

Cochran Chapel

The speaker in Chapel next Sunday morning will be the Rev. Emerson G. Hangen, of The Community Church, Durham, N. H. Service begins at 11 o'clock.

The PHILLIPPIAN

Established 1878

Saturday's Film

The movie in G. W. next Saturday will be "A Lady Takes a Chance" starring Jean Arthur and John Wayne. Doors open 7:15; show begins at 7:30.

Vol. LXVIII. No. 14

PHILLIPS ACADEMY, ANDOVER, MASS. JANUARY 19, 1944

Ten Cents

Angna Enters' Friday Concert Well Received

Dance-Mime Performs To Large Audience; 2 Scenes Presented

Judging by the enthusiastic laughter and applause of the large audience, the Friday night recital by Angna Enters, famous "dance mime," was thoroughly enjoyed by most everyone present. Her program was varied in its scope, containing four works of definitely humorous character, and four in a more serious vein.

The reasons why Miss Enters is generally acclaimed, both here and abroad, as the foremost interpreter of her art were clearly evident in last week's performance; each motion, no matter how slight, was made to the rhythm of the melody being played on the piano, and yet its precision was never allowed to seem jerky, or mechanical and unnatural. Into her episodes she infused the very essence and spirit of the character being portrayed, and in addition gave one an idea of the background of the incident, through her actions, and by her bearing and expression. Her poses were uniformly graceful and balanced, presenting at any time a well proportioned picture.

For her opening number, Miss Enters chose a composition entitled "American Ballet—1914-16," which she satirized some of the dances popular in American ballrooms during World War I, exaggerating some of the more foolish motions, sometimes smiling inanely, often with her face set in a frown of profound concentration. The "American Ballet" was a particularly happy choice for the first episode, as it was humorous and easily understood.

"Little Sally Water," in "three acts," was more subtle in its nature. Taken from a nursery rhyme "Little Sally Water, growing up high, For we are all young ones, and we are sure to die," the composition showed three periods in the life of a young woman. The first, babyhood, depicts the child kneeling upon the ground, and blowing the end of her hair ribbon, while bouncing a little rubber

ball. The second scene two represents her as a young girl, reading a book of questionable merit, and eating candies from a box which she has recently smuggled from the house. The final phase Sally Water is a sophisticated young lady, to all out-

Continued on Page 4

P. MORGAN TO BEGIN SERIES OF LECTURES

Patrick Morgan of the faculty will begin a series of four Sunday afternoon lectures on the subject "An Approach to Modern Art" at the Addison Gallery on January 22 at 3 o'clock. This week he will discuss selected paintings in the series.

The series of lectures, each one of which will be complete in itself, being given this year because of the popular interest shown in a similar series presented last Winter. Dates on which future talks to be given will be announced at a later date, since they are not scheduled for consecutive Sundays.

There will be no admission charge, and members of the faculty, student body, and of the Town and over are cordially invited to attend.

"American Ballet"



ANGNA ENTERS as she appeared in her first presentation, "American Ballet", at the George Washington Hall last Friday evening.

PHILO DEBATES WITH MIDDLESEX

Three-man Team Will Spend Day Preparing For Debate At 7:15

Next Friday, at 7:15 in the Bulfinch Debating Room, the varsity debating team will meet Middlesex High School to discuss a question which has not yet been announced. However, the subject is described as being one "of great interest and controversy at the moment." Allen, Smith and Sterling will compete for Philo under the chairmanship of Mr. Blackmer, with Mr. Grew, Mr. Baldwin, and Mr. James judging. Excuses will be needed by all who attend.

This debate will be the first of the year with an outside school, although there have been many within Philo at the weekly meetings. The three members representing the school will be given the topic Friday morning and, excused from all appointments, will have the remainder of the day to do research and prepare their arguments. The Middlesex team will do likewise: leave Concord in the late afternoon to arrive here in time for dinner.

Audience Participation

The procedure of debating has been modified somewhat to allow for greater audience participation. Each side will present three brief speeches in alternation, defining the issue and setting forth its views. Instead of a formal rebuttal, the chairman will question the constructive speeches as he sees fit and then open the discussion to the entire audience for more questions or expressions of opinion.

The decision of the judges will be based on various factors. The ability with which each speaker explains the conflict and makes it clear to the audience, the knowledge and command of subject material, and the skill in answering questions extemporaneously will all be taken into account. Thus the award will be given in consideration of more than mere oratorical display, emphasizing rather constructive and concrete suggestions.

Full Schedule

During the remainder of the term, other debates will be held with nearby schools. Debates are being tentatively arranged with Bradford Junior College, St. Paul's School, Roxbury Latin, and Haverhill High School. Teams for these meets will be chosen on the basis of the Middlesex debate.

Rogers Hall Here For Return Dance

Singers Geared For "Pirates" Production

Next Saturday evening Rogers Hall will arrive here for a return dance with the Glee Club from 8 to 11. This is the second of the series of dances arranged with various New England girls' schools. So far, concerts have been planned with Beaver Country Day School, Walnut Hill, Bradford Junior College and Dana Hall. Another feature of this year's Glee Club schedule will be the Abbot-Andover presentation of Gilbert and Sullivan's "Pirates of Penzance" sometime in April. Rehearsals are now in full swing for the "Pirates". The operetta will be given on Friday and Saturday nights, to accommodate both visitors and students.

Abbot's Fiddelo Society has not yet revealed any definite names for principals in the "Pirates" cast, although it has been ascertained that the part of Mabel, the heroine, will be played by Alva Houston, who is well remembered for her leading role in last year's "Mikado". The male parts are as follows:

Fredrick (the hero) Fred Pratt
Pirate King J. P. Stevens
Sergeant of Police Harry Reed
Samuel (a pirate) Carl Boll
Major General Ben Brewster

The principles have been rehearsing almost every day, while Doctor Pfatteicher has been conducting frequent rehearsals for the chorus at the Chapel and Park House. Joint rehearsals with Abbot are scheduled to begin in about three weeks.

The Glee Club is also hard at work preparing the entire Faure "Requiem", one of the longest single compositions ever attempted by the Glee Club, for presentation at Beaver.

