

Cochran Chapel

The speaker in the Cochran Chapel this Sunday will be Dr. Y. Ian Pomeroy from Milton, Mass. Organ prelude at 10:45; Service at 11:00.

The PHILLIPIAN

Saturday's Film

This Saturday's film will be "Colorado Territory" with Virginia Mayo and Joel McCrea. Doors open at 7:15, show begins at 7:30.

74, NUMBER 9

PHILLIPS ACADEMY, ANDOVER, MASS., NOVEMBER 25, 1949

PRICE, 15 CENTS

Four Piano Ensemble To Play Here Nov. 30

NCAC Quartet Second Attraction On Current P. A. Celebrity Series

Wednesday evening, November 30, the famous NCAC Piano Quartet will play a program featuring the music of Bach, Brahms, Mozart, Rossini, and celebrated contemporary composers in the light operatic field. The quartet is the second attraction on the Andover Celebrity Series which earlier this year successfully presented "The Taming of the Shrew."

The forthcoming concert should prove to be of exceptional interest to everybody, since the use of four pianos provides a wide selection of works not ordinarily found on keyboard programs. The Overture to Rossini's "Barber of Seville," always a favorite as an orchestral selection, becomes a brilliant musical display in its four-piano version and still retains its basic qualities.

This is true also of other works to be included on the program of next Wednesday. Such pieces as the captivating "Fledermaus Waltzes" of Johann Strauss and Franz Liszt's stunning "Campbellella" and "Second Hungarian Rhapsody" — electrifying illustrations of virtuosity in their original versions — become overwhelming demonstrations of it when performed by the Piano Quartet.

It is the rare combination of exciting showmanship inherent in the brilliant playing of four piano music and the high artistic and academic standing of the individual performers that makes the NCAC Piano Quartet the outstanding of such combinations before the public today. For the members of the group, Stephen Kovacs, who also acts as musical arranger for the Quartet, Sylvia Dickler, Audrey Kooper, and Hans Heidmann, are scholarship students of such famous music schools as the Royal Academy of Music in Hungary, the Curtis Institute, and the Julliard School. Each is a concert artist who has already achieved an enviable record as a soloist with this country's symphony orchestras and has made extensive tours to many music capitals throughout the United States.

P. A. Choir Dances With Rogers Hall

After last year's band dance with Rogers Hall, the sponsors of Saturday's choir dance felt some apprehension. But the choir in their first dance this year, despite these anxieties, and the evening was so successful that these dances may become a regular feature of the choir program.

Before the dance could begin, however, there was a rehearsal of the choir's schedule to be attended by the great relief of those who had been gazing longingly at the Rogers Hall ranks, this afternoon. Those boys who arranged dates were introduced to them by the floor committee led by Bill Flanders, and danced across with them from the hall to Peabody House. Two hours of excellent dance music was provided by Al Michael's band and while couples twirled about the floor below, upstairs, ice-cream and punch were served to the less energetic.

There is no doubt that Bill Flanders and Nat Reed did a swell job in organizing the dance. Everyone enjoyed themselves, and nobody was allowed to sit alone.

Glee Club Concert To Be Held Dec. 3

Rogers Hall Will Be Hostess To Andover

On the evening of December 3, the Rogers Hall school will play host to seventy-two glee clubbers from P. A. This will be the first event on the glee club's very elaborate calendar. Other musical and social events are planned including P. A. concerts with Dana Hall, Walnut Hill, the Waynfleet School in Portland, Maine, and the New England Prep School concert in the Spring.

This coming concert is probably one of the most spectacular affairs of the season. The seventy-two boys will travel to Lowell, Mass., Saturday afternoon, and the concert will begin at 5 o'clock. The audience will consist of the Rogers Hall student body. Mr. Howes has chosen the following numbers for the program: *Summertime* and *I Got Plenty O' Nuttin'* by Gershwin; *Haydn's Maiden Fair*, *O Deign to Tell*; *Amo, Amas, I Love a Lass* by Dr. Arnes; *Bach's My Spirit be Joyful*, and *Lo, How a Rose* by Praetorius. The concert will be enlivened by the playing of various instrumental ensembles between the songs. Mr. Schnieder has not yet decided what group of performers in the orchestra will play at the concert, but there will be some kind of instrumental music by part of the school orchestra.

