

Cochran Chapel
The speaker in the Cochran Chapel this Sunday will be the Rev. A. Graham Baldwin, school minister. A communion service will follow the regular service.

The PHILLIPPIAN

Established 1878

Tomorrow's Film
The movie in G. W. Hall, next Saturday will be "Crash Dive," starring Tyrone Power and Anne Baxter. Doors open 7:45; show begins at 8:00.

Vol. LXVIII, No. 2

PHILLIPS ACADEMY, ANDOVER, MASS., September 29, 1943

Price; 10 cents

PHILLIPPIAN CONDUCTS SURVEY ABOUT NEW CAFETERIA SYSTEM

Majority of Students Favor Change as War Measure; Some Complain of Lobby Confusion, Service Delays

Initiation of the cafeteria style of serving food at the Commons has brought about a very noticeable change in the daily routine of the average student. The PHILLIPPIAN as recently taken a sample of student opinion with regard to the new system and finds that the student body is in favor of the change, but as a war measure only. Most of them feel that the system will continue to involve a certain amount of inconvenience, but they are willing to accept that as long as the war makes it necessary.

While the majority of students feels this way, there are some who hold extreme views, both pro and con. A fairly large minority believes that the new method is not enough of a saving to be worth while. They point out that there are still as many scholarship boys as ever and that there is nothing to prevent continuing with the waiter system. The delay, they feel, is a great waste of time, and the savings of the cafeteria method do not compensate for it.

System Will Improve

On the other hand, several students, who attended one or both summer sessions, where the method was employed successfully, think that as soon as the members of the student body learn that moving and rushing ahead in line is not help, but rather hinder their ventual progress, the food will be served faster and the meal will be over almost as quickly as under the old system.

Specific points in favor of the new system were freely offered while those against the change were less specific. Many Commons workers noted that the new system eliminated the necessity of raining forty new waiters, which would involve loss of time and a good deal of confusion. Several boys stated that the food is now better when you get it, and it was said that the system is more democratic (first come first served).

As opposed to the latter views a few boys stated that often the main dish at breakfast was cold by the time they got around to it, and that this was not true under the old system. They also mentioned that the long wait involved or those at the end of the line is

INVITATION TO JOIN SCHOOL CHURCH MADE

Last Monday in Chapel, Rev. A. Graham Baldwin, school minister, invited all students to join the Church of Christ in Phillips Academy. A brief history of the church and particulars follow:

Some years ago a church was organized at Phillips Academy for those members of the student body and faculty who wanted to keep in active touch with an organized church during the time that they were in residence here on the Hill. The basis of membership in this church is two-fold. Those who have never joined any church are received on declaration of Christian purpose. Those who are already members of a church in the community from which they have come are received through letter or certificate of membership. Each year approximately a hundred members of the student body and some seventy-five to a hundred members of the faculty group constitute the active membership of the Church of Christ in Phillips Academy.

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unfair to them because they may have arrived only a moment after the persons at the front of the line but are not served until several minutes later.

Ask For Seconds

One student suggested that there would be considerable saving of food in the new system because each boy would take only the dishes he wanted to eat. However, from most of the students interviewed there came a demand for more food if the Commons could possibly supply it. Those who have been at the end of the line several times complain of the fact that the vegetables usually run so low that they only get half a serving. Many were vigorous in their opinion that seconds should be served on unrationed foods.

One student suggested that because of the present practice of putting the butter on a different counter than the bread many boys are taking butter they do not use. If the butter were placed beside the bread, on the other hand, each student would take butter only if he wanted the bread being served. In this way, it was suggested, a number of red points could be saved.

Eliminate Confusion

One suggestion that almost everyone agrees upon is that some device should be found to prevent the long lines which form in the lobby of the Commons. The present policy of keeping the doors closed, even if there is a crowd outside, serves only to create confusion, it is felt. Recently the door to the upper hall was opened before the door to the Senior hall. The unfairness of opening either door before the other drew several comments.

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New Exhibits At Gallery Include African Pictures, War Caricatures

During the remainder of this week and until Monday of next week, two visiting exhibits, "Tunisia Triumph," a photographic record of the African campaign of last Spring as recorded by Elliot Elisofon, "Life" staff photographer; and "War Caricatures," a series of satirical and humorous cartoons drawn by Adolf Hoffmeister and A. T. Peel, will remain on view at the Addison Gallery of American Art.

"Tunisia Triumph," as taken for "Life" magazine, has been assembled from pictures chosen by the Museum of Modern Art as the best submitted by Elliot Elisofon combined with short commentaries explaining the execution of the North-African campaign and including personal experiences of the photographer himself. Many of the shots have never been published and are on exhibition for the first time.

Czech Cartoonists Collaborate

The group of original drawings and paintings included in the "War Caricature" exhibit were all drawn by the Czechoslovakian cartoonists, Adolf Hoffmeister and A. T. Peel, for newspaper and magazine publication. Several on view in the Gallery have already appeared in the New York newspaper, "P. M.," and the "New Yorker" magazine,

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Band Rehearsal

There will be a band rehearsal tomorrow at 1 in the basement of the Cochran Chapel. All those playing band instruments are invited to attend. The band will play at next Saturday's football game.

Long Play Planned By Dramatic Club

Tryouts on Monday. For "Yellow Jack"

On Monday, October 4, the Dramatic Club of Phillips Academy will officially get under way. The first meeting of the year will take place in George Washington Hall, and, at that meeting, try-outs will be made in casting for the play to be given this fall term, "Yellow Jack," by Sidney Howard and Paul de Kruif.

For the past two years at Andover, the only plays given were short one act skits. Not since 1941 when the three act play "Room Service" was given has any real job been undertaken. Under the direction this year of Mr. Cochran, the Dramatic Club will once again come into its own.

The Dramatic Club is a two-headed organization which, besides producing regular plays, also has another important function. The club collaborates with the P. A. Glee Club and the Abbot Academy Fidelio Society in the annual Gilbert and Sullivan production. This year, the operetta to be undertaken will be "The Pirates of Penzance." The operetta starts rehearsal in the fall term and continues until the spring term when it is produced.

Actors Wanted

Last year, the two one-act plays given were "Minnie Field" and "Refund," produced in order by Mr. Cobb and Mr. Grew. These plays presented the following two difficulties: the short duration of the play made it necessary for the act-

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Hey, Prep!



