

Cochran Chapel

At 11:00 a.m. a sermon by William S. Coffin PA '42, will be accompanied by a joint concert sung by the choirs of Rogers Hall, Abbot, and P.A.

The PHILLIPPIAN

Saturday's Film

This week's movie is "The Red Danube" starring Walter Pidgeon, Ethel Barrymore and Janet Leigh. Doors open at 7:15, the show begins at 7:30.

VOL. 74, NUMBER 20

PHILLIPS ACADEMY, ANDOVER, MASS., MARCH 10, 1950

PRICE, 15 CENTS

Phillipian Tea Dance "Socialights" Weekend

Payson and Co., Misfits Make Music; Don Falvey Knocks On Door Prize

Last Saturday afternoon the Phillipian proved itself a worthy rival of other party-givers on the Hill (and maybe even Perle Mesta) with its successful tea dance. The Payson Quartet (Sometimes known as Hall's Hot Four, or Haydn Higgins' Trio) provided music for about two hundred persons. The festivities took place at Peabody house, which was differently (if not gaily) decorated with back issues of the Phillipian hanging from the ceiling. Other features were a most extraordinary door-prize, part-time vocalist Pete Reese, and part-time vocalists, the Misfits.

Since the basketball game was over at about four, things started off rather quickly, but the ticket takers were busy until a bit past six, thanks to men returning from Exeter.

The first important attraction was the debut of Messrs. Don Langmuir, Leigh Quinn, Bob Doran, and Bill Flanders, who call themselves Misfits. They sang seven numbers: "Eli Yale", "In My Castle on the Hill", "Tell Me Why", "Shine on Me", "Ida", "In the Good Old Summertime", and "I Had a Dream, Dear". Judging from the response, they were very well received, and may even force the 8-and-1 to the extreme of learning some new songs. Of course the 8-and-1 has the advantage of outnumbering the Misfits two to one.

Door Prize

Shortly after this came the drawing of the door prize, a most memorable event. For the edification of the mathematically minded, the winner was number 22 for anybody else, it was Don Falvey. The prize was, quite logically, a door, to be awarded only after the correct answer to the question, "When is a door not a door?" After a period of fumbling, somebody whispered the answer loudly enough for Falvey to hear it. "When it is ajar," he finally announced triumphantly. To carry this visual pun to the bitter end, a jar was included with the door.

At this point, either because of the preceding nonsense or because they were hungry, everybody stepped upstairs for refreshments and a smoke. After sandwiches, fruit punch, cookies, ice cream which was very hard, and cocoa which was very hot, the couples stepped downstairs again.

Reese Sings

Payson, Fletcher Higgins and Hall, the Payson Quartet; Pete Reese, and F. M. Kimball's loud-speaker combinder to produce favorable effects as Reese sang "Bali Hai", "Body and Soul", "Lover, Come Back to Me", "Blue Skies",



Falvey foiled by Phillipian foolery.

Various unscheduled features included Mike Payson in a drum solo which, as usual, stopped the show for awhile, a lost earring; and an exhibition of the Charleston by Phil Brooks.

When the dance was over, the couples started either for the station, or, in the case of more fortunate boys, to George Washington to see the Jazz Concert, the Abbot House Players, and assorted horses and U. S. Cavalrymen.

The program started with the era of New Orleans Jazz, in 1890, and the first piece, "St. James Infirmary Blues." John Ingersoll accompanied the Aces vocally, and sang the sad lament of the Blues in excellent style. New Orleans was represented next by "Muskrat Ramble," played by a Dixieland combo of five bandmembers. The fellows really got "hot", and despite a few times when they weren't quite together, it was very well done.

Jazz Growth Represented At Concert

Bebop, Blues, Swing Played By PA's Aces In Evolution of Jazz

Any stranger who might have wandered into George Washington Hall last Saturday probably would have questioned whether he was in the staid precincts of Phillips Academy or some night spot. The Evolution of Jazz presented by PA's Aces and several soloists excellently caught the feeling of the four different eras that were represented, and put the songs over in nearly a professional manner.

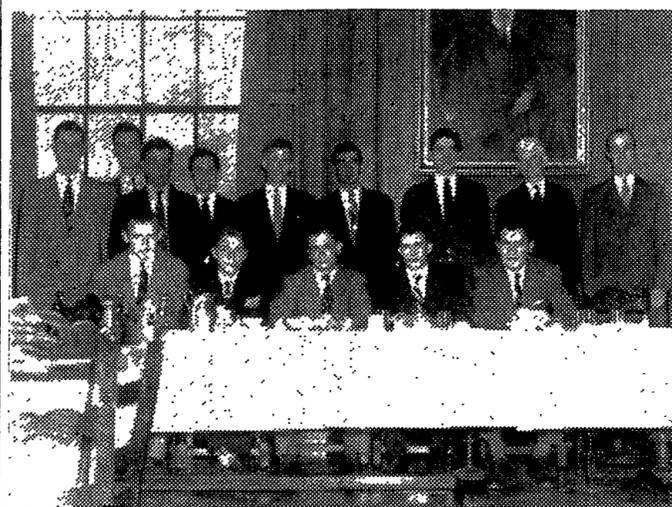
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1920's Next

The "flaming twenties" and Chicago Jazz followed. The band and Mr. Leavitt with his clarinet coordinated to play "12th Street Rag" and "Baby Won't You Please Come Home." The Aces provided a smooth background for Mr. Leavitt, who displayed excellent technique. The band got into the Glenn Miller mood with "In the Mood," an example of the 30's jazz. Next Pete Reese sang "September Song" fairly well, but both the band and the soloist lacked the sparkle of earlier pieces.

