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Cochran Chapel
The Christmas vesper service will take place in the Cochran Chapel this Sunday evening at 5:00 p. m. Organ prelude at 4:50.

The PHILLIPPIAN

Saturday's Film
Saturday's film is a detective thriller, *White Heat*, with James Cagney and Virginia Mayo. Doors open at 7:15; show begins at 7:30.

VO. 74, NUMBER 11

PHILLIPS ACADEMY, ANDOVER, MASS., DECEMBER 9, 1949

PRICE, 15 CENTS

"Ghost Train" Displays Undergraduate Talent

Brodhead, Mrs. Harding, Mrs. Cole Sparkle in Ridley's "Ghost Train"

Last Saturday night, a shockingly small turnout of Andover students whooped and hollered its way into George Washington Hall to see the second performance of the Dramatic Club's rendition of Arnold Ridley's play, *The Ghost Train*, which had been given for the first time on Friday night for the benefit of the town and faculty. Sailing gliders onto the stage and making a racket that all the peanut-crunching baseball fans in Brooklyn couldn't possibly muster, the mature men of Andover showed themselves unable to make the subtle distinction between acceptable conduct at an insipid Hollywood movie and proper behavior at a play. The mentality of the school, such as it is, has rarely been so completely absentia.

The play itself—as Ridley wrote it, not as performed—was inexcusably weak. The inconsistencies, and there were many, could not be covered up even by the thick veneer of horror. For instance, the playwright's method of leaving his characters stranded in Clear Vale Junction was ridiculous; if the train were stalled, why didn't they all stay in the train where it was warm and ghostless, instead of invading the haunted station. And if the train, as the sound effects indicated, pulled laboriously away, why didn't they stay where they were? Furthermore, the station-master was far too smooth in his deceit of the waylaid passengers, especially considering the trick he was. Moreover, when he drops dead in the door way, the audience is asked to accept the fact that the other characters can think him dead in spite of the fact that he is still breathing and very much alive. When the characters thought he had rigor mortis, they were only partially correct—the whole play had it.

Brodhead Balmy
Faced with these severe obstacles—the weak play and the P.A. infant prodigies—the Dramatic Club nevertheless did a superb job. Jim Brodhead was riotously funny, and his zany mugging held the show together while Ben Schenmer and Polly Paradise blessed with the hoary, theatrical parts of newlyweds stranded off where on their wedding night made gallant efforts to do the same. Brodhead's clowning was mainly delightful, and it was appointing when he eventually turned out to be an ordinary leuth from Scotland Yard; easy to see that the author had him to be the greatest detective since Sherlock, but he was much more pleasing while imitating the plot than while acting it. The last act was anticlimax and melodramatic; the author's failure. For two acts Brodhead's clowning was appropriate and amusing, as he built contrast between Teddie and the fool and Teddy Deakin. In the third act, how he is mugging was out of place, or Julia (played admirably by Mrs. John Cole) was trying to build more hysteria and yet Brodhead would tenaciously ruin her efforts so that she was starting from scratch all over again. She played a difficult part very well, but there is nothing requiring more masterful handling than hysterics. Mrs. William Harding was delightful as the prudish spinster. Especially in the drunk scene; inebriation is a stage condition too often

Modern Art Guide Written By Hayes

Book Based On Gallery Exhibit Here In 1947

P.A. now has another prominent author on its faculty as of the recent publication of Mr. Bartlett H. Hayes' book entitled "A Layman's Guide to Modern Art." The book had its beginning about five years ago when Mr. Hayes and Miss Mary Rathbun, then his assistant, were compiling the material for an exhibit to appear here at the Addison Gallery. The exhibit, as some may recall, "Seeing the Unseeable" was presented here in the winter of 1947. The exhibit attracted so much attention that it was held over a month to accommodate over 3000 visitors.

Said Lawrence Dame in the Boston Herald, "It is one of the most fascinating shows ever held in America or elsewhere." Even the P.A. English Department doled out theme assignments to be written on it.

"The book," says Mr. Hayes, "is very nearly a published edition of the show and is due, in part, to the overwhelming demand for catalogues which the school cannot afford to publish."

New Slant On Topic

"A Layman's Guide to Modern Art" differs markedly from anything previously published on the

(Continued on Page Five)

