

**Cochran Chapel**  
The speaker at the Cochran Chapel this Sunday will be Rev. Frederic L. C. Lorentzen, from Westport, Conn. Services will start promptly at 11 o'clock.

# The PHILLIPPIAN

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## Indianapolis Concert Has Big Audience

**Beethoven Symphony, Gershwin 'Porgy' Music Featured on Program**

Following their Symphony Hall engagement in Boston, and enroute to nearly a dozen more concerts in the East, the members of the Indianapolis Symphony Orchestra, led by Dr. Fabien Sevitzky, made an appearance in George Washington Hall last Thursday evening, January 17. To receive these musicians was at once a privilege and a pleasure for the exceptionally large audience present; their concert was the first of the Winter Term, and opened the season auspiciously.

Dr. Sevitzky explained before beginning that the restrictions of the stage made it impossible to present the orchestra's full string section, and that less than half the usual number of string players would be present. He asked that the audience forgive this, and went ahead to direct performances which, under the circumstance, could scarcely have been better. (It is unfortunate that the Music Department has never been supplied, from existing funds or endowment, with more adequate facilities).

The first selection was Fritz Kreisler's Praeludium and Allegro, written in the style of the early Italian composer, Pugnani. This violin-and-piano piece—one of a series which Kreisler modestly intended to perform as the actual works of old masters, but later acknowledged to be his own—has been very effectively orchestrated by Dr. Sevitzky, with a fine display of simultaneous reserve and imagination. The music is not too good, and has a hard time standing all the fuss made over it; it sounded well, however, the richer sonorities being slightly lessened because the orchestra, in beginning, was not quite so perfectly coordinated as later.

The most important offering of the evening was the Beethoven Seventh Symphony, a work whose robust vitality and invention have won it a place quite equal to that of almost any other in musical literature. The opening introduction contains some of the most powerful music Beethoven wrote; the gradual unfolding of his material, accompanied as it is by irresistible wellings and pulsations in the music's texture, compels every ounce of attention, and awakens hopes which are not to be disappointed. The unbelievable energy which dominates this rhythmic symphony from end to end does not, however, exclude melodic considerations; and, except for one or two points of threatening repetitiousness (most conductors skirt these by omitting a number of

Continued on Page 2



Dr. Sevitzky, conductor of the Indianapolis Symphony Orchestra

## First Mirror To Come Out Within Week

**Bush, Landis, Budge Lead Mirror's Staff; 9/10 Have Subscribed**

This year's Mirror, the first issue of which will be published within the next week or ten days, bids fair to be a hit with the ninety per cent of the student body who subscribed for it.

Larger by one-third than last year's Mirror, the magazine will contain sixty pages of stories, essays, and features, covering a wide range of topics. The articles will be accompanied by many illustrations. A new feature will be a section devoted to art. The second issue of the Mirror will be published during the spring term.

### Subscription Drive

Assisting Jeff Bush are Don Landis, Business Manager, and Whit Budge, Circulation Manager. Budge and his staff have done a praiseworthy job gaining subscriptions, having signed up ninety per cent of the students. The other ten per cent can still obtain copies, however, by paying for them when the first issue is published.

### S. of I. Announcement

The Society of Inquiry regrets that, due to the probable absence of one of the speakers and to an apparent lack of interest in P. A. and the other schools invited, there will be no All-Day Conference this year.

Much more advertising has been obtained for this year's issues than appeared last year. Don Landis and the Business Board have collected twenty-five pages of advertising. They also expect to distribute the Mirrors in the Commons when they are published in the near future.

### 80 Contributions Submitted

The Mirror has received eighty articles, and, since only fifteen can be published, the editors have a great deal of material from which to choose. This certainly does not mean that the Mirror does not need heelers, however. Heelers, particularly Uppers and Loweres, are needed for all boards.

An entirely new makeup will be featured this year. The most distinct change will be the illustrated stories. The illustrations used to accompany the articles are designed to make reading the Mirror more enjoyable. Another change will be the type of paper used. Whereas last year coated paper was used, uncoated paper will be contained in this year's issues of the Mirror.

## MR. TOWER HOST TO UNO SITE SEEKERS

**Yugoslavia's Gavrilovic Stresses Study of Organization's Actions**

By F. C. Thomas

Arriving on short notice at 3:30 yesterday afternoon, two bus loads of members of the United Nations Organization Site Committee were greeted in front of G. W. hall by Mr. Tower, acting in the absence of Dr. Fuess. Escorted by nine police cars, the delegates, headed by Dr. Stoyan Gavrilovic, Chairman of the Site Committee and Undersecretary of Foreign Affairs for Yugoslavia, were impressed by the Academy.

## Brazilian Singer Will Appear Here

**Olga Coelho Acclaimed As Superlative Among Folk-Art Interpreters**

The annual concert on the James C. Sawyer Foundation will be given in George Washington Hall this Friday evening, January 25, by the noted Brazilian soprano and guitarist, Olga Coelho.