The concert covered the jazz of today with the playing of "Op Bob Sh-bam." The band was as good as ever as it played and sang the typical Dizzy Gillespie style of bebop. The romantic strains of "Younger Than Springtime" from "South Pacific" ended the enjoyable and representative concert. In general, although the entire program was excellent, the faster melodies seemed to be more successful than the slower dance tunes.

F. M. KIMBALL ELECTED NEW EDITOR-IN-CHIEF



The retiring Phillipian Board and banquet speakers: Headmaster S. M. Kemper, Mr. Humphrey, Editor of the Andover Townsman, and Mr. Hart Leavitt, Faculty Advisor to the Phillipian.

Davenport, Lee Flather Star In Abbot-P.A.'s "Tovaritch"

Before a near-capacity house on the night of March 3rd, the dramatic talent of Abbot Academy and P.A. joined forces to present the annual French Play, "Tovaritch". The four-act comedy, under the skilled direction of Mlle Germaine Arosa of the Abbot Academy French Department, and assisted by Mr. Stephen Whitney of P.A., seldom able to the fact that Chapin as a failed to delight its audience.

The play written by Jacques Deval, concerns itself with the fortunes of an exiled Russian prince and his arch-duchess as servants, living in Paris. The play itself is a rather light, airy, nebulous, harmless concoction. It is principally a satire on the plight of many of the Russian nobility then flooding Paris as a result of the Bolshevik Revolution. The action is static and it is the dialogue alone that holds the play together.

Frank Davenport admirably played Mikail, the exiled Russian prince. His command of the language, his amusing mugging, and usually poised acting all contributed well. Beverley Flather, after a slow start, showed herself to be a more than worthy partner, as Tatiana the Russian arch-duchess. A particularly amusing episode occurred when Tatiana returns laden down with groceries. The groceries however are not all confined to her shopping bag. To surprised gales of laughter, Tatiana brings forth two stolen artichokes which she had concealed beneath her dress, in the places where a woman could easily hide such commodities without the fear of discovery.

Perhaps the most poised member of the cast was M. Arbezziat, played by Walter Goffart. His interpretation of the wealthy, corpulent politician and his typically French mannerisms carried very convincingly. The parts of Helene and Georges, their pampered, sophisticated offspring were capably handled by Eva Sontum and Rick Boeth. Dimitri Gorotchenko, the cool, calculating Russian commissar was competently enacted by Ted Chapin. Although the part seemed to lack a certain necessary sinister quality, this is attrib-

Reed Named Business Manager By Old Board

R. Ullman Becomes Managing Editor; Circulation And Advertising Go To Stone And Howell, Both Lower

Announcement of their successors by members of the outgoing PHILLIPPIAN staff, and interesting speeches by various people, highlighted the annual PHILLIPPIAN banquet in the Commons for dinner last Sunday. Frederic Menner Kimball of St. Louis, Mo. is the new Editor-in-chief, and Nathaniel Reed of Dedham, Mass. will take over the duties of Business Manager.

Other elections announced included those of S. Robert Stone, Jr., '52 as Circulation Manager, and Richard Henry Ullman as Managing Editor. The new Assignment Editor is Michael Elihu

Fishman, the new Features Editor is Robert Farris Thompson, Jr., and Oswald Leon Johnston, Jr. and Worthington Scranton Mayer are Copy Editors.

The position of Executive Editor cannot be disclosed as yet pending faculty approval of the candidate, and this case is also true for one of the Advertising Managers. The other man in this duo is Charles Morgan Howell III, '52. The job of Sports Editor will be offered in open competition during the first part of next term.

After an unusually good meal was consumed, retiring Editor Eric Wentworth opened official proceedings with a short speech describing the ups and downs of the past year during his regime. He then introduced Headmaster John Mason Kemper, who gave a talk about his personal contacts with the paper, and ended by saying that he would second any and all compliments made to the retiring staff during the course of the banquet. Next Editor Humphrey of the Andover Townsman said a few words about how to run an efficient newspaper.

Mr. Humphrey, the guest speaker, gave a talk that was of much help to the Phillipian heelers and board members present at the banquet. Speaking from great experience in the journalistic profession he gave a blow by blow description of the various processes through which type written news copy goes before it appears on the printed page. The moral of his speech was to hand copy in on time so as to meet the many publishing dead-lines that make journalism the harried profession that it is. In amusing side lights to his discussion he told of some rather humorous typographical errors that he had seen appear in publications that he had worked on.

Following these speeches, M. C. Wentworth named his successor. (Continued on Page 6)

Al Stern Wins Time Current Events Test

Tomes Places Second In Annual Competition

This year's Current Events Test winner is Al Stern of Larchmont, New York. This test, which is sponsored annually by Time Magazine was held early in February. Al attributes his high score of 85 out of a possible 105 to his reading of Time Magazine and the New York Times Magazine plus the fact that he "keeps his ears open."

Alexander Hadden Tomes, Jr., of Tuxedo Park, New York, placed second with a score of 6, admitting that information gained from such sources as Time and Newsweek Magazine and the Boston Herald coupled with some intelligent guessing were the secrets of his success. The average score of 62 was low compared to former years but whether or not it was low in accordance with the degree of difficulty of the test has not been ascertained.