FISHWEIR EXCAVATION REVEALS ANCIENT INDIAN CIVILIZATION

Excavations On Grassy And Marion Islands May Lead To Knowledge of Climate and Indians

Boston's Back Bay was the scene of one of those accidental discoveries which lead to progress in the field of archaeological research, when an ancient Indian Fishweir was uncovered, in 1939, by the Turner Construction Company while they were excavating the foundation for the New England Mutual Life Insurance Co. building. A study of the Boylston Street Fishweir, named for its location on Boylston street between Berkeley and Clarendon, was written by Mr. Johnson, curator of the Robert S. Peabody Foundation for Archaeology at Andover, with the collaboration of men from several other universities, and was published in 1942.

As late as 1850 the area about Copley Square was nothing but mud flats covered by the Charles River at high tide. The Fishweir was an arrangement of stakes which the Indians had driven into the mud flats bordering the ancient Charles River. By driving the stakes in a series of lines and pockets, schools of fish that were following the current in the river would become trapped, thus permitting the Indians to catch them easily. The tops of these stakes were found about thirty feet below the present street level and about twelve feet below the present level of high tide.

Evidence of Indians

A long and complex study of the Fishweir has brought to light evidence of the oldest known Indians in eastern North America, and it has also thrown considerable light upon the conditions under which they must have lived. Investigation

MESSRS. GOULD, ADRIANCE TO TOUR SOUTHERN STATES

V-5 Exams

Candidates for the Naval Aviation mental examination (V-5) will report to Room 7-8 today at one-thirty. The examination will consume approximately two hours. Candidates may obtain sets of the necessary blank forms from the Registrar's Office. Excuses to go to Boston for physical examinations must be secured from Mr. Maynard.

Students Present Round-Table Forum

Tomorrow evening Phillips Academy students will have their first opportunity to discuss a national question over the air-waves. Four Andover students—Heath L. Allen, D. N. Beach, D. J. Sterling, and T. C. McGowan—will talk over the question, "Shall the Soldier Vote?"

This discussion will be held in one of the small dining rooms of the Andover Inn, where the four students will eat and then enter into a round table discussion of the above topic. This forum is chiefly concerned with how the soldier vote can be successfully done; how the machinery can be set up and how the time element is important. In discussing this issue, these students will express their personal opinions, stressing the historical background of the soldier vote and state versus federal rights. Mr. Colby will be the announcer, and Mr. James will serve as moderator on this program.

New Plan For Reaching Scholarship Applicants To Be Inaugurated Soon

Following upon the publication of the editorial in last week's PHILLIPPIAN, comes an announcement from the Treasurer's office that an extended trip will be begun next Saturday by Mr. Gould and Mr. Adriance in an effort to find and interview suitable candidates for scholarship grants next year. The tour, first of its kind, will be mainly through the south-east and south-west, a region which has not been proportionately represented in the school of recent years.

Entitled "63 Survived," the editorial in last Wednesday's PHILLIPPIAN raised the question of why about 43% of the students entering the Junior Class in 1940 failed to survive the scholastic and disciplinary requirements of the school through to the last four years. Specifically, it suggested that an effective means be found for interviewing prospective students. The projected trip, which was planned early last fall, had not been revealed and now comes in answer to the suggestions made.

Angna Enters Show Now On at Gallery

Dancer's Paintings Indicate Versatility

Revealing unusual skill in different mediums of art, the works of Angna Enters, the impressionistic dancer who gave a performance here last Friday, are currently to be seen at the Addison Gallery. On view are pictures in a variety of styles and moods, many of which are reminiscent of the extensive travels and active career of the artist. Many kinds of studies are to be seen with samples of portraits, landscapes, interior views, and still life.

Miss Enters, a talented exponent of dance sketches for which she has achieved wide acclaim, began her career originally as an artist. At the tender age of four, she was found to possess an unusual artistic precocity when she won a prize for coloring a newspaper drawing. Although her formal training has been slight, she has continued her interest in this field until now her works are exhibited annually. Also the recipient of two Guggenheim Fellowships, Miss Enters has found art a necessary component of her dance presentations.

Variety Extensive

In the selections from her paintings on view, some of the pictures are so varied in technique, mood, and subject that it is hard to believe one artist could be capable of such versatility. A bright, lively pastel is found next to a charcoal sketch, and a vivid oil overwhelms a delicate watercolor. Such is the nature of her art that it cannot be summed up or generalized, because it is so representative of many artistic traditions, modern and classic.

A series of studies made during travels in Mexico, Greece, Italy, and France capture the mood of barren farm-land and pueblos, the Acropolis brilliant in the midday sun, Vesuvius towering above the bay of Naples, and a parade under the Arc de Triomphe in Paris. Street scenes reveal the bright color of sidewalk cafes, the easy-going atmosphere of provincial towns, and the bustling activity of a city at night. Interspersed among

Continued on Page 4

Continued on Page 4

Why No System?
In part, the editorial read: "In September, 1940, 135 boys were officially classified as Juniors in Phillips Academy. Of these, only 63 are now Seniors. . . . In a school the size of Andover, which is large, as prep schools go, it is inevitable that some will be dropped in the span of four years; but is it not unreasonable that so many should be unable to make the grade? . . . To what, then, may be attributed the fact that only some 47% of the Class of '44 is still on the Hill? Are the standards set by Andover too high? Or is there something radically wrong with the present system of admitting new students?"

"It is . . . true that the waiting list is not as large as it was in former years, which means the committee of admissions has a narrower field from which to choose. But certainly there must be some worthy students scattered about the United States whose names do not appear on the waiting list because they cannot afford to come to Phillips Academy. Hitherto the school has relied on the fact that some of these will learn of its large number of scholarships by pure hearsay. Is it possible that some more effective means of reaching these boys can be found?"

Answer

The answer to this last question is contained in a letter from Dr. Fuess dated January 3, 1944, which has been circulated among the alumni. Entitled "Scholarship Opportunities at Andover," it reads in part: "My object in sending out this letter is to secure the best possible candidates for the numerous scholarships available at Andover. The providing of financial aid for needy and promising boys has long been one of the school's great traditions. It is a fact that the Trustees make available scholarship funds totaling nearly \$60,000 annually, which amount includes the full proceeds of the annual Alumni Fund, and over \$100,000 annually if credits for work at the Commons are included. This means that they face a heavy responsibility in employing the money to the best advantage.

"Here, as in so many respects, we must count upon our alumni. You yourself, as an old Andoverian, can help the school, and perhaps your community as well, by bringing to our attention boys from your locality who, in character, intelligence, and personality, seem to be above the average, but whose families ordinarily would not be able to pay our tuition fees. It ought to be possible for you to discover such boys by talking with scoutmasters, clergymen, leaders of boy's clubs, librarians, and teachers, who have opportunities of meeting young men eager for educational advantages and likely to profit by them.