Upper-Middler Jim Burns was caught by the camera in the act of making use of Andover's hardest working men, the preps. Everyone looks uncomfortable except Jim.

Rules For Today's Aptitude Tests

Afternoon in the Cage

1. All boys must report to the Cage not later than 1:45 today. Enter by the east door only. Cuts will be assigned for unexcused absences.
2. Each boy must bring two soft, black pencils and an eraser.
3. Athletic uniform is not permitted.

Evening in George Washington Hall

1. Supper at the Commons at 5:45. Day boys may have supper here if they wish.
2. All Juniors and Lower Middlers and those Upper Middlers whose names begin with the letters O to Z, report to George Washington Hall at 6:15. Enter the auditorium by the left-hand door. Cuts will be given for unexcused absences.
3. Remaining Upper Middlers and all Seniors report at 7:15. Cuts will be given for unexcused absences.
4. Each boy must bring a large, stiff-backed notebook, two soft pencils, and an eraser.
5. All boys when dismissed are to leave the building at once.

New Library Fund

The Oliver Wendell Holmes Library announces the establishment of a new fund to be known as the Elizabeth Goodhue Fuess Fund. Already this fund has reached sizable proportions, and increase is to be used in perpetuity for the purchase of books for the Oliver Wendell Holmes Library, preferably books relating to animals, birds, and travel. A specific bookplate will be prepared in due course of time for insertion in each volume.

PREPS RECEIVED BY HEADMASTER

Last Sunday was the initiation day for the preps into Andover. The ceremony began with a reception under the auspices of the S. of I. at which the new boys were introduced to Dr. Fuess. Later that evening there was a prep rally in George Washington Hall where the preps were made acquainted with the various organizations in the school.

The reception for Dr. Fuess lasted from 4 to 6 P. M. Each new boy was introduced to Dr. Fuess by

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Sunday Recitals To Be Continued

Bach Works Played By Dr. Pfatteicher

Each Sunday for the remainder of the year, Dr. Pfatteicher, director of music at Andover, will give an organ recital lasting about forty-five minutes; these recitals will, in the course of the year, embrace the complete organ works of Johann Sebastian Bach, called by Dr. Pfatteicher, "The greatest compositions for organ ever written."

Ordinarily, the recitals will begin after the morning service has been completed and all not remaining to listen have left the chapel; next Sunday, however, because of the Communion Service, the recital will probably take place between 7 and 8 o'clock in the evening. The latter time may also be used in the winter.

The Martha Cochran Memorial organ, given by Mr. Cochran, one of the school's greatest benefactors, in memory of his wife, has been highly praised by the many ranking European organists who have played on it; among them have been such men as Dupre—organist of St. Sulpice in Paris,

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New Activities Added to '43-'44 Program List

German and Spanish, French, Science Supplement Schedule

With the exception of a few new activities such as the Science Club, the Spoken Languages (French, German, and Spanish) and the Film Society, this year's activities program will be essentially the same as last year's. The purpose of this program is to provide students with the opportunities for following their hobbies, and for learning useful skills—typewriting, for example—that are not included in the ordinary curriculum.

Attendance at one's activity is purely voluntary; it is not required that one be present every day, thus enabling a student to study during the period, if need be, or possibly to take more than one activity.

In assembly, this Saturday, a member of the Senior class will speak briefly on the activities, and after assembly, each person will be given a mimeographed sheet containing a list of the activities, the name of the master in charge of each, and the place, day, and time of the course's first meeting. Many of the classes will begin on Monday.

Spoken Language Courses Given

The courses in Spoken French, German, and Spanish are to be taught by Mr. Humphries, Mr. Van der Stucken, and Mr. Fitts, respectively. These subjects (excepting the spoken Spanish) were first tried out this year by the Summer School, where they proved successful. Their purpose is to enable students taking those languages to practice speaking them, as there is, of necessity, little time for such practice in the classroom.

Later in the term, foreign-language tables may be set up in the Commons at dinner twice weekly, with a master teaching that language in charge; conversation at such table will be carried on exclusively in the foreign tongue; this plan is not new to Andover; there has been a French table in the Commons for some years.

Science Club To Have 2 Divisions

A major addition to this year's activities plan is the Science Club which will meet under Mr. Weaver's supervision. There are to be two sections in the club, each of which will meet twice weekly; one section will be for those who have had, or are at present taking, either chemistry or physics, and the other will be for boys who have had neither science. Students will work largely on original projects and will be allowed to make what experiments they wish, within reason, of course.

Another new activity will be the "Film Society." Its plan will be to trace the major points in the development of the movies from silent films to the present day. A movie will be shown once a week (probably on Wednesday afternoon), the film being chosen by Mr. Morgan, of the art department.

Mr. Morgan To Speak on Films

Anyone wanting to see these movies may subscribe to the series; those wishing to take it as an activity will attend lectures by Mr. Morgan on Tuesdays and Thursdays. The Tuesday lecture will "preview" Wednesday's film, with Mr. Morgan telling why he chose that particular movie and will

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The PHILLIPIAN

THE PHILLIPIAN is a member of the Columbia Scholastic Press Association as well as of the Daily Princetonian Association of Preparatory School Newspapers.

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THE PHILLIPIAN is published Wednesdays during the school year by The PHILLIPIAN board.
Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Address all correspondence concerning subscriptions or advertisements to William T. Woodrow, Jr., Business Manager, Day Hall.

School subscription \$3.00; Mail subscription \$3.50

THE PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.

THE PHILLIPIAN does not necessarily endorse the communications that appear in its editorial columns.

Office of publication: The Townsman Press, Inc., Park Street.

Andover, Mass., September 29, 1943

The PHILLIPIAN takes pleasure in announcing the election of Hazen Laburton Page, '45, of Marblehead to the Business Board.

Rapid Transit

THE TRIP BY BOAT from Governor's Island to South Ferry on the Manhattan mainland at nine in the morning is quite an impressive one. About a week ago, when I took the trip after having been discharged from the station hospital at Fort Jay and told to hold myself in readiness for call to active duty, the early autumn sun was just beginning to peek over the New York skyline. The spire on top of the Chrysler Building glittered like a gigantic knitting needle. In the harbor the tugs and smaller vessels scurried about their business to the musical accompaniment of foghorns, whistles, and bells. As the boat approached South Ferry, the clear air carried the sound of the huge compressors at work under the piers at which the troop transports were moored. I could barely see the blue and white MP bands on the arms of the soldiers who were standing guard. There was a fleeting instant midway in the trip during which I forgot that there was a war going on. It came when both shore lines were blurred by distance and when the only sounds I could hear were the foghorns and whistles.

