

The PHILLIPPIAN

Established 1878

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PHILLIPS ACADEMY, ANDOVER, MASS., MARCH 6, 1946

PRICE: 10 CENTS

Saturday's Film

The movie this Saturday will be "And Then There Were None," starring Barry Fitzgerald and Judith Anderson. Doors open at 7:15; shows begins at 7:30.

Cochran Chapel

The speaker in Chapel this Sunday will be Reverend Willard L. Sperry of Cambridge, Massachusetts. The service will begin at eleven o'clock.

"Papa-Knows-Best" Belief Steers Youth In Election

The first step in Philo's plan to present as many varied programs as possible was made last Wednesday when four lowerclassmen debated the subject, "Resolved: That 18-year-olds should have the right to vote." Winning both the house vote (9-5) and the judges' decision, Lower Tony Armer and Alan Schwartz successfully argued the negative against Juniors John Chitick and Quint Anderson.

"If they're old enough to fight, they're old enough to vote," declared John Chitick, speaking for the affirmative. He believed that 18-year-olds have proved they are not childish by their proficiency in responsible positions in war. Pointing out that they have to make their own decisions in battle, Chitick stated that the majority of them know what they want to do and have formulated their own opinions by the time they are 18.

Youth's Inexperience

Statistically-minded Alan Schwartz pointed out that 60% of

the youth questioned in a Gallup poll believed that they had not enough experience — a fact which showed their lack of self-confidence. Wartime necessity furthered the lowering of the voting age, and if this plan were adopted in some states and not in others, inconsistency and confusion would result. Schwartz doubted that the soldier, who has proved his worth by carrying out another's orders, can do as well when he is thrown upon his own initiative in civilian life.

Quint Anderson stated that the 18-year-old is freer from political prejudice than the adult, who has been biased by his contacts with the social world. "Custom makes us accept 21 as the age of maturity... yet over in Guam a soldier may be ending his life for his country before he attains the right to vote." An 18-year old, Anderson concluded, has a greater ability to think for himself because he has not yet been perverted by others.

No Benefit to U. S.

Tony Armer believed that this country would derive no benefit from allowing youths to vote. Instead, he thought that political tricksters would take advantage of an 18-year-old's unformed opinion and present a program that would ultimately lead to both bewilderment and an undesirable attitude toward life. He contended that the large proportion of near illiterates would be easily influenced by their belief that "papa knows best."

President of Philo Joel Nixon announced that on the agenda for next term is a debate on the English parliamentary and American congressional systems, in which members of the History department as well as students will tangle.

Science Dept. Buys Airplane Engine

\$10,990 Lost by Uncle Sam in P. A. Bargain

He strengthened his point by relating several well-chosen stories which told of incidents which had created disturbances on board ship, and, in each case, after giving the circumstances leading up to the incident and stating the outcome, he posed the sixty-four dollar question to the audience: "What would you have done?" One of these stories told of a sailor who made an attempt at suicide by jumping overboard in the Pacific. Mr. Hallowell found out later that the sailor was not really trying to kill himself, for he was a good swimmer and he had thought that he would be picked up, but he was merely trying to draw attention to himself. Mr. Hallowell said that he could have either sent the sailor to a mental hospital, or to the brig for disrupting the formation of the ships, but he did neither. Instead, he talked for a while with the sailor, found out his trouble, and sent him back to work. Within a few months, the sailor was advanced in rating because of his intelligence, and he had lost his desire for attention.

In each one of his stories, Mr. Hallowell showed that the problem at hand was solved by talking to the people whom the problem concerned, and by getting to the seat of the problem.

Vacation Rules

All students are reminded of the new regulation concerning return from vacation, and are urged to consult them. They have been posted on the bulletin boards.

Name Wanted:



This is Andrew Wyeth's painting of a church interior which the Art Gallery wants students to name.

435 Adults In Andover Evening Study Group

Liberal Art Courses Featured In This Winter's Annual Classes

After a three-year interruption because of the war, adult education was resumed this year here at Andover. The ninth annual session of evening classes for adults was opened on January 14 and will end on March 6. The present enrollment is 435 people. For eight winters, attendance at these classes

Drama Trends Are Analyzed On P. A. Hour

Discussion Scheduled On U. S. Foreign Policy; Landis to Head Group

Under the title of "The Theatre as a Vehicle of Ideas" this week's radio program, led by Mr. Small, as moderator, with Jim Mellor, Andy Flues, Henri Chalos, Fred Will, and Ed Jones discussed trends and happenings in the theatre of today. Next week will see the final broadcast of this series, when the United States' foreign policy will be deliberated by a group under Don Landis.

One of the first points brought out by the boys was the opportunity for actors on Broadway today. Whereas in former years an actor had to work his way up through vaudeville to finally reach the "big time," many actors and actresses today are coming to the stage with little experience.

Revivals Popular Now

The great number of revivals now playing was also commented upon. The boys laid the cause of this to the dirth of playwrights, although the nation's two greatest writers, Eugene O'Neil and Maxwell Anderson, seem to be hard at work, for as last Wednesday night's program took place, Anderson's new play, "Truckline Cafe" was opening. Eugene O'Neil, called America's foremost playwright, has been working on three plays, of which "The Ice Man Cometh" will be the first finished. Even with this the theatre has been forced to fall back on such favorites as Jerome Kern's "Showboat" and Shaw's "Pygmalion," besides several Shakespearean ones.

