

The PHILLIPPIAN

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Saturday's Film

The Film Society movie tonight will be "Alexander Nevsky," a Russian picture. Saturday's film will be "Look and Dagger," starring George Cooper.

Cochran Chapel

The speaker in the Cochran Chapel this Sunday will be The Reverend Bishop G. Bromley Oxnam. Services will begin at eleven o'clock.

Teacher from England, Blackmer Change Jobs

P. A. Master Will Exchange With E. G. Malins for One Year

In a trans-Atlantic exchange of faculty, Mr. Alan R. Blackmer, a member of the English department since 1925, will leave Andover next Fall for one year to teach at Christ's Hospital, Horsham, England. An English teacher from that school, Mr. Edward G. Malins, will instruct at Phillips Academy in Mr. Blackmer's stead.

The two teachers will not only change their jobs but also their uses. Mr. Malins and his American wife will bring their three children here, and occupy the Blackmer's house on Main Street. Meanwhile the Andover master will take his wife and three of their children to Christ's Hospital. The oldest son, who is now a P. A. senior, will attend school in England or work on the Continent.

Arrive in September

Because classes at Christ's Hospital continue until July 21, Mr. Malins will not come to America until September. It is uncertain whether he will teach anything in English, though he has taught on occasion. A musician of proficiency, his ability has been described as "nearly professional." Mr. Blackmer said that in England he will teach English and probably American literature and civilization.

Preceding Mr. Blackmer at Christ's Hospital is Andy Flues of last year's Senior class, who has been there since September as an exchange student. The school with 100 students is similar to Andover in size though differing greatly in custom. Known as the Blue Coat school because of its traditional color, it was founded in London by Edward VI in 1552. It was moved to its present location at East Ham, which is about thirty miles south of London, in 1902.

Johnson Heads Philo Discussion

Schlichting Heard By Fifty Sunday Evening

Meeting Monday evening in the Room of the Commons, Philo's executive board discussed a topic at the Sunday's meeting and also plans for the term's activities. It was decided that Dr. Johnson should lead a discussion on the problems this Sunday.

Members of the board expressed their pleasure over the excellent attendance at Dr. Schlichting's speech on Indonesia last Sunday when more than fifty boys were present.

Johnson's consenting to lead the discussion Sunday settled the immediate question facing the board. A further program was, however, tentatively arranged. This included a debate on the twenty-sixth, titled: "That universal suffrage is desirable," with Greenburg and affirmative, and Ottenheimer and chalovich negative. No meeting will be held the next weekend out of the prom. Following the prom will be a meeting with a card sociologist. This is not definite. It is planned also to have Bernard Poncenby Sullivan, British Consul-General in Boston, address a meeting some time in the future.

Wednesday Debates
Provide training ground for debating and the Sunday debate to supply an opportunity for those who wish to learn debating. Debates held for much of last year and plans to hold again this year. Series of Wednesday afternoons in Bulfinch Hall. This encourages all who are interested in debating to attend.

Mr. Saltonstall To Address Assembly

S. of I. Outlines Plans; Thurman Will Speak—Give Tea for Hobson

The Society of Inquiry will present two speakers this term. The first will be Exeter's Headmaster, Mr. Saltonstall, who will speak in assembly tomorrow. Before his speech, Gregg Thompson will explain the Society's program of speakers for the winter term, after which Dr. Fuess will introduce Mr. Saltonstall.

On Monday, February 17, Howard Thurman will pay Andover a return visit at the invitation of Mr. Baldwin and the S. of I. Mr. Thurman, one of the foremost Negro preachers in the country, will be remembered by many students for his appearance in assembly last year.

At last Tuesday's meeting, Mr. Shields spoke on the Moravian Mission, which helps the Eskimos of Labrador. Mr. Shields himself has been up in that region teaching the Eskimos, and he related many interesting facts about them. The Society decided to contribute some of the money realized from the charities drive to the Moravian Mission, with the exact amount being determined later.

Charity Payments Prompt

Although about one thousand dollars in pledges is still outstanding, payments have been more promptly paid than in the past few years. Checks have already been sent to the World Student Service Fund, which gives aid to students the world over; the Andover Guild, which provides recreation for the town's youth; the Infantile Paralysis Fund and Circle A, which the Society of Inquiry supports.

