

# THE EASTERN DEFEATED SEASON'S OPENER

## Captain Keuffel Brilliant In Game Marked By Injuries

Eaching an aerial attack, the ing 1 which has not been seen on inter Hill in many years, the we legions last Saturday crushed outfighting huskies of Northe s 20-0. Captain Ken Keuffel and the most brilliant game of war, at Andover, scoring 14 and crashing through the opy n with consistent ease. "Tex" es, also thrilled the onlookers by magnificent passing, his tower-shall and his hard, driving this happy tale, however, there forced note. In the third period ver he were on the march. They ble on the twenty as "Moose" esenn charged to take his man- ragedly befell. On the play he locked his man in such a way TI bone was chipped off his hip. was carried off the field, the team and all the onlookers applauding out of respect. stne" was taken to Boston and e out for the season. His ab- will be sorely felt.

as apparent after a few plays he Blue would attack by air. ffensive was good, though not nt. It obviously lacked the and timing that can only be by experience and drilling. ably the most brilliant scor- y came mid-way in the third r. The Blue had the ball on 0. Then the pigskin was d back to Furse, who chalked t pass down the center to l. Ken grabbed it and ran h about seven men for forty to score. Furse kicked wide posts. he first quarter the ball see- up and down the field, and r team gained any marked age. In the second period the attack got moving and Tex and Ken Keuffel worked to to bring the ball down to the l stripe. From there Tex a brilliant pass into the out- ed arms of quarterback Dick an in the end zone. Ken l converted the point. as not long after this that ose intercepted a Husky pass own 25. After the ball was to the 15, Tex Furse charged.

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STATISTICS OF GAME		
	Andover	N' eastern
First downs	10	6
Yds. gained rush	140	69
Yds. gained pass	70	42
Passes attempt.	16	15
Passes compl.	6	3*
Passes intercepted	4	1
Punts	5	6
Ave. dist. punts**	34½	32½
Fumbles	1	3
Own fumbles rec.	0	1
Penalties	6	5
Yds. lost pen.	60	25

\*Two passes interfered with; recorded as completed pass.  
\*\*From line of scrimmage.

## Soccer Team Continues Drill Ryley Is Still Shifting Positions

With plenty of spirit and pep behind it, Jim Ryley's varsity soccer team has been buckling down to hard practice this last week over on the old campus. At the end of last week the final cuts were made, so that now the team is ready to get down to business. In the last few days several long scrimmages have been held between the first and second teams. These scrimmages have brought out a lot of the squad's weak points; they have also proved that the squad is strong, and has scoring ability. Coach Ryley has been shifting the players around a lot, in the hope that their natural positions may be found. This year's aggregation is led by Captain Poppy Bush. Sargent has been playing the center position, while Ravenelle and Turner have been at the wings. Bush and Alex Twombly have been at the insides to complete the line. In the backfield Tuck Asbury, Bixby, and Cliff Wright have been practicing in the halfback positions, while Howard and Skip McKinley have been holding down the fullback slots. Macintyre has been doing a good job defending the goal.

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## MUSICAL CLUBS REHEARSE ILY FOR OPERETTA "PINAFORE"

ek ago yesterday, rehearsals nced on "Pinafore," a Gil- nd Sullivan operetta, which e out on by the combined lubs of Phillips and Abbot y during the winter term. ough the Glee Club seemed a good idea of the opening Dr. Platteicher found it ary to iron out a few faults time signature of the open- orus. In general, however, ook is very promising. The are taking a stiff part, and ults of their labor are quite compared to last year. orchestra is making for a ear, and rumor has it that e going to play the first ent of Beethoven's first oncerto, a task for any or. The soloist will be Bill whose spectacular perform- st year made him the envy ous other artists. At pre- e orchestra is working on three practice pieces until mately organized. John, who is president of nited musical clubs, has undertaken one of Mo- reat piano concertos. He ay this with the Law- hony Orchestra, con- Gerard Haft, and kefield group under master of the Han- Mr. Frank Mac- Society of Boston.