Mr. William Harding, faculty supervisor of the Current Events Test, said that several of the faculty underwent the test more out of curiosity than in competitive interests, whereas in some schools it is required for faculty and students alike to take this examination as part of the curriculum. Mr. Harding admitted that there were but few competitors this year and that he hoped that there would be more participation in this event in future years.

Winter Election Results

- BASKETBALL**
- Captain . . . Robert Kimball
- Manager . . . John Houk
- HOCKEY**
- Captain . . . George S. K. Rider
- Manager . . . Nathaniel Reed
- SWIMMING**
- Co-Captains
- Kendall Raine, John Thompson
- Manager . . . Robert Kipka
- WRESTLING**
- Co-Captains
- Tim Anderson . . . Ed Ackerson
- SKIING**
- Captain . . . Alex deLahunta

Student Congress Minutes

Tuesday, March 6, 1950
Rose Room, Commons

The meeting was called to order at 6:34 by President Gardere

Dick Hill and Al Stern were appointed to proctor in the Ryley Room. Norm Allenby, Bill Wright, Ed Ayscue, John Castle, Bill Gilland, and Pete Gardere will take movie tickets this Saturday.

It was reported that the proposed plan to have laundry pick-ups twice a week has met with some obstacles, but this project will be continued next term. The proposal to have a candy machine placed in the Ryley Room will also be referred to next term's Congress.

The meeting was adjourned at 6:45.

Respectfully submitted,
ED MORAN, Secretary

The PHILLIPPIAN

The PHILLIPPIAN is a member of the Columbia Scholastic Press Association as well as of the Daily Princeton Association of Preparatory School Papers.

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The PHILLIPPIAN takes pleasure in announcing the election to the Business Board of John F. Stockwell of Hamilton, Mass.

Greetings

We have a vague feeling that in this, our first issue, it is incumbent on us to make some sort of declaration of principle, establish a platform, or give our inherited public a peek at what our editorial trend will be. This is rather difficult but we can say three things without the slightest fear of contradicting ourselves in the future. We stand without equivocation for God, the freedom of the press, and the Republican party. To that effect, if ex-Senator Allen should ever run for the Massachusetts State Legislature again, we would support him fearlessly and openly.

Every new editor assumes his post teeming with ideas, theories, methods of improvement, and suggestions on how to revamp a perfectly good organization. We are no exception. We think we have an idea that will bring the PHILLIPPIAN to its readers every Friday at lunch, barring inexorable catastrophe. The trouble is we've seen more inexorable catastrophes in the time we've been with the PHILLIPPIAN than we'd like to see for the next millenium. It's all in the game and you can quote us as saying we'll do all that becomes a man to improve the efficiency of the organization. Who does more is nothing. Unquote.

In the ofing, next term, is coming up some pretty big news for Andover Hill and pretty juicy meat for the local editor. We speak of the proposed changes in the curriculum of studies at P.A. What the faculty decides will have a great effect upon future students and the school in general. Frankly we can't wait to sink our teeth in it. It will be our chief concern to report the developments fully and present as intelligent views as we can muster up.

To report the Andover scene as thoroughly and objectively as possible and to foster in the student body the desire to know what's going on and why is our platform. We'll see what we can do.

Orchids To Abbot

The French play, *Tovaritch*, last Friday night was as co-director Steve Whitney was quoted as saying "the nuts". The contingent from Abbot performed admirably down to the last antichoke and P.A.'s local

denizens were without a peer. The director by Abbot's Mlle. Arosa was superior. The only thing that was to be regretful was that the down-trodden no-ex man stayed home and read his French out of a book, but we'll let that hang for happier things.

It's good to see Abbot on the Hill, we think you'll all admit. Such a thing as the French play goes a long way toward cementing the Abbot-PA relations. Along comes a suggestion for a three-day Prom and we scare them away again. Life is just that way. However, we were very happy to see a letter from Miss Hearsay, Headmistress of Abbot, saying that she would be very much pleased to have her girls participate in a French play with Phillips once in each student generation, that's two years. Such a document indicates that there is great hope for further amicable relations with Abbot in the future.

As part of our editorial policy we intend to encourage it.

Communication

Editor of the Phillipian
Phillips Academy Andover
Dear Sir:

In your issue of March 3 one of your reporters refers to club hockey as being "practically non-existent now". In connection with this remark I should like to point out a few facts:

1. Club hockey is the regular winter exercise of more than fifty boys in the school.
2. During the season just finished each of four club teams has played ten games in interclub competition.
3. There is an All-club hockey team composed of the best club players and known as the junior varsity. It has played two outside games—one with Wilmington and one with Brooks. In two scrimmages with the varsity last week this all-club team made a very creditable showing.
4. All of this "non-existent" activity has, to date, been ignored by your sports editor.

Although I am aware that newspaper men prefer smoke filled rooms, I suggest you send some of your heelers out to the hockey rink next year. The fresh air won't hurt them.

Respectfully,
Harold Howe

Film Society

By R. W. BOETH

This year's Film Society board, added immeasurably by Mr. Morgan of the Art Department, has presented a truly formidable array of noteworthy movies. Each week the film would be so excellent that it seemed impossible that they could main-

tain the high quality, but maintain it they did, through eight relentless weeks.