Miss Coelho is remembered, by those who have heard her, as an unusual and highly gifted artist. Her "specialty" is the interpretation of Brazilian folk-songs; she also adds to her program songs of other South American countries, and music from France, Italy, and Spain. Many of the arrangements used are her own; it is startling how much variety of material and expression she achieves in the organization of recital procedure.

Her Town Hall recital of March 5, 1945, was acclaimed by leading New York critics. In the Times, Olin Downes wrote: "Remarkable and delightful art... the most finished and eloquent interpreter of folk music that this reviewer has ever encountered.... a memorable evening." The New York Post asserted: ".....made an attractive visual as well as aural impression.... Miss Coelho sings unsophisticated songs as they should be sung—simply but subtly. The fascinating rhythms and exotic flavor of melodies from South and Central America were colored like hand-painted titles, some bright and gay, others soft and atmospheric. Her voice is lyric and pleasant in quality.... her playing, always charming, musical, and in good taste. She is a picturesque artist...."

Miss Coelho has been enthusiastically received throughout the United States and in Canada; she is rapidly ascending to a position of deserved eminence. In addition to her recitals, she has made an album of records available commercially.

Due to time limitations they were unable to visit the school for much more than twenty minutes.

Besides Dr. Gavrilovic, there was present Dr. Shushi Hsu, Vice-Chairman of the Site Committee and a member of the Chinese delegation. Visiting Andover again was the former French consul in Boston, Francois Briere, and representing the United Kingdom was Major K. G. Younger, who, when questioned by one of the thirty Andover students present as to the probable site of the U.N.O., expressed a personal leaning toward this area. He doubted, however, whether Aunty El Khadi, Iran's member of the Committee, felt the same about New England. Major Younger added in a more serious tone that he felt that the success of the whole U. N. A. plan hinged mainly upon the support given it by the U. S. Also among the more prominent visitors were representatives from the Soviet Union and Uruguay.

In his conversation with Mr. Tower, Dr. Gavrilovic stressed the tremendous amount of work ahead. The Site Committee must present its report to the U. N. O. before any location is specifically decided upon. Dr. Gavrilovic spoke in fluent English to all those gathered in the lobby of G. W. Hall. He pointed out briefly the general functions of the U. N. O. and emphasized his anxiety for American youth to study its activities in order to be ready eventually to further the United States' important part in its work. One undergraduate questioned, "Will the U. N. O. ever develop into a World government?" To this he replied in the affirmative but added that no such development will be evident immediately.

Immortalized for the metropolitan dailies were many P. A. students clustered around Dr. Gavrilovic. To give them a proper sendoff, Pete Reiner and members of the hockey squad led a cheer for the U. N. O. as members and pressmen climbed into the busses which departed at approximately 4 p. m.

Today the U. N. O. Site Committee is inspecting possible sites in the Providence and Rhode Island area. Even though the committee's visit to the Hill was very short, there was one lone paragraph about it in this morning's Boston Herald.

## TOPIC OF PHILO DEBATE TODAY: FILM CENSORSHIP TOO STRICT?

### 575 SUBSCRIBE TO POT POURRI!

**Senior Pictures Will Be Taken Next Week**

During its subscription drive last week, approximately 575 students signed up for the 1946 Pot Pourri which, if on schedule, should be ready for distribution on June 3.

Individual photographs of Seniors will be taken at some time during next week according to a schedule which will be posted in a few days. These pictures, as well as all other professional photographic work in this year's Pot Pourri, will be handled by the Vantine Studios in Boston.

In addition to the section devoted to the Senior class, there will be a special features section, the contents of which are not to be revealed until the yearbook is published, and a section describing some of the varied activities of the underclassmen. A fuller coverage of the year's activities than ever before, is expected in these and other special sections of this year's Pot Pourri.

### Friday Is Advertising Manager

John Friday has been recently appointed advertising manager of the yearbook to take the place of Steve West, who has resigned. Many "ads" have been secured already, and if the trend continues as it has been going, together with the subscriptions already pledged, the Pot Pourri should be very large, probably at least 250 pages.

The usual faculty section has also been renovated this year. The teachers' biographies have been brought up-to-date as well as possible, and informal pictures of the teachers will probably be included in addition to the regular group portraits.

It is requested that any persons having snapshots of informal activities of any members of the student body should submit them to the Pot Pourri. Twenty-five cents will be paid for any picture selected for publication in the yearbook this spring.

### Film Society

Tonight's movie-goers will watch a thrill-packed melodrama that was fashioned by the hand of a master, Alfred Hitchcock. Members of the Film Society in '43-'44 will remember his "The Lady Vanishes" which held its audience breathless while an unknown murderer stalked his victims on a speeding train. "The Thirty-Nine Steps" is a blood and thunder spy story, starring Robert Donat.

