Cochran Chapel

The speaker in the Cochran Chapel this Sunday will be Dr. v ian Pomeroy from Milton, Mass. Organ prelude at 10:45: Service at 11:00.

LLIPIAN

Saturday's Film

This Saturday's film will be "Colorado Territory" with Virginia Mayo and Joel McCrea. Doors open at 7:15, show begins at 7:30.

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PHILLIPS ACADEMY, ANDOVER, MASS., NOVEMBER 25, 1949

PRICE, 15 CENTS

our Piano Ensemble □ Play Here Nov. 30

NCAC Quartet Second Attraction On Current P. A. Celebrity Series

Wednesday evening, November 30, the famous NCAC Quartet will play a program featuring the music of Bach, 15, Mozart, Rossini, and celebrated contemporary comin the light operatic field. The quartet is the second eat, e on the Andover Celebrity Series which earlier this year o successfullly presented "The

rammag of the Shrew."

The forthcoming concert should Glee Club Concert rove to be of exceptional interest o everybody, since the use of four To Be Held Dec. 3 pianes provides a wide selection of works not ordinarily found on eyboard programs. The Overture Rossini's "Barber of Seville", ways a favorite as an orchestral election, becomes a brilliant mucal display in its four-piano verion and still retains its basic

This is true also of other works be included on the program of ext Wednesday. Such pieces as ne captivating "Fledermaus Waltzes" of Johann Strauss and Franz Liszt's stunning "Campaella" and "Second Hungarian Rhapsody'' — electrifying illustraions of virtuosity in their original versions — become overwhelming demonstrations of it when perormed by the Piano Quartet.

It is the rare combination of xciting showmanship inherent in he brilliant playing of four piano nusic and the high artistic and cademic standing of the indiidual performers that makes the NCAC Piano Quartet the outstandng of such combinations before he public today. For the memers of the group, Stephen Koacs, who also acts as musical rranger for the Quartet, Sylvia lickler, Audrey Kooper, and Hans leidmann, are scholarship studnts of such famous music schools s the Royal Academy of Music nd the Julliard School. Each is concert artist who has already chieved an enviable record as a oloist with this country's symhony orchestras and has made tensive tours to many music apitals throughout the United

P. A. Choir Dances With Rogers Hall

A' or last year's band dance ith Rogers Hall, the sponsors ie ! Saturday's choir dance titl some apprehension. But the in their first dance this year, these anxieties, and the evevas so successful that these _ may become a regular feaf the choir program.

ore the dance could begin. er, there was a rehearsal of y's schedule to be attended oon over. Those boys who the less energetic.

There is no doubt that Bill e enjoyed themselves, and no- ler, who have done a magnificent ody was allowed to sit alone.

cial-

Rogers Hall Will Be Hostess To Andover

On the evening of December 3 the Rogers Hall school will play host to seventy-two glee clubbers from P.A. This will be the first event on the glee club's very elaborate calendar. Other musical and social events are planned including P.A. concerts with Dana Hall, Walnut Hill, the Waynefleet School in Portland, Maine, and the New England Prep School concert in the

This coming concert is probably one of the most spectacular affairs of the season. The seventytwo boys will travel to Lowell, Mass., Saturday afternoon, and the concert will begin at 5 o'clock. The audience will consist of the Rogers Hall student body. Mr. Howes has chosen the following numbers for the program: Summertime and I Got Plenty O' Nut-Fair, O Deign to Tell; Amo, Amas, I Love a Lass by Dr. Arnes; Bach's a Rose by Praetorius. The concert will be enlivened by the playing of various instrumental ensembles play at the concert, but there will Hungary, the Curtis Institute. be some kind of instrumental uation in 1948. music by part of the school orches-

is known for its excellent parties briskly, possibly because he was zations dance will be acquainted with several Rogers Hall girls as will many other boys who know the girls previously.

P. A. Dance Band to Play

Miss Macgay has asked Mr. Schnieder's dance band to play for the dance. This request is o the great relief of those for a number of reasons. The cost and been gazing longingly of a professional orchestra is quite he Rogers Hall ranks, this high. Moreover, Mr. Schnieder has developed an exceptionally fine irranged dates were intro- band. The band has received to them by the floor commit- great ovation since its performance ed by Bill Flanders, and one Saturday night before the d across with them from the student body. They have proved to l to Peabody House. Two be a very rhythmic group with a of excellent dance music growing repertoire. This is the provided by Al Michael's first time in the history of these and while couples twirled Rogers Hall dances that the Philthe floor below, upstairs, lips band has provided the music. cream and punch were served This is to be one of the highlights of the concert.

Credit is due here to President anders and Nat Reed did a swell Ed Thornton, secretary Paul Urb in organizing the dance. Every- nes, and Librarian Jerry Schauff-



The NCAC Piano quartet which will appear in George Washington Hall this evening.

