

The PHILLIPPIAN

Saturday's Film

The movie this Saturday will be the "Best Years of Our Lives," starring Fredric March and Myrna Loy. Doors open at 7:15. Show starts at 7:30.

Cochran Chapel
The speaker in the Cochran Chapel this Sunday will be Reverend Charles E. Park of Boston, Mass. Organ prelude at 10:50. Service at 11:00.

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THEATRE IMPORTANT IN NEW GERMAN CULTURE

Main Idea In Van Loon's Lecture; Discussed Work In Bavaria, Munich

Emphasizing the fact that in Europe the theater is our most important means of propaganda, Mr. Gerard Willem van Loon, actor, drama critic, writer, and head of our wartime theater control offices in Germany, greatly impressed a large audience last Friday night by his fine lecture on "The

Theater—Showcase of Democracy." "To bring the Germans the American way of life," he said, "and the theater is the best way to do so."

Mr. Van Loon said that to the average German, the theater is the most important cultural aspect of life. For that reason, if we show the Germans to have complete theatrical freedom, we are giving a great deal of their respect. The German theater audience will go to see almost anything. Such American playwrights as Thornton Wilder and William Inge are having great success at the present time in Germany.

Plays Aid Propaganda
These plays not only entertain Germans, but at the same time subject them to a very subtle form of American propaganda. Americans seem to have difficulty believing that we too have to do propaganda," said Mr. Van Loon. "America is the most over-advertised nation in the world, and most of this advertising is bad. We have allowed ourselves to be presented abroad as a rich, taken nation, and this certainly does us no good. We have shown the world our good

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Old Clothes Drive To Be Held Friday

Under Auspices of Circle A; Clothing to European Poor Relief

This Friday, Circle A will sponsor its first Old Clothes Drive of the year. As in past years, the clothes collected will be sent to needy persons who have no way of procuring their own clothing, with all articles collected this year being sent overseas to help aid the critical shortage that now exists. Any type of clothing is acceptable as long as it is able to be used in any way by whomever should receive it.

The canvassers will be members of Circle A and will do their soliciting on Friday night. There is no special type of clothing asked for, almost anything will do. However, the clothes should not be those that have been worn for the last two weeks and will have

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Editorial

AT THE PRESENT Mr. Kemper is touring the Midwest and speaking at various Alumni dinners throughout that area. There is no doubt that one of his chief topics has been the current Alumni Fund drive; 2.5 million out of the 3.5 million quota has been raised for endowment purposes, scholarships, teacher's salaries, and a new athletic plant for Andover.

Until the additional million dollars is raised, however, the new athletic plant, consisting of a new gymnasium and larger swimming pool, cannot be built. The need for this new equipment is obvious. Time and again we have heard the complaint of boys participating in club basketball or club swimming that they do not have enough time for their sport. The average boy in club basketball is actually on the court for less than fifteen minutes per day, four days a week. Even the Varsity has only one hour and fifteen minutes for five days a week.

The reason for the discrepancy is again clear. There is simply not enough court space to handle all the boys who want to play. And the situation is the same in club swimming. Even with the best possible schedules for the use of the court and pool, the new gym remains as the only solution.

Where is the money for this new athletic plant coming from? So far only the Alumni have been canvassed. When the drive was announced, 1.8 million had already been raised. The next seven hundred thousand has been a long time in coming and at the present rate it may be a much longer time before the final million will be subscribed. Also, it does not seem fair that the Alumni do all the work. There is something, however, that can be done to help the situation. Specifically, that something is the student body.

Every student realizes the pressing need for the new gymnasium, probably much more so than the Alumni. The average alumnus is not very impressed or interested by a letter from his old school asking him for a donation for a gym. He has no way of knowing the need for it and is naturally unimpressed. But he will be impressed if he can see how much the students need and want the gym.

If the students want a new gymnasium, it is primarily up to them how soon they get it. If they can show the alumni that they themselves are willing to make a donation or some sort of sacrifice for the new gym, the alumni may better appreciate the need for the gym. For example, if each student can pledge a minimum of five dollars per year for the next four years; it will add up to over fourteen thousand dollars. It is certainly a sacrifice worth making, and the effect will be far reaching.

This paper reaches some four hundred parents and three hundred alumni. If the next headline reads that the Andover students themselves have pledged fourteen thousand dollars for the new gymnasium, the news will certainly spread. Obviously then, when an alumnus sees that the students are willing to make such a sacrifice, the value of the gym takes on a new meaning. By the student's example, the Alumni too will be willing to make the same sacrifice.

MUSIC CONCERT GIVEN AT ROGERS

Dinner, Dance After Was Very Successful

P. A. gave a Musical Clubs Concert at Rogers Hall last Saturday, followed by dinner and dancing sponsored by Rogers Hall. The musical program, which took place before dinner, featured the P. A. Band, and the Brass Choir, both under the direction of Mr. Howes and David A. Reed and Rodman Rhodes. It was held in Rogers Hall gymnasium.

The Concert

First on the program was the Brass Choir which played three pieces of church music. The Choir members this year Geoffrey Britton, Marvin Steinberg, Ronald Parker, Peter Hardy, and Donald

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Six From P. A. Go To Winsor Conference

Four Speakers Talk On Politics At Meeting Of Forty-Six Schools

Last Saturday Phillips Academy was represented in the New England Conference on Education for Public Service at the Winsor School in Boston. The six students attending for Andover were: Clem Hastie, Cliff Lindholm, Ben Schemmer, Harry Berkowitz, Ronald Ansin and Lloyd Brace, a junior.

The conference was begun in the morning at 10:00 with the registration and a business meeting of

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TWO GREAT MUSICIANS PLAY TOMORROW NIGHT

World-Renowned Kirkpatrick And Schneider In 1948 Sawyer Concert

The twenty-first annual Sawyer Concert will bring to music-lovers of Phillips Academy and the Andover community two of the most distinguished musicians ever to appear on the stage of George Washington Hall. Tomorrow night at 8:30, world-renowned Ralph Kirkpatrick and



ELEANOR COLLINS

Miss Eleanor Collins of West Hartford, Connecticut, whose engagement to Mr. Thomas of the Physics department was announced last week. The wedding is being planned for the month of June, after the bride graduates from Smith college.