Alumni To Recommend

"Such boys, of course, are not numerous in any community, nor can one always be sure from his public school record that a given youngster is sure to succeed at Andover. But this is a doubt that should not deter you from sending

Continued on Page 4

The PHILLIPPIAN

THE PHILLIPPIAN is a member of the Columbia Scholastic Press Association as well as of the Daily Princetonian Association of Preparatory School Newspapers.

Editorial Department

Editor-in-Chief

MELVIN L. BERGHEIM

Managing Editor

CHARLES HEMING

Photographic Editor Assignment Editor

JAMES A. LEBENTHAL JOHN F. SHEPARD

Associates

J. C. FARRAR H. L. SIMONS
P. HETZLER I. B. SNOOK
F. R. G. SANBORN R. L. STRONG

Business Department

Business Manager

WILLIAM T. WOODROW, JR.

Circulation Manager

JULIAN B. ABBOTT

Associates

B. AULT, JR. T. C. MCGOWAN
J. B. AULT J. C. MCMANAWAY
J. W. BLAKE W. K. METTLER
R. S. BULL, JR. R. C. MOSES
J. R. FARRINGTON W. F. NEALE, JR.
C. M. GEARING, 2d H. L. PAGE
F. H. GOFF H. B. REID, JR.
J. G. HOLBROOK W. STEVENS
W. R. LEVIN A. H. TUCKER

THE PHILLIPPIAN is published Wednesdays during the school year by THE PHILLIPPIAN board.

Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Address all correspondence concerning subscriptions or advertisements to William T. Woodrow, Jr., Business Manager, Day Hall.

School subscription \$3.00; Mail subscription \$3.50. THE PHILLIPPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.

THE PHILLIPPIAN does not necessarily endorse the communications that appear in its Editorial columns.

Office of publication: The Townsman Press, Inc., Park Street.

Andover, Mass., January 19, 1944

The PHILLIPPIAN takes great pleasure in announcing the election of Richard S. McKinley, 3d, of New Rochelle, N. Y., as Literary Editor and the elections of Richard E. Quaintance, Jr., of Katonah, N. Y., Stephen George-Schiffer of Kew Gardens, L. I., N. Y., and J. P. Stevens, III, of Plainfield, N. J., to the Editorial Board.

18 Year Old Voting

AS MANY of us in the Senior Class approach the day of our induction into one of the armed services of the United States, we are beginning to look around us at the country for which we may someday gladly give our lives and at the world in which those of our generation have been destined to grow up. One of the things which we see is the momentous responsibility this nation will have to bear in the complex post-war world. Some of that responsibility must sooner or later come to rest on our shoulders. According to long-standing laws, we may not begin to share that burden with our fellow Americans until we reach the "mature" age of 21.

But Governor Ellis G. Arnell of Georgia believes that we will be mentally equipped to help decide the issues of today that will have far-reaching effects on the pattern of tomorrow's world. Accordingly, he has influenced the legislature of his state to pass laws which extend suffrage to those between 18 and 21, and, he promises, he will do his utmost to make voting for that age group a plank in the Democratic Party platform in the 1944 national election. The question that faces the rest of this nation is, how nearly right is Gov. Arnell? Thirty states other than Georgia have already introduced an 18-year-old voting bill in their legislatures. It is not for us to judge how wise it would be if these thirty states did pass the new law in question—we leave that to the nation's psychologists. But it is for us to voice our opinion on the subject in order that our elders may be somewhat guided by our own ideas on the subject.

Already 86,000 students of 1,000 of the nation's high schools have been

approached on the subject by means of the Institute of Student Opinion. Of these, 53% were opposed to 18-year-old suffrage, 43% were in favor of it, and 4% were undecided. We are inclined to agree with the 43%, which, of course, is our privilege.

These are our premises: If those of our age group are mentally equipped to meet the nervous strain of battle, we are capable of using our better judgment at the polls. If those of our age group can, in normal times, meet the requirements of a bachelor's degree, we should be able to cast ballots intelligently. If those of our age group are able to pass mental examinations given by the Army and Navy, is it not reasonable to assume that we should be given rights equal to those who are only three years older than we?

There are many among us and many more older than we who will naturally argue that there are all too many in the 18-21 age group who are not sufficiently well-versed on current affairs to vote with any knowledge of the issues they are helping to decide. But is this not also true of a majority of those over 21? At first glance it seems that the ideal voting requirement should be an I. Q. over 100 and a high school diploma, rather than ability to pay a given poll tax. And certainly it seems that only if these requirements became the law of the land could we ever hope to find a sagacious answer to the questions of the day. But this would lead only to a minority rule—and an aristocratic one at that, for poorer folk cannot afford to let their children finish high school, let alone send them to prep school and college. The present system of voting requirements, while far from perfect, is better than what to some people's mind is the ideal.

Finally, let us point out, if we may, that if the Worley Soldier Vote Bill goes through Congress, almost every man and woman in uniform will be enabled to cast a ballot in the forthcoming and all-important national election. Why should those who are fighting shoulder to shoulder with these would-be voters be denied the same rights simply because they are mature enough to send bullets to the enemy yet not old enough to mail ballots to the home front?

Since the opinions expressed in this and almost all other PHILLIPPIAN editorials are those of a very limited number of students, we are sure that there must be others on the campus who disagree with us. Why not voice your opinion in a letter to the PHILLIPPIAN? Take us to task if you will on the subject of 18-year-old voting. Next week we will print the best one or two communications on this vital question.

Movie Preview

This Saturday night brings to the George Washington Hall screen Jean Arthur's latest comedy, R. K. O.'s "A Lady Takes a Chance," which also stars John Wayne. Jean Arthur, a New York working girl, uses her well-saved money to take the Rainbow Bus Tour. "Fourteen breathless days of romance and adventure through the wonders of the West," it is advertised. The trip begins to live up to its billing when John Wayne drops into her lap at a rodeo. From that time on she ceases to be as much a lady and goes about changing Wayne's attitude:



"Women are like socks; ya gotta change 'em often." After a series of episodes in barrooms, free-for-alls, and other Western movie paraphernalia, she finally gets her man.

The picture is a good one. The well-worn plot is not a rarity in these times, but the comedy is excellent, and of the kind which should make the picture popular here.