Field Scholarships Help Future Peace

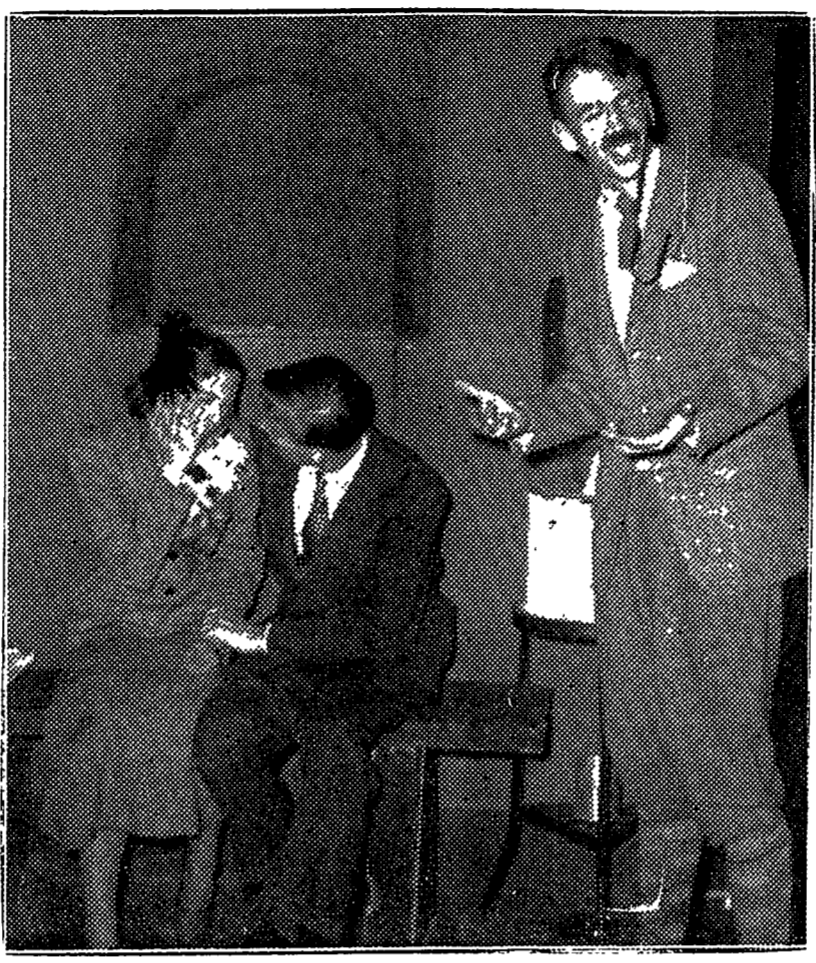
Aid Foreign Students To Come To America

The American Field Service International scholarships, given each year to about eighty-five foreign students to come to the U. S. A., may be a great help to future world peace. The boys and girls who come to America are placed in close contact with American customs and people so that when they return home they can explain this country intelligently to their compatriots. Also Americans will gain better understanding of foreign nations through their associations with students from different parts of the world. Andover has had both Georges Sager and Jean Paly, class of 1948, last year, and Jacques Lautauo, Pierre Calcat, on the scholarship.

Student Selection

Students are selected with great care. They must meet many different qualifications including reasonable English-speaking fluency, adaptable nature, and high grades. The students must also return home at the end of his scholarship period.

The selection itself is done by the American Field Service, which contacts the individual through an overseas representative. In 1948-1949, foreign countries represented by scholarship winners were Australia, England, France, Germany, Norway, Sweden, Syria, New Zealand, and Ecuador.



Jim Brodhead broodhead Polly Paradise and Ben Schenmer in last Saturday's production of "The Ghost Train".

Glee Clubmen Dance, Dine At Rogers Hall

Mediocre Vocal Group Concert Followed by Excellent Dancing

Last Saturday was the high spot of the term for the Glee Club. Anyone passing by the Chapel that afternoon would have been moderately surprised to see 70 tuxedoed Andover men waiting in the snow outside. This group contained the survivors of Mr. Howes' rigorous cutting policy, which was based more on attendance records than vocal ability.

This fortunate remainder were piled into two small buses with the dance band and brass choir—a tight fit—and driven into Lowell. On arrival at Rogers Hall, a rehearsal was scheduled. This must have aroused Mr. Howes' fears, for the singing was not nearly as good as it had been in the privacy of the Choir Room of the Chapel.

Concert Poor

But very soon the concert was due to start, and so the rehearsal ended on an unsatisfactory note. Then came the moment the eager Glee Clubmen had been looking forward to—in came the girls! With such a galaxy of beauty in front of them, it is hardly surprising that the singers were nervous. This nervousness showed itself in their rendering of the first number—Bach's *My Spirit Be Joyful*. For from being joyful, the club sounded dismal, hesitant, and uncoordinated. With the other numbers in this part of the concert, *Amo Amas, I Love a Lass*, a humorous bit of whimsy by Haydn called *Maiden Fair O Deign to Tell*, and the beautiful *Lo, How a Rose ere Blooming*, the performers were more familiar. Gaining confidence as they went along, their rendering of these latter pieces, although by no means perfect, at least showed some cohesion.

Choir Swings

When the singers had left, the Brass Choir took their place. Their performance was breezily confident, and unremarkable save for one incident—the attempted swinging of the *Blue Bells of Scotland*.

The Glee Club must have had a pep talk while this was going on, for they returned and sang with much spirit two popular Gershwin numbers—*Summertime*, and *I Got Plenty of Nuttin'*. These two sounded so different from the opening

Students Enlightened By Northfield Journey

Mr. Reed and 5 Students Attend An Annual Religious Conference

Five Andover students had one of the most enlightening and enjoyable experiences of their lives last weekend when they accompanied Mr. Lachlan Reed of the English Department to the annual Northfield Conference sponsored by the National Prep School Committee. The meeting, attended by representatives of

P. A. Attends Educational Conferences

Phillips Society Also Visits The Asylum For The Insane At Danvers

The old traveling bug seems to have affected the members of the Phillips Society last week, for three different groups left the school on trips. The destination included the state hospital for the insane at Danvers, and conferences at the Windsor School in Boston and at Northfield.

The largest migration was to Danvers last Thursday. Eighteen boys accompanied by Mr. G. Follansbee, Mr. Banta, and Mr. Baldwin were escorted through many of the important sections of the hospital. The receiving and discharging wards, a special ward for the serious male cases, and the rooms for thermo therapy and electric shock treatment were all viewed by the group. Following the tour, the group assembled in the hospital's entertainment room for a two hour clinical lecture by one of the doctors. Several patients were interviewed, and afterwards their cases were discussed, followed by a question period. Mr. Baldwin stated that the boys were all impressed by the seriousness of the situation and the fine work done by the staff for the 2400 patients.

(Continued on Page Six)

P. A. French Club To Give 'Tovaritch'

Davenport, Goffart In March 3 Production

The French Club has already started working on Duval's "Tovaritch," their offering to the Andover theatre of 1950, which will be presented on March 3. Directed by Mille. Arose, "Tovaritch," a comedy in four acts, is expected to be as successful as last year's play.

"Tovaritch" concerns Mikail (Michel) and his wife, Tetiana, White Russians whom the Communists have driven out of the country. Moreover, Mikail is a prince, and Tatiana is a grand duchess; the Tsar has entrusted them with a fantastic sum of money (three billion francs), presumably to be returned after he regains his power. They go to Paris and find themselves in need of money. They refuse to touch the Tsar's fortune, possibly because of their integrity, and consequently find positions as servants in the home of Charles Arbez, a rich Parisian. At this point a sinister collection of Communist agents who have come to get the Tsar's money enters the scene. The most sinister of these is an unpleasant fellow called Gorochenko

(Continued on Page Two)

about 20 New England boy's prep schools along with faculty members and several prominent clergymen and educators, was held at the mammoth Northfield Inn in East Northfield, Mass. Seniors Tucker Gordon, Rod Starke, Todd Terry, and Eric Wentworth, and Upper Middler Nat Reed, formed Andover's student contingent.