But I was fully aware of the war on Governor's Island, and as the boat came within sight of South Ferry the war again became inescapable.

On the 18th of September, when for the past four years I had been packing to return to Andover, I was ordered to the military hospital on Governor's Island for a physical check-up. The war and I had come to grips. It had all seemed far away for a while. Even working in New York during the summer had not made me feel that my life and the lives of boys my age were changing rapidly. On Broadway there was "business as usual." Large portions of the audiences were comprised of men in uniform, but I was still in civilian clothes, and I didn't pause long enough to ponder the whys

and wherefores of a nation at war. The first letters from a classmate in the service brought me up short.

Dick was in Alabama at Ft. McClellan and though his letter was optimistic and full of jokes I couldn't get over the fact that for him there definitely wasn't "business as usual." Basic training doesn't include Saturday night movies in George Washington Hall or football games and "The Royal Blue" on Brothers Field. Gone are the hurried cigarettes in front of the beanery after breakfast, the tea dances, and the bull sessions. For Dick and others like him, all this and more is gone—perhaps forever. As Dick put it, "Life is strictly G. I. down here." G. I. means government issue.

Following Dick's letter, came the trip to the hospital. Evidence that things were not the way they used to be came thick and fast. I talked with a man who had come back from 4 years active duty in the South Pacific. He had been in almost every one of the major battles in that area—Pearl Harbor, Guadalcanal, Tulagi, and Rendova. He had had malaria five times. In the bed next to mine was a man who was about thirty-six, definitely overweight. He had been a stockbroker; but when war broke out he could not live with his conscience, so he enlisted. The army needed men then, needed them desperately, and his weight was overlooked. He told me that his basic training in company with men much younger and in much better physical shape than he was a hell on earth. But he got through it somehow and is certain that the work he is now doing is definitely helping to win the war.

I left the hospital convinced that the evidence against "business as usual" was overwhelming. Dick and not I seemed to be leading the normal life for our generation.

On landing at South Ferry, the picture was complete, or, to be more accurate, it came into clearer focus. The men in uniform were no longer figures from a foreign land. Within the month I would be one of them. The people buying bonds for the third war loan were not contributing money for some theoretical cause; they were making sure that these men and myself, should we ever be in actual combat, would be as well equipped as is humanly possible.

And then the thought struck me that if I waited as long as Dick, maybe I would never be able to see Andover as I had known it; so I came back. It was good to see all the old faces, visit buildings that held fond memories and some not so fond, and to listen to the fast bells at seven-thirty and roll over in bed for some more sleep. But the more I think about it, the more I am convinced that the real reason I came back was to write this editorial.

In reading this over I find that I have written a personal experience rather than an editorial. And it is a rather common personal experience at that, but one which I think will bear telling in these columns. The meaning in it for me is that Andover is only a small brushstroke in the broad canvas of time and events. It is an important one, in its own way, just as many separate dabs of paint combine to make the world's masterpieces, but we should not lose sight of the fact that a single stroke of paint on a glaring white canvass is pretty unimpressive. In short this is a plea for the open mind and the broad perspective. While at Andover, devote yourself wholeheartedly to the projects which the school and its administrators deem important. But don't lose sight of the fact

that the world is undergoing a great change, a change that is only slightly mirrored in life on the hill.

You are apt to feel the way I did when I was at Andover—that war is far away. The remedy for this is simple. Go downtown and read the roll of honor in Andover Square. Over 1000 men and women have left to fight the war—not all of them will return. Be aware of what you are reading in the daily newspapers and what you are seeing in the war newsreels on Saturday nights. There but for the grace of seventeen years or a deferralment go you. And, what is most important of all, keep a sane standard of values.

I am sure that you couldn't get the man just back from Guadalcanal excited about the Fraternity situations.

CRAIG GILBERT, '43

Movie Preview

"Crash Dive", this Saturday's picture, starring Tyrone Power and Anne Baxter is a technicolor adventure story of Uncle Sam's submarine fleet. Tyrone Power plays the young naval officer who goes into submarine service much against his will. While he is finding out that he likes them as well as P.T. boats or battleships, a Nazi submarine base is demolished, not to mention the fact that he steals his skipper's girl, (Anne Baxter).



The plot is nothing new, but it is well done. Some of the hero's escapades on the campus of the girls' school where Anne is a teacher, are reasonably funny, as is their encounter in a crowded Washington Hall where Miss Baxter has charge of a dozen children from her school.

There is also present an old veteran with a weak heart, who refuses a commission because he knew he would be thrown out of the navy if they found out about his condition. He manages to conceal his ailment and find his way to a heroic death. The Commander, who had his girl stolen, finally comes around, and gives his blessing so everything comes out just fine.

The movie is nothing great, but it is good entertainment and the color shots of the destruction of the German base are beautiful photography. Despite its faults, which include Ty Power's final speech—"We all love the navy", it contains exciting action and amusing romance.

Splatter

A friend of ours has a very complicated schedule this year—in fact, it's so complicated that he has three classes at the same time, and there's nothing that can be done about it. The administration is thinking of graduating him "honoris causa" and forgetting about the whole matter.

* * *

Students may have noticed that a large section of land beside the Commons is being excavated in order to build a storehouse for the vegetables that were grown here this Summer. We're printing this information to allay the fears of a number of new boys who think that the whole project is for the express purpose of constructing a dungeon for naughty preps.

JOSEPH C. GREW, EDWARD WEEKS TO SPEAK HERE THIS OCTOBER

Others on Fall's Entertainment Schedule Include Hampton Quartet, Smeternin, Magidoff, Kotschnig

Mr. Edward Weeks, editor of the Atlantic Monthly, who has recently returned from England, will speak Friday evening, October 8, as the first lecture in the regular series of three. Two concerts have been planned and details of a third are now being settled. In addition to the regular lectures and concerts the Hampton Quartet will sing on Sunday, October 10, and the Society of Inquiry will sponsor a lecture as will Russian War Relief.

The policy of having guest speakers at Assembly Wednesday mornings will be followed again this year. Mr. Joseph Clark Grew, U. S. ambassador to Japan at the outbreak of the war, will speak on Friday, October 15. He was unable to come on Wednesday.