## Howard Thurman Assembly Speaker

Howard Thurman, prominent Negro preacher, will appear here this Thursday in assembly. He is Dean of the Chapel at Howard University in Washington, D. C., and is also professor of philosophy there. Still a member of the faculty, Mr. Thurman is on leave of absence. At present he is serving as associate pastor of an inter-racial church in San Francisco.

About eight years ago Mr. and Mrs. Thurman visited India as representatives from the American division of the student Y. M. C. A. During his visit he stayed with Ghandi and Tagore, the great Indian poet. Being one of the outstanding Negro leaders of today, he is in great demand as a speaker in schools and colleges.

## Student Council Minutes

Blue Room, Commons January 21, 1946

The meeting was called to order by President Harrison. Ballots of the class elections were counted.

A plan for the installment of telephones in some of the dormitories, or in some other convenient place, was discussed. It was decided to take the matter up with Dr. Fuess. There being no further business, the meeting adjourned.

Respectfully submitted,

DAN ANDERSON, Secretary

The class officers for the Winter term were announced:

- Seniors — President, J. K. Whitney, Wayzata, Minn.
- Vice-president, P. J. Harrison, Greenwich, Conn.
- Secretary, S. Richardson, Hillsboro, Ore.
- Uppers — President, L. G. Gross, Chicago, Ill.
- Vice-president, J. Cowley, Clairton, Pa.
- Secretary, F. Fortmiller, Auburndale, Mass.
- Loweres — President, H. M. Dunlap, Darien, Conn.
- Vice-president, D. V. Booz, Kaukae, Ill.
- Secretary, R. A. Kimball, Swampscott, Mass.

## Glee Club Dance Saturday; Riveters, Octet To Perform

In return for the hospitality tendered the P. A. Glee Club when its members journeyed to Rogers Hall this fall, President "Corky" Carlsmith and Mr. Howes have arranged for the Rogers Hall girls to be the guests of the P. A. Choristers at a dinner and dance in the Commons this Saturday night.

The seventy girls are scheduled to arrive some time late Saturday afternoon. Beginning at approximately six o'clock, dinner will be served in the Commons. Following this dinner, which is expected to feature a roast beef plate, the group will adjourn to Sawyer Hall, where dancing will be enjoyed till eleven. Provided illness does not decree otherwise, P. A.'s famed jazz band, the Riveters, will offer their services. During intermissions the 8-in-1 Octet and individual members of the band will perform. Fourteen regular and five extra dances are scheduled so that dancing will doubtless continue right up to the eleven o'clock limit.

At eleven o'clock the girls will climb into their busses, bid P. A. adieu, and away over the billowing snow.

The PHILLIPPIAN

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Andover, Mass. January 23, 1946

The Phillippian takes great pleasure in announcing the elections of William Reid Johnson of Durham, New Hampshire, and William Stevens Lovekin of New York City to the Business Board, and of Joseph Peter Flemming of Pelham Manor, New York, and Carl Victor Greenberg of Passaic, New Jersey, to the Editorial Board.

One of the Reasons Why

IN OUR EDITORIAL in the last issue of the fall term, we stated just how the PHILLIPPIAN had failed to accomplish most of what it had proposed and hoped for. Now we should ask ourselves the reasons why. One of the answers is the lack of understanding that exists between the faculty and the student body.

At Andover, unfortunately, the average student knows members of the faculty only in the classroom and in the dormitory. Apart from his housemaster, few teachers are known informally as friends. If we want to get anywhere, a better understanding between the two groups is desirable if not necessary. By getting together informally, each group will come to know and to respect the viewpoints of the other.

A good deal has already been done towards furthering faculty-student relations. Dormitory "bull sessions" with a housemaster in the evening contribute to this end, as do the Sunday afternoon teas given by certain masters. Mr. Baldwin's discussion group, meeting on Wednesday afternoons, serves this purpose well.

Our job now is to take advantage of existing opportunities for informal meetings between students and faculty—and to increase them. There are several ways in which this can be done. Many teachers have already indicated their willingness and desire to meet and talk informally with the boys, for in the past, boys have been invited for tea or for supper at a faculty member's home.

ous teachers, could be formed to talk over current affairs, school problems, or anything else of general interest. Yet it is not up to the faculty alone. The student body must take some initiative in the matter. In college it is a fairly common and accepted practice for students to call upon members of the faculty and it is largely tradition that has made this custom relatively rare here. It is our guess that a student would be welcome in any faculty home.

A change in the faculty-student relationship could well spell a change in the entire atmosphere of the school; a more congenial and friendly tone would become evident. The increased respect and understanding gained through these meetings would, perhaps, lead to more co-operation on school affairs.

