy for the second straight year January 1 and 2. The Blue, losing the initial contest to Northwood, eventual winner, defeated Lawrenceville and Choate to take the consolation.

The first encounter was played at 8:30 New Year's morning at Princeton University's Baker Rink. The Andover club, with only three hours of skating behind it, dropped the first contest to Lake Placid's Northwood School, 3-1. Northwood drew first blood as Ted Gallucci scored at 7:45 of the first period. George Scragg tied up the tiff for Captain George Rider's squad at 1:51 of the second stanza, and the Blue held the powerful Northwood club scoreless until halfway through the final period. But Ed Allard tallied twice within three minutes for the Northwood team and the Blue went down, 3-1. Goalie Bill Van Alstyne's superb play halted twenty-five of twenty-eight shot at the Andover goal. The Blue took but ten shots most of its stickwork being confined to defense.

Lawrenceville Beaten

The Andover sextet countered with its first win in the campaign in taking the host Lawrenceville team over the ropes, 3-2. The Blue took, thirty-nine shots at the Lawrenceville cage. The first period ended scorelessly, but the New Jersey team got a quick lead in the second period when John Callen scored. Joe Crehore tied it a minute later for the Blue, but Dave Harrah gave Lawrenceville the lead again at 5:45. At 10:00 Scragg tied the game up again with his second goal of the day. Three minutes later, in a mixup near the Andover cage, P.A. lost Joe Wernick for an indefinite period with

a broken wrist. It was a 2-30 of the final period that Joe Crehore again scored to clinch for the Blue. The 2-2 lead lasted twelve and a half minutes, the final buzzer. Van Alstyne scored 19 for 21.

The P.A. team took the ice at 11:30 the morning of January 2 to take on Choate in the consolation final. Coach Leavitt's team, showing vast improvement from game to game both in shooting and passing, peppered the Choate cage with fifty-eight shots to win 5-3. Choate, in a comeback after a 14-1 trouncing at the hands of Belmont Hill the day before, took a 2-0 lead before the Blue scored. Gary Leinback scored in the first thirty-two seconds for the only score of the first period. The Blue and Gold scored again in the second period when Captain Nick Fenney swept down the ice to score in six seconds. Twenty-five seconds later, the Blue's Pat Pratt scored on a Scragg pass and thirteen minutes later Scragg tied up the game with a Duffy assist. Scragg put the Blue in the lead 3-2, at forty-five seconds of the final period. Charlie Ely tied the count for Choate three minutes later, and it was not until 12:30, when Pratt scored on a pass from Scragg, that the Blue sank the winning goal. Mike Tyson scored insurance for the Blue when, on a pass from Crehore, he slipped one in the corner of Choate's goal with only thirty-five seconds remaining. The Blue thus won consolation by a 5-3 score.

Continued on page 3

"Abbot Relations Hard To Top" - Miss Hearsey

by Warren Harshmen

Last Saturday during the in-
commission of the Adele Addison
concert, we meandered out of the
auditorium along with the rest of
the crowd for a breath of cool air,
and somehow joined a little group
of Abbot girls who were conver-
sating at the moment with the il-
lustrous F.M. Kimball. As might
be expected, there was a one-
man tirade going on against con-
ditions in general, but more spec-
ifically, against the present
Andover-Abbot situation. After
absorbing and then casting off
most of this customary drivel we
began to wonder what the Abbot
girl's position on this subject
was. Our opportunity to ascer-
tain this at the moment seemed
nil, for the girls in our group
were completely entranced by the
speech being made before them.
Nevertheless, near the edge of

the circle, we noticed a girl, a
soul who was having a rough time
avoiding the flailing arms of the
speaker, and we managed to en-
gage her in a separate conversa-
tion.

It turned out that she was a
member of the Abbot Student
Council, just the sort of person
we were looking for. Upon closer
questioning, we were enlightened
with her ideas on relations be-
tween the two schools, ideas
which coincided suspiciously
with the views of the Abbot Ad-
ministration on the subject. For
instance, it was her opinion that,
considering the proximity of An-
dover and Abbot, the two did ver-
y well in promoting mutual un-
derstanding and friendship, at least
in comparison with other school.

Continued on page 4

PHILLIPIAN

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A NORMAL RELATIONSHIP?

Ever since Abbot Academy was first founded relations between Andover and its feminine counterpart on School Street have been, needless to say, somewhat limited and strained. Elsewhere in this issue you will find a long carefully worked-out feature dealing with Abbot and Phillips Academies and the relations started. We hope that the information contained in the article will serve to give everyone a background of the main problems existing between the two schools. It is our intention to go further in the relationship between Abbot and Andover so this probably will not be the last you hear of the matter.