Ambassador Grew was on the staff of the embassies in Berlin, and Vienna just before the outbreak of the last war and took a large part in the peace conference at Versailles. He was ambassador to Turkey up to 1932 when he first went to Japan. He was in Japan when war was declared and returned to the United States on the rescue ship, Gripsholm.

Visited Oxford

Mr. Edward Weeks, editor of the Atlantic Monthly since 1938, will speak about his recent trip to England. While there he visited both Oxford and Cambridge. Mr. Weeks, a well known speaker on contemporary literature, graduated from Harvard after leaving Cornell to volunteer as an ambulance driver during the last war and did some post-graduate work at Cambridge.

He spent about six weeks in the United Kingdom and will talk about the British people and how they look at us. His speech will also include mention of the English authors he met at Oxford and Cambridge and the American aviators who are now defending these ancient centers of learning. Mr. Weeks is the author of the book, "This Trade of Writing" and has contributed many stories and essays to the magazines.

Negro Quartet To Sing

The Hampton Quartet will sing Sunday, October 10. It is hoped that they will remain over until Monday morning to meet with Mr. Baldwin's Social Problems Class and to sing informally with the students in the activities period. The Quartet travels around the country each year to further the work of Hampton Institute for the education of the negro. Their program has always been one of the most popular given during the year.

The next event will be a concert by Smeternin, the pianist, on October 29. Born in Poland, Smeternin was a leading figure in European musical circles before he came to America in 1930. This is his thirteenth consecutive American sea-

son. Best known for his performance of the works of Chopin, Smeternin will play an all Chopin program.

About Smeternin and Chopin, Virgil Thomson once said: "Every piece was a masterpiece...None can toss Chopin so lightly and romantically as he. A brilliance, a clarity, a sustained sweep such as only a master pianist and a master musician ever achieves."

Russian Woman Will Talk

Mme. Mila Magidoff, Russian wife of Robert Magidoff, NBC correspondent in Moscow, was forced to leave her native country because the restrictions governing Americans abroad state that wives of correspondents must be evacuated. Since she arrived in this country, a little over a year ago, she has campaigned vigorously for Russian War Relief.

Mme. Magidoff will speak here on October 31, Sunday afternoon at 4:00 P. M. This lecture will be unique in the P. A. schedule because it will not be free. The price of admission will be an article of old clothing, a piece of soap, or some other salvageable article to help the Russians. Mme. Magidoff, who was an Air Raid Warden in Moscow before she left, will speak on her experiences in Russia.

S. of I. Sponsors Lecture

On November 12 Mr. Walter Kotschnig will speak under the auspices of the Society of Inquiry. An Austrian by birth, Mr. Kotschnig was very active in European student circles in the 1930's.

He was a leader in the International Student Service Movement. In the late '30's he moved to America, which he had visited several times before, to make his home.

He has since become a member of the faculty of Smith College, where he is in the Sociology Department. Mr. Kotschnig is the author of: "Unemployment in the Learned Professions; a study of occupational and educational planning." He will probably speak of some phase of post-war planning.

Agnia Enters, DanceMime

As the first program scheduled for the winter term, Miss Agnia Enters, world-famed dancer and originator of the phrase "dance mime," will perform on Friday, January 14. As solo performer in "The Theatre of Agnia Enters" she portrays as many as fourteen individuals of entirely different types. Samples from her repertoire of about 150 characterizations include: "American Ballet 1914-1916", "Time On My Hands (Two Modern City Women)", and "Hollywood Horror Story".

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AMERICAN HEROES

BY I F



While making his way back to the hospital—he was a walking hospital case—Master Gunnery Sergeant James G. Blalock spotted a group of Japs in the underbrush. Drawing his pistol, he entered the thicket and came out with nine Jap prisoners.

Marine Sergeant Blalock now wears the Silver Star, awarded him for conspicuous gallantry in that Solomon Islands action. He can be proud of such a record. Can you be equally proud of your Bond buying record during the Third War Loan?

Gridsters, Booters Face Crimson Saturday

SOCERMEN VS. HARVARD "B" SQUAD ON OLD CAMPUS Captain Dan Carroll To Start; Ten Lettermen Strengthen Team

While the Blue football team is battling with the Crimson on Brothers Field, the Andover soccermen will encounter the Harvard Varsity "B Squad" on the Old Campus at 3 P. M. next Saturday. This contest with the Harvard men will be the first since before the last World War. According to Coach Jim Ryley, the prospects of the soccer team are very promising. This year, there is an abundance of experienced material.

Leading the squad are Captain Dan Carroll and Manager Pete Stevens. Also returning are ten other lettermen. These include Jerry Tompkins, Fred Zonino, Ken Chun, Whit Stevens, Chris Eatough, Ian Pemberton, Carl Strong, Dick McKinley, and John Turner.

There are also many other prospective players. Among the newcomers to the Varsity are Al Burgess, "Rex" Pridaux, and Mason Arnold—all of last year's "All-Club" soccer team, Rog Seymour, Mort Dunn, Charles Isitt, and a prep, Bob Lillian, are also competing for positions.

At the present time, six games are scheduled, and two possible contests with British sailors are also planned. The provisional schedule reads as follows:

Oct. 2—Harvard "B Squad" (here).
Oct. 9—Deerfield (away).
Oct. 16—Exeter (here).
Oct. 23—Tufts Fresh (here).
Oct. 27—Governor Dummer (here).
Oct. 30—New Hampton Prep (here).
Nov. 10—Exeter (away).

If possible, the team will try to schedule games with British sailors on Wednesdays. These scrimmages will give the squad practice and experience, with which to combat Exeter.

Ren Harshman, goalie on last year's team, is on the Harvard "A Squad."

LIBRARY HOLDS NEW EXHIBITION

Over the summer months, a new exhibition has been assembled in the Treasure Room of the Oliver Wendell Holmes Library.

The permanent collection still remains on display. This collection contains many books written by P. A. undergraduates and two showcases called "Memorabilia." In this "Memorabilia" collection may be found many antiques of Phillips Academy. On display, for example are the following: A mortar-board which belonged to Elihalet Pearson, first principal of Phillips Academy; an old lock from Bartlet Hall, and old keys of the treasurer; a piece of the elm tree, formerly standing in Cambridge, Mass., under which General George Washington took command of the Continental Army.