Saturday's Film

A New Orleans woman was the cause of it all—unquote. That's what the ad says about "Johnny Angel." It all has to do with a guy named Johnny Angel (George Raft) who keeps himself busy by chasing a gal called Paulette (Signe Hasso) through atmosphere loaded New Orleans hot-spots in a picture strongly reminiscent of "To Have and Have Not" (even down to Hoagy Carmichael). Johnny is looking for information about his murdered father's abandoned ship which was carrying \$5,000,000 in Free French gold.

In the course of his browsing around among the Basin Street bistros, he also runs across a gal named Lilah (Claire Trevor) and her pal Sam, a night club operator. In the end, a few indiscreet murders tip the hand of the crooks, the Free French get their gold, and Raft gets Paulette.

Miss Hasso stands up nicely under a part obviously designed to explore her potentialities as a second Bacall.

But the best thing about the picture is Hoagy Carmichael as a cab driver called Celestial O'Brien. In his first full-length role, he outdoes his performance as Cricket in "To Have and Have Not." He steals the show; whittling, whistling, singing "Memphis in June," or just sitting hunched over the wheel of his hack.

Also on the bill Saturday are five "shorts," including a "This Is America" about West Point. Although not quite up to the standards set by "Anchors Aweigh" and "State Fair," this week's show is well on the "good" side of the ledger.

Communications

To the Editor of The PHILLIPPIAN:

The governing body of every school should naturally want to raise its institution's scholastic standards in any possible way. One could assume that the faculty, if properly conscientious, would be constantly on the lookout for chances to improve poor studying conditions, not only for the sake of the school's average but also out of a sense of obligation to the students themselves. Yet under the very feet of the faculty administrators here at P. A. may be found such a deplorable situation.

What the George Washington Hall basement was originally intended for, I certainly do not know, but I am sure it was not for a study hall or exam room. Its poor degree of natural lighting is shed principally on a few already sightless stuffed birds, while what artificial light exists is poor. Its situation, in the

oustling administration building, does not argue for it. The single-armed desks provided for exams there are among the most deeply furrowed and pock-marked relics in the school. The air circulation leaves something to be desired. Lastly, and here is my chief gripe, the low ceiling and the size and shape of the room itself go for just the wrong kind of acoustics for a study hall. The sound of shuffling feet, rustling paper, and squeaking chairs perpetrated by a hundred nervous examinees is not only distracting but, at the end of an hour or so, downright annoying.

The more callous faculty members may counter, "One of the great lessons Andover teaches is concentration, and the hard way is the best way to learn it." I agree, the power of concentration is a valuable one, but not to be bargained for while term grades, indeed P. A. diplomas, are at stake.

Furthermore, the solution to this problem remains obvious and easy. P. A. is endowed with a huge study-building, well architected with good ventilation, heating, and sunlight, all sizes of classrooms, and even a few unmarred desks. Instead of over a hundred students in one large room supervised by three or four teachers, why not twenty-five to a room and, if an Honor System won't even work with Seniors, under one proctor? The arithmetical possibility of more proctors being needed would be partially offset by there being less work per proctor-hour this way, and the time not so vitally needed for cat-watching could be spent correcting exams or reading a good book. And, as for the students, this motion on their behalf would certainly gain their appreciation. Though I am perhaps unduly biased because of three years' painful experience, during which, on a guess, about three-fourths of my finals were held in G. W. H., I believe, however, there are many who will back up my sincere plea. Right now is the time for the faculty to start to begin to think about taking steps, in its own imitable way, to remedy this unnecessary situation.

Gratefully, P. A. '46

To the Editor of The PHILLIPPIAN:

In the last issue of The PHILLIPPIAN of the fall term, there appeared what I thought to be one of the best editorials ever written. I refer to the one called "Failure", which gave a very clear, explicit account of what the administration didn't do in answer to student suggestions. We would appreciate very much if the administration would make some reply to this editorial; they do in such cases in all other prep schools. Let's have some action!

P. A., '46

To the Editor of The PHILLIPPIAN:

I would like to make, at this early date, an appeal to the Prom Committee about having the Winter Prom on a Saturday instead of a Friday night. Most of our dates come from private schools, many of which have classes on Saturday morning, or other rules, like Andover, which would prevent their being able to come on Friday. Also many of the girls have to come from more than an hour's distance away and could only come over the week-end itself.

I realize that there are reasons for having the Prom on Friday, but I wish that those concerned would seriously consider scheduling it for a Saturday for the general convenience of the school.

A SENIOR PROM "REGULAR"

Rink Side Revelation



Simple Paul Used to Play for Toronto

Symphony Gives Concert in GWH

Continued from Page 1

(the repeats), there is no single moment of dull or "convenient" music. In the full wonder of its rich subtle orchestration and finest humor, this work was unveiled by Dr. Sevitzy through a really great interpretation. Fully awake to the work's every requirement and possibility, he realized all with a minimum of fussiness and a bold vigor seldom found in any concert hall. To cite a single movement as outstanding would be impossible; the Symphony gives the happy illusion, in performance, that some of Mozart's best works give: namely, that each movement is more perfect than the one before. In retrospect, this feeling dissolves before the mightiness of the whole; and Dr. Sevitzy's men played well, without serious lapse, throughout.