Ponte Returns To Hill In A Brilliant Debut

Old Skill With New Romanticism strangers. Shown In Chapel Concert Sunday

Seldom do Andover graduates begin their chosen careers meritoriously only two years after their graduation from the Hill. Last Sunday afternoon, Joseph Ponte, who, with a superb piano recital, enthralled his Cochrane Chaper audience, did just that, of comedy in the play. The last Although it is difficult to predict just how Boston's Jordan Hall traveler is Miss Born, a rather has also caused a last minute rush music critics will greet the same piece, Joseph obviously understood selections which he plays for them the title, his rhythm was unparaltin' by Gershwin; Haydn's Maiden later this week, Andover found his leled; Bagpipes: again, splendid debut brilliant. In fact, the audi- color; Ostinato: a glossy job; and ence saw technical skill which, his Sixth Dance in Bulgarian Rhy-My Spirit be Joyful, and Lo, How having won him the Collier prize thm was only one more indication during his undergraduate days of coming greatness in the concert here, was now approaching pro- pianist world. fessional perfection. In addition, it | If excellent tutelage and instrucbetween the songs. Mr. Schnieder was coupled with a newly devel-tion were only half responsible for has not yet decided what group of oped romanticism. It was remark- artistic success. Joseph Ponte performers in the orchestra will able how he had inserted so much could not help attain it. Besides color into his work since his grad- studying under Andover's own Ar-

prepare themselves for the dance adjectived as his other interpre- Jose da Costa. -The most formal event on the tations were far superior. He Glee Club calendar. Rogers Hall Franck's Prelude next and quite colorfulness.

Mikrokosmos Superb

thur Howes, Ponte has received Joseph opened his concert last instruction from Harvard, where Sunday with six waltzes and five he is majoring in Music under Ecosaises Impromtus. It was a Albion Metcalf, and at other per-Dinner and Formal Dance Planned clean-cut, well-received beginning, iods of his life from Inga Gunder-After the concert, the boys will but otherwise should remain un-son, Jesus Maria Sanroma, and

"Secret Weapon"

Old P.A. students remember Joand entertainment. After the boys anxious to get on to his next two seph as a short bespectacled, seriand girls have gotten dressed in numbers. Chopin's Fantaisie in F ous lad who, although non-athletic their formals, dinner will be Minor and Debussy's La Plus que could always be counted on for Bullets started flying around P.A. served. Afterwards, there will be Lente Jardins Sous La Plue where first-rate concerts on Saturday as this week as the Rifle club got its dividuals which has its countera regular formal dance in the he exhibited not only complete semblies in George Washington 1949-1950 season under way. At part in almost every community, gymnasium. Many boys who are in understanding and control but also Hall. A 'brain', he was a member a meeting last Friday, Mr. Mer- the stamp collectors, met for the the choir and attended the organi- appropriate touches of his new of his class Cum Laude Society riam, who is taking over direction first time this year in Andover and a three-term honor roll stud-It is upon his final number, far as to title him Andover's is to encourage shooting for diver- the stamp club's winter program. however, five pieces from Bartok's "Secret Weapon" on that year. sion and greater accuracy and to The leaders of the club this year Mikrokosmos, that, superlatives Perhaps, if all goes well at Jordan develop an even better rifle team. are President Peter Flynn, treascan be bestowed. They are given Hall, the annual will have cor- He also said that although the club urer Bill Crozier, and secretary, exactly in the order of the five rectly, yet unknowingly, predicted is chiefly for seniors, others who Bob Putney. The faculty's chief pieces, thus: Change of Time: his being the first of his class to are interested may try-out for the stamp collector, Mr. Johnson, will suavely done; Syncopation: of this succeed on a professional basis.

Ghost Train' Dec. 2, 3 Play Stars Broadhead, Mrs. Cole; Short Rehearsal Time Could Hurt With the initial performance just one week away on Friday,

Dramatic Club To Give

December 2, the Phillips Academy Dramatic Club is settling down to a series of final rehearsals of Ghost Train, the first play of the school year. Ghost Train, written by Arnold Ridley, is a mystery thriller with a definite element of comedy that should please even so exacting an audience as the P.A. | This train and two murders form student body. the nucleus of the thrilling mys-

The plot concerns a group of tery plot travelers, who are forced to spend the night in an isolated railroad station in the wilds of upstate played by Joe Bartlett and Polly enough time for many really thor-

Broadhead, Male Lead

who supplies most of the elements night movies. capably by Mrs. Harding.

six travelers to hide her from her exacting problems. These are the an un-scheduled train that roars stage. If all these difficulties are is heard and its lights are seen next week's performances should the station. It is the Ghost Train. orable.