Obviously, there is a great deal of room for betterment of the Andover-Abbot relations. Otherwise there would be no need for the words "limited" and "strained" already mentioned. We intend to investigate further the existing misunderstanding between the two schools and the causes behind such a misunderstanding. Thus it is our intention to find where the blame, if there is any blame, should lie and by so doing we intend to correct, or rather to better, the uneasy situation which now exists.

Right now this perennial question of Abbot-Andover relations is a trite subject which promotes only beefs from the students at both schools. We have a good idea of what causes these misunderstandings, and as soon as we have obtained more supporting information, we will try to set the matter straight.

Communication

The PHILLIPIAN

The Student Congress to date has existed in a manner that the capacity of bookkeeper and maintenance man for both the Student Council and the faculty. Despite the fact that their function should be to govern, to a some leadership of the student body, they have lost sight of this and have instead spent their time performing innumerable trivial tasks such as collecting money for the school. Admittedly this is a necessary part of the Congress program, but the situation has gotten somewhat out of control for these petty operations have become almost their sole function. Instead of attempting to branch out into more constructive and creative facets of government, the Congress has been too busy to carry out these routine assignments.

The Congress is supposed to be a completely democratic body. However, this fact has been studiously ignored by the student body. The Congress are not purely party contests, it is considered a huge joke to elect some peculiar individuals to hold competitive elec-

tions on the basis of specific platforms would be unheard of good sense.

Student government means leadership of the students by a capable and qualified group. In order to be a student leader, one should be able to formulate ideas and convince people of them. At present the Congress rises to heights of leadership only in such dog-walking as proctoring the Ryley Room and Peabody House. The rest of the time they wallow in a morass of bookkeeping and red tape, occasionally emerging to promulgate such strikingly vital measures as painting snow poles. Instead of assuming a position of guidance, they claim that it is enough to supposedly ask everyone what he wants. In their own opinion they are merely an instrument of liaison between the faculty and the student body.

Ever since last term, when the Congress managed to get important senior privileges, the members have been staggeringly proud of themselves, puffing out their collective chests and crowing about bringing the matter up before the faculty and about "egging this body gently along...". In taking this attitude, the grandiosely self-styled liaison men have alienated the faculty. If they wish to pride themselves on bringing someone to their point of view, as "leaders" of the students, they ought to adopt this technique in their relations with the student body, instead of deluding themselves that they are wresting privileges from the faculty.

Three years is a short time, but it is my whole career at Andover. I am tired of waiting for popular and "rocky" nonentities to vacate their chairs for capable men. During my Lower year, optimistically I looked to Dame Fortune to produce a good student government. She slapped my cheek for such impudence, and upon turning the other cheek as an Upper, I was smitten again. Now I am a senior, and there is only one thing left to bend over. This I will not do!

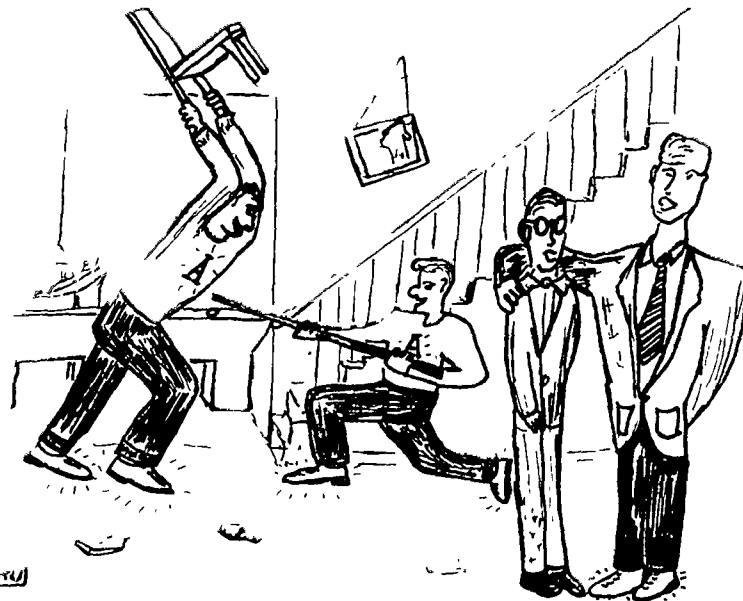
O Students, is it not now time to emerge from the dark ages of muscle-worship and mass-inanity and to demand that the Student Congress assume its rightful position as the most important organ of student leadership. It cannot continue forever as the dorm Hooper-rating or as evidence of a perverted sense of humor.

LET THERE BE LIGHT!!!

