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ROGERS HALL
DANCE IS HELD

To melodious music ranging in tempo from "Stranger in Town" to "Eager Beaver" and produced by Corky Carlsmith's stellar Riveters, members of the P. A. Glee Club and seventy girls from the Rogers Hall school whirled a total of eighteen dances in Sawyer Hall of the Commons last Saturday night.

Excellent Folk Song Recital Bestowed By Brazilian Singer

The annual concert on the James Sawyer Foundation was given in George Washington Hall last Friday evening by the eminent Brazilian piano and guitarist, Olga Coelho. Miss Coelho's program, comprising an impressive range, included folk songs from many parts of South and Central America, as well as from Italy and Spain.

Cochran Chapel
The sermon Sunday will be given by Rev. Adam Craig, of Lawrenceville, N. J. All are invited to the communion service followed by service of worship.

The PHILLIPPIAN

Established 1878

VOLUME 70, NUMBER 16

PHILLIPS ACADEMY, ANDOVER, MASS., JANUARY 30, 1946

PRICE: 10 CENTS

Saturday's Film
The movie Saturday in G.W.H. will be MGM's "Her Highness and the Bellboy," starring June Allyson, Hedy Lamarr, and Robert Walker. Show starts at 7:30.

STUDENT UNION PLANS DELAYED BY TRUSTEES

Foundation Instructorships Voted To Dr. A. H. Chase, Mr. L. F. James

The trustees met on January 18th and 19th, and voted to postpone immediate plans for erecting the Student Union, until a further survey of school needs could be made. Col. Murphy acted as chairman in place of Col. Stimson at the meeting of the board held Friday evening at Dr. Fuess' house, and at the session on Saturday.

Dr. Allston H. Chase recently returned from service, was elected instructor in Greek and Latin on the Samuel Harvey Taylor Foundation, and Mr. Leonard F. James instructor in History on the Cecil F. B. Bancroft Foundation. Dr. Chase was appointed to the faculty in 1934; Mr. James in 1932. The former is head of the Greek department; the latter, of the English History department.

ROGERS HALL DANCE IS HELD

The dance, Andover's first formal of the year, got under way at approximately six-thirty, following a past lamb dinner. On entering the ballroom, the girls and their escorts were greeted by the hosts and hostesses. With no time lost, all immediately and eagerly joined in the dancing, pausing for an intermission only after the tenth dance. During the intermission the rest of the dancers were entertained by the 8-in-1 octet and two Riveter soloists. The former group sang several harmonious numbers, receiving a wall-shaking ovation for their efforts. Then, just before dancing recommenced, specialists John Curtis and Jim Wood of the Riveters played several pieces, including "variations on a jam session" and a self-arranged "blues"

Excellent Folk Song Recital Bestowed By Brazilian Singer

By J. F. FREEMAN
The annual concert on the James Sawyer Foundation was given in George Washington Hall last Friday evening by the eminent Brazilian piano and guitarist, Olga Coelho. Miss Coelho's program, comprising an impressive range, included folk songs from many parts of South and Central America, as well as from Italy and Spain.

FILM SOCIETY NOTICE
Because the rating is next week there will be no Film Society movie tonight. A movie will be shown as usual next Wednesday.

Fuess Leads Discussion Group On Air

"Books and Reading" Discussed by Thomas, Goodhue, Jordan, Bush

Holding its initial program last Wednesday evening at 9 o'clock, The Phillips Academy Hour began its third consecutive year of broadcasting. Moderated by Dr. Fuess, a group consisting of Steve Goodhue, Jeff Bush, Ed Jordan and Fred Thomas discussed "Books and Reading." Mr. Colby who is in charge of the programs acted as announcer.

Last Wednesday evening the discussion of "Books and Reading" began with the discussion of the various war stories which the boys had read. Those books mentioned were "Up Front," "I Never Left Home," and "They Were Expendable." It was generally agreed that boys here at Andover do not read a great many war books.

number. Of special interest to the audience was a silver flute that suddenly appeared in versatile clarinetist-saxophonist Jim Wood's hands. After the intermission dancing was again resumed and continued till eleven o'clock. Then the brilliantly clad visitors were escorted to the waiting buses, bringing to an end a most successful and enjoyable evening for all.

Excellent Folk Song Recital Bestowed By Brazilian Singer

By J. F. FREEMAN
The annual concert on the James Sawyer Foundation was given in George Washington Hall last Friday evening by the eminent Brazilian piano and guitarist, Olga Coelho. Miss Coelho's program, comprising an impressive range, included folk songs from many parts of South and Central America, as well as from Italy and Spain.

The Queen of Sheba's Visit to Solomon



"The Visit of the Queen of Sheba to Solomon" by Tintoretto is one of the pictures in the present exhibition at the Addison Gallery, "The Commonwealth of Painting."

GALLERY'S RETROSPECTIVE SHOW HAS 6 NATIONS' CONTRIBUTIONS

The purpose of the present exhibition at the Addison Gallery is to show that ideas have always transcended national boundaries. To that end, examples of work in four major periods were taken from England, France, Italy, Spain, the Netherlands, and Germany with the assumption that parallel lines of approach and execution would become evident. But regardless of this moral, which is very well established here and elsewhere, the show is excellent.

That ideas are international is an old concept, and one which cannot be seriously attacked. It is the growth of these ideas—or merely their change—that is accentuated in this exhibition. We find the religious outlook of the Gothic era changing to the crisp humanism of the Renaissance, melt into the lavish worldliness of a Broque, and enter into the calculated sterility of modernism.

Gothic To Abstract
In a time when the outlook of Europe was based on religious dogma and legend, painting followed that trend. The works of the period expressed faith. The mission of the artists was to visualize faith. Painting, then, became the science of representation. The painter tried to express abstract ideas common to all in a technique that was only partially subjective.

As the Renaissance took the place of the Gothic age, Italian Humanism spread throughout Europe. As the patronage of the princes took the place of that of the Church, religious painting gave way to the subjective treatment of worldly subject matter. The Baroque period saw his tendency transmuted to the use of lavish detail in compositions based on curves.

Comparative Modernism
In these periods painters had occupied themselves with representation and illustration. That is, they took natural forms and used them to tell a story, express character, describe scenes, and so forth. We find in the modern artists both this trend and a new one. This new outlook has the same elements as the Gothic but has reversed the thought processes. For where the religious paintings illustrated an abstract idea, the modernists abstract nature's illustration and make it a form pattern. The definition of reality has not changed. This trend began with the impressionists, if such an arbitrary accent may be chosen. They represented not nature but what nature stands for, and later work in newer techniques has also taken natural

forms and changed their appearance but not their character.

