

Cochran Chapel

The speaker in Chapel next Sunday will be the Rev. Markham W. Stackpole of Milton Academy, Milton, Massachusetts. The service will begin at 11:00.

The PHILLIPPIAN

Established 1878

Saturday's Movie

The movie in G. W. H. next Saturday will be "The White Cliffs of Dover." The Riveters will play before the presentation. Doors open at 7:15, show at 7:30.

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PHILLIPS ACADEMY, ANDOVER, MASS., OCTOBER 18, 1944

Price Ten Cents

Goldovsky To Present Lecture-Recital Friday

Well-Known Pianist Will Appear in Second Fall-Term Entertainment

Performing on the piano keyboard, Mr. Boris Goldovsky, noted musician, will appear on the stage of George Washington at 8:15 Friday night in the second of the entertainments scheduled for the Fall term. Mr. Goldovsky, under the management of Aaron Richmond, will present a lecture-recital at this time.

Well-known especially in Boston, Mr. Goldovsky enjoys outstanding popularity for his brilliant piano technique as well as for his engaging sense of humor. Born in Moscow in 1908, he first studied with his uncle, Pierre Luboshutz, and Nemenoff. At nine he made his first concert appearance. He continued his study of the piano with Arthur Schnabel, then graduated from the Liszt Academy, completing still further studies at Budapest with high honors under the tutelage of the distinguished Schnabel.

Mr. Goldovsky came to America in 1930 to join the staff of the Curtis Institute in Philadelphia. While there, he met and married the soprano, Margaret Codd, and after three years, moved to Cleveland at the invitation of Arthur Rodzinski, conductor of the Cleveland Symphony Orchestra. In the summer of 41, Dr. Serge Koussevitzky invited him to the newly-formed Music Center at Tanglewood in the Massachusetts Berkshires. Since that time Mr. Goldovsky has been a favorite of Boston music lovers.

Rudolf Elie of the Boston Herald wrote of his work: "Always his technical assurance at the piano is complete. In his playing Mr. Goldovsky reveals his true stature as an interpretive artist. . . his playing means to an end, and not an end-in-itself. This unique musical personality has won praise, always the highest order, from many of his critics throughout the country for his exceptional accomplishments."

Mr. Goldovsky is the first of two music entertainers with performances scheduled for the Fall term. Wednesday, November 22, Iris Doree, a soprano, will present a concert of songs.

SCIENCE CLUB DOES NEW WORK

The Science Club, which meets daily in the activities hour, is divided into two sections, Section A for boys who have had, or are taking Chemistry or Physics, and Section B for those who have not, are not, taking either. The club members do not assemble in any particular place, but work in different parts of Morse Hall, according to their various projects and experiments. The activities of the Science Club include Mineralogy, Physics, Chemistry, Mechanics, Meteorology and a great many other interesting subjects. Two groups are working on a steam engine and automobile motor. One member is deriving ether from alcohol, another is trying to make some refined hydrogen. Glass fusing, metal plating, distilling, the making of gun-cotton, and the derivation of one chemical from another are only a few of the many experiments being carried on. Even James Leventhal, the Phillippian's photographic editor, takes advantage of the club's facilities to mix developer. Over all these scientific doings is the eye of Mr. Weaver, the faculty adviser, to see that no one tries to blow up the Lab. No one has, yet.



BORIS GOLDOVSKY

W. Creelman Wins Camera Club Contest

Walter Pratt, James Leventhal Take 2nd, 3rd Places Monday

The snapshot contest recently on exhibition in the Addison Art Gallery, sponsored by the Art Department and the Camera Club, was concluded last Monday. The three prints chosen by popular ballot as the most interesting snapshots were Pole Vaults, by Bill Creelman; Mountain Scene, by Walt Pratt; and a football action picture by James Leventhal. All three of these are being taken to the Museum of Art in New York, one of which will be blown up to three by five feet. As previously mentioned in The PHILLIPPIAN, the winning picture is to be sent on with the traveling show.

The Camera Club has begun a busy year. Much new equipment has enabled the seventeen members to use the darkroom to the utmost advantage. With an allotment from the treasury of the school, the club has purchased a new developing tank, supplies for finishing and mounting prints, and many miscellaneous items. Mr. Minard, faculty representative of the club, had to sign two priorities before the club could purchase two of the articles, a thermometer and a mounting iron.

The success of the club so far this year is due to the interest shown by several of the members, namely, James Leventhal, president of the club, John Rogers, John Robertson, Walter Pratt, and George Gould. Two former members have brothers planning to take an active part in the club's functions: Slip Ordeman's brother John and Bill Duke's brother Winslow. Both of these boys are helping for the photographic board of The PHILLIPPIAN.

Later on in the year the Camera Club will present more exhibitions. Now, however, most of its time is being used to supply The PHILLIPPIAN and Pot Pourri with photographs.

Phillippian Notice

There will be no PHILLIPPIAN meeting tonight as scheduled. Instead, all heelers and board members must be present at an important meeting after supper Thursday night at 7:00.

History Prize To Essay On Constitution

Haymond Prize Will Be Awarded Again For History Paper

The Haymond Prize, founded two years ago by Judge Haymond, is awarded for the best essay on the Constitution, its origins, interpretation, development, or some other phase of its history. Any undergraduate may enter, provided he is a member of a History 4 division, and compete for the fifty dollar prize. The final essay must be handed in on February 15, although a rough draft is due shortly before Thanksgiving and before the exam period. The judge this year will be some federal judge.