The use of the ballet was an observation made by the boys. It was pointed out that almost all the musical plays coming out now have a ballet scene in them, the most famous of which have been staged by the famed choreographer Agnes de Mille, whose scenes have appeared in "Oklahoma" and "Carousel."

Hurry To Enter Giant Contest; Brains, Not Brawn, Needed

Everybody enter the big contest! All you have to do is to go over to the Addison Gallery and choose one of three suggested titles for a newly-acquired painting of a church interior by Andrew Wyeth.

The reason we want you to help us in the naming of this painting is that when the Trustees' Committee bought the picture it was tagged "Church Ceiling," and since then, Mr. Wyeth has written that the building involved is an abandoned Negro church known locally as "Mother Archie's." Since this is, despite your religious inattentance, your gallery, you might as well decide this question of vital urgency. So, in "twenty-five words or less," tell us your choice of titles (Church Ceiling, Negro Church, Mother Archie's Church, or any other), and why you prefer it. Remember, the early bird catches the worm! Get your bid in NOW.

Other New Paintings Acquired

This picture of a church interior is not all that's new at the Gallery. Among new acquisitions are Hyman Bloom's "Treasure Map," Maurer's "Still Life With Pears," L. MacIver's "Sidewalk," and an Alex Archipenko figure in lead. Another

of these is due to arrive momentarily, and Stuart Davis's "Red Cart" is also on its way. The "Treasure Map" is a good abstract painting by a sensitive artist. "Sidewalk" is interesting for technique and expression. The two sculptures are contrasting products of similar ideas. One is a straight figure modeling, taking advantage of the lead medium; the other is a purely abstract composition. Those who saw the recent Museum of Modern Art, Stuart Davis Show may remember "Red Cart." It shows the French influence, yet is distinctly independent in approach.

Prep School Art Shown

Further along in our weekly hodge-podge, we find the third part of the prep school exhibit. This is made up of selected works from the Museum School in Boston, the Rhode Island School of Design, and the School of the Worcester Museum. Unfortunately the choice was not very discriminatingly made, or at least it is to be hoped that the professional schools are preparing better material. Only David Aronson and Boyce stand out among the dozen represented.

Another new show will arrive on Wednesday. It represents a sort of tariff-reciprocity of "We'll let yours in, if you'll let ours in." In return for the works of Whit Budge, Fred Thomas, Cowley, Morrison, Trowbridge, Kimball, Abruzzo, McDonough, Chapin and Sammy Jones, Dana Hall will send up a group of their artistic endeavours. All in all, this should prove to be an interesting and instructive experiment.

Instructor Departs For Europe Soon

Dr. Hasenclever to Leave on Mission for Hoover War Library

Leaving Andover Saturday, Dr. Walter Hasenclever, Phillips Academy German instructor who recently returned from an assignment with the United States Army Intelligence Service, will go back across the Atlantic about the middle of this month as European Representative of the Hoover Library on War, Revolution, and Peace.

The Hoover War Library, as this organization is more commonly called, is located at Stanford University in California. It is a collection of documentary and literary evidence of political change the world over, and its officials are, at the present time, trying to obtain a complete history of the Nazi period before all the evidence is obliterated.

To Stop in Berlin

Dr. Hasenclever's plans are all tentative at the moment, but he does expect that Berlin will be his first stop. Here, as a sideline to his intelligence work, he started an organization to secure evidence for this library and unofficially for the Library of Congress, before he left Europe last fall.

At one time while pursuing this task, he was assigned the job of going through a large building which was literally filled with documents and papers, many of which contained incriminating evidence against the Nazi party. When he asked a German prisoner who had had charge of the building why he had not destroyed all this evidence injurious to the Nazis, the prisoner replied, "We preserved it as a service to history."

Facts Known, Evidence Lacking

Most of the facts about the rise of the Nazi party and its futile at-

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Film Society

Because of the approaching examinations there will be no Film Society movie tonight

SIXTEEN PRIZE EXAMS PLANNED

Prizes Range Up to \$50 In Eight Subjects

Among the sixteen prize examinations scheduled for next term are competitions in French, Latin, American History, German, Greek, English History, Biology, and Mathematics. The schedule of examinations is as follows:

On Monday, April 8, will take place the thirty-seventh competition for the Frederick Holkins Taylor Prize in French conversation and composition. The prizes are fifteen dollars and ten dollars.

On Tuesday, April 9, will be held the examinations for the Dove Latin Prizes. Sustained since 1880, the amounts of these prizes are twenty dollars, ten dollars, and five dollars. The contest is open to Seniors only.

On the same day the fiftieth competition for the Valpey Prize of ten dollars for Latin composition will take place.

For Thursday, April 11, are scheduled the Latin department examinations for prizes in the translation of Latin prose into idiomatic English, open to Latin 3, and for Latin prose composition, open to students of Latin 2.