The Freshman, with Harold Lloyd exploiting silent films to achieve the highest in comedy, commenced the program, followed by another comedy, the slick, polished *The Ghost Goes West*. Moving to the steppes of faraway, forbidding Russia, the society returned with *Alexander Nevsky*, a highly propagandized epic, highlighted by Eisenstein's photography, showing how Russia became a threat to the rest of the world in one dramatic battle.

The society assured its success by bringing to Andover the best picture ever made, Jean Cocteau's *Beauty and the Beast*, a surrealist French master-piece. *Louisiana Story*, as a movie, was the low-point in the eight-point program, for although excellent as a nature study with music, its lamentable lack of plot and its bare-faced plugs for Standard Oil ruined it. *Lives of a Bengal Lancer* afforded a concise contrast to the Bayou bathos, having no music at all and perfectly expedient photography, but an engrossing plot.

Fortunately acquiring a post-war example of Italian cinematic realism, the society next presented *Shoeshine*, a grim account of two young boys emmeshed in the complications of ruined Italy. I have never seen a movie which offered so little hope; to those snug and smug in Andover's Georgian warmth, *Shoeshine* dealt a challenging jolt. While the Italian film had me wondering when this misery would cease, the final movie, Shaw's *Pygmalion*, made me wish I could sit there all night watching Leslie Howard capriciously exploit the glittering Shavian dialogue. In the whole realm of comedy, the only partnership in wit comparable to Shaw and Howard was Wilde and Wilde; but for him, they are in a class by themselves. Congratulations for the Film Society are not in order; the board deserves a much more extravagant compliment for the work it has done.

Saturday's Film

The motion picture for Saturday evening, *The Red Danube* based on Bruce Marshall's novel, *Vespers In Vienna*, has been proudly described by its creator, Samuel Goldwyn, as *'Well Made Drama'*. Sure-fires Walter Pidgeon, Ethel Barrymore, Peter Lawford, and Janet Leigh make up the cast who lend their talents to the following plot: In 1945, British army colonel Walt Pidgeon receives instructions transferring him to Austria to help straighten out situations in Vienna. It means working with the Russian command! Pidgeon takes his staff, Lawford and Lansbury, (the latter is romantically interested in Lawford, but he seeks solace elsewhere.)



It is rumored that Kimball will advocate coeducation as part of proposed new curriculum.

Columbia Press Conference

Richard Ullman, newly elected Managing Editor, and Oswald Johnston, new Copy Editor, are at present representing the Phillipian at the 26th Annual Columbia Scholastic Press Association Conference in New York City.

The conference, running for three days March 9, 10, and 11, is designed to aid the high school newspaper editor in publishing a creditable sheet. The Phillipian has long ranked high in the contest sponsored by Columbia for determining the merits of Student publications in relation to each other.

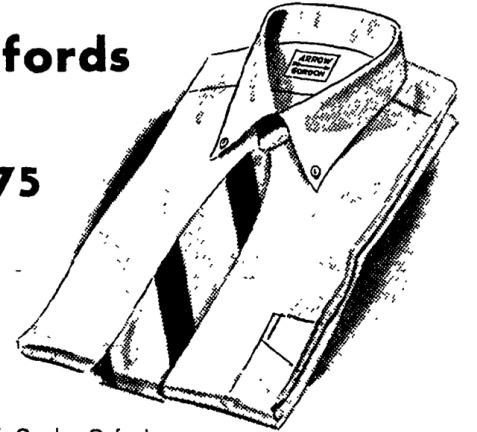
The conference features more than 1000 different discussion panels on every phase of journalism. Editors from the large metropolitan New York dailies will give lectures to the more than 1300 student editors attending the conference.

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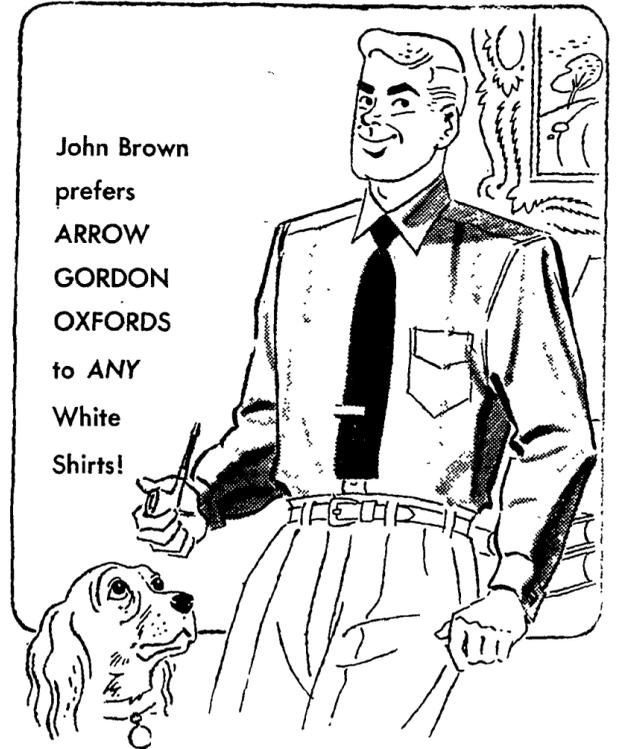
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Blue Basketeers Beat Exeter In Years' Best