Following the intermission, the audience heard three Hungarian Dances by Brahms, offered with unaffected gusto and much warmth. They were Nos. 1, 2, and 7, constituting as well-balanced a group as any three could. These pieces are less ludicrous than the Liszt Hungarian Rhapsodies (one wonders at the ponderous bravura of these musical monstrosities), simply because they are neither clumsy nor overstuffed: they breathe purest joviality.

The original program was to have featured, at this point, the "Fire-bird" Suite of Stravinsky, which could not be presented for a variety of reasons. Chief among these was the size of the stage, which forbade having a sufficient number of corobasses for the passages which require this section to be divided. In lieu of the "Fire-bird", which had been anticipated with eagerness by more than a few, the orchestra played "Porgy and Bess—A Symphonic Picture", by Robert Russell Bennett. Bennett, a highly resourceful orchestrator (it was he who perpetrated "Carmen Jones"), has taken some of Gershwin's score and made of it a great entertainment-piece. No matter if "George", as we are reliably told, was hard up for tunes and wrote all of "Porgy" with a slide-rule (George's late teacher, Schillinger, has just been honored by the publication of his text on the mathematical production of music); there have been few x-squares plus y-squares which even turned out more enjoyably, especially for students. As for the performance, none more spirited could be imagined.

'Zaragueta' Choice Of Spanish Players

Opens After Murder Play in Early Spring

Under the able leadership of Dick Morrison, head of the Dramatic Society, and Mrs. N. P. Hallowell, who is undertaking the directing chores, the Society's play, "The Night of January 16," is quickly being whipped into shape. The actors hope to have the play ready for production by March 1, although there is some doubt as to whether this is possible.

However, in order to have the stage ready by this time, the Dramatic Society needs more members for its stage crew, and still others to paint scenery. Another difficulty to be found is that of rehearsals, which have to be arranged so as not to conflict with those of "Jalanthe" and the Spanish play in spite of these obstructions, the work on the play is progressing admirably, and the members of the Society feel that the play will be a success. Some of the major parts have been assigned to the following: R. Morrison, C. Wilder, B. Stevens, R. Rosenthal, D. Lunt, W. Stuckey and J. Cowley.

The Spanish play, too, has been progressing since the opening of the term. The play, which is entitled "Zaragueta," is scheduled to be given around April 20. Under the direction of Mr. Pinto, the play is encountering the same difficulties concerning rehearsals as "The Night of January 16" has encountered. "Zaragueta" will be accompanied by Spanish music adapted by J. W. Freeman and played by the school orchestra. Mr. Taylor's stage crew is arranging for the scenery, which is to be moderately simple. Persons to whom parts have been assigned are: J. Sylvester, L. Fitzsimmons, A. Flues, J. Brydon, and F. Thurston.

Misgivings vanished before the persuasive urge of this music.

Although he and his men were obviously very tired, Dr. Sevitzy conducted two encores, much to the surprise and enjoyment of the audience.

Dr. Sevitzy stayed overnight in Andover, and left the next morning after a brief visit, to rejoin his men for more concerts. Their distinguished performance, highlighted by so many ways, will be remembered as one of the most notable artistic events to take place here in a long while.

# Blue Quintet Takes Two; Meets Wentworth, Worcester; Wrestlers, Swimmers Win; Track, Hockey Teams Lose

## Wrestling Team Beats Perkins Institute, 29-0

Captain L. Bancroft, Macomber, Waddell, Gordon, Stuckey, Star

The Andover wrestling squad, led by Captain Lew Bancroft, started the season off victoriously in the Borden gymnasium last Saturday afternoon. The team went up against Perkins Institute for the Blind, and blanked them, 29-0. This week the grapplers meet Weymouth High. The team, under the supervision of Coach Pieters, has been practicing and improving steadily since the latter part of the Fall term. They now have a better team than they have had for years, with five lettermen, some of last year's J. V., and a few Preps, to make up this year's team. The line-up for the match consisted of seven official matches and two exhibitions. Linn, Waddell, Gordon, Sawyer, Bancroft, Macomber, and Stuckey made up the seven. Nutt and Haskell fought two exhibition matches. Also to be mentioned is Fred Doyle, who was injured in the gymnasium so badly that he cannot wrestle for at least a month.