Undergraduates who plan to enter the contest should consult their history teacher about a topic. The History Department has made out a list of suggested subjects which may be found at the end of this article; but no one will be prevented from writing on any feasible topic that is interesting to him. The essay should be between two thousand and four thousand words; but it should not be allowed to extend beyond five thousand words.

Library To Have References

Mrs. Richardson will have a special shelf in the library devoted to books on the Constitution for the use of the competitors. The members of the History Department will assist them with biographical advice and will associate their essays with their work in the library.

It is suggested that the essay should be distinctive rather than profound. Good writing and clarity have been mentioned as important factors. Repeating the work done in the classroom is regarded as wasted effort; the main object is to add to the work accomplished.

Continued on Page 4

8 Trustees Are Present At Meeting

Budget Is Approved, Officers Re-elected, New Plans Agreed On

Attending the first meeting this year of the Board of Trustees, were eight out of the thirteen members. They re-elected the present officers and the executive committee. They recommended the appointment of a permanent alumni secretary and set the date for the next meeting.

Because of wartime conditions, only Mr. Murphy, Mr. Reed, Mr. Brace, Mr. Stevens, Mr. Bradford, Mr. Stevenson, Mr. Gould and Dr. Fuess were present. Colonel Stimson, who was expected to attend the meeting, was unable to come because of the fog which grounded his plane. The first action the trustees took was to re-elect the present officers. Col. Stimson will remain president, while Dr. Fuess and Mr. Gould will retain the positions of clerk and treasurer respectively. Col. Stimson will continue to be chairman of the executive committee and Dr. Fuess will remain acting chairman.

A new committee on Memorials was formed with Dr. Fuess chairman. The other two members were Mr. Gould and Mr. Bartlett Hayes. The trustees referred a proposal for the student union to the committee on Buildings and Grounds, which plans to make its report in the January meeting. They voted their thanks to the faculty and to the director of Summer Session, Mr. Blackmer, for efficient service.

Reports were presented from the Isham Infirmary, the Addison Gallery, and the Andover Inn. The treasurer's report of the year ending June 30, 1944, was presented and approved. The present budget for 1944 and 1945 which was discussed in great detail was finally approved. The report of the alumni committee, establishing an alumni council, was read. The recommendation for the appointment of a permanent alumni secretary was approved. The final action was to authorize a committee of trustees to meet with representatives of the alumni council to arrange details. It was decided that the next meeting should be held on Saturday, January 20.

Mrs. Irina Aleksander To Give Lecture Here

Subject of Her Speech To Be: Getting To Know Russia Better

Appearing here on October 24 in behalf of Russian War Relief, Mrs. Irina Aleksander will lecture at 8:30 p. m. on the subject "Getting To Know Our Ally Russia." Mrs. Aleksander, Russian wife of an American, has spoken throughout



IRINA ALEKSANDER

the country on the relationship between the United States and Russia.

Those students who attended Mme. Magidoff's brilliant and moving lecture last year and heard her speak on her homeland, Russia, can verify the fact that it was a tremendous success. This year many seats will be set aside for the undergraduates until 8:15 with the hope that Mrs. Aleksander will be greeted by a large audience.

Author of "The Running Tide"

Irina Aleksander was born in Leningrad and lived there until she came to America in 1941. Under the pen name of Irina Kunina she wrote short stories, novels, essays and poems, and she has even taken an active part in screen writing. Many of her works have achieved recognition in Europe and America. Probably her greatest literary triumph was when in 1941 her novel, "The Running Tide," was published in New York. Even though it is classified as non-fiction, it is "a spiritual and glowing novel of heroism and struggle." It describes the period prior to this war and the opportunities Russia at that time provided for its people. Many of the "conflicts" which prevail in modern literature are not found in "The Running Tide" because it deals primarily with a young married woman, who had the sane and realistic outlook on life characteristic of many Russians.

Mrs. Aleksander has observed the continual struggle for survival in Russia since the end of the last war. She understands the necessity of a strong friendship between such powerful countries as Russia and the United States, and she sees that Americans must learn more about their allies in order to be better friends with them. Throughout the past twenty years there have been two sides to the Russian experience: "There is the simultaneous necessity to build—and to defend, when either calls for a lifetime of energy." Since this has been true the United States' relations with Russia in the last twenty years have been quite distant, but the war has brought America closer and made her more dependant on her allies.

Punchard Will Not Join P. A. In 'Iolanthe'

Glee Club Practices For First Concert at Rogers Hall Dec. 2nd

Punchard gave word last week that it would be unable to join with the P. A. Glee Club to give the Gilbert and Sullivan operetta, "Iolanthe." However, Dr. Pfatteicher is proceeding with plans to present it while looking for another group of girls to help. Dr. Pfatteicher stated that Rogers Hall, in Lowell, might be willing to do it.

Tryouts for principal parts were held in the choir room last Saturday. However, everything is still indefinite. Trials for chorus parts will probably be held soon. The chorus has from 20 to 25 members.

Rogers Hall Concert

In the meanwhile, however, rehearsals are under way for the first concert-dance which will be held at Rogers Hall on Saturday, December 2.

Mostly light music will be presented at this first concert. It will include two pieces from Gershwin's "Porgy and Bess"; "Summertime," and "I Got Plenty o' Nuthin'." Besides those "Great Day" by Vincent Youmans; "Brunette" by Matthews, and "Zion Hears the Watchmen Singing" by Buxtehude, will probably be attempted. Excerpts from "Iolanthe" may also be presented at that time.