On Friday, April 12, the examination in the twenty-second competition for the Lloyd W. Smith Prize of fifty dollars in American History before 1860 will be held.

On Wednesday, April 17, will take place the thirty-fourth competition for the John Aiken German Prize.

On Monday, May 6, examinations for the Robert Stevenson Prize of ten dollars in German composition (open to the Senior and Upper Middle Classes), and the examination in the sixty-sixth competition for the Joseph Cook Greek Prizes of fifteen dollars, ten dollars, and five dollars, will be held

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The PHILLIPPIAN

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Andover, Mass., March 6, 1946

The PHILLIPPIAN takes great pleasure in announcing the election of Daniel Gibson Page of Tulsa, Oklahoma, to the Editorial Board.

Maintaining a Standard

THE BASIC POLICY of the incoming PHILLIPPIAN board will differ very little from that of previous boards, particularly last year's. Last year's paper was lively and readable, covering the news well and with interest, and we wish to change none of its essential features. It is the execution of this policy, however, and the spirit of the staff which will make our PHILLIPPIAN distinguishable from those of the past. Although we may seek to innovate, our emphasis will be on quality. We hope that we will be able to walk off once more with a Columbia Scholastic Press Award; it is more our job, though, to serve the school, and that is the end toward which, with your backing, we will strive.

The principal and all-important purpose of any paper ought to be to print the news. We hope to make an unbiased, complete coverage of the school's news, presented in a live, interesting manner. Since the quality of the individual article is largely dependent upon the heelers and members of the editorial board, it will be our constant aim to improve their accuracy and style. In order to decrease and if possible to eliminate the large number of typographical errors in the PHILLIPPIAN in recent years, we intend to establish a more efficient system of copy reading and proof correcting.

Juniors and Lower will be encouraged to come out as heelers, thereby creating a store of good writers from which to choose the board. With stiffer competition among heelers for board positions the quality and standards of the paper will be raised. With the prospect of more film in the near future, the establishment of a Photographic board is also planned, in order to increase the number of "cuts".

Our second purpose will be to act

the official representative of the school. We must carry the news and the spirit of the school to the large number of parents and alumni among our subscribers. More importantly, since the PHILLIPPIAN is one of the few school papers in the country with virtually no censorship and a minimum of faculty supervision, we must serve as a representative of the student body to the faculty and to the headmaster. In respect to this, communications to the editor representing the student point of view on any question are extremely important. In this way both sides of any important problem can be discussed.

The PHILLIPPIAN, established in 1878, has had a long and for the most part honorable career. It has undergone many changes—we hope improvements—since its first issue, now on display in the Library. It has been placed in our hands for another year of its existence, and we hope at least to equal the standards set by the best of our predecessors.

Communications

To the Editor of The PHILLIPPIAN:

Although it may be true that some few of the students have taken unfair advantage of "unavoidable" accidents to arrive in Andover at the end of the vacation period after 8 o'clock, it seems more likely that the recent restrictions announced in assembly are placing unfair burdens on many to get at a definite minority. Those rules which provide that a reasonable amount of time should be allowed, on the part of the students, for minor accidents and for making connections are also sound. But it cannot be expected that all emergencies can be foreseen. Furthermore, this is not a favorable time for introducing these regulations, as with the better weather of Spring coming on, it is more likely that any delay will be from major reasons, entirely excusable, than from any carelessness on the part of the boys. Therefore, the new disciplinary action will be against those who truly will be unable to avoid delay.

Secondly, these rules would mean that the benefits of air travel (although its schedules are uncertain) would be denied those boys living at a distance from the school. To be sure that they would not arrive after eight, they would be forced to make reservations early enough to be able to substitute a train trip, and so would lose any advantage of flying, anyway. Of course, Spring would also steady air travel considerably.

Lastly, if the administration finds that the job of keeping track of returning boys has become too complex, why, instead of issuing regulations unpopular to the student body, does it not consult the Student Council and ask its aid in devising a more acceptable and student-sponsored system?

Yours truly,
F. E. and M. L.

To the Editor of The PHILLIPPIAN:

It is often said that one of the chief faults with a large school such as Andover is that the students are not able to know the members of the faculty as well as they would at a smaller school. I am not speaking of the necessity for improving the so-called "student-faculty relations," which is a rather vague term, anyway, but more of the lack of opportunity for meeting on an informal basis the many men of intellect at Andover whom many students never meet simply

because they do not have these men in class.

Some teachers already give teas on Sunday, for instance. Others could do the same, or the school might give a general tea each week which both students and faculty could attend.

I believe that while the school lacks in this respect, the need is comparatively easy to fulfill.

C. C. HULL

To the Editor of The PHILLIPPIAN:

We of the outgoing board wish particularly to thank C. C. Hull, III, for his splendid contribution to the PHILLIPPIAN during our administration.

C. C. HULL, III

Saturday's Film

By D. G. Page

Fore-and-aft caps are in order for Saturday's who-dun-it "And Then There Were None," which is based on the

Broadway play, "Ten Little Indians," which was taken from the book by Agatha Christie, and is a strictly top-notch detective yarn that keeps you guessing till the very end.