One of the highlights of the match was that of Linn, in the 110-

pound class. Linn has never wrestled before this year, and as a Junior he has great potential ability. Also worth noticing are Waddell, Gordon, and Macomber, all of whom pinned their opponents and scored a total of 15 points for the team. Stuckey, who also won by a fall, should be commended for the skill he showed. Only weighing 150 pounds, he fought in the 165-pound class. Waddell, in his match, applied the "Oklahoma ride," a hold very rarely used. He won his match by pinning his man with the hold commonly known as the "chicken wing." He used his footwork along with these two holds to come through with five points for the team. Bancroft, 145 pounds, and Sawyer, 136, both won by decisions to make the final score Andover 29, Perkins 0. The other two matches were fought by Nutt, 128-pound class, and Haskell, weighing 145 pounds. The last two were exhibition matches and did not count in the final score.

The wrestling team has six more matches scheduled for this term. They will be performed on every Wednesday from now on, right up through March 6, when we stand up against Exeter.



Hal Upjohn, captain of the basketball team, puts in a shot in last Saturday's game with Mass. Maritime.

## QUINTET WINS TWO; MEETS WENTWORTH

Capt. Upjohn, Richardson Stand Out As Dean Acad., Mass. Maritime Fall

Getting off to a neat start by whipping Dean Academy 72-37 on Wednesday, the Blue hoopsters came back with precision form Saturday to keep the lost column clean, by overpowering Mass. Maritime 55-28. Led by Captain Hal Upjohn's twenty-eight markers against Dean and backed by peppery Stu Richardson's nineteen points on Saturday, the team really showed it has more of the individual skill and team work we earlier predicted. The quintet meets Worcester and Wentworth this week.

## Natators Win Initial Meet

Beat Gardner 43-23 Taking Every Event But Freestyle Relay

Saturday afternoon in the newly renovated York Pool, the swimming team faced Gardner High in the first meet of the 1946 season. Winning every event but the freestyle relay, Andover walked off with an easy 43 to 23 victory.

The first race of the meet, the 50-yard freestyle, was close all the way, but "P. K." Fisher gained a three-foot margin over Underwood of Gardner at about the middle of the second lap and held this lead to win in 26 seconds flat. Gardner's Palojarvi pulled in third with Lower Bob Brace, who was swimming in his first varsity meet, just behind him. Reliable "Doc" Garner pulled ahead after two laps and took the 100-yard breaststroke event by over a length from Denny of the visitors in the time of 1:14.4. Andover's second swimmer in this race, Pete Schellens, overtook Gardner's Corsiglia on the last lap, but was disqualified for an illegal turn, and third place went to Corsiglia.

### Lazo Takes Backstroke

Art Tebbens and Barry Vroman swept first and second places in the 200-yard freestyle with LeBlanc of Gardner finishing several lengths behind our entry. The winning time was a fairly slow 2:25.4. Andover scored another clean sweep in the 100-yard backstroke, when Captain Don Lazo took an early lead and steadily increased it to pull a length and a half ahead of "Saundy" Pomeroy at the finish. Kelley of the visitors came in third almost two lengths behind Pomeroy. Lazo's time was 1:08.8.

By far the most exciting race of the meet was the 100-yard freestyle, in which Ken Griffiths nipped Underwood of Gardner by inches in the time of 1:00.4. Neither Griffiths nor Underwood, Gardner's high scorer in the meet, were ever more

Continued on Page 4

## Tufts Edges Al Bernardin Tracksters Stars Against St. Paul's Sat.

Nourse Breaks Two Records as Paradise And Hudner Win Two

A strong Tufts team barely edged out Andover's trackmen last Saturday to the score of 41 1/3 to 39 2/3—less than two points. The team will meet Bowdoin Saturday. Individual stars of the meet were Andover's two co-captains, Norm Nourse and Skip Paradise. In winning the 12-pound shot put, Nourse threw it 52 feet, 11 inches, to break the old Andover record by an inch and a half. Later in the meet Norm also broke the 16-pound shot put record with a heave of 42 feet 1 1/2 inches. Although this event did not count in the scoring, Nourse gets credit for the record which beat the existing mark by a foot.

Skip Paradise registered a double win in the 40-yard dash and in the 300, where he tied Rich Hudner for first. Hudner was the other double winner of the afternoon, chalking up victories in the broad jump and 300 which turned out to be the most exciting race of the afternoon. Hudner ran behind his Tufts opponent until the last quarter of a lap when he managed to pull ahead to win and also equal Paradise's time in the preceding heat.

While winning its opening game of the season, the Blue completely outclassed Stoneham, except in the final period, during which Goalie Al Bernardin made eleven saves of his total of eighteen. Hank Ross flipped in Win Allegeart's pass at 2:07 in the second period for the game's initial score. This lead was short-lived, however, for Manley, the mainstay of the Stoneham team, brought Bernardin to his knees and hoisted the puck into the cage. Thanks to a Bill Roome-Bull Dawson combination, Andover grabbed a one-point advantage before the period ended. Midway in the last third, Duke Curtiss made the score 3-1 to clinch the game.