Other pieces which are now in rehearsal include music for the Christmas service, "Requiem" by Cherubini, and Mendelssohn's "Hymn of Praise," the latter which will be presented at the big concert in Boston next Spring.

The Boston concert which will include five or six other prep schools besides Andover was previously scheduled for Jordan Hall in Boston. It has been found since then, however, that this hall would not be able to hold the large chorus, so Symphony Hall has been sought.

A symphony orchestra will accompany the singers for the "Hymn of Praise." The concert has been tentatively set for April 11.

Phillippian To Celebrate 66th Year Since First Issue

"The PHILLIPPIAN now begs to make its bow." So began the first editorial of the first PHILLIPPIAN, published on October 19, 1878, sixty-six years ago tomorrow.

The PHILLIPPIAN is the second oldest secondary school newspaper in America and the second oldest publication at Andover, the former literary magazine making its first appearance in November of 1854. The first issue was entirely handwritten, and succeeding issues were to be "published fortnightly" by the students. They were four-page, four-column papers entirely lacking any illustration except occasionally a crudely drawn "cartoon" or joke about student life, and a half page of advertisements on the back page.

Abbot Academy Notes

The first article on page one of the first issue was evidently contributed by the members of Abbot Academy, who made much of the fact that "Thursday evening, the Phillips Glee Club sweetly discoursed under our windows several musical ballads concerning an individual who was 'goin' down South'."

three little kittens in a basket of sawdust," and others of like classic stamp. We enjoyed the serenade greatly, and were, moreover, complimented by the quiet and gentlemanly way in which it was conducted. (It was not always thus.)

Also on the front page ran an article entitled "Theological Seminary," which gave encouragement to The PHILLIPPIAN and stated that "correspondents have already been entertained at Abbot and Exeter Academies the Theological Seminary, Harvard, and Yale Colleges."

Further on in the paper was a column of "Phillipiana," the last resting place of the humor of the day. One was: "Recitation in Junior Algebra — Teacher: 'Is this a binomial, trinomial, or polynomial?' Junior: 'Yes, sir!'" Also "Brown M., who has been on the honorable retired list has a pair of crutches which he will sell cheap. They have only been used a few times on the sidewalk in front of Abbot Academy."

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MODEL MAKERS MEET IN G.W.H.

Mr. DiClemente Leads Able Student Group

One of Andover's most interesting hobby groups held its first meeting in the basement of George Washington Hall on Monday, October 2. The Model Airplane Club met to organize and discuss plans for the coming year. Under the leadership of Mr. DiClemente, the faculty advisor, an able group of students have already gotten underway on their projects. The members are slightly handicapped by their lack of a common workshop, but they have been carrying on their work successfully in their own rooms.

The club offers an excellent opportunity for interested individuals to get together and discuss recent innovations in model making.

The PHILLIPIAN

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Andover, Mass., October 18, 1944

How To Use Your Head

ANYONE who has watched this year's varsity soccer team in action has undoubtedly been amazed at the amount of brains they display. Once upon a time, most people thought that all soccer demanded was a pair of nimble feet and tireless legs. Now, with a new interpretation based upon observation, it is clear the region above the eyebrows is fully as important as the region below. By this definition, then, soccer is a sport in which brains must count as much as brawn; it must be obvious, then, what thick skulls are required to "head" a heavy soccer ball down the field without suffering a concussion.

Whatever the secret may be, the present varsity squad certainly has it. Coach Jim Ryley is climaxed many years of successful coaching with his customary genius for moulding a powerful team from many individuals. His talent for discovering the best in each player and using that best to the fullest advantage has become proverbial, and the performance of the present undefeated squad testifies to his ability. His headwork translated through into team headwork is helping to defeat all comers.

Joe Wogan, as Captain, has further inspired the team with his fighting spirit which, by refusing to think of defeat, is not defeated. His presence around the goal is a guarantee to the forwards that they need only to look ahead. And with the forwards pressing the attack, the halves and fullbacks need only head the ball into opposing territory for a new offensive after each goal. Every one on the team has learned to use his head.

An expert coach, a fighting captain, and a practiced team cannot add up to less than victory, as the records show; but there is something more important than victory, something which can compensate for defeat, if necessary, and which, omitted, confines victory to statistics and games won. This something is support. Support is something every team needs, it is a spur to greater accomplishment, an index of spirit, a symptom of success. Without it, some games are won to be sure, and the team that wins under such circumstances can be doubly proud; but with it, few games can be lost, and a conquering team multiplies its conquest. That Coach Ryley's

squad has triumphed unsupported indicates unrealized potentialities. These will never add up to smashing victory until the students adopt a little headwork themselves.

Next Saturday, the soccer team meets Medford High School which currently has one of the most powerful aggregations in the East. Defeating them will call for the utmost in Captain Wogan and his teammates, in skill, endurance, and spirit. They will need all the support the whole student body can provide; no less can suffice. Jim Ryley will be using his head, Joe Wogan will be using his, and no Andover rooster should let the hair grow on his.

How can a spectator use his head when he's yards away from the ball? The answer is simple, Andover will win if every student in the school is on the Old Campus and yells his head off, cheers his head off, and heads the Royal Blue on to victory.

How Old Is Old?