Dali's Surrealism
The surrealists and their adherents have tried to create a new world; but as the sex-centered Dali work shows, they have failed. The reason for this may be found in a statement by Freud to the effect creativeness of man is limited to a rearrangement of experience. On

Continued on Page 2

Maurice Hindus, Noted Writer, To Speak Here

"Russia Today and Tomorrow," Subject For Lecture Friday

Maurice Hindus, brilliant writer and forceful lecturer, will speak on "Russia Today and Tomorrow" in George Washington Hall, Friday, February 1, at 8:15 o'clock. Mr. Hindus is a competent authority on this topic; because although his college education was received in the United States, Mr. Hindus is Russian-born and has spent much time in that country, writing several books upon its people.

Slight of stature and electric of personality, Maurice Hindus has about him even in moments of repose an energy and vitality that has made possible his abundant and invariably brilliant output. His life story reveals the determined pattern and conscious design that is so apparent in his writings and talks.

As a free-lance writer Hindus was gifted with the same rabid curiosity that lifted him from the status of poor immigrant boy to that of accomplished student. Spurning superficial writings, his mind dwelt upon the epic struggles of his own Russian people. In 1922 he spent several months with the Russian Doukhobars in Western Canada, and the resulting articles so impressed Glenn Frank, the editor of "Century Magazine," that he commissioned Hindus to go to Russia to investigate and write about collective farming. This assignment took him back to the land of his beginnings, to a changeless people with an immense, stoic capacity for endurance and productivity. The articles eventually grew into his first books—"Red Bread" and "Humanity Uprooted."

Pepsi-Cola Company Offers Scholarships

Four-year Tuition, \$25 Allowance, Traveling Expenses, At Any College

MIRROR NOTICE
The first issue of The Mirror will be published tomorrow. A second issue will be published sometime during the spring term.

Full tuition for four years at any accredited college; twenty-five dollars per month, additional allowance, traveling expenses, at the rate of three cents a mile for one round trip from home to college each year; these are among the benefits included in the scholarships recently offered by the Pepsi-Cola Company.

Liberty For Students Is Philo Topic

No Laws for Passing Pupils To Be Argued; Elections Next Week

Climaxing the regime of Philo's present officers is one of its most revolutionary debates. This afternoon, the theory of self-government for Andover—absolutely no restrictions for students with 60 or above in every subject—will be argued by Rog Pugh and Fred Thomas, Joel Nixon and Tom Wyman attacking this drastic change. Coming up next week are the very important elections of officers.

"In our modern progressive society we all agree that movie censorship is an evil," was the way Bill Creelman touched off one of Philo's most controversial debates. Besides the judges, the sixty-odd persons who attended the meeting in the Bulfinch debating room last Wednesday awarded their decision to Creelman and Wexler, upholding the affirmative of the question, "Is movie censorship too strict?"

Bill Creelman began the debate by stating that by the so-called protection of the child we lower the standards of excellence of the movie. He questioned whether novels and other works have incited us to evil. However, he thought that the Johnston office could not compare with the medieval-minded state boards, using New York's banning of Scarlet Street as an example. Ending his speech by saying that without evil, good goes unobserved, he drove home the fact that we should not let ourselves be regimented by antiquated morals.

Movie Morality
"It is certainly definite that morality must be maintained in our movies," said Stu Richardson, speaking for the negative. He pointed out that 50% of the youth today are influenced by criminal acts in the movies and showed how almost

Continued on Page 2

Any high school senior graduating in 1946—without regard to race, color, creed, or sex—who is in good standing in his school and who is voted by his classmates as being among the five percent most likely to succeed is eligible. This five percent will take a two-hour scholastic aptitude test, which will be given on Friday, February 15. From the results of this test, twelve entrants from each state will be chosen, and judged accordingly to their school record, recommendation, and financial need. Two scholarships will be awarded in each state and the District of Columbia, twenty extra for negro students in the southern states which have separate schools for negroes, and one each in Alaska, Hawaii and Puerto Rico.

The five percent of the senior class of P. A. judged most likely to succeed by their classmates are (alphabetically arranged): Anderson, D. O.; Bush, G. D.; Chute, M. W.; Corydon, J.; Harrison, P. J.; Hudner, R. R.; Jones, F. S.; Lincoln, R. M.; Moses, R. C.; Nixon, J. P.; Phelps, R. J.; Ross, H. L.

Tea Dance Rules

General principle: At all tea dances at Andover, girls are the guests not only of the members of the school, but also of the Headmaster and of the faculty of Phillips Academy.

Students and their guests should greet the patronesses at the beginning and also at the close of the dance. Smoking is not permitted above the first floor of the Commons. Smoking on the first floor of the Commons is open only to those attending the dance.

The tea dance will begin at 4:30 and continue until 7:00. Excuses from Mr. Pieters to take guests to the station after the movies must be obtained during the dance. Patronesses: Mrs. Fuess, Mrs. Malone, and Mrs. Dunbar. Boys' Committee: H. Ross, P. Harrison, D. Anderson, H. Scott.

Dr. Thurman Talks To Many On Short Visit To The Hill

After speaking to the school at assembly last Thursday, Dr. Howard Thurman, the great negro preacher, spent the rest of the day meeting groups and individuals and discussing with them various problems of national and religious importance. His first meeting was right after assembly when he spoke to Mr. Baldwin's Social Problems class. He discussed with this group the whole idea of democracy and the reasons why some people have lost faith in it as a way of life. He also pointed out how important it is that these people regain this lost faith, both for their own benefit and for the benefit of the world.

After lunch Dr. Thurman told a small group in the Tower Room of the chapel something about his work with the inter-racial church he has helped to promote at San Francisco. It is the belief of this church that there should be no racial or national discrimination in the Christian church; that people of all colors and nationalities could and should be invited to worship in the same church.

Dr. Thurman then spent the rest of the day at Mr. Baldwin's house. Here, in the evening, an informal reception was held for members of

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The PHILLIPIAN

The PHILLIPIAN is a member of the Columbia Scholastic Press Association...

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The PHILLIPIAN is published Wednesdays during the school year by The PHILLIPIAN board. Entered as second class matter at the post office at Andover, Mass. under the act of March 3, 1879.