Dinner and Formal Dance Planned

After the concert, the boys will prepare themselves for the dance — The most formal event on the Glee Club calendar. Rogers Hall is known for its excellent parties and entertainment. After the boys and girls have gotten dressed in their formal, dinner will be served. Afterwards, there will be a regular formal dance in the gymnasium. Many boys who are in the choir and attended the organizations dance will be acquainted with several Rogers Hall girls as will many other boys who know the girls previously.

P. A. Dance Band to Play

Miss Macgay has asked Mr. Schnieder's dance band to play for the dance. This request is for a number of reasons. The cost of a professional orchestra is quite high. Moreover, Mr. Schnieder has developed an exceptionally fine band. The band has received great ovation since its performance one Saturday night before the student body. They have proved to be a very rhythmic group with a growing repertoire. This is the first time in the history of these Rogers Hall dances that the Phillips band has provided the music. This is to be one of the highlights of the concert.

Credit is due here to President Ed Thornton, secretary Paul Urnes, and Librarian Jerry Schaffner, who have done a magnificent job. (Continued on Page Six)



The NCAC Piano quartet which will appear in George Washington Hall this evening.

Ponte Returns To Hill In A Brilliant Debut

Old Skill With New Romanticism Shown In Chapel Concert Sunday

Seldom do Andover graduates begin their chosen careers meritoriously only two years after their graduation from the Hill. Last Sunday afternoon, Joseph Ponte, who, with a superb piano recital, enthralled his Cochran Chapel audience, did just that. Although it is difficult to predict just how Boston's Jordan Hall music critics will greet the same selections which he plays for them later this week, Andover found his debut brilliant. In fact, the audience saw technical skill which, having won him the Collier prize during his undergraduate days here, was now approaching professional perfection. In addition, it was coupled with a newly developed romanticism. It was remarkable how he had inserted so much color into his work since his graduation in 1948.

Joseph opened his concert last Sunday with six waltzes and five Ecosaises Impromptus. It was a clean-cut, well-received beginning, but otherwise should remain unadorned as his other interpretations were far superior. He Franck's Prelude next and quite briskly, possibly because he was anxious to get on to his next two numbers, Chopin's Fantaisie in F Minor and Debussy's La Plus que Lente Jardins Sous La Pluie where he exhibited not only complete understanding and control but also appropriate touches of his new colorfulness.

Mikrokosmos Superb

It is upon his final number, however, five pieces from Bartok's Mikrokosmos, that superlatives can be bestowed. They are given exactly in the order of the five pieces, thus: Change of Time; suavely done; Syncopation; of this

"Secret Weapon"

Old P. A. students remember Joseph as a short bespectacled, serious lad who, although non-athletic could always be counted on for first-rate concerts on Saturday assemblies in George Washington Hall. A 'brain', he was a member of his class Cum Laude Society and a three-term honor roll student. The 1948 Pot Pourri went so far as to title him Andover's "Secret Weapon" on that year. Perhaps, if all goes well at Jordan Hall, the annual will have correctly, yet unknowingly, predicted his being the first of his class to succeed on a professional basis.

Student Council Minutes

November 18, 1949

The meeting was called to order by President Tucker Gordon. Al Toole reported on the Tea Dance, which is being sponsored by the Congress and the Council. The Council then decided that the Phillipian should be reimbursed for the copies that were given out to the delegates at the New England Student Government Association Conference by the Council. Further discussion on the revision of the point system was started, but again no decision was reached. However, it was suggested that Mr. Barss, the faculty advisor on eligibility, should be asked to the next meeting. The remainder of the meeting was spent discussing various possibilities for some new senior privileges. Bob Cuthbertson was appointed to take the dawn patrol for the next week.