Blue On Top All The Way As Rose, Palmer Sparkle In 52-40 Rout

By BOB AGLE

Andover's basketball team rang down the curtain on a rugged 1950 schedule with a solid 52-40 victory over Exeter last Saturday in the Borden Gymnasium. It was a long time coming, but it must have been pleasing to coach Frank DiClemente to see his charges blossom forth into their full potentialities. The Blue, previously handicapped by a tendency to wilt in the latter stages of its earlier contests, was in command from start to finish, and never once relinquished the lead. There was no question in the minds of a tense throng as to who was the superior ballclub, for the victors registered a great team triumph. Andover remained a slight favorite up until game time, but in traditional battles such as this one, comparative scores and figure may be disregarded, and coach Gordon Benn of Exeter was obviously pointing towards an upset. DiClemente nominated a starting five of captain Ev Rose, Jim Palmer, Ed Johnson, Bob Kimball, and Bill McKim, while Benn countered with Ed Stewart, Joe Crowley, Grant Spaeth, Monty Knight, and Mike Brand.

Johnson opened matters with a free throw after being pushed by Knight in the first minute, and a moment later Rose connected on a long one hander to give the Blue a lead that was to last throughout. Crowley scored from the line for the first Exeter marker, but Johnson curled in a layup and Rose hit with a brilliant push shot from the keyhole to move Andover ahead 7-1. After Ed Stewart netted a foul shot, McKim whipped a perfect bounce pass to Palmer for two points, only to have Spaeth nullify this on a pivot shot. McKim dropped in a foul as Knight was tabbed with his second blocking infraction. The Red sliced its deficiency to 10-8 on a pair of jump shots by Johnny Carswell, but Andover quickly widened the gap by virtue of a seven point streak, and finished the first period ahead 17-10. Exeter had posted Crowley on the pivot line, and the latter's shots from there failed time and time again. Instead of cautiously working the leather underneath, the visitors would find themselves left in the wake of their opponents' fast break, which operated to great advantage in this stanza. Kimball, suddenly a very inspired ballplayer, turned in as steady a piece of boardwork as was seen all year.

Second Period

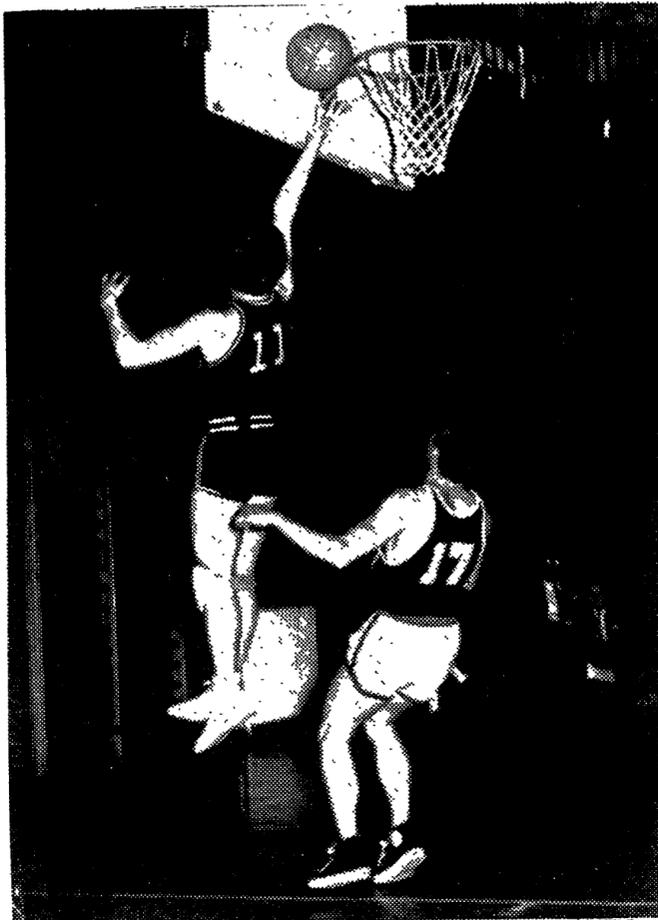
Crowley tipped home a rebound but Johnson tallied on a crib to retain the seven point lead for the Blue. Brand set and Carswell caged a layup to bring the score to 19-16, only to see Rand Metcalf throw in a charity flip ahead of a Johnson hook shot. For a moment the Blue seemed to let up,

and even slowed down its attack noticeably, while Exeter started to get its share of rebounds. But the Red, trailing now 22-20, found co-captain Knight on the bench with four personals, and were dealt a stunning blow in Andover's whirlwind finish, climaxed by two phenomenal shots by Rose and Palmer. The Blue led at the hiatus, 29-30. Exeter simply couldn't penetrate Andover's tight zone defense, and consequently were held to but two layup attempts in the entire first half; there was the difference between the two ballclubs.

Knight opened the second half by scoring all alone, but Johnson sped the length of the court for his patented driving layup, and Kimball banked in a lengthy one hander to bring the score to 33-22. For the rest of the third period Palmer and Spaeth waged an individual battle in their respective pivot slots, with Palmer by far the outstanding. Although the Red finally broke through to within decent shooting range, Andover remained the faster finish. The Blue never faded a bit, and the winners looked as if they could play all night without falling behind. Just to wrap things up for the campaign, the Blue turned in an eye-opening freeze during the final two minutes, and had the audience at some flashy ball handling.

Palmer High Scorer

Big Jim Palmer was high scorer (Continued on Page 4)



Ed Johnson (11) sinks a lay up as Andover routs Exeter 52-40.