Last term two Society members, six seniors, and either two masters and their wives or four bachelor masters went out to the Log Cabin every Tuesday night. This program, which was a great success, will continue this term as soon as the Log Cabin is reopened. Mrs. Hanlon, who used to run it, is in Florida and may not return.

Tea Planned

A tea will be held in honor of Bishop Hobson, the new president of the board of trustees, sometime during the second week of April, when Bishop Hobson will come here for the trustees' meeting. All seniors will be invited in order that they may meet Bishop Hobson.

Discussion Group

This afternoon, the informal discussion groups led by Mr. Baldwin will resume for the Winter Term in the Tower Room of the chapel. These Wednesday gatherings have proved very interesting in the past, and anyone with anything on his mind can come and unload his ideas or listen to the views of others. The sessions, starting at 4:45, are livened by cookies and cokes.

Seeing the Unseeable



"From the Bridge," by Ralston Crawford in the Addison Gallery's new exhibition.

ADDISON ART EXHIBIT EXPLAINS ABSTRACTION

Related Exhibits in Photography, Sculpture Last Until February 10

Winter Prom To Be In Gym February 7th

Tickets Available This Week; None To Be Sold After February First

Last week's election of Trowbridge, Gifford, Cowley, and Hart to positions on the prom committee heralded some fast and furious planning as to the details of the affair.

The event, to take place on Friday, February 7, will commence at a tea for students and their guests held by Dr. and Mrs. Fuess in their home from 5 to 6 o'clock.

From there the revellers and their guests will proceed to the Commons where dinner will be served at 7 o'clock.

The prom itself will be held in the gym this year, contrary to the usual custom of having it in the Commons. Dancing and entertainment will be continuous from 9:15 to 2 a. m. The band will be the big band of Chappie Arnold of Boston, whose small group played successfully at many tea dances.

Williams Hall, Junior House, Rockwell, Clement House, and Johnson will be evacuated to provide quarters for the out of town girls. Boys living in these dorms will be moved to rooms in other houses that have been vacated by those students taking the long weekend. The girls' quarters will not be ready for occupancy before 4 o'clock Friday afternoon.

Breakfast in the Commons Saturday morning will be held from 9:30 to 10 o'clock. The girls must be out of dorms by noon Saturday.

The prom, a formal affair, will be open to all four classes, and not as previously only to the Seniors and Uppers.

Tickets for the prom which will cost five dollars will be on sale from some time this week until February 1 and will not, under any circumstances, be available after this date because of the obvious arrangements necessary for the accommodation of the girls.

Further information relating to the prom may be obtained from members of the committee or from Mr. Cobb who is in charge of the affair.

Illustrating the abstraction in both old and modern painting, as well as explaining the essentials of modern abstraction, the current exhibition at the Addison Art Gallery, "Seeing the Unseeable," which was originated by the staff of the Gallery, will be open until February 10, together with two related exhibits on photography and sculpture.

Adapted from the article, "The New Abstract Vision," written by Mr. Beaumont Newhall for the 1946-47 Art News Annual, the photography exhibit, although an afterthought of the Gallery, serves as a suitable preface to the painting exhibit. Through microphotography, aerial views, and split-second speed photography, the visible horizon has been expanded. Furthermore, the photographs show that aesthetic appeal is not necessarily dependent on subject matter since the plays of curves in the pictures give the observer more satisfaction than recognizing them as aerial views of contour farming or a whirlpool, or as a microphotograph of an electrical discharge visible to the naked eye only as a spark. These are all factual records of a new found, unseeable world which may be compared with the artist's appreciation in "Seeing the Unseeable" through abstractions in color, line, shape, and space.

Essentials of Abstraction

After a brief introduction, the art exhibit gets under way with a comparison of old and new techniques, emphasizing abstraction in both.

Having shown that abstract techniques have been used in past times to portray natural subject matter, the exhibit goes on to say that today abstract techniques in painting, as in photography, have become the subject matter. A series illustrating three-dimensional surface includes creations in which textiles, bits of paper, and blocks of wood have become integral parts of the work. Aside from this value of the modern picture as an aesthetic object, it is extremely useful in visualizing ideas which, having no substance, are by their very nature abstract. The idea of generalization is shown in The City by Josef Albers. The artist's use of red and black rectangles imposed on white space to show lights and darks in a city at night can be any city, since it is not tied down by extraneous details.

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Minstrel Dyer-Bennett Delights 600 In G.W.H.