Also on exhibition are items from the Rare Book Collection. In the display are many first and autographed editions of famous books. There are books autographed by Booth Tarkington and Joseph Hergeheimer, two volumes from Sarah Bernhardt's private library, and a showcase of books belonging to the P. A. Library of 1819. Highlight of this entire collection is "The Private Papers of James Boswell." These are the volumes which contain facsimiles of the Boswell Papers acquired by Colonel Ralph H. Isham from Malahide Castle. Eighteen volumes were presented to the library by Howard Eric, P. A. 1901.

There are also three cases containing material relating to Oliver Wendell Holmes.

Carl E. Elander
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Open Door
The following have been appointed to the Open Door Committee by the Athletic Advisory Board: S. Stockwell (Head), W. Briggs, J. Farrington, R. Hatch, T. Heckel, J. Hudner, R. Seymour, and W. Torrance.

INVITATION TO JOIN SCHOOL CHURCH MADE

Continued from Page 1—

Aside from the regular Sunday morning service held each week, Communion Services are held the first Sunday of each month. Attendance is, of course, voluntary; and all members of the school community are invited. During the course of the year there are several special services, particularly during Holy Week.

The organization and conduct of church affairs is in the hands of several church officers: the minister, a clerk, a treasurer, and a number of faculty and student deacons. These officers consult with the school minister regarding all matters having to do with the Academy Church. Although the Society of Inquiry and Circle A are not directly affiliated with the church, there is a close connection between the work that these organizations carry on and the work of the Academy Church.

All boys who are interested in discussing membership in the church with Mr. Baldwin are invited to see him at his office during the Activities hour.

PREPS RECEIVED BY HEADMASTER

Continued from Page 1—

a member of the S. of I. During the proceedings refreshments were served.

At 7 o'clock the prep rally got under way with a short talk by Ted Heckel on the functions of the Society of Inquiry, which sponsored the rally. Then, Rennie Farrington explained the duties of the student council, its membership, and its method of election.

Chairman Heckel introduced Stanley Dickey, who talked on all the activities and explained the working of the activity hours. After that, Ben Brewster told about the musical and dramatic clubs, saying that the dramatic club was going to put on a three act play this fall (probably "Yellow Jack") and "Pirates of Penzance" next spring.

Philo was given a boost by Tom McGowan, who was a good example of his point that debating helps

BUY WAR BONDS NOW

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ANDOVER, MASS.

Club Teams Begin Playing Tomorrow

Tomorrow marks the start of the club football and soccer season. More than a hundred boys are going out for soccer, while club football will draw thirty-eight. However, these numbers will increase as more boys are cut down from the Varsity and the Junior Varsity teams.

The first interclub games will come on October 8, when the Greeks play the Romans, and the Saxons face the Gauls. Last year's interclub football contest was a tie between the Greeks and the Romans; so this first game of the season should prove interesting. The soccer was won by the Saxons.

Practice and games will take place on the fields beyond the Varsity playing field, and the club teams shall assemble in front of the Cage after body-building where their respective coaches will take charge.

Many New Volumes Added To Library

Following are the books added to the Oliver Wendell Holmes Library during the summer of 1943: Aglion, Raoul, The Fighting French; Ashton, Joseph N., Music in Worship.

Bairnsfather, Bruce, Jeeps and Jests, (Freeman Room); Baker, Dorothy, Trio; Baker, Robert L., Oil, Blood and Sand; Beals, Carleton, Dawn Over the Amazon; Benet, S. V., Western Star; Brinig, Myron, The Gambler Takes a Wife; Bristol, George, Salute Me!; Brown, Ralph H., Mirror for Americans; Likeness of the eastern seaboard, 1810; Bryan, George S., The Spy in America; Burden, William A. M., The Struggle for Airways in Latin America; Burke, Richard, Barbary Freight; Burnand, Robert, Richelieu.

Carr, Emily, Klee Wyck; Chapman, Charles F., Seamanship; Chiang Kai-shek, Resistance and Reconstruction; Churchill, Winston S., The End of the Beginning, war speeches; Crabli, Alfred Leland, Supper at the Maxwell House.

Damon, B. C., A Sense of Humor; Delafeld, E. M., pseud., Late and Soon; DuMaurier, Daphne, Hungry Hill.

Ehrenberg, Hortense, North Window and Other Poems; Forster, E. M., Where Angels Fear to Tread.

Gilpatrick, Guy, Action In the

Continued on Page 4

you speak in public.

Publications were explained by John Shepard. He discussed healing for the various positions on the Phillipian and Pot Pourri.

The athletic setup at Andover was explained by Joe Reisler. He told about P. A. athletics and the insignias. As a finale, Dr. Fuess summed up the whole activity program and told how much good it did in the way of developing social contacts as well as unifying the student body.

The last event of the evening was the singing of the "Royal Blue." Fate put obstacles in the way, however. The preps couldn't find the place in their blue books, and, for some reason, the organ got out of hand.

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Cheerleaders

The following have been appointed cheerleaders by the Athletic Advisory Board: W. Woodrow (Head), H. Allott, J. Dickey, G. Dunn, A. Moher, and L. Sobin.

Calisthenics Plan Starts Tomorrow

Entire School Takes Step Tests at Cage

All the students at Andover have completed their step-tests, which were given yesterday and the day before, and will start body-building tomorrow.

The step-test, designed to show what kind of physical condition a person is in, consists of stepping on and off of a raised platform for four minutes. The platform is either 18 or 24 inches high. One minute after the testee has finished his four minutes of "high-stepping," his pulse is taken at intervals of one minute after completing the test. His total number of heart beats for the three times they are taken, is divided into 240 (number of seconds in four minutes) and the result is carried out to two decimal places. Naturally, a boy with a higher score is in better condition. This same test is also given in the Army, but the soldiers taking it have a full pack on their back.

Tomorrow body-building starts. For two or three weeks, until the boys are in good enough shape, this conditioning program will consist of calisthenics, one-half hour four days a week. Once Mr. Johnson feels that the boys are in good enough shape, the obstacle course will be added to the exercises. This obstacle course consists of running over bleachers, crawling under various things, and climbing over a barrier. As far as the exercises are concerned, the emphasis will be on alternate knee-bends and relaxation. All the boys in school, except those on the Varsity football and soccer teams will follow this program. The two Varsity teams have a program of their own.

Frank Anderson, P. A. '43, who is now in the V-12 program at Bates College, returned to Andover Hill a few days ago and told Mr. Johnson that the course in body-building that was given here has helped him out at Bates.

