

Cochran Chapel

The speaker in chapel this Sunday will be Rev. A. Graham Baldwin, school minister. A Communion Service will follow the regular service.

The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS. DECEMBER 1, 1943

Ten Cents

First Concert At Rogers Hall Big Success

Dinner Dance Follows Concert By P.A. Glee Club And Orchestra

Rogers Hall was the scene of the first concert of the musical clubs at Saturday when a group of 75 Glee Club and Orchestra members made the annual trip to Lowell. A total of eight selections by the Glee Club was augmented by the playing of the school orchestra, under the direction of Mr. MacDonald, and the singing of the 8-in-1 Octet. The concert was followed by a buffet supper and a dance.

The group left in two busses from the Chapel at 3:30, amid the cheers of participants and onlookers alike. The scenic route was followed, by way of Lawrence, to Lowell and Rogers Hall, where the group was met by Mrs. McGay. The orchestra had a light rehearsal, while the singers experimented with the swimming pool-dressing room. At 5 o'clock the concert began, under the critical eye of the entire student body and faculty of Rogers Hall.

The Glee Club sang a 17th century ballad, "Once I Loved a Maiden Fair", Schubert's "Hark, Hark, Hark", and Handel's "Then and About the Starry Throne". The intermission that followed the 8-in-1 Octet sang, including such numbers as "The Pope", "My Alaine", "Bandaleros", and "Wake, Waken, Wake". Then the tenors of the Glee Club, accompanied by the strings of the orchestra, sang on Hears Her Watchmen's "Sleepers, Sleepers, Sleepers!" The entire orchestra played the adagio-vivace movement Haydn's C Major Symphony.

The Glee Club continued the program with two choruses from the "Pirates of Penzance", which is being rehearsed for the performances at spring. The opening chorus, with a solo by Carl Boll, was followed by the Pirate King's song, sung by Pete Stevens and accompanied by the chorus. These two numbers, and the choruses from "The Beggar's Opera", which followed, and completed the program, were the most enthusiastically applauded by the hostesses.

The latter part of the evening was completed with the dinner and dancing. The dance was over by

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LATIN PLAYERS HOLD BANQUET LAST NIGHT

Last night the Latin Players held their announced banquet in the Room of the Commons. Presiding were Dr. Westgate and student president Pemberton. The guests were Dr. Fuess, Dr. Pfatth, Mr. Benton, and Dr. Grew. Each of these guests spoke. The business of the evening was completing plans for the play, "Postellaria" by Plautus. The play, which will be given next April, is a picture of hilarious comedy and drama. While his father was in Egypt, a young man went bankrupt, and wishing to buy a slave girl, sold his father's house. On his return, the old man is told by the clerk that the house is haunted—the name "Haunted House". The old man is so frightened by the story that he flees. The play was first given here on the class of 1940.

The Latin Players hope that they will be able to have two more banquets. This depends mainly on the ability of the Commons to supply food and facilities.

"BRAZIL BUILDS" SHOW AT ART GALLERY REVEALS NEW TRENDS

Collection Featured By Giant Photo-Murals Of Colonial Churches, Modern Functional Buildings

Illustrating many of the past and present designs in the architecture of Brazil, "Brazil Builds", an exhibit currently at the Addison Gallery, presents contrasts between the colonial and modern styles of construction. With greatly enlarged photographs of many buildings of particular interest, the show emphasizes the progress which has been made in South America beyond all competition in other countries.

A few decades ago, Brazil took quite a step from the traditional influence of the Portuguese-Spanish Baroque which had so long been dominant, to take up and test new conceptions of building. Within a few years it has advanced to a position of world leadership in this field by virtue of the unusual and yet functional designs which have been introduced. However, the old styles are still admired as shown by the fact that several colonial towns have been made national monuments, so the exhibit includes pictures of each.

Early Influences

Brazil, settled in 1520, was a Portuguese colony until 1807. When the first buildings were being erected by the early colonists, it was natural that styles popular in the mother country should be copied. Besides, the economic and social structure of the new colony was almost identical with that of Portugal. In both countries, the Church was the most important influence, while gold, discovered towards the end of the 17th century, became a factor later in Brazil. Until today, the latter country has been notable for the large plantations, each with

its own chapel on the highest bit of ground.

In the early Brazilian architecture, the Portuguese Baroque was most noticeable. The colonial structures were characterized by thick masonry walls, high ceilings, living quarters on raised foundations, stone floors, wainscots, and a tendency towards tile decoration. In many ways the climate was nearly the same with cool and dry weather on the highlands and the coastal plain along with hot and humid weather in the lower regions. Thus enclosed courtyards, shaded windows, and cloisters have been extensively used.

Colonial Develops

After several decades had passed, the Brazilian colonial architecture began to break away some from the mother Baroque. The churches became less elaborate, and more simple in plan, with severe frames set off by intricate carving. Since most of the habitable areas were mountainous, the church was always set upon a prominent hill above the village which it dominated. Built of white or light-pink stones, these would reflect the sun for miles around.