The theme of the Conference was "Youth Faces the Challenge of 1949." Addresses and student discussions covered the problems of our modern world and the Christian answer to these problems. Particularly pertinent was the problem of widespread indifference on prep school campuses to matters of a spiritual or intellectual nature. It was stated that students are not openly in rebellion against the religious teachings which they receive, but that they just pay little or no attention to them, being concerned more with the everyday problems of passing tests and keeping up with their crowd. Religion is a vital part of education, but it must be caught, not taught. Courses in religion, religious and social organizations, and religious services in Chapel are perhaps the best means of fostering interest, but unless the desire to listen and learn is present, they can be futile.

The Weekend's Program

The Andover group drove to the Conference in Mr. Reed's station wagon, arriving at about 5 p.m. Friday evening. After registration, there was an open gathering at 5:45 to explain to the group various details of what was to take place. Dinner was then served, following which the opening address, "Religion on the Campus Today," was given by Dr. William E. Park, President of the Northfield Schools. This and the other group meetings were held in a large parlor of the Inn. After the address, following a pattern which held throughout the sessions, students and faculty members split into several groups for panel discussions, and then reconvened to give reports and question the speaker.

The next morning Mr. Langdon Gilkey of the Union Theological Seminary spoke on the subject of "Effects on Boy's Lives of the Religious-Cultural Situation in which They Live." Later in the morning there was a panel on "Christian Action in the Preparatory School" with Mr. Harry Adams of the Yale Divinity School as chairman. Several students described organizations in their schools devoted to religious and social work, and Rod Starke gave a talk on the Phillips Society during the course of this meeting. Saturday afternoon was free. Tucker and Rod went to nearby Mt. Hermon. Tucker to work out with the Mt. Hermon matmen, and Rod to look up some friends. Nat, Todd, and Eric wandered about the campus of the Northfield School for Girls. Then the Andover group convened for tea at the quarters of Mr. Wilfred Freeman, former Andover master who is now teaching at Northfield

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Northfield's Message

We spent last weekend at the Northfield Inn attending with four other Andover representatives and Mr. Reed of the Faculty the annual Conference sponsored by the National Preparatory School Committee. The theme of the Conference was "Youth Faces the Challenge of 1947."

Many ideas were brought up and discussed and some conclusions were drawn. Much was said regarding idealistic and religious thought in the world today. We will not attempt to present such subjects here, but rather we want to tell you just what the message of the Northfield Conference was in regard to the campus life at such schools as our own.

There is a very noticeable indifference to matters of religious and intellectual nature on prep school campuses these days. There is little if any open rebellion in opposition to what they are taught, but the students show a definite lack of curiosity and interest in broadening their spiritual perspective, at least in the majority of cases.

Why is a religion, or some credo, necessary to the growing youth? First and most pertinent, the future of the world and a lasting peace depend on common and enduring faith. It is of vital importance that boys broaden their spiritual perspective so they may have a better basis for making decisions in life, and they must establish a moral code in order to get along with their fellows.

Not only in the Church, but in various fields of a liberal education can a young man acquire the needed capacity to deal well with a breadth and variety of situations he must understand his obligation to get such an education that he can make his life a significant one.

In courses on religion, in religious and social organizations like the Phillips Society, and in enlightening worship services there are opportunities for the youth to add to his knowledge and understanding of spiritual concepts. Yet these must be caught, they cannot be taught unless the desire to learn is present.

We, as Andover students, must realize our own obligation, rather than spending our prep school years with a devil-may-care attitude about these really important matters. We are here not only to get high enough grades to get into our first choice college, and to learn the social paise of the

"Andover Man," but to take advantages of the opportunities to enrich ourselves in more vital subjects.

Our personal message to you, in short, is to wake up. Don't sit in Chapel gnawing at your finger nails or scribbling in the hymn books or trying to take a nap—you're missing something if you do. Don't read some of those novels for English with the sole desire to get through in a hurry so you can get on to something else—you may be letting a chance to learn some interesting ideas slip by. Criticize if you will, but for goodness' sake, do something to prove to yourself that you are getting the education you came here for.

Peanut Gallery?

We would like to extend our heartiest congratulations to all who had a hand in Saturday night's production of *The Ghost Train*. It was an admirable job considering the length of time in which it was cast and rehearsed. The sour notes of the evening were not produced by anyone connected with the play, but they were produced in abundance by the rest of the student body. In the first place, the turnout was poor. It certainly seems that we could have given far better support in numbers to a production which entailed a tremendous amount of hard work for those connected with it than we did. And certainly the ridiculously low admission price of 25c would not seriously have hurt any one's financial condition. Secondly, the actions of those who did deign to put in an appearance rendered their presence quite undesirable. Throwing paper airplanes and other missiles onto the stage between scenes certainly should be confined to those under ten years of age in the audience, even in this Air Age. The whole performance was one which failed to show even common courtesy to a group which should be supported to the limit. If the Dramatic Club, especially the cast of *The Ghost Train*, weren't very much disappointed in the student support which they received Saturday night, they certainly had every reason to be so.

A Squeak Silenced

Speaking to a meeting of the Student Congress Tuesday evening, Mr. Shea, head of the Athletic Department, presented the heartening news that pledges by the Congress and Council, combined with a gift from an alumnus, would provide sufficient funds to furnish refreshments to varsity teams, P.A. and visiting, for the rest of the school year.