## Art Gallery Continues Exhibit

The Addison Art Gallery is currently showing the works of many of the better artists of Europe who have come to America during the last two and a half decades to take up teaching here. The purpose of this exhibit is to illustrate the influence of the American students on the teachers. Most of the artists seem to have the Dali touch, half the collection being a cross between geometry and surrealism. Mr. Hayes, the curator of the gallery, has gone to considerable length to gather this material from many of the larger show- places in different parts of the country. Each artist has given his impression of the influence he received from his pupils in the descriptive booklet prepared for the exhibit. Also on exhibition now is the permanent collection of water- colors, including many of Winslow Homer's, and the most recent ac- cessions. Of course, the ship models, old silver, china, etc., may still be viewed in their regular places. Of interest to many students and more parents is the room in the basement where the studio art classes are carried on. Here are

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## Society of Inquiry Holds Meeting for New Members

### Rev. Mr. Lewis Presides Over Large Group

On Monday afternoon the Society of Inquiry held its first meeting of the year in the office at the back of the Chapel. Nearly all the members assembled, and a lively discussion arose about the activities of the Society during this coming year. It was probably one of the most important meetings the S. of I. has had for several years, as the members presented their ideas of many new duties they wished to undertake, and it is evident that the Society, which has always been one of the most important organizations on the Hill, will this year be even more important in the life of the school than ever before.

### Group Promising

The new members seemed very promising and very ambitious, and gave their opinions along with the old members on plans for the coming year. The Rev. H. Lewis, who presided over the meeting, told those assembled that the program of the Society of Inquiry was to work for the welfare of the school and of the Andover community. The Society's plans for the year are as follows: A committee is to be formed to auspice lectures, discussions and entertainments for the student body. Another group of members will arrange political discussions by members of the faculty well acquainted with the international situation, and it was proposed that small groups of boys be formed by the Society to sing, act, debate and entertain for the members of Andover churches and communities farther away, a thing which would bring closer collaboration between P. A. and her neighborhood, and which would greatly aid the ministers of the parishes. But it was suggested by one of the boys that new groups of boys should not be formed for that purpose, but that such organizations as the Dramatic Club, the Philomathean Society, the Glee Club, and the

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## DR. MacKENDRICK SPEAKS TO PHILO

Last Monday, Philo met at Bulfinch Hall for its regular meeting in the Activities hour. Dr. MacKendrick told an interested audience about the Oxford Union, the debating club of Oxford University in England. The men who join this club are trained directly for Parliament. All the meetings are conducted in a Parliamentary manner. The Union elects three officers for each term. In a debate the House hears the debaters and then leaves the room by two different doors. Those that enter one show that they stand on the affirmative, and the others, the negative. Dr. MacKendrick's talk was very interesting, and it seems a shame that the scholarship boys missed it. The waiters and scholarship men were over at George Washington Hall and missed what will occur next time. On Thursday, an informal rebuttal will be made by the main body of Philo, and the debaters will take the stand to reply to the questions of the House. As one member of the affirmative was not present on Monday, it is likely that much that was discussed then will be repeated Thursday for the benefit of the Monday absentees.

## POT POURRI BOARD DISCUSSES PLANS

Last week the first meeting of the Pot Pourri was held. The Pot Pourri is the senior year book which comes out every June. This year the editor-in-chief is Robert Stevens.

At the meeting plans were discussed for next Spring's book. The editors intend to continue the modernistic trend of last year's Pot Pourri. In this year's issue more attention will be paid to the two lower classes than has been in former years. However, it will still be the senior's year book. The business department has already begun its activities. Canvassers are hard at work selling subscriptions to members of the student body. They hope that those, who are going to subscribe, will do so as soon as possible, so that the right amount of paper, which is hard to get because of the present crisis, can be ordered. Gilbert Kitteridge is the business manager this year. R. Thickers is photographic editor. The assistant editors are John Raymond and Howard Weaver.

## LIBRARY OFFERS NEW EXHIBITION

The library exhibit this week is on first editions, special editions, and autographed copies owned by the school. Also on exhibition are some beautiful examples of French binding. The school owns many such rare books and has, upstairs in the library, a permanent exhibition of old leather-bound books by distinguished Americans of an earlier day (many of whom have autographed these books).