Gerald Gillespie

Trite Musical, "Tea For Two," Stars Day and MacRae

The movie tomorrow night which the P.A. populace will trail into George Washington Hall to see is a Warner Brothers production entitled Tea for Two, starring Doris Day, Gordon MacRae, and Billy De Wolfe. The trite, cliché-ridden plot centers around these three characters. The perennial love troubles are disposed of in familiar fashion by Day and MacRae, while comedian Billy De Wolfe provides relief from the stagnant breaking apart and reconciliation of the two lovers. The picture is characterized by splashings of production numbers.



CONTRIBUTOR FOR PHILLIPIAN HOUSE
 with the aim of slight contribution to cover

Film Society

by Morris Goodman

Now that the Film Society season has started, it is probably desirable to examine the film as a unique and distinct art medium. Its most distinguishing feature is the moving camera which serves (in the hands of the director) as an interpreter of the photographed subject matter. The camera can approach an object, it can recede from it, and it can photograph it from any desired angle. Through these devices it relates objective facts and creates subjective impressions. Now, the difference between the drama and the cinema in bringing out character becomes clear. In the former the actor has to project his action to the audience by exaggerating it, but in the latter the camera brings his action out by closeups, and hence, the film can achieve greater subtlety.

In the Chaplin films of 1915 the camera plays a very limited part in bringing out Chaplin's characteristics, but just by being close to him, it is able to catch his small and subtle mannerisms, and to make us aware of him as a personality. Of course, there is nothing subtle about these early, crude films, but they pave the way for his later films, which contain less slapstick and more scrutinizing social commentary.

The Chaplin films also pioneer in film composition. Film composition is a continuous succession of images which relate a story, convey an idea, or do both. The composition of "The Tramp" is especially advanced. It opens with Charlie walking down a road, into an adventure, and it closes with him walking down the same road after the adventure has been completed. The contrast between Charlie approaching us at the beginning, hopeful and confident, and walking away from us at the end, defeated and disillusioned, brings the film to an extremely well devised close, which expressed the humorous pathos for which Chaplin is universally recognized.

Holmes Library Announces Contests

For those boys interested in reading more widely in the field of Great Books the Library is announcing another contest. A choice of any five or six dollar book will be given as a prize to that student who reads the largest number and most interestingly balanced collection of books this year. Each title must appear in the list of fifteen hundred books in *Have You Read One Hundred Great Books?* Books studied in class during the school year of 1950-51 may be listed as well as unassigned reading outside of class. This includes books read during the Christmas and Spring vacations.

Each participant is to classify his list under these broad headings: biography, drama, essays, fiction, poetry, and miscellaneous. Members of the English department will judge the contest which will close May 1951. If, in the opinion of the judges, there should be a tie, two prizes will be given. Members of the library staff will be glad to advise students in their selections.

Graham Equals Marks As Track Tops Brown

In the first formal meet of the season, Steve Selig and Doug Graham of Andover track defeated the Brown freshmen, 56½ to 50½. Highlighting the afternoon's event was Doug Graham's tie of the 40 yard dash sweep.

Fred Weicker took a first place in the 28 lb. weight class with a tremendous heave of 50½." Watmough and Burns of Brown gathered in the remaining four points with throws of 47'8" and 41'10" respectively. Co-captain Rob Doran won the shot put with 47'11½", while Watmough and Burns took a second and third in throws of 47'6" and 47'1". The score of the meet, then Andover, 10, Brown Frosh. 8.

Graham Double Victor
Kirkham of Andover placed second behind Doug Graham in the record-tying hurdles, while Fletcher of Brown copied third. Graham came close to tying another cage record, the low hurdles. His time was 5.2, one second behind the existing mark Brown's Fletcher edged Virlam this time, forcing him to settle for third.

P.A. Sweeps Dash
Selig, after a well-timed start that gave him a definite advantage, raced across the finish line just ahead of Franz, to take a first place in the 40 yard dash with the time of 4.7 seconds. Moe's third place completed the full nine points in this event, the only event of the afternoon which Andover swept.

Flanders Edged
Co-captain Bill Flanders was unable to better Bill Reid of Brown in the 1000. Reid, who is an outstanding runner of Rhode Island, took the event in 2 mins, 27.6 seconds. Second and third were taken for Andover by Flanders and Pete Kohler. Andover then led Brown by twenty points as the score rose to 7/17.

Brown's Donaldson sprinted the 300 in 35.9 seconds, an exceptional time. Larry Reno slipped at the finish line and fell headlong but in doing so shared tie for second place with Whitlock of Brown, in the time of 6.2.

The only pole vaulter of the day to go over the pole at 10' was Kiley of the Freshmen, thereby giving him an undisputed first place. Andover's Sutton and Samaschin tied for second at 9'6".

Rosebaum Takes Broad Jump
Bob Rosebaum, an upper, stole the broad jump from Donaldson of Brown, in the time of 16.2.