This praise, Mr. Johnson points out, is not unwarranted, because he feels that Andover has one of the best setups in the country along that line. Half an hour of body-building, then one full hour of athletics four days a week for all but two small groups is a good body-conditioner for prep school students, according to Mr. Johnson. Last year, it may be remembered, body-building was held five days a week; but Mr. Johnson feels that this year the boys are in better condition at this time than they were last year, because they have now had one year of body-building. But if the requested cooperation and work is not forthcoming, Andover will go back to body-building five days a week.

P. A. Police

The following have been appointed to the P. A. Police by the Athletic Advisory Board: E. Ballard (Head), W. Dulaney, J. McManaway, C. Sagar, H. Taylor, N. Wilson, and R. Young.

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BLUE OPENS SEASON HERE, WILL MEET CRIMSON 2NDS

Hudner To Lead Team into Fray; Mauran, Reisler May Be Starters

When Harvard's "B" team invades Andover hill this coming Saturday afternoon to meet the Royal Blue legions on Brother's Field at 3:00, they will find an inexperienced and untried eleven clashing with them. Since many of Andover's football candidates reported as late as last Friday and Saturday, Coach "Steve" Sorota is still in the experimental stage with many of his players. This is so true that, to date, only three positions have definite starters for this Saturday's opener. These positions are left halfback (Captain Jim Hudner), fullback (Dunc Mauran), and left guard ("Jersey" Joe Reisler).

Bob Lawlor and Frank Zagorski, both Preps, are waging a keen battle with Jim Rains of last year's team for the starting berth at right halfback position. The quarterback starting nod will go either to Norm Sper, Bob Hatch, or Rennie Farrington—all up from last year's J. V.'s. Two other boys fighting for a starting berth in the backfield are Bob Beach, and Bill Abbot, a prep this year.

Due to the lack of practice to date, nothing much can be said about the team's prospects for this year; but Mr. Sorota promises a good strong team in three weeks' time. These two opening games with the Harvard and Yale "B" team Varsities will tell a great deal about Andover's hopes for a good year.

Just a reminder: All preps attending the game Saturday must wear their prep caps and sit in the last two rows of the stands.

Athletic Events
Next Saturday
Varsity Football vs. Harvard
Varsity "B" Squad on Brothers Field at 3:00.
Varsity Soccer vs. Harvard
Varsity "B" Squad on the Old Campus at 3:00.

NEW ACTIVITIES ADDED TO LIST

Continued from Page 1—

briefly review the film of the previous Saturday night. Thursdays' discussion will be about Wednesday's film, and a brief talk on the one-to be presented Saturday. The first movie will be shown after Thanksgiving, and the others weekly until February.

The plan was first tried here at this year's summer session. The films were then shown every Wednesday evening after supper and were discussed in assembly that morning by Mr. Morgan. Among the movies presented were "I Was a Fugitive From a Chain Gang," "Little Caesar," "Cavalcade," "Anna Christie," a movie with Douglas Fairbanks; comedies with Charlie Chaplin, Buster Keaton, and the Marx Brothers; and an old wild-and-wooly Western.

Besides these new additions to the program, there remain many of the same activities that proved popular last year. For those boys who do not have an opportunity to do the painting and sculpturing they enjoy, there will be a studio art period, under the direction of Mr. Winslow. As in past years.

Continued on Page 4

Art Gallery Scene Of Two New Shows

Continued from Page 1—

he had become so expert with a camera that he took up commercial photography.

During his few hours of spare time and on Sundays, Elisofon would roam the streets of New York looking for dramatic, commanding pictures which would tell the story of the poverty in which he had grown up. Presently, he entered some of his better pictures in salons of the leading camera magazines and clubs where they were widely acclaimed. With this quick success, he decided that commercial photography did not give him the opportunity for self-expression which he wanted.

Joins "Life" Magazine

After becoming a staff photographer for "Life" magazine, Elisofon was sent to many parts of the United States and Caribbean on various assignments. Not content with taking the pictures alone, he even developed talents as a reporter and thus frequently both wrote and illustrated his articles. When the North African invasion seemed imminent, his experience made him the obvious person to be sent there by "Life."

Elisofon landed with the troops at Casablanca on November 2, 1942, and thereafter was in the thick of the African campaign until its conclusion. Recording a great variety of subjects, he got especially complete coverage of the battles of Sened and El Guettar. His ability to be on the spot of action was so uncanny that admirers said he

Continued on Page 4

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NEW ACTIVITIES ADDED TO LIST

Continued from Page 3

Mr. Minard will head the Photography Club; however, because of the difficulty of obtaining films, each boy will have to provide his own. The Print Club, under Mr. Van der Stucken, which prints programs for Chapel, plays, etc., will meet in the basement of Paul Revere Hall, as usual.

Related to the dramatic club (discussed elsewhere) are the French, and the Latin, players. Each group gives one play yearly, with all dialogue in the foreign language. The Latin Players usually present one of the old comedies of Plautus or Terence, while the French play is of more recent vintage. Both have always had large and appreciative audiences, and can be readily enjoyed by anyone, whether or not he understands the speeches on the stage.

Model Railroad Club Growing

In spite of the difficulty of getting equipment imposed on it by the war, the Model Railroad Club, directed by Mr. W. M. Sides, is steadily expanding its whole layout. The club—along with the airplane club under Mr. DiClementi—began three years ago in Williams Hall. The following year it was granted the basement of Pearson Hall to work in, and since then has put down many feet of permanent tracks, built many trains, and added much other equipment.

The Bird Banding Club, under Mr. Follansbee's supervision, will continue its work of banding birds caught in the club's traps. When a banded bird is found later in another section of the country (or world) its whereabouts is reported to Washington, and thereby enables people to observe the periodic migrations of birds. Mr. Barss and the radio club will continue their activities in the radio shack, studying the details and theory of radio, and making radio sets.

Mr. Johnson is the instructor in a first aid course for those who wish to take it. Any boy over sixteen years of age, who successfully passes this course will get a Red Cross certificate. Miss Whitehill will teach the touch system of typewriting to any boy wishing to enter the course, provided that he can furnish his own typewriter.

The woodworking club will continue its operations in the basement of Morse Hall, under Mr. James' instruction. A course in Coastal Piloting will be directed by Mr. R. W. Sides, but will begin after the Exeter game.

Under Dr. Firth, the Outing Club expects to make a number of weekend hikes this year, and, if sufficient interest is shown, some bicycle trips may be taken.