TOMORROW The PHILLIPIAN observes the sixty-sixth anniversary since the first issue was printed on October 19, 1878. Such an event adds further dignity to increasing years as, by human standards, it becomes an old man. Yet despite the sixty-six years which are the heart of a lifetime, or a chunk of modern history, or the whole of rapid scientific advancement, The PHILLIPIAN remains young in patriarchal fashion. In fact, it may well be younger today than in that first hour when the initial copy rolled off the press.

In its early days as a budding newspaper, The PHILLIPIAN suffered many of the pains consequent of innovations. Its first task was one of definition, of finding its sphere in the Academy life, of supplying the news of its day, and of gratifying the interest of its readers. It was a humble beginning, but characterized by youthful enthusiasm appropriate to its age. Increasing years brought added wisdom, and the paper changed to meet new demands and new opportunities. As Editor gave way to Editor, ideals, policies, and ambitions began to form into a body of tradition which has been expressed in service and interpretation ever since.

During middle-age, so to speak, The PHILLIPIAN gathered influence and prosperity to the extent that it was published twice weekly instead of weekly, fortnightly, and monthly as had been the schedule previously. Greater coverage of news, feature stories of interesting people or events distant from the campus, and various columns and critical reviews were conceived and adopted. As more and more was added, it became worthy of professional journalistic standards.

The greatest changes in The PHILLIPIAN, however, have been realized within the memory of the present senior class. The format and type were completely revised with larger pages and more news columns. At the same time, bi-weekly publication ceased as a wartime measure. Again the policy, duty, and purpose of the paper underwent re-examination from which evolved this very issue.

Upon this birthday which ordinarily marks the peak of mortal accomplishment, it is clear that years have added but experience and prestige, not obsolescence. Today The PHILLIPIAN is as youthful as it was sixty-six years ago, for age has been annually rejuvenated with enthusiasm since the first issue. It has had to adapt itself to the peculiarities of each new board, it has nearly starved in lean years to become substantial in prosperous ones, it has at times been abused, but essentially it has re-

mained young in spirit.

As for tomorrow, The PHILLIPIAN can only look ahead into troubled times. The days of mechanical shortages and restrictions are gradually fading into the past while a new challenge to its journalistic abilities approaches. As it has changed before, so must it continue to change. And so long as youth remains with it, it can serve youth with sympathy and ability.

This Andover

By Sevenoak

The colossal turnout for the Glee Club this year has put Dr. Pfatteicher in a unique position. I saw one unhappy



Lower staggering from the Chapel last Friday evening. In my most desirable campus spirit I asked him what was amiss. He blubbered out his answer: "First I'm kicked off Varsity Football, then Soccer, and even the J.V.'s; now they cut me from the Glee Club. It's demoralizing."

Well, like all phenomena on the Hill, this situation must have some explanation. The suspicion that Shirley Temple isn't going to Bradford has caused attendance to drop some since the beginning of the year (to say nothing of the high mortality rate in the tenor section from the F's, row on row, in the "Hymn of Praise.") But the three back windows in the Choir Room still bulge of a Friday evening, and the lusty roar continues to shatter glass in Sides House across the street.

Why? Assuming that this is an average student body, and barring the use of the Cyclical Theory, there seems to be but one fundamental reason—the resurrection of the faith, shattered by the cafeteria system, of the Andover Man in American Womanhood. Viewing the radical improvements down School Street he can hardly fail to infer that Rogers Hall, Dana Hall, Bradford, etc., must have gotten their share of the bumper crop of beauty. This new optimism is reflected in the latest report from the Basement Betting Bee, which reveals that in Glee Club minds the odds for getting a 'lemon' at concerts have dropped from 3 to 2-to-1.

Movie Preview

Following selections by the Riveters before the show, this week's picture will be M.G.M.'s "White Cliffs of Dover," last May's release of Alice Duer Miller's best-selling poem. Although this picture is considered a masterpiece, it is probably not the type that will be enjoyed too much by P. A. students on a Saturday night. Starring Irene Dunne, the picture boasts such other able actors as Alan Marshall, Frank Morgan, Van Johnson, and Roddy McDowell. It lasts about two and a half hours.

The story is that of an American girl named Susan (Irene Dunne) who, with her father (Frank Morgan) comes to England on a trip. There she meets a Lord John Ashwood (Alan Marshall) and marries him. The story deals with this family during the period between the first World War when Susan gets news of the armistice and her husband's death at the same time, and the second World War.

The film, although very slow moving in spots, is certainly to be considered a grade A picture. Highlight of the film is a chess game between Susan's father (Frank Morgan) and an English gentleman (C. Aubrey Smith).

Pandora In Hollywood, The T. B. M. And Mamma's Beneficial Bawling

By PATRICK MORGAN

If you regard the movies as your chance to relax after a busy day, then you're presumably not going to have that relaxation disturbed by such wayward thoughts as "Is this movie any good?" Evaluating anything requires some judgment, and exercising any judgment is on the whole tiring. Consequently it is far better not to worry about the tripe quality of most class B films you sit through, because once you begin to question, taste and performance you get started on a simply exhausting train of thought which may haunt you the rest of your days. If, then, relaxation is your aim, this article is dangerous and should be taken in small doses or left entirely alone. But before you turn to something else, may I suggest that bed is a better place to relax than the movies with no federal tax to pay there either.