Wrestlers In 16-11 Defeat Of Harvard

Last Saturday the Andover wrestling team defeated a favored Harvard IV team 16-11. The match was closely contested the whole way, and the ultimate margin of victory proved to be the five points which Andover picked up when Harvard defaulted in the 130 pound class.

The match got off to a good start for Andover when Yatsu won from Bursk of Harvard, 6-0, in the 123 pound class. Yatsu took command of the match from the start, and the outcome was never in doubt. In the 130 pound class Niemon of Andover won on a default.

Castle of Andover, wrestling in his first varsity match, put up a good fight against Dewar of Harvard, but ultimately lost 4-0.

In the 147 pound class Acker of Andover won from Park of Harvard 12-3. Acker was in control of the situation from the start, and only the fact that Park was a good defensive wrestler kept him from being pinned. Sawyer of the Blue and Cummings of Harvard wrestled to a draw in the 157 pound class. Sawyer, wrestling out of his class, did especially well.

Harvard got its second win of the day when Bowser defeated Felton of Andover in the 167 pound class.

The final score of the match was 7-0 in favor of Bowser. Jackson of the Blue won his second match of the year when he defeated Dunbaugh in the 177 pound class. Dunbaugh was leading 2-0 at the end of the first period, but from that time on Jackson was in control of the match.

In the heavyweight class Johanson of Harvard defeated Capt. Tim Anderson of Andover 10-5. This was Anderson's first match of the year, and he appeared to be not quite up to top form. Johanson led the whole way, but the outcome of the match was still in doubt until the final buzzer.



Andover hockey players George Rider, Abner Oakes, and Karl Purnell deflect the puck from Goalie Bill Van Alstyne's cage in the Belmont game. Photo courtesy Eagle-Tribune

Hockey

(Continued from page 1)

Lose to Belmont

The Blue opened the home campaign on the Sumner Smith rink the tenth of January when they faced Belmont High School. Belmont had a 2-0 lead at the first period's end with Mauro Celi and McDougal pumping in goals within forty seconds of each other. Celi scored again at the start of the second period to put Belmont in a 3-0 lead. Andover came boiling back with two goals in a minute and a half. Pratt and Scragg scored on passes from Duffy. McDougal scored again a half a minute later to put Belmont ahead 4-2 and Keefe added the final marker in the Blue defeat at 11:30 of the final period.

Last Saturday the squad journeyed up to Durham, New Hampshire, to meet the Frosh on a cold, raw day. VanAlstyne saved thirty-one out of thirty-three shots while the Blue made three of twenty-seven count in a 3-2 victory. The win put Andover over the even mark for a campaign which now shows a 3-2 record. P.A. scorers were Charlie Upson and George Scragg, unassisted, and Pratt from Upson in 10:40 of the second period. Wills and Swanson contributed the New Hampshire goals.

Addison Concert

(Continued from page 1)

and "Lydia," her expression was not in the least superfluous. Also creditable was her good pronunciation in the three foreign languages she sang in. Italian, German, and French. Miss Addison is a graduate of the Westminster Choir School. She made her professional debut in Boston about four years ago and has since toured the East.

Beginners' Band

(Continued from page 1)

Regular weekly meetings will be held in Peabody house from 7:00 to 7:45 Monday evenings. The first meeting of the group will be announced in the bulletin.

N.H.U. Kittens Claw Varsity Hoopsters

The New Hampshire wildcats handed the P.A. varsity hoopsters their first defeat of the season 76-67, at Durham Saturday.

Leading only 32-31 at half-time, the New Hampshire squad sparked by Brown and Lightbody, went wild scoring twenty-seven points to the Blue's fifteen in the third quarter. After about three minutes of the period had gone by, P.A.'s ball-handling grew sloppy, and the home team started to cash in on the breaks, virtually smashing the visitors off the floor. A final period spurt by the Andover team could not quite close the gap.

Eddie Johnson Melville Not

Outstanding for N.H. was Eddie Johnson, P.A. '50, who scored nineteen points. Strangely enough, he scored ten in the first period, none in the second, seven in the third, and two in the last. The former P.A. three-letterman fouled out early in the fourth quarter. High scorer for the day was Andover's Doug Melville with twenty-four points, all of which he made from the floor. He was followed by Brown with twenty-one, Johnson with nineteen and Lightbody with seventeen, all three from N.H. This trio contributed all of the home team's markers in the wild third period. Kearney Strand and Paul Quackenbush both hit for double figures with thirteen and ten points apiece respectively. Bob O'Hearn and Roger Morgan with seven apiece and Captain Bob Kimball with six completed the Andover scoring.

Wildcats Take Lead

In the first period the Wildcats got off to an early 9-3 lead but the visitors fought back to deadlock the score sixteen-11. Then the period ended with the

quick buckets by Brown and Johnson of N.H.