Rifle Club To Be Continued

From seven to eight o'clock on weekday evenings the rifle club will shoot in the Cage. Boys belonging to this organization have the opportunity to earn the various medals offered for marksmanship, under the eye of Mr. Peck. It will not begin until around November, however.

Mr. Gierasch will give advice to boys joining the reading club on what books they should read for enjoyment and for knowledge. There will be discussions of various literary works.

Circle A, this year, will be under Mr. Corey's supervision. This organization is in charge of such events as the book drive, the old clothes drive, etc. As in the past, Mr. Baldwin heads the Society of Inquiry, or "S of I," as it is known. One of the most important school organizations, the S of I sponsors lectures, and other forms of entertainment such as the Hampton Quartet which sings here yearly. In addition, it is in charge of the annual Charities Drive which occurs the eve of the Exeter game. Last year the student body gave over \$4000 to this cause.

BUY WAR STAMPS

PRESCRIPTIONS

The Hartigan Pharmacy

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Gallup Poll Topic Of Final Lecture

Continued from Page 2

Miss Enters is also an accomplished artist, having received two Guggenheim Fellowships and exhibited 800 paintings. She is represented in the Metropolitan Museum of Art. An exhibition of her paintings will be held in the Addison Gallery concurrently with her appearance here. In addition to her other accomplishments Miss Enters is the author of a book, "First Person Plural," published in 1938.

Violinist Scheduled

Miss Ruth Posselt, violinist, will give a concert on Friday, February 25. Miss Posselt, called "one of the greatest violinists of our time" by Serge Koussevitzky, director of the Boston Symphony, made her debut in Carnegie Hall at the age of nine. She has toured Europe several times and appeared twenty-six times with the Boston Symphony.

She is the wife of Richard Bergin, assistant director of the Boston Symphony. The Boston Herald said of her: "She is, without exaggeration, one of the more exciting performers of the day in either sex." Miss Posselt gave a concert at Exeter last year and was very warmly received.

Poll Editor To Talk

The Editor of the Gallup Poll, Mr. William Lydgate, will talk on Friday, May 12. His subject will be the 1944 presidential elections. Mr. Lydgate is the man who makes up the questions used to sample public opinion. He also edits and interprets the results, thus being in a position to know as well as any one what Americans are thinking on a certain topic.

"Can Roosevelt Win a Fourth Term?" is one of the questions Mr. Lydgate will deal with in his talk. He will also discuss the standing of Wendell Willkie, Governor Dewey of New York, and Governor Bricker of Ohio, as well as other candidates for the Republican nomination. Formerly a member of the staff of Time and Fortune, Mr. Lydgate, a Yale graduate, has been with The American Institute of Public Opinion, as the Gallup Poll is officially named, since 1935, when it was organized as a special service supplying coverage on public opinion to the newspapers. At the present time over 125 newspapers throughout the country subscribe to this service which consists of four weekly reports.

As the season progresses it is expected that several more programs will be added to the schedule. As previously noted negotiations are under way for another concert to make up the list of three.

Will Give Three Act Play

The Dramatic Club is planning to present a three-act play this year instead of the customary series of one-act plays. It will be given near the end of the fall term. The Latin Play will be presented on Friday, January 21, this year. The play will be "Mostellaria (The Haunted House)". The French play is scheduled for the latter part of the winter term and the Musical clubs will put on "The Pirates of Penzance" by Gilbert and Sullivan, in conjunction with Abbot Academy on the evenings of Friday and Saturday, April 14 and 15. The opera "Iolanthe" was originally scheduled but the choice was changed at the request of Abbot Academy.

The schedule of those programs for which dates have been finally set is as follows:

Edward Weeks, Oct. 8; Hampton Quartet, Oct. 10; Joseph Grew, Oct. 15; Smeterlin, Oct. 29; Mme. Magidoff, Oct. 31; Walter Kotschnig, Nov. 12; Agna Enters, Jan. 14; Latin Play, Jan. 21; Ruth Posselt, Feb. 25; The Pirates of Penzance, April 14, 15; William Lydgate, May 12.

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Reminder

Students are reminded that they have until 1:45 today to get their pictures taken. Photographers are in Pearson A and Pearson C.

Art Gallery Scene Of Two New Shows

Continued from Page 3

seemed to be everywhere at once. This quickness was partly due, however, to his invariable habit of carrying all four of his cameras loaded and pre-set, thus being ready for whatever might present itself.

Goes on Bombing Mission

Nevertheless, sometimes even his agile fingers seemed unable to operate a camera at all. After participating in a bombing mission over the Mediterranean after Axis shipping, he wrote his disappointment at having come back with no pictures of the action held with the destroyer. He said, "I was so petrified by seeing the flak coming up toward us and the fact that these people were actually shooting at us that I made practically no pictures over the target."

Since his negatives were flown back to the United States for developing and printing, Ellisofon never saw any of his pictures until he returned to America at the conclusion of the Tunisian campaign. In commenting upon the excellence of his reporting, "Life" says, "His convictions are manifested through these photographs; through them the communiques and the reports of the correspondents come alive. These are his men; this is how they lived and fought; this is their victory." Indeed, his interest in the individual soldier with his emotional ups and downs is clearly illustrated by the photographs on exhibition.

Caricatures Acclaimed

The joint work of the two exiled Czechoslovakian artists, Adolf Hoffmeister and A. T. Peel, has attracted much attention in the United States both for its technical excellence and its originality and satire. Before the occupation of his native country, Peel, in holding a private display of his work, was so profoundly anti-Nazi that the German Ambassador made a formal protest and the German newspapers followed with much disparaging abuse. For this reason, it was necessary for him to flee when the Germans invaded.

With their fame preceding them to America, the two cartoonists found ready and sympathetic admirers of their drawings. Even though far removed from their mother country, they still persist in making the Germans such objects of complete ridicule as to brand the Nazis as murderers and butchers for generations to come.

"Lidice" Outstanding

Among the works on exhibit, perhaps the most savagely bitter and courageously defiant is a painting entitled simply "Lidice." Here is portrayed the brutality and barbarity of the German soldiers destroying the population of that Czechoslovakian town; yet, from the tortured bodies of the slaughtered there rises the bloody and chained figure of defiance which can never be repressed.

In summing up the spirit in which these drawings have been created and are presented, a critic said, "With intense simplicity, these artists have recorded the barbaric cruelty of the Nazi regime, the miserable irony of Fascist pretensions, and the pathos that has crept in a funeral march over the mourning lands of German-dominated Europe."