Splatter

Perhaps the upholders of the Liberal Arts and those of the Sciences have at last become reconciled here on the Hill. At any rate, they have undoubtedly arrived at the conclusion that they are mutually interdependent. What other conclusion could we possibly arrive at other than the one above after learning that the orchestra is practicing in the Chem Lab? Next thing you know, the Riveters will be giving out with the solid jive within the scarred and sacred portals of Pearson Hall.

Friend of ours overheard the following fragment of a conversation between two "intellectual" Lower: ". . . and what does Freud think about women?"

Manpower shortage note: the editors of the "Pot Pourri" made a hurried return call to the Sargeant Studios in Boston after learning that the photographer scheduled to take the Senior Pictures this week had been drafted. The editors were mortified to find Mr. Sargeant himself at the switchboard.

So many fellows are swathed in bandages and slings as a result of recent encounters on the mat that we respectfully suggest that the wrestling officials of P. A. add these regulations to the rule-book which the New York State Wrestling Commission has already deemed prudent to introduce:

1. No fair to throw the opponent out of the ring.
2. Please refrain from using the drop-kick on your opponent.
3. Nix on trying to drive your opponent's head against the ring post.

Here and there on the Hill: Paul Revere (North entry) will soon foster a mandolin club—only those who smoke Hookas may join. . . . Paul Revere (South entry) has been receiving some mysterious packages addressed to the Wilson Family. . . . One playful Lower has "war nerves"; the other day, in one of his more malicious moods, he tear gassed his room-mate, then taunted him with "Cry baby! Cry baby!"

May we suggest that hereafter the responsible party will desist from posting certain unmentionable articles of clothing of Andover's star heavyweight on the bulletin board of the Beanery. We propose that hereafter the responsible party hang said clothing in the gym on days of wrestling matches with the following sign above:

BEWARE!

We Have Someone Who Can Fill This! After last week's announcement that "Yellow Jack" has been postponed, we investigated the reasons for this sudden change of plans. Persistent reports have it that the members of the cast have come down with Yellow Fever, and that the stage in George Washington Hall has been pronounced unfit as an army camp by the War Department.

LITERARY SECTION

Panther

By MERIDAN BENNETT, '45

Pine Bluff, like most western prairie towns, is sleepy and unpretentious. On your way through it, you will stop, perhaps, for a refreshment. As you sit over a welcome beer before continuing on the hot, dusty road you may, perchance, overhear a fragment of conversation of which you would like to hear more. But the ordinary visitor does not feel inclined to make any inquisitive advances toward the natives of Pine Bluff, who he feels, would take his prying as intrusive. Besides, you are a "tourist" which seems to set you aside from these people. But the fact remains that you heard something about a wolf, and from the way in which it was spoken, you got the feeling that the story of the wolf was one which had been an exciting incident in the lives of the villagers.

Since the days of the Model "T", Pine Bluff has changed in no appreciable way. The same hot Montana sun falls on the same sleepy and listless town, creating the same timeless air of peace and inactivity. But one summer, the summer of twenty-four, it was marked by the shadow of a dark, slinking figure.

Panther was a large, black wolf whose means of sustenance it was to go around the country-side killing livestock. This wolf was outstanding in several respects. First, he was shiny black, although a timber wolf and also had the habit of traveling alone. The wolf is, by nature, a shy creature, preferring to travel in packs of its own kind. But Panther traveled alone, seeming to consider the rest of the pack his inferiors; and certainly he was superior, both in deeds and appearance. He was one known to tear down the panel of a sheep corral and kill ten sheep right under the owner's roof. The bleak, white skeletons of his victims gave mute testimony of the ruin that the creature left in his wake. He would attack a calf, hamstring it, and then close his jaws on the spine of the crippled animal, killing it. Any rancher will describe how only one of every ten killed was eaten.

The wolf, because of his black color and huge size, was the subject of many false rumors as to his specie. Some people, those who saw him first, thought he was a large type of dog gone wild, while others told tales of his being a Siberian tiger that could have crossed over the Bering Straits and traveled south. But the rumor that was most widely believed during the weeks of destructiveness won him his name. Thereafter, he was called simply "Panther". Even after he was proven to be a wolf, people, for want of a better name, still called him Panther. Nevertheless, the fact remains, as any one who was living in Pine Bluff in the year of 1924 will verify, some three thousand-odd dollars worth of damage was done by this incredible animal during the summer of that year and the subsequent winter.

The story of Panther is not very involved, although it deals with an animal equipped with very delicate senses, coupled with cunning and boldness, fighting against the ever-tightening coils of the inevitable.

Panther was first seen by an ancient sheep herder named Old John. Hearing a disturbance among his sheep, Old John had gone out to see what was causing it. The moon was very bright that night, and as Old John was passing a clump of bushes, the shiny animal had reared up with a snarl and slunk away. After that, Panther was seen many times. He moved around to different districts, always cropping up amid the killings of livestock. Whenever the announcement was made that Panther had been seen in the vicinity, everyone looked to the condition of his gun.

Panther was shot at twenty-four times. One shot was made from the close range of fifty yards. The many reports of Panther's escape from death made him almost supernatural in the eyes of the people of Pine Bluff.

One bright, sunny day in the winter of '25, Panther was seen on the ranch of a jovial man named Walt Jenkins. That night, Panther howled to a full moon at regular half-hour intervals on the hill above Walt's house. At five o'clock that morning, Panther was just about to raise his head, when Walt, infuriated by the incessant noise, took aim and fired at Panther's shape against the full moon. The wolf dropped. Thinking he had done the incredible, Walt rushed out to see. When he gained the hill, not a trace of the wolf was to be seen on the barren wind-swept crust of the snow. And from that day to this, Panther has been only a name. The wolf seems to have returned as suddenly and mysteriously into the dim obscurity of his past as he had appeared.

Song of Victory

(Violin obligato with full orchestra.)
Sir John was the last of all errant knights,
And with pride he claimed that honor.
For everyone knew
What he could do,
Since he killed Emmanuel Cadiz O'Conner.
(Trumpets and trombones—Hunters March)
He was riding from Rome to Paris one day,
When he found he had lost his way.
Then, by mistake,
He happened to take
The road which led to the bay.
(Brasses fading into 'cello solo. Conclude with cymbal.)
He stood by the quiet blue water
And thoughtfully munched an apponner
When, out of the wet
On a fiery gazette,
Thundered Emmanuel Cadiz O'Conner.
(Solo by horror-struck German Flutist,
John beheld a terrible man
Who smelled like a Scotch embalmer
And covered with hair
Like a huge, black bear—
This was Emmanuel Cadiz O'Conner.
(Oboe—with tubas muted)
John knew then that fight he must
And protect his sacred honor,
So he drew his sword
And uttered the word
That challenged Emmanuel Cadiz O'Conner.
(Bassoon and contra-bassoon duet)
Emmanuel picked up poor Sir John
And hurled him into a corner.
Then, flat on the sod,
John pulled out a rod
And drilled Emmanuel Cadiz O'Conner.
(Chorus) (Full Choir and Orchestra)
O, he had done it; he had done it,
And saved his sacred honor,
For, with those slugs,
He gave to the bugs,
Emmanuel Cadiz O'Conner.
(Short intermission while body is removed.)