Well Directed

Capably directed by Mr. Hallo-Maine. The travelers are an in- | well, Ghost Train could be as big teresting group. Richard Win- a success at P.A. as it was on throp, a stack broker and his wife Broadway in 1932-33. However, are played by Phil Brooks and there are a great many difficulties Cynthia Faigle. This couple have that have to be ironed out before been married for a year and find the play can be called a success. they cannot stand each other, and | The main one is the very short pro-Elsie wants a separation. By con- duction time. With the initial casttrast, there is the newlywed pair ing only six weeks before the openof Charles and Peggy Murdock, ing night, there has not been Paradise. They are obviously very ough rehearsals, but because of much in love and very much em- the heavy schedule of rehearsals barrassed at the though of spend- last week and this final week. the ing their wedding night in an iso- play should be whipped into a lated station with a group of reasonably finished state by next Friday night, December 2, when it will be played before members Jim Broadhead, the male lead of the faculty and townspeople in plays Teddy Deakin, a silly-ass George Washington Hall. The per-Englshman who fancies himself formance for the student body will very much of a wit. It is Teddy take the place of the Saturday

The short production schedule witty older woman played very on the sets. Designed by Red Herry, they are very realistic and ac-The plot thickens when the fe- curately portray a country railmale lead, Julia Price, played by road station. Ned Rowland and the Mrs. John Cole, of Andover, runs stage crew have done a good job, into the station pleading to the but they also have to meet some uncle and a friend, Ben Scheemer special sound and lighting effects and Al Stern, who think she is mad necessary to produce the illusion Julia, a superstitious English girl, of the speeding Ghost Train as it claims that she frequently hears roars through the darkness offthrough the little section of side successfully ironed out and the track at night. Everyone doubts handicap of a short production her, but soon the rumble of a train period is successfully overcome, flashing through the windows of prove to be interesting, if not mem-

BULLETS FLY AS Stamp Collectors

Use Cage For Firing; To Plan Some Matches

The rifle team is planning a meets were close, and the team who wish to become members. showed promise. This year, with | The high point of the year for

(Continued on Page Six)

RIFLEMEN MEET Hold First Meeting Plan Gallery Exhibit,

That enthusiastic band of in-

Many Meetings, Talks

of the club this year from Mr last Tuesday to discuss the latest ent. The 1948 Pot Pourri went so Peck, stated that the club's aim in stamps, and formulate plans for again act as advisor.

After the over twenty members schedule of "shoulder-to-shoulder" | who showed up at the initial meetand postal matches for the winter ing had finished the preliminary season. The former are regular stamp-minded conversations, the contests in which one of the teams club set the schedule for coming travels to the other's range, while activities. Every week there will in the latter each team uses its own | be a meeting in the library, and range, and mails the score and in addition to the usual exchange targets to its opponent. Three of ideas and information, there prospective opponents for the team | will be many talks on the methods. this year are St. Paul's, Tabor, means, and ways of collecting and Exeter. Although Andover lost stamps. The club also announced all three contests last year, the that there is still room for boys

veterans Salkeld. Weicker, J. the club will come during the week Hirsch. Wentworth, Merrick, Lo- of the winter prom when it will berg, and Berkowitz back, the have an exhibit in the Addison Art team is looking forward to a good gallery. Many interesting categories of stamps will be displayed.

(Continued on Page Three)

(Continued on Page Six)

Student Council Minutes

November 18, 1949

The meeting was called to order by President Tucker Gordon. Al Toole reported on the Tea Dance, which is being sponsored by the Congress and the Council. The Council then decided that the Phillipian should be reimbursed for the copies that were given out to the delegates at the New England Student Government Association Conference by the Council. Further discussion on the revision of the point system was started, but again no decision was reached. However, it was suggested that Mr. Barss, the faculty advisor on eligibility, should be asked to the next meeting. The remainder of the meeting was spent discussing various possibilities for some new senior privileges. Bob Cuthbertson was appointed to take the dawn patrol for the next week.

Respectfully submitted,

DUDLEY SHEPARD, Secretary

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Shea d'Oeuvre

Wandering around the interior of the Gym the other day, we were aware of the fact that this ancient edifice had suddenly taken on a "new look". Of course it's the same battered brick building underneath, but it has taken on a new air.

What formerly were just doors-intorooms have now taken on an aspect of importance. The rooms have become offices, and this fact is announced by the presence of bold lettering on the doors. What used to be thumb tack-riddled, yellowish and uninspiring bulletin boards are now painted a bright blue. A new panel for track records has been constructed and mounted on the wall, along with a series of plaques on which will be engraved the names of the winners in intramural com-

These innovations in the Gym are symbolic of the general face-lifting which the sway of the Rhumba and thee Tijuana atyear. A new room has been given to the wrestling team in Graves Hall, which will give Mr. Pieter's boys improved facilities. On the basketball court, too, a new system has been effected to allow more time for play.

The Intramural Bulletin is just one example of the emphasis being put on club athletics; never before has such attention been given them. The extensive program for Juniors which went into effect this fall gives them a share of our sports limelight for the first time. After being given a training meal before their game last Wednesday, the all-club soccer team attended, along with other all-club teams (including Junior teams) and winning dub squads, a banquet that night in the Commons. Certificates were awarded to the members of the winning club teams, and the all-clubbers got their numerals. Speeches were made by varsity coaches and afterwards movies were shown of the Andover-Exeter football game. Also, that afternoon, milk and cookies were given out after the game. Although this was a special arrangement, it was significant of the fact that the Athletic Department is willing to supply refreshments if they are given the funds.

You may have noticed that the bleachers on the east side of Brothers Field are being torn down. They were condemned 1ccently, and are now being replaced. The notable fact concerning this is that the new

bleachers will be of a different type. They will be portable, so that in the spring one section can be moved to the track, and the other can be placed by the baseball field.