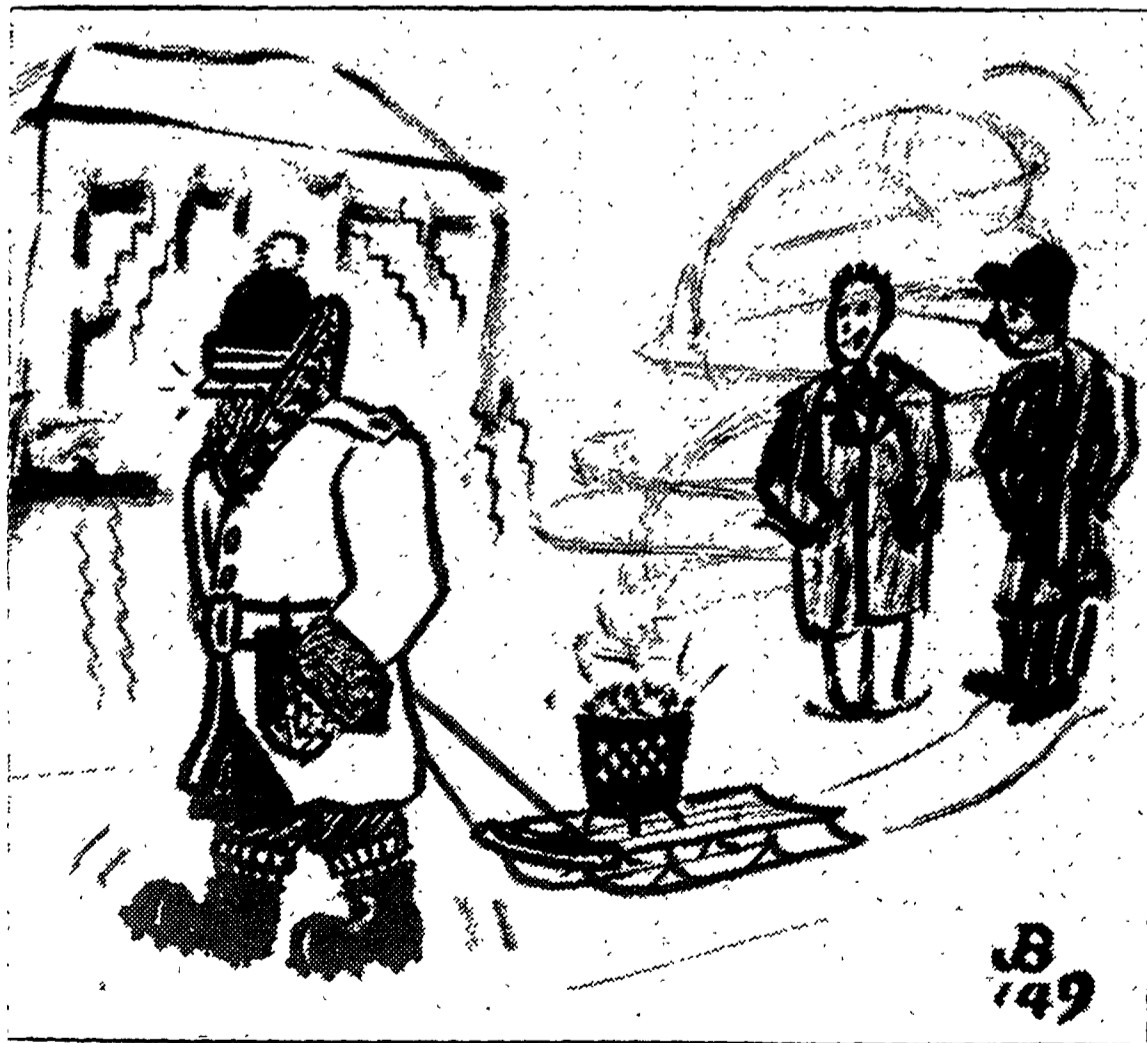
As for future years, it seems almost certain that a fund will be set up in the Athletic Department's budget to insure that this practice can be continued.

It gives us satisfaction to see our proposal realized, and to see that the new management is eager to act upon such ideas.

Saturday's Film

The legitimate theatre has moved on from the Andover stage, and the cinema returns to George Washington Hall after a one-week absence. Another "return" is marked by tomorrow night's film, *White Heat*, the return of James Cagney to the kind of tough, two-fisted, thug role that made him the nation's most famous public enemy in the Thirties.

The plot is in the tradition of the pre-war-vintage gangster films, but the style has changed to a more matter-of-fact violence, a more streamlined brutality, and a more subtle, calmer, and preoccupied villain. The audience does not see the sickening sprawl of a corpse, nor is it deafened by sudden gun blasts. Director Raoul Walsh and Cagney himself have fashioned a new, post-war thug—methodical, workmanlike, scientific, poker-faced. Everything has been perfected, from such trivialities as the effective use of the blackjack to the now complex "chase" in which as much equipment is used as was used for the Normandy invasion.



Old-clothes peddler? Naw, it's just one of those Texans spending his first winter up here.

Ghost Train

(Continued from Page One)

over-played by amateurs, and Mrs. Harding showed admirable restraint in not wringing from the situation the coarse and ridiculous laughs she might have.

Maine Twang
Phil Schuyler's Maine accent was surprisingly authentic, and he was very good as the flea-bitten station-master. Cynthia Faigle was enjoyable as the falsely-independent wife of bossy businessman Phil Brooks. Ben Schemmer was appropriately flustered as one newlywed, and his wife, Polly Paradise, suffered gallantly through the ordeal of the evening. Albert Stern did commendably as the pseudo-doctor; William Offenbacher was Julia's dope-running uncle, and Charlie Booth, Ian Williams and George Strzeltski were the detectives. Red Herry put together an excellent set, and F. M. Kimball's sound effects supplied the necessary ghoulish atmosphere. Cynthia Faigle and Polly Paradise are students from Abbot Academy.

Director Pen Hallowell, the whole cast and the stage crew deserve nothing but the highest praise for their rendition of the play. They had little time to practice, a relatively poor play to work with, and five hundred of the world's most immature kindergarteners out front.

Northfield Conference

(Continued from Page One)

and working on some textbooks. Saturday evening Dr. Victor L. Butterfield, President of Wesleyan University, addressed the assembly on "The Nature of a Student's Educational Obligations in Facing the Challenge of the Day." Following the subsequent discussions and questions there was a snack hour.

Student Worship Service

Sunday morning there was a relatively informal worship service conducted by students of Mt. Hermon. Then the final address, "The Problems We Face and the Christian Answer," was made by Mr. Gilkey. After a discussion group, the Conference broke up at about 11:00 and the delegates headed for home. The Andover representatives agreed wholeheartedly that they had experienced a most interesting weekend, and that the exchange of ideas during the course of events had provided a great deal of food for thought.

French Club

(Continued from Page One)

who introduces a rather puzzling issue about oil wells. From her on in "Tovaritch" is a merry mixture of everything mentioned above.