Respectfully submitted,

DUDLEY SHEPARD, Secretary

Dramatic Club To Give 'Ghost Train' Dec. 2, 3

Play Stars Broadhead, Mrs. Cole; Short Rehearsal Time Could Hurt

With the initial performance just one week away on Friday, December 2, the Phillips Academy Dramatic Club is settling down to a series of final rehearsals of *Ghost Train*, the first play of the school year. *Ghost Train*, written by Arnold Ridley, is a mystery thriller with a definite element of comedy that should please even so exacting an audience as the P. A. student body.

The plot concerns a group of travelers, who are forced to spend the night in an isolated railroad station in the wilds of upstate Maine. The travelers are an interesting group. Richard Winthrop, a stock broker and his wife are played by Phil Brooks and Cynthia Faigle. This couple have been married for a year and find they cannot stand each other, and Elsie wants a separation. By contrast, there is the newlywed pair of Charles and Peggy Murdock, played by Joe Bartlett and Polly Paradise. They are obviously very much in love and very much embarrassed at the thought of spending their wedding night in an isolated station with a group of strangers.

Broadhead, Male Lead

Jim Broadhead, the male lead plays Teddy Deakin, a silly-ass Englishman who fancies himself very much of a wit. It is Teddy who supplies most of the elements of comedy in the play. The last traveler is Miss Born, a rather witty older woman played very capably by Mrs. Harding.

The plot thickens when the female lead, Julia Price, played by Mrs. John Cole, of Andover, runs into the station pleading to the six travelers to hide her from her uncle and a friend, Ben Scheemer and Al Stern, who think she is mad Julia, a superstitious English girl, claims that she frequently hears an un-scheduled train that roars through the little section of side track at night. Everyone doubts her, but soon the rumble of a train is heard and its lights are seen flashing through the windows of the station. It is the *Ghost Train*.

Well Directed

Capably directed by Mr. Hallowell, *Ghost Train* could be as big a success at P. A. as it was on Broadway in 1932-33. However, there are a great many difficulties that have to be ironed out before the play can be called a success. The main one is the very short production time. With the initial casting only six weeks before the opening night, there has not been enough time for many really thorough rehearsals, but because of the heavy schedule of rehearsals last week and this final week, the play should be whipped into a reasonably finished state by next Friday night, December 2, when it will be played before members of the faculty and townspeople in George Washington Hall. The performance for the student body will take the place of the Saturday night movies.

The short production schedule has also caused a last minute rush on the sets. Designed by Red Herby, they are very realistic and accurately portray a country railroad station. Ned Rowland and the stage crew have done a good job, but they also have to meet some exacting problems. These are the special sound and lighting effects necessary to produce the illusion of the speeding *Ghost Train* as it roars through the darkness off-stage. If all these difficulties are successfully ironed out and the handicap of a short production period is successfully overcome, next week's performances should prove to be interesting, if not memorable.

BULLETS FLY AS Stamp Collectors RIFLEMEN MEET Hold First Meeting

Use Cage For Firing; To Plan Some Matches

Bullets started flying around P. A. this week as the Rifle club got its 1949-1950 season under way. At a meeting last Friday, Mr. Merriam, who is taking over direction of the club this year from Mr. Peck, stated that the club's aim is to encourage shooting for diversion and greater accuracy and to develop an even better rifle team. He also said that although the club is chiefly for seniors, others who are interested may try-out for the team.

The rifle team is planning a schedule of "shoulder-to-shoulder" and postal matches for the winter season. The former are regular contests in which one of the teams travels to the other's range, while in the latter each team uses its own range, and mails the score and targets to its opponent. Three prospective opponents for the team this year are St. Paul's, Tabor, and Exeter. Although Andover lost all three contests last year, the teams were close, and the team showed promise. This year, with veterans Salkeld, Weicker, J. Hirsch, Wentworth, Merrick, Loberg, and Berkowitz back, the team is looking forward to a good season.