The Blue started off the second period strong going ahead twenty-five to twenty-four on baskets by Strand and O'Hearn. The lead then saw-sawed back and forth with the home team leading thirty-two to thirty-one as the whistle blew to end the half.

Wild Third Period

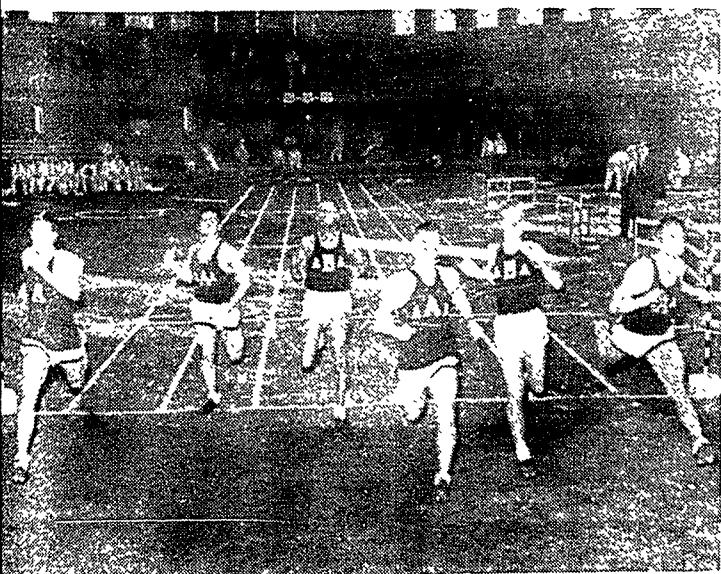
The third quarter is one that Mr. Diclemente would like to forget as the Wildcats completely dominated the play going out in front 59-46. The Blue couldn't get their fast break working, losing the ball quite often when pressing a three on two or two on one advantage. Then in the fourth quarter the clock ran out before they could close the gap, despite a shift in about the middle of the period from the usual zone to a man-to-man defense.

Swimmers Outclass Huntington

On the whole, the boys' swimmers were a cut above the rest. The days were provided to get into shape after the recent vacation. In several events, the Andover swimmers finished more than one length ahead of the nearest Huntington competitors.

The most exciting sport provided by Fred Henderson and Ken Rame in the first of the 50 yard freestyle race. Henderson was left stranded on the starting line when the gun went off with the other three men leading, primed for the start. Henderson led until the last five feet, at which point Ken

(Continued on page 1)



Selig (R), Phil Franz (6) and Al Moe (L) finish 1-2-3 for Andover in the 40 yard dash of last Saturday's meet with the Brown freshmen.

Track

continued from Page 3
naldson of Brown by 1%. Rosebaum jumped 10' 5 1/2", bettering Donaldson's performance of 19' 5".
However, Reid again took another first, this time in the 600, in 1:20.1. Foberg gained three points for Andover with his second place time of 21

6, while Morrison of Brown captured third three seconds later. In the last event of the day, the high jump, two men each from Brown and P.A. tied for first place, with the bar resting at 5' 10". This gave both teams 4 1/2 points, bringing the final total of the meet to 53 1/2 points for Andover, 49 1/2 for the baby Bruins.

Swimming

continued from Page 3
caught up, and then nosed him out by one tenth of a second. The winning time of 25.1 would have been reduced by at least a half second if Raine's start had been faster.

DuPont Excels

Grossman and Clark finished first and second respectively

in the breaststroke race. Then Huntington's Burris gained his team's lone win in the 200 yard freestyle event, after staving off Candee's late first place bid. Andover's Jack Dinsmoor took third place. Tony duPont turned in the top-notch time of 1:05.3 in capturing the 100 yard back stroke.

Lou Thatcher was declared the winner of the 100 yard freestyle contest when Kern was disqualified for failing to touch the wall on one of his turns. Miller and Jacobs of Huntington took the second and third places. The 150 yard individual medley event was won by P.A.'s Braun in the mediocre time of 157.6. Starkweather followed close behind. Jerry Ward amassed 48.07 points in winning the diving contest and was followed by Lower Tony Lopez. The 150 yard medley 200 yard freestyle relays were easily copped by Andover.

MISS HEARSEY SAYS

continued from Page 1

in the same situation. We were very glad to see that she made this last reservation.
Her whole outlook on the problem, however, we were inclined to dispute, and brought out several examples to state our case. How about the restrictions concerning Abbot girls going downtown on Wednesdays and Saturdays? How about the restrictions on correspondence with Andover boys? How about the rule that letters postmarked Andover had to be explained to the headmistress? Certainly these, and like rules, didn't promote better understanding between the two schools did they? To all these questions our female companion smiled disarmingly, and she did acknowledge that such rules appeared silly. But, after all, they also did prevent 'incidents'!