Alexander Schneider will present a program of music for harpsichord and violin.

This program will include Bach's Sonata III in E major for violin and harpsichord, and two sonatas by Mozart, in G major, K. 379, and D major, K. 306. Kirkpatrick will also play a series of eight short sonatas for harpsichord by Domenico Scarlatti.

Just Back from Tour in Europe

These two artists have just returned from an extensive tour of Europe. During their careers, they have given numerous concerts throughout the United States, and have won the acclaim of critics and music-lovers everywhere. A series of their concerts in Cambridge, Mass., last year won consistent "rave notices" from critics of the Boston newspapers, an exceptional occurrence.

Alexander Schneider is well-known as an outstanding violinist all over the world, having appeared in concerts in many countries. He is a former member of the famous Budapest String Quartet.

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KEMPER AND SHIELDS VISIT 13 KEY CITIES

Headmaster's Acquaintance With Alumni Is Objective of Journey

Festive Alumni dinners at the 'Minikanda Club' of Minneapolis; at Philadelphia's 'Yale' and 'Racquet' clubs; and at the 'University Clubs' of Chicago and Rochester; are only a few highlights of the extensive, western trek of Headmaster Kemper, who has been conspicuously absent from the campus since November 26.

Mr. Kemper and Mr. Shields, who has accompanied him on this journey, have been thus far tremendously successful in fulfilling their objective of letting as many of the Alumni as possible become acquainted with our new Headmaster. As of today, they have visited no less than 13 Eastern and Middle-Western cities, and still remain to meet Alumni groups in three other cities until they return on December 11.

Feted at Two Philadelphia Clubs

Mr. Kemper and Mr. Shields left Andover on November 26, and promptly split up. Mr. Kemper going to Washington, D. C. and Mr. Shields to West Chester, Pennsylvania. However, they joined each other again in Philadelphia on November 29, to attend the Philadelphia Alumni dinner which was held at the Yale Club. Also, both men were awarded courtesy cards by the Racquet Club.

Pittsburgh was their next stop and their brief sojourn there was spent at the Duquesne Club where they were honored with an informal mixed dinner. Within a few hours, however, they were in Chicago. Their 'Windy City' host was the University Club which welcomed them with a formal banquet. Messrs. Kemper and Shields also dined at the Winnetka, Illinois, home of Mr. H. T.

Brown, P. A. class of 1919, who was in charge of the Chicago dinner. In fact, they were the personal guests of the Dinner director in every city they visited.

Minneapolis and then Detroit were their next destinations. In the former they were entertained at a supper by the Minikanda Club and in Detroit the Country Club received them.

Leaving Detroit on December 6, the next stop in their itinerary was Oberlin College at Oberlin, Ohio, where they had an enjoyable stay with Dr. and Mrs. William E. Stevenson. They remained in Ohio one more day to attend the Cleveland dinner on December 7 at that city's Union Club.

Attend Stag Supper Tonight in Buffalo

Having left Cleveland last night they are at this moment attending an informal stag dinner at the Saturn Club of Buffalo, New York. Tomorrow will find them in Rochester, being once again the honored guests of the Alumni at the University Club. Friday they attend the last banquet of their journey in Syracuse. There, on the same day, they will be entertained at a small stag lunch and at a reception at the home of Mr. Franklin Greene, class of 1921. Finally, on the night of December 11, our Headmaster and Mr. Shields will return from their 3,000 mile journey with no doubt left that the purpose of their trip has been successfully achieved.

Andover Delegates At Northfield Conference

Faith Main Topic of Discussion; Two Day Exchange of Thoughts

Last weekend the Society of Inquiry sent delegates Don Ireland, Fred McDougal, Ken Johnston, and Rod Starke attend the annual Northfield Conference on Religion at Northfield, Mass. This conference included 63 students about 18 masters from 16 prep schools in the New England area, and was one of a series of conferences sponsored by the National Preparatory School Commission, a group of heads of schools, principals, and teachers of religious working along with students the stimulation and development of religion within the independent secondary schools of the country.

The conference began Friday and lasted through Sunday evening, with lectures Friday and Saturday and Communion and special services Sunday morning. The main speaker was Mr. Ernest Bordenave, head of the Church of Virginia. Andover was represented by only two schools representing which did not have a master. Exeter was not represented. The general theme of the talks was as follows: "What is the faith?" "How is it maintained?" "What should we do about it?" After each lecture by Mr. de Bordenave the main group broke into three discussion groups.

N. R. O. T. C.

Mr. Hawes reminds the 45 members who signed up for the N. R. O. T. C. scholastic aptitude tests that their 'screening' examinations will be held Saturday morning, Dec. 11, from 10:00 to twelve at the Lawrence High School.

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The PHILLIPPIAN

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Andover, Mass., Dec. 15, 1948

EDITOR'S NOTE

The editorial for this week will be found on the front page.

Communications

Dear Editor:

Last year and already this year I have been disappointed by the few opportunities P.A. boys have to play basketball. The ordinary player on club plays only an hour a week at the most. It would be a fine thing, therefore, if the gym would be opened to everyone on Sundays and perhaps even after supper on weekdays. I have been told that this is impossible because the attendants in the gym cannot give that much time. Why not then assign a member of the Student Council each week to open the doors of the gym, remain there while it is open, and later lock up and leave? This system may not be the best, but I think it should be considered and if possible carried out.

Sincerely yours, Anthony Herrey, '50.

This Andover

"She's one babe whose heart I really broke," Joe was saying to the gang in his room.

"Tell us, Joe, what did you do? How'd it happen?"