Following the example set by the Latin Play last year, Abbot girls will take all the female parts in "Tovaritch". It looks as if stringy-haired, deep-voiced as a trade mark for all languages plays has become a thing of the past.

The seven important male parts are almost certain by now. "Tovaritch" is Mikail, Waite Gordon is Charles Arbeziat, Richard Boeth is Georges Arbeziat, Manheimer is Gorochenko, M. Gerney is Brekensky, Robin Long is Chauffourier-Dubief, and the part of a concierge is still open. None of the female parts have been chosen as yet. All the plays will learn their parts during the Christmas vacation so that rehearsals might begin as soon as the winter term starts.



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Coaches Cheerful Over Prospects For Winter

P.A. Basketball, Track, Pucksters Begin Season With Confidence

Hoping to follow the sterling tradition set by the Blue's eleven this fall, winter sportsters are off to what appears to be a cheering start. While some of the berths vacated by the class of '49 will be hard to fill, notably in the ranks of the varsity, coaches and tems themselves are hopeful.

Basketball

The Blue basketball team seems to be in for a fine season this winter, with a strong group of preps augmenting three returning lettermen and several members of last year's squad. With the squad selected tentatively first team chosen, a week more of practice left before the Christmas vacation, the team should be well prepared when the season begins in January.

Leading the team will be Ev Rose at right forward with Bob McKim as his running-mate. At center will be prep Jim Palmer, who is expected to take more than his share of rebounds off the offensive and defensive backboards. Ed Johnson will play one guard, probably with Bill McKim at the other. McKim is being hard pressed however by Dick Suisman and

freshman teams from all over New England. Included on the list are Newman, Worcester, Tilton, B. U., Exeter, and a trip to Yale. Coach Di Clementi expressed approval of the schedules as one of the best in recent years. He announced that March 1, previously open, had been filled by Boston College. The team will have one practice game before the vacation, with Harvard this Saturday.

Big Men

The squad is a little stronger than last year in one vital division, height. The first team averages almost 6 feet and the squad as a whole about 5' 11". With height becoming more and more important in basketball these extra inches should be of great value. The team seems to be strong in every department of the game and it hopes for a very successful season.

The strongest group on the squad seem to be the freestylers, headed by Captain Johnny Thompson, Kendall Raine, and Mike Clark. Mark Candee (200 yd. freestyler) is temporarily out of the running.

Jim Miller, Bo Brayton, and Gib Cornwall are leading the contenders for the breaststroke closely followed by Zeke Grossmann. The backstrokers seem to be Tony Du Pont and Don Mulvey, backed up by Ralph Blum and Dave Linehan from last year's J.V. team.

Others on the squad are: Jim Malcolm, Scott Witherwax, and Fred Henderson in the freestyle and Bob Allen in the breaststroke.

Max Warden is the only returning diver with Pancho Pasalodos who made an impressive record competing for the Havana Yacht Club, Ray Foote, and Jerry Ward both of whom have had no previous competitive experience.

Wrestling

Although the wrestling season has been in duration only a few weeks, the team already appears strong enough to have a chance of repeating its undefeated season of last year. With seven returning lettermen as a nucleus, numerous preps, and last year's J.V. men, the team possesses great strength and depth.

The grapplers' first match will be a practice meet tomorrow against Brooks School or the Harvard Frosh. Later in the year, after the Christmas vacation, the matmen will match their strength and skill against Perkins Institute Milton, Springfield Freshmen, Tabor, Harvard Frosh, and also with a new squad of contenders, Wellesley High School.

The season will end with the traditional Exeter contest. The J. V. team will also have meets this year with Milton, Tabor and Exeter.

The 121 lb. class position will probably be filled by Mike MacSherry, a promising newcomer, who captained his team at St. Andrews last year. Frank Lombardi, who lost only one match last year, and Joe Perez are the likely men in the 128 division. Captain Tuck Gordon and Tyler, a prep, will occupy the 136 class while Acker and Avery are expected to dominate the 145 berths. Pim Epler, a letterman, and two J.V. men, Graham, Henderson and Ned Rowland will be fighting for top honors in the 155 department. Ganem and Ackerson will probably hold the 165 lb. class, and in the seventy-five are Pat Esmiol, Phil Waring, and Dick Hill. This year's unlimited class is headed by returning letterman Tim Anderson and a lower, Sam Quatarone. With such a formidable squad, Coaches Pieters and Lux predict an exciting and successful year.

Track

This year's track got off to a slow start, but is beginning to pick up speed now, like a long-distance runner. The first couple of weeks were devoted to getting used to indoor work, and generally

getting into shape by running in circles around the track. Track stars came and talked and loped around in their orbits, making a couple of revolutions a day—no strain, no pain. But on Monday, Social Trackmen really buckled down and got to business, doing a fine job on the time trials.

Mr. Howes is in raptures over the results of the 40-yd. dash. Four heats were run, and the two top men of each ran a final heat. In this, George Abrams careened into the tape first, with a 4.9 second time. He was followed closely by Jim Sagabeil, Bruce Valentine, Ed Sel, Bill Wright, and Ed Ayscue.

The pole-vault got along all right, too. Pete Coubert wriggled and squirmed his way over the bar at 11 ft., while Bob Simonton flopped over at 10. Coach Harding expects them both to be 12-footers by spring.

The 500-yd. men showed up

well. Running 150 yds., Jim Sagabeil was best at 17.9 seconds; W. Kobler squeaked over the line after 18.1 seconds of snaking around the track; Norm Allenby was third with 18.2 seconds, and Roy White came through fourth with 18.3 seconds. The 600-yarders, running the 300, pulled through with flying colors. Dud Shepard, the best, flew over the finish line after 36.7 seconds of steady flopping, tailed

by W. Jones with 37.0 seconds, Thornton, 37.1, and Daley, with 38.2. Next, the thousand-yarders ran the 600. In this event, Jim Flanders cracked the finish line with a 1 min. 23 sec. time, with R. White 1 1/2 seconds behind him; Williams pulled in after 1 min. 26.1 seconds and Purdy struggled over with a good 1 min. 28.2 seconds.