The oldest of the first editions downstairs was published in 1868, and is "The Moonstone" by Wilkie Collins. Others are "The Ball and Cross," autographed by the author, Chesterton; "Orlando," autographed by the authoress, Virginia Woolf, and a biography of renowned Ernestine Schumann-Heink by Mary Lawton. This book is signed by the famous singer, who gave a performance here at Andover about 1929.

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## Tea Dance Rules

1. At all tea dances at Andover, girls are the guests not only of the members of the school but also of the Headmaster and Mrs. Feuss and of the faculty of P. A.
2. Tea dances will start at 4:30 (or immediately after conclusion of football game if it is not over at 4:30) and will not continue beyond 7 p. m.
3. Boys and their guests should greet the patronesses at the beginning of the dance and also at the end.
4. Smoking is not permitted above the first floor of Commons.
5. Except by special invitation of the Headmaster, alumni and other persons not members of the school may not attend Andover dances.
6. Boys attending dance late should pay full price.
7. Boys should arrange to meet girls at the Andover Inn.
8. Regulations for girls attending movies will be posted on Bulletin Board.

## MODEL CLUB BEGINS WORK

Twenty-one boys showed up at the last organization meeting of the Model Railroad Club, which is making great progress towards its goal of the perfect railroad model. With Pearson basement finally chosen as the headquarters, the club settled down to arranging and fixing at once. Having now decided dues, size of layout, size of cars, type of wiring, etc., the members are ready to shoot into construction.

After the decision as to the building in which to locate, Mr. Di Clementi, no dudge himself, hustled over to get the painters, plumbers, plasterers, etc. Hard at work transforming the cellar into a thing of beauty, they will be finished by the end of the week.

The outside line of track, the shape of which was fixed at the meeting, will be the engineers first task. Already the proud possessors of a good deal of track, the club

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## Faculty Wives Renew Efforts To Aid Britain

### Mrs. Gould Directs Red Cross Workers

Last week the group of faculty wives who sewed for the Red Cross last winter, again renewed their work. This group, which is under the direction of Mrs. Gould, meets every Tuesday and Thursday in the Gould home.

These wives of faculty members who belong to the group are particularly interested in sewing and knitting garments for Europe. Most of their work, however, goes to Britain. The ladies come in and work for a few hours in the workshop on the days that it is open. As the shop is open from 9 a. m. to 5 p. m., they may come in at any part of the day. The group works in collaboration with the Andover branch of the Red Cross, and is now specially interested in sewing pajamas. The ladies also knit a lot of sweaters and children's garments.

### Nation-Wide

This is another step that is being taken by the school and people connected with the school, to aid the European countries that are fighting for the cause of democracy. Mrs. Gould and a lot of other wives of members of the faculty spend a lot of time in doing this.

The Benevolent Society of Faculty Wives, which is an old club for the teachers' wives, is devoting a large number of its meetings in sewing for the Red Cross. Knitting and sewing for Europe is becoming more popular among women all over the country every day, and the Andover women, who worked hard all last winter, are leaders in this field. Many of the women, who are sewing and knitting, have not very much free time; and they are doing it at a great personal sacrifice.

This year Mrs. Gould hopes that a lot more and better work will be done than was done last year, successful as it was. Since more of the wives are now interested, this year ought to prove to be a highly successful one.

## OUTING CLUB CONDUCTS TRIP

Last Saturday a group of eleven boys and two masters sailed off Nahant in two town class boats and one catboat on the second trip the Outing Club has made this year. Mr. Minard and Mr. Sanborn were the masters in charge. One of the town class boats is owned by Francis Hall.

After leaving from Rockwell House at one o'clock Saturday noon the group went by automobile to Nahant. Mr. Sanborn had four boys in the catboat; Mr. Minard and Francis Hall each had three in the town class boats. Messrs Minard and Sanborn sailed out about a mile off shore, while Hall and his group sailed down towards Boston. Those in the former party, in the course of the adventures sailed around and admired a sixty-foot yacht heading up towards Gloucester. They also came in contact with a schooner going in the opposite direction.

After a leisurely sail the party went ashore at about half past five o'clock, and were served dinner by Mrs. Hall. After spending an entirely successful day the group left Nahant at 8:15 o'clock and returned to the Hill.