What we are trying to put across here is that since Mr. Shea has come to Andover, the Athletic Department has suddenly begun to perk up. So far he has done a he only had the chance. grand job, and it looks to us as if a new era is on its way. We may not have the new Gym yet, but there is a very attractive wants nothing more than to be an honest secretary in the Director of Athletics office, and we don't remember seeing her last

Los Gringoes

Editor's Note: The following is a report on the latest addition to Andover's extraextra-curricular organizations. The members, it is rumored, are planning to apply for membership in the English-Speaking Union, and may also try for a place in the 1952 Olympic Games. This report appears as it was originally written, by one of the more literate of Los Gringoes, and we take no responsibility for the cocabulary in-

Deez mucho caballeros put theez organ ization together to further thee art of dorty playing on the gridiron. Thee members are Wino, thee Dark One, Pablo, thee Short One, Cisco, thee Blind One, Pedro, thee Theen One, Gordo, thee Fat One, Pierre, the Young Onc, Hose, thee Hairy One, Cheet, the Dumb One, Puntang, thee Thick One, and Caballo, the Long One. Thee club we have our si-si sessions every Monday night. Cisco he no can say nothing because he always want to be presidente and run thee works. The six "Chiquita Banana" muchacos are de beeg boys in Los Gringoes. Thee rest of the peons no have thee veto power and Cheet he no can say nothing but say "Si". Pierre we make heem Presidente of thee studs of thee club. Caballo try to be this too but he got mucho besame weeth the senoritas, so we tell heem Tea Dance to seet down. Pierre he get thee job because he is scared of thee ladies. We make Gordo thee one who pick up thee pesos and Wino he writ up thee si-si sessions. Thee Gringoes have thee distinction of wearing thee brown silk bow ties weeth yellow and orange stripes (pretty racy, si, we like plenty to be muy spic). Now since we got no more futbol to be dorty at we are theenking of ways to transfer the organization south of thee border to pick up some techniques. Cheet he weel install them next year. We Adios senors.

Saturday's Film

The movie this week-end is just another western, "Colorado Territory." Its plot is nothing new and deals with the adventures of a bandit who is a good man at heart and would follow the narrow path of virtue if

The bandit is Joel McCrea, an escaped train robber with a price on his head, who rancher in the West. On his way to the land of the great, open spaces he picks up Virginia Mayo, and, by way of showing young forever, though your boys his innate goodness, lends a helping hand to Henry Hall and his blooming daughter, Dorothy Malone, two settlers who have been swindled by a land agency.

However, McGrea can't resist pulling one last train robbery, which is the error in judgment that leads to his downfall. Be it understood that this is done with the best of motives: McCrea wants to give the money to a sick friend. He has the misfortune to choose as partners for the robbery four scoundrels who plan to doublecross him. In the course of the robbery McCrea manages to escape the clutches of his false friends, and returns, wounded, to his adoring Virginia.

At this point Miss Malone becomes crazed with the desire for gold and almost difficult environment, lack of priturns McCrea over to the law to get the reward. Virginia, however, sticks by her hero until the bitter end, when they are both surrounded by a posse of federal troops and exterminated.

For those who crave excitement, a jailbreak, the sequences involving the train robbery, and the eventual denouement will make the picture a fairly nourishing meal, with Mayo and Malone providing tasty side dishes. Others can hope that the hors d'oeuvres will be piled high as they were last week, with two cartoons and a sports picture. For those who do not find the main course appetizing a quiet repast in the dormitory on food stolen from the Commons is suggested.

Don't forget that there is a tea dance tomorrow. A combined Council-Congress committee has put a lot of time into this affair, but in order for it to be a real success there has to be a large turnout. The committee wishes to emphasize the fact that these dances are open to all classes, as Juniors have made themselves conspicuous by their absence at the ones so far.

Tickets will on sale today and tomorrow in the Commons, and at the door as well. are going to throw a fiesta preety soon At the two dances earlier this fall, a lot of where we got plenty bebidas y senoritas for drags and stags showed up and everyone everybody. If you like thee swagger and seemed to feel that this was an excellent of routine and enervating duties and enjoyable way to spend an evening. Andover athletic system is undergoing this mosphere make way for Los Gringoes. Let's make the one tomorrow the best of the term.

Emory Basford Discusses Schoolmastering Of Today

SECOND INSTALLMENT

in all proablility you will live in a dormitory for a part, perhaps all of your life. That should give you pause. Living in a domitory is pleasant enough when you are young, but you will not remain will. Schoolboys are forever the same age. Living all your life with perennial youth is not without its dangers and discomforts. As the years go by, you will place a higher value upon privacy and quiet than you do now. In a dormitory there is no privacy and no quiet. There cannot be. It is as natural and proper for schoolboys to be vigorous and noisy as it is for old men to be inactive and feeble. A dormitory is not a happy place for most men over fifty. If you marry and live in a dormitory, you expose your wife and children to a vacy for your wife, overstimulation for your children. You may even have some qualms about bringing up your daughters in a boy's dormitory. As you grow older, you will have less time, less energy, and less inclination for companionship with boys. What you once mistook for friendship you will now see was at best only an agreeable association of an adult with a youth. Harsh though this sounds, friendship between a schoolmaster and a schoolboy is an illusion, for friendship is founded upon equality, not propinquity. A schoolmaster is judge, disciplinarian, mentor he cannot live on terms of equality with schoolboys. Indeed he ought not to spend too much of his time in their company, agreeable thaugh it may be. A schoolmaster needs the stimulus of intellectual equals. Without it his world tends to be ingrown, narrow, small.