"Well," replied Joe, with a distant look in his eyes, it all came about one night last July. I was at a big party and—"

"Here Joe, honey, sweetie-pie, let's have another," Gloria's sultry voice whispered into his ear.

Joe was confused. Why was Gloria the Glow Girl giving him all this attention? Well, he didn't mind, not Joe.

"Sure, baby," said Joe. Gloria sat down beside him.

"Aw, Joey, let me straighten your pretty bow tie."

"Let's dance," suggested Joe, turning a little crimson.

"O.K.," crooned Gloria. The music was slow and soft, "Stardust."

Then Gloria broke the blissful silence. "Joe," she whispered . . .

"Huh?"

"Let's go out on the veranda and see if we can see any shooting-stars, O.K.?"

Well, Joe Shmo's not the kind of guy to refuse a shooting-star or two, so they quietly left, Gloria leading the way.

It sure was a beautiful night. The moon and stars were shining away. Joe was about to say how much he liked looking for shooting-stars, when he felt Gloria's soft, cool hand fooling with the hair on the back of his neck.

"Joey, sugar-plum, it's awful noisy here. Let's go down by the pool where we can be all by our little selfsies."

Joe swallowed hard. A little sweat was running down his forehead. How good was he, anyhow?

"Well, but I mean, do you think—?"

"I knew you'd see it my way, you great big man you!" Again Gloria led the way. There was a little mist on the grass, and everything was cool and nice. They reached the pool and sat down on the big hammock by its edge. The pool reflected the stars and moon; a soft breeze was blowing. It was the perfect night.

"Here we are," said Gloria.

Gloria drew closer and closer. Her rosy-lips were near Joe's.

"Joey," coaxed Gloria, "will you do me a favor, a big favor? It's not asking much. It's just that I'd like to—"

A loud voice was heard down the hall. "Why aren't you guys studying? Get in your rooms!" Then everybody chimed in together, "What happened Joe? What did she want? Did she really—?"

"Well you guys," said Joe, "she wanted to know if I'd invite her to the prom."

"Ohhh. Well, did you?"

"No."

"Why not?"

"Because I fell in the pool when she asked me."

"How come you did that?"

"Why do you think, pal? Just why do you think!"

Saturday's Film

This Saturday evening P.A. will see a star-studded Goldwyn-RKO Radio production of "Best Years of Our Lives"

which has just recently been lowered into the popular price bracket. Though it is expected that quite a few of the student body will have already seen the show, the opportunity of getting this movie should hardly have been passed up. It has received, in the last two years it has been playing, by far the most favorable comment of all recent movies and can be best described as the kind of picture that can be seen twice and even three times without loss of interest.

It is in "Best Years of Our Lives" that Producer Goldwyn shoots the works, but really, to the tune of three million or so odd dollars. Impressed by an up-to-date novel by Author MacKinley Kantor, he directed Playwright Robert Sherwood, winner of three Pulitzer Prizes for his easy-to-follow script style, to write up the movie version. Then, throwing in the best acting, directing, and technical talent available in Hollywood he came out with a sure-fire winner.

The plot consists of the rehabilitation problems of a group of returning soldiers and is cleverly spattered with humor throughout. Dana Andrews plays the part of a returning bombardier captain who has lost his former taste for both soda-jerking and his pretty wife (Virginia Mayo). Fredric March, as a middle-aged infantry sergeant, finds that he, also, has lost his taste for his pre-war job in the stuffy banking business. He is made shy by a long-deferred reunion with his wife (Myrna Loy) and his grown up daughter and proceeds to go on what is probably the most hilarious bender in stage history. There would not be room to mention something about all the stars here, but we can say that Harold Russell, who is a disabled veteran paratrooper, will in places steal the show. By playing the part of Homer Parrish, a handicapped sailor, Russell is actually playing himself, since he had his two hands blown off on D-Day.

HISTORY OF CARTOONS ON EXHIBIT AT GALLERY

Shows Development of Whole Idea From Ben Franklin To Walt Disney

On the first floor of the Addison Art Gallery there is an exhibit which should appeal to many students. It depicts the two hundred year history of the Cartoon, culminating in the present-day comic strip and animated cartoons, also involving the growth of the pictorial type of political and social lampooning so popular in magazines and newspapers today. Nine steps were necessary for the evolution of the American Cartoon.

The first step was represented by the crude but vigorous work of the early colonies. They were all political, often allegorical, and very hard reading. The most famous of this type was Franklin's cartoon which represented the colonies as a snake cut up into eight parts with the caption, "Join or Die."

The second step was concerned with the savage political lampoons of the wars with England. Very representative of this era was Doolittle's cartoon showing "Brother Jonathan" (the early Uncle Sam) giving an unwilling John Bull a dose of cordial marked Perry (Commodore Perry and his naval victories).

England and America were joined by France in the third step which had to do mainly with making fun of the affectations of the select few. Honore Daumier, thought to be the number one cartoonist of all time, was a leading figure of this school of thought with his satirical yet very human caricatures of people.

Rise of Weekly Magazines Weekly magazines, such as "Life," "Harper's," "Puck," and "Judge," had tremendous influence in this country till the newspapers took back the lead. Prominent in this field was "Harper's" which employed the sharp-tongued pen of Thomas Nast. One of his well-known cartoons is his portrayal of Boss Tweed as an overfed monstrosity with a bag of gold for a head symbolizing the "brains" that won the Tammany Hall victory in the Rochester Democratic Convention. His "In Memoriam of Brigham Young" brought up the question of whether any subject, such as death, was sacred to a cartoonist. Evidently there was not because his cartoon showed Young being mourned by his twelve widows, with the accent on the number twelve.

In England "Puck" published what is probably the most celebrated cartoon ever drawn, Sir John Tennel's "Dropping the Pilot," which was concerning with the Peter Arno Type. The modern magazine humor Step Eight is best illustrated the work sharply satirical very funny cartoons of Peter Arno which appear mostly in the Yorker. His satire seems to aimed primarily at modern society.