## Figures Released Concerning Undergraduates In Activities

The newly established activities hour has, so far, been given a most hearty send off. With 619 of the 878 who signed up now engaged, it is a fair guess that the idea has gained for itself a great many backers.

Mr. Di Clementi, one of the original boosters for this idea, has two chestnuts in the fire, in the form of a Model Railroad Club, and a Model Airplane Club. The former originally polled 34, and got 22, while the latter had 30 behind it, and got 18.

The musical clubs have of course, the greatest membership, totalling 189 signed up, 201 engaged. Dr. Platteicher's orchestra got 31 in the polling, but 35 showed up later. The largest vote of the entire ballot was given the Glee Club, when it received 131 votes, and it is now engaging 140 boys. Of the clubs, the only one with a gloomy outlook at first was the band, who with 27 signed up, found itself with almost no active members. However, things are now looking up and they have now 26 good and stout members.

The Phillipian, Mirror, Press Club, Literary Club, and Printing Club all had good turnouts. In order they received 46, 19, 18, 7, and

8 votes, and, also in order, got respectively 34, 15, 8, 2, and 5 members.

The Scientific Club, exclusive of the Bird Banding and Radio Clubs, got 22 on the ballot, and 10 in fact. 15 was the final count on the Radio Hams, while 30 were originally hoped for. The Banders snared 12 from a ballot that once gave them 11.

The Woodworking Shop with all its new and shiny tools, attracted 42, and finally wound up with a slightly diminished 20. 68 were originally bagged by the Machine Shop, but only 30 found pleasure out of grease after the preliminary explanations.

Mr Baldwin's organizations, Circle A, and Society of Inquiry, drew a combined ballot of 44, Society of Inquiry got 18 of it, and got a combined membership of 30, splitting even on this count.

The rest, including Painting, Drawing, Modeling, Wood Carving, Camera Club, Debating, and Dramatics, drew 22, 12, 6, 5, 53, 40, and 79 men respectively. Now actively engaged in these respective activities are 8 in painting, 4 in drawing, 1 in modeling, 3 in wood carving, 19 in the Camera Club, 30 in debating (Philo and Varsity), and 39 in dramatics.

## The PHILLIPIAN

The Phillippian is a member of the Columbia Scholastic Press Association as well as of the Daily Princetonian Association of Preparatory School Newspapers.

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## The Honor System

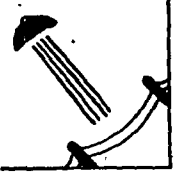
LONG a subject of debate in academic circles has been that of the institution of the Honor System into the school philosophy. So far as we have heard, no preparatory school has ever attempted such a move, on the basis that it is revolutionary and useless to the undergraduate at that early age.

This statement is stupid. We at our age are just as conscious of the manly approach to a problem as a great many college students. The basic Andover code presumes that every student is first and foremost, a gentleman. The Honor System has this assumption as its fundamental principle. The system is applied to examinations as conducted by the members of the faculty, either at the beginning of the term or at the end. The master leaves the room, having distributed his question sheets, and from then until the finish of the examination, the individual student is on his honor to write and hand in his paper without any communication whatsoever with the other boys in the room. The single sentence which he affixes to the end of the paper, "I pledge my honor as a gentleman, that I have neither given nor received aid during this examination," is his guarantee. People will say that in a school such as this, students could never be made to feel the responsibility of upholding an honor and giving dynamic significance to this pledge. But in that statement lies the whole purpose of the Honor System. It instills into the participants a community spirit of honor and high standards. They for the first time, perhaps in their lives, would be placed on their honor. If he fails in this obligation, the feeling of the undergraduate body has been elevated to such a point that he is automatically ostracized by his fellows. Thus students rise and protect their own honor by internally blackballing a boy who is dishonest. As an impetus to morale the institution of the Honor System could find no peer.

It has worked at Princeton, Williams and at Virginia because the students in these institutions are gentlemen before they are scholars. We are confident that a scheme on this general plan could be worked out here at Andover. True, we would be a pioneer in the field by such an action, but the results of such a move would mean more to Andover than any series of lectures, preachings, and talks on how to bolster our morale in these trying days. Henceforth, discussion would not be on how the morale is this week or that, it would be a staple institution, staple, and protected every second by the inborn honor of the undergraduates of Phillips Academy.