It is within the little world behind the walls that the schoolmaster works and lives. His personal problem is to keep himself alive intellectually, to advance his own intellectual frontier, to create conditions conductive to sustained thought while performing a host in an environment organized for not fame not power. What the welfare of youth. He must, of I have already suggested that per course, read constantly; he must haps a schoolmaster's greatest think; he must grow intellectual- | ward is the sheer joy of teaching ly to remain a stimulating teacher. the excitement of arousing inter-Preparing the day's work, reading papers, holding conferences, at- portant. There are other revard tending committee meetings take more intangible. Seeing boys time and induce fatigue. During term it is not easy to find time to read and should write. Publication | development is ample reward for is tangible evidence of work done.

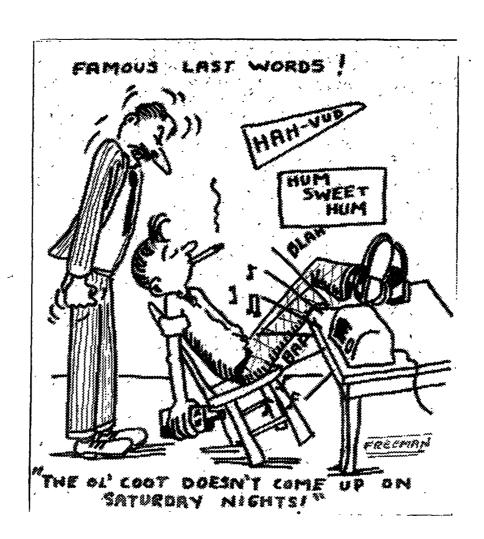
No one should become a shoolmaster who does not like to teach. for teaching is the schoolmaster's most important function. He should be a power in the classroom. Good teachers are, I suppose, born, not made by schools of education, though I do not wish to decry courses in pedagogy. Such courses will not metamorphose a dull fellow into a stimulating teacher, but they may help a good teacher become a better one. Teaching is an art. not a science. If it were a science, any dull fellow could master the principles of successful teaching, practice them, and get the sme results as the inspired teacher. Some part of teaching is drill in fundamentals, but even drill in irregular French verbs or spelling rules can be conducted with vigor and enthusiasm. Good teaching involves a great deal more than swapping opinions about contemporary authors or Erasmus, "is next to being a kit current events. It involves drill, In the opinion of fools it is discipline of mind and imagina- humble task, but in fact it is tion, analysis, synthesis, examinas noblest of occupations."

If you become a schoolmaster, | tion of structure, form, evide ace Teaching is no job for a diletta it It is a job for a scholar net pedant, for an enthusiast, net dullard. Teaching is in par bookinsh experience. If you don' like books, don't enjoy read ng keep away from teaching, at last from teaching in a college prep aratory school. Try teaching n vocational school if you like make model airplanes or ca Tudor roses on oak planks. If y want to teach at Andover er similar school, you ought to b come a civilized man. Take a libe al arts course at college. And 600 take too many courses in old Re man band instruments or pseudo sciences. Study language literature, philosophy, mathema tics, natural sciences. Don't sne cialize. You can specialize at the graduate school. Don't teach until you have done at least one year graduate study. A good teached should know his subject and related ed subjects so well he doesn't nea to lean on a textbook. If you a a literal-minded person, untro bled by a spark of imagination better keep away from teaching A teacher needs imagination enliven his subjects so that h students feel its immediacy an importance. Without a sense humor you will have a hard ros to hoe as a teacher. Develop a flar for the dramatic and you will say many a class hour from boredon Learn to employ wit, irony, (net er sarcasm), humor, hyperbole gestures and grimaces to make are an actor making a bid for a tention and interest. You have get and hold sympathetic interes of your class to make the hour: success. And remember that a two weapons — apathy and ignor ance. Your job is to overcome the both. When you do overcome then you are experiencing one of the high moments of a teacher career. To the good teacher the is nothing quite so exhilarating 4 a successful hour in class.

> schoolmaster's life? Not money est in something he considers in velop into aware and sensitiv: 16 sons and having some part in the all the drudgery, intelligence, at energy which a good schooln asta puts into his job. A schooln ast is engaged in the audacious ict trying to improve boys at through them the social orde The ultimate improvement o and society is the schoolm: ster aim. He has no selfish objetiv he does not wish to exploit a 1yo for his own profit he has nothi to sell save a receipe for the god life and a better society. the thing of permanent value w ich good schoolmaster can hove teach his boys is principle. Yes after he had taken the course American History, a man of said to Mr. Archibald Freem who had taught the cour e. have forgotten everything ever taught me that things not just so." That, it seems 101 is a great deal to have taught and

What are the rewards of

"To be a schoolmaster".