Walt Disney and Animation Started actually by the French the U. S. took the lead in the of animated cartoons. With widely known characters who have built up a great following Walt Disney is the undisputed master in his field. In "Snow White" he introduced the burlesqued character into the mated cartoon. The whole exhibit is both formative and entertaining, worth the effort of attending.

Conference

Continued from Page 1—

a playboy who had sought to enjoy life through Scotch whiskey and wild women, and who had, in one week of earnest prayer and repentance, during which time he had his Scotch by his side in case prayer didn't work, sought and gained a faith in God and thereby a reason for living. A discussion group afterwards asked Mr. de Bordenave if this man's faith had lasted after the first conversion. His answer was the bombshell of the Conference. "I was that man."

Saturday night was a continuation of the discussion of faith, with emphasis on ethical standards. The speaker discussed St. Augustine's doctrine of "Love God and do what you please." He said that in every action we make we are either affirming or refuting Christ. In a long discussion after the main lecture, Mr. de Bordenave talked about many deep theological questions and some concerning the students directly, such as motivation in regard to the careers which they choose. The climax of the conference came with the chape service Sunday morning, conducted by Mr. Abry and Mr. de Bordenave.

It was felt by all the delegates that the conference had yielded many interesting ideas and provoked many points of discussion on religious matters. Don Sutherland will probably discuss some of these ideas in a future student assembly.

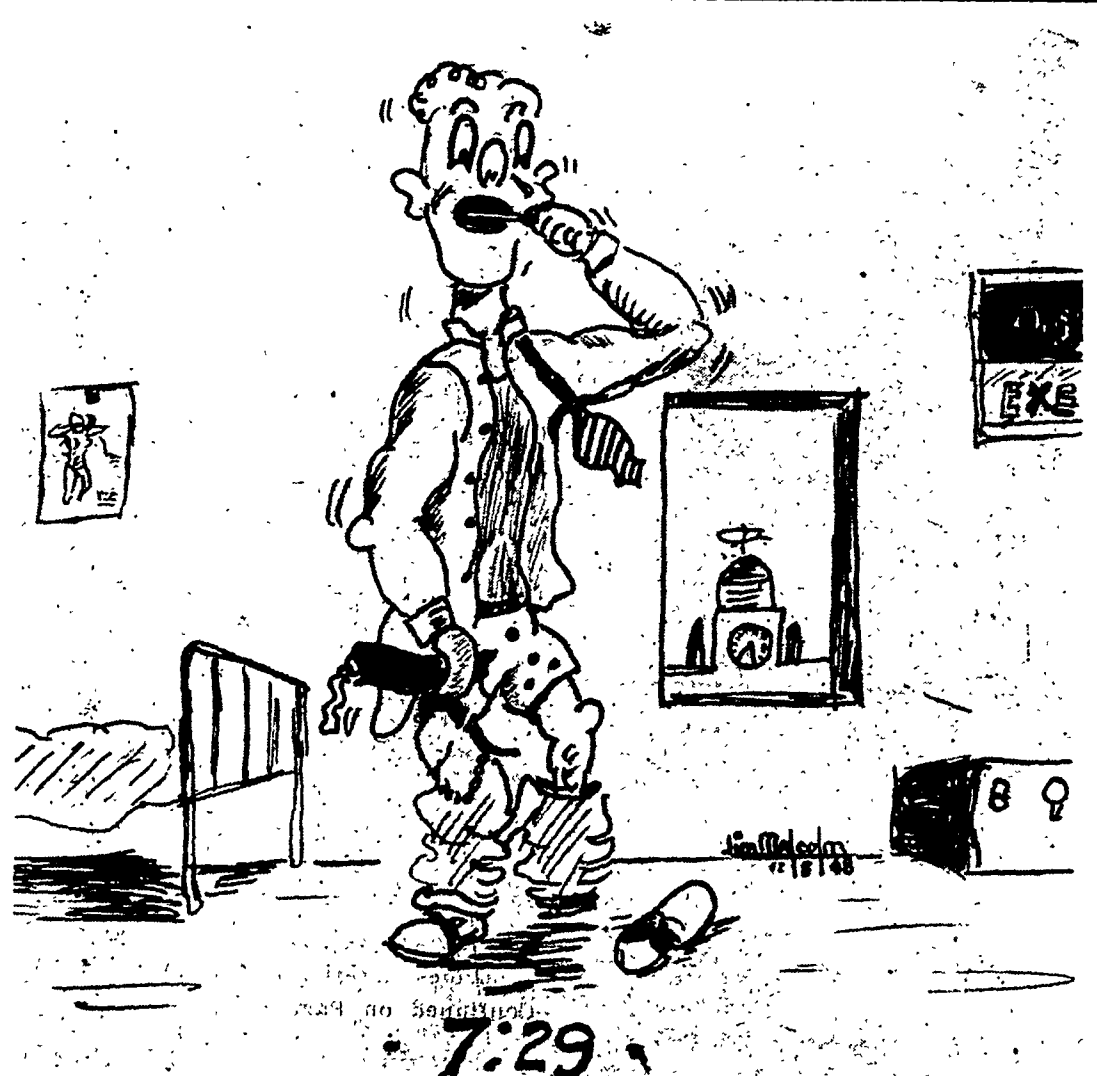
OLD CLOTHES

Continued from Page 1—

to be thoroughly washed before they can be touched. No matter how torn the garment is it still be used as a patch for another article. There is no sought and no minimum request so give anything that you Only those things that you no more use for are wanted you are not expected to give thing that you really need.

Activities Varied

In addition to the forementioned drive the activities Circle A have been many. collected over 2,000 magazines for the Bedford hospital, and return have been asked to another trip there. They visited the Danvers Insane asylum, and there are more planned in the future. Each nesday a group of four boys downtown to help the Art Guild in their plan of athletic children under fourteen. work consists mainly of having the kids play basketball and sports. Finally they are taking the selling of Christmas seals to the student body week, all proceeds going to fight against tuberculosis. seals are being sold in the commons after meals.