Field House University, Louisiana (Baton Rouge)

Vol. 53, No. 130
LSU, BATON ROUGE

President A...

5¢

Meeting the gang to discuss a quiz—a date with the campus queen—or just killing time between classes—the Field House at Louisiana State University in Baton Rouge is one of the favorite places for a rendezvous. At the Field House, as in college campus haunts everywhere, a frosty bottle of Coca-Cola is always on hand for the pause that refreshes—Coke belongs.

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Andover Smears Red Track Squad 61 To 20

Clean Sweep of Shot-put, 1000 Noble Sets New Mark for Hurdle

As a fitting climax to a tremendous season, Andover's recently crowned New England prep champion track team completely swamped an undefeated Red squad in the Cage last Saturday. In spite of Exeter's unsullied record, the Blue were tipped as slight favorites, but not the wildest optimist would have dared

to predict a 61-20 runaway victory in this baffling meet, nearly every since the Andover star came through in the clutch, as man after man turned in their best performance of the year.

It was ironic that the only Red victory should also be the only record-breaking performance. In the first event, the 40 yard hurdles Andover's prep champion Carl Knight was not fast enough to catch record-breaker Mark Noble. Noble's time was 5.4 seconds, 0.2 seconds better than the previous mark. Knight was within inches of Noble, with Exeter's Jim Armstrong a close third.

No More Firsts For Exeter
After this initial set-back, the Blue started to roll, and conceded no more firsts. Al Moe started the trend, winning the very close 40 yard dash in 4.8 seconds. Exeter's star halfback Billy Wells was second, and the versatile Mark Noble third. In the 1000 a sizzling start, and a melee in the first lap resulted in the fall of Exeter's favored Cal Perkins. Bill Flanders moved into the lead, followed by

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Ed Moran takes third in the Broadjump to give Andover a first and second in the event.

the inspired John Sherry and Red cross-country skipper Steve Bowes

the 600, but Walt Jones came to the front on the third circuit. He held this lead until the last lap when Shepard, moving with the easy fluidity of a true athlete, came through to win in 1:19.2. Jones was a very close second, and Sam Register of Exeter third.

Blue Sweeps Shot-Put
Andover's star shot-put squad, following the example of big Jim Fuchs, notched one more clean sweep of the year. Gil Murray, who last week set a new N.E. prep meet record, bettered this toss by six inches when he threw 53' 4"—another best-ever. He was given good support by Eric Mack, who threw

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50' 10", and Bob Doran, with 50' By spring, this should be an invincible trio. In the pole-vault, all the competitors except Andover's Zeb Burgess failed at 10' 6". Zeb was left at 11', with a four-fold tie of Pete Goubert, and Exonians Cousins, Babb and Hart, behind him.

Andover's George Stoddard, with a good jump of 20' 9", took the broad jump. Red sprinter Harper placed second when he cleared 19' 8", just half an inch better than Ed Moran. The last event, the high jump, was the only appearance of co-captain Rod Meyer. As he showed last week, he is capable of six feet or better, but in this meet he had only to reach 5' 9" to win. The Blue second man, Ingersoll, tied for second with Purinton at 5' 8".

After the first few events, it became obvious that Andover was going places. This smashing victory of 61-20 was the second highest score ever recorded, and sets the seal on a tremendous term for Rod Meyer and Dud Shepard.

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Basketball

(Continued from Page 3)

for the day on his 16 points, while Ed Johnson ran a close second with 13. Captain Rose, concluding his Andover career in grand style, netted 10 markers, despite the nuisance of a heavily bandaged left leg.

The Blue had its share of ups

and downs for one season, but had they been able to play a few more games together, DiClemente would undoubtedly have turned these boys into a nearly unbeatable combination. As it was, Andover had to settle for a mediocre record, but in face of the powerful competition, they certainly did themselves proud, and deserve all the praise in the world.

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All Predictions Upset; Swimmers Smash Red

Thompson, Witherwax, Relays Lead In Sixth Straight Over Exeter

Andover's swimmers turned a predicted toss-up meet into a rout last Saturday by smashing Exeter, forty-nine to twenty-six. The Blue took seven firsts on their way to an easy victory. Ahead from start to finish, superior depth assured the squad of the sixth straight win over the Red.

Ken Raine gave Andover an early lead by streaking to victory in the fifty yard freestyle. Ken defeated Morris of Exeter in a close battle, while Fred Henderson took the third place. Raine and Henderson, both returning next year, should provide a nucleus for the '51 team. Jim Miller swam to an easy first place in the 100 yard breaststroke. Bo Brayton, in his best race of the season upset Exeter's Franco. The winning time was 1:08.8. In the 200 yard freestyle, Moe Aldrich of Exeter won one of his team's two victories of the day. Aldrich made a runaway of the race, but Paul Rines of Andover overtook Henderson in a duel for second. Aldrich's time of 2:07.2 was just short of a record.

Witherwax Surprises
PA again took over the command in the 100 yard backstroke and free style. Don Mulvey won an expected victory in the backstroke in the fast time of 1:04.8. Browning of Exeter and Tony duPont placed second and third respectively. Then, in what was the biggest surprise of the day, Scott Witherwax upset Maurio Toro of Exeter in the 100 yard freestyle. Witherwax passed Toro and Duane with a sizzling last lap. This defeat apparently destroyed Exeter's hopes, for they never again threatened a victory.

Thompson Wins Medley
Captain John Thompson of the Blue climaxed a series of fine per-

All-Club Swimmers Outclassed By J.V.