As commerce increased, and the country expanded economically, a new type of temporal architecture came into being. The early towns were no more than huge fazendas or plantations. Around the central mansions were grouped the quarters of the negro slaves brought in from Africa, much in the spirit of the early South in the American colonies. However, nearly all buildings were constructed of stone since, despite the unlimited lumber supplies available, dampness and termites attacked wood in a few seasons of use.

Examples of Exhibit

The collection of pictures includes photographs of buildings in many regions of Brazil. Starting in the South, the series runs north along the seacoast regions to the Gulan and Venezuela. The first town illustrated is Ouro Preto ("Black Gold") in the southernmost province of Minas Geraes. This was a true boom town with a population of 200,000 in 1750 at the peak of the gold rush. About a century later the gold and, with it, the population had disappeared leaving only 25,000 behind. Because the "ghost village" was so typical of 18th century architecture, the Brazilian government has made it a national monument so that the old buildings will not be destroyed.

Continuing north, the exhibit includes pictures of interesting struc-

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Class Elections

The following were chosen as class officers at the elections held in assembly last Saturday morning:

Senior Class

President: Joseph W. Reisler of New York, N. Y.
Vice-President: John Reynolds Farrington of Lowell.
Secretary: Whitney Stevens of Arlington, Va.

Upper Middle Class

President: Lawrence C. Dalley of New York, N. Y.
Vice-President: Arthur K. Moher of Wellesley Hills.
Secretary: Edward M. Mead of Erie, Pa.

Lower Middle Class

President: Richard R. Hudner of Fall River.
Vice-President: Charles W. Smith of Lincoln.
Secretary: Arthur C. Gallagher of Colorado Springs, Colo.

P.A. To Broadcast Round-Table Forum

Tomorrow's Program To Originate At Inn

Tomorrow evening Andover will once again broadcast over Station WLAW. This program will introduce a round table discussion, which will take place in the small dining room of the Andover Inn. The topic discussed will be: "How Far Should the United States go in collaboration with other nations in a post-war world?" Among the speakers discussing this subject will be Dr. Fuess and the head of the Sociology Department at Tufts College, Hartwell Daley, regular WLAW news commentator, will act as moderator.

The idea of round table discussions and group participation will create a new field for Andover, over Station WLAW. On Thursday, December 9 a radio presentation of "They Burned the Books", by Stephen Vincent Benet, will be given from the Cochran Chapel. At the present time the cast includes Lillian and Farrar; this group will be coached by Messrs. Blackmer and Willard. Mr. Flynn and Mr. Oakes, both on the staff of Station WLAW, will be in charge of this program.

During the vacation and winter terms programs have been planned. Tentative plans have been made for a broadcast, late in December, of the Carillon bells, from the Fuller Memorial Tower. After that, the program, in general, will feature round table discussions. Such topics as the roles taken by science in post-war schools will probably be discussed.

Definitely scheduled for the month of January are four programs of round table discussion in

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P.A. Film Society Presents Opening Movie Tonight

Twin Bill To Be Shown in G. W. H. At 6:10 P. M. Dates Back to 1914

Tonight at 6:10 the doors of George Washington Hall will open for the first of a series of movies presented by the Film Society. The two pictures this evening, both produced in 1914, will be "A Fool There Was," starring Theda Bara, the Rita Hayworth of her day, and Mack Sennett's comedy, "The Clever Dummy."

NAVY RELEASES V-5 STATEMENT

Quota Is Increased; More Are Eligible

"The Navy plans to give young men accepted for Naval Aviation Cadet training an eight-months' course in V-12 studies and training in preparation for their eighteen months of flight studies and training to win 'Navy Wings of Gold' and become commissioned flying officers in the Navy and Marine Corps." This statement was released early this week by Capt. C. H. J. Keppler, Director of the Office of Naval Officer Procurement for the First Naval District.

This announcement comes in conjunction with another notice regarding important changes in the data required for enlistment in the Navy V-5 program. The first and most important is that seventeen year old high school graduates or seniors who are scholastically in the upper two-thirds of the male enrollment of their class are now eligible, in addition to eighteen year old high school graduates and seniors in their last school semester. The last change is that now three photographs (2½" by 2½"), showing head, full face, and shoulders, are required.

Documents Required

A second bulletin issued by the Procurement Office gives a complete list of the papers needed when V-5 candidates report to the selection board, as follows: report of anonymous board, or a report from the principal or headmaster of the candidate's school, in a sealed envelope, bearing the school seal; the above-mentioned three photographs; a certified transcript of candidate's birth certificate, bearing an embossed seal, a true signature, and his parents' birthplaces, occupations, etc. (those who are foreign born must bring their parents' naturalization papers); an official transcript of the candidate's school record, bearing the signature of the principal or headmaster (or his designated representative) and the school seal; a reference questionnaire, or the names of three responsible citizens, with their addresses, who are in a position to act as references as to the applicant's character, etc.; a resume covering the candidate's occupational and other experience, written in ink on paper 8" by 10½" (the resume must be at least fifty words in length, and neatness, grammar, and spelling will have a bearing on the candidate's selection or rejection), signed with the candidate's full name as given on the birth record transcript; parents' or guardian's consent on forms furnished by the Procurement Office; and, lastly, a police statement from the candidate's local police, certifying that he has no criminal record. Candidates are cautioned to fill out all blanks carefully.