(Continued on Page Six)

Plan Gallery Exhibit, Many Meetings, Talks

That enthusiastic band of individuals which has its counterpart in almost every community, the stamp collectors, met for the first time this year in Andover last Tuesday to discuss the latest in stamps, and formulate plans for the stamp club's winter program. The leaders of the club this year are President Peter Flynn, treasurer Bill Crozier, and secretary, Bob Putney. The faculty's chief stamp collector, Mr. Johnson, will again act as advisor.

After the over twenty members who showed up at the initial meeting had finished the preliminary stamp-minded conversations, the club set the schedule for coming activities. Every week there will be a meeting in the library, and in addition to the usual exchange of ideas and information, there will be many talks on the methods, means, and ways of collecting stamps. The club also announced that there is still room for boys who wish to become members.

The high point of the year for the club will come during the week of the winter prom when it will have an exhibit in the Addison Art gallery. Many interesting categories of stamps will be displayed. (Continued on Page Three)

J.V.A. Whips Tilly, Reese Score

7 Margin Gives JV's
First Victory Ever To Be
Recorded Over Red

In successfully combatting an attack not unlike that of the J. V. A eleven sub-ly outplayed the Exeter J. week ago last Wednesday to polish the first victory of a team over the Red J. V.'s recorded history The score was 4-7.

Contrary to expectations Exeter to kick off to the Blue con- From this point to the the second quarter the lat- conclusively dominated the day tearing off-tackle and grow- the line for impressive gains and stalemating any Exe- is around the ends or mathema- the center. Twice in the first half the Andover machine ad- powed its way deep into ene- y territory-once to the ten, and nee to the thirteen. In both cases that might have proved to be uchdowns were thwarted as the apemeasure showed that a first own was missed by a fraction of n inch.

The Earned Touchdown
But such a combination of of- ensive blocking and savage tack- ing could not be denied a score prever. And so early in the sec- and quarter the bruising plunges of Thornton and Tilly and the de- astating off-tackle sweeps by J. mith advanced the ball to the en- my seven. Here, putting his head own and butting the line until e found a hole, fullback Tilly ammed across the line for six oints. J. Smith added one to it n a strong-side smash.

In the second half it was ap- parent that the Exeter quarter- backs had gotten together in a huddle of their own and had de- cided to emphasize their air at- tack. This was much the same strategy employed by their Varsity. Several short buck passes over center went for short gains and longer rifles deep into the second- ary very nearly succeeded. In the pass defense department the J. V. A's and their coaches, Peterson and Lux, should be praised, for this was the one serious fault of the team. It had helped to lose several previous games, but through ardu- ous pass drill the team was finally taught to overcome a passing of- fensive.

Reese Makes Second Score
Although Exeter worked their passes successfully a while, finally they backfired. A pass to the wing- back in the flat was scooped out of the air by line backer-up Reese. He tore fifty yards for what later proved to be the winning touch- down. J. Smith got his second ex- tra point off the right tackle to make the score 14-0.

Perhaps determined to profit from their passes somehow, Exeter proceeded to toss a beautiful long pass to the left end over the heads of the Blue secondary for their first score. A powerful kick provid- ed the extra point. Nor was Exeter through for the day. Tension was injected into the game as the Red unit threatened twice more, but

potentially deadly endzone passes failed to be completed. In the last half of the final quarter the J. V. eleven became revitalized and ripped through the opposing red- shirted players to gain the Exeter thirty yard line. All the running plays were unstoppable, although unfortunately Blue passes were not clicking. In this last surge Olmstead showed particular bril- liance.

PA All-Club Soccer Loses To Peans 2-1

The Exeter All-Class' soccer team defeated the Andover All- Club soccer team 2-1 in a close game a week ago Wednesday.