Clubs Routed, 48-6; Koch, Grossman Shine
On Thursday, the second of March, the second string of the J.V. swimming team completely overwhelmed the All-club group, 48-6. Operating without the services of either Lou Mowbray or Paul Brockelman, the all-club team had neither a chance nor a first in the meet.

The first event was the 50 yard freestyle, which Ab Koch of the J.V. won in 27.6, a reasonable time. Since then, he has done a

ture win number seven. This brought the score to 49-26.

At the annual team banquet on Sunday, John Thompson and Ken Raine were chosen to captain the squad next year. Thompson, in the individual medley and Raine, a freestyler, will lead the seven returning lettermen on the team. Bob Kipka will be the new manager replacing Rick Boeth.

formances this year as he swam to an easy victory in the individual medley. John defeated Morris of Exeter; his time was 1:43.9. Exeter hopes now rested exclusively on the dive and relays. Trailing by 33-21, Dailey gave Red hopes a lift by winning the dive. Warden and Pasalodos gave polished exhibitions to place second and third; only a poor last dive by Warden prevented him from winning the event and clinching the meet then and there.

Relays Clinch Victory

Andover's relay teams dispelled all doubts of a Blue victory by sweeping the final two events. Mulvey Miller, and Raine swam away from Browning, Franco, and Aldrich to win the medley event in 1:33.21. Miller and Mulvey opened up a lead which Raine held to give Andover the meet. Although the last event was an anticlimax, Witherwax, Malcolm, Henderson, and Thompson set a fast pace to cap-

good 27 flat, and will probably swim against Exeter with the J.V. first string. Following him in were Walworth (J.V.) and Gas-kin (All-club). Zeke Grossman led home the 100 yard breast in his best time of the year, 1:15. Tony Mayer (J.V.), and Shaffner (All-club) were second and third.

Girdler and Cloud (J.V.), and Mol (All-club) finished in that order in the 100 yard freestyle.

In the 100 yard backstroke, Starkweather of J.V. turned in a 1:16, his fastest to date, to win. Schultz scored for the All-club, taking second. Braun easily came through to win the 150 yard medley in a fast 2:02. Harshman (J.V.) captured second, but was disqualified because of an illegal kick, and thereby passed the honors along to Schine of All-club. To put the final embellishments

on their rout, the J.V.'s won with the 150 yard medley relay and the 200 yard freestyle relay with no trouble at all.

Since this contest was only a practice meet, several events were not held. Most of the second string J.V. will combine with the All-club to swim against Exeter, an addition which should help the clubmen immeasurably.

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.. On The Sidelines ..

By Lockwood Rush

The winter term came to a successful close as the Andover Basketball Track, and Swimming teams won decisive victories over their Red opponents Exeter's sole win was in wrestling as an impressive 19-11 score was piled up over a crippled Blue team.

The Basketball game was highlighted by Jim Palmer's outstanding boardwork and handling of rebounds. Jim's smooth playing and tap-ins gave him a total of sixteen points. Also, Captain Rose, playing for the first time in over a week, was a consistent threat with his deadly accurate set shots. Playing aggressive games were Ed Johnson, second high scorer with thirteen points and Bob Kimball with seven. The Blue's superior ball handling and tight zone defense were the main factors in the game. Andover's victory over Exeter, and its record of wins over other school teams during the season have entitled it to a place in the Glen Falls tournament on April 1st, 2nd, and 3rd.

While the quintet was polishing off a outclassed Red five, the Andover Track Team was busy amassing 61 points to their opponents 20. This lopsided score is even more amazing than it sounds, for the Blue team was supposed to be up against a red-hot, undefeated powerhouse. Exeter's only first place of the meet was taken by Mark Noble, who did a fast 34 in the 40 yard hurdles. This time clipped two tenths of a second off the old Andover-Exeter meet record. Al Moe, a promising upper, pulled a surprising upset when he beat Billy Wells, Exeter's fastest sprinter, in the 40 yard dash. Al's time was 4.8 Exeter received another surprise when Andover swept the 1000 with Flanders, Sherry, and Loberg taking one, two, three. The field events were also monopolized as Gil Murray won the Shot with a tremendous 53 foot 3/4 inch heave, breaking his own personal record set at the interscholastics by more than 1/2 a foot. Eric Mack and Bobby Doran both threw over 50 feet to take second and third. This sudden surge in the distance of the shot-put men is said to be due to Mr. Sorota's heavy concentration on this event. George Stoddard did his best jump of the year when he cleared 20 feet 9 inches. He shows great promise for the spring, and it is hoped he will surpass 21 feet. With so much strength in both field and track events, the team should do well in the spring when it has a chance to show out of doors.

Before the track meet, Jim Fuchs from Yale, a world record holder in the 16lb. shot, broke two world's records in the 12 shot. He tossed the iron shot 66 feet 3 inches, and the leather bound shot 65 feet 6 inches. Since three contestants were needed to make the record authentic, Gordon Bensley, recently graduated from Yale, offered to throw the weight with Fuchs and Frank. His best throw was about 35 feet. Maybe the pole vault is better for small men after all.