Saturday's Film

The movie next Saturday in G. W. Hall will be "Above Suspicion" starring Joan Crawford and Fred MacMurray. Doors open at 7:15.

The word vampire (originally from the Slavic) means among other things a blood sucking ghost. Theda Bara gave it a new twist in 1914. "A Fool There Was" created the then terrifying character of the movie vamp.

Theda Bara

Theda definitely belongs to the never-underestimate-the-power-of-a-woman department, and in her day made America breathe a little faster. Today she is a joke, just as Rita Hayworth and the bevy of pin-up girls will be thirty years from now, no doubt. The comparison of Rita and Theda may be of help in visualizing the glamor girl of 1914.

"A Fool There Was" is an adaptation of a contemporary play based on Kipling's poem which starts:

"A fool there was and he made his prayer
(Even as you and I!)"

To a rag and a bone and a hank of hair
(We called her the woman who did not care)

But the fool he called her his lady fair—
(Even as you and I!)"

But even then Hollywood managed to distort beyond recognition. The caption writer's style and use of English is as dated as the acting.

The series that will be presented by the Film Society traces the development of the science and art of movie-making from the very beginning with the silent films to the present day. During the Summer Session they were a great success. Membership to the Film Society is \$1.00 and includes eight movies throughout the year.

Silent Films

Although the silent films were a great invention and taken quite seriously at the time, today they seem quite comical to an audience which has grown accustomed to the miracle of modern movie making. The captions explaining the conversation between actors seem crude and childish as they were greatly limited by the element of space and the low reading I.Q. of people in those days.

By understanding the scientific and technical difficulties limiting these pictures we can better appreciate the quality and progress of modern movies. We must realize that this new instrument of the stage offered almost unlimited freedom of action, consequently every movie had some sort of exciting chase in it and a great deal of slapstick pie throwing. The legitimate stage had limited the drama to a minimum of scenes, so that with this age-old tyranny overthrown, the producers carried the freedom of action to extremes. We can see how clumsy was the transition of ideas and scenes of the early movies as compared with the cleverness used today. This modern craftiness is made possible by the scientific development of photography, the careful fading of lights, and trick photography.

Mack Sennett

Mack Sennett was the producer of his time. He developed and used

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GRENFELL MISSION TO PRESENT LABRADOR NATIVES' CRAFTWORK

United China War Relief Goods, Christmas Seals Also On Sale By Circle A Next Week At Commons

On Monday, Tuesday and Wednesday of next week, the members of Circle A will run a sale after lunch in the Commons of Grenfell Mission craftwork and Christmas cards, United China War Relief goods, and Tuberculosis Seals.

The Grenfell Mission, an organization of world-wide fame, was founded by the late Sir Wilfred Grenfell in 1893. It is located in Labrador. Since its founding, the Grenfell Mission has built five hospitals, four nursing stations, two boarding schools, one day school, and one children's home. It main-

tains a hospital ship, a supply boat, and various other small ships which travel up and down the coast carrying on missionary work and bringing food and medicine to those in need. The missionaries also instruct the natives in the latest improvements on methods of farming.

In past years, the Grenfell Mission has presented for sale at Phillips Academy various articles made by the Labrador natives. This year only Christmas cards will be sold. Christmas cards will also be sold in the interest of United China War Relief.

The PHILLIPPIAN

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Andover, Mass., December 1, 1943

The Movies

TONIGHT an important development in Andover's extra-curricular activity will be heralded in with the first Film Society movie program of this school year. Although a series of old shows were flashed on the George Washington Hall screen during the Summer Session, they were purely experimental presentations; but now the purposes and aims of the Film Society have emerged from the embryonic stage, and the hour and a half after supper for the next eight Wednesdays will be devoted to seeing a series of carefully selected movies, from both an historical and an artistic viewpoint, by well over half of the student body.

It is significant that we have at last come to realize the importance of movies, not only as a means of amusement and diversion, but in the true perspective of modern history. Next to the press and the radio, the movies play the most important role in our daily lives and have the most influence over them. When we are seeking an inexpensive way to pass the evening or "kill" three hours time or less, we instinctively turn to the movie directory to "see what's playing." We have become almost drugged by the influence of the silver screen — to such an extent that we oftentimes see a movie two, three, or even four times over for no apparent reason.

Millions of people who have never seen a play on the legitimate stage go to the movies as often as three times a week. There are millions more who rarely read current novels and depend on movie versions and adaptations of these for their "literature." On the recommendation of friends or newspapers, we make up our minds that we "must see" a certain movie, and, if we happen to miss it, we will go far out of our way to see it in some remote part of town. It is not uncommon for two people who are comparing the respective merits of their home towns to evaluate the importance of them by the number of movie theatres within their limits.