Folklore Ballads Fill Program In Nineteenth Sawyer Concert

Last Friday night, before an appreciative audience of six hundred in George Washington Hall, tall, reserved, well-groomed Richard Dyer-Bennett presented a concert of twenty folk ballads, in Phillips Academy's nineteenth annual Sawyer concert. Comments on his voice, which has been alternately

YOUTH HOSTEL PLANS TRAVEL TO GERMANY

Hostelers Life In Europe Shown By Pat Jennings' Movies Last Tuesday

Last Tuesday evening in George Washington Hall, Miss Pat Jennings of the American Youth Hostels Association showed movies of their trip to Europe last summer and discussed various aspects of Youth Hosteling. Planned for next summer is a trip to Germany to rebuild the war-torn German hostels.

The moving pictures of last year's trip and Miss Jennings' running commentary gave a clear idea of how the Hostelers live while on their trips.

Plans for Own Ship

Going to Europe on a former troopship last year, the Hostelers hope to be able to get their own ship by next summer. This will considerably lessen the cost of transportation so that the previous cost of \$600 for the trip will be greatly reduced.

Traveling on the Ernie Pyle last summer, the group landed at Antwerp and from there traveled through Belgium, Luxembourg, France, and Germany. All in color, the movies showed excellent shots of many of the hostels and the travels of the Hostelers. Many of the pictures were taken at a hostel in Southern France which the group spent considerable time in repairing after it had been wrecked by the several armies.

French Wary of Hostelers

While working on the hostels in France, said Miss Jennings, they found that the French were at first very suspicious of them and doubted that they were there for any good purpose. They could not understand why anyone would come thousands of miles at considerable cost and discomfort just to rebuild the hostels. They also were for a time regarded as an added drain on France's scanty food supply until it was learned that the hostelers brought thirty tons of their own with them.

As shown by the movies, the Hostelers' life was by no means an easy one. Often they had to sleep in the open before the hostels were cleaned out, and sometimes their food did not reach them and they were forced to subsist on meagre French rations. Riding bicycles with fifty-pound loads for long distances was no easy task.

Many Trips This Summer

For those interested in Youth Hosteling there are many summer trips. There are trips to Alaska, Mexico, and Canada, the longest being twelve thousand miles over a large part of Canada and the United States. It costs one and a half dollars to join the American Youth Hostels, and for this the member can use any of the country's hostels. Any one interested in joining should see Sandy Trowbridge, who went to Europe last summer with the Hostelers.

described as a typically fine Irish tenor, and "a slight thing," would be hard to originate, but the sincere applause that induced Mr. Dyer-Bennett to two encores evidences that the program was a complete success, much enjoyed by the listeners. As the evening progressed it became more and more realized that minstrel Dyer-Bennett is non-parèll in technique, his clear voice and excellent enunciation creating a remarkable lack of unintelligible words and phrases.

Ballads of Four Peoples

Another major contribution to the success of the concert was the delightful quality of the ballads themselves and the variance of types presented. The program ranged from lilting English ballads to tragic songs of Ireland and vice versa, with a goodly sprinkling of American and Scottish pieces. Mr. Dyer-Bennett got the evening under way with "The Kerry Recruit," a jolly tune about Irish participation in the Crimean War. The second also an Irish number, and called "Kitty My Love" was equally jolly, telling of the amusing plight of Kitty's youthful lover. The minstrel then announces a change in his program and delivered "The Swapping Song," a Down-East air, originally an English ballad. Next Mr. Dyer-Bennett sang "John Peel," an English song that told of the singer's adoration of the late John Peel. The last song of "Act One" was "The Miller's Three," an American ballad about irony in the partitioning of the dead miller's estate.

The intermission was marked by

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Forrestal, Parker Star in O'Neill's 'Ile'

Dramatists Lauded In First Production

The Dramatic Club presented "Ile" as its first play of the year in George Washington Hall last Saturday night. The play, by O'Neill, was well-received by an appreciative Andover audience before the movies.

Frank Parker acted the role of a tough and resolute captain of a whaling vessel ice-bound in the Arctic. Pete Forrestal played the captain's half-insane wife, and his acting added many realistic effects. Merrill Young, using a heavy sea-going accent, played the part of the ship's second mate. Dutch Meyer acted as the ship's harpooner, leading the crew in an unsuccessful mutiny. Al Blackburn played the part of a steward, false mustache and borrowed Commons apron giving extra effect to his role. Dean Webster had the part of cabin boy. Clement, C. E. Griffin, and Bahr also had roles as other members of the crew.