In this picture the movie moguls commit some of the fanciest mayhem in quite a while, killing off almost a dozen upper-bracket Hollywood stars in a little over an hour.

In the first scene Walter Huston, Roland Young, Sir C. Aubrey Smith, Mischa Auer, Barry Fitzgerald, Judith Anderson (from Broadway), Louis Hayward (famed for his Official Marine Corps newsreels of the Tarawa landings), Richard Hayden, and June Duprez find that they have all been invited to a remote island off the coast of England as house guests of an unknown host. Each of them is guilty of some crime, but all have managed to escape punishment through some legal loophole.

Their dinner is interrupted by a record which accuses each of his or her respective offense, and gives half the crowd a severe case of the shivering willies.

When the first guest drops dead from poisoning, they realize that they are all intended to die, one by one, and that the murderer is . . . one of THEMSELVES!

As each of the "guests" is eradicated, another figurine is broken in a large china center-piece. At last only two of them remain: Hayward and Duprez. And she has the only gun on the island.

In the next few minutes the action reaches a feverish climax which even I am not heel enough to give away here.

This is easily one of the best suspense tales of the year, due largely to its excellent direction and best-seller-Broad-hit background.

In this last preview of the Winter Term, I should like to give a great deal of credit where credit is certainly due, and thank Mr. Cochran and all those associated with the Saturday movies for the really top-notch job they have done during the past nine weeks. Looking back on such outstanding pictures as "The House on 92nd St.", "Anchors Aweigh", "State Fair", and "Kiss and Tell", the students can have only praises for what has been the best term of movies in the past couple of years.

In the Abbot Gloom



Does this belong to any of you girls?

New Issue Of "Mirror" Has Different Improved Features In Composition

(Editor's Note: This criticism of the 1946 Winter Mirror was selected by Mr. Vuilleumier from among those themes of his Lower classes on that subject. It was written by C. G. Poore.)

In contrast to many other schools, Andover is favored with a number of superlative publications, which, because of their undeniable virtues, are earnestly supported by nearly the entire student body. One of these publications is the Mirror, since 1854 the official magazine of the school and the representative of the best in student writing. Although age and the experience which necessarily follows have given it a certain excellence and quality, there are still in its composition noticeable defects which even its most ardent partisans cannot overlook.

The first thing to be treated is the difference between this year's issue and the 1945 Spring edition. The simple cover design is vastly more effective than that of the one last year—it gives the whole magazine a firmness of foundation that consolidates its entire structure. Also, a compactness is achieved by leaving the stories as a unit instead of cramming their endings in between masses of advertising. But all too conspicuous is the absence of any stories dealing with humor and comedy; the atmosphere of seriousness would be far more effective if the essays and other solemn bits of prose and poetry were interspersed with occasional "light" stories. Besides the editorial, the cartoons, which enlivened a number of the pages of last year's Mirror, have been cut out.

Underlying many of these stories is a basic idea, which the reader may or may not find difficult to interpret. In Jeff Corydon's *Change of Heart* the theme of a young boy's ironic idea of self-importance is developed in the best manner possible; the simple (and rather sarcastic) style is perfect for this type of story. This was one of the better ones, but *The Protege*, by Fred Adelman, stands the test of criticism almost equally well. Expanding the theme of the other in a far deeper sense, this is the story of the boy, now older, who has as his conscience the attitude of the millions of unworried people in the world around him. Both these stories are concerned with the thoughts and inner feelings of their protagonist, who is in each case a boy who has to learn something

and who learns it the hard way by experience.

Please Don't Feed the Animals Manhattan Bridge, and November each represent a type of descriptive writing. In the first story, Joe Wilkinson dresses up a rather dull subject into a proportionately interesting one. On the other hand, *Manhattan Bridge* is a terrific let-down. After a mediocre, childish sketch of the sights the author sees from a subway window — he succeeds in making them all the more boring — he attempts to bring some life into his narrative. Instead, he ends it with a sentence that is not only atmospheric but which leaves the reader in the same state of awful uncertainty as the author's Descriptive writing on already dull and monstrous subjects is, evidently, rarely made interesting in the field of high school literature. November is certainly not an exception to this maxim, for it, too, is pointless, weakly-ended composition, full of phrases that would credit to an eighth-grade schoolboy.

Stories of Character

In another group we find other stories which mainly develop in their own ways the descriptive and sketches of their characters. Least subtle is *The Dane*, a story that builds up fact after fact about its hero Gunar in very much the same fashion as would a Reader's Digest "The Most Unforgettable Person I Ever Met" article. Although there is a contrast between Gunar's happiness and his later sadness, it is doubtful if the stereotyped ending, of a type that has become synonymous for many conditions of war stories, would make an experienced person to any sense of emotion. One might say that these somewhat "unended" conclusions do not accomplish anything but he would need only to turn to *An Unprofitable Servant* to see the fallacy of this idea. In this story Giles Constable perfects the unbending character of Professor Diller to such a degree that the expectedness of his final realization and acknowledgement of the worth of Frey — whom he had hitherto disliked — is all the more startling and effective. *Haying Weather* hardly (if any) plot — it depends on the skillful illustration that the author gives of the people in it and the slight breach between husband and wife, parent and child, to show whatever idea it intends to convey. This story is similar to \$4.56 a Do since both use dialogue as a help for their characterization and.