Today, the movie industry represents one of the greatest monopolies on

the American scene. Towns without libraries, adequate health, fire, and police departments have de luxe movie theatres. Metropolitan newspapers devote as many as three pages to their daily movie directories. Millions of dollars pass through the ticket-purchasing windows outside moving picture houses each year. Innumerable magazines are published monthly which devote themselves entirely to film colony gossip, and even our most sophisticated magazines are not without smatterings of movie star biographies.

What does all this mean? For one thing, we cannot overestimate how much Many things that we witness and do, we see flashed before us on the silver screen. Many things that we witness and do we say are "just like the movies." Indeed, many foreigners who have been fed on American films think that this nation is composed almost entirely of gangsters and glamor girls. Our own standards of living have become intangibly interwoven with standards set by the movies.

No doubt, the movies of the past three decades will provide future historians with documentary evidence of how present-day society functions, just as we today can learn much of Greek and Roman life by the plays of the classical writers. Certainly there is no better way of finding out all about styles in fashions during the first World War than by seeing the antiquated films of that period.

And, as we watch the Film Society movies, produced in the pre-World War I days, in the lush era before the 1929 stock market crash, in the depression days, and in the period of smug complacency before Pearl Harbor, we shall see, if we are quick enough to grasp the subtleties, how channels of thought of these times were directed or misdirected.

Finally, we are apt to scoff as we watch shows that were produced in the bygone era of the silent film, but we must realize that the unbelievable progress made during the last thirty years of movie-making will be paralleled during the next generation. Looking to the future, we can safely predict that by 1973 we shall be able to smell as well as see and hear our movies, that movie theatres will become community centers of entertainment, and that movie plots and characters will have attained unbelievable qualities of realism.

— In view of the above facts, we feel greatly indebted to Mr. Morgan of the Art Department for bringing to the Hill the movies of yesterday. That we must learn to appreciate these films as well as enjoy them is obvious, and we are sure that after the eight programs are over, Mr. Morgan shall have conveyed to us a new viewpoint and new standards by which to judge our most important medium of entertainment, the movies.

Communication

Medford, Oregon
November 23, 1943

To the Editor of The PHILLIPPIAN:

I have just received a copy of the PHILLIPPIAN sent by my class secretary, Charley Kimball, with letter of Edgar B. Sherrill therein regarding former editors of PHILLIPPIAN who have remained in newspaper work.

With the modesty characteristic of the profession, I herewith send in my name as an Andover alumnus who got his first training (in 1898) as a reporter on the PHILLIPPIAN and who has been in the newspaper game ever since, via New York City; Rockford, Illinois; Spokane, Washington; and finally Medford, Oregon, since 1911.

I don't claim any distinguished work, but I have been and still am "active."

Very truly yours,

ROBERT W. RUHL, '99

Editor, Medford "Mail Tribune"

To the Editor of the PHILLIPPIAN:

For several consecutive issues at the beginning of this term your paper ran the official minutes of the Student Council. These minutes showed that the Student Council has practically no power. Evidently the council has nothing better to do than discuss what P. A. boys should wear when they visit Abbot Academy. In making resolutions like these they are obviously just acting as a mouthpiece for the faculty. Several council members have spoken in assembly Saturday mornings just to express the sentiments of the administration. The Student Council ought to represent the students. If they find that the Administration does not permit them to do this, they should be true to their principles and resign.

Sincerely,

P. A., '44

To the Editor of the PHILLIPPIAN:

A number of weeks ago the PHILLIPPIAN ran an editorial suggesting that the Final Exam Schedule be changed so as to have no examinations on the afternoon of Wednesday, December 15. I think this an excellent idea. Under the old system I would get home to New York sometime after midnight, since my last exam gets out late in the afternoon. I hope your suggestion will be acted on by the administration.

Respectfully yours,

P. A., '44

Prep Notes

Due to the shortage of athletic coaches, Polytechnic Preparatory Country Day School of Brooklyn, New York, has, for the first time in its history, appointed a student head of a varsity sport. A Senior was chosen to head the wrestling team for the current season.

The Academy Scholium, paper of Episcopal Academy in Merion, Pennsylvania, recently published a graph showing all the movements of their football game against Germantown. The lines, dashes, dots, and points look like the fever chart of the average Upper seeing "Coney Island"!

Movie Preview

This Saturday's movie is M. G. M.'s melodrama, "Above Suspicion," starring Joan Crawford and Fred MacMurray.

The two stars are a married couple in pre-war Nazi Germany. Their stay there is hardly a honeymoon, however, for they are after an important secret wanted by the British government. This involves a murder and a run-in with the Gestapo. In the course of the movie we encounter two mysterious persons (Basil Rathbone and Conrad Veidt) who, needless to say, add much to the melodramatic tension.

The picture is the last one made by Joan Crawford for M. G. M. (She is now under contract to Warner Bros.), and it is the last picture made by Conrad Veidt, for he died last spring. It keeps us on the edge of our seats, and that is enough to assure it a good reception here.