The work of the stage crew gave a realistic effect to the scenery of the captain's cabin. The job of costuming the actors was well done. A variety of seaman's uniforms were produced, and even a gun appeared.

Mr. Hollowell, who has charge of the Dramatic Club, says that if the future casts work as energetically as this one has, the dramatics will have a prosperous year.

The PHILLIPPIAN

The PHILLIPPIAN is a member of the Columbia Scholastic Press Association as well as of the Daily Prep School Papers Association.

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The PHILLIPPIAN is published Wednesdays during the school year by The PHILLIPPIAN board. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

The PHILLIPPIAN takes great pleasure in announcing the election to the Editorial Board of Norman Marshal Glazer of Chestnut Hill, Massachusetts, and Roger Dawson Milkman of Scranton, Pennsylvania.

Ad-mission

IT HAS BEEN suggested by one member of this newspaper that the sports column on page four be renamed "On The Adlines." Overlooking this attempt at humor, we'll take this opportunity to explain to our readers why the advertisements are so numerous and so necessary.

Like Superman, newspaper costs have gone up . . . up . . . and away. Within the last year, the price of printing alone has jumped 30%. After a 15% rise, newspaper pictures and their engraving cost about five dollars apiece.

Unlike The New York Herald Tribune or The Exonian, this newspaper has not raised its subscription price in any way. We have attempted to hold the line where other newspapers have failed. The subscription price remains among the lowest of weekly prep school newspapers.

Despite this cost rise, news coverage at Andover has increased this year. Four times since September, big news stories have warranted six pages instead of four, and an "extra" was issued for the football victory over Exeter. And 14% more pictures and cartoons are being printed this year than last.

Therefore, until the Paul Revere Press starts to print one-dollar bills for us, it is obvious that advertising must foot a large part of the paper's cost. We shall still attempt to cover the news of the campus as completely as possible. We hope that our readers will accept these facts, and direct their complaints toward New England weather or some other dreary topic.

We would like to call attention to Film Society's Thursday meetings to discuss with Mr. Morgan the significant points of each week's movie. It should be obvious that the Society cannot carry out its educational purpose without that

oft-mentioned factor, student support. The Board hopes that all those interested will show up tomorrow after lunch in the basement of the Art Gallery.

Remember the phrase, "Payable on or before December 15, 1946"? The absolute deadline for payment of Charities Drive pledges is approaching fast, and the Society of Inquiry hopes that all those with debts outstanding will clear them up as fast as possible. They cannot back down on their commitments, and will soon need the cash to send to the numerous causes they are supporting. Why not pay before the collector knocks on the door?

Tonight's Film

"Sergei," cried Stalin, "you are a real Bolshevik!" This somewhat unusual demonstration of back-slapping good will on the Marshal's part took place at the premiere of Sergei Eisenstein's great historical moving picture, "Alexander Nevsky," which will be shown here tonight as the fifth Film Society presentation.

Eisenstein had certainly made an extraordinary picture. Concerning the Teutonic invasion of Russia during the early part of the thirteenth century, this film shows what happens when a Russian Cecil de Mille decides he will shoot some exciting battle scenes. The whole movie is centered around the great struggle on a frozen lake, where the Russians, under the leadership of their lowly born hero, Nevsky, defeat the Germans completely.

This film is, of course, a nice bit of propaganda for the current Moscow regime; Nevsky is certainly symbolic of Stalin himself; the thirteenth century Germans are none other than the Nazis lightly disguised with a few shields and swords.

Things to watch for: the strange, moody, tonal photography, the gradual buildup to the battle, the sweeping camera shots in the battle itself of the Germans on their horses, and of the colossal climax to the big fight. And notice the extraordinary musical score, written by the Russian, Prokofiev, perhaps the greatest composer alive in any field today.

This Andover

"Whatcha combing your hair for, Fred?"

"I'm calling at Babbit Hall this evening, Tom. I have a blind date."

"Hmmm. . ."

"Well, good-night, Tom."

"Good-night, Freddy."

Gosh I certainly hate to see Tom miss out on a thing like tonight, but I guess some fellows don't get all the breaks. It'll be swell to see a girl again. Oh, boy, I can't wait. . .

"You, there, what is your name?"

"Fred Fruppe, ma'am."

"Well, Freddy, you wait here, and I'll have your girl in a moment."