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Many New Volumes Added to Library

Continued from Page 3

North Atlantic; Guy, Earl, Heaven Is a Sunswapt Hill.

Hackett, Francis, The Senator's Last Night; Haight, Elizabeth H., Essays On the Greek Romances; Hamilton, Patrick, A Hundred Years of Postage Stamps; Hitti, Philip K., The Arabs; Hodson, James L., War in the Sun; Howe, Henry F., Prologue to New England; Hudson, Manley O., Permanent Court of International Justice.

Idell, Albert E., Centennial Summer; Iranian Institute of America, Guide to the Exhibition of Persian Art; Irwin, W. H., What You Should Know About Spies and Saboteurs. James, Storm, ed., London Calling.

Kummer, F. A., Perilous Island. Langewiesche-Brandt, W. E., I'll Take the High Road; Lesueur, Larry, Twelve Months That Changed the World; Lin Yutang, Between Tears and Laughter; Lory, Hillis, Japan's Military Masters; the army in Japanese Life.

Maclean, Catherine M., The Tharus Three; Marquand, John P., So Little Time; Masfeld and Seago, A Generation Risen; poems and pictures (Freeman Room); Meade, Robert D., Judah P. Benjamin, Confederate statesman; Miller, John C., Origins of the American Revolution; Morgan, Dale L., The Humboldt (Rivers of America).

The New Yorker, New Yorker War Album (Freeman Room).

Oman, Charles M., Doctors Aweigh; the story of the U. S. Medical Corps in action; Ormsbee, Thomas H., Early American Furniture Makers (Addison Gallery).

Pareto, Vilfredo, The Mind and Society. 4 vols.; Paul, Elliot, With a Hays Nonny-Nonny; Phelan, Paul J., ed., With a Merry Heart; a treasury of humor by Catholic writers; Polonsky, Abraham, The Enemy Sea.

Richards, I. A., Basic English and Its Use; Roberts, Cecil, They Wanted to Live; Romoli, Mrs. Kathleen, Colombia, Gateway to South America; Rusk, Rogers D., Forward With Science, Science Year Book of 1943.

Seagrave, Gordon S., Burma Surgeon; Sitwell, Edith, Street Songs; Smedley, Agnes, Battle Hymn of China; Smith, Arthur D., Howden, Mr. House of Texas; Smith, Betty, A Tree Grows in Brooklyn; Smith, Laurence D., Cryptography, the science of secret writing; Stiles, Helen E., Pottery of the Ancients; Straticus, pseud., From Tobruk to Smolensk.

U. S. Office of War Information, Design and Operation of U. S. Combat Aircraft.

Wallace, Henry A., The Century of the Common Man; Walpole, Hugh, Katherine Christian; Way, Frederick, Jr., Pilotin' Comes Natural; Wells, H. G.,

Chapel Speakers

October 3 Rev. A. Graham Baldwin, School Minister of Phillips Academy, Andover.

October 10 Rev. Markham W. Stackpole, Milton Academy, Milton, Mass.

October 17 Bishop Henry W. Hobson, Cincinnati, Ohio.

October 24 (Open).

October 31 Dr. James Gordon Gilkey, South Congregational Church, Springfield, Mass.

November 7 Rev. A. Graham Baldwin, School Minister of Phillips Academy, Andover.

November 14 Dr. Alfred E. Stearns, Headmaster Emeritus of Phillips Academy, Andover.

Dramatic Club To Stage "Yellow Jack" This Term

Continued from Page 1

ors to concentrate their ability in too short a time; and few boys were willing to act in the plays because of the plays' lack of either serious drama or real comedy. This year, there are no such disadvantages. The play is two hours long. It has many varied and interesting parts. The requirements of even the most exacting will credit "Yellow Jack" with excellent drama.

The dramatic club needs boys who are interested in acting. Unless enough boys turn out, the casting will not be as good as it could be. New men and old men alike are invited to attend the first meeting.

Sunday Recitals To Be Continued

Continued from Page 1

Fritz Heitmann, Joseph Bonnet — former organist of St. Eustache, and Bermanni, organist at Rome, and is acknowledged to be one of the finest organs in this country.

The instrument was built in 1927 by Casavant Brothers of Quebec, and was installed at George Washington Hall. At that time, morning services were held in the old Chapel; then the new Cochran Chapel was built and the organ moved into it from George Washington at a cost of \$4000. After this, however, morning assemblies have taken place in George Washington Hall, where the present Hammond organ has been installed. The Cochran organ contains 7189 pipes, ranging in length from the huge thirty-two foot contra trombone pipes, to the one-foot piccolo pipe. It has, in addition, over one hundred stops.

Andover Lunch

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CLASSIFIED

This year, as last, the PHILLIPIAN is sponsoring a Classified advertisement section. Items may be submitted to the PHILLIPIAN Room in the basement of the Library at the following times: Friday after supper, Sunday after supper, Monday after lunch and supper, and Tuesday after lunch and supper. The price per advertisement is 25 cents. The PHILLIPIAN reserves the right to refuse to print any advertisement.

LOST—Has anyone found a child's blue visorless cap, lost somewhere between Abbot House and Dr. Westgate's? If so, please return to Mrs. Leavitt at Clement House.

Phillipian Survey Taken on Commons

Continued from Page 1

Since the foyer of the Commons is so crowded before mealtime, however, one student suggested that confusion might be avoided if the doors were opened a few minutes before classes are over, but that no food be distributed until the usual time. This would permit the students to line up within the dining halls rather than outside them. Mobbing of the foyer would then automatically cease.

Wet Trays Unappetizing

A few students complained that the trays on which they must put food are, in almost every case, wet around the edges and on the bottoms and therefore unappetizing. This is especially true since the bread is distributed before any other food with which a plate is supplied, and this must be placed on the bare trays. Another comment in connection with the trays was also made by one student who pointed out that since everyone eats his meals on the trays, the sixth person to come to a small table has considerable difficulty in finding room. If all students were asked to remove their trays and put them on the floor while eating, this difficulty would be eliminated and the whole atmosphere of the Commons would be less like that of a run-of-the-mill cafeteria, the student remarked.

Taken as a whole, the results of the survey show that a large majority of students are in favor of the change from the cafeteria to the waiter system in the Commons as a necessary war measure. They also hope that the next few weeks will see most of the confusion that is involved eliminated.

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