Andover, Mass., January 30, 1946

The Hidden Facts

LAST WEEK the Phillipian editorial dealt with the fundamental question of the student-faculty relations here on the Hill. Whereas it emphasized the relations between the students and the masters themselves, this week we would like to branch out slightly from this field and deal with the relations between students and the administration.

One of the few major defects in this school is a lack of coordination between the administration and the students. The administration seldom knows what student opinion is on matters they are discussing, and the students in turn seldom hear of what goes on in the various cubicles in G. W. H. Surely the student body has a right to know what goes on in the administration, because they are almost always the ones directly affected by its measures.

One of the best examples of this hazy relationship is the recent Gym vs. Student Union controversy. It was only after the editors of the Phillipian went to the Headmaster and asked him for a statement concerning the intentions of the trustees that any word at all was given on the subject.

There are two main reasons why the students are in the dark concerning the administration's work. In the first place there is never any discussion on the questions dealt with by the latter, unless it is after the question has been interpreted into law, and discussion is useless. The student body is also at fault in that it never is aroused to action unless it feels that it is being slighted in some way. The students were quick to gripe about the Thanksgiving vacation arrangement and Math IV exam schedule, but what about conduct in assembly and stealing books from the Library? These matters are just as important to the school, but the majority of the students are too selfish to realize this fact. The school would profit greatly from a little constructive criticism, a few well-meant suggestions, and less gripes from students who are looking out for themselves only.

The remedy that seems the most obvious for this situation is to have the Student Council serve as a liaison between the students and the administration. This would not be adding any power to the Council, but it would be merely fulfilling one of its intended functions. If the Council did assume this role, stu-

dent appeals, complaints, etc. could go to the administration through it. It could ask for clearly-defined reasons for the administrators' decisions and would not receive mumbled dodgings of the issues. In this way many decisions would be accepted without complaint, if the motives for them were stated and were logical, which they surely must be.

With the Council in this role, and the cooperation of the students and the administration, much of the friction which now exists would be eliminated, and the school would run all the more smoothly for it.

A Word to the Wise

YES, this is a word of warning. It is directed at those who are impolite at the tea dances which, if this lack of decency continues, might be suspended or even abolished. There are three forms of impoliteness, and we feel it our duty to mention them in order to preserve the tea dances here at Andover.

One of the most noticeable examples of disrespect is evidenced among those who do not make any effort to show their appreciation of the time sacrificed by the patronesses to make the dances a success. Everyone should feel obligated to greet the patronesses out of courtesy alone. It would surely be a shame if these dances, which admittedly give us such great pleasure, were suspended or permanently discontinued because of those who lack the common decency to approach the patronesses.

There are certain rules which the school has to impose on its undergraduates. Many of these apply to smoking. When the rules are extended to allow smoking downstairs in the Commons during tea dances, we should respect them. Therefore, those who insist on "lighting up" upstairs may wake up some morning to find themselves on Smoking Probation.

The third form of impoliteness is apparent from those who do not attend the tea dances yet insist on standing around gawking at the "dates". This activity causes embarrassment for the dance couples, and it will not be tolerated. It is for our own benefit that we take heed of these admonitions.

This Andover

By C. C. Hull, III

Last week the site-selection delegation for the United Nations Organization visited Phillips Academy. Unfortunately, only a few of us were present to meet them and to hear Dr. Gavrilovic of Yugoslavia talk about our relation as students and Americans to the UNO.

He emphasized that we must first learn about the UNO and follow its progress. Then later we will be able to "support the UNO, work for the UNO, and spread the spirit of the UNO, so that the ideal of the brotherhood of man may be true, and there will not be any more wars." These words which he spoke then so fervently were not, I am sure, just generalizations directed at the world at large, but were statements of fact aimed directly at us. After all, we are in a position to become the influential people of the future, and our ideas and actions will be significant. It will be, therefore, our duty to those who do not have our birth and training, and to our own advantage, to remember what Dr. Gavrilovic said to us.

I asked him whether he thought or hoped that the UNO would ultimately

become a world government. He answered yes to both parts of the question. While it is his opinion and wish that the UNO will eventually assume this greater form, he thinks that this will be done by our generation, who must carry on and develop the beginning which his generation has made.

It was an interesting observation that while the delegates were visiting the school, they were in the building named for George Washington—the man who led thirteen confederated sovereign nations into a united federation so strong that it was to become the geographical seat of the future confederation of the world. These states of our early history were so hostile to one another that there had actually been wars fought between them. In size, strength, culture, and occupation they were diametrically opposed. And they were separated not by today's swift minutes, but by months of deep mud and dangerous seas. It was an experiment when these states were made into one nation, and it was the amazing success of this experiment which was the cause of Andover's being visited last week by these men and women from all over the earth.

Saturday's Film

On the George Washington screen this Saturday night is "Her Highness and the Bellboy," with Hedy Lamarr, June Allyson, and Robert Walker. It is a well-chosen film, and should prove to be some of the year's best entertainment. Hedy Lamarr plays the part of a mythical princess who takes up residence at the hotel in which Robert Walker bellhops. He double-talks his way into becoming her personal attendant and soon finds himself infatuated with her (as she is really no scarecrow). He now finds little time or affection for June Allyson, a cripple who loves him. Worse still, the princess doesn't love him but exploits his love in a search for a newspaperman whom she met abroad. From that point the plot becomes interesting and lively, if not original.



Some of the bellhop-cripple scenes are genuinely touching, and a "dream scene" in which Walker and Allyson dance is excellent. Then too, "Rags" Raglund provides some very good comedy. It is a shame that more finesse was not used in co-ordinating the plot; however, the film does not suffer too much from this.

Communication

To the Editor of The PHILLIPIAN: It is time that the method of handing out excuses be remedied. Although Mr. Pieters is doing the best he can, it is impossible for one man to handle the rush that comes after assembly on Saturday mornings. Since many boys have classes during the periods his office is open, this interval between assembly and the 10:30 class is the only time they can procure their excuse slips. With such a large number waiting, it is inevitable that some students are late to class through no fault of their own.

We recommend that Mr. Pieters have an assistant to take care of the distribution for two classes, thus dividing the work. The other master could be stationed near the Loan Library or in some other spot where congestion could be avoided. SIX HARASSED UPPERS.

DR. DARLING The schedule of the Assembly Speakers will continue next with a lecture by Dr. Darling. He will discuss the matters at issue in the present crisis of strikes.