"Thank you, ma'am."

Cee, I wonder what she'll be like. I like blondes, but then, a brunette, if she. . .

"Fred Fruppe?"

"Yes, ma'am!"

"Come in here, please, Freddy."

"Fred Fruppe, this is Greselda Mellymann."

"Urp! Yes, ma'am?"

"Now take Greselda in and dance, Freddy."

La. la. da. ta. la, ha, la, la, (music)

"Well, Ned. . ."

"My name is Fred."

"All right, Ted."

"My name is Fred!"

"You can call me Greselda, too."

La. la. da. ta. la, ha, da, da, (music)

"A penny for your thoughts, Jed."

"Noth—"

"I know what you're thinking, yes I do know, yes I do. You're wondering why my hair is sorta purplish; well, it's because. . ."

"Urp. . ."

"What'd you say, Red?"

"Nothing."

La. la. ha. la. ha. da. ta, ta (music)

"Lean closer, Ted."

"I can't."

"Why not?"

"Urp. . . my neck hurts."

(. . . and on into the night, until finally Greselda is put back into her cage, and Fred Fruppe walks wearily into his room.)

"How was it, Fred?"

"Urrp."

Movie Preview

"Cloak and Dagger" is another tribute to the wartime activities of the O. S. S. The script was written by two of Hollywood's ablest writers, Ring Lardner, Jr., and Albert Maltz.

Gary Cooper plays a brilliant young atom scientist who is drafted into the O. S. S. and sent to Europe to discover the extent of Nazi progress on nuclear fission. Cooper handles his assignment with his usual versatility, but with visible freedom. Lilli Palmer, the English star making her American debut, turns in an outstanding performance as the young Italian underground worker. She adds a poignant and realistic touch to a regular spy melodrama.

Hermine Isaacs wrote in November Theatre Arts, "Director Lang appears to be following a conscious pattern. It is as if his fundamental concerns were rooted in the background, the appearance of things. By throwing a flat, unrevealing light on his foreground characters, he is better able to focus beyond and behind them, informing his setting, his lighting, his secondary roles with all the shading and coloration denied his leads."

In "Cloak and Dagger," the Director's carefully computed effects are frequently at the mercy of the musical score. The music is insidious. As performed by Sokoloff, the death of Katrin Loder is an affecting moment of understatement. But into the background mander the dolorous strains of a cello with harp accompaniment to confound his effort.

Dyer-Bennett Sings Delightful Ballads

Continued from Page 1

the following, a bit of conversation between two nearby members of the audience: "He doesn't look as if he drinks as much corn likker as Burl Ives, does he?" . . . "It's funny, there's been quite a revival of this sort of thing."

And so the evening went, a most pleasant interlude from the week's work, and real enjoyment from any aspect. Outstanding among the songs presented were "The Swapping Song," "The Miller's Will," "The Quaker Lover" (a courtship between a "Pres-by-terian" and a Quaker, a very staid and disappointed Quaker), "The Praties They Grow Small" (a famine song of Ireland), and "My Good Old Man" (about a stoic man who wanted to "ha'nt ha'nts"). In response to the thundering applause, Mr. Dyer-Bennett sang two encores, "Black Is the Color of My True Love's Hair" and "As I Went Out One Morning." At ten o'clock the audience milled out, culturally enthusiastic about a superb performance.

ABSTRACTION IN NEW ART SHOW

Continued from Page 1

Abstractions close relationship to realism is vividly portrayed in the last picture of the exhibit, The Sidewalk by Loren MacIver. In what might at first seem abstraction, can be seen a realistic picture of a child's hop-scotch game on a sidewalk.

A related exhibit on sculpture shows that this field of art, too, is in tune with modern thought. Mobile by Alexander Calder moves about in space, carving figures on the mind's eye and depending for aesthetic satisfaction on a harmony of movement. Figure in Movement by Peter Grippe is immobile, yet upon watching it, one's eye is led from one position to another, and the whole figure appears to be held together by some unseen force. A third work, Torso in Space by Alexander Archipenko, is unlike the others since its basic form is compact. However, the idea of mobility is retained, since reflections on the highly polished surface make its form undulate as the observer moves around it.

Matmen Beat Perkins 27-3 In First Meet

Stuckey, Gordon, Linn Win With Early Falls Four Win By Decisions

With three falls and four decisions, Andover downed the Perkins Institute wrestlers, 27-3, in the gym Saturday, January 18. The second meet of the season will be held at Milton Academy this Saturday, January 25.