Having blown our fuse in this direction, and been squelched, we decided to change our course and let her do the talking. Then upon we asked her why she thought Andover-Abbot relations were good in comparison with like schools. Ah, she said, her eyes lighting up, look at Friday night calling. Where else would you find such weekly dances given purely for the purpose of getting boys and girls from two different schools together? When reminded that such affairs had resulted pretty much of a fiasco, she turned informed us that their failure was, in the main, Andover's fault for we were constantly avoiding Friday night calling with excuses like midterms, or because of special shows up here on the evenings. Again the Abbot Administration's line had shown clearly through in her conversation.

Still, Andover's fault? seemed impossible to us. The P.A. could be to blame, or the Abbot student could even entertain such an idea. Why, had been brought up on the sacred belief that all bad feeling was Abbot's doing. Having bid hasty and flustered goodbye to our companion, we went off in a little corner to ponder, and finally emerged with the realization that maybe we had only seen one side of the story, and with this resolve to see the other side, we were going to see Miss Hearsey, Abbot's headmistress, the next day.

Sure enough, the next day we found us down in the Abbot

Continued on page 6

The Interviews on Cigarette Tests

Number 10 THE PANDA



"Let's
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The sudden rash of quick-lick cigarette tests may have caused panda mania on the campus—but our scholarly friend was unperturbed. He pondered the facts of the case and decided that one puff or one snuff tests—single inhale and exhale comparisons are hardly fair. Proof of cigarette mildness doesn't come that fast! And that's exactly why we suggest the sensible test—the 30 Day Camel Mildness Test—which simply asks you to try Camels as your steady smoke on a pack after pack day after day basis. No judgments needed. After you've enjoyed Camel by Camels—for 30 days in your "T Zone" (T for Throat, T for Taste) you'll know.

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PA-Abbot Held Apart By Outdated Rules

by Warren Harshman

When Abbot Academy was first founded, it was under the name of the Abbot Seminary for Females, and it was run as the name might suggest. Strictness was the key word whenever the question of discipline or regulation was brought up in those early days.

Girls, of course, were closely supervised, as was the custom then, for them to appear anywhere unaccompanied was too shocking an event for the girls themselves to meditate on in the privacy of their own thoughts. Andover-Abbot relations were almost nil, with no rules covering the actions of girls for any occasion.

What Is Abbot?

The main question facing us, though, is not what Abbot was, but what it is at this time. And, to the disappointment of all concerned, the tradition of strictness is one which the institution School Street has had a hard time breaking away from. The trouble with Abbot is that, despite the widespread advances in the psychology of education and the changing attitude toward student freedom, it has chosen to remain the exception, a reactionary among more progressive schools. The result has been that Abbot may now be considered almost a point of interest to historians, as one of the existing schools which still teaches the oldtime gospel of self-guarded schools for girls. It must be made clear here, though, that we are not referring to curriculum or schedule at Abbot, for in fact Abbot has one of the most highly respected academic ratings in the country, a reputation for the fine liberal education to be received there. The objection is to the methods of administering that knowledge and the means used for protecting the girls attending the school.

Girls More Innocent Than Boys?

In support of our objections, we would use the old standby of Andover students, i.e., girls are no more innocent than boys, so why prefer to the contrary, guarding them every turn. This argument may be logical, but there is one obvious flaw in it—it is slightly exaggerated. It must be recognized that no matter what sort of private boarding school there is, boys' or girls', restrictions are necessary to run it properly. Nobody would dispute the fact that boys and girls prep-school age are still not completely responsible, and rules are needed to guard against any careless actions, rules which stem from the faculties' greater knowledge and experience with such problems. Nevertheless, P.A. boys, regarding similar restrictions upon themselves, are always ready to go on any such regulations at all, considering them the next step to laws at a prison. This is entirely not so, although often regulations, essential though they are, do hamper some fields of over-Abbot relations (few though they are.) In any case, it should be remembered that this works both ways and can not be avoided. The main problem is the following: taken separately, Abbot's rules can be explained somewhat satisfactorily; taken all together, they form a fence between Andover and Abbot which is inexcusable and entirely unnecessary. Each Abbot, as has been explained to us

This may be proved by Abbot's regulations regarding boys of other prep schools. There are none covering the Abbot girls' correspondence with boys in other schools. Also, on Sunday afternoons, when no Andover boy is allowed even near the Abbot grounds, members of other prep schools can visit girls there.

Besides the written stipulations, there is the matter of Abbot's entire attitude toward P.A. We don't mean to say it is unfriendly, but there is still that aim not to allow the two schools to get together. This is shown by Abbot's policy of having concerts and activities with Exeter and other schools, but not with us. To be sure, there is no law saying we can not have concerts with Abbot, but the fact is, we don't. It is this way all along the line. The latest example is Abbot's answer to our Student Council's proposition to have joint Council meeting with them. One of the reasons given for not doing this was that Abbot Council members would find difficulty taking time from their studies for such a meeting. The point we wish to make should be made clear by such a weak answer as this. Surely, then, there is some cause to doubt that

there is, on the part of Abbot, "an effort to improve Andover-Abbot relations" and that "there is little that can be done along these lines." There is plenty to be done.