SPANISH HONOR CLASS TO BEGIN AT TERM'S END

An interesting opportunity to put the knowledge of nearly three years of work to worthwhile use will be given the high-ranking members of third year Spanish classes at the end of this term. This will be done by the formation of a special honor class in Spanish.

The purpose of the formation of this class will be the study of Latin American cultural background, with emphasis on social and political backgrounds, customs and history. Special emphasis will be placed on the modern conditions of these subjects. Discussions and idiomatic conversations will form a large part of the program, and little time will be spent on grammar.

To be eligible for this class, which is scheduled to meet at 4:07 p. m., a student must attain an average of at least eighty percent at the end of the winter term. Members will be accepted on the condition that they will not use any English during the class period. The instructor will reserve the right to send a student back to his former class if he fails to maintain his interest in the study of the culture of Latin America.

Philo Will Debate Student Liberties

Continued from Page 1

without exception the Academy Award winners are nearly completely free from degrading influences. Using the example of the Argentine boy who came to America prepared to defend himself from anyone, Richardson concluded by explaining what a distorted view of American life these movies which primarily stress sex portray to foreigners.

Bob Wexler took the stand that the whole system of censorship is carried to such extremes that its purpose is ruined and it obliterates a great deal of the culture in the motion picture. Comic strips use words that the Johnston office has banned; magazines and advertisements employ photographs and pictures which are taboo in movies. He said that because of the restrictions imposed upon them, Warner Brothers and United Artists have broken away from the jurisdiction of the office, since they would rather be condemned than submit to the censorship of this organization. In conclusion, Wexler asserted that movie censorship is overly righteous to the point of being ridiculous.

Hays' Office

While showing how the Hays office was formed as a result of the appeal by 38 states for a board to prevent the laxity of scruples in movies, Rollo Algrant emphasized how it stopped the easy-going ways that then existed concerning sex. By way of illustration he used two movies, Scarlet Street and The Outlaw, as typical of the movie insistence on having feminine allure. In summing up the case for the negative, he said that without censorship, movies will be so degraded they will stimulate a bad influence and harm the character of the nation.

In the rebuttal Richardson pointed out that he did not think the "ridiculousness" of movie censorship is clearly outlined. Instead, he stated, a definite morality has to be maintained, and if anything the movies of today are far too bold.

Wexler's main argument in the affirmative's rebuttal was this: "The American people as a whole have grown up and I think movies have too. They parallel each other." He ended the debate by saying that the present American pictures destroy reality while giving a twisted and perverted view of our life.

Queen of Sheba Shown By Gallery

Continued from Page 1

this basis both Dali's surrealism and the earlier romantic efforts were mere manifest dreams, symbolic of a very earth-bound latent thought.

Decorative Work Certain other extremists, in direct opposition to "old fashioned" surrealism, have tried to take the intellectual factor entirely out of their paintings. The result is decorative work like that of Mondrian, limited and sterile.

The "happy medium" seems to have stopped with the transmutation of natural forms into form-combinations which emphasize the medium of paint but do not destroy the necessary contact with experience. It seems that a painter bent purely on self expression is doomed to some extent unless he maintains a link with his public. Nothing so starting as a mission or a moral is needed: merely enough of the world to make the work universal. So far, much modern work has lacked not only universality but soul—and even sincerity.

Prints, Reproductions

Without further delving let us return to the present exhibition. A conclusion may be drawn from its styles may vary and influences are different in various sections; but ideas and ideals are inter-racial. Though, as Bacon says, "More (reading makes us) gray." In passing, it would be well worth while for anyone seeing the exhibition to look at the prints hung both upstairs and in the first floor gallery, as well as the reproductions in the basement. The latter are of the works of Picasso, Matisse, Klee, and Rouault, which are now at the Museum of Modern Art in New York.

RADIO PROGRAM LEAD BY FUESS

Continued from Page 1

This led into spy stories and discussion of them. The books of John Buchan were highlighted in this phase of the topic. "The Thirty-Nine Steps" was conceded to be one of Buchan's better stories. Dr. Fuess suggested "A Coffin for Demetrios" as a very exciting story and it was remembered by the group that a movie based on this story was shown here last year.

The topic changed to autobiographies at this point, and several books were named. Among them was "Up From Slavery" by Booker T. Washington. This was discussed at some length by Fred Thomas who considered the part about the founding of the Hampton and Tuskegee Institute quite interesting.

All For Andover Mentioned

Dr. Fuess then inquired if the group read many school life stories. Those books suggested by the boys were "Tom Brown at Rugby," "Seventeen," and "All For Andover," which was written by Dr. Fuess.

The discussion went on from there to detective stories. Fred Thomas said that he found the books of Rex Stout enjoyable, whereas most of the other boys liked the stories about Sherlock Holmes. In addition the books of Carter Dickson were mentioned.

Adventure Books Considered

Following this, adventure books were discussed. Steve Goodhart compared the style of Kenneth Roberts with that of James Fenimore Cooper. He felt that Cooper used too much description in his stories while Roberts used just the right amount. "Captain Horatio Hornblower" was also mentioned.

Finally, as the end of the broadcast approached, modern novels were discussed. Ed Jordan spoke of "Arrowsmith" as an example of one of the best modern novels. The group also mentioned "The Grapes of Wrath," and "The White Tower" as being extremely interesting books. This brought the program to a successful close.

Swimming Team Loses To Dartmouth, 43-25

Dartmouth Stands Out In Diving As Captain Lazo Excels For P. A.

Saturday afternoon the undermanned swimming team tasted defeat for the first time this year at the hands of Dartmouth 42 to 24. The big Green varsity took every event except the backstroke and the relays. The team faces Brown here Saturday.

The visitors got off to a fast start in the 50 yard free-style with Wilcox of Dartmouth winning in 25.8 seconds; while only inches behind were "P. K." Fisher and Platz of the Green in a dead heat for second. Dartmouth's Urstadt churned up the pool in the 100 yard breast stroke, winning in the very fast time of 1:06.8. "Doc" Garner put up a hard fight for second with Kirkland of the visitors, but lost out by about a foot on the last lap. Dartmouth continued in its winning ways in the 200 yard free style event by taking first and second again. Clubb of the Green set the pace from the start and was never headed to win in the time of 2:16.9. Art Tebbens and Dartmouth's Gibson jockeyed back and forth for the second spot all the way, but Gibson had more of a kick than Artie and pulled up half a length ahead at the finish.