LITERARY SECTION

Thoughts

By JOHN D. DORSEY, '44

The fifteen-watt lamp burned down on me as I sat there waiting for the five forty-five train. It was then three-thirty and pitch black outside. The Long Island station was black, too, except for the lamp over my head and those in the newstands. But at that moment, those lights, the dark scrubbing the expansive floors, and the occasional drunk, all seemed to go away. I felt tightly surrounded by nothingness, but then, after all, it was only nothingness. I began to feel dizzy.

It was a few days before Christmas and the sun smiled warmly down on the holiday throng. It streamed through the station skylight, filling the very cockles of my heart with cheer. Here I was, on the last leg of my trip home for the winter recess. I felt I had done well on my exam and I was certainly proud of myself.

"Got a match, son?" I turned at the voice and saw a middle-aged man. His hair was graying at the temples and his hands were a cold white. Otherwise, his features were nondescript. But when I held the match for his cigarette, I studied him more closely. His face looked drawn and his eyes stared under his gray hat-brim. He thanked me cheerfully and vanished instantly into the crowd.

I wondered at the way he thanked me. It seemed as though he might be under some strain. I mean, he looked worried as if by some misfortune, either financial or domestic. He knew which; I didn't. But it didn't matter. He was trying. He was doing his share by showing cheer even if he didn't feel it.

From somewhere a shout came:

"All aboard."

I started. The station was filled with a cold gray light. It reminded me of chilled steel: cold and unrelenting. I looked at the clock; dingy black hands pointed at almost quarter of six. I got up slowly and trudged toward the gate.

As soon as I went out of the light of that tiny fifteen-watt bulb, I began to feel the coldness and unrelentingness that the coming dawn told. Then I remembered my dream. The scattered pieces fell together, and I knew why that man had seemed worried and what he was doing this gray dawn, without sun, had. This year was different. This year there would be no happy Christmas. There would be no jokes around the table. I remembered that my own brother wouldn't share the traditional Christmas festivities. But that wasn't so bad. The neighbors wouldn't have their boy home this Christmas, not Christmas, or any Christmas.

I walked down the steps to the train. I felt a little better, though I didn't know why. Perhaps it was because a little reddish-gold haze was appearing, larger and larger, in the East.

Day Raid On Europe

By CLARENCE B. FRANCISCO, '44

"Any questions, gentlemen? All right. Take off in half an hour." The pilots rose and trooped out of the briefing room. Lieutenant Ted Stark, pilot of the Flying Fortress "Fireball", fell into step with Andy Riggs, his co-pilot.

"Some show", he remarked.

"It's a dilly", agreed Andy.

With the other pilots, they piled into the jeep which would take them to their plane.

The grayness that precedes the dawn could be seen as they sped down the long row of huge, silent Forts. Their pilots piled out of the jeep one by one until only Ted and Andy were left, for the "Fireball" was at the end of the field. The rest of the crew were waiting by the jeep when the jeep pulled up. On getting out, Ted checked to make sure everyone was present. As soon as he had assured himself, he said "O.K., boys. Hop in."

As Ted and Andy settled themselves in their seats and fastened their safety belts, Ted adjusted the earphones on his head and switched on the intercommunication system. The crew checked in over it, from Bill Barnes, bombardier, to "Doc" Waslerki, tail gunner. Meanwhile Andy switched on the motors and cut in the starters. The engines whirled and groaned, then broke into an uneven roar. Andy adjusted the throttle until the engines were all running smoothly. Then he nodded to Ted.

Ted released the brakes, and the "Fireball" lumbered forward, then wheeled around. All but three of the Forts had already taken off, and the "Fireball" was last. Ted waited until "Janie", the plane ahead of him, was safely off the ground before he eased the throttle forward and sped down the runway.

It was ten minutes before Ted rendezvoused with the rest of his section at twenty thousand feet. As soon as he had drawn his position, the section leader turned his nose out toward the channel of France.

There were a few bursts of ineffective anti-aircraft fire as the planes passed over the occupied coast, and the squadron sped on. Half an hour later, they sighted a pack of Focke-Wulfs far ahead, attacking the preceding Forts, but they made no attempt to stop the section in which the "Fireball" flew.

As the Forts flew majestically over the target, great billows of smoke were rising from the buildings under attack. The flak grew heavier the closer they came to the target, the black puffs filling the air around the planes. The "Fireball" rocked from side to side as Ted wheeled around to make a bombing run. He leveled off and raced in for the kill. He could hear the crash of the waist guns and feel the concussions of the exploding shells. The target sped closer and closer.

"Bombs away", cried Barnes, and Ted put the "Fireball" into a climb, wheeled and pointed her nose homeward. He could hear the other planes jubilantly calling to each other, deriding the weak defence, and cracking over the intercom. They were happy and proud, successful in their mission, and Ted was happy and proud for them. The tension of the "Fireball" relaxed, and Ted and Andy smiled.