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s I.V.A. Whips lay D.E.A. Tilly, evide to Riese Score

-7 Margin Gives JV's corded Over Red

accessfully combatting an tack not unlike that of the the J. V. A eleven subly outplayed the Exeter J. week ago last Wednesday olish the first victory of a team over the Red J. V.'s ded history The score was

is around the ends or make the score 14-0. mathema nrouph the center. Twice in the

The Earned Touchdown

But such a combination of ofensive blocking and savage tack- DEVELOPING - PRINTING ng could not be denied a score prever. And so early in the secthat he and quarter the bruising plunges fliacy and farmound Tilly and the deastating off-tackle sweeps by J. mith advanced the ball to the enmy seven. Here, putting his head lop a flar own and butting the line until ı will sar e found a hole, fullback Tilly boredon ammed across the line for six ony, (net oints. J. Smith added one to it hyperbolis in a strong-side smash.

rst Victory Ever To Be pass defense department the J. V. liance. A's and their coaches, Peterson and Lux, should be praised, for this was the one serious fault of the PA All-Club Soccer the other from a well placed corner-kick. previous games, but through arduous pass drill the team was finally taught to overcome a passing of-

Reese Makes Second Score

or the line for impressive down. J. Smith got his second ex-

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team. It had helped to lose several Loses To Peans 2-1

The Exeter All-Class soccer Stamp Club team defeated the Andover All-Club soccer team 2-1 in a close game a week ago Wednesday.

er calclusively dominated the He tore fifty yards for what later On one of Andover's few deep pen-1 old Ro lay learing off-tackle and proved to be the winning touch- etrations, the right wing, Ed Weaver centered a high shot to ains and stalemating any Exe-tra point off the right tackle to Eric Wentworth, who put the ball into the goal. Although Ex-Perhaps determined to profit eter then began to drive, they rst half the Andover machine from their passes somehow, Exeter were unable to make their shots ze at the ad prowed its way deep into ene-proceeded to toss a beautiful long accurate enough to score. In the y territory-once to the ten, and pass to the left end over the heads second quarter the ball again nce to the thirteen. In both cases of the Blue secondary for their stayed mainly around the center hat might have proved to be first score. A powerful kick provid- line, with very little real action.

1 teacher buchdowns were thwarted as the ed the extra point. Nor was Exeter the two Andover backs, Coles and and relative penseasure showed that a first through for the day. Tension was Clifford clearing the ball out every own was missed by a fraction of injected into the game as the Red time it came near them. In the unit threatened twice more, but third quarter, after a ten minute

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In the second half it was ap- potentially deadly endzone passes rest, the All-Club front line began parent that the Exeter quarter- failed to be completed. In the last to function as a unit, and made backs had gotten together in a half of the final quarter the J. V. several sustained drives on the huddle of their own and had de- eleven became revitalized and Exonian's goal, but lacked a scorcided to emphasize their air at- ripped through the opposing red- ing punch even though the whole tack. This was much the same shirted players to gain the Exeter team seemed to outlight the opstrategy employed by their Varsi- thirty yard line. All the running ponents. Andover still led going ty. Several short buck passes over plays were unstoppable, although into the fourth quarter, but the center went for short gains and unfortunately Blue passes were second string became overconfident longer rifles deep into the second- not clicking. In this last surge and could not seem to coordinate. ary very nearly succeeded. In the Olmstead showed particular bril- As a result the PEA center forward made two very good goals, one on a pass from his right wing,

(Continued from Page One)

The two teams, playing under In previous years groups of stamps Although Exeter worked their almost ideal weather conditions devoted entirely to Presidents, or co ary to expectations Exeter passes successfully a while, finally with no wind, clear skies, and cold, sailboats have been shown. The turned in by goalie George Beatty The wins were over Governor to kick off to the Blue con- they backfired. A pass to the wing- brisk air, were about evenly exhibition is expected to be very At one time he successfully de- Dummer and Groton. The two de-From this point to the back in the flat was scooped out matched in the first quarter with diversified, and will include stamps fended the goal on four consecu- feats were suffered at the hands of nd c .he second quarter the lat- of the air by line backer-up Reese. neither team threatening much. from almost every member's col- tive corner kicks. Bob Carroll at New Hampton and Exeter, and the

Red All-Club Team Tops J. V. Soccer

For their second loss Andover's J. V. soccer team stalemated Exeter's All-club team for one half, but unable to rise to the challenge presented by the inspired Exeter unit in the second half, bowed by the score of 2-0 last Wednesday.

Both teams started out slowly in the first half with neither side scoring. The play in the second half was all Exeter. Andover put up a valiant defense till the final was scored on a penalty kick was in the nets. which barely evaded goalie George Beatty.

at one of the insides played well on the forward line. Outstanding in the backfield were John Horn at center half. Paul Potter at right half, and Don Everett at fullback.