Actually, the question boils down to this; Abbot wishes its students to have as little to do with P.A. boys as possible. Some concessions have been made, such as the unsuccessful Friday night calling, but the basic aim remains unchanged. This aim stems from a problem which all girls' schools have to face in some way or another, and, to a lesser extent, even boys' schools, the problem of "incidents." This problem is, of course, made worse by Abbot's proximity to Andover. That is the reason other prep schools have dances etc., with Abbot, and also the reason

Continued on page 6

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Abbot Rules

continued from Page 5

their boys can visit at that school, even though P. A. has no such privileges. Abbot has no worry about them for they are usually far away from there, while Andover boys are always around. It is an alteration of an old proverb that is the key to all problems concerning Andover-Abbot relations. "Familiarity breeds contempt."

Everyone then, has to agree with Abbot's faculty that there is this definite problem, but it is in handling it in the old-fashioned way that Abbot makes its major mistake. It has been proved over and over again that what a person can not do legally, he will do illegally, which is much worse. Thus the more wholehearted the solution for the problem would

be to have many more Andover-Abbot concerts, discussion groups and joint activities of all sorts. Such joint programs would make the relations between the two schools much more natural than they are now. Certainly even the primest spinster could have no objection to boys and girls taking part in various activities together, and we feel that there would be no "incidents" resulting if this course were

taken because of the naturalness of co-ed relations. The situation as it is now is artificial and not at all normal, a poor way to prepare girls and boys for life, both socially and psychologically. As an eminent member of our Student Council said in a recent meeting, "Andover and Abbot get their students just at the time of life when they should have stayed at home." Let's partially

make up for that by making Andover and Abbot student relations more wholesome and natural!

MISS HEARSEY SAYS

continued from Page 4

Administration Building, prepared for an interview. While waiting for the Abbot headmistress, we couldn't help but note that there were boys from other schools waiting to call on girls, but no representatives from P. A. were there.

The knowledge that certain well-known restrictions had brought about this strange state of affairs embittered us, but just then Miss Hearsey entered the waiting room, introduced herself, and with a smile, asked us what she could do for us.

We proceeded with our task. As everybody knew, we informed her, there has been quite a lot of discussion recently about Abbot and Andover getting together more often. Just what, we wanted to know, was Abbot's position on this touchy subject?

Miss Hearsey smiled again. And what specific examples did we have in mind? she wished to find out.

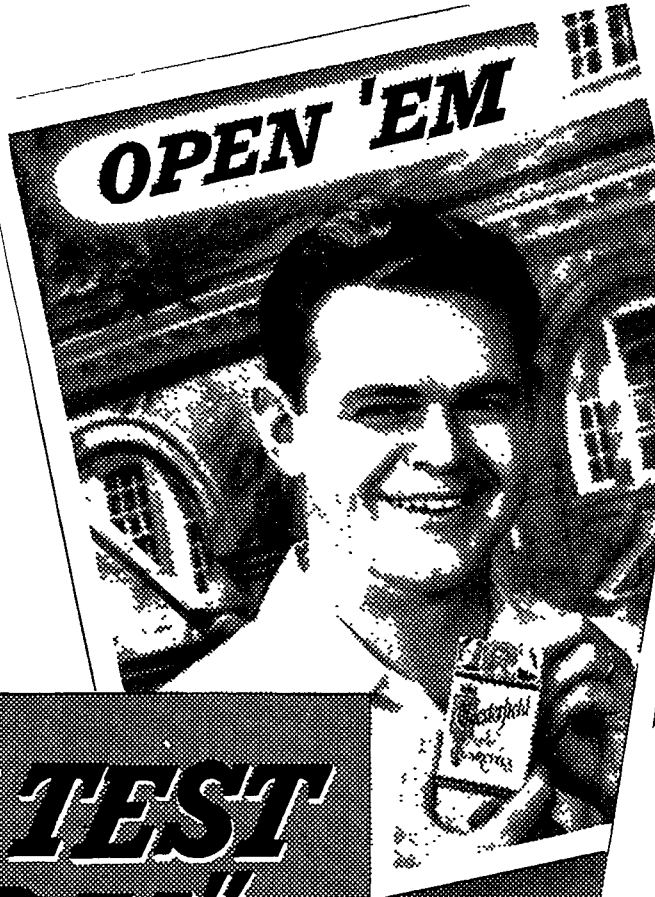
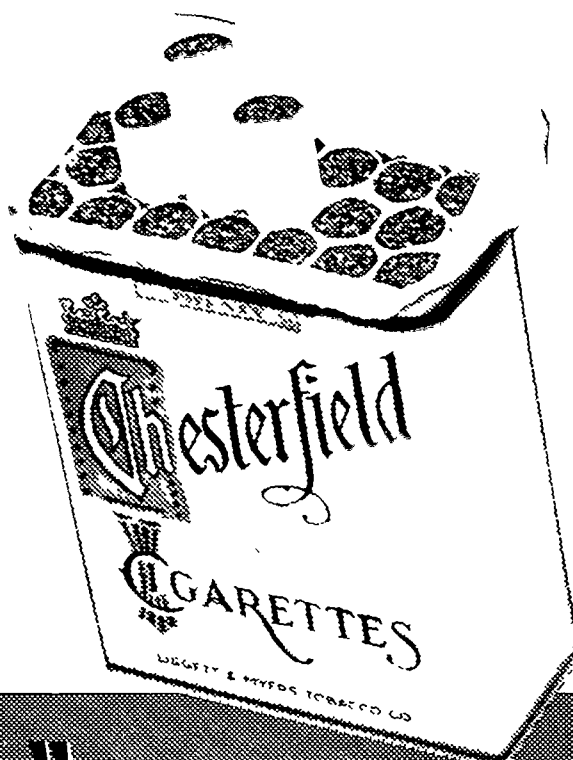
Specific examples! We thought fast and came up with Friday night calling. What was the matter here, anyway? Was this, after all, really Andover's fault?