## This Andover

The activities program has been on for two weeks now. The patter of active feet has visited the lair of many a club. But nowhere could we find any reference to the Model Anti-Aircraft Gun Club, which was started last



spring by Mr. Di Clementi in conjunction with his flourishing model airplane club. The M. A. was going to build them and the M. A. A. was going to knock them down. However, this admirable idea seems to have been forgotten this fall, much to the detriment of national defense. We urge those interested to immediately revive the Model Anti-Aircraft Gun Club.

We hear that Mr. van der Stucken and his Printing Society are thinking of publishing a rival newspaper to the Phillippian.

Yes, sir, the Bird Banding Club has advanced far since the days of its greatest man and patron saint, Albert Bigelow Schultz, P. A. '40. It is now a very exclusive society with a clubhouse on the far bank of Rabbits Pond. We have heard rumors that new members are put through strenuous initiations, such as banding a Duck-Billed Platypus before dawn with one hand tied behind their back. The War Lord of all bird-banding, John Raymond, Esq., has stated that the record formerly established by Schultz and Dulmage in the Exeter contest of 1939, will be exceeded this year. (In 1939 we beat Exeter by the amazing margin of three Chicadees and one Gosbeaked Oriole.)

The heeler we sent to interview Francis, the Snake, has not yet returned. However, we have received rumors from various sources that he is in solitary confinement, where no reporters can get to him. Compton, Follansbee, Shields, and Boyle are taking no chances by allowing "This Andover" to get hold of any more hot news of conditions in the Menagerie.

Trigger Mix once again crashed the headlines Saturday when he shot it out with Officer Winthrop K. White over a little argument they had on whether or not it is legal to cross the street while the yellow light is on. The Trigger, slightly piqued at the way the argument was going, drew his .44's and started blazing (he has a broadside comparable to the North Carolina's). Officer White pulled out his .38 special and began shooting. Mix was nicked by hot lead, which tore through his shoulder, but he made it back to Day Hall.

## Squirting Rivets

It's the Dodgers vs. the Yanks today in the opener of the 1941 World Series. The starting pitchers have not as yet been announced, but Wyatt vs. Ruffing is as good a guess as any. Man for man, the Dodgers can claim superiority only at first base until you come to that pitching staff. Wyatt, Higbe, Davis, Casey, and Fitzsimmons are a tough combination to beat, but the Yanks aren't called the Bronx Bombers just because it sounds good, they can really nudge that apple. Of course, no one has accused the Dodgers of being the Hitler's Wonders. But the real secret of the Yankees' success this season is their marvelous defense, especially in the infield. How are you going to hit a ball through slick fielders and players who cover territory like Sturm, Gordon, Rizzuto, Rolfe, and Priddy? When Tommy Henrich trapped a line drive and threw the ball to "Scooter" Rizzuto for a double play against Washington the other day, the Bombers tied the all-time record for double plays in one season. On the other hand, the two Brooklyn youngsters, shortstop Reese, and center fielder Reiser are apt to get the jitters playing the Yanks, veterans and victors of several world series. Incidentally, a few years ago Fat Fiedely Fitzsimmons of Brooklyn, twirled a masterful two hitter for the Giants against the Yanks in a world series game, only to lose on a costly error, 2-1. The Bombers and the Dodgers broke even against each other in ten games during spring training. But this time the ducks are on the pond, and the

Yanks have always been great money ballplayers. They have the hitting, the fielding, and the experience; Brooklyn, the spirit and the pitching. It looks as if "Dem Bums" are going to bite the dust.