Up at Exeter, a supposedly close swimming meet was made a little less than a rout by a inspired Blue team. Some people say the meet was an upset, but we have an idea that the upset was expected. At any rate much credit is due to Bo Brayton, who came through early in the meet with a badly needed 3 points in the 100 yd breaststroke. The last few days before the meet, Bo had swum a 1:12.6, but his 1:10.8 at Exeter was a welcome surprise to all. Another one of the team instrumental in this "upset" was "Scotty" Witherwax who took an unexpected first over Captain Toro of Exeter. However, rumor has it that Coach Dake had been priming "Scotty" a few days before the meet by telling him to pretend Pete Stern, Andover's number 2 100 freestyle man, was Toro. At any rate his psychology worked

Don Mulvey's 1:04 flat should place him on the "All American" prep school squad in the backstroke. His time might have been lower if the Exeter pool had had iron rungs for a backstroke start. Instead, a towel had to be held by several teammates, for something that could be used as a grip. Although Jim Miller, in the week preceding the Exeter meet, had consistently broken the school record unofficially in the 100 yd. breaststroke, his 1:08.8 at Exeter was a second short of second place.

Also up at Exeter, a badly crippled Andover wrestling team faced a strong Red team. With Captain Tuck Gordon out with an infected ear, and Joe Perez, Bill Kittleman, and Fritz Seil also out, the team was seriously handicapped. However, substitutes Max Steinberg, and Pete Acker did creditable jobs in the 121 and 145 lb. classes respectively. The meet was in the balance until Ed Ackerson's match. Counting on Toto Anderson's pin in the heavyweight, either Ed, or Phil Waring had to get pins. Ed wrestled beautifully, and kept trying for a guillotine. Ed had quite a bit of difficulty keeping his man on the mat, for each time he attempted a hold, his opponent would scurry for the edge of the mat. The Exeter man kept this up till the end of the match and prevented a pin.

Player-of-the-week—the track, basketball, and swimming teams had so many outstanding men that it would be unfair to single out anyone. However, we feel that there was one person who stood out above all the others. Phil Waring did not win his match, and the wrestling team was upset, but in our mind, he was Andover's most outstanding athlete last Saturday. He wrestled well, but not excellently. Nevertheless, he showed more fight and spirit than we've seen in a long time, and well deserves the award.

Red Downs Blue Matmen; Loss Gives P.A. 6-2 Season

Hampered by the loss of key men, injuries, and Exeter's stalling tactics, the Andover wrestling team went down to a 19-11 defeat at the hands of the Red at Exeter last Saturday afternoon. The only PA wins were decisions by McSherry and Ackerson, and a fall by Toto Anderson.

In the first match of the afternoon, in the 121 pound class, Marve Steinberg of Andover, wrestling for recuperating Joe Perez, was pinned by Exeter's Chuck Bedford. The match started evenly, with neither man scoring in the first period. Bedford reversed in the opening seconds of the period, and pinned Steinberg with a double arm bar.

McSherry Wins Track Meet
Andover's Mike McSherry decided Dick Adams in the 128 pound class. McSherry, seeking his sixth fall in seven matches, two periods, McSherry caught Adams in the last period and took him down, to win a 2-1 decision. The score stood Exeter 5, Andover 3.

In the most exciting match of the afternoon, Exeter's Rolland Morris won a decision from Andover's Frank Lombardi. The advantage changed no less than seven times in the last period of this match, with Morris getting a 10-5 win.

PEA Captain Beats Acker
George Russel, Exeter's captain, decided Pete Acker in the 145 pound class. Acker, wrestling for Andover captain Tuck Gordon, who is sidelined with an infected ear, fought a good match, but the obvious ability and experience of Russel was the deciding factor.

In the 155 pound class, Exeter's Johnny Fay took a decision from Pim Epler. The only scoring in this match came when Fay switched out from under Epler in the second period. Fay kept his advantage for the rest of the match.

Ackerson Wins Decision
Ed Ackerson, wrestling 165 instead of his usual 175, won a decision from the Red's Stan Phelps. Ackerson controlled the match throughout, holding Phelps in a cradle seven or eight times.

Andover was forced to forfeit the 175 pound class match, be-

tween Phil Waring of PA and Exeter's Dick George, because of an injury to Waring's neck. This injury, suffered in practice early in the week, became much worse in the match and Coach Dick Pieters refused to let him continue.

Anderson Pins Steele
Andover's Toto Anderson scored a fall over the 233 pound H. M. Steele in the unlimited class. The 185 pound Anderson completely outclassed his heavier opponent and pinned him with a body press, but Exeter had won the meet 19-11. The loss was the second of the season for Andover, both probably caused by the absence of key men. Andover's season record was six wins and two losses, while Exeter's was four and three.

Kimball Elected

(Continued from Page 1)
F. M. Kimball, and then the other retiring editors followed suit. Each new editor received a "diploma", his approval slip from faculty meeting. Assignment Editor Ricky Boeth arrived just in

time from the swimming banquet to announce that Michael Fishman would assume his office. When this part of the program was completed, Faculty Advisor Hart Leavitt spoke on the paper's accomplishments and how the incoming Board could make improvements. Then Wentworth, in the capacity now of "Chairman of the Board of Senior Advisors", declared the banquet adjourned.



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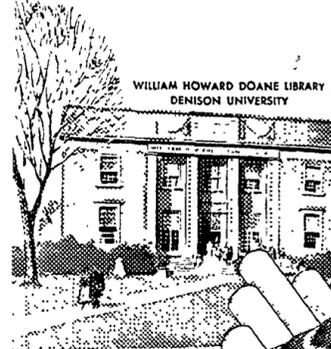
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