Before three minutes were up in last Saturday's game, St. Paul's had scored twice: first, when Douglass, receiving from Clarkson, flipped the puck into the upper right hand corner of the net just out of Goalie Al Bernardin's reach, and over Pete Reiner's stick; second, on the exact same play, except the combination was reversed—Clarkson scoring after receiving a pass from Douglass. Incidentally, Douglass was on the fourth string line before Christmas. These two initial points upset the Andover strategy of a tight defensive game, depending only on lightning breakaways for goals.

In the second period, St. Paul's clearly proved its skill in the five-

Continued on Page 4

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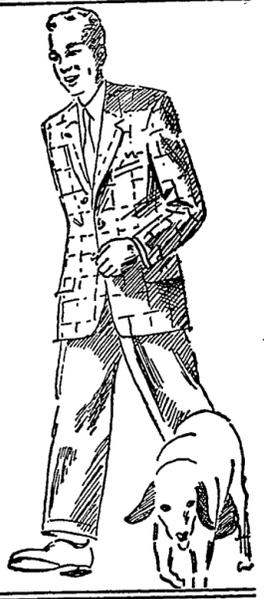
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# ... On The Sidelines ...

By R. R. Algrant

Some fellows from Milton told us the other day that Coach Louis Andrews of the wrestling team wasn't even worried about the annual match against Andover. To make an impression, we told them that our wrestling team beat Perkins 29-0, but even that didn't bother them as they answered that their squad beat Tabor 32-0. So it does seem as if the Blue grapplers are going to be in for a rough time if they want to beat Milton, undefeated in wrestling for the past 11 years. By the way, Milton's coach is apparently pretty much worried about Exeter, which isn't too good a sign.

St. Paul's used exactly the same tactics as last year to forge ahead of us right in the first two minutes of the hockey game. Using a bewildering pass attack, the puck flew at the Blue goalie 15 times in the first five minutes, two goals only being scored due to the excellent playing of Bernardin. As soon as the P. A. team got used to their game and tightened their defense the contest proved to be quite a thriller. Last year, St. Paul's went ahead the same way against Larry Dalley's team, but Artie Moher and company outskated them the rest of the game to beat them by one goal in what most of the veteran on-lookers called the "best game they had ever seen played on St. Paul's ice."

On February 9th, an Andover relay team will run against Exeter in

the B. A. A. at the Boston Garden. It has been the custom in past years not to allow anybody except some members of the track team to attend the games; why couldn't the school let a certain number of students go in to see it; after all, P. A. boys are allowed to go to Symphony Hall on Saturday nights.

We hear that Captain Norm Nourse of the track team almost didn't compete in the weight events last Saturday. It seems that Norm woke up that morning and discovered that he had spent the whole night sleeping on his throwing arm. He was very much worried about it, but finally decided to enter the meet anyway. It didn't seem to bother him very much though, as he broke two shot put records; heaving the 12 pounder 52 feet, 11 inches, to break the standing record by more than an inch; he also threw the 16 pound shot more than 42 feet to top the previous distance by about a foot.

Two famous former P. A. men came back to their old campus this past week. Mac McCracken of the class of '45, a marine, spent the weekend to watch the St. Paul's hockey game. The former member of the varsity soccer, hockey, and lacrosse squad, off skates for about a year, practiced on dull skates with the varsity for a while. Needless to say that Mac hit the ice hard quite a few times. Dunc Mauran who fought with the famous 82nd division was also visiting. One of the best fullbacks that has ever played at Andover, he was also a member of the varsity hockey and lacrosse teams.

P. A. Player Of The Week. With six different varsity sports going on every week, it's going to be tough to pick the outstanding performers. However, we'll do our best; this week there are two of them, "Red" Stoltmann of the track team who was timed at 1:17.8 in winning the 600-yard run, and sub right forward Stu Richardson of the Blue quintet who scored 19 points in last Saturday's defeat of the Mass. Maritime.

# P. A. WINS IN BASKETBALL, SWIMMING, HOCKEY

Continued from Page 3

turned out to be a tougher contest. After a close first period, the sailors weakened miserably, ending up twenty-eight points behind. Neither side could accomplish much penetration of their contestant's defense, with the result of the first period closing at a one-point lead for Coach Diclementi's boys at 8-7. The starting Blue lineup remained unchanged from last Wednesday, and ran with the same smooth efficiency.

In the second "frame" Upjohn led the team to a better display of talent as the hometown score eased away from the visitors. Stu Richardson, sub for Whitney, really got hot, slipping in three baskets in the third period. Altrocchi and Chandler, alternating at center, couldn't seem to get their aim, but they set up Richardson and Upjohn on many plays. Opening up the second half the score stood twenty-eight to fifteen with the Blue constantly firing at the Maritime basket. Flashy Stu Richardson boiled over, and became the second Blue player to pass twenty points for one game. Upjohn's shot didn't go unnoticed as he racked up 15 tallies, just three baskets less than Richardson.