On the ground, an anti-aircraft gun flashed one last show of defiance at the raiders before falling silent. Suddenly the "Fireball" staggered and dove abruptly and righted herself, then burst into flame. The left wing dipped, the ship went into a slow spin, and plummeted earthward, leaving a trail of smoke and fire against the morning sky. No parachute blossomed out of the hurtling hulk.

"A successful raid against the Dirdge works in the Ruhr was carried out today by our Flying Fortresses. Only one of the planes failed to turn."

YELLOW JACK" COMING JAN. 22

**Mr. Cochran Directs
Drama About Plague**

Several changes have recently been made in the cast of "Yellow Jack", the one-act play to be presented January 22. Instead of Frank Magee, W. S. Hickey will portray Dr. J. W. Lazear. Andrews will take the part of the commissary sergeant and Jack Darling will play that of Miss Blake, the only female in the cast. Kim, a dog, will be played by Dr. Grew's dog. There will be no admission fee for the performance of "Yellow Jack", which will probably be the only English one-act play presented this year. Mr. Cochran is directing and Mr. Taylor is in charge of the scenery. Owing to the many changes in the cast and the large number of main characters, the play cannot be presented on December 4, as previously planned, and will appear next term instead. "Yellow Jack" is based on a chapter about Walter Reed from the book "Microbe Hunters". It is a very accurately written play dealing with man's struggles against the dread yellow fever plague, from the time it was "discovered" in Cuba by Dr. Reed of the U. S. Army Medical Corps to its final defeat in 1901 by Dr. Stackpole in London. "Yellow Jack" was one of the first attempts to put accurate scientific research into dramatic form. The result is an interesting account of standing medical history.

College Board Notice

College Entrance Examination Board exams will be given next Saturday, December 4, in the Gymnasium to those who have already signed up for them. Boys are required to be at the Gym at 8:45 A. M. Exams will begin at 9:00 A. M., and will be scheduled as follows:

9:00-12:00 A. M. — Scholastic Aptitude Test (for all except M. I. T. candidates).

2:00 P. M. — Comprehensive Math (for M. I. T. candidates).

2:00 P. M.—Achievement Tests. (up to three tests for each student)

The examination period will end at 5:30 P. M., the extra time being required for the collection and checking of test booklets.

Ray Young Chosen Matman Manager

**No Captain Elected;
Seventy Have Joined**

Ray Young, '44, was chosen last week to be manager of Varsity Wrestling. A captain to replace captain-elect Dick Moody, who entered the service, has not yet been elected, but may be either Abbott, Cook, or Cartmell. About seventy boys are out for wrestling this year, an unusual number, even including the new "beginner's" course. Most of these are preps, lacking experience, but not ambition. Of the seventy, about thirty will make the squad.

The first match will be held next term. Between now and then a captain will be elected, a Varsity Squad chosen, and intensive practice held under Mr. Pieters, the new coach, to whip a team into shape.

The keenest rivalry for the Varsity Squad can be found in the Heavyweight group, where Julian Abbott and Dave Crawford star. Allenby, Cartmell and W. H. Dulaney fight for a Varsity position in the 175-pound group.

A tentative schedule of matches is as follows: Milton, here, January 15; Weymouth, here, January 22; Exeter, here, January 29; Tufts, away, February 5; Perkins Institute, here, February 12; Exeter, at Exeter, February 26.

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PRINTING CLUB ACTIVE WITH MANY SCHOOL PUBLICATIONS

**New Equipment Permits Expansion Since Founding;
Church Programs, Books, Products of Workmanship**

The Printing Club of Phillips Academy was founded in the summer of 1940 when the Activity Program, which was then started, gave the Club a chance to purchase the equipment necessary for a complete printing shop in the basement of Paul Revere Hall. The first equipment was a hand press and several cases of type which were purchased in Lawrence. Later a large foot press was bought from Chandler and Price which is still the principal press of the club.

Little by little the equipment was added until now the club is ready to handle most of the small material printed for the school. The church program has been regularly furnished by the press for the past two years; also the programs of the various dramatic performances given in the school, dance programs, and tickets for the Film Society have been printed by this group.

The Printing Club has now almost 60 different kinds of type from 48 point to 6 point for job printing,

letterheads, cards and all other printed matter. The Library has made use of its services as have also various other departments in school for sundry purposes.

The Club is run by its members under the supervision of Mr. van der Stucken who has been heading this organization ever since it was founded in 1940. In the last year Mr. Bishop furnished most of the illustrative material used in the programs and in the two books that the Paul Revere Press has published so far, Town Poets and Chinoiserie and Japonerie.

The boys who have been most active in the Club during the last two years are John Finneran, Howard Hayden, and Richard Morrison, however many other boys have given their interest and co-operation to this organization.

The Christmas program, which is forthcoming will be printed by them, and a cover design has been furnished by Mr. Morgan of the Art Department.

MR. COOK HEADS ENGLISH COURSE

**Refresher Course In
Literature's History**

During activities hours twice a week, Mr. Cook is conducting a special English course for students going into service schools.