This relaxed way of looking at the theater has long been recognized and the point of view is known as the T. B. M.'s, that is, the Tired Business Man's. They spend from 9:00 until 5:00 in an office seeking profit by trying to foresee impending booms and crashes in time to maintain their family's standard of living at the accustomed rung of the luxury ladder. One luxury the family expects its business man to provide is an occasional evening at the movies, so Dad, home from a busy day at the office is forced to take Mom and the kiddies to the show. After the financial worries of the day, he does not want an evening of further harrowing, and if Pauline gets into peril, Dad, for one, feels it is up to her to get out of it. And, what's more, she always does, though often the means are nothing short of miraculous, and defy the laws of probability if not of possibility. Scenario writers at their wits end, struggle to accomplish this, their mission. For they all know that PAULINE MUST BE RESCUED. Why? Because otherwise Dad would never go to the movies again, and Mom and the kiddies would have to stay at home too, and what would poor Hollywood do then?

Happy-Ending Compact

Hollywood knows its public, is smart and aims to please. It saw from the beginning that all American Dads would put up with anxiety over various Paulines only if they had assurance from reputable firms like M. G. M., Warner Bros. and Paramount that everything would turn out for the best. Dad and Hollywood, both in business, signed a mystic contract to the effect that the last reel would somehow, logically or not, have a final fade-out of "and they lived happily ever after." The Happy Ending became as essential a part of American movies as Ford's, hot dogs and baseball games were of American life.

Walt Disney took this Happy Ending formula for a ride in his version of "Chicken Little." The logical ending to the story is the scene of the Fox enjoying a square meal, but the action is interrupted by some one's voice (and it was really Dad's), saying, "But this isn't right! The way WE read the story it had a Happy Ending." The Fox simply replies, "Don't believe everything you read," and chalks up another wishbone in his private chicken cemetery. Even the children's story of "Chicken Little" ends on a sad gastric note without apology. But Disney who certainly ranks with P. T. Barnum is understanding American psychology, stops his story at the crucial moment to kid the industry for its outworn contract with tired American business dads. His punch line would be weak if it were not for the Happy Ending tradition.

Pappa No Pessimist

Now I have nothing against this conspiracy between Dad and Hollywood to give me Happy Ending stories as long as they are logical about it. Though not a business man I too am often tired, am a dad, and relish the brighter side of

things if given any plausible reason to believe in it. I am not such a pessimist, and neither are you, though we feel tragedy the only way out. The Russian novel is reputed to end in tragedy as often as the Hollywood film does not. Both extremes if used as a formula become ridiculous. But there is a difference in the method of getting there. For, even if the Russian repeatedly point out you can't win, they introduce you to a lot of real people and plausible situations before doom cracks, while Hollywood meets you up with a lot of charming automatons that might well live happily if they ever existed at all. The films are so conscious of their destination, they forget to make the trip enjoyable. And the ride is what you buy your ticket for.

Now while Dad may have learned to sacrifice all to the destination, Mom's influence though subtle was none the less potent and has become more so since she joined the Woman's Club and goes emancipated and collectively to the movies. Dad may have gone to relax, but Mom goes for a "good cry."

Mamma Likes To Cry

This expression "a good cry" is an American creation worthy of profound study. It implies some cries are bad, others beneficial. Mom's beneficial bawl turns out to be vaguely based on identifying herself with the goings-on. Possibly the heroine is a dream version of herself, or the plot sufficiently folksy to make her feel at home in it. Once she has established contact, all is well—providing there is nothing "outrageous" or even mildly "off color," for she is easily shocked and insists on strictly normal situations. I have seen many class B films designed to please Mom that I can't separate one from another in my mind where they have rolled themselves up into a baby pink blur. They all involved a blonde (Mom in disguise) who, to me, seemed a little dull, very nice and insidiously charming, as well as a brunette who seemed to have much more on the ball generally, but who unfortunately had committed a sin, usually before the action of the drama takes place. Her error is but lightly hinted at, and along about the fourth reel she develops a heart of gold, and, atone for her past, she dies in repentment while making it possible for the blonde and/or the Hero to escape from the predicament cooked up in reels seven and eight. Now her beautiful death gives Mom a very, very good cry, because it was so terrible what happened to her, but of course if a girl behaves that way she must expect the works. In life lovely blondes get disappointed every day, and every day world-weary brunettes survive. But such a turn of events would give Mom a bad cry as well as pause for thought.

So much for Dad and Mom, but what about the Kiddies? They of course grew up to be Andover students and took their dates to the movies or went there together in wolf packs and chewed gum. I should logically now discuss their point of view, but since I already have, I shan't repeat myself. For when I referred to Dad and Mom I really meant you and the girl friend. Dad has seen the world crash around his ears so variously and vigorously of late that he no longer wants baby food, and Mom has gradually accepted the changing order and has snapped out of her dream world. Leastways, it seems to me they have both matured, though Philip Wylie may have it otherwise. At all events they have supported Hollywood's increasing effort to produce unusual films no longer built on the old formulas. But their earlier point of view has descended like a mantle on their children, smothering any critical faculty.

The student takes his movies like a drug. He will sit through the dullest film without apparently ever

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Soccer Team To Meet Watertown High School Today

Undefeated Footballers Face West Point Saturday

Blue Gridsters Crush Tufts For Third Win

Tippett Scores Two Touchdowns, Beach One in Decisive Victory

The Royal Blue eleven rolled to its third straight victory as they mauled the Tufts J.V. team, 20-6, last Saturday. Fullback Ray Tippett scored twice in the first half for Andover, and Bob Beach tallied in the last period. Art Moher picked up two conversions to round out the Andover scoring.