P. A. BASKETBALL AND HOCKEY TEAMS WIN

PUCKSTERS MEET BELMONT, EXETER CONTEST SATURDAY

Hockey Team Loses to Melrose, 5-2, Defeats Malden High School by 8-1

With a week, in which three games were played, behind it, the Varsity hockey team is primed for a meeting with Belmont Hill here today and for the first of a three-game series with P. E. A. at Exeter next Saturday. During the past week, the Blue met defeat at the hands of Melrose High, 5-2, and the Harvard V-12 unit, 5-3; but it came through with an overwhelming victory over Malden High, 8-1.

Last Wednesday on Rabbits Pond, Melrose High downed the Royal Blue, 5-2. Currently tied for the Greater Boston League lead, Melrose displayed her speed and experience to great advantage. The first period remained scoreless until, with 10 seconds to go, Brennan, Melrose right wing, out-manuevered Goalie Craig Shealy on a pass from Lloyd. Melrose scored only once in the second period, but leveled up the contest with three allies in the third. In the hectic third period Captain Art Moher rallied twice unassisted to save the Blue from a shut-out.

Andover 8, Malden 1
On Saturday, Andover bounced back from defeat with an 8-1 win over Malden High. Jumping to a quick lead on Art Moher's first-period goal, the Andover squad remained in the lead for the rest of the game. Tal Edman clicked on a pass from George Baldwin as the period ended. Early in the second period, Larry Walley fired in Moher's pass to score his first of three goals for the afternoon. Later in the period Dalley scored again on a pass from Moher.
Jack Lynch made it five and then Ed Gall and Larry Dalley each added one. The final Andover score was made by Art Moher. Malden's one tally came late in the third period.

Sunday afternoon a team from the Harvard V-12 defeated Andover, 3-1, in a close fought battle. Scoring on Art Moher's solo, Andover took an early lead. Harvard came back fast to tie up the game, and as the first period ended went ahead 2-1. Dick Welch tied it up on a pass from Moher but once again the sailors tallied to take the lead. In the third period Welch scored his second goal of the afternoon, but to no avail as Harvard scored two quick ones to take the game.

Belmont Hill Today
Today's game is the crucial one for the Blue. Sustaining the loss of Charlie Smith and Dunc Mauran, the team has come along fast in the last week. Belmont Hill has beaten Exeter 2-0 on the latter's home ice and will be a strong opponent.

At Exeter on Saturday, Andover will have its first chance to avenge her defeat in Boston. This game as one of the highlights of the season should be a good one, for both teams are evenly matched, Exeter having a slight edge in the matter of records.

Andover lineup: lw, Welch; c, Moher; rw, Dalley; ld, Roome; rd, Marino; g, Shealy. Spares: Ward, McCracken, Farrington, Sperry, Lynch, Edman, Gale, Warren, Deming.

Powerful Mermen Crush Charlestown

Sper Breaks Record As Blue Wins 48-18

Andover won its first swimming meet of the season last Saturday against Charlestown Boys' club, to the tune of 48-18. During the course of the afternoon one record was broken and one tied. Norm Sper's 116.18 broke his own diving record by ten points, and the medley team of Norm Sper, Jerry Tompkins, and Don Lazo equaled the pool record.

The first event of the afternoon, the fifty-yard freestyle, featured Chips Lazo and Chick Knight. Lazo came in first with Knight hot on his heels in the time of 25 4/5 seconds. Wilkins of Charlestown was third.

100 Yard Breaststroke
The hundred-yard breaststroke was next on the program, in which Jerry Tompkins easily out-distanced Suckell of Charlestown. Garner of Andover was third. The time was 1:08 4/5.

Charlestown's big victory of the afternoon was the two hundred-yard freestyle. It was won by a husky lad named O'Brien. Andover's Chamberlain and Brewster finished second and third. The time was a fast 2:10 3/5. O'Brien won by several yards.

100 Yard Backstroke
In the hundred-yard backstroke, Charlestown had another winner. This time it was Mauran who beat Don Lazo by about a yard. Fred Kingery was third. The time, 1:08 3/5.

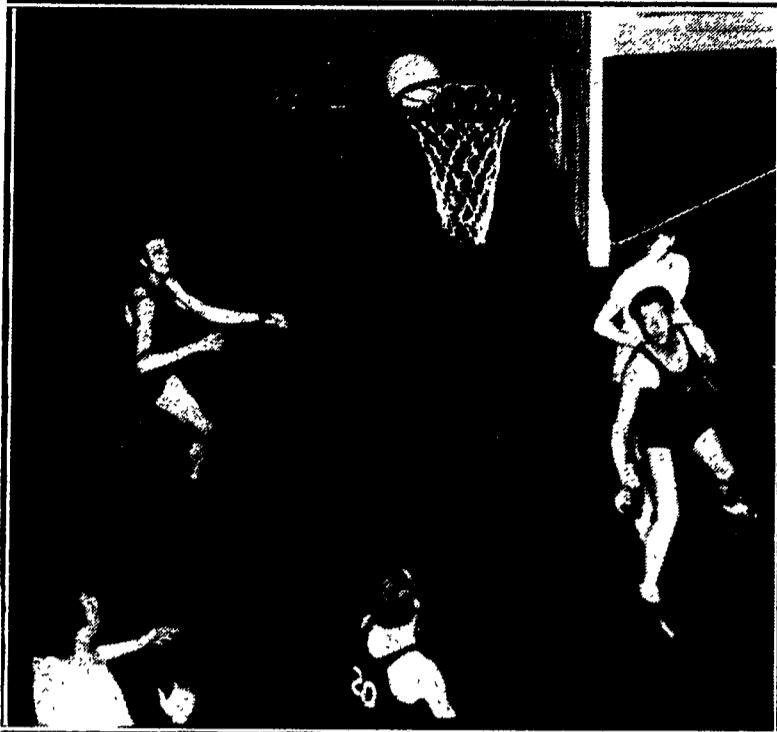
The final freestyle event was the hundred-yard race, in which Andy Flues nosed out O'Brien of Charlestown, who scarcely had time to catch his breath after swimming the two hundred. Art Phinney of Andover was third. The time, 60 3/5.