This course is a refresher course, designed for review of topics of exam questions. This includes such material as punctuation rules and sentence structure. Mr. Cook says that while most material on the exams must come from the student's literary background, review of these smaller points is essential preparation since this material is taken up mainly in English 1 and 2.

The most important subject of the course is, however, an outline history of English literature. This is not taught at all by the English Department. Here the teaching is by types. That is, novels are studied as a group, and non-fiction, as a group. This is because it is believed that mere historical study, which teaches by periods, does not engender true appreciation. When study is conducted by periods, the student learns something about the authors and the books they wrote. He learns relatively little about the books. The exams, however, contain questions which require a knowledge of the history of English literature. Therefore, to help students meet the requirements of these exams, this refresher course is conducting a technical review, and skimming the history of English literature.

Notice

Photographs ordered last Wednesday and Thursday will be distributed tomorrow after lunch in the Phillipian room instead of today as was previously planned. Those who ordered photographs must be prepared to pay for them upon receipt.

ELEVEN TENNIS MEN NUCLEUS OF SQUAD

At the termination of fall tennis, on November 13, the Greeks were in first place in the club competition, with the Gauls and Romans tying for second place. A club's standing was determined by the number of ranking members of the whole tennis squad that belonged to it, and the relative positions of these men. As time and bad weather prevented the holding of regular inter-club matches, competition was carried on on an individual basis, regardless of clubs, with each man striving for a place in the top bracket.

Mr. Kelley has announced that the eleven members leading the squad will form the nucleus of next spring's varsity tennis team and will be eligible for numerals this season. Among them, in present order of rank, are Kittleman, Raleigh, Gruner, Captain Vic Kiam, Wood, Phinney, Lincoln, Ellis, Hatton, and Pratt.

Camera Club

The Camera Club will meet at 1:00 in Peabody House basement after lunch on Friday.

Coach



Frank DiClement, coach of Andover's Varsity Basketball Team.

Sunday Program

In place of the usual recital the following program will be presented by students in the Music Department on Sunday, December 5 at seven o'clock in the Cochran Chapel:

Prelude and Fugue in E Minor (The Cathedral)—Dwight Killam; Sonata in D Major: Allegro—James Darling; Adagio from the Triple Concerto; Chorale: "Nun Bitten Wir Den Heiligen Geist"—Benjamin Brewster, flute, William Monroe, Violin; Sonata in F, K.332: Allegro—Gilman Collier; Adagio from Sonata in B Flat for Four Hands—Lawrence Bars; Gavotte and Musette from the Third English Suite—Morey Levine; Sonata in C, K.545: Allegro—Giles Constable; Sonata in F: Allegro—Ian Pemberton.

P.A. Track Team Has Pre-Season Light Practice

**Big Distance Squad
Led By Dixon, Porter**

With the first week of track over, the team is beginning to take shape. There have been no official time-trials or assignments on the runs yet, of course.

There is a large distance squad this year and it ought to turn out some capable men. An unofficial time-trial has been run for the 440. Here are the six top men: Dixon, 60.5; Porter, 61.5; Ryan, 63; Pittman, 63.5; Morrison, 63.7; and Young, 64.7. Porter is a prep and ought to do well.

In the dashes, Sobin, Torrance, Moore, and Lawlor are expected to be outstanding. Moore and Lawlor are both stars from their old schools. They promise to be definite assets to this year's P. A. team.

Stated for the 300 are Paradise, Beach, and Moore. Skip Paradise has been out with appendicitis, but will be back running after the holidays.

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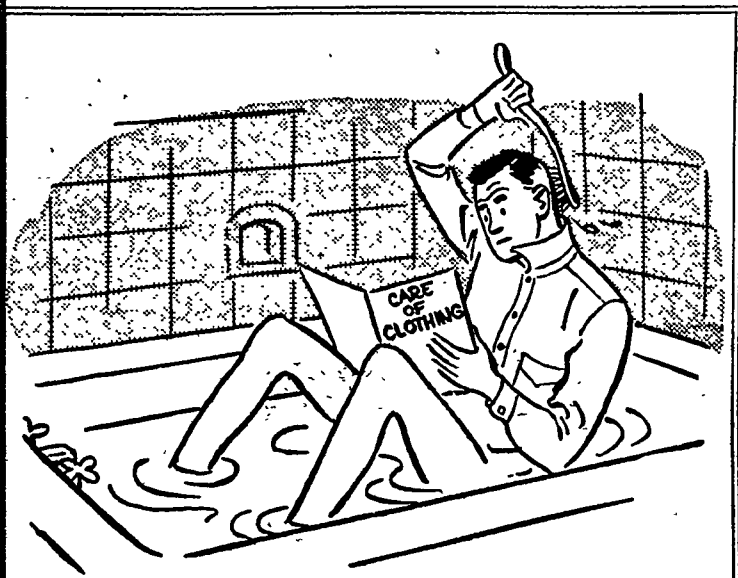
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Free Enterprise Is Subject of Debate