The Blue had been penalized in three plays.

Starting for the Blue was the forward wall of Mead, Anderson, Warren, Griffith, Bishop, Reed and Ohler. This line has been a major factor in both previous Andover victories, but in the Tufts game was really outstanding, opening gaping holes in the Jumbos' line and permitting the Blue backs to run. The line's power can be attested to by the fact that only once the whole game was an Andover back thrown for a loss. The substitute linemen, Budge, Reid, Whitely, Horne, Timberman, Rosenau, and Lynch, should also receive credit for the fine job they did last Saturday. Special mention might be made of the terrific playing done by alternate center Larry Ward. Ward has been used mainly as an offensive center this year, although he has been doing a good job back on the line on the defensive. There is, however, a beautiful passer in the center, is one reason Art Moher's drop-kick conversions are so successful. Next week, the team travels to West Point to play the Army Plebes.

First Half

Brothers Field was covered with slowly thinning grey mist as Tufts and Andover lined up for the kick-off. The kick by Dailey was blocked by Nelson of Tufts on his own 25 and run back to the 33, where he was hit hard by Warren. In the first play, Tufts quickly backed to the Andover 34, where the ball was downed by a Tufts player. After an incomplete pass, Smith and Clayton each took the ball once and between them took it to the 45 for a first down. Two ground plays netted 10 yards, and then Smith rifled a pass to Capt. Ed Mead, who reached the Tufts 44-yard line. Dailey found a large hole in the Tufts line and sent through to the 30. Tippett

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Athletic Events

TODAY

Varsity Soccer vs. British Cruisers, Here.
J.V. B Football vs. Punchard 2nds, Here.

SATURDAY

Varsity Soccer vs. Medford High School, Here.
Varsity Football vs. West Point, Away.
J.V. A Football vs. New Hampton, Here.

P. A. Faculty Has Success In Gardening

Vegetables of All Kinds Grown During Summer Session, Fall

The various faculty members, about twenty in number, are now completing their third wartime harvest from several Victory gardens scattered over the Campus. It is expected that food raised and canned in recent months will supply the faculty members and their families with vegetables for the entire winter.

The project was started by Mr. Dake and Mr. Sanborn three years ago in anticipation of a food shortage. Beginning with about half their present land, they have since built their garden into the biggest and most productive of all. The first harvest was fairly successful, and laid the groundwork for the following year. That was the year the Army was piling up its huge food stocks, and civilian supplies were meager. Hence, other members of the faculty started planting in the second year. Mr. Dake and Mr. Sanborn have, however, initiated a more permanent program by planting an asparagus patch and berry bushes, both of which take several years to mature.

By this spring, more of the faculty began gardens, and the result of this greater effort is the biggest harvest yet. Vegetables of all kinds were grown, and several late crops were put into the ground in August. In the smaller gardens stock-foods such as Carrots, Tomatoes, Lettuce, several varieties of Beans, Cabbage, and Sweet Corn were grown successfully. Squash, Pumpkins, Swiss Chard, Spinach, and the like are still coming up. Potatoes, of course, were grown in quantity. While much of this food was eaten in the course of the summer, the surplus was so great despite the drought that canned and dried stocks are expected to last all winter. The drought, which lasted for more than a month did some damage and retarded the growth somewhat. A few plants were killed by premature frost.

Pandora Travels Around Hollywood

(Continued From Page 5)

On the third play of the last period, Beach found a big hole in the Tufts line and smashed through from the 30-yard line to score. Moher's drop-kick was good and Andover led, 20-0.

As time ran out, Tufts took to the air in a last minute attempt to

Continued on Page 4

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Coach Jim Ryley, who, as mentor of the varsity soccer squad, has developed an undefeated team.

ROMANS LEAD SOCCER LEAGUE

Wet Field Handicaps Club Football Games

The Gaul six trounced the Saxons, 20-0, and the Greeks edged the Romans in a thriller, 2-0, last Tuesday on rain-swept fields. On the same day the league leading Roman soccer team squelched the Greeks, 3-0, and the Gauls nipped the Saxons, 4-3.

Fumbling, due to the wet ball, highlighted the football games. Cherry and Stucci, who each tallied once, led the Gauls to an easy triumph. Fuleton snared the Roman quarterback behind the goal for two points after the Romans had held the Greeks on the three yard line.

The rain handicapped the soccer contests, doubling the weight of the ball. Schiffer scored all three goals for the Romans against the Greeks. In a sloppy, but exciting, game, Becker made the winning goal in the dying minutes for the Gauls.

Club Soccer Standings

	W	L	T	Pts
Romans	2	0	0	4
Greeks	1	1	0	2
Gauls	1	1	0	2
Saxons	0	2	0	0

the action, characters of some integrity, and an artistry to the direction. These he recognizes (though maybe not by name) as important factors to a good film. And I agree with him entirely.

But where I totally disagree is in his complete lack of discrimination between spending time at a good show and wasting it at a poor one. However, I suppose when the theater is dark and the company is pleasant I should not prod his disengaged arm and ask, "I beg your pardon, but do you think this is a good film?"