TRACK TEAM WILL FACE HARVARD '51 SATURDAY

Lack Of Experience Is Shown As First Practice Meet Draws Near

An inexperienced but promising Blue winter track varsity will meet the Harvard Frosh this Saturday in the Cage for the annual practice meet between the two teams. Co-captains Bass Wallace and Artie Doran will lead the trackers in what we hope will be a successful start of a successful season.

With little returning material, the coaches have been forced to build from the ground in an effort to reconstruct Andover's indoor track system. The strongest events are the sprints and middle distance runs and it is these that will give the Blue most of its points this year. The field events are far from strong as experience is lacking and a great deal of practice is yet necessary.

This Saturday, Coach Hawes will most likely designate Dick Collins, Bruce Valentine, Don Kurzon, George Abrams, Tom Bel, and Jim Sagebiel to run for the Blue in the forty yard dash. Number-toppers for Ray Shepard will be Kurzon again, Clark Brink, and Gardere, Ken MacDonald and

Johnny Houk. Of these only one, Kurzon, has had any previous experience as a hur-ler.

The Blue's strongest category is the middle distance, led by Doran returning letterman Dud Shepard, Hugh Sprague, Bill Flanders, and Walter Jones. Other threats will be Phil Hayes, Larry Kurzman, and John Kohler. So far Doran has led the 600 men with a time of 1:22 which will be improved even further as the season wears on.

Jumps Weak; Weights Show Promise

The weakest P.A. events by far are the jumps. The high jump has only four men who show any promise of making varsity, and of these only one, Bruce Wallace, is a returning varsity high jumper. Wallace leads a contingent of Houk, Phil Brooks and Frank Meyer. The broad jump is not much stronger with Horse Moran the leader so far. Others in the top bracket are Bob Godcard and Dick Brace. The pole vault will be forced to bank its hopes on Bob Burgess and Bud Linn who are the only ones to have cleared over eleven feet.

The weight throwers are the most inexperienced of all the tentative varsity. The ones who have shown the greatest promise in both the discus and shot and the probable workers in the Harvard meet, are Frank Meyer, Pete Gardere, Hank Seney, and Eric Mack. Bass Wallace, co-captain, who would ordinarily be included with group is still out with a shoulder injury sustained in football.

GIFT FROM HARVARD

The school recently acquired a set of 32 mineral specimens from Harvard University. The collection consists of six-inch chunks of many of the commoner minerals of economic importance, including sulfur, graphite, galena, hematite, magnetite, quartz, mica, sphalerite, and others. The minerals are now in reading room. They will be used a display case in the Morse Hall from time to time to illustrate the courses in chemistry and in general science. This gift comes to the academy by courtesy of Dr. Claude Frondel of the Museum of the Department of Mineralogy of Harvard.



Captain Eddie Ryan and Manager Paul Nash of Basketball (Photo by Filides)

Matmen To Hold Trials; Initial Match January 22

The Blue varsity wrestling teams opens its official season this Monday with practice bouts being held in all classes. This marks the first time any matches for varsity positions have been held this year. Previously, accent has been placed on getting in shape, with running calisthenics, and a few trial matches on the schedule. Leading the team in these matches has been captain Dana Eastham in the 145 pound class, Tucker Gordon in the 136's and lower Tim Anderson in the heavyweight division.

On Friday certain informal matches were held with very few upsets being made. In the unlimited class lower "Toto" Anderson beat Al Chase on a quick pin. With only two men in this division Anderson looks to have the number one position sewed up, but nothing is definite as yet. Other bouts in the heavier weights shower Johnson beating Navin in the 175 pound division and Jerry Lasley, a promising lower, decisioning Tom Regan in the 165 pound class. Both of these classes seem to be strong with Berkstresser, who is injured, liable to take the varsity position in the 165. In the 155 pound class senior Clem Hastie downed Conover while Clifford decisioned Hill. Any of these might make the jump to the 165 class which needs material badly.

Lower Weights Strong

In the lower weights, the team looks especially strong with Eastham, Gordon and senior Ken Stuckey leading the way. In the 145 class, captain Eastham seems to hold the advantage, with Harris a close second. Tucker Gordon and Shaifer are making a real battle in the 136 class, with Gordon hav-

ing the edge as of Friday's match. Both are returning lettermen and show, along with Eastham, why the 145 and 136 pound classes are of the team's strongest points. At 128 pounds Ken Stuckey has taken an advantage over returning squad member Stonehill, and in the 121 pound class a battle royal between Pete Sourian and W. Adkins seems to be in the offing. Also in the latter two classes are Lombardi and Yatsu, who may challenge the leaders in the coming matches.

These matches will be held between class winners and if possible in all separate classes. With a promising lot of preps and a fair amount of returning lettermen coach Pieters hopes for a good season this year. New matches have been scheduled with Cheshire Academy and several others, while the Perkins School for the Blind opens the schedule on January 22.

Hoop Team Headed For Good Season

Five Lettermen Back, Led by Ryan; Squad Shows Depth, Spirit

Sparked by captain Eddie Ryan, veteran Sam O'Shea and newcomer Jim Windsor, this year's Andover Basketball team should be an excellent one. The final cut having been made, coach DiClemente has started on his drilling and pass and the team shapes up on paper every bit as good as last year's team which beat Exeter 46-32. Five lettermen from that victorious team have returned: captain Ryan, Bo Polk, Jim Brown, Sam O'Shea, and Augie Johnson.

Throughout the scrimmages captain Ryan has played his usual spirited game at forward. His fast breaks and flawless lay-up shots should make him one of the highest scorers this year. It will be difficult to pick the other starting forward, because the four remaining men all are very good. Bo Polk or Ev Rose will probably get the nod, although Bill Shirley and Bill McKim are close behind them. In the forward line, as in all of the positions, there is a wealth of good players, which will supply depth to the team.