Lazo Only Individual Winner

Captain Don Lazo took our only individual first place in what was by far the most exciting race of the meet, the 100 yard back stroke. Don got off to a poor start and trailed Jackson of the visitors for the first two laps. Then he started to pull up until with only about fifteen yards left, Jackson's margin had been whittled down to half a foot. Giving a terrific kick Don shot ahead and touched the wall inches in front. "Saundy" Pomeroy came in third two lengths ahead of Dartmouth's other entry. The Green swept the 100 yard free style with Nagengast and Michaels finishing in front of Oren McCleary in 59.3 seconds. "Mac" and Barry Vroman both gained some on the last lap, but the Dartmouth swimmers had too big a lead to be caught.

Putting on the best exhibition of diving seen in the pool since Norm Sper left, Twald and Kroehler of the visitors racked up 70.10 and 61.03 points respectively to sweep that event. Sam Dysart took third

Continued on Page 4

MATMEN MAUL WEYMOUTH 24-5

Stuckey, Wilkinson, Macomber Get Falls

Despite the lack of Capt. "Lulu" Bancroft the wrestling team made a stupendous showing last Saturday, chalking up their second victory of the season by beating Weymouth High 24-5. After the blanking of Perkins ten days ago and their recent victory over Weymouth, the team appears well ready for their match next Saturday with the Milton Maulers who have been undefeated for the past eleven years.

The highlight of the match was the fight fit by "L'il Abner" Stuckey who again wrestled out of his class and pinned DeLorenzo of Weymouth with a hammer lock and nelson which wound up as a double arm-lock. Previous to that, in a unanimous match, "Mangler" Macomber pinned his 155-pound man, DeLuca, for his second win of the season by using a bone-grinding combo briefly stated as a leg-lock, hammer-lock, and half-nelson. "Body" Wilkinson held down the 175-pound class in the literal sense, pinning his opponent, LaRoco, with a half-nelson, a cross-body hold, a few grunts, and a lot of the famous muscle.

Three other Blue men agonized their opponents on points rather than pins. These were: "Hercules" Haskall over Claflin, Sawyer over Swah, captain of the Weymouth team, and Gordon over Hackett in the 145, 136, and 128-pound classes respectively. The only loss in the match was incurred when "Gentleman Jim" Waddell found he couldn't ooze his way out of one of his mat-mate's pinning holds. His opponent, Bennett of Weymouth, really fought a swell match, and the five points he won for his team are all to his credit.

It is hoped that Capt. "Lulu" and Fred Doyle will be back to push the team on to victory over the Milton mob next Saturday, and that Dick Prentiss will have a chance to show his talents.

This Week's Sports
 Wednesday, Jan. 30
 Hockey vs. Arlington—2:30
 J. V. Hockey vs. Arlington—2:30
 J. V. Track vs. Lowell—2:30
 J. V. Swimming vs. Brookline—2:30
 Basketball vs. Tufts "B"—2:30
 J. V. Basketball vs. Pynchard—4:00
 Saturday, Feb. 2
 Hockey vs. Harvard—2:30
 Swimming vs. Brown—2:30
 Basketball vs. Salem Air Base—4:00
 Wrestling vs. Milton—2:30
 Track vs. Tabor—2:30

Five Splits; Meets Tufts

Bows to Worcester After 69-47 Victory

Not playing in their smooth stride as seen in the Dean Academy and Mass. Maritime games, the Blue hoopsters ended last week's basketball contests with an even split. The team meets Tufts today and the Salem Air Base Saturday. Wentworth Institute fell before an onslaught of 69 Andover points, but Hal Upjohn's boys weren't in form. Although Stu Richardson counted for 10 points and Upjohn chalked up twelve more, the teamwork wasn't clicking as Coach DeClemente wanted it to click.

Wentworth's right forward Nounman kept breaking through the P. A. defense, massing 24 points for the visitors and starring all over the court. The game ended 69-47 with the whole Andover squad having seen action. Scottie Wheaton played in his first game and looked good, scoring four tallies.

Saturday's contest was decidedly a different story. An underrated Worcester Academy five played a fast game, mixing up the Blue with their zone defense. P. A. went down for their first defeat by a 51 to 40 count. It seems the Worcester court was narrow. By a narrow court they meant it was hemmed in by some kind of an indoor track which definitely put the Blue off their game.

O. J. Anderson, starting for Louie Gross, who stayed home, played a nice game filling in, scoring 10 points, one after the game was over; but it counted.

Andover	G	F	P
Anderson, rg	4	2	10
Sharpe, rg	0	0	0
Clayton, lg	1	1	3
Altrocci, c	1	0	2
Chandler, c	0	2	2
Upjohn, rf	6	1	12
Richardson, lf	0	0	0
Whitney, lf	5	0	10
Crosby,	0	0	0
Totals	17	5	40

beat the Gauls 24-11 while the Greeks lost to the Romans 12-24.

Last Friday Anderson led the Romans to their eighth victory, a 29-16 verdict over the Gauls, scoring 10 points. The Saxons took another close one from the Greeks, 25-22. Barnes scored 10 points for the winners, while Murphy scored 10 for the losers. The Romans took their ninth win Monday. Pozzie scored 11 points in their 25-17 win over the Saxons. The climax of the season came after the Roman-Saxon game when the Gauls took their first victory of the season. They beat the Gauls, 23-19. Picker and Corydon both scored eight points for the winners.

Track Team Crushes Strong Bowdoin Squad

Stoltmann, Paradise Win Twice As Nourse Breaks Weight Record

Last Saturday a strong Andover track team defeated the Bowdoin varsity by the score of 51 2 5 to 38 3 5. One of the outstanding facts of the meet was that "Red" Stoltmann not only ran in both the 600-yard and 1000-yard runs, but also won both these races in amazingly fast time. Another outstanding fact in the meet was that Norm (Peewee) Nourse

SCHOOL BUYS "KITTY CAR"

If you hear any of the school ground crew talking about their new "kitty car," it will not mean they are reverting to a second childhood. Nor will it mean that their sanity has finally given way before our weather.

It means that the school has bought the cutest, yellowest, and sauciest little caterpillar tractor you ever saw. It may be seen henceforth clearing walks or rinks, bobbing up and down out of the snow as if it thought it were a dolphin with treads.

Students are urged not to try to play with it, as its temper is not yet known. And, though it would be fun, it would ruin the dormitory floors.