Women's Place Is At Home Believes Philo

Women shall return to the home following the war if the majority of Philo carries any weight in the post-war world. Last week's debate, "Resolved, That women should remain in the home", was decided in favor of the affirmative upheld by "Sandy" McCulloch. The judges in awarding the decision praised especially his humorous delivery in which he traced the history of women outside the home. Lou Kutscher, debating for the negative, was criticized for the brevity of his speech and his failure to seize upon the weak points of his opponent's talk. When the two talks had been given, there was a short period of cross-questioning during which Mr. Kutscher and Mr. McCulloch endeavored to corner each other on several dubious points. Immediately following, the questioning was opened to the house which began a spirited half hour of open discussion, at the end of which a vote was taken to determine the group's opinion on the debated question. While the vote had been seventeen to eight in favor of the affirmative at the outset of the debate, the count was now found to

be only fourteen to eleven in the affirmative's favor. But, as a whole, Philo still sticks by the man in the outside world in preference to the woman. "This is a man's world" seems to be their cry.

At last week's meeting it was also decided that the Philo banquet will be held this year on Wednesday evening, December 8. While the individual price has not yet been decided upon, it is believed that the cost of the turkey dinner may be cut to almost a third for the members of the society.

Today the debate, "Resolved, That government has interfered too much in business", will begin at 1 o'clock. The affirmative is to be upheld by Cy Chittick, and the negative by Vic Koechi, a new member of the society. As always those who wish to do so are urged to attend this debate.

First Film Club Showing Tonight

Continued from Page 1—

a formula for all his movies, which went as follows: the hero becomes involved with some bathing beauties, and then is chased by "the cops". He also gained fame for his bathing beauties who are equivalent to the pin-up girl of today. However, these beauties look ridiculous to us due to a difference in bathing fashion.

The next movie presented by the Film Society will be next Wednesday, December 8. Those who would like membership to the society are asked to see Mr. Morgan.

"BRAZIL BUILDS" AT ART GALLERY

Continued from Page 1—

tures in Salvador, Rio de Janeiro (with its famous mountains and harbor), Para, and Pernambuco. Through all these provinces and cities, the outstanding architecture is always found on the churches, some of which are even imitations of St. Peter's at Rome. From the simple chapel, the ecclesiastical design evolves to great heights of decoration and ornateness in the large cathedrals of the important cities.

Advent of New Architecture

As an authority describes this change from the traditional to the highly modern, "In the early 20th century, Brazil began to reconsider its architectural possibilities in terms of modern life and modern building technique". This change started about a hundred years ago when Brazil, breaking away from the Portuguese influence, turned to France for inspiration, going so far as to "import" a number of outstanding architects.

Along with this French influence have been ideas taken from German and Italian progressives. From the United States there came no new designs although modern construction and modern "gadgets" such as elevators, air conditioning, etc., studied here, made the movement possible. The two centers of modern architecture in Brazil are the cities of Rio de Janeiro and Sao Paulo where government capital has been added to private in a great movement towards modernism.

P. A. TO BROADCAST ROUND-TABLE FORUM

Continued from Page 1—

which the P.A. history department will participate. Dr. Malone and Mr. James will be the important speakers. In February an archaeology broadcast is tentatively planned. Excavations around the New England Mutual Life Insurance Building have revealed certain types of fish fossils. Mr. Frederick Johnson and Mr. Byers will discuss these excavations.

Now that P.A. has established itself on the air waves, a committee of Andover teachers will be in charge of these programs—suggesting topics of general interest and planning to get entertaining speakers. This committee is headed by Mr. J. K. Colby, who is also announcer on the Andover hour. Serving with him are Messrs. Blackmer, James, Baldwin, Pfatfelcher, and Fitts. A research man will also be appointed to this committee. This man will try to find out what other preparatory schools are doing in the field of broadcasting.

P.A. MUSICAL CLUBS PERFORM AT ROGERS

Continued from Page 1—

11:30, at which time the busses reappeared and the weary voyagers piled in. Signing in was taking place as the Memorial Tower announced the arrival of Sunday. The next concert will be in the Winter term, but there is probably to be a return dance with Rogers Hall in January. Meanwhile the Glee Club is working on the Christmas service, and the important concerts to come later in the school year. The annual visit to Rogers Hall marks only the beginning of a series of concerts which lasts well into May.

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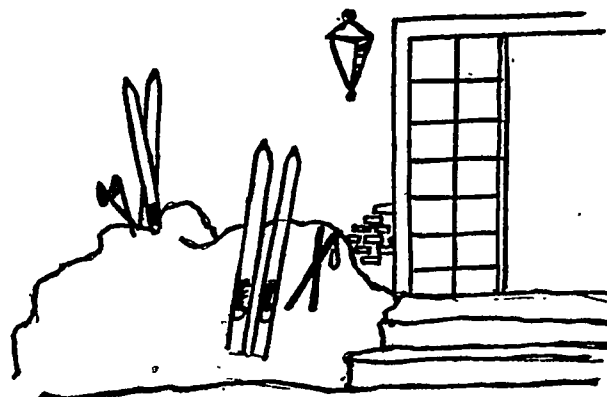
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