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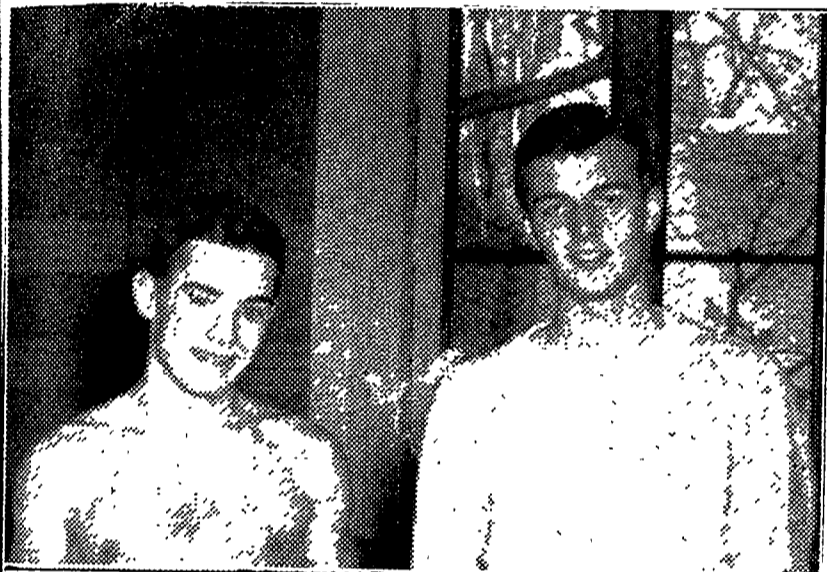
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Captain Tuck Gordon and Manager Howie Johnson, who hope to extend the Blue wrestlers' undefeated skein through two years.

Dixie" Bell. The second team will have J. W. Brown and Tom Tate at forwards, Bob Behan at center, and Frank Capra and Al tone at guards. It is hoped that Al Toole, last year's J.V. center, will have recovered sufficiently from his leg injury to see action during the year.

The squad has been working on set plays and defenses in an effort to get the team working as a unit and not as a group of individuals. With Coach Frank Di Clementi stressing teamwork as the main asset of a good ball team, it is likely that it will be a most well-working group.

Schedule

The schedule is a good one with opposition coming from high school prep school and college

Swimming

This year's varsity swimming team faces a tough schedule with material far below the standard of last year. Jim McLane and Shorty Thoman left a gap not easily filled.

On the other hand this attitude may be expecting too much. Thoman considered the best prep school swimmer in freestyle and backstroke dashes, and McLane, heading all competition in the 200 yard freestyle, were exceptional. Capt. Johnny Thompson will be the only returning member of last year's 200 yard freestyle relay, rated the best prep school relay team in the country. The squad does, however, boast nine returning lettermen.

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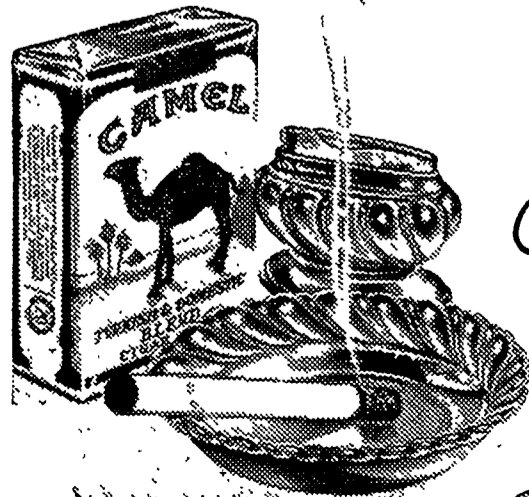
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Dr. Ferris Ascertains How And If We Breathe

By HENRY COOPER

You may have been wondering why certain students in the past few weeks have been looking a little blue around the gills. The answer is clear: they have had a "little session" with Dr. Ferris; and, though sessions with Dr. Ferris leave one a little out of breath anyway, it is particularly so when he makes you use his breathing machine.

Dr. Ferris is trying to find ways in which breathing can be improved. He uses two types of boys for guinea pigs: track stars on one extreme and extracts from Junior Gym on the other. This is to compare people not so rigorously trained with those who are.

He takes these people, one at a time, to his office next to the x-ray room in the Infirmary and makes them breathe into tubes. He collects the air and, to examine it, takes it home with him in a little black bag. Each sample of breath is wrapped in a little glass bottle which looks suspiciously like a hand-grenade, and would probably do about as much damage as one if it broke while in use. His breathing machine looks a lot like what would happen if an oil refinery married a mushroom patch. There are miniature tanks on tables, bottles strewn all over the floor, coffins and a stomach pump stacked in a corner; a strong air of yesterday's lunch at the Commons hangs over the place. In studying ways to improve breathing, Dr. Ferris first finds out his patients' vital capacity (how much air his lungs will hold all at once without exploding) and then his maximum capacity (how much air he can breathe in fifteen seconds without wrecking himself). He next ascertains the residual air (i.e., the amount of air that always stays in your lungs, even if you wring them out like sponges). Along this line, Dr. Fer-

ris has shown that the average amount of air breathed by the average person is between six and eight quarts per minute, which means that the average person locked in an average bathroom for an average 1/2 hour, will turn blue and die, unless, of course, he breathes through the faucet.

Another angle which he is working on is the diffusion of gas and how oxygen passes from the lungs into the blood-stream. This is all very complicated, but the process is something like what happens if you have two tanks of beer at different levels connected by a hose at the bottom of each; the higher beer-level recedes until it equals that of the lower. It works the same way with carbon dioxide in the blood and the oxygen outside; one forces the other out.

Want to Be a Star?

With all this information, Dr. Ferris is trying to find out what makes Tuck Gordon, or any other track man, run faster than certain other characters, and whether his good breathing ability (which makes him so good a runner) was born in him, or if he developed it. If he finds out what makes Tuck tick, and can apply the same breathing methods to others, then cross-country runners will come a dime a dozen. It would be rather convenient for Dr. Ferris if one of the track stars would come down with leprosy or something, for then he could see what they were like when out of shape.

Dr. Ferris was born in Watertown, Mass. in 1919. His father was in the army, and for a long time he was an "army brat", bumming around from post to post.