Capt. Reiner, P. Harrison In Infirmary

10 Penalties Feature Andover's 4-3 Victory Over Winchester High

At 2:30 this afternoon the varsity hockey team will face off against Arlington High, which is only a few points out of first in the G. B. I. (Greater Boston Interscholastic) League. Moreover, it will start with two of its first three ranking defense men, including its captain, in the infirmary, Pete Reiner and Pete Harrison. Since the Blue six depends very strongly on a stalwart defense for victories, they will have to fight hard to defeat Arlington. These two players will probably be discharged in time for the Harvard game this Saturday.

The temperature in the sun at noon a week ago was 58 degrees. The team had just the preceding Saturday been shutout 3-0 by St. Paul's School. It was under these conditions of heat and letdown that Medford High, pacing the G. B. I. League, easily trounced Andover 6-2. One would think from the comparative scores of these games that Medford is at least as good, if not superior to St. Paul's. However, this is hardly the case. For, though the Medford's first line is superior to St. Paul's, Andover's third line kept the puck in Medford's blue zone against this second line.

The Winchester game saw a relay

Continued on Page 4

ANDOVER LOSES TO WORCESTER

Fencers Conquered 18-19 in First Meet

In their first meet of the year, an experienced Andover fencing team was beaten by Worcester Academy 18-9. Considering the fact that this is the first year since the war that Andover has had an organized fencing team, the result appears to be rather favorable.

In the foils, Ed Crichton was Andover's outstanding performer. He won his first match 5-3, lost the second by the close margin of 5-4, and came back to win the third 5-4. Vincent also managed to get a point as he beat Goodwyn 5-3.

In the epee, the Blue showed up rather favorably by taking that weapon 5-4. Carter and Meeks each won two of their three matches, both losing to the first man on Worcester's team, Ayres. Crichton also fenced epee, and won one and lost one (also to Ayres). Laidlaw of Andover ended the epee bout as he was defeated by Spaulding.

The sabre men suffered the worst defeat with Worcester winning 8-1. Captain Larry Bars, who had just been dismissed from the hospital after a two week's stay, lost his first match 5-4. He won his second by the same score as he lost the first, and then lost the third 5-2. Although Worcester has an excel-

Continued on Page 4

WITH THE CLUBS

By T. H. Wyman

This is the first article on the clubs this winter for the simple reason that, with the exception of basketball, there has been no club activity so far. There will be no club hockey this year, as the J. V. has been enlarged to take care of all the people out for hockey. There is no club wrestling either. What would make up club wrestling is incorporated into the wrestling instruction group.

The club track is not active through the term, but at the end of the term a numeral meet is held to give a chance for the better men to get some award for their achievements. The fencing group will have club competition later, but it is still mobilizing and studying fundamentals now. Swimming is also in the same stage.

Whereas the other sports have not yet begun to start action, basketball has been playing games since the first week of the term. The Romans have established themselves clearly as the best team, sporting a record of nine wins against no losses. The Greeks and Saxons are tied in second place with four wins and five losses apiece. The Gauls are well situated in the cellar with eight losses compared to a single win. Phil Sweet led the Romans in

their first victory 26-19 against the Greeks. That same afternoon Buck Dollar led the Saxons to a 19-12 win over the ill-fated Gauls, scoring 8 points. The Romans, led by high-scoring Arvie Anderson, continued their conquests with a 27-10 win over the Gauls. Doug McGill hooped eight of the 23 points that the Greeks scored against the Saxons.

Murphy and Stenberg of the Greeks made short work of the Gauls in their next game by a 23-16 score. Remis scored 8 useless points for the losers. Ander of the Romans again starred in a real thriller which the Romans won 16-13. Sam Barnes was really hot in a 19-11 victory by the Saxons over the Gauls. Sam flipped the leather through the net for 13 points worth of scoring. The Romans took a 21-14 verdict from the Greeks that same afternoon.

The closest game of the season was a 14-13 victory over the Greeks by the Saxons. Dick Hulbert scored six big points for the winners. Stuhl of the Romans hooped in 10 points in the Roman victory over the sinking Gauls. The Roman advance swept on when they won over the Saxons by an 18-15 score. Anderson and Pozzie led the victors in scoring. Bob Warren figured high for the Greeks in their 20-12 win over the Gauls, scoring 8 points. On the following day the Saxons

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... On The Sidelines ...

By R. R. Algrant

The Blue basketball team will have a tough opponent when it faces the Salem Air Base this coming Saturday. Their team, coached by one of the quintet, Lyle Bullard, who played for the University of Minnesota, includes Thurman, formerly of the freshman team at Oklahoma, Massey, and Corcoran, who previously were on the frosh teams at the University of Arkansas, and Murray State Teachers College, respectively. The rest of the squad is composed of former high and prep school players.

Apparently Punchard has started a rivalry with Exeter, too. Unfortunately the New Hampshire high school basketball team swamped the boys from Andover by a 35-14 score. The same Exeter High team lost to the P. E. A. J.V.s, 33-11. We don't usually like to make predictions in this column, but these scores do throw some light on the result of the coming Blue J.V.-Punchard contest.

On Yale teams: Chips Lazo, P.A. '45, captain of the swimming team, placed third in the 50-yard freestyle in a Yale-Army meet. Bill Anderson, also P. A. '45, captain of the Blue wrestling team, lost his match in a varsity meet against Army. At Princeton, Jack Eastham of the same class is on the third varsity hockey line. The Princeton sextet meets Harvard in Boston Friday. Dick Duden, P.A. '43, is starting at right guard on the undefeated Annapolis basketball team.

It seems that most papers last Sunday gave the score of the Worcester basketball game as 51-39. This is wrong, however, for a foul shot after the game was over was good for one more point for the Blue, to make it 51-40. And it was none other than O. J. Anderson who gracefully lobbed the ball in. Apparently everybody thought the game was over; the players had gone to take their showers, and the spectators were milling around the floor. This did not faze O. J., though, as he made a perfect shot from right among a group of wide and starry-eyed bobby-sockers.

Two big league baseball players will again use the Andover dirt cage to get in some practice before they report to their respective cage to get in some practice before they report to their respective training camps. They are Tony Lupien, formerly of the Boston Red Sox, and now with the Philadelphia Phillies, and Johnny Barrett, hard-hitting outfielder of the Pittsburgh Pirates. We don't usually publicize these things, but this is too good to miss. Yesterday Mr. McCarthy's J. V.