Continued on Page

QUINTET DEFEATS RED WITHOUT LOSING LEAD

Upjohn, Richardson High Scorers As Blue Wins Best Game of Year

In one of the toughest games of the season, Andover defeated Exeter last Saturday by the score of 54-42. It was the Blue's teamwork and driving offense which won the game for us. Captain Hal Upjohn scored 26 points to be the Blue high scorer, with Stu Richardson running second with 10 points to his credit. Exeter's star of the game was Al Tarr with 13 points.

The game started off, promising to be a good match. After Exeter won the jump, she quickly lost the ball after taking one wild shot, and the Andover offensive went right into action. Lou Gross scored the first basket for the Blue, but missed a foul shot right after, and the ball went to Exeter. Then, after several more futile Exeter shots, Hal Upjohn sank his first basket of the day. Johnny Clayton made the score 5-0 by making good a foul shot. After the ball had changed hands several times, Barclay scored Exeter's first points. Johnny Clayton got his hands on the ball again, and scored two quick baskets. After an Exeter time-out, Knight of the Red and Grey duplicated Clayton's feat, making the score 9-6. Johnny Anderson sank a foul shot, and Tarr scored for Exeter; Stu Richardson then came through with a basket on a beautiful pass from Lou Gross. Seven straight fouls were chalked up against Exeter before the first Andover foul was called by mistake on Johnny Clayton, instead of Stu Richardson. Stu retaliated immediately with a beautiful one-handed shot. Hal Upjohn scored twice a few minutes later, just before the quarter ended. Score: Andover 23, Exeter 11.

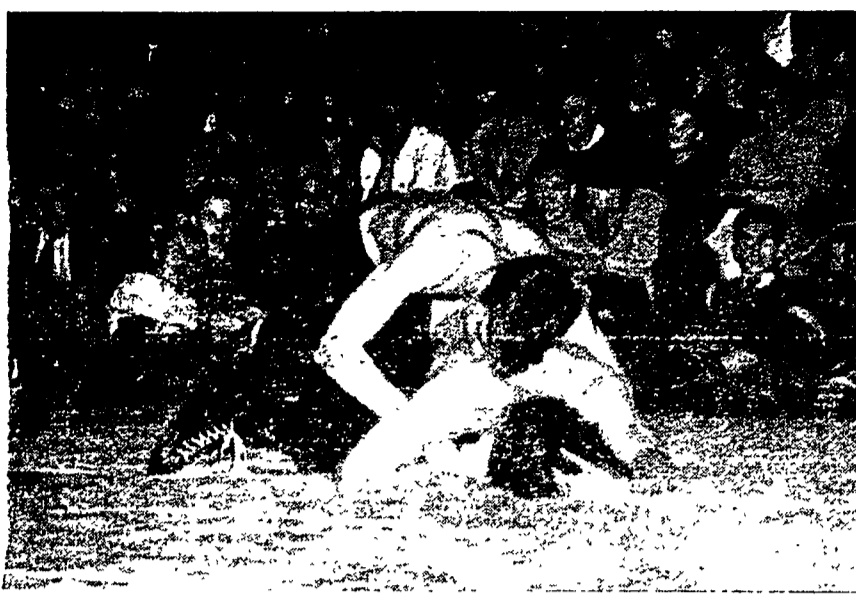
Blue Drive Continues in 2nd Period

The second quarter started with Kim Whitney in for Richardson, and Altrocchi in for Anderson. In quick succession, Altrocchi scored two for the Blue, Tarr and Knight each scored for Exeter, and Whitney hoped one for Andover. Coach DiClemente then put Richardson and Anderson back in the game. Exeter suddenly began to show some real fight, but were again foiled by our defense. Upjohn scored another, and Tarr of Exeter followed it up with a basket for the Red and Grey. Gabler of Exeter tallied three straight foul shots, all on Anderson, to make the score 29-21. Gross was fouled right after by Gabler, but this time he made his shot. Upjohn followed with two more baskets, while Gross also scored again. Knight of Exeter again fouled Anderson; everyone, at least all Phillipians, thought this was Knight's fifth foul, but the official scorer differed. He remained in the game. Several wild shots followed, and the half closed with no more scoring. Score: Andover 34, Exeter 24.

Exeter Rallies in Third Quarter

Exeter made its most determined bid of the game at the start of the second half. They chalked up seven straight points before Upjohn managed to score on a foul shot. Andover then had a meager lead of four points, and it didn't look too good. But the P. A. quintet moved on again with Upjohn scoring two, Altrocchi one, and Whitney a foul shot. During our third-quarter drive, Johnny Clayton was called out on fouls, after playing a hard game and scoring seven points for us. The third period ended with the score Andover 42, Exeter 33.