The two teams, playing under almost ideal weather conditions with no wind, clear skies, and cold, brisk air, were about evenly matched in the first quarter with neither team threatening much. On one of Andover's few deep pen- etrations, the right wing, Ed Weaver centered a high shot to Eric Wentworth, who put the ball into the goal. Although Exe- ter then began to drive, they were unable to make their shots accurate enough to score. In the second quarter the ball again stayed mainly around the center line, with very little real action. the two Andover backs, Coles and Clifford clearing the ball out every time it came near them. In the third quarter, after a ten minute

rest, the All-Club front line began to function as a unit, and made several sustained drives on the Exonian's goal, but lacked a scor- ing punch even though the whole team seemed to outfight the op- ponents. Andover still led going into the fourth quarter, but the second string became overconfident and could not seem to coordinate. As a result the PEA center for- ward made two very good goals, one on a pass from his right wing, the other from a well placed cor- ner-kick.

Stamp Club

(Continued from Page One)

In previous years groups of stamps devoted entirely to Presidents, or sailboats have been shown. The exhibition is expected to be very diversified, and will include stamps from almost every member's col- lection.

Red All-Club Team Tops J. V. Soccer

For their second loss Andover's J. V. soccer team stalemated Exe- ter's All-club team for one half, but unable to rise to the challenge presented by the inspired Exeter unit in the second half, bowed by the score of 2-0 last Wednesday.

Both teams started out slowly in the first half with neither side scoring. The play in the second half was all Exeter. Andover put up a valiant defense till the final whistle blew, but they just could- n't click. The second Exeter goal was scored on a penalty kick which barely evaded goalie George Beatty.

A brilliant performance was turned in by goalie George Beatty. At one time he successfully de- fended the goal on four consecu- tive corner kicks. Bob Carroll at center forward and Doug McColm

at one of the insides played well on the forward line. Outstanding in the backfield were John Horn at center half, Paul Potter at right half, and Don Everett at fullback.

The starting forward line was composed of Pete Kohler and Ar- thur Ward at the wings, John Denison and Doug McColm at the insides, and Bob Carroll at center half. John Horn started at center half and Paul Potter at right half. Louis Mowbray and Bruce Emerich, who has been out with an injury for most of the season, alternated at left half. Kreulen and Don Everett were the two fullbacks and George Beatty was in the nets.

Coach Follansbee's team finish- ed the season with a record of two wins, two losses, and a tie. The wins were over Governor Dummer and Groton. The two de- feats were suffered at the hands of New Hampton and Exeter, and the tie was against Deerfield.

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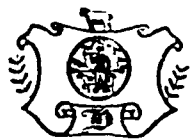
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Andover 'Capitalists' Patronizing Ukraine

By BOB THOMPSON

Having explored and written on the 'treasure' of the Bell Tower for nothing, we sat down last Saturday afternoon at the of that imposing edifice and lamented. Our masterful e had been squelched, presumably because it was too ed to succeed: at any rate, we realized, sadly, that w'd have

ite about something else. seconds later we brightened siderably; that something id appeared.

y! Handsome!", we heard. over here and let me—" ident voice continued. Be he sentence was finished, ar, we knew who was calling was the 'tint-type man' and nted to take our picture.

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Scenting a story, we got up from our stony seat, went over to where he was standing on Salem street with his camera, and abruptly asked for an interview. He refused. Nevertheless, after we had 'allowed' him to take about four wet, obscure portraits of us (at twenty-five cents a throw)he softened up considerably. Indeed, he gave us far more material than we had expected. Thus:

While developing our first picture he said: "Well, my boys, what's so damn interesting about me anyway? I'm no character. You don't want to write about me." Panifully we assured him that we did. A moment of silence passed. Then he extracted our slimy tint-type out of his minute developer, sealed it in a paper frame, and

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presented it to us: We took one look at the caption 'Remember Us' stamped below the photograph, and laughed uncontrollably. Who would ever want to remember what we saw framed? Certainly not us. But, apparently reading our minds, without warning the tint-type man grabbed the photo out of our hands, said: "I agree with you", and tore it to shreds. "I take 'nother", he barked. "Only this'n'll be more better". We gasped no, but there was a 'click' and it was too late.