Warren Harshman's Abbot-Andover analyses continues next week.

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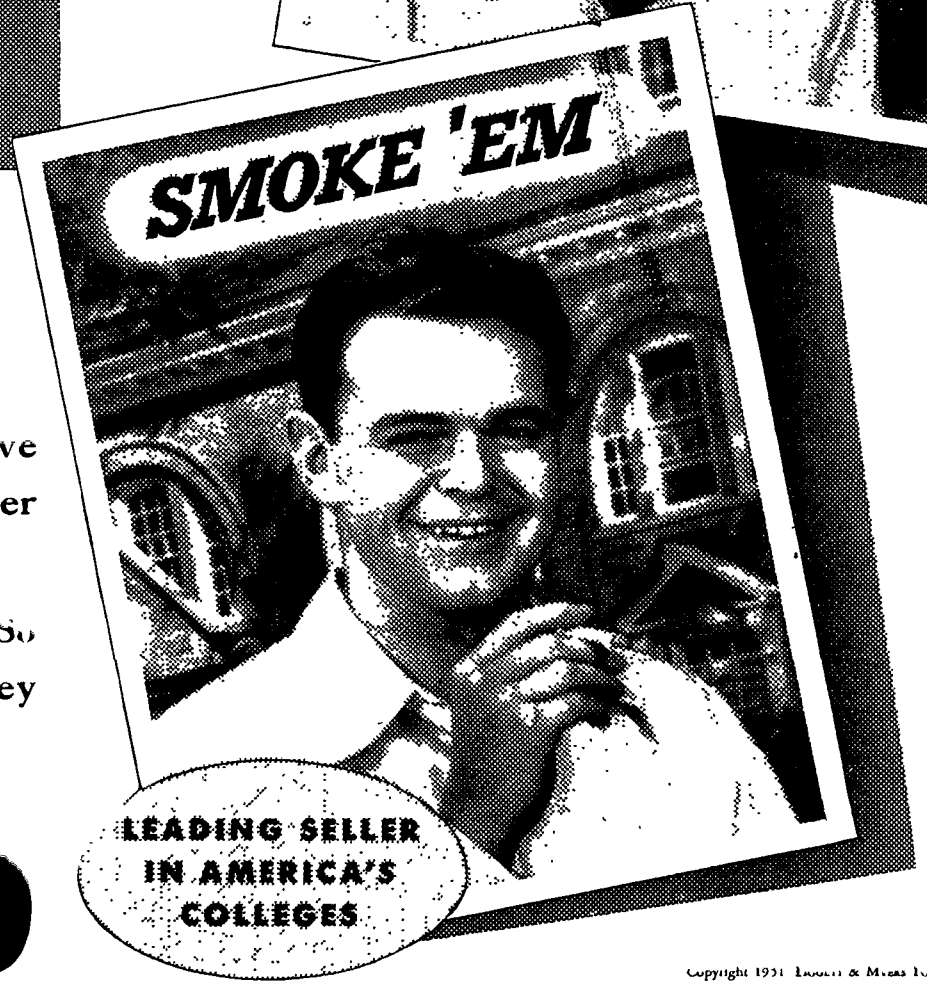
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