Stuckey Wins in 48 Seconds

Registering pins against Perkins Institute for the Blind were Captain Bill Stuckey and Buddy Linn, both in the opening rounds, and Bob Gordon, who pinned his opponent twice in the last two rounds. Dan Eastham, in 118, Karl Lemp, 122, Al Sawyer, 135, and Jack Ordeaman, 165, all won on decisions, while Joe Kozel was outpointed by Cordeau Perkins in the 112-pound class.

Double Overtime Match

The first three Perkins men were not entirely blind, and regulation matches were held, but for the other five contests the grapplers were always placed in neutral contact, defeating Savage of Perkins in the 118-pound weight, Eastham was trouble only briefly in the third period, after earlier getting a near fall on his opponent. Karl Lemp and Perkins' Captain Bertrand, grappling at 121 pounds, waged the closest bout of the afternoon, running into two overtime periods before the Andover wrestler broke for a neutral position for the win.

In the 128-pound class, Rount fell a quick victim to Linn's harelson mixture.

Bob Gordon, in 136-pound, showed Perry a leg nelson with a crotch and a body press with his scissors as he twice pinned Perkins boy. In a slow match, Sawyer took KIWior on points in the 145-pound weight. The 155-pound match was decided in 48 seconds as Stuckey took down Salazar Perkins and promptly applied a harelson and scissors for the fall. Jack Ordeaman of Andover came out top twice more than Walton to win the fast-moving 165-pound match which saw eight points divided between the wrestlers in a matter of seconds in the second round.

RUNNERS LOSE TO TUFTS J. V.

Appel's Vault Excels In Poorly Run Meet

Last Saturday in a poorly run meet the Andover track team lost to the Tufts J. V.'s by a 45-36 score. This Saturday the Boston College J. V.'s will be the varsity track rivals, and today the Lawrence High varsity will meet the Andover V.'s.

Nears Record

George Appel was the Blue's performer, taking first in the vault at 12 feet 6 inches, only 6 inches below the Cage record. Roy well and Lasley of Andover took second and third respectively. Wood took first for the Blue in broad-jump at over 19 feet, but second and third went to Tufts.

Andover's other first was gained by Don Sharpe in the 600 yard dash but again Tufts took second. Co-captain Gregg Thompson finished fourth in this race, a few feet out of third place. Captain "Gov" Edge missed the first in the shot-put by 3-4 of an inch at 48 feet 3-4 inch, losing to Tufts man. Edge's last throw earned the winning mark, but fouled minorly on the throw. Fred Bradley of Andover took third.

300 Mix-up

In the hurdle finals Charlie Semmell took third for the Blue in a mix-up on the times in the 300 yard run cost Kirk Parrish and Andover a win. As it was, Mike Winer was aged to tie for second, with Tom men taking the rest of the race. Bill Pugh snatched a second in the Blue in the 40 yard dash did John Chittick in the 1000 yard run.

The Icemen Tumbleth



Beat 27-3 Meet

Swimming Team Sinks Gardner Squad, 39-27

McLane Breaks School and Pool Record; Freestyle Blue's Mainstay

Over's swimmers captured a third not far behind. The breast-stroke event which followed saw Denney of Gardner swim a very fast hundred yds. in 1 minute 11 1/2 seconds. The crowd, however, seemed reconciled in that we apparently took a second and third, but Alan Schwartz's second was ruled illegal as both hands did not hit the water simultaneously during the first half of the fourth length. Second place therefore went to Hugh Stone.

As was expected, Jimmy McLane broke the record in the 200 yd. freestyle race. His time of 25.5 seconds was 2 1/2 seconds better by over three

seconds the former record of 27 minutes 6 seconds. Art Tebbens took his usual second behind McLane.

The closest race of the afternoon was the 100 yd. backstroke race, in which Chris Weeks of Andover ousted Jones of Gardner. Throughout the race there was never a difference of more than 1 yard either way, and the deciding factor was Week's ability to put on a last-lap sprint.

The other really close race was the 100 yd. freestyle. Swimming for Andover was former Gardner High Captain Jerry Underwood and Don Harshman. Neither man, however, was able to beat out Fontaine of Gardner who, though faltering at the end, won on an early lead.