SOCCERMEN CRUSH GOV. DUMMER 5-0

Today's New Hampton Contest Cancelled; To Play Watertown

Led by Captain Joe Wogan, the soccer team defeated Governor Dummer Academy five to nothing last Wednesday. Taking an early lead, and holding it until the finish, the Blue team looked strong both offensively and defensively. Though the score was one-sided, the game was hard-fought throughout. The forward line, with Ross Hoy working at center for the first time, produced all but one of the five goals.

J.V.A. Squad To Face New Hampton Sat.

Aggressive B Eleven Plays Punchard 2nds At 2:30 This Afternoon

This afternoon at 2:30 the J.V. B squad will play the Punchard 2nds at Punched. In the only football game at Andover on Saturday, the A team will face a strong New Hampton eleven at 2:30 on Brothers Field.

Though the starting line of the B squad is indefinite, the opening kickoff will, probably see Lackey calling the signals, Lunder in the fullback slot, Chapin and Miller at the halves, and Atkinson at center. Others likely to see action are Fortmiller, Dale, Rodgers, Gross, W. Williams, Dunlop, and Hattermer. The punting will be done by Lackey and Rodgers.

The A team will enter the New Hampton contest as the underdog, because the Andover eleven is handicapped by a lack of experience as a unit. The backfield is reasonably determined, with Pugh and Gordon at the halves, Captain Moreland at quarter, Audiff at full, and either Hardwick or Tait at center. The most promising line candidates are Saltonstall, Edge, Prentiss, Kimball and Trowbridge.

J. A. Competition Opens Next Week

Monday J.A. soccer league competition will open. The initial football games will be played Tuesday. In three weeks, the league leading football squad will face Rivers Country Day school.

During the past weeks the soccer group has developed into the best in several years. The players have mastered the fundamentals of teamwork and position playing. Out of all these, Hutt is the most outstanding. In practice scrimmages the Gauls and the Romans defeated respectively the Saxons and Greeks.

Mr. Brittingham, coach of J. A. football, is assisted by MacLellan, Collier, Stear, and Ellis. Boyd, by far the best player, has been shoved up to the J.V. B squad. In league competition, games will be played twice a week.

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... On The Sidelines ...

By C. C. McCracken

Adding two more successful conversions in Saturday's rout of Tufts. Art Moher raised his average to .555 with a record of five successes for nine attempts. This is a great improvement over the past years, especially last, when only seven out of a possible twenty-one P.A.T.'s were successful.

A point of criticism came up over the scheduling of two games with the same football team in one season. This has happened with Tufts twice now. The point made, and it deserves some merit, is that the second game turns into something of a grudge-fight. Saturday's game was anything but a clean encounter. The prospect of the second game is even worse. The same situation arose during the lacrosse season when a new P.A. record was set in penalties — on Tufts. Football has been a sport where a team is encountered once a year, developing traditions of rivalry. Why not leave it that way and let the Pro leagues battle it out in mud and blood several times a year.

Another week of football past and a few more names in the news and a few more visitors. At New Haven, Ben Hammer, P.A., '43, and Bob McKim, P.A., '44, helped the Elis to victory, playing quarterback and tackle respectively. McKim was an Exeter game starter a year ago, and also played on the basket-

ball team. Ben, as some will remember, played against P.A. two weeks ago and has now risen to the Varsity. At Annapolis, Jim Carrington, first string guard on the undefeated eleven of '43, played in his second game with the Middies, along with Dick Duden, starting quarterback. Something is odd about this star-studded Navy team which narrowly squeaked by Duke, 7-0, and it will bear watching. Bill Coleman, P.A., '43, and captain of track, Dave Thurber of the same class and track team, and Meff Runyon, P.A., '43, soccer and baseball player, were all about the campus over the weekend in their Navy blues.

Among those worried over the coming West Point game is John Koch, who is making the trip principally as mascot and incidentally as manager of this year's team. John is worried over his coming meeting with the Army mule, as one . . . er . . . a . . . donkey to another.

By the way, this West Point game will be the big test of the year. With a record of three victories behind them, Ed Mead's Royal Blue outfit has its eyes pointed toward the Plebes and then Exeter. It might be added that Exeter's loss to Tufts and our own subsequent victory is no sign that Exeter will fall an easy prey to Coach Sorota's charges.

This weekend, with the football team journeying to West Point, the main attraction on the Hill will be the soccer game with Medford High school. Two weeks ago Medford clubbed Watertown High by the one-sided score of 5-0. Following this, Exeter defeated Watertown by the same score. This should place Medford and Exeter in the same class. Today the Royal Blue meets Watertown on the Old Campus and Saturday, Medford. If P.A. can take both these clubs, it will be a good indication of the relative strength of Andover and Exeter. So far there has been a great deal of spirit in the team led by Captain Joe Wogan. But this can not last forever without some show of support from the undergraduates. Saturday is your chance to come out and cheer on a fine team under the splendid direction of Jim Ryley who has for so many years brought forth teams worthy of this school.

A report from Choate has it that Bruce Gelm ex-P.A., '45, is playing reserve end on the Blue and Gold football team. Only the other day Bruce scored a decisive touchdown over Woodrow Wilson High school, when he recovered a fumbled punt in the end-zone.

P.A. Player of the Week is this week shared by two football stalwarts, Herk Warren at guard and Ray Tippet at right-half. These two stood out all through the game,

Class Elections

Senior Class:

Moher—President
Dalley—Vice President
Fields—Secretary

Upper Middle Class:

Hudner—President
O. J. Anderson—Vice President
D. Lazo—Secretary

Lower Middle Class:

Pugh—President
Greg Thompson—V. President
Suissman—Secretary

HAYMOND PRIZE OFFERED AGAIN

Continued from Page 1

there, not to do it over again.