He was at Choate for six years and then went to Harvard. During the war he was a lieutenant and a captain. He married in 1942 and now has four daughters. The Ferrises now live in Weston, about thirty miles from here.

Perhaps what got him chiefly interested in breathing was his hobby, mountain climbing. He has traveled quite a lot, and he has climbed mountains in Europe as well as America. In 1939, when he was in Switzerland, he climbed the Matterhorn in four hours. Later in Alaska and Canada, he made first ascents of several mountains, one of which was named after the person he climbed with. During the war, he had to test some mountaineering equipment for the Army in Alaska. He has also climbed in the Sierras and the Grand Tetons. He claims that mountain climbing is quite dangerous—but, then, so is chewing gum if you have braces. At any rate, he hasn't fallen—yet.

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Student Congress Minutes

December 6, 1949
Blue Commons

The meeting was called to order at 6:40 by President Moran. Mr. Shea was present and spoke to the Congress, first thanking us for our appropriation of funds for food for visiting teams, and mentioning that most of the new ideas for Andover Athletics came from the Student Congress. He also stated that an alumnus had given the other \$100 necessary for food for visiting teams. He spoke about our idea of having the athletic department give letters to first-lettersmen. He said that he and the athletic department were in favor of it, and would bring up at the next advisory Board meeting.

It was then reported that we have over \$200 in the treasury, and that the Council had appropriated \$20 as their share of the fund for visiting teams fund. Therefore, a motion was made and carried to raise our appropriation from \$50 to \$80.

Nowaczek, Berkowitz, Merrick, and Thorndike were appointed to take movie tickets, and Urnes was appointed to proceed in the Ryley Room.

It was decided to have one more Congress meeting this term Monday at 1:00 p.m.

A complaint was made about noise in the movies and Moran reminded the Congress that it is their duty to keep the noise down. It was reported that our attempt to get better lighting in the Common Room had met with poor cooperation from library officials.

Tuck Gordon said that there had been a very juvenile case writing on the walls in the library bathroom, and asked that mention it to the boys in our dorms.

Simpleh and Moran were to look into the billiards problem in the Ryley Room.

A complaint was made about line-cutting in the Lower Hall, and Moran and Champion were to look into it.

The meeting was adjourned at 7:40.

Respectfully submitted

PETER PENICK

Track

(Continued from Page Three)

(The results of the hurdles, shot-put, and hammer-throw have not come in on time for publication.)

The men above will probably all race against Harvard in the informal meet here on Saturday. However, Coach Sarota hopes to cram every person, star of meteor, good, or bad, or indifferent, into the meet that he possibly can.

Hockey

With little chance to play on ice as yet, the P.A. hockey squad, led by Captain Jerry Schaulfer, Coach Hart Leavitt, and Manager Fred Burrell, has been playing field hockey, so there have been no positions definitely cinched. A more definite idea of the team's potentialities will be gotten on Wednesday, December 7, when there will be a practice scrimmage against Belmont Hill in the Lynn Arena. Practice is now moving into high gear, with an eye on the Lawrenceville Invitational Tournament to be held at Princeton, New Jersey, over the holidays.

The team is fortunate this year in having a great deal of fine material out, and the squad will be built around a nucleus of four returning lettermen, Captain Schaulfer, Alex De Lahunta, Mike Tyson, and George Rider. This, combined with a fine new rink and a much more efficient snow plow, should help to make a great improvement over last year's record of two wins and five defeats.

Outstanding line candidates are Schaulfer, Tyson, DeLahunta, Abner Oakes, Leigh Quinn, George Angelis, and George Scragg. There have been no definite line assignments yet but it is very possible that the opening line will include Schaulfer, Quinn and De Lahunta.

The defense will be built around returning letterman George Rider. At the other defense spot will be either John Upton, Joe Bartlett, or John Arnold. The goalie candidates are Bill Van Alstyne, Paul Jameson, E. H. Emith, and Dewey Reynolds. So far this position is wide open, with no candidate very much outshining any of the others. When the season opens,

any one of these four may be in the cage.

While this week's practice game against Belmont Hill will definitely help to determine the starting six, the choice probably will not be made until the Lawrenceville Invitational Tournament. This tournament, a round-robin type affair among leading prep schools, will start on Sunday, January first, and will continue through the third. By the time the regular season starts next term, Mr. Leavitt should have solved the problems of organization and have a fairly experienced team on the ice.

Skiing

The Andover skiing team is starting off this year with a group of men who skied last year to build the team around. There have been no races yet, but probably the leading skiers will be Skip Smith, Green, Booth, Coles, Payson Horowitz, Hardy, Chase, Baldwin, and Pratt, all of whom have skied here before. George Morgan, who skied with the Putney ski team last year, is a strong contender. Rubeor and Drake are promising newcomers to the team, the former having had experience with the Hinsdale, N. H. team. Other possible newcomers are Martin and McKaskill. The entire turnout this year is about fifty. From this number, Coach McKee plans to choose eight for the varsity and, because of the large group, also plans to have a J.V. squad.

Boston Hill, near the Salem Turnpike, will be used as the skiing grounds this year, but Prospect will be used when necessary. In the winter, every Wednesday, when there is no scheduled meet, there will be races to keep up to date on the fastest skiers. Anyone who is interested may come out, and if he proves himself fast enough, will replace a varsity member. In this way, Coach McKee hopes to encourage the J.V.'s and others to work at their skiing, for there will always be a chance for them of making the varsity at any time. The schedule of meets for the varsity is not yet arranged, but there will probably be the regular two meets with Exeter, and meets are also likely with Amesbury, Peterbury, Proctor, and Holderness, besides possible others.

Art Guide

(Continued from Page One)

subject. In preceding works, illustrations have been used exclusively to illustrate a point. In Hayes' work, however, they are used to make a point and the main part of the book is conveyed visually. The explanatory notes, instead of being seen by only a few friends of the author's prior to publication, have been used in the show to explain the pictures, and due to their objective criticism by over 3000 people, and subsequent revision, have become a model of clarity.