Mr. Lou Nova, that "educated" Californian, who practices Yogi and who developed that mysterious "cosmic punch," which was going to pulverize poor old black Joe, discovered the answer to a most profound problem last Monday evening. He found out what happens when a man sticks his tender puss in the way of the irresistible force. What happened? That's what Mr. Nova wanted to know after jolting Joe Louis had caressed him on the button with a right-hand haymaker. Someone politely informed eminent leather-pusher Nova that he merely had neglected to duck when the dusky champ slipped him a quick Mickey Finn, and then—blotto! Of course, Mr. Nova, gamester that he is, wants a return bout, and next time, he vows, he'll remember to duck. If he doesn't, there'll be nothing left but the fond memory. Perhaps brave Lou ought to duck the entire return bout, for in addition to developing that mysterious "cosmic punch," with which he beat the air so effectively last Monday night, the ingenious Mr. Nova has developed a not-so-mysterious glass jaw.

## Sounding Board

To the Editor of the Phillippian:

There has been mentioned around school the possibility of establishing a school store. I would like to take the opportunity to publicize the plan as I visualize it, by using the communication column of the Phillippian.

The school store would take the place of most of the local merchants, except, perhaps, for the inimitable Doctor Leon Davidson. Its functions can be roughly compared to those of the Harvard and Yale Co-operative stores. The proposed store would carry practically all goods that a student needs: pens, pencils, books, blotters, banners, cameras, athletic goods, toothpaste, writing paper, magazines, and all the various articles which every student finds he wants.

Operated by the school, the store will be a strictly non-profit organization. This will be a definite advantage to all students. It has long been felt that the local merchants were making a very healthy profit on goods sold to students, and that the students had no way to combat this. The school store would make a large reduction in the expenses of everyone, and would be of special value to scholarship boys. This, of course, will cause many protests among the local merchants. The establishment of the store, however, is not a blow aimed at them, but simply an improvement, like a hockey rink, or a new building. How much the merchants will be hurt by the loss of business will depend on how lucrative they have made it for themselves. The Phillippian, incidentally, which is printing this proposal, would stand to lose much revenue due to the consequent loss of advertising.

The store would also be an aid to the faculty and the administration. Through it, the school could compile statistics on student needs, which could eventually be translated into savings for the boys. Also the faculty, in obtaining texts, would find it much better and easier to work through the school than through any private business.

Last of all, the store would be located here on the Hill. Thus any boy who wanted to buy anything would not have to walk a half-mile down, and a half-mile back again. This would be particularly useful at the beginning of the year, when teachers want a book in a hurry, and the pupil finds most of an hour is needed simply to go and buy it. Also, if the store was handy to the school, students would be more inclined to get some of those little luxuries which aren't worth going downtown to buy, but still mean a great deal when you have them. Or, to sum up, everyone would find that a school store would be a very convenient institution to have.

Sincerely yours,

D. W. B.

## Andover.... D R y Foot Biograp

## Edgar Rice Burroughs

Edgar Rice Burroughs, the author of a great many popular fiction stories for the youth, was born September 1, 1875. His parents, who were born in Chicago, where he was born, were Major George T. Burroughs and Mary (Zieger) Burroughs. He was born "into" the army life, influenced by the army when he started. In 1900 he married C. Hulbert of Chicago, who had two sons and one daughter. He attended the Harvard University of Chicago as a "pre-prep" and then came to Phillips.

Not much evidence of his life here at P. A. is available, ever, two of his books, who inhibit on the alumni shelf, are well read.

After P. A., 1894, he went to Michigan Academy. Here he became a leader, and after finishing, he went into the Seventh Cavalry. Discharged by the army, he came the treasurer of the Saturday Evening Post. He came to Andover in 1899, and stayed so long that from 1906 till 1908 he was the manager for a publisher of System were employers, from 1912-13.

Then he took a holiday, and his love of adventure led him to Oregon. Gold mining was his occupation in Oregon, and he was a cowboy and stock raiser in the Gem state. This was his life seems rather a wild life, and would also serve to his like of solitude, which he now lives on his "wilds."

After another episode as a policeman in the Great Salt Lake, he came down to accept command of the First Battalion of the Reserve Infantry of militia. He held this from 1918 to 1919, and was a member of the Loyal Legion.