With Sharpe playing guard, the Blue continued their scoring in the last quarter. Richardson intercepted a ball at mid-court, dribbled the rest of the way down the court, and scored a beautiful shot. Gabler retaliated for Exeter with another basket. Upjohn sank another one on a lay-up, but Gabler again followed up for Exeter. Suisman came in for Richardson, and hooped a foul shot. Stu came back in almost immediately, and scored on a lay-up. Upjohn ended all scoring by making two foul shots. After that, the Blue held on to the ball until the end of the game. Captain Rohrer of Exeter was sent out on fouls, and finally Knight was called out on his fifth (sixth?) foul, too. Final score: Andover 54, Exeter 42.



Captain Lew Bancroft winning his last match for Andover in the Exeter meet.

SPORTS OF THE WEEK

Wednesday, March 6
Varsity Wrestling vs. Exeter, at 2:30.
J. V. Wrestling vs. Exeter, at 3:00.
All-Club Basketball vs. Exeter, at 3:00.
J. V. Swimming vs. Exeter, at 3:00.

EXETER MATMEN OVERTAKE BLUE

Win by 14-11 After Trailing Six Points

The Varsity wrestling team went to Exeter last Saturday for their final match of the year. The team had a six-point lead by the time the first six matches had been run off, but the final score was Exeter 14, Andover 11.

The Andover-Exeter wrestling match feud for the past fourteen years stands: Exeter 8, Andover 5, tied 1.

In the 121-pound class Nutt tied Rust of Exeter by a score of 3-3. Nutt scored a neutral and a reversal in the second period, but was taken down by Rust after the neutral. In the third period Exeter won the tying point by a neutral position. The match went into overtime and both sides got a point each for a neutral. The final score was Andover 2, Exeter 2.

Gordon pulled Andover out in the lead by beating Adams in the 128-pound class. The sensational score of this match came in the first five seconds of the second period, when Gordon pulled a quick switch. When the match was over, Andover held the lead, 5-2. Sawyer of the 136-pound class lost his match to Stafford by a match score of 7-4. This tied up the total score, which now stood 5-5.

Captain Lew Bancroft won his match against Elliot of Exeter by a decision, and pulled Andover out into the lead again by a score of 8-5. Bancroft, fighting in the 145-pound class, beat Elliot by a reversal in the second period, which was the only score of the match. Macomber added three more points to the Andover score by beating Holden in the 155-pound class. Holden, who had been undefeated up to this match, was not easy.

Track Team To Oppose Red Today

Nourse, Carter, and Stoltmann Establish New School Records

With a crushing 55-8 victory over Worcester Academy last Saturday, the Blue track team rounded into top form for the Exeter meet in the Case Memorial Cage today. Highlighting the last meet in preparation for today's contest were three new cage records set by the Blue team; in the 40-yard hurdles, the sixteen-pound shot, and the 600-yard run. These new records plus scores racked up against the same opponents by both teams seem to point to an easy victory for the Blue today.

Getting off to a good start in the twelve-pound shot, Andover made a clean sweep of this event, Nourse winning with a throw of 53 ft., 3 1/2 ins., followed by Edge and Carter of Andover. Shortly after this, Norm turned in another of his record breaking performances in the sixteen-pound shot, setting a new school record of 45 ft., 4 1/2 ins. Then Skip Paradise came in first in the 40-yard dash, followed by two more Blue runners, Hudner and Carter. Stoltmann Breaks Chittick's Record

A new school record was made in the 40-yard hurdles by Ted Carter, in the time of 4 min., 9 sec., with Gordon of Andover second. The visitors managed to score their first point in this event, when Wilson of Worcester came in third. Kimball of Andover broke the tape first in the 1000, followed by Mackey of Worcester. In the 300, Hudner won in the fast time of 34.3 sec., with Krivitsky of Worcester second.

Red Stoltmann ran a sensational race in the 600, breaking Cy-Chittick's former record in the excellent time of 1:6.1.

PERSONAL BELONGINGS
CRATED — SHIP TO YOUR HOME — STORAGE ALSO
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Swimmers Down Exeter McLane Lowers Record

Captain Lazo, Fisher Also Excel In 37-29 Win Over Red and Grey

Saturday afternoon at the Exeter pool, Andover nosed out the Red and Grey in the final swimming meet of the season, as Jim McLane broke two records and won two events for the Royal Blue. Yet despite the fact that P. A. took every first place except the breaststroke and the freestyle relay, Exeter managed to make the meet closer than was expected, and the outcome was not settled until the Andover trio of Captain Don Lazo, "Doc" Garner, and "P. K." Fisher had won the medley relay.

Fisher snatched the first event, the 50-yard dash, by less than a foot from two Exeter men, McGowan and Captain Carlson; while Ian Taylor was a close fourth. "P. K."'s winning time was a good 25.6 seconds. The Red and Grey retaliated in the 100-yard breaststroke by taking first and third as "Doc" Garner lost a very close duel for first to Graham in 1:12.3. At the end of three laps, "Doc" was a yard behind, but he crept up on the last lap so that he was exactly even with ten yards to go. But Graham barely managed to touch the wall first. Pete Schellens made a good bid for third in this race, but Myers of the home team was too much for him.