In the closing minutes Mike Suisman and Crosby took over the forward positions, and really looked snappy on the floor. Mike made one pretty score, and two or three difficult attempts that were shy by inches. Louie Gross was again a steady standout at defense, keeping the sailors away from the hoop and scoring two baskets and two free throws on his own. Maloney and O'Neil stood out for Mass. Maritime on the attack.

This afternoon the squad faces Wentworth Institute, while on Saturday the boys will travel to Worcester to face Worcester Academy. Worcester should be a closer margin of victory, but it ought to be a victory anyway.

Andover vs. Dean			
	Gls.	Fls.	Pts.
Whitney, rf	6	0	12
Richardson, rf	2	2	6
Upjohn, lf	13	2	28
Crosby, lf	0	0	0
Altrocchi, c	4	0	8
Chandler, c	2	0	4
Clayton, rg	2	0	4
Anderson, rg	2	0	4
Gross, lg	2	2	6
Sharpe, lg	0	0	0
	33	6	72

Andover vs. Mass. Maritime			
	Gls.	Fls.	Pts.
Whitney, rf	1	1	3
Richardson, rf	9	3	19
Suisman, rf	1	0	2
Upjohn, lf	6	3	15
Crosby, lf	1	0	4
Altrocchi, c	1	0	2
Chandler, c	0	0	0
Clayton, rg	2	0	4
Anderson, rg	0	0	0
Gross, lg	2	2	6
Sharpe, lg	0	0	0
	23	9	55

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Continued from Page 3

than half a length apart; and with about ten yards to go, Underwood had a slim lead. But Ken put on a sprint and just managed to touch the wall first. Lower Jim Carroll, who was swimming in his first varsity meet, showed up well by gaining on the two leaders in the second half of the race and finishing only a couple of feet behind them to garner third place.

### Hart Wins Dive

Going into the dive, P. A. was leading Gardner by a score of 32 to 13. Reeves Hart took this event with a winning score of 58.25 points, which is fairly good for the beginning of the season. A well-executed one-and-a-half—helped in building his winning margin over LeBlanc of Gardner, who took second with a total of 56.50 points. Sam Dysart was just a fraction of a point behind LeBlanc with a score of 56.00 points.

Andover's medley relay team took the 150-yard event by about three lengths over the Gardner trio. Don Lazo handed "Doc" Garner a two-length lead at the end of his two laps, and "Doc" built this up almost another length. Barry Vroman, who was swimming the crawl stretch of the relay, held this margin and won handily in the time of 1:28.4.

With a big lead over Gardner, Coach Dake put a team composed

mainly of inexperienced men into the 200-yard freestyle relay. Frank Rutan, another Lower in his first varsity meet, Don Harshman, Oren McCleary and Bob Brace raced absolutely even with the Gardner team of Palojarvi, McCormick, Kelley and Fontaine most of the distance; but they couldn't quite hold the pace and lost by about a foot. Gardner's winning time was 1:47.4.

### Results

50-yard freestyle: 1st, Fisher (Andover); 2nd, Underwood (Gardner); 3rd, Palojarvi (Gardner). Time: 26.

100-yard breaststroke: 1st, Garner (Andover); 2nd, Denny (Gardner); 3rd, Corsiglia (Gardner). Time: 1:14.4.

200-yard freestyle: 1st, Tebbens (Andover); 2nd, Vroman (Andover); 3rd, LeBlanc (Gardner). Time: 2:25.4.

100-yard backstroke: 1st, Lazo (Andover); 2nd, Pomeroy (Andover); 3rd, Kelley (Gardner). Time: 1:08.8.

150-yard medley relay: 1st, Andover (Lazo, Garner, Vroman). Time: 1:28.4.

200-yard freestyle relay: 1st, Gardner (Palojarvi, McCormick, Kelley, Fontaine). Time: 1:47.4.

Continued from Page 3

man-up offensive by keeping the puck out of their territory for the first five minutes and by taking twelve shots at Al Bernardin. He missed only one of these—Tolland shot from a mix-up in front of the goal careened off his pads. It was during this period that Andover played with its first two defense men, Pete Reiner and Johnny Rogers, out for charging and elbowing respectively. However, Hart, Gruner, Bull Dawson, and PeRoome prevented further scoring by icing the puck continuously. As a matter of fact, Bull Dawson, after Goalie Knox saved his shot from solo, stole the puck neatly away from Defenseman Read behind the cage.

The last quarter did not see any goals, but did see a much improved Andover team. The same team which in the opening two periods seldom passed, used few plays, and missed the net completely on ten of seventeen shots, now passed frequently and accurately, executed its plays smoothly, and missed the cage but once. There is so little difference between the first line of Gruner, Dawson, and Roome, and the second line of Allegaert, Ross and Curtiss, that the first has only outshot the second by two. Worth of special mention is the defense of Pete Reiner, Johnny Rogers, and Al Bernardin, the last of whom made thirty saves.

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