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"B's beat Mr. Banta's J. V. "A's in a hockey scrimmage. This isn't bad at all considering that the "B" had hardly practiced on the big rink, and that the "A's even had Dick Phelps playing defense for the occasion.

William Miner of the class of '16 wrote in the other day to mention the fact that Harvard 158-0 football victory over Exeter was played in 1886 and not in '87. He also pointed out Harvard's largest scores which were besides this Exeter encounter, a 110-0 victory over Wesleyan, and a 124-0 win four years later over that same college.

P. A. Player Of The Week goes to Captain Don Lazo of the swimming team, and Tex Hubbard of the track team. Don was the only winner in the Dartmouth meet, taking the 100-yard backstroke. Tex, who wasn't even on the varsity track team last year, hit six feet in the high jump to take a second in the Bowdoin meet last Saturday. Other outstanding performances during the past week that should be mentioned include Captain Norm Nourse's breaking of the 16-pound shot record for the second straight week, and Red Stoltmann's victories in both the 600 and the 1000-yard run.

P. A. Hockey Team Is Victorious 4-3

Continued from Page 1

tively new Andover team. Coach Hart Leavitt had made a few shifts to strengthen the team. Duke Curtis exchanged his second line berth for Neil Chapin's second defense; Walt Horne, because of the speed he showed in a scrimmage with the J. V.'s, was shifted from defense to forward. Therefore, the Blue made up a 3-1 deficit to go ahead to win early in the third period 4-3. During this game, there were 10 penalties split evenly by each team. All but one of Winchester's were on their left defense, Jim Wilson.

Andover 2, Medford 6
Andover—Bernardin, g; Reiner (capt.), rd; Rogers, ld; Roome, rw; Gruner, c; Dawson, lw. Spares: Allegeart, Ross, Curtis, Harrison, Chapin, Horne, Dunlap, Hastings, Fenton, Kimball, Becker.

FIRST PERIOD—Medford: Venoit (Wescott) 2:42; Andover: Rcss (Allegeart), 3:05; Medford, Venoit (Marshall), 9:17. Penalties: Andover—Reiner (hooking); Medford—Bradley (charging).

SECOND PERIOD—Medford: Marshall (Venoit), 1:13; Venoit (unassisted), 8:54. Penalties: Andover—Dawson (checking), Reiner (interference).

THIRD PERIOD—Medford: Venoit (Bradley, Duryea), 0:45; Bradley (unassisted), 6:49. Andover—Reiner (unassisted), 14:26. Penalties: Medford—Wescott (tripping).

Andover 4, Winchester 3
Andover—Bernardin, g; Reiner (capt.), rd; Rogers, ld; Roome, sw; Gruner, c; Dawson, lw. Spares: Chapin, Ross, Allegeart, Curtis.

Track Team Beats Bowdoin Varsity

Continued from Page 3

ed away with the event. In the broadjump he jumped 20 feet, 8 inches to win easily. Bill Wood was second with 19 feet, 7½ inches. Weatherill, of the visitors, placed third with a jump of 19 feet, 5½ inches. Branch came back to win the high jump in the afternoon dusk. After he had jumped 6 feet, 2 inches, the meet was called because of the time and the darkness of the cage. Branch would certainly have bettered this mark had he been given the chance. Hubbard of Andover and Emerson of Bowdoin tied for second place while Appel of P. A., and Bradley and Clarkson of the visitors tied for third.

In the pole vault, Aikens and Appel, both of P. A., won easily with 10 feet, 6 inches their best mark. Cross, Nichols and Martin of Bowdoin and Lasley and Adams of P. A. tied for third.

Red Stoltmann running his first 600 for the Blue breezed in in the excellent winning time of 1:17.8 which is within a second or so of last year's captain Cy Chittick's record breaking time. Red also captured a third in the 45-yard dash to round off his good work for the day.

A complete summary of the meet is as follows:

40 Yard Dash—Won by Paradise (A); second, Minot (T); third, Stoltmann (A). Time 4.4s.

40 Yard Hurdles—Won by Neilson (T); second, Gordon (A); third, Harrington (T). Time 5.4s.

300 Yard Dash—Hudner (A) and Paradise (A), tied for first; third, Minot (T). Time 34.9s.

1000 Yard Run—Won by Johnson (T); second, Dickson (T); third, Martin (T). Time 2 m. 28.4s.

Shot Put—Won by Nourse (A) 52 ft. 11 in.; second, Medick (A) 47 ft. 7½ in.; third, Edge (A) 43 ft. 3½ in.

Pole Vault—Won by Bailey (T) 12 ft.; second, Aikens (A) 11 ft.; third, Lasley (A) 10 ft. 6 in.

600 Yard Run—Won by Stoltmann (A); second Cassidy (T); third, Snow (T). Time 1 m. 17.8s.

Broad Jump—Won by Hudner (A) 20 ft. 1½ in.; second, Counsel (T) 19 ft. 3 in.; third, Cox (T) 19 ft. 1½ in.

High Jump—Won by Neilson (T) 5 ft. 10 in.; Hubbard (A) and Appel (A) and Dugan (T) tied for second, 5 ft. 8 in.

FIRST PERIOD—Winchester: Merrill, (Doub), 1:35; Andover: Allegeart (unassisted), 9:28. Winchester: Merrill (unassisted), 10:19. Penalties: Andover—Reiner (tripping), 3:30. Winchester—Knights (interference), 6:27; Wilson (checking), 8:19; Wilson (interference), 10:00.

SECOND PERIOD—Winchester: Wilson (Armstrong), 0:23. Andover: Roome (unassisted), 0:42. Andover: Dawson (Gruner), 2:05. Penalties: Andover—Reiner (checking), 5:12; Dawson (roughing), 6:46. Winchester—Wilson (roughing), 6:46. Andover—Curtis (checking).

THIRD PERIOD—Andover: Gruner (Roome), 5:38.

	G	A	P
Dawson	5	1	6
Allegeart	2	3	5
Gruner	2	3	5
Ross	3	1	4
Reiner	1	1	2
Roome	1	3	4
Curtis	1	1	2
Chapin	1	0	1
Totals	16	13	29

Circle A Inspects State Penitentiary 146 Year-Old Prison Observed by 19 Boys

Last Wednesday, January 23, nineteen boys from Circle A and the Social Problems Class went to the Charlestown Prison on a tour of inspection. Four cars, driven by Messrs. Minard, Baldwin, Gibson, and Chase were used on the trip. They left Andover at 1:00 o'clock and arrived at Charlestown at 1:45.