Norm Sper won the dive, as was to be expected, but in doing so he boosted his record from 106 to 116.18. It was a beautiful performance with Norm getting scarcely a mark below seven. Chips Lazo beat out McGonille of Charlestown for second place.

P. A. Takes Relays
Following on Sper's superlative exhibition in the dive, the medley team turned in another record time. Norm Sper, Jerry Tompkins, and Don Lazo equaled the pool record at 1:23 3/5.

The meet ended with another Andover victory in the two hundred yard freestyle relay. The team of Hart, Tebbins, Lacey and Beach won in 1:52.4.

Lowell Textile Scores



The camera catches a tense moment in the Andover-Lowell Textile basketball game last Saturday in the gym.

Athletic Events TODAY

Hockey vs. Belmont Hill, here, 2:30.
Varsity Basketball vs. Camp Langdon, here, 3:00.
J. V. Basketball vs. Punchard, away.

SATURDAY

Track vs. Tufts, here, 2:30.
Swimming vs. M. I. T., here, 2:30.
Wrestling vs. Weymouth High, here, 2:30.
Varsity Basketball vs. Harvard Medical School, here, 4:15.
Hockey vs. Exeter, away.

J. V. Hoopsters Lose To Central, 43-32

Gaines, DeWitt Star In Hard-Fought Game

Last Wednesday, in the Lawrence Armory, the J. V. basketball team, playing its first game of the 1944 season, lost to Central Catholic High School, by a score of 43 to 32. The loss may be attributed to the lack of game experience on Andover's part.

Central Catholic got off to a good start and was leading, 18-12, at half time. In the second half, Andover did much better, making 20 points to their opponent's 25.

High scorers for Central were Moriarity and Gosslin, with 19 and 18 points respectively, while for the Andover J. V. "Myrt" Gaines led in scoring with 10 points and Dick DeWitt followed close behind with 9. Good performances were also turned in by "Reg" Collier, who scored 6 points, and "Tim" Timberman, who scored 4 points playing a good defensive game at center. Final score: Central Catholic 43, Andover J. V. 32.

Today the J. V.'s play Punchard at the Punchard gymnasium.

Continued on Page 4

P. A. MATMEN BOW TO MILTON

Face Weymouth High Saturday, January 22

Last Saturday the Borden Gymnasium was the scene of a wrestling meet, from which Milton Academy rose the victor, at the score of 20-8. Although the P. A. matmen lost six of the eight matches to the more experienced and three-year-undefeated Milton squad, some of the decisions were close, and the season's prospects are bright.

Thomas of Andover, in the 121-lb. class, started the meet with Carleton of Milton, and was finally pinned in 54 seconds of the third period. In the 128-lb. class, Anderson faced veteran Captain Miller of Milton, and after three periods, the decision rested with Milton.

135-Lb. Class

Cook of Andover, 135 lbs., then wrestled Dillon, and succeeded in doing no better than Anderson, and the score was 11-0. Caldwell of Andover then faced the difficult task of wrestling Sagourney who had been undefeated for two years. Caldwell lost the decision, as did McKinley of Andover, to Donahue, in the next match.

165-Lb. Class

The following match, in the 165-lb. class, proved to be one of the

Continued on Page 4

HOOPSTERS CRUSH LOWELL, 75-31, IN INITIAL '44 GAME

Tom Raleigh Makes 33 Points To Break Record; Lansill Stars

Last Saturday, the Royal Blue basketball team overcame a weak Lowell Textile squad by a score of 75 to 31. In its first game of the season, the team was led by Prep Tom Raleigh, who, by scoring 33 points, broke the Andover basketball scoring record of 27 points set last year by the great Dick Duden. The Lowell game, although not hotly contested, indicates how well Coach DiClemente has done with the seemingly small amount of talent he had at the beginning of the year.

Trackmen To Meet Tufts Here Sat.

Lawlor, Beach, Scott Star in Time Trials

After the time trials held in the Cage last Saturday afternoon, one could tell to a fair measure what the line-up for the Tufts meet would be. However, these couldn't be judged the deciding factor, for there is still an intrasquad meet to be held this afternoon. Furthermore, to add more uncertainty to the results, many of the fellows weren't at their best last Saturday.

Ryan, running the 1000 didn't remain unchallenged during the race, although neither Chittick nor Dixon ran. Ross Hoy kept a close distance behind until the last lap when Ryan sprinted to the tape. In the 600 Lou Kutscher and Dick Porter tied for first while Doug Pitman took second. Although he ran, Dixon didn't exert himself because of an injured ankle.

Of the two heats held in the 40-yard dash, Bob Beach won both, while John Lampe took two seconds. The 300-yard dash was won by Chute, challenged by Paradise, who came within a yard of the tape in the final sprint. It was a close race all the way and Scott put up a good fight. Lawlor, winning two events, took the high hurdles with Jim Hudner a close second, and the broad jump in which Strong got second place.

The high jump was an upset. Henry Scott won, while Mackenzie took second and Dave Caulkins third. Gary Dunn didn't jump because of a sprained back suffered last week. There were no trials for the weights or the pole vault and both observed only routine practice. In the Cage this afternoon there will be an intrasquad meet in which all the events will be held. Saturday a fairly strong team from Medford will come down to challenge the P. A. trackmen in the first meet of the winter season.

Besides Raleigh's outstanding performance, Jack Lansill, a member of last year's J. V., did a sterling job at right forward. He not only scored 11 points and was of great value at defense, but he also set up many of Raleigh's shots.

First Half

Almost before the sound of the referee's whistle starting the game had died out, Raleigh had hooped four baskets to give Andover an 8 to 0 lead. Free throws by Lansill and Bishop, field goals by Captain "Whee" Whitney and Jay Petter, and four more points by Raleigh gave the Blue 18 points, while Lowell collected only three during the first quarter.

Again in the second quarter Raleigh racked up 12 points and, with three points by Lansill, two by Abbot, two by Petter, and one by Zagorski, rounded out the 20 which Andover made in the second quarter. Score at the half: Andover 38, Lowell Textile 6.