Context Of Book

The book itself deals with how modern abstraction is, and how the current abstract trend differs from those that have existed since our ancestors first decorated the walls of their caves. Among other topics treated by the book are: man's desire for self expression through abstraction, and influences of environment and current ideas on abstract expression.

The pictures used by the author to make his points have been gathered from all parts of the country and cover a wide range of the application of modern art.

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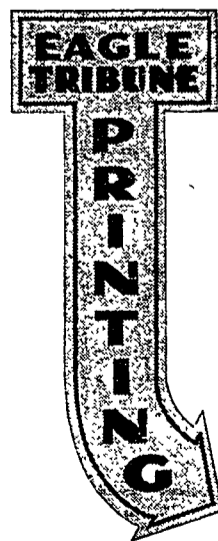
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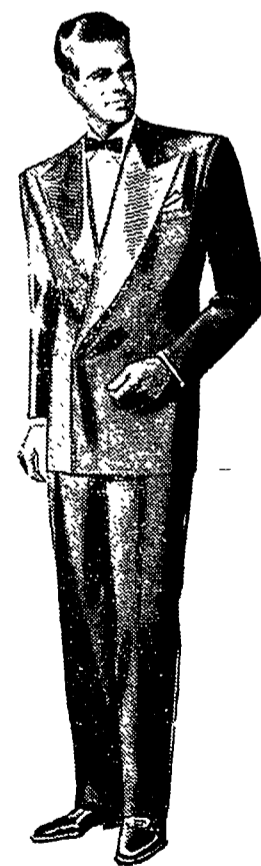


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Student Council Minutes

The meeting was called to order by Vice-President Pat Esmiol. The question of disciplining day students was raised. It was decided that, since the taking away of their movie ticket would be ineffective in most cases, they should be brought up before the Council, who would try to effect a fair punishment. Al Toole appointed some members of the Council to be on the floor committee for the Tea Dance. There was then a discussion on the advisability of the Student Government taking over the checking-in at the chapel and assembly; also, there was a further discussion on various Senior Privileges. Discussion on the revision of the point system was postponed until next week, when Mr. Barss would be present. The council decided that the preliminary and final elections for the Winter Prom Committee should be held on Wednesday, December 7, and Saturday, December 10 respectively. Win Adkins was appointed to take the dawn patrol for the next week.

The meeting was called to order by President Tucker Gordon. Win Adkins and Bob Anderson were appointed to supervise the elections for the Winter Prom Committee, which will take place next Wednesday and Saturday. Tucker Gordon then reported on the status of the Treasury, and suggested that the Council Treasury be combined with the Congress Treasury. No definite decision on this question was reached; but it was decided that if the Congress agreed to offer the Athletic Department eighty dollars for the purpose of supplying refreshments to visiting teams, the Council would add twenty more dollars from their Treasury. The question of Senior Privileges was raised, and a long discussion resulted. Dave Linehan was appointed to represent the Council on a committee to examine the possibilities of the Student Government control of check-ins. Lloyd Cutting was appointed to take the dawn patrol for the next week. Bill Sayad's movie ticket was suspended for the next week, because of disorderly conduct in the Commons.

Respectfully submitted,
DUDLEY SHEPARD, Secretary

Phillips Society
(Continued from Page One)
Windsor Conference
Another group of P.A. students journeyed to the Windsor school in Boston for a conference on Education for Public Service. Andover's representatives were Dud Yost, Jerry Lasely, Pete Baldwin, Tim Anderson, and Jim Pates. They heard Rt. Rev. Norman Nash,

Bishop of Massachusetts, Mr. Max Lerner, a well-known commentator, and member of the New York Post editorial staff, and the Hon. Leslie Butler of the Massachusetts Senate speak.

A conference on Religion in secondary schools, held at Northfield, Massachusetts, attracted the third group of wandering Andover men. Rod Starke, Tuck Gordon,

Tod Terry, Nat Reed, Eric Wentworth, and Mr. A. Lachlen Reed of the faculty attended.

Movies
The Phillips Society refocused its attention on the Hill last Sunday night by sponsoring movies on an experiment in international understanding. Mr. Peter Stites, who graduated from Williams last year, showed the films in the fac-

ulty room in George Washington Hall. The films recorded the results of a plan originated by Mr. Donald Watts, whereby for the past few years American students have been sent to foreign countries all over the world. It showed how the students travel about the country for several weeks with native students, and complete their study by living with a native family

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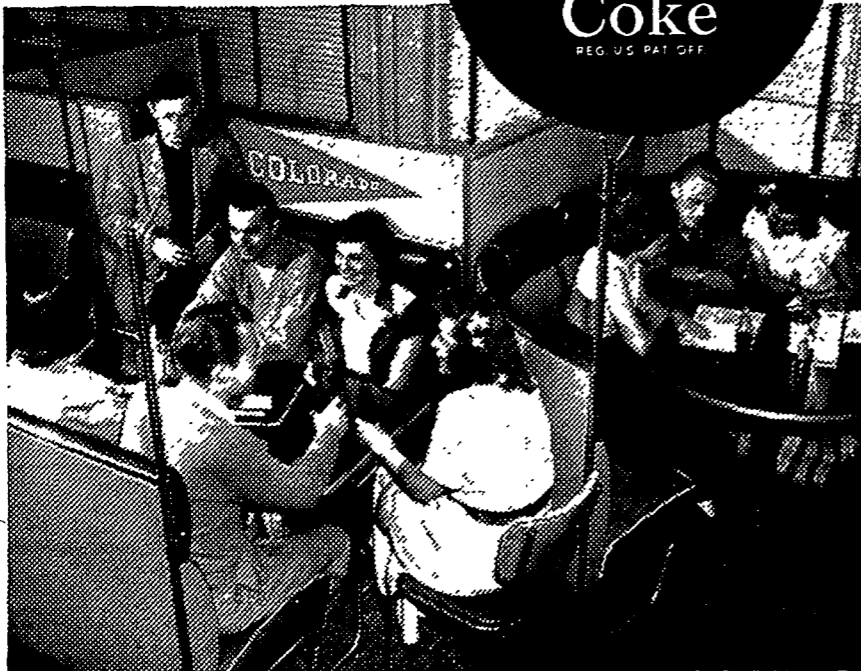
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