Upon arrival at the 146-year-old prison, the oldest prison used in the U. S., they were escorted to the parole room where, according to state law, they had to register their names. After fifteen or twenty minutes a guard came in to take them around the prison.

The guards impressed the boys as being quite serious about their work. They acted very impersonally towards the inmates, but carried no guns, although there were many inmates, none with a sentence of less than two and a half years. The reason for this lack of precautions was that, in case of a break, the prisoners would have no chance of getting the guards' guns. The only defense against a prison "break" were the small towers that dot the high stone walls.

The climax of the trip came when the boys were allowed in the Death House. It was an old stone building resembling a barn, and it revised their opinions on the cleanliness of the prison. In it there were three cells and the execution room which hadn't been used for over two years. The walls of the latter were of wooden slats, and steam rose from the wet floor. In the center of the floor stood the electric chair. It was a simple wooden chair with wired clamps on the arms and legs. After several of the boys had tried sitting in it the group returned to school.

Dr. Thurman Is Visitor On Hill

Continued from Page 1

the faculty who wished to meet and talk with Dr. Thurman.

On Howard Faculty

Dr. Thurman is a member of the faculty of Howard University at Washington, D. C., where he is the Dean of the Chapel and also an instructor in philosophy and theology. For the past two years he has been on a leave of absence from Howard in order to carry out his work with the inter-racial church at San Francisco.

Dr. Thurman has also written many books and articles. His latest book is called "Deep River" and is an interpretation of many of the negro spirituals. An earlier one of his books is called "Greatest of These" which is a series of meditations on the thirteenth chapter of the "Book of Corinthians."

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Excellent Folk Song Recital Bestowed By Brazilian Singer

Continued from Page 1

of Miss Coelho's magnificent performance. Attention may be directed, nevertheless, to several of these songs whose interest, in one way or another, made them outstanding.

From Italy comes the traditional "Stornello Romagnuolo", in which one singer, working in the fields, is answered by another, continuing or reiterating phrases of the melody. The perspective of the more distant voice, as it replies, was captured as Miss Coelho regulated the volume and quality of her tone.

A *Modhina*, one of Villa Lobos' Brazilian Serenades, illustrated that form a melancholy love-song at one time extremely popular. It is believed to have descended from the florid Italian operatic arias of the period.

Unusual Latin-American Lyrics

One of the most startling of Miss Coelho's many achievements was her interpretation of "O Sapo" ("The Frog"), a characteristic Brazilian "Embolada" or contest-song. The contest-songs of the Wartburg and in Nuremberg were quite different from those of Brazil! The "Embolada" is devised with the sole purpose of tripping up the singer, unbelievable speed of enunciation being necessary. The words, which sometimes mean something and sometimes do not, are usually very "catchy"—the nearest thing we know, and it is not very near, is the form of "patter-song" adopted by Gilbert and Sullivan.

Two Inca songs, collected by Mme. d'Harcourt, furnished an absorbing cross-section of ancient Indian culture. "De Blanca Tierra", in the pentatonic scale, illustrated a thoughtful, sad type of expression, in contrast to the bright dance-invitation, "Kuringa Mapanawli". Inca civilization, obliterated by the Spaniards, is just beginning to come to light again under the supervision of research workers.

Miss Coelho has a rich voice, pleasant in all registers, although most of the time she utilizes the range known as dramatic soprano or mezzo-soprano. Her guitar-play-

ANDOVER LOSES TO WORCESTER

Continued from Page 1

lent sabre team, the fact must be mentioned that Salomon and Sutherland could not make the trip, and that Larry Barss certainly wasn't at his peak.

When Worcester meets Andover here on the return meet to be held on February 23, the score will probably be a little closer. With more practice in the foils and sabre, Andover should have a more than respectable fencing team by the end of the term.

Statistics

— Epee —
Ayres (W) beat Meeks (A) 3-1
Carter (A) beat Spoulding (W) 3-2
Crichton (A) beat MacGivra (W), 3-1
Meeks beat Spoulding 3-2
Carter beat MacGivra 3-2
Ayres beat Crichton 3-2
Meeks beat Trowbridge (W) 3-0
Spoulding beat Laidlaw (A) 3-0
— Foils —
King (W) beat Vincent (A) 5-0

ing, not mere accompaniment, nor it virtuosity; it is an integral and eloquent member of her art. Many different moods and idioms are reflected in her songs, but she exhibits complete versatility. An artist with so great an adaptability her medium is rare indeed; the air of intimacy established by Miss Coelho's explanations of the songs as well as by her manner of singing them, adds all the more to the success of her interpretations.

In short, Miss Coelho is one of the greatest folk-song performers of our time, thanks to her technical skill, understanding, and sensitivity. Her concert here, attended by only a moderate-sized audience, was one of the finest of its kind we have yet heard; certainly it was one of the most thoroughly enjoyed.

SWIMMERS LOSE TO DARTMOUTH

Continued from Page 3

with 45.80 points, but he was matched for the Indians who did subdues as a double somersault with a full twist and a back one-and-a-half.

P. A. Takes Both Relays

Andover took both of the relays by big margins over their opponents who were using inexperienced men. "Saundy" Pomeroy, "Doc" Garner, and Bill Lovekin built up a lead of almost forty feet in the 150 yard medley relay to win in the time of 1:29.0. Our quartet of Bob Brace, Artie Tebbens, "P. K." Fisher, and Don Lazo all gained on their rivals and took the 200 yard freestyle relay by over half the pool. The time for the event was 1:43.3.

Washburn (W) beat Crichton (A) 5-4
Goodwyn (W) beat Bush (A) 5-3
Washburn beat Vincent 5-3
Crichton beat Goodwyn 5-4
King beat Bush 5-1
Vincent beat Goodwyn 5-3
Crichton beat King 5-3
Washburn beat Constable (A) 5-0
— Sabre —

Carlson (W) beat Barss (A) 5-4
Goodale (W) beat Weegham (A) 5-3
Shriver (W) beat Vincent (A) 5-2
Barss beat Goodale 5-4
Tuller (W) beat Oliphant (A) 5-2
Carlson beat Vincent 5-3
Shriver beat Barss 5-2
Carlson beat Weegham 5-3
Goodale beat Vincent 5-2

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