This was the end of his career. His first book, published in 1911, and his title imaginative mind, he devised the idea of Tarzan, his first Tarzan book was called "Tarzan of the Apes" and concerned the up-bringing of an Englishman in the jungle and up by apes. There followed a quick succession such as: "The Return of Tarzan" in 1915; "The Beast of the Jungle" (1916); "Son of the Jungle" (1917); "Tarzan and the Jewels of Montezuma" (1918); "Jungle Boy" (1919); "Tarzan and the Gorilla" (1920); "Tarzan and the Leopard" (1921); "Tarzan and the Tiger" (1922); "Tarzan and the Snake" (1923); "Tarzan and the Wolf" (1924); "Tarzan and the Bear" (1925); "Tarzan and the Eagle" (1926); "Tarzan and the Hawk" (1927); "Tarzan and the Owl" (1928); "Tarzan and the Bat" (1929); "Tarzan and the Frog" (1930); "Tarzan and the Toad" (1931); "Tarzan and the Snake" (1932); "Tarzan and the Lizard" (1933); "Tarzan and the Salamander" (1934); "Tarzan and the Tortoise" (1935); "Tarzan and the Snail" (1936); "Tarzan and the Mole" (1937); "Tarzan and the Weasel" (1938); "Tarzan and the Badger" (1939); "Tarzan and the Skunk" (1940); "Tarzan and the Possum" (1941); "Tarzan and the Raccoon" (1942); "Tarzan and the Coon" (1943); "Tarzan and the Squirrel" (1944); "Tarzan and the Chipmunk" (1945); "Tarzan and the Marmot" (1946); "Tarzan and the Beaver" (1947); "Tarzan and the Otter" (1948); "Tarzan and the Muskrat" (1949); "Tarzan and the Skunk" (1950); "Tarzan and the Badger" (1951); "Tarzan and the Skunk" (1952); "Tarzan and the Badger" (1953); "Tarzan and the Skunk" (1954); "Tarzan and the Badger" (1955); "Tarzan and the Skunk" (1956); "Tarzan and the Badger" (1957); "Tarzan and the Skunk" (1958); "Tarzan and the Badger" (1959); "Tarzan and the Skunk" (1960); "Tarzan and the Badger" (1961); "Tarzan and the Skunk" (1962); "Tarzan and the Badger" (1963); "Tarzan and the Skunk" (1964); "Tarzan and the Badger" (1965); "Tarzan and the Skunk" (1966); "Tarzan and the Badger" (1967); "Tarzan and the Skunk" (1968); "Tarzan and the Badger" (1969); "Tarzan and the Skunk" (1970); "Tarzan and the Badger" (1971); "Tarzan and the Skunk" (1972); "Tarzan and the Badger" (1973); "Tarzan and the Skunk" (1974); "Tarzan and the Badger" (1975); "Tarzan and the Skunk" (1976); "Tarzan and the Badger" (1977); 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## Society of Inquiry

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8-in-1 Octet, which are already in existence, be used.

The members also came to the conclusion that a committee should be formed consisting of three members, to research on the activities of other societies like the S. of L., at other schools and universities, and also arrange large meetings with such societies with their cooperation. Various matters would be discussed at these meetings by famous authorities on the subjects, and after every such speech the so-

## Model Club

Continued from Page 1

expects to use some of the school-donated \$100 (frugally, of course) for the first essentials—spikes, lumber, gravel, etc., while dues will be collected to keep the fund full and, if possible, padded.

Also debated at the meeting was the question concerning the number of rails. Having already decided that the system was to be "O" gauge, the next problem was whether to make it three-rail—the easy way—or two-rail—the realistic way. Beauty prevailing over ease, two-rail was chosen.

## Library Exhibit

Continued from Page 1

Among the special editions are "Northwest Passage," autographed by Kenneth Roberts. There are only 1050 copies of this edition, of which ours is number 201. Another is "Aphrodite In Aulis" by George Moore, which is not only a special edition but the first edition.

Other autographed editions are "Yonder Lies Adventure" by E. Alexander Powell, "The Fairy Goose" by Lian O'Flaherty, and "The Odyssey of Homer," translated by George Herbert Palmer. These books are being shown along with the exhibition on the life of John Paul Jones, which has been in the entrance hall for several weeks.

## DRAMATIC CLUB NOW HOLDING REHEARSALS

With the basic details of choosing a good play and the right actors to fill the parts out of the way, the Dramatic Club under Mr. Vuilleumier has settled down to rehearsals to be ready for the opening not more than three weeks from now.