The starting forward line was composed of Pete Kohler and Arthur Ward at the wings, John Denison and Doug McColm at the insides, and Bob Carroll at center half. John Horn started at center half and Paul Potter at right half. Louis Mowbray and Bruce Emerich, who has been out with an injury for most of the season, alternated at left half. whistle blew, but they just could-Kreulen and Don Everett were the n't click. The second Exeter goal two fullbacks and George Beatty

Coach Follansbee's team finished the season with a record of A brilliant performance was two wins, two losses, and a tie. center forward and Doug McColm tie was against Deerfield.



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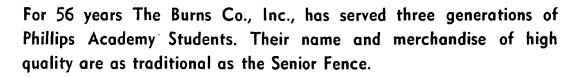
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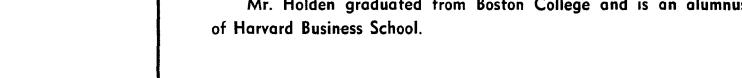
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andover 'Capitalists' Patronizing Ukraine

By BOB THOMPSON

Having explored and written on the 'treasure' of the Bell To ear for nothing, we sat down last Saturday alternoon at the of that imposing edifice and lamented. Our masterful e had been squelched, presumeably because it was too ed to succeed: at any rate, we realize, sadly, that w'd have

id appeared.

y! Handsome!", we heard. over here and let me-". rident voice continued. Beer, we knew who was calling was the 'tint-type man' and nted to take our picture.

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ite about something else. | Scenting a story, we got up from seconds later we brightened our stony seat, went over to where nsiderably; that something he was standing on Salem street with his camera, and abruptly asked for an interview. He refused. Nevertheless, after we had 'allowed' him to take about four wet, obscure portraits of us (at twentyhe sentence was finished, five cents a throw the softened up considerably. Indeed, he gave us far more material than we had expected. Thus:

> While developing our first picture he said: "Well, my boys, what's so damn interesting about me anyway? I'm no character. You don't vant to write about me.' Panifully we assured him that we did. A moment of silence passed. Then he extracted our slimy tinttype out of his minute developer. sealed it in a paper frame, and

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presented it to us. We took one There was no response. "Hey! proud man's contumely. Before we our minds, without warning the almost in a whisper: tint-type man grabbed the photo out of our hands, said: " lagree with you", and tore it to shreds. "I take 'nother", he barked. "Only this'n'll be more better". We gasped no, but there was a 'click' the Tint-Type Man. "How did I and it was too late.

As his second attempt sizzled in the developer, the photographer revealed some profound facts to us, the first of which was his name. "I call myself Mr. Sovoto", he chirped unidiomatically. "Ilya being suspicious and long-time Michalavich Sovoto", he continued, Judge Medina fans to boot, won-"but you can just call me the 'Tint-Type Man' for short in your suppositions to have remained unstory. Or, much, much better, say I'm the noe who always call every- had he not answered our next body 'good-looking'." His conversation started running down again at this point, so to keep him going | dover, eh? Well, I- - -oh. one momwe blurted out the first thing that ent plizz". (There was a two mincame into our minds. "Uh, your ute break in the conversasion as career, Mr. Sov--- uh-- 'Tint-Type Man. Can you tell us something about it?"

"M'career?", he questioned with a radiant smile and two gold teeth. Obviously in some manner we had flattered him.

"Yes", we urged.

"Well, I, I started first working over this place the year President Coolidge came here! The year of the sesq, seq, ohhell, you know when I mean". We nodded, but not being historians, frankly we didn't. He seemed unaware of the perfect excuse to end our our ignorance, though.

"Before I began my work here," he went on, ' I served in World War I-in Europe, you know". (He sounded as if he did know we were failing History.) Thus, we felt ill at ease as he described his heroisms at Verdun, the Marne, and Brest-Litovsk. We were afraid he thought it was the first time we'd ever heard of those battles, which, as a matter of fact, it was. Quickly we went on the offensive and queried: "Get any medals?"

We started at this Slavic answer. suddenly remembering he hadn't told us which side he had fought for. He continued excitedly:

"Da, I got medals, in fact I think I have one with me, and I'll --Oh, Wait a minute! Here's your fourth pic, freshly developed."

"Our what!", we almost screamed. Now we realized that those were "clicks" we had heard while he was describing the Battle of the Marne. Furthermore, it infuriated us to be his only suckers while other prospects had been dibly refusing him all afternoon with the trite: "Nam! My face would break your camera".

Once he landed a customer. though, when a boy, wearing the oddest looking fur jacket that we've seen to date, passed by. "Hey you!". Mr. Sovoto yelled to him.

look at the caption 'Remember Us" Handsome!" Still no reaction. did leave, however, we dared to stamped below the photograph, Then, finally: "Hey! You with the ask Sovoto if he would mind, since and laughed uncontrolably. Who Ukrainian jacket". It was remark- we were expert photographers ourwould ever want to remember able what happened. The youth selves, our taking his picture with what we saw framed? Certainly stopped dead in his tracks, paled, his camera for the PHILLIPIAN. not us. But, apparently reading turned around and quickly asked, The result: an ungodly burst of

> "How did you know that jacket was made in Rus--- in the Ukraine?"