The judge of the Haymond Prize last year was Judge Carrol E. Hicks, P. A. '07, of the Federal District Court of Connecticut.

The Prize is given by Judge Haymond, whose sons, Thomas and William Haymond, graduated from Phillips Academy.

List of Topics

The following is a list of topics suggested by the History Department for competitors for the Haymond Prize:

1. The Constitutional Convention—its origins, personnel, problems, and decisions.
2. First interpretations and applications of the Constitution in the Federalist period.
3. Alexander Hamilton and the Constitution.
4. Thomas Jefferson and the Constitution.
5. The work of John Marshall as Chief Justice.
6. The career of Roger B. Taney as Chief Justice.
7. Civil rights in war and peace under the Constitution.
8. Judicial review of the Constitution in relation to the acts of Congress.
9. Acts of Congress and the Constitution from the point of view of Congress.
10. States' rights and the Constitution.
11. John C. Calhoun's interpretation of the Constitution.
12. President Jackson and the Constitution.
13. President Lincoln and the Constitution.
14. The interstate Commerce power.
15. The police power.
16. Property rights in relation to public interest.
17. The treaty-making power under the Constitution.
18. Theodore Roosevelt's interpretation of the Constitution with regard to big business and public resources.
19. The rights of organized labor under the Constitution.
20. Dissenting opinions of historical significance.

Warren blocking beautifully and piling up many Tufts plays on the defense, and Tippet scoring two touchdowns on drives of ten and three yards to give the Blue an early lead.

Phillipian Observes Sixty-Sixth Year

Continued from Page 1

—“Sports” News

Much space was given to the activities of the school's representatives on the football team, stressing the injuries sustained by them. A rough cartoon showed a football, labelled “Cause,” and as “Effect,” a pair of crutches, a bottle of liniment, and a bandaged football. Baseball, to the dismay of the correspondent, was not patronized to a great degree. However, a record of the wins and losses of the six “major league” teams was given.

The advertisements, less of a mainstay and a necessity then, were unusual. One in particular announced the occupation of John Pray, who advertised “Livery and Boarding Stable—Horses, Buggies, Carriages and Beach Wagons To Let at Reasonable Terms—Hacks Furnished for Weddings, Calls, Funerals, Etc.” This was the horse and buggy version of the Lawrence taxi trade.

Laborious Printing

The primitive methods of production by which the first issue was printed limited the variety of material which could be included and prevented the insertion of last-minute news before the forms went to press. Since every individual character of the alphabet had to be set by hand, composition was a slow, laborious, and expensive task. Typographical errors and worn out type (which sometimes did not print at all) unavoidably added up to poor and uneven printing results. In places “high” type practically punched a hole through the newspaper, and elsewhere “low” type was not legible.

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FOOTBALL TEAM CRUSHES TUFTS

Continued from Page 3

score. Although Tippet intercepted one pass, the Blue was forced to kick on fourth down. Tufts took over on the Blue 35-yard line, and on two plays gained 30 yards in penalties which Andover received for interference with the pass receivers. Finally, a Tufts back scored from the three-yard line on a line plunge. The conversion place-kick was blocked and the game ended with the score: Andover 20, Tufts 6.

The Lineups:

ANDOVER (20) TUFTS (6)
le. Mead (Capt.) Johnson, le
lt, Anderson Perry, lt
lg, Warren M'Kenzie (co-Capt.), lg
c, Griffith Hever, c
rg, Bishop Garfinkle, rg
rt, Reed Porter (co-Capt.), rt
re, Ohler Murphy, re
qb, Clayton Gammie, qb
lhb, Smith Nelson, lhb
rhh, Tippet Twomey, rhh
fb, Dalley Van Zandt, fb
Substitutions: Andover—Phelps, Budge, Reid, Whitney, Hudner, Horne, Beach, Timberman, Moher, Ward, Lynch, Rosenau, Thorndyke, Eastham.

Scoring by periods:

	1	2	3	4	Final
ANDOVER	7	6	0	7	20
TUFTS	0	0	0	6	6

Statistics

	Andover	Tufts
First Downs	15	5
Total Yards Gained	265	81
Yards Gained Rushing	243	8
Passes Attempted	6	15
Passes Completed	3	4
Passes Intercepted by	4	0
Yards Gained Passing	22	73
Punts	5	5
Yards Lost, Penalties	55	15

Varsity Football Scoring

Player	T.D.	P.A.	T.P.
Smith	2	0	12
Clayton	2	0	12

Radio Club Make Sets from Odd Parts

'Ham' Station Closed By War Restrictions

The Radio Club, which has its headquarters, this year, in the basement of Morse Hall, is engaged in constructing and repairing phonographs and radio receiving sets.

The club is informal, there being no officers, and the entire project is carried out with the very able advice and assistance of Mr. Bara. The scarcity of radio parts has produced a great deal of ingenuity in dismantling old sets and reconstructing the parts to make new ones.

Before war time restrictions were put into effect, banning all amateur radio communication, the club operated a “Ham” station. Thus, the time was largely spent in carrying on radio conversations with other “Ham” stations. The shack from which they broadcast is situated on the little hill behind Samuel Phillips Hall.

Tippet	2	0	12
Mead	1	0	6
Dalley	1	0	6
Moher	0	5	5
Totals	8	5	53



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