Four Good Centers

It is a toss-up as to the starting center. Letterman Jim Brown and tall new-comer Jim Windsor seem to have the edge, but they are being close pressed by lower Bob Kimball and Doc Savard. All are first-class centers and will all see

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a good deal of action. Letterman Sam O'Shea and Augie Johnson will most probably be the starters in the guard slots, with Gil O'Neil, Pete Dorsey, and Howie Finney ably backing them up.

Spirit and Aggressiveness

From the general looks of matters, this should be one of Andover's better basketball teams. It has many outstanding players and great depth in reserves, two things every team must have to become a winning combination. The team has shown a great deal of spirit and aggressiveness, in some cases, a little too much of the latter. On paper, this looks like a winning team, but time alone will tell.

Coach Deke's men face a tough schedule, opening with the Lowell J.V.'s this term, and playing such power-laden teams as the Yale, Harvard, and Holy Cross Freshmen. They will climax their season with the annual game, this year to be played at Exeter.



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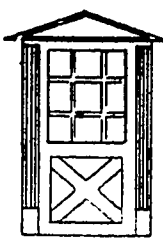
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Fencing Team Has Only 3 Lettermen

J.V. Team To Be Made From Crowded Clubs

This year's fencing team, under the able coaching of Dr. Hasenclever and Mr. Barss, is anxious for a successful season. The foundation of the team will be mainly in the three returning lettermen, captain Steve Chandler, manager Gardner Smith, and Dick Elwell. Two others certain to secure places on the squad are Ed Hobbie and Haydn Higgins, who rose from the clubs of last year.

Due to the shortage of varsity material the Sabre squad has been discontinued, leaving the team with only foil and epee competition. Eliminating the sabre division not only cuts down the expenses of the team, but also affords more time to the other two sections.

As of yet the varsity team has only three scheduled meets, those being with Harvard, Yale and Cheshire Academy. However, since fencing is rising in importance, several other meets will probably be arranged. Now that Exeter has dropped fencing, there can no longer be the traditional competition with them in this sport.

Unlike the varsity team, the teams, also under the direction of Dr. Hasenclever and Mr. Barss, have an extremely large turnover this year. Also, because the varsity team is pressed for capable fencers, several club members may climb to the varsity ranks. Such keen competition is expected among the clubs that there is a possibility of a J. V. team being formed. This squad would have no outside meets, but would tend to relieve the pressure on the overcrowded clubs.

In the clubs the ladder system is practiced, giving each fencer the opportunity to encounter the man ahead of him on the ladder.

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Spanish Club Shows Slides Of S. America

Possible Plans For Abbot Dance; More Pictures On Mexico

On Wednesday, December 1, the Spanish Club held one of its most interesting meetings. The attraction was slide projections of South American markets. The slides shown pictured the way the market places set up, such as the iron section and the pottery quarter. Many slides dealt with the way the natives of South America carry their wares to the markets. The hat-man, for instance, would have 20 or so hats all piled one on top of the other on his head. All this time Mr. Mirriam, faculty advisor to the Spanish Club, was lecturing about every detail of the picture as each slide shone on the screen. These slides of South American markets and the accompanying lecture, although slightly long, proved to be very amusing and very interesting.

The Spanish Club has many plans for the future, but most of these plans are vague and uncertain. One possible and hoped for of these is the pictures of Mexico which Fred Weiker, a Lower, hopes to take around his farm in Mexico about Mexican life. These may be shown at the next club meeting with the slide projector.

DRAPER PRIZE SPEAKING

The attention of all Uppers and Seniors interested in speaking is called to an opportunity to win a distinguished prize. Early next month, tryouts will be held to select the six contestants for the Draper Prizes awarded annually since 1867 to the two members of English 3, 4, and 5 who excel in declamation.

For the tryouts, contestants will deliver from memory a short passage (one to two minutes) of prose or poetry of some significance, force, and beauty. Faculty judges will pick the six finalists, who will then prepare somewhat longer selections for the public contest, to be held early in February, when prizes of ten and twenty dollars will be awarded. Boys planning to enter this competition are advised to prepare their selections during the vacation. For advice on choice of material, candidates are urged to see Mr. Higgins or their English teachers during the coming week.

The club hopes that this plan will come through because they are sure the pictures would be very interesting.

Another possibility of the Spanish Club's plans is a dance with the Spanish Club of Abbot. The members of the club as well as Abbot's are definitely hoping this plan will work.

Tankmen To Have Practice Meet With Harvard Frosh

This Saturday the swimming team will start off its season with an informal meet with Harvard freshmen. In several of the events the starters have not yet been determined, and the competition is so close that it is hard to tell who will start on Saturday.

Bill Duncan and Jim Miller are neck and neck in the breast stroke. Since they have been turning in the best times, they will be the two starting men in this event. Shorty Thoman is way out in front in the backstroke. Ralph Blum and Don Mulvey are fighting it out for second position in this event, and right now they are so even that the starting position is still open. DuPont has been improving steadily and may be a contender. Captain Jimmy McLane will be the leading man in the 200 yard free style. Paul Urnes, Pete Sterns and possibly Scott Witherwax are the leading contenders for second man. The 100 yard free style is wide open, though McLane may swim this race also. The 50 yard free stylers are led by Johny Thompson with Mac Beatty, a diver, showing up very well. To fill up the openings coach Duke has quite a few other good men to choose from, such as Bill Torrey, Bob Brown, Bill Groke, Malcome, and Raine, who are all working hard for places on the team.

Both the 200 and the 150 medley relays are wide open. In the 150 yard individual medley race Shorty Thoman and Jerry Packard will probably be the two starters, but Bob Brayton also has possibilities. Although Thoman has not yet been timed in this event, the fact that he is outstanding in the back stroke and free style and fairly good in the breast stroke makes him a natural for this race. There are six very close contenders for varsity diving. Among these Mac Beatty, Max Warden, and Al Flynn have the slight edge, but Larry Kelly, Pancho Pasalodos, and Dick Williamson are doing quite well, especially Kelly who has improved lately.