Second Half

At the beginning of the second half, practically everyone in the gymnasium, with the exception of Tom himself, knew that Raleigh was almost certain to break Duden's scoring record. Calmly and expertly he sunk a lay-up shot to put him just one basket from breaking the record. At this point, however, Coach DiClemente, realizing that the game was almost surely won, sent in substitutions and Raleigh finished the quarter on the bench. Score at the end of the third quarter: Andover 57, Lowell Textile 17.

At the outset of the fourth and final period, Raleigh was again back in the left forward slot, and almost immediately tallied to break the scoring record. Still not conscious of having done anything spectacular, he was rather puzzled at the terrific ovation he received from the crowd. Before the game ended, he had tallied five more points to bring his total for the afternoon to 33. Final score: Andover 75, Lowell Textile 31.

Continued on Page 4

Andover Lunch
11 MAIN STREET
Fountain Service
Good Food

Miller's Shoe Store
Expert Shoe Repairing
49 Main Street Tel. And. 531

Andover National Bank
ANDOVER, MASS.

TEMPLE'S RECORDS

LEONS'
For Good Sandwiches
Sodas and Ice Cream

Buy Bonds for Victory
★ Drink ★
HOOD'S MILK
★ For Health ★

Have a "Coke" = Come, be blessed and be happy

... from Idaho to Iceland

Have a "Coke", says the American soldier in Iceland, and in three words he has made a friend. It works in Reykjavic as it does in Rochester. Be sure you have Coca-Cola in your icebox at home. 'Round the globe, Coca-Cola stands for the pause that refreshes — has become the ice-breaker between kindly-minded strangers.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
SALEM COCA-COLA BOTTLING Co., Inc.

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke"

© 1944 The C. C. Co.

Gould, Adriance To Tour South

Continued from Page 1—

In the name of a boy who appeals to you. You should be able from personal contacts to form your own judgment of his character and reputation in his town or city.

Andover wants such boys from every state in the Union; and we already are considering the establishment of certain district scholarships for various cities or geographical areas throughout the nation.

I cannot let this opportunity go by without reminding you that the Academy, according to evidence from colleges, service schools, and the armed forces, retains its leadership in secondary education, and that its greatness today and tomorrow will continue to depend on the quality of students it can attract.

The fulfillment of these aims is aided by the forthcoming trip of Mr. Gould and Mr. Adriance. During the course of their journey, they will visit many cities, meet with alumni and interview scholarship candidates to form opinions as to the adequacy of their records and the standards of their characters.

Hoopsters Crush Lowell Textile

Continued from Page 3—

A great deal of credit should be given to the rest of the team. Whitney, Bishop, Abbot, and Lansill especially, because of the fine defensive play they did during the whole game.

Scoreboard table for Andover vs. Lowell Textile. Columns: Player, FG, FT, TP, F.

Scoreboard table for Lowell Textile vs. Andover. Columns: Player, FG, FT, TP, F.

SCIENCE CLUB NOW BOASTS 20 MEMBERS

The Science Club, under the supervision of Mr. Weaver, now meets every weekday, from 1 to 2 o'clock in the activities hour, at Morse Hall.

The Club is very informal, having no officers or official meetings of any kind. Instead, the boys come out when they have the chance and work on their own individual projects which they have chosen.

One of the members, Brewster Conant, has recently exhibited a part of the Cunningham collection of rocks and minerals, which has been given to the school, at the Addison Gallery.

Digging Uncovers Old Civilization

Continued from Page 1—

old as the Fishweir. Further work revealed another Indian site on Stewart's Island in Marion Harbor, which site is practically the same as the one on Grassy Island.

Since the arrowheads and other relics were found under a deposit of peat, a collection of grass roots and other such debris which developed upward as the sea level rose, it is believed that a detailed analysis of this peat will reveal something of the rise of the sea level that flooded the site.

These studies are part of a large scale effort on the part of archaeologists and scientists in related fields to further our knowledge of climatic changes and early life on this continent.

P. A. MATMEN BOW TO MILTON

Continued from Page 3—

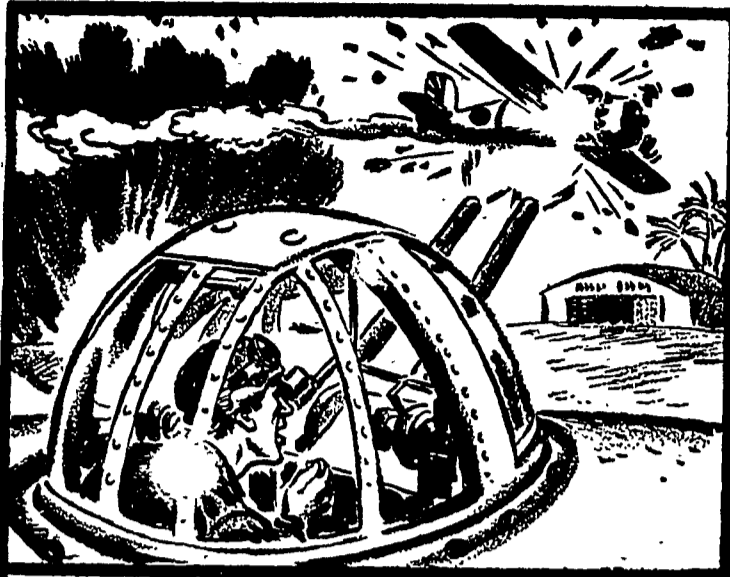
most exciting of the match. Allenby met Cory of Milton, and for the next few minutes spectators were on the edge of their seats as they watched what was probably the most closely contested tussle of the afternoon.

The highlight of the match appeared, when brawny 175-lb. "Oklahoma" Crawford pinned his opponent in 39 seconds of the first period.

On the 22nd the squad will battle Weymouth High here, for its second match of the season. Andover defeated Weymouth last year, and despite its early defeat, Andover seems favored to win.

AMERICAN HEROES

BY LEFF



Captain Anthony Hollub manned the top turret guns of his grounded plane to return the fire of the Jap air attack on Clark Field in the Philippines.

U. S. Treasury Department

Angna Enters Show Now On at Gallery

Continued from Page 1—

these are landscapes, mostly of French countryside. People Understandingly Pictured

However, people receive as much attention as things. Youth is caught in stop-action portraits of young children; a sophisticated Parisian is pictured at a favorite restaurant; and the sedateness of clergy is studied in a profusion of colors.