As his second attempt sizzled in the developer, the photographer revealed some profound facts to us, the first of which was his name. "I call myself Mr. Sovoto", he chirped unidiomatically. "Ilya Michalavich Sovoto", he continued, "but you can just call me the 'Tint-Type Man' for short in your story. Or, much, much better, say I'm the noe who always call everybody 'good-looking'." His conversation started running down again at this point, so to keep him going we blurted out the first thing that came into our minds. "Uh, your career, Mr. Sov- - uh- - 'Tint-Type Man. Can you tell us something about it?"

"M'career?", he questioned with a radiant smile and two gold teeth. Obviously in some manner we had flattered him.

"Yes", we urged.

"Well, I, I started first working over this place the year President Coolidge came here! The year of the seq, seq, ohhell, you know when I mean". We nodded, but not being historians, frankly we didn't. He seemed unaware of our ignorance, though.

"Before I began my work here," he went on, "I served in World War I—in Europe, you know". (He sounded as if he did know we were failing History.) Thus, we felt ill at ease as he described his heroisms at Verdun, the Marne, and Brest-Litovsk. We were afraid he thought it was the first time we'd ever heard of those battles, which, as a matter of fact, it was. Quickly we went on the offensive and queried: "Get any medals?"

"Da! Da!"

We started at this Slavic answer, suddenly remembering he hadn't told us which side he had fought for. He continued excitedly:

"Da, I got medals, in fact I think I have one with me, and I'll --- Oh, Wait a minute! Here's your fourth pic, freshly developed."

"Our what!", we almost screamed. Now we realized that those were "clicks" we had heard while he was describing the Battle of the Marne. Furthermore, it infuriated us to be his only suckers while other prospects had been glibly refusing him all afternoon with the trite: "Nam! My face would break your camera".

Once he landed a customer, though, when a boy, wearing the oddest looking fur jacket that we've seen to date, passed by. "Hey you!", Mr. Sovoto yelled to him.

There was no response. "Hey! Handsome!" Still no reaction. Then, finally: "Hey! You with the Ukrainian jacket". It was remarkable what happened. The youth stopped dead in his tracks, paled, turned around and quickly asked, almost in a whisper:

"How did you know that jacket was made in Rus- - in the Ukraine?"

"How did I know?" bellowed the Tint-Type Man. "How did I know? Me? Me, from the Old Country, born and raised in Rostov? How did I know? Oh, Ho, Ho, Ho!"

While Ilya snapped a few quick shots of his frightened quarry, we, being suspicious and long-time Judge Medina fans to boot, wondered. We would have allowed our suppositions to have remained unadjectived in this story, however, had he not answered our next question with:

"How do I like working in Andover, eh? Well, I- - oh, one moment plizz". (There was a two minute break in the conversation as four Juniors were flattered, sucked in, photographed, and then sent on their way by him.) Then, jingling his newly acquired quarters, in his right hand, he spoke again: "Well, I like it fine working here. It's the least I can do: grabbing pennies from these 'sons of capitalists!' That did it.

"You do, eh?", we snapped.

"Yeah", he snarled. Luckily the Bell Tower came to our rescue and bonged out four-thirty. Since it was therefore six o'clock, we had the perfect excuse to end our

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proud man's contumely. Before we did leave, however, we dared to ask Sovoto if he would mind, since we were expert photographers ourselves, our taking his picture with his camera for the PHILLIPIAN. The result: an ungodly burst of laughter and a rich Slavic oath that sounded something like 'O Yatcha!' We gathered that roughly this meant 'Don't be asinine'. At any rate, he continued:

"Yatcha! I don't mind your taking my picture—in fact I'm very much complemented. But! Do you honestly think that you would get a good picture with my camera?"