"How did I know?" bellowed know? Me? Me, from the Old Country, born and raised in Rostov? How did I know? Oh, Ho, Ho,

While Ilva snapped a few quick shots of his frightened quarry, we, dered. We would have allowed our adjectived in this story, however, question with:

"How do I like working in Anfour Juniors were flattered, sucked in, photographed, and then sent on their way by him.) Then, jingling his newly acquired quarters, in his right hand, he spoke again: "Well, I like it fine working here. It's the least I can do: grabbing pennies from these sons of capitalists!" That did it.

"You do. eh?", we snapped.

"Yeah", he snarled. Luckily the Bell Tower came to our rescue and bonged out four-thirty. Since it was therefore six o'clock, we had

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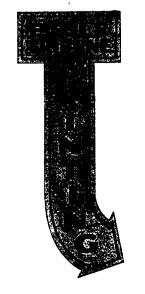
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laughter and a rich Slavic oath that sounded something like 'O Yatcha!' We gathered that roughly this meant 'Don't be asinine'. At any rate, he continued:

"Yatcha! I don't mind your taking my picture—in fact I'm very much complemented. But! Do you honestly think that you would get a good picture with my cam-

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now in the process of being formed. Its proposed repetoire now includes mainly the works of Wagner and Moussorgsky, with other composers under way Concerts and dances are being planned with various other schools Rehearsals are being held on Tuesday and Fri-

> ticularly needed. The first U.S. intercollegiate baseball game was played between Amherst and Williams in 1859.

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ANDOVER, MASS.

EXETER, N. H.

Club Stars Lauded At Sports Banquet

Coaches of Varsity Sports Praise Clubs

This year for the first time a banquet was held to honor the winning club teams and the members of the all-club squad. Those attending were given the same type of celebration that the varsity teams receive; they had dinner, received awards, heard speeches by the varsity coaches. and were entertained with movies of the Andover-Exeter game.

Sorota, Deke, Speak

The first thing on the program after dinner was the awarding of numerals to the club football Saxons, the all-club team, and to the Gauls in J.A. athletics. Mr. Peck read off the names of those receiving the awards, and then introduced Steve Sorota, the genial mentor of the Andover football squad, who spoke on the necessity of a club football system to teach youngsters the games so that they may be of service to the varsity in future years. After Mr. Sorota's address had received a round of applause. master - of - ceremonies "Monty" Peck rose, and proceeded to "pin the victors laurels" on the club soccer winners, and on the soccer all-club team who played

FIELDSTONES

By Sally Bodwell

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against Exeter. A speech by Mr. DiClemente, varsity soccer coach, in which he also lauded the club In Final Red Game system, followed. As a final treat movies of Exeter's 34-21 defeat at the hands of the Blue were shown. Bob Kimball and Tim Anderson, next year's football Co-Captains, operated the projector.

All-Stars Spotlighted

Since this banquet was such a success, the idea will propably be adopted each year. The banquet itself was wholeheartedly accepted, for it made the members of the various club teams feel they were more of a part of the P.A. athletic system, sharing the spotlight with the varsity squads. The members of the all-club soccer team were given a training meal before the game just as the varsity was. The club system seems to be improving steadily toward a bigger and better organization.

Glee Club

(Continued from Page One)

job of organizing the Glee Club this year. The Glee Club, which at first consisted of 200 members. was cut last week by Mr. Howes to 112. The organization is still too large and Mr. Howes says he must make further cuts from the club.

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Famous Spirit of B's Gone; Weaver Scores

A week ago Wednesday, a confident J. B. B team traveled to Exeter where they were defeated by the All Club team in the ang nual Exeter-Andover clash.

In the first quarter Co-captains Samaschin and Markert elected to receive, but the team was stopped stopped by the half time. on its own thirty yard line. After

HOTPOINT

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was soon returned to Andover's ten yard line. The Blue line dug in and threw a reverse for a five yard loss. On the fourth down Exeter, spurred by 7 seniors, scored on the same pass which was so effective against the Varsity.

In the second quarter Andover was forced to kick twice after two unsuccessful attempts to gain ground ed by a sure-toed Exeter man. in the Cage every Monday, Tues but the B's could not seem to click although a last minute rally was

The third quarter proved to be

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open a stubborn line Purnell couldn't show the fighting spirit kicked out of danger, but the ball they had shown in previous games. For after a beautiful kick-off by Markert, Exeter made a long drive to Andover's five yard line. Once again the B's dug in for three downs, only to be scored upon by Rifle Club an end run on the fourth down.

> In the last quarter a long pass went for an Exeter touchdown, will be given an opportunit to and the extra point was drop-kick- practice on the rifle range se With time running out a roused day and Thursday night after sup-Blue team, with "Jesse" James per, and if they show up well her quarterbacking made a long des- may join the team practice of perate drive. "Hal" Weaver scored Friday evening.

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three unsucessful attempts to the same sad story of a team that on an end run assisted by the vicious blocking of "Bing" Crosby Weaver went over for the estra point, but time was almost out The game ended with Exeter lad. ing 20-7.

(Continued from Page One) Non-team members of the luk

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