Already an accomplished pianist, a renowned dancer, a successful author, and an observant traveler, Miss Enters extends her talents into artistic domains. When examined in the light of her wide experiences and many abilities, the exhibition presents an interesting variety of artistic impressions as created by a talented and sensitive personality.

J. V. Hoopsters Bow To Central, 43-32

Continued from Page 3—

Scoreboard table for J. V. Hoopsters vs. Central. Columns: Player, FG, FT, TP, F.

Angna Enters in G. W. H. Last Friday

Continued from Page 1—

ward appearances lacking in human warmth and feeling, and flaunting herself before society, hoping to impress it by her worldliness and artificiality. Suddenly she notices her pink hair ribbon on the floor, the same ribbon she wore in the happy period of childhood.

"Queen of Heaven"

In strictly serious vein was "Queen of Heaven," Miss Enters' third portrayal of the evening. Seated upon a chair, clad in beautiful raiment, she represented Mary, the Mother of Jesus, gently cradling her infant son in her arms, and quietly rocking him to and fro, holding in one hand a red rose, and in the other a long kerchief.

The first half of the program was concluded with "Field Day," a vivid and hectic evocation of the excitement of a "field day" in a large public-school, when all the students go to a neighboring park or athletic field for exercises and games.

The second section of the program began with "Vienna Provincial," a moving glimpse into the life of a young Austrian woman. After returning home from prayers she very meticulously puts away her black gloves and white handkerchief, taking care that nothing be creased or soiled.

The last scene takes place in her home, to which she has returned after the party. Wrapped up in dreams and remembrances of her dance, she no longer pays assiduous attention to putting away her clothes. Instead, she clasps to her heart the rose which her dancing partner has given her.

"Piano Music No. 4" shows a girl playing the piano before an audience at commencement time. At first she plays the piece in halting and mechanical style, concentrating on the task before her.

"The Boy Cardinal"

"The Boy Cardinal" brings to the stage the spirit of the Renaissance, with its mixture of intolerance, beauty, corruption, and vitality. In it the boy cardinal, clad in his fiery robes of scarlet, and moving to the gay, yet scornfully incisive rhythm

Movie Tonight 'The Navigator'

Three Added Shorts; Doors Open At 6:00

"The Navigator," a silent comedy with Buster Keaton, two Walt Disney cartoons, and a Bob Benchley picture, "The Sex Life of a Polyp," will be presented by the Film Society tonight at 6:15 in G. W. Hall.

"The Navigator" was shown by the Film Society during the Summer Session and was a great success. Buster Keaton was one of the foremost movie comedians of the 1920's.

The pre-color film, "Skeleton Dance," lacks the skill and craftsmanship which Walt Disney gained in later years. This is evident when it can be compared with "Three Little Pigs."

The Film Club activity hour last Thursday drew some ten, or fifteen students for a lively discussion in the lecture room of the Addison Gallery. The movies on both the Wednesday and Saturday before were discussed and compared in the light of directing.

of his castanets, moves about the stage. While he still retains the "exuberance of boyhood" rather than the solemnity of later life, his expression is one of cynicism, and his lips curl in a cruel and contemptuous sneer as he performs his ministerial duties, automatically, paying little attention to all parishioners except a fair lady, whose hand he kisses with finished gallantry.

As her concluding episode, Miss Enters gave her interpretation of the amateur artist, of the type one often finds spending the summer on the coast of Maine. After elaborate preparation, and a thrilling struggle with her four-legged stool, Miss Enters sat down, took a few dabs with her paint brush at the canvas, squinting at the scene meanwhile, and comparing its hues with the color of the paint she was using.

Former Purchasing Agent At P. A. Dies

Virgil DeWitt Harrington, former purchasing agent and superintendent of grounds and buildings and manager of the dining hall at Phillips Academy, died yesterday at the Portsmouth Hospital, Portsmouth, New Hampshire. He was 65 years old.

He was connected with the academy for thirty-five years, up till the time of his retirement in 1936. He was also active in the hotel field, and for forty years was managing director of the Oceanic Hotel, Star Island.

Mr. Harrington leaves a wife, two sons and two daughters. Funeral services will be held Friday afternoon at the Bethany Church, Rye, N. H.

Second Tea Dance Coming January 29

Saturday, January 29th, is the day set for the year's second Tea Dance, Bill Neale, head of the student Social Functions Committee announced yesterday morning in assembly.

The track team will face the Crimson, and the mermen and matmen will see action against the Red and Grey, he said. He added that the subscription price will remain the same as it has been in past years: \$1.00 for scholarship boys, couple or stag, and \$1.50 for all others, couple or stag.

The same band that played at the last dance will probably supply the music, and, as last time, a full meal will be served in the Commons for all in attendance. The dance, which will be held in the Sawyer Room of the Commons, will last from four to seven o'clock.

Student Council Minutes

The first meeting of the Winter Term was called to order by President Neale at 1:10 p. m. Messrs. Reisler, Stevens and Smith were absent.

Saturday, January 29 was set as the date for the first Tea Dance of the Winter Term. A new Tea Dance Committee was elected. The new committee is headed by William Neale, aided by Roger Seymour, Dozier Fields and Larry Dalley.

There being no further business, the meeting was adjourned at 1:35 p. m.

Respectfully submitted, James H. Hudner, Secretary

Carl E. Elander TAILOR - HABERDASHER 56 Main Street Tel. 1189

PRESCRIPTIONS The Hartigan Pharmacy Main at Chestnut

Sporting Goods W. R. HILL Successor to Bill Poland 45 MAIN STREET TELEPHONE 102

Dalton Pharmacy "Where Pharmacy Is a Profession" 16 Main Street

Andover Inn A Treadway Inn Good Food—Comfortable Accommodations moderately priced George M. Brakey, Mgr.

JOHN H. GRECOE WATCHMAKER - JEWELER OPTICIAN Complete Optical Service Full Line Of Quality School Jewelry 56 Main Street Andover Tel. And. 830-R "The Biggest Little Jewelry Store in the State."

PACKARD TAXI SERVICE Baggage Transfer MORRISSEY TAXI SERVICE PAUL W. COLLINS, Prop. 32 Park Street Tel. 8059

Andover Coal Co. GUY B. HOWE, Pres. COAL - OIL - PAINT

ANDOVER ART STUDIO PORTRAITS AND GROUPS SNAPSHOT FINISHING Picture framing and repairing 123 Main Street Tel. 1011