McLane Sets New Record

Gaining on every lap, Jim McLane took the 200-yard freestyle by over half the pool from Ingraham of Exeter in the record-smashing time of 2:05.4. This not only lowered Jim's old Andover mark of 2:06.1; but it also established a new low for an Andover-Exeter meet, breaking the previous standard of 2:09.2 set by Jim Carrington, who is now swimming for Navy, in 1941. Third place was hotly contested between Art "Higbie" Tebbens and Ward of Exeter, but Art couldn't make up the two-foot lead which Ward gained on the fourth lap; and so Exeter was still winning, 14-13, at this point.

Captain Don Lazo put Andover back into the lead by edging out Hargrave of the Red and Grey by about six inches in a very close 100-yard backstroke race. Three lengths

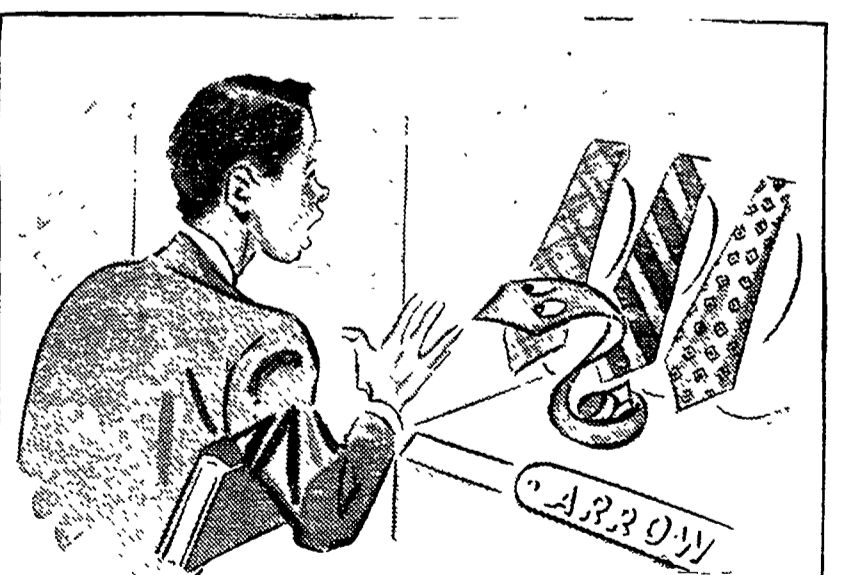
behind them, "Saundy" Pomeroy was waging his own battle for third place, which he finally gained by the same margin with which Don had taken first in 1:06.3. Swimming his second race of the day, Jim McLane became the only double winner of the meet by taking the 100-yard freestyle in the fast time of 56.8 seconds.

P. A. Sweeps Dive

Reeves "Frenchy" Hart and Sam Dysart put together Andover's only clean sweep of the day by copping first and second in the dive despite a shaky start. "Frenchy's" winning total was 52.25 points; while Sam piled up only one tenth of a point less, 52.13. Third place was taken by Conant of P. E. A. with a score of 50.82. The score of the meet now stood at Andover 32, Exeter 22; and all the Royal Blue needed to win was either one of the relays. So Coach "Rocky" Dake put Don Lazo, "Doc" Garner, and "P. K." Fisher into the 150-yard medley relay with the purpose of sewing up the meet. Don built up a thin lead over Sands, "Doc" barely managed to keep this margin, and "P. K." outsped LeFevre of Exeter to win the event by half a foot in 1:26.7. Exeter kept the meet from being a rout by taking the 200-yard freestyle relay from the Blue quartet of Bob Brace, Jim Carroll, Barry Vroman, and Andy Flues. The Red's winning foursome of McGowan, Gilbert, Heald, and Carlson turned in the fairly fast time of 1:42.7.

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... On The Sidelines ...

By R. R. Algrant

So far we have tried our best in this column to keep from criticizing Exeter, even though the Exonian seems to use most of their columns in criticizing Andover. However, we cannot help but bring out such blaring facts as revealed themselves last Saturday. First of all, the sportsmanship shown by some members of the cheering section at the basketball game was about the poorest seen in a long while. Such things as toying with a curtain which shaded the sun while Hal Upjohn was taking a foul shot, and bursting out into yells always at wrong times, such as cheers when Johnny Clayton went out of the game, are just not appreciated around here.

To come back to brighter things, it seems that Jim McLane over in Rockwell has been literally swamped with fan mail since that article in Life Magazine. Still going at a good average, Jim has already received some fifty, yes, fifty letters from admiring bobby-soxers all over the country. Most of them from girls fifteen or sixteen years old, the letters are pretty long. Most of

them run on the same line, including a complete physical description of the girl who is writing, plus another two or three pages of admiring comments and common interests. The writing paper used also runs along similar lines, such as with titles of romantic songs gracefully traced on top. (Typical example: I See Your Face Before Me). Unusual letters include a movie offer from a small studio (McLane has already been approached by M.G.M.), a letter from a college freshman in a sociology class who is studying human reactions, and a letter from a boy who thinks that "your headmaster has a kindly look." Besides a couple of girls' pictures, offers of becoming "pen pals" are flowing in. Most interesting P.S. received: I'll send you a snapshot of me if you'll send me one of yourself. Most interested reader of these letters: Proctor Dick Phelps of Rockwell.