After the dive was captured by Captain Reeves Hart, the meet appeared to be cinched, but actually having lost the ensuing 150 yd. relay, everything depended on the outcome of the 200 yd. freestyle relay. As may be gathered from the score, we won it.

Five Wins 2; Gross, Suisman P. A. Stars

Wentworth Buys, 64-56, in Opener; Dean Beaten by Last-Minute Shot

Starting off its season in promising shape, the Blue basketball team took Wentworth into camp, 64-56, and went on to edge Dean Academy, 47-46, on Saturday. The Dean game, by far the more exciting, featured Captain Lou Gross's beautiful defensive play and last-minute basket, which cinched the game for the Blue.

In the Wentworth game, Lou Gross and forward Bobby Brooks each dropped in nine points. The team had a little trouble getting going, but with Clayton and Gross firing long, hard passes up the court to the forwards, the score began to mount.

The half ended with Andover

leading by one basket, 33-31. When they came back on the court, the team was able to pierce the defense, and suddenly the forward wall of Mike Suisman, Bob Brown and center Pete Fleming began to click. The Wentworth basket was not expected, ending in an eight-point lead. High scorer for the Blue was Mike Suisman, with nine points, closely followed by Biunell and Collins of the visitors, each with sixteen.

Dean Game Sunday's game with Dean was one of the tightest seen at Andover in past years. The slow-starting Blue had three baskets slipped past them before they began to warm up. Soon, however, Andover's offense clicked, with the whole team dropping them through the hoop. The score stood 15-6, when a confused Dean called time out. From

then on Dean hit only a basket or so behind the Blue. At the end of the half the score was knotted. The second half was marked by see-saw scoring and also by the great defensive work of Lou Gross, both on rebound shots and in breaking up play. Pete Fleming, Andover center, then began to score, making his points, mostly foul shots. Fleming missed only two fouls out of ten tries. Added to the ten other points he threw in, it gave him 17 points, to make him the attack's high scorer. About one minute before the final gun, with the score at 44-44, Lou Gross' foul made it 45-44. Thirty seconds later, however, Dean scored a shot, putting them ahead, 45-46. Then Captain Gross came through again to sink a shot from the middle of the floor after which the whistle blew, clinching the game.

J. V.-Central Game Last Wednesday, Mr. Dunbar's J. V. team, captained by Pete Conrick, lost to a slightly superior Central quintet, 35-28. In a game featuring forward Eddie Alvarez's 14 points, the Blue five could not seem to get together. The result was that, throwing away a half-time lead, the J. V.'s lost their first game.

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101 COMPLETE TURNS! YOU'D THINK HER ARM WOULD BREAK—OR SHE'D LOSE HER GRIP. I'VE COUNTED 90 TURNS—91-92-93—THIS IS TERRIFIC! ARE YOU SURE YOU'RE ALL RIGHT? HERE—HAVE A CAMEL. GRAND! A CAMEL WOULD SUIT ME TO A 'T'. I ALWAYS SMOKE CAMELS. THEY SUIT MY 'T-ZONE' TO A 'T'.

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.. On The Sidelines ..

First comes a scoop rumor has it that there may soon be installed an admission fee to basketball games. What the fee will be, whether it will extend to Jayvee games, and whether seating facilities will be provided are questions still beyond the rumor stage. It will be interesting to see the student reaction—and whether the attendance will drop off (the idea behind the rumor). When somebody conceives the plan to charge admission to stand in the snow down at Rabbits, let's all thrash in the towel and spend our time watching field hockey and dancing classes.

News about boxing: With about thirty-five boys out for the sport, four sessions have been held already, with "coach" Piteri directing instruction in the fundamentals of the "manly art." Yesterday was the first time the P. A. pugilists actually donned the gloves, and with former champ Johnny Vacca looking on, emphasis was laid on smacking the opponent's mitts. Besides Vacca, Piteri has so far been accompanied by a wiry little trainer called "Ziggy," and an anonymous heavyweight.

PLAYER OF THE WEEK
 Wednesday saw high scores Suisman turn in a terrific performance against Wentworth, rack eighteen points, with assists that helped swish through other P. A. tallies. But Suisman came along and saw something celestial, and it really was, for largely from two or three feet the Gym floor that Louie Greaves' hard fighting quintet to the point victory over Dean Adams. Anyone who saw modest game need never have read a paragraph, because words can't describe his feats. We're proud grateful to award P. A. Player of the Week to Captain Lou Greaves of the basketball team.

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