BATES TO LEAD HOCKEY SQUAD

Team To Scrimmage Harvard Frosh Today

After two weeks of intensive practice the Varsity hockey squad led by Captain Bruce Bates has begun to take shape. It has been cut to 23 and will remain the size, with the present players unless a few J.V. or Club players should displace Varsity men. At the moment the tentative first line consists of returning lettermen Bill Osgood, Bates, and Ed Thompson. At defense is Jay Wood, another '48 letter winner, and Bill Brennan, a prep who played for La Salle school, which perennially produces fine hockey teams. At goal it is a toss-up between Spencer, another prep, and Paul Brodeur, '48 letterman. The tentative second line is Ed Smith, Jerry Shaufler, and Dave Swensen. Thus far these ten players have been named to make the trip to the Princeton Interscholastic January 3 and 4. Thirteen more will make the trip. Other promising skaters who are battling for the remaining three places are John Arnold, Dave Gregory, George Rider, Alex De LaHunta, and Dick Ernst.

Thus far, the squad has been playing field hockey with a ball during the week, and practice sessions in the Boston arena have been scheduled on Saturday. Also, a scrimmage with the Harvard Frosh will be held in the arena today. This field hockey practice is a new idea of coaches and has been more successful than anticipated. It turned out to be a good wind-up, valuable practice at play together of units so that they get used to each other, and find the boys have been having fun at the same time.

The team opens up a ten-game schedule against Brook School on January 12, terminating with the Exeter battle on February 16. In addition, a few more games may be played if the keeps up.

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Student Council Sponsors Second Successful Dance

Last Saturday afternoon the second tea dance of the year was held in the Commons. Sponsored by the Student Council, the dance was held in Sawyer Hall from 4:15 till 7:00. Don Sutherland headed the committee for the dance and was assisted by Quint Anderson, Flynn, Bruce Wallace, Dud Shepherd, and Tim Anderson. Quint Anderson headed the floor committee of Foxwell, Polk, Ryan, Alligan, Molther, and Packard. Mrs. Kemper, Mrs. Reed, Mrs. We, and Mrs. Blackmer were the hostesses of the dance. The music for the dance was furnished by the five-piece band Chappie Arnold, which seemed to specialize in the soft, slow music that makes a tea dance a success.

During the dance punch was served and later on dinner was served by the Commons staff. After the dance the group went to the movies in George Washington Hall. where it is reported, an enjoyable time was had by all.

Immediately following the movies Mr. Morgan, assisted by Quint Anderson, served as host to an "open house" Art Gallery. The couples were invited to view the Gallery, and smoking was allowed. This was a new experiment in entertainment, and everybody seemed to enjoy it so much that the "open house" will probably be repeated at the next tea dance, and cokes will be served.

After this entertainment the girls departed by foot and train for their various destinations, which included Abbot, Bradford, and Andover itself.

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Glee Club Concert

Continued from Page 1

Goss, had had only about a week's practice but they played extremely well.

Next, with about fifty of its members present, the Band played two selections, "The University of Pennsylvania Band March" and "Washington Post."

Third came David A. Reed, who played two selections from Bach. Following this, both he and Rodman Rhodes played a sonata for piano and violin by Franck.

Lastly, the Band presented "On Wisconsin" and "Our Director" and climaxed the concert with the familiar "Royal Blue." During

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Circle A
President Jordan of Circle A has announced the elections of members, to Circle A will take place next Tuesday. All boys who have shown interest during the Fall term will be considered.

this last piece, some of the patriotic "Sons of Phillips," not participating in the musical show, "rose to praise" and started singing the refrain.

The only flaw in the concert was that the gymnasium was too small for the large group of instruments being played, but otherwise the program was, extremely good. Because less than half the Glee Club could have gone, only instrumentalists attended the concert and dance, with the exception of a few members of the cast of "Of Thee I Sing."

Dinner . . .
The evening that followed was extremely delightful. After everyone had been introduced to Mrs. Katharine McGay, the hostess and head-mistress of Rogers Hall, and to Mrs. Howes, the sponsor of the P.A. boys, they proceeded to the candle-lit dining room where a delicious chicken dinner with an ice cream and cake dessert was served. During the meal, the announcement of Ben Jones' birthday was made. This was rather peculiar, since Mr. Jones, when asked how old he was, said he was eighteen and a half.

. . . and Dancing
After dinner, P.A. and Rogers Hall moved into the superbly decorated gymnasium, where they were to dance until 11:00. The five-piece orchestra played very well. Most of the selections were fox-trots, with a fast number every once in awhile. Since rumbas and sambas did not seem too popular, only about five Latin American songs were played, and in general the orchestra kept to the "sweet and solid" numbers.

The gymnasium was decorated with red and white tapers from the ceiling. There was a lighted Christmas tree in the center of the room. All the lights were turned low, giving the room a very nice and Christmas-like effect. Eleven o'clock came too soon and the P.A. revelers returned after having an extremely delightful evening.

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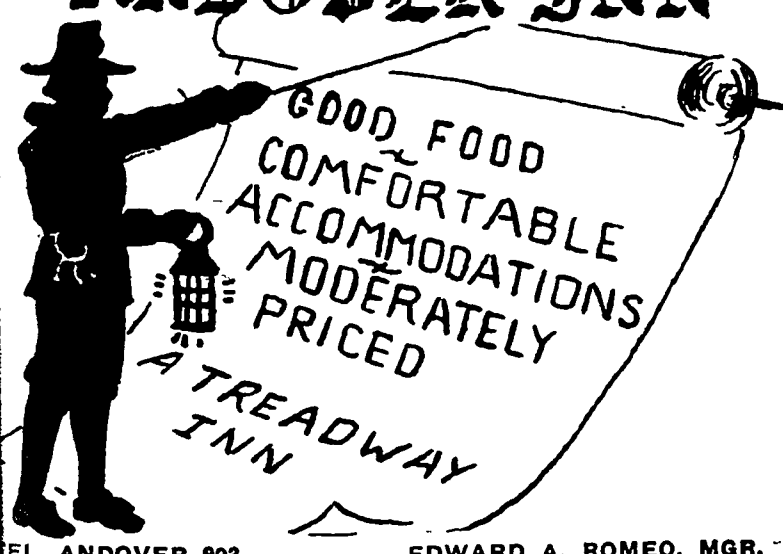
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VAN LOON TALK

Continued from Page 1 —
features—to package democracy for export.