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CONCERT BAND
The P. A. concert band is now in the process of being formed. Its proposed repertoire now includes mainly the works of Wagner and Moussorgsky, with other composers under way. Concerts and dances are being planned with various other schools. Rehearsals are being held on Tuesday and Fridays in Peabody House, from 6:45 to 7:45. All interested are invited, good winds are particularly needed.

The first U. S. intercollegiate baseball game was played between Amherst and Williams in 1859.

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Club Stars Lauded At Sports Banquet

Coaches of Varsity Sports Praise Clubs

This year for the first time a banquet was held to honor the winning club teams and the members of the all-club squad. Those attending were given the same type of celebration that the varsity teams receive; they had dinner, received awards, heard speeches by the varsity coaches, and were entertained with movies of the Andover-Exeter game.

Sorota, Deke, Speak

The first thing on the program after dinner was the awarding of numerals to the club football Saxons, the all-club team, and to the Gauls in J.A. athletics. Mr. Peck read off the names of those receiving the awards, and then introduced Steve Sorota, the genial mentor of the Andover football squad, who spoke on the necessity of a club football system to teach youngsters the games so that they may be of service to the varsity in future years. After Mr. Sorota's address had received a round of applause, master-of-ceremonies "Monty" Peck rose, and proceeded to "pin the victors laurels" on the club soccer winners, and on the soccer all-club team who played

against Exeter. A speech by Mr. DiClemente, varsity soccer coach, in which he also lauded the club system, followed. As a final treat, movies of Exeter's 34-21 defeat at the hands of the Blue were shown. Bob Kimball and Tim Anderson, next year's football Co-Captains, operated the projector.

All-Stars Spotlited

Since this banquet was such a success, the idea will probably be adopted each year. The banquet itself was wholeheartedly accepted, for it made the members of the various club teams feel they were more of a part of the P.A. athletic system, sharing the spotlight with the varsity squads. The members of the all-club soccer team were given a training meal before the game just as the varsity was. The club system seems to be improving steadily toward a bigger and better organization.

Glee Club

(Continued from Page One)

job of organizing the Glee Club this year. The Glee Club, which at first consisted of 200 members, was cut last week by Mr. Howes to 112. The organization is still too large and Mr. Howes says he must make further cuts from the club.

J. V. B's Bow, 20-7 In Final Red Game

Famous Spirit of B's Gone; Weaver Scores

A week ago Wednesday, a confident J. V. B team traveled to Exeter where they were defeated by the All Club team in the annual Exeter-Andover clash.

In the first quarter Co-captains Samaschin and Markert elected to receive, but the team was stopped on its own thirty yard line. After

three unsuccessful attempts to open a stubborn line Purnell kicked out of danger, but the ball was soon returned to Andover's ten yard line. The Blue line dug in and threw a reverse for a five yard loss. On the fourth down Exeter, spurred by 7 seniors, scored on the same pass which was so effective against the Varsity. In the second quarter Andover was forced to kick twice after two unsuccessful attempts to gain ground but the B's could not seem to click although a last minute rally was stopped by the half time.

The third quarter proved to be

the same sad story of a team that couldn't show the fighting spirit they had shown in previous games. For after a beautiful kick-off by Markert, Exeter made a long drive to Andover's five yard line. Once again the B's dug in for three downs, only to be scored upon by an end run on the fourth down.

In the last quarter a long pass went for an Exeter touchdown, and the extra point was drop-kicked by a sure-toed Exeter man. With time running out a roused Blue team, with "Jesse" James quarterbacking made a long desperate drive. "Hal" Weaver scored

on an end run assisted by the vicious blocking of "Bing" Crosby. Weaver went over for the extra point, but time was almost out. The game ended with Exeter leading 20-7.

Rifle Club

(Continued from Page One)

Non-team members of the club will be given an opportunity to practice on the rifle range set up in the Cage every Monday, Tuesday and Thursday night after supper, and if they show up well they may join the team practice on Friday evening.

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