P. A. Player Of The Week. This week, we are stumped; so many stellar performances were noticed that this was just too hard a decision to make. However, we might mention the five record breakers of last Saturday's contests: Ted Carter, who ran the 40-yard hurdles in 4.9 seconds; Henry Stoltmann, who ran the 600-yards in 1:16.1 minutes; Norm Nourse, who threw the 16-pound shot 45 feet, 4 1/2 inches; Jim McLane, who swam the 200-yard freestyle in 2:05.6 minutes; and finally Hal Upjohn, who, by scoring 26 points, shattered the previous single scoring mark in an Exeter basketball game.

LOWER REVIEWS WINTER 'MIRROR'

Continued from Page 2

part, for giving the general setting and mood of the story. Aside from Bull-Pen Pitcher, an obvious parody on Damon Runyon's style, they are all quite good. The idea of youth's confusion with the written and unwritten social customs is developed easily and adeptly by Andrew Wilde in A Trip South. However, Giles Constable's lucid, flowing style is somewhat impaired in Experiments in Aristocracy. He has the right idea and the correct interpretation, but his precise approach is that of a mathematician — the word thus appears four times in his analysis — and frequently his sentences are overcrowded. Carefree, by Peter Peacock, is a well-timed story, whose action, vivid atmosphere, and terrific ending make it a really adult and modern story of quick suspense.

Imaginative Poetry

All the poems seem to show an excellent use and control of words and phrases. Anyone who has looked at Bill Stuckey's To Pete or Jeff Corydon's The Rainstorm will be struck by their remarkable forcefulness of metaphor and imagination. They are written with all the brilliance of a picture in the mind's eye cast on paper, and their finished style gives one the impression of the potential, but unrecognized, greatness of the authors.

From the viewpoint of dramatic accomplishment, the frontispiece is well chosen. Although the paintings, ranging from the impressionistic to the realistic, could be judged better by an art critic, the ordinary observer can still find some meaning in them. Out of the jumble of transparent mountains in J. H. Grinnell's The Painter evolves the image of a hawk-nosed artist, drawing on his easel the picture of a setting sun. The other paintings are appropriate, and they all seem to reflect the consistent excellence that is in keeping with the high standards of this magazine.

Instructor Departs For Europe Soon

Continued from Page 1

tempts to conquer the world are known, but there is a large amount of documentary evidence floating around Europe which is needed to support our knowledge, and this is Dr. Hasenclever's job: to bring back the evidence. For example, we know of Nazi attempts to influence Holland, Belgium, and other European countries through propaganda newspapers, but we still must find some copies of these papers and propaganda leaflets. Also, we would like to secure more evidence about underground newspapers which resisted the Nazis in suppressed countries during the war.

Furthermore, Dr. Hasenclever will investigate the German text-books. It has been found that even math problems are full of Nazi propaganda. Instead of a problem asking about the speed of an automobile going a certain number of miles in a particular length of time, as in an arithmetic book in the United States, there would be a problem about the mileage which a group of "Hitler Youth" hiked in a day, or something very similar.

Will Return in September

Dr. Hasenclever expects to return from Europe about September 1, although he is not certain of the date as yet. He feels sure, though, that he will be in Andover in time to resume his classes at the beginning of the fall term.

Varsity And J. V. Fencing Lose To Red

Two Lone Points for Blue Won by Vincent; J.V.'s Lose by 5 to 4

The Fencing team was beaten by a considerable margin this week at Exeter, the final score being 7 to 2. Captain Ken Vincent of Andover did quite well and won both of his matches by the close scores of 5 to 4 and 5 to 3. He defeated Wootters of Exeter, who, up to Saturday, had an unbeaten season. He was deprived of his chance to fight the star Exeter captain, Vera, because Exeter already had the necessary five points to win, and Mr. Bars felt that he should give the substitutes a chance to fight. Chrichton, an Epee man, was expected to beat Vera, but he had a bad day, and his epee style seemed to interfere with his foil style at crucial moments. Bush did quite well, and even though he lost, he gave a very creditable account of himself.

The J. V. meet was lost by the close score of 5 to 4, with McLean, Tavares, Thaw and Constable taking the honors for Andover.

SIXTEEN PRIZE EXAMS PLANNED

Continued from Page 1

On Wednesday, May 8, will be held the competition for the Latin departmental prize open to students of Latin 1, 2, and 3, for excellence in the recitation from memory of a passage of Latin prose or poetry.

The examination in the nineteenth competition for the Charles Elliot Perkins Prize of fifty dollars in American History from 1861 to 1911 will take place on Monday, May 11. On the same date there will be the examination in the thirty-second competition for the Lauder Prize of forty dollars in English History.

On Wednesday, May 22, the Educational Records Board Examination in Biology will take place.

On Thursday, May 23, will be held the first competition for the Edward Bailey Prize of twenty-five dollars in Mathematics 2.

The examination in the forty-eighth competition for the Convent Mathematical Prizes of fifteen dollars and ten dollars in plane geometry will be Monday, May 27.

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