Our military government gave the theater the least attention of all, and it was only after the Germans protested that anything was done about it. Still, the military fumbled the ball and constantly made stupid mistakes. Their directives applied only to the finding of non-Nazi directors. Nothing was said about the main things, a theater building, a company, and a play.

No Understanding At Home

The biggest problem that we faced in Germany, according to Mr. Van Loon, was the fact that the men in high positions at home in America had no understanding of what was going on in Germany or what our administrative officers needed.

As further proof of the interest the Germans have shown in the theater, in the first year that Mr. Van Loon's office was in operation, 400 theaters were opened in Bavaria and 10,000 people registered for casting.

Reds Use Plays, Too

The Russians also realized the propagandist values of the theater, and were quick to open their own; but the Germans soon saw through their carefully designed communist plays and literally "stayed

away in droves." We, on the other hand, allowed the Germans to produce what they wished, and this freedom made a big impression upon them.

Mr. Van Loon had a polished, witty style that was appreciated by all, and he ended his lecture on a ray of optimism by saying that we have made great strides toward making the Germans a democratic people, and the day will soon come when they can again take their place in the family of world nations.

Sawyer Concert

Continued from Page 1 —

and received his early training in the music-centers of Europe. Ralph Kirkpatrick is a graduate of Harvard, and has recently been engaged by Yale University to teach a course on Bach, Kirkpatrick and the Harpsichord.

Along with such other world figures in the field of music as Wanda Landowska, Ralph Kirkpatrick is responsible for the rebirth of interest in the harpsichord. As first superseded by the pianoforte, it has again appeared after a hundred years' absence as an instrument of real worth, and is now becoming nearly as prominent on the concert stage. The delicate and transparent tone of the harpsichord makes it ideal for the playing of early and classical keyboard music. While the pianoforte may be played soft or loud in accordance with variations of touch, the harpsichord is limited in this respect. The slight variety of sound possible is achieved through the addition or subtraction of elements, as with stops in an organ. Originally constructed entirely of wood, its strings are necessarily thin and not too tight, giving it the delicacy of tone which makes it an eminently suitable instrument for playing in small rooms and auditoria, or in combination with small orchestral groups.

The James C. Sawyer Musical Foundation

In 1926 the Trustees received a sum of money from an anonymous donor to be used for providing annually some outstanding musical entertainment in George Washington Hall for the enjoyment of the Andover community and the school. This endowment was given in memory of James C. Sawyer, the former treasurer of the Academy and for many years prominent in school affairs.

Six From Andover Attend Winsor Talks On Politics

Continued from Page 1 —

the forty-six schools attending. At 10:30 the first panel of speakers was heard, with Dr. William G. Saltonstall, the Headmaster of Phillips Exeter Academy, speaking on "Attending a Presidential Nominating Convention." Dr. Saltonstall was one of the New Hampshire delegates to the 1948 Republican convention at Philadelphia, and told rather informally of his experiences there. He explained that Mr. Stassen, whom he was supporting, did not decline the vice-presidential nomination as many people seem to think he did; on the contrary, Mr. Stassen said he would accept if asked, but that he would rather not be asked.

State Senator Discusses Local Elections

The second speaker was the Honorable Christopher H. Phillips, Senator-elect to the Massachusetts State Senate, who told of "Entering State Politics." Mr. Phillips explained how he, a newcomer to the Massachusetts political scene, but with considerable experience in the American Military Government abroad behind him, conducted his campaign in the district of Beverly. He accounted for his election by explaining, "The Republican nom-

ination in Beverly (which he got) is usually tantamount to election." The highlights of his speech, however, were his views on politics in general. Said Mr. Phillips, "Politics is the most difficult of the arts and sciences, for in politics one is dealing with the most intangible of substances, human nature."

The morning's speeches were concluded with an address by Mrs. Martha H. Sharp, Democratic candidate for Congress in 1946 from the 14th Massachusetts District, on "Women in Politics." Mrs. Sharp's remarks on women in politics were very limited, and she spent most of her speech explaining why she was defeated by Republican candidate Joe Martin. The audience listened intently to Mrs. Sharp's comments on the "dirty politics" she had to confront. She told how her three top committee members were "bought off," how the promoters of a tying contest in which she participated were fired from their government jobs, and how an astronomer pledging his support to her was threatened with investigation by the House Un-American Activities Investigation Committee if he continued his support towards Joe Martin's opponent.

After a brief question and discussion period, a buffet luncheon was served in the Winsor dining hall. At this time and during the intermission which followed, delegates were given a chance to meet the speakers and talk with them, and to mingle with the other representatives. (Reports have it that the tall, blond track manager from P.A. made an obvious use of this opportunity, and that throughout the speeches he was pocketed in the midst of a group of squeamish females. But the PHILLIPIAN accepts this only as a rumor, and cannot vouch for its truth).

Thomas H. Eliot Speaks

The conference was concluded with a speech on "Labor in Politics," by Mr. Thomas H. Eliot, former head of the War Labor Board Appeals Committee. Mr. Eliot's talk, perhaps the most effective of the day, concerned the growth of organized labor since 1900 and the part that labor has been playing in United States politics and the future significance of organized labor. Mr. Eliot discussed the development of the unions, and the position of the unions in the recent presidential election.

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