At a meeting recently there were also tryouts for the backstage crew and other positions like the stage manager and prop boy, who will not have a very trying job since the only properties needed for the play are six whisky glasses and a bottle of whisky. Volunteers for these positions should see Mr. Woolsey or Mr. Vuilleumier for further and more complete details.

Although the play is only a short one, a great deal of preparation must be spent on it. It is, therefore, for this reason that a tremendous amount of credit must be given to the club for volunteering to put it on in such a short space of time. One last detail: the play will be given on a Saturday night before the movies, which definitely will not be sacrificed.

## Art Gallery

Continued from Page 1

all the student art projects carried on—from sculpture to painting—and only here does one find the historically muddled setting of an artist.

The next show planned is the the Manufacture of Modern Furniture. V. A. Regional Architecture, and ture Show. Tentatively, this show will be held from November 12 to December 15.

## 3rd Row—Center

At this particular moment, the ranking picture of the fall season, at least in respect to the size of the cast and the scope of the story, will be M. G. M.'s "Honkey Tonk," a film of life in a small mid-western town, starring Clark Gable and Lana Turner. The picture, which is the same general type as "Boom Town" of a couple of years ago, is destined to be a much greater hit for two reasons: Miss Turner's and Mr. Gable's acting is much better than we have ever seen it before, and the former appears in a goodly number of scenes with some fairly abbreviated costumes.

Another picture on the movie horizon that definitely seems to be worth its gold in box office receipts, is Darryl F. Zanuck's version of the Dunkirk retreat, "A Yank in the R. A. F." with Tyrone Power and Betty Grable. Here no punches are pulled to make the picture more appealing to the audience. In fact a good deal of the worth of the picture lies in the all to authentic background shots of the war that were taken in England. Here also the acting of the principles, Mr. Power and Miss Grable is another important fact in the success of the picture.

If, at the end of the summer there was any doubt as to whom had the inside track for the possession of the female Academy Award, it was dispelled with the arrival of Bette Davis' new chiller "The Little Foxes" that was such a great hit on the stage a few years back with Talullah Bankhead playing the lead in the Lillian Hellman play of dog-eat-dog life in the deep south. Mr. Goldwyn's film is a masterpiece in every sense of the word. First of all there is the story written by one of the most intelligent

and penetrating playwrights of the day, which has been adapted to the screen by a group of skilled craftsmen who have not lost the flavor of the play and who, in some places, have added to it's scope by writing in a few extra sequences. The photography by Gregg Toland, who did "The Grapes of Wrath," "Citizen Kane," and "The Informer" is above reproach. Lastly, there is the superb acting of the supporting cast and of Miss Davis, herself, who, for our money has a good firm hold on the "oscar" until someone better comes along.

## CAMERA CLUB BEGINS WORK

Under the faculty supervision of Mr. Minard, the Camera Club has begun work and experiments in photography. The club, which meets every day in the basement of Peabody House, is composed of some twenty-five odd members. The work is carried on in fully-equipped dark rooms in both Peabody and Rockwell House. Boys may develop and print their own pictures at no extra cost other than that of membership dues and provision of their own supplies.

Mr. Minard's customary procedure is to take various members to certain spots on the campus where they photograph a subject from all angles, solving the problems of getting good pictures as they arise.

## Dr. Adelbert Fernald

ORTHODONTIST

will be at the Isham Infirmary every Friday where he will specialize in the straightening of teeth. Office hours 9:00 to 4:30. Boston office, 29 Commonwealth Avenue, Kenmore 6275.

cieties would debate and argue about the different points, thus enlarging their own knowledge, as well as informing the students of Phillips Academy on the various views and opinions of American citizens when they returned to school, a fact which would aid the liberal education of Andover's students.

From these many ideas it can be seen that this year's Society will not only be seen running around

courtrooms, prisons, and gathering information the Andover community also bring to the eyes Andover the opinions of citizens, and see to it student may get information events and the the European situation he likes it, so that he eating himself in Democr as mathematics and La



FENN-FEINSTEIN

at the ANDOVER ART STUDIO

